

Sale 503, 504, 505

# auktion sale

R. A. S. MARESCH

Licensed Auctioneer, will sell

at Public Auction at

OUR OFFICES

5TH FLOOR 6075 YONGE ST

TORONTO ON M2M 3W2

**Wednesday March 26, 2014**

6:30 PM

**Thursday March 27, 2014**

at 1:00 PM and 6:30 PM

**Viewing:** Monday March 17 to Saturday March 22 and  
Monday March 24 to Wednesday March 26, from 10:00 am to 5:00 pm  
**Earlier viewing by appointment only.**

## r. maresch & son

5TH FL-6075 YONGE ST TORONTO ON M2M 3W2 CANADA

☎ (416) 363-7777 [www.maresch.com](http://www.maresch.com) FAX (416) 363-6511

## CANADA

Large Lots, Literature, etc .....	1-127
Postal History, etc .....	128-325
Cross Borders .....	172-200
Trans-Atlantic .....	201-242
Huron Tract .....	243-277
Newspaper and Advertising .....	278-290
Ship Letters .....	291-297
Steamboat Letters .....	298-303
Straight Lines .....	304-309
Postal Stationery .....	310-325
Pence .....	326-395
Cents .....	396-459
Large Queens .....	460-604
Fancy Cancels .....	563-594
Mixed Issue Frankings .....	595-604
Small Queens .....	605-777
Fancy Cancels .....	766-777
Jubilees .....	778-838
Leafs .....	839-863
Numerals .....	864-889
Maps and Provisionals .....	890-907
Edwards .....	908-944
Quebecs .....	945-951
Admirals .....	952-1033
1917 to Modern .....	1034-1103
Booklets and Panes .....	1104-1138
Back of Book, Revenues .....	1139-1278

## PROVINCES

Large Lots, etc. ....	1279-1284
B.C. and Vancouver Is. ....	1285-1292
New Brunswick .....	1293-1313
Nova Scotia .....	1314-1338
Prince Edward Is. ....	1339-1350
Newfoundland .....	1351-1479

## GREAT BRITAIN

Large Lots, Collections, etc. ..	1480-1491
Postal History and Stamps ....	1492-1525
Channel is .....	1526-1536

## BRITISH COMMONWEALTH

Large, Omnibus .....	1536-1569
Antigua .....	1570-1571
Ascension .....	1572
Australia and States .....	1573-1581
Bahamas .....	1582
Barbados .....	1583
Bechuanaland Protectorate .....	1584
Bermuda .....	1585-1591
British Guiana .....	1592-1593
Burma .....	1594-1595
Cape of Good Hope .....	1596-1597
Cayman Is. ....	1598
Cook Is. ....	1599
Cyprus .....	1600-1603

East Africa and Uganda .....	1604
Falkland Is. ....	1605-1608
Fiji .....	1609
Gambia .....	1610-1611
Ghana .....	1612-1613
Gibraltar .....	1614
Hong Kong .....	1615-1617
India and States .....	1618-1623
Ireland .....	1624
Kenya, Uganda, Tanganyika .	1625-1627
Leeward Is .....	1628
Malayan States - Kedah .....	1629
Montserrat .....	1630-1631
Nevis .....	1632
New Zealand .....	1633-1634
New Guinea .....	1635
Nigeria .....	1636-1637
North Borneo .....	1638
Northern Rhodesia .....	1639
Nyasaland .....	1640-1641
Pitcairn Is .....	1642
Rhodesia .....	1643
St. Helena .....	1644-1646
Samoa .....	1647
Seychelles .....	1648-1649
Solomon Is .....	1650
Somaliland Protectorate .....	1651
South Africa .....	1652
Straits Settlements .....	1653-1655
Sudan .....	1656
Tobago .....	1657
Trinidad .....	1658

## FOREIGN

Large Lots .....	1659-1755
Foreign Covers .....	1756-1769
Topicals .....	1770-1784
Airmails .....	1771
Anti-Malaria .....	1772
Birds .....	1773-1784
Butterflies .....	1785
Princess Diana .....	1786
Europa .....	1787-1800
Euro .....	1801
Forgeries .....	1802
Insects and Reptiles .....	1803
Kinder Post .....	1804
Olympics .....	1805-1807
Souvenir sheets .....	1808-1811
Space .....	1812
Specimens .....	1813
U.P.U. ....	1814-1816
Wildlife .....	1817-1818
Postcards .....	1819-1830
Zeppelin Flights/Covers .....	1831-1847
Argentina .....	1848

Austria .....	1849-1858
Brazil .....	1859
Cambodia .....	1860
China, etc. ....	1861-1869
Cuba .....	1870-1872
Czechoslovakia .....	1873
Denmark .....	1874-1875
Egypt .....	1876-1899
Eritrea .....	1900
Estonia .....	1901
Finland .....	1902
France, Colonies, etc. ....	1903-1938
French Polynesia .....	1939
Germany, etc. ....	1940-2009
Berlin .....	2010-2017
East Germany .....	2018-2031
Greece .....	2032
Greenland .....	2033
Honduras .....	2034
Hungary .....	2035-2036
Iceland .....	2037-2038
Israel .....	2039-2041
Italy, Aegean Is, etc. ....	2042-2051
Japan .....	2052-2062
Latvia .....	2063
Liberia .....	2064-2065
Libya .....	2066-2067
Liechtenstein .....	2068-2072
Luxembourg .....	2073-2077
Malagasy Republic .....	2078
Manchukuo .....	2079
Monaco .....	2080-2081
Mozambique .....	2082
Netherlands and Colonies ....	2083-2088
Norway .....	2089-2093
Palestine .....	2094
Paraguay .....	2095
Poland .....	2096-2097
Portugal and Colonies .....	2098-2099
Russia .....	2100-2112
Saar .....	2113-2115
St. Pierre and Miquelon .....	2116
San Marino .....	2117
Spain .....	2118-2120
Surinam .....	2121-2122
Sweden .....	2123-2126
Switzerland .....	2127-2140
Thailand .....	2141-2142
Tripolitania .....	2143
Turkey .....	2144
United States of America .....	2145-2250
United Nations .....	2251-2260
Vatican .....	2261-2265
Wallis and Futuna .....	2266
Yugoslavia .....	2267-2271

## FOREWORD

Record prices and realisations abounded as usual in our previous auction, with many stamps or covers bringing far more than we had anticipated and some bringing astonishing results. Overall, the auction realized 10% more than our pre-sale estimate, and demand continues unabated, despite the wealth of material coming on the market in recent months. There seems to be no satisfying the appetite of serious and advanced collectors when it comes to quality stamps, proofs and covers. For anyone contemplating selling all or part of their collection, we can wholeheartedly recommend NOW as the time, and MARESCH as the place.

The current auction contains over 2200 lots in three sessions. The first session is all Canada, from larger lots to Small Queens, and contains many rare and elusive items. It boasts a comprehensive section of Canada Stampless and Stamped Postal History (Trans-Atlantic covers, Cross-Border covers, Huron County, etc), well-rounded Pence issues, some better Cents and Large Queen rarities and numerous Small Queen treasures including imperforates, covers, varieties, etc. The middle session consists of the balance of Canada as well as Provinces issues, with many exceptionally rare late-19<sup>th</sup> century stamps and better 'back-of-the-book' issues including Semi-Official Airmails, Registered Letter Stamps, Perforated Officials and Officially Sealed, as well as New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland Postal History. The final session contains Great Britain, British Commonwealth and Foreign with strong Bird Topicals, over 200 lots of Germany, better USA including covers, etc, with something for everyone. If you are coming to view larger lots, please leave plenty of time, as the shelves are bursting as usual with envelopes, binders, albums, boxes and cartons.

Our next auction will take place in the summer, and it will feature more covers and Postal History, as well as Canadian varieties, Great Britain and British Commonwealth. We would be most pleased to include your treasures in this auction, and we are only a phone call away. Please use the toll-free consignment hotline at 1-888-363-0777 to discuss your plans for an orderly and professional sale of your philatelic material. We look forward to hearing from you.

February 2014

## TERMS OF SALE

1. **ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE.** All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. **A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.**
3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion - acceptable to us - on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word **ALMOST** preceding the quality rating - as for example in "almost very fine" - means that the quality is better than fine but not quite very fine.
9. **CATALOGUE NUMBERS AND VALUES** used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
10. **AGENTS BIDDING ON BEHALF OF OTHERS** If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. **Agents must register their bidders and obtain approval before our sales start.**
11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

## ABBREVIATIONS AND SYMBOLS

<b>O</b>	used	<b>hs</b>	hand stamp	<b>S.G.</b>	Stanley Gibbons Catalogue
<b>☒</b>	cover, card	<b>L</b>	literature	<b>"SON"</b>	socked-on-the-nose cancel
<b>★★</b>	original gum, never hinged	<b>l.h.</b>	lightly hinged	<b>UCS</b>	Unitrade Canada Specialized Catalogue
<b>★</b>	mint with original gum	<b>LL</b>	lower left	<b>UL</b>	upper left
<b>(★)</b>	no gum or regummed	<b>LR</b>	lower right	<b>UR</b>	upper right
<b>ACSC</b>	Australian Commonwealth Specialists' Catalogue	<b>MC</b>	Maltese Cross cancel	<b>v.f.</b>	very fine
<b>B.O.B.</b>	back of book	<b>Mi</b>	Michel	<b>v.l.h.</b>	very lightly hinged
<b>c.d.s.</b>	circular date stamp	<b>ms</b>	manuscript	<b>Y&amp;T</b>	Yvert & Tellier Catalogue
<b>C.P.</b>	Campbell Paterson Specialized New Zealand	<b>NSSC</b>	Newfoundland Specialized Stamp Catalogue	<b>Zum</b>	Zumstein Switzerland Specialized Catalogue
<b>E</b>	essay	<b>n.h.</b>	never hinged	<b>€</b>	Euro
<b>F</b>	forgery	<b>o.g.</b>	original gum	<b>£</b>	British Pound Sterling
<b>h.h.</b>	heavily hinged	<b>P</b>	proof	<b>¥</b>	Japanese Yen
<b>h.r.</b>	hinge remnant	<b>PP</b>	plate position		
		<b>R&amp;S</b>	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

<i>BIDS</i>	<i>INCREMENT</i>	<i>BIDS</i>	<i>INCREMENT</i>
<i>Up to \$200</i>	<i>5</i>	<i>2000-3000</i>	<i>100</i>
<i>200-300</i>	<i>10</i>	<i>3000-10000</i>	<i>250</i>
<i>300-1000</i>	<i>25</i>	<i>10000-20000</i>	<i>500</i>
<i>1000-2000</i>	<i>50</i>	<i>Over 20000</i>	<i>1000</i>

**AUCTION CATALOGUES AND PRICES REALIZED.** If you wish to continue to receive our catalogues and prices realized, please subscribe or you may be removed from our list.



[illegible]

### COPIES and SCANS

Copies of smaller lots (no large collections) can be sent. ***Requests for copies or scans without pre-payment by MasterCard, Visa can't be processed.***

BY **E-MAIL, FAX, or MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

### SHIPPING TO THE USA AND INTERNATIONAL

**USA** -All packages sent to the USA up to 1 kg will be sent by **Tracked Packet - USA**, packages over 1 kg will be shipped via **Xpresspost USA**.

**Larger multiple box shipments will be shipped by UPS ground.**

**We can no longer ship FEDEX ground to the USA.**

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via **Security Registered** mail. Packages over 500 gms. (1 lb) will be sent via **Xpresspost - International** or **Tracked Packet International** where available or comparable secured method, others will be sent by **Priority Worldwide**.

***All shipments sent outside of Canada require a daytime phone number.***

### FOREIGN EXCHANGE

Our sales are conducted in **CANADIAN FUNDS**. For the convenience of those living in the United States and overseas, we quote the equivalent amount in U.S. funds on our invoices. **THE BUYER MAY CHOOSE EITHER THE U.S. OR THE CANADIAN AMOUNT, BUT THEY MAY NOT SET THEIR OWN EXCHANGE RATE.**

### METHODS OF PAYMENT

**BANK DRAFTS** – Payable at any Canadian or United States bank, at par in Toronto.

**BANK TRANSFERS** – When paying invoices by bank transfers, wires, etc., please contact us for Account and Transit numbers. Please make note on correspondence to our bank – to “PAY AND CREDIT THE ACCOUNT OF R. MARESCH & SON AUCTIONS LTD.” ROYAL BANK OF CANADA, 20 King Street West Branch, 20 King Street West – Lower Level, Toronto, ON M5H 1C4 CANADA. Money must be wired to our bank with **ALL SERVICE CHARGES PRE-PAID**.

**PERSONAL CHEQUE** – in Canadian or U.S. funds only, drawn on a Canadian or U.S. bank respectively. Personal cheques must be from a bank inside either Canada or the United States.

**VISA or MASTERCARD** – Please state the account number and expiry date. (There is a 3.25% handling charge in our Public Auctions.)

**POSTAL MONEY ORDER** – In Canadian funds payable at par in Toronto (please advise us when you have made payment in this manner, as it can take a month to reach us.)

**We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.**

NOTES

**FIRST SESSION - WEDNESDAY MARCH 26<sup>TH</sup> 2014**  
**AT 6:30 P.M. SHARP - SALE 503**

**CANADA**  
**COLLECTIONS, LARGER LOTS AND VARIOUS**

U.C.S. cat. val.

- 1 ★★ Accumulation of many thousands of 1960's to 1970's mint, with Cameo, Plate blocks, large part sheets, etc, mostly neatly bundled, some toning due to storage, otherwise mostly n.h., f-v.f. (Face val. - \$5774) ..... 805
- 2 ★★ Accumulation of many thousands of mint incl blocks part sheets, plate blocks, 1983 and 1984 Locomotive packs, etc, some toning usually on top due to storage, otherwise mostly f-v.f. (Face val. - \$5363).....
- 3 ★★ Accumulation of many thousands of mint 1960's to 1980's issues, incl blocks, booklets, Post Office packs, Hologram stamps, complete sheets, varieties, etc, mostly n.h., f-v.f. (Face val. - \$5107) .....
- 4 ★★ Massive stock of mostly 1¢ to 6¢ vals, incl Karsh issue, mostly plate blocks, some toning due to storage, mostly n.h., f-v.f. (Face val. - \$4887).....
- 5 ★★ Accumulation of many thousands of mint 1950's to 1970's issues incl singles, blocks, Plate blocks, mini-sheets, coils, etc, some faults due to storage, mostly n.h., f-v.f. (Face val. - \$4158) .....
- 6 ★ Accumulation of many hundreds, much is in complete sheets to 1980's mostly n.h., f-v.f. (Face val. - \$4020).....
- 7 ★★ Accumulation of 1970's to 1990's matched sets and Plate blocks in original Canada Post packs incl \$ vals, n.h., f-v.f. (Face val. - \$3249).....
- 8 ★★ Accumulation of 1950's to 1980's issues, much is neatly organized in envelopes, with singles, blocks, coils, etc, duplication, mostly n.h., f-v.f. (Face val. - \$3204).....
- 9 ★★ Accumulation of thousands of 1950's to 2000's issues incl \$ vals, much is loose and disorganized, incl annual collections, blocks, Plate blocks, cpl sheets, etc, mostly n.h., f-v.f. (Face val. - \$2600).....
- 10 ★★ Carton with collection of plate blocks, mini sheets, cpl sheets, booklets, etc, some starting in the 1940's, mostly more modern incl \$ values, etc, mostly n.h. and f-v.f. (Face val. - \$2391) .....
- 11 ★ 1950's to modern accumulation of singles, blocks, cpl sheets, etc in carton, very disorganized. Inspect. (Face val. - \$2080) .....
- 12 ★★ Collection of 1950's to 1990's issues with singles, plate blocks, souvenir sheets, and booklet, etc, mostly n.h. and f-v.f. (Face val. \$2005) .....
- 13 ★ Collection incl Annual collections, Plate Block some complete sheets, mostly 1950's to 1980's issues, clean mostly n.h., f-v.f. (Face val. - \$1959).....
- 14 ★★ Accumulation of thousands of mint, singles to complete sheets, to 1980's, duplication, mostly n.h., f-v.f. (Face val. - \$1678).....
- 15 ★O Accumulation of thousands of mint 1940's - 1980's, some stuck and not incl in totals, some earlier back to 1890's, mostly f-v.f. (Face value \$1350+) .....
- 16 ★★ Accumulation of thousands of mostly 1960's to 2000's incl singles, Plate blocks, large multiples, complete booklets, complete sheets, some toning and moisture damage (minimal), appears mostly f-v.f. (Face val. - \$1267).....
- 17 ★★ Annual collections, 1977 to 2008 incl Millennium collection plus some duplication loose in envelope, n.h., f-v.f. (Face val. - \$1125) ...
- 18 ★★ Collection of mostly Plate Blocks in two vols, with vals up to \$2, mostly n.h. and f-v.f. (Face val. - \$1069).....
- 19 ★★ Accumulation of mostly 1970's to 2000's incl a number of late 1970's to early 1980's annual collections (some duplication), and Millennium Collection, also some loose in glassines, mostly f-v.f. (Face val: \$790+) .....
- 20 ★★ Selection of \$1 to \$8 values in plate blocks, mini-sheets, etc, n.h., v.f. (Face val \$350) .....
- 21 ★O Accumulation/collection of many hundreds, used before 1950, then mint (and mostly n.h.), incl used #'s 159, 162-177, 195-201, 217-230, etc, mostly f-v.f. (Face val \$525+) .....
- 22 ★O Accumulation of hundreds mostly 1960's to 1990's, with singles, blocks, plate blocks and souvenir sheets, mostly f-v.f. (Face val. \$510) .....
- 23 ★★ Accumulation of mostly 1980's Plate blocks in matched sets, clean, n.h. and f-v.f. (Face val \$505) .....
- 24 ★★ Accumulation of many hundreds mostly 1980's, many plate blocks in matched sets, mostly f-v.f. (Face \$505+) .....
- 25 ★★ 1991 to 2000 Annual Collections, n.h., f-v.f. (Face val. - \$323)..... 805
- 26 ★★ Accumulation of cpl sheets, plus some multiples, plate blocks, etc, n.h. and f-v.f. (Face val. - \$308) .....
- 27 ★ 1859-1967 Valuable collection in Lighthouse hingeless album, many better incl #'s 14 (Greene cert), 22, 28, 34 (n.h., x.f.), 36i (n.h., v.f.), 46 (jumbo), 47, 50-61, 65, 66-73, 74-84, 89-94, 96-103, 104-22, 141b, 144b, 149-59, 162-77, 177, extra 177, and virtually cpl thereafter, plus #'s F1-3 (incl shades), E1-11, Dues, War Tax, Officials cpl (except flying G's), etc, many n.h., mostly clean and f-v.f. Inspect. Est. 5000+ .....
- 28 ★ 1859 to War issue collection of blocks of 4 (a few larger), with many better incl 1¢ 1859, 1¢ Small Queen IMPRINT block of 4, Jubilee ½¢ block of 6, 8¢ block of 4, blocks of 4 of #'s 71, 81, 92, 102, 136-8, 111 (2), 113, 116, 158, 217-27, 261-2, 268-73, 302, plus three diff Admiral lathework blocks of 4, airmails, dues, special delivery, officials incl #'s O10, etc, many are n.h., virtually all fresh and f-v.f. (will cat much more with n.h. premiums). Inspect. .... 13337
- 29 ★ Mint sheet file with many better incl Jubilees with 50¢ (2), Quebecs, Admirals incl lathework and Plate blocks, #'s 145b, 153d, blocks of 4 of #'s 177, 227, back of the book, etc, mostly n.h. and f-v.f. Inspect. Est. 3500+ .....
- 30 ★O 1850's to 1950's Collection on Scott pages with many better incl used #'s 1, 4 (3), 4c, 4iii, 5, 7, 9, 11, plus Cents, mint #'s 24, 28, plus ½ ¢ to \$1 cpl (except 50¢ (used)), Quebecs cpl (some toned), cpl Admirals, 146b, cpl Scroll plus 152b, Arch, 213a, a few Revenues, plus Airmails, strong Special Deliveries with duplication incl E1 block of 4, etc, and a few Provinces. Earlier a bit mixed, as usual, still mostly f-v.f. Careful inspection will be rewarded Est. 3000+ .....
- 31 ★O 1855 to 1950's Collection (plus a few newer) on White Ace pages, with Pence, Cents, Large and Small Queens, Jubilees, etc, many better incl used #'s 7, 8, 62, etc, plus better mint incl #'s 50/61, 149/59, 150d, 176, 177 (two copies), better back of the book, etc. Mostly f-v.f. Inspect. Est. 2000+ .....
- 32 ★O Valuable stock in small carton from Pence to modern, plus back of the book, incl 3d on wove, mint 5¢ beaver, \$1 Jubilee, Admirals, better \$ values, etc. Inspect. Est. 2000+ .....
- 33 ★ 66/465B, etc: 1897-1967 Collection of many hundreds, fairly cpl from Admirals to 1950's, incl #'s 66-72, 74/84, 96-103, 104-22, 123-34, 149-61, 162-83, 195-201, 217-27,i, 249-62, 302 (6), C1-9, E1-11, F1-3, MR4a, J1-36, etc, many n.h., mostly clean and f-v.f. .... 8053+

34	★O	1852 to 1951 Collection in Lighthouse hingeless album, with many better mint incl 3d on wove paper (unused), Quebecs to 7¢, which is very well centered with Greene cert, MR2i (Gratton cert), 155c, 217-27, 241-5, 249-62, 268-73, 302, better back of the book incl O.H.M.S. overprints cpl, good G overprints, etc, mostly clean and f-v.f. Inspect. Est. 1750+ .....	.....
35	★O	Clean selection of Victorian to 1950's, plus some back of the book, in 102's or dealer cards, many better incl mint #s 84 (regummed), 158 (2), 162-77, extra 177, 241-5, 249-62, extra 262 (4), 268-73 (2), O27 (2), OX3, etc. Mostly clean and f-v.f. Inspect. Est. 1750+ .....	.....
36	★	Mint sheet file with much better starting with a few Small Queens, plus Jubilees (4 copies 10¢), Admirals, War issue (6 copies \$1), Airmails, Semi Official Airmails, etc, mostly f-v.f. Inspect. Est. 1500+ .....	.....
37	★O	Assortment of <b>ERRORS</b> and <b>VARIETIES</b> , with misperfs, printing errors, imperf pairs, plus #s 144a, 727a, 1359ii, 1375 with shifted overprint, and more. Also incl a few forgeries. Inspection will be rewarded. Est. 1500+ .....	.....
38	★O	1852-1973 Collection on Minkus pages in album, used incl three 3d beavers, 1859's, Large and Small Queens, Jubilees to \$2 and \$4 vals, mint incl 1859's, Large and Small Queens, Jubilees to 20¢, Quebecs, 50¢ Bluenose, 8¢ Registered, better Officials, etc, a bit mixed, but mostly f-v.f. Inspect. Est. 1500+ .....	.....
39	★O	1857 to 1950's collection on stockpages, with many better incl used ½d, mint Jubilees, Leafs, Numerals, cpl Quebecs, Admirals, Scroll to 50¢, cpl '35 Maple Leaf, Pictorial, War, etc, plus better back of the book, a few Plate Blocks, etc, mostly clean and f-v.f. Inspection will be rewarded. (Owner's Cat. - \$10080) .....	.....
40	★	1857-1960's Collection in Lindner hingeless album, with imperforate ½d, Small Queens to both Widow Weeds, Jubilees to 20¢, cpl Leafs, Numerals to cpl Quebecs, 10¢ (2 copies), cpl Admirals, Scroll, Arch (missing #164), '35 Maple Leaf, Pictorial, War, Peace, Airmails, Special Delivery, etc, plus #214 Proof pair, a few used, etc, mostly f-v.f. Inspect. Est. 1500+ .....	.....
41	★O	1852-1985 Collection on Lighthouse hingeless pages, partially remaindered, still with many better incl used 3d on wove (3), 6d, Cents, Large and Small Queens, \$2 Jubilee, etc, plus mint Jubilees to 20¢, Admirals to \$1, cpl Arch issue, 8¢ Registered, 1950's onwards fairly cpl, condition a bit mixed in earlier, as usual, otherwise mostly clean and f-v.f. Est. 1500+ .....	.....
42	★	14/1342, etc: 1859 to 1991 Collection of over 1400 mostly mint with Large and Small Queens, Leaf, Numerals, Edwards, Admirals, Airmails, Special Deliveries, Officials, etc, mostly f-v.f., much is n.h. Inspect. ....	8514
43	★O	1870's to 1970's Collection, almost all mint, with mint Small Queens to 20¢ (some n.h.), Jubilees to 50¢, Leafs, Numerals to 20¢, Quebecs to 20¢, Admirals to 50¢, cpl Scroll, Arch to \$1, later cpl \$ sets, #s O1-27 cpl, F3, etc, plus used \$3 Jubilee. Mostly clean and f-v.f. Inspect. Est. 1250+ .....	.....
44	★O	1852-1908 mostly used Dealers Stock, neatly organized on pages, with 3d on wove, 1859's, Large Queens, a few Small Queens, Jubilees up to 50¢, plus \$5, quantities of Leafs, Numerals, and Edwards, condition a bit mixed, mostly f-v.f. Est. 1250+ .....	.....
45	★O	Dealers stock on 102's, from 3d to 1940's with many better incl used, Cents, Large and Small Queens, \$2 Jubilee, plus better mint with Small Queens, Jubilees to 20¢, Admirals to \$1 (n.h.), other \$ vals, etc, mostly f-v.f. Est. 1250+ .....	.....
46	★O	1859-1978 Collection with a few earlier used, many better incl mint Small Queens, Jubilees to 50¢, cpl Quebecs, Scroll, Arch, '35 Maple Leaf, and virtually cpl thereafter, plus cpl Airmails, etc, mostly f-v.f. (Owner's Cat. - \$9107) .....	.....
47	★	14/1587as: 1859 to 1995 Collection of hundreds of mint, a few earlier no gum, incl Small Queens, Leafs cpl, Numeral cpl to 10¢, Quebecs cpl, Admirals cpl incl coils, Scroll and Arch cpl, also back of book, many n.h., cpl, plus over \$425 in face, some earlier with small faults, mostly f-v.f. ....	7050+
48	★	Small Queens to 1940's in stockbook, plus a few newer, with Jubilees to 50¢, Quebecs to 20¢, Admirals incl War Tax ovpts, 50¢ Grand Pre block of 4, back of the book, plate blocks, etc, mostly f-v.f. Inspect. Est. 1000+ .....	.....
49	O	Wholesale bundle stock, starting with a few Small Queens and Jubilees, up to 1950's, mostly f-v.f. Inspect. ....	19200
50	★O	4/373: 1852-1957: Collection mostly mint in hingeless album with mint #s 50-60, 66-73 (#69 used), 89-92, 104-122, 195-201, 223-227, etc, mostly f-v.f. ....	5610+
51	★O	14/336: 1858-1954: Collection in two stockbooks, mostly used to Admirals, then mostly mint (much n.h.), with booklet panes, coils, etc, incl mint Jubilees to 15¢, and used \$5 Jubilee, Tercentenary cpl, etc, mostly f-v.f. Est. 1000+ .....	.....
52	★O	Disorganized property as received with many better items incl Small Queens, Admirals, #214 Plate Proof pair, re-entries (incl used # 26i), mint #s 162-177, 177 (fine and n.h.), used Jubilees incl # 62, a number of fakes, forgeries, etc, mostly f-v.f. Est. 1000+ .....	.....
53	★	66/569: 1897-1973 collection with cpl Leaf, Tercentenary, Admiral, Scroll, Arch Medallion, '35 and '38 Pictorials, War, Peace, Officials cpl to # O38, etc, mostly f-v.f. (Plus \$350 EIRR face val not in totals) ....	4625+
54	★O	1852-1983 Collection of mostly mint in hawids in Minkus album, starting with 3d on wove (cleaned and gummed, appears mint), ½ to 15¢ Jubilees, cpl Quebecs, Admirals to \$1, cpl Scroll, War, Peace, etc, plus a few Provinces, condition a bit mixed, mostly f-v.f. Inspect. Est. 1000+ .....	.....
55	★O	4/444: 1852-1965 Collection, mostly mint in two volumes, incl mint #s 43, 46-7, 50-60, 91-94, 96-103, 149-59, 162-177, and used #s 7, 19, 20, etc, earlier a bit mixed, mostly f-v.f. ....	7475+
56	★O	Dealers stock from Large Queens to 1950's, mostly used, incl Large and Small Queens, a few mint Jubilees, plus mint Quebecs, 50¢ Bluenose (n.h.), \$1 Cavell, two \$1 Champlain (n.h.), etc, some earlier a bit mixed, as usual, mostly f-v.f. Est. 750+ .....	.....
57	★O	Accumulation of mostly Canada incl early issues to 1980's mint and used, some Large and Small Queens, Mufti blocks, Officials, booklets, etc, some world wide issues, quality mixed, inspection a must. Est. 750+ .....	.....
58	★	89/353: 1898 to 1955 collection of over 300 mostly mint neatly mounted on pages, incl Quebecs cpl, Admirals cpl with coils, Scroll to 50¢, Arch cpl, Airmails, Dues, Special Delivery, virtually cpl 1930 on, much is n.h., very fine, inspect. ....	4222
59	★	90a/216, C3: Selection of mostly singles in sets, incl #s 90a (Pl 14 block of 8), 100-102, 103 (7 incl block of 4), 149-59, 162-77, C3 (Plate 2 block of 6), etc, fresh and f-v.f. ....	3134
60	★	114/254, etc, C1/CE2: Collection of mostly blocks of 4 or 8 from Admirals up to War issue, plus a few newer, many better incl #s 114-22 in blocks of 4, also blocks of 8 incl #s 195-201, 217-27, C1-4, etc, some Plate Blocks, many have gum affected by poor storage, otherwise almost all n.h. and f-v.f. Inspect. ....	4705
61	★	66/245, etc: 1897-1938 Collection on pages, incl #s 66-73, 82-3, 95, 96-103, 104-22, 149-59, 162-77, 217-27, 241-5, etc, f-v.f. ....	4161
62	★O	Selection of mostly earlier mint and used <b>CANADA</b> and <b>U.S.A.</b> on stockpages, good value here. Inspect. Est. 600+ .....	.....
63	★O	1850's to 1980's collection in Scott specialty album, incl used 3d, Cents, Large Queens, Small Queens to Widow Weeds, \$2 Jubilee, etc, plus mint ½ to 50¢ Jubilees, Quebecs to 20¢, etc, much mint in 1960's and up, condition varies, mostly f-v.f. Est. 600+ .....	.....
64	★	Stockbook with 1890's to 1950's, plus a few newer, incl #s 85 (block of 4), 245 (2), 262, 273, 302 (3), back of the book, etc, mostly clean and f-v.f. Est. 600+ .....	.....
65	★★	34/181: Selection of over 150 with blocks and coil strips, incl #s 91, 128ii (2 strips of 4), 161 (strip of 4 and pair), 181 (strip of 19), etc, all n.h. and cat as such, mostly f-v.f. ....	6875+

66	O	Collection of many thousands of used 1850's to 1980's incl Pence, Cents, Large and Small Queens, Jubilees, Leaf, Numerals, Edwards, etc, much duplication with shades, cancels, etc, earlier quality a bit mixed otherwise mostly f-v.f. Inspect. Est. 500+ .....	.....
67	★O	1852-1971 Collection in Lindner hingeless album, with Pence incl 3d on wove, Cents, Large Queens, Small Queens to Widow Weeds, mint #s 58, 96/102, 116 (n.h. with cert), back of the book, etc, condition a bit mixed here and there, mostly f-v.f. Est. 500+ .....	.....
68	★O	Accumulation of many hundreds of mint and used, incl Cents, Large and Small Queens, George V and VI, Officials, with duplication, large multiples, much is n.h., some earlier with small or minor faults, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
69	★★	141/EO2: 1927-72: Investment Portfolio, incl #s 141-5 (singles and blocks of 4), 146-8, 217-227, 241-5, 241a, 217-225 (blocks of 4), etc., all v.f., n.h. and catalogued as such. ....	3560+
70	★O	Balance of collection, virtually all mint, incl 8¢ Jubilee block of 6, blocks of 4 of 6¢ Leaf and Numeral, almost cpl sheet of 100 of 2 line Admiral surcharge (all stuck down), War and Peace issue, O.H.M.S. and G officials, a few Newfoundland, etc, plus a few used Large Queens, some mixed condition, many clean and f-v.f. Inspect. Est. 500+ .....	.....
71	★O	1852-1978 Collection in hingeless album, starting with used 3d and 10d, 1859's, Small Queens to 50¢, Jubilees to 20¢, then mint or unused Quebecs, Scroll, Arch, and many more better sets, many stamps are unused, so careful inspection required. Est. 500+ .....	.....
72	O	Massive accumulation of used 1880's to 1980's, with partial and remaindered collections, stocks, clippings, loose, unsorted and disorganized, quality mixed, many better values, inspect. Est. 500+ .....	.....
73	★O	37/371: 1870-1957 mostly mint collection, incl mint #s 50, 55, 93, Admirals (not cpl), 149-158, some cpl sets have some used or have duplicate mint and used sets, mostly f-v.f. Inspect. ....	4525+
74	★★	284/388: Collection of over 750 diff plate blocks, many in matched sets (and most n.h.) in 5 Bileski albums, incl #s 294 (matched set), 311-314 (all matched sets), 321 (matched set plus 3), etc., mostly f-v.f. Est. 500+ .....	.....
75	★O	14/88: 1859 to 1899 Collection of over 60 mint and used incl Cents, Large and Small Queens, Jubilees to 50¢, Leaf and Numerals, some with small or minor faults, appears, f-v.f. Inspect. ....	3081
76	★O	Accumulation of mostly used Elizabethan with much duplication, plus many Victorian to George VI, with collections, stocks, annual collections, mint sheets (stuck down), loose, etc, mostly in binders or stockbooks, plus some worldwide. Inspect. Est. 500+ .....	.....
77	★O	18/129i,E2,6: Small selection of better mint (plus used 12½ and 2¢ 1859's), incl 20¢ Widow Weed, ½¢ (n.h.), 5¢ and 8¢ (n.h.) Jubilees, 3¢ Leaf Plate Proof, 6¢ Numeral (exceptional centering), and a few blocks with #s E3 and E6 (top Plate No 1 block of 6), some smaller faults, some n.h., mostly f-v.f. ....	1490
78	★	34/1174a: 1870-1950's (plus a few newer), virtually all mint collection, many n.h., incl mint #s 59, 72, 78 block of 6, 79, 93, 100 (n.h.), 103 (n.h.), 180iii, 182iii, 1174a (plate block), etc, mostly f-v.f. ....	3975+
79	★O	162i/229ii: Over 20 mostly listed <b>VARIETIES</b> incl ARCH - 1¢ orange and green major re-entries, 10¢ broken spire block, cockeyed king varieties and extended moustache surcharge block, plus two diff shades 5¢ Medallion UR corner blocks with 'blue nose re-entry', broken 'x', 3¢ Jacques Cartier wide gutter pair, 2¢ mole on forehead, 3¢ crease on collar, 50¢ BC Parliament major re-entry block, etc, quality varies, much is f-v.f. Inspect. Est. 400+ .....	.....
80	★O	17/O29: 1859-1950: Collection of over 150 Canada (cat val \$500+) and Provinces (\$1200) with Canada used #s 17, 18(2), Nova Scotia #s 1 (small thin), 3, etc, some mixed quality, mostly f-v.f. Inspect. ....	1710+
81	★★	74/258,O32: # 74 in separated sheet of 100, # 256 cpl sheet of 100, # 258 cpl sheet of 50 and # O32 in part sheet of 30, all n.h., mostly very fine. (cat with n.h. premiums) ....	1770
82	★★	Mint sheet file starting with a few classics to 1970's, plus a few newer, with better items incl signed Plate Blocks, cpl sheets, some better singles, etc. Inspect. Est. 350+ .....	.....
83	★O	1859-1987 Collection in Harris album, earlier mostly used, incl Small Queens, etc, 1950's on is mostly mint, mostly f-v.f. Est. 350+ ..	.....
84	★O	Somewhat disorganized balance of consignment, several better/more interesting incl used Large and Small Queens, mint and used back-of-the-book, mint and used Admirals, couple used Pence issues, mint blocks of four (mostly 1940's to 50's), etc, quality varies drastically, worth close inspection. Est. 350+ .....	.....
85	★	51/302: Collection of over 100 mint with Jubilees incl 10¢, Edwards, Admirals, Scroll, Arch incl 50¢ and \$1, 1935 Silver Jubilee and Maple Leaf, War, coils, booklet panes, Airmails, etc, mostly n.h., f-v.f. ....	1874
86	O	Massive accumulation of loose, clippings, some neatly sorted in glassines, some sorted in bags, up to thousands each, incl Small Queens, Mufti, to 1980's issues, usual mixed quality, inspect. Est. 350+ .....	.....
87	★O	Selection of over 250 mostly mint with duplication, incl mint #s 69(3), 79(2), 81(2), over 100 low val Admirals, etc, some unused, mostly f-v.f. Inspect. ....	4300
88	★★	Attractive collection of modern varieties, incl #s 729a, 806a, O47i (in right margin block of 9), 593T (8 copies), other tagging and perf varieties, n.h. and mostly f-v.f. Est. 350+ .....	.....
89	★O	85/1194Biii: 1898-1988 Primarily George V and VI selection incl mint #s 85/86 (7 copies), 94, 100, 101, nice group of Admirals (cat val \$475+), 176, 182iii, 1194Biii, etc. Also Saskatchewan Revenues, mint #s SL 68-78 (Van Dam cat val \$120) not incl in totals, much n.h. and mostly f-v.f. ....	2650+
90	★	1940's to '60's Dealers Stock, mostly coils from War to Cameo issue and O.H.M.S. and G Officials in blocks, etc, a few used, mostly n.h. and f-v.f. ....	2806
91	★	1870's to 1982 Collection in Lighthouse hingeless album, with some better earlier and higher values, Elizabethan virtually cpl, plus some back of the book, mostly clean and f-v.f. Inspect. Est. 300+ .....	.....
92	★O	1852-1993 Collection in Harris album with some better incl #s 4, 96-103, 123-4, 158-9, etc, mostly f-v.f. Est. 300+ .....	.....
93	★O	Property as received with Pence, Large Queens, Small Queens (some mint), Admirals cpl, plus extra, about 300 precancels, plus  Senate Presentation folder with Queen Mother stamps, etc, mostly f-v.f. Est. 300+ .....	.....
94	★O	53/1344: 1897-1991 Collection in 3 Minkus albums, cat val to 1951 over \$1665, then face val of \$340, plus over 50 used souvenir sheets, and over 75 used plate blocks, mostly f-v.f. Est. 300+ .....	.....
95	★O	Mint accumulation of hundreds and used accumulation incl used #s 101, 103, etc, and mint B.O.B. incl many G overprint plate blocks etc, mostly f-v.f. (Face val \$405) Est. 300+ .....	.....
96	★	268/293: Collection of over 135 plate blocks in a Bileski album, mostly in matched sets (virtually all n.h.) one block of # 273 lightly hinged, with cpl Peace Issue incl #s C9 and E11 (cat val over \$1350 as fine hinged), etc, mostly very fine. Est. 300+ .....	.....
97	★O	4c/84: Mostly mint Victorian group incl used #s 4c, 84 (2 copies), and mint #s 46(2), 72, 81 (block of 4), etc, some n.h., occasional small fault, but mostly f-v.f. ....	2025+
98	★★	Small collection of COMPLETE SHEETS, with Canada #s 585b (4 panes of 16), 705iii (cpl sheet of 100), CE1 (cpl sheet of 50), Newfoundland #s 261-2 (both cpl sheets of 100), and Bill Stamp # FB43 (cpl sheet of 100), bill stamp sheet with 6 stamps missing some gum, otherwise all full o.g., n.h. and f-v.f. ....	1315

99	★	Property as received, with modern mint incl '92 Youth signature sheet, Capex "Proof", Postal Stationery, etc. Inspect. Est. 250+ .....	.....
100	★	51/302: Collection of over 100 mint with Jubilees incl 50¢, Admirals, Scroll, Arch, 1935 Silver Jubilee and Maple Leaf, War, coils, Airmails, etc, mostly n.h., f-v.f. ....	1320
101	★	51/302: -as above, mostly n.h., f-v.f. ....	1320
102	★O	Property as received in large carton with 1897-1980's Collection in albums, incl some better sets and \$ vals, another used collection from 1870's-1970's, plus some Newfoundland, bundle stock, FDC's, and a used U.S.A. collection. Inspect. Est. 250+ .....	.....
103	★O	Carton containing two Canada collections (somewhat picked), over 100 commercial covers (Edwards on) and a FDC collection from 1975 to 1991 (incl some duplication) in singles, blocks and plate blocks for some issues, also some Australia and other covers, mostly f-v.f. (Face val. \$185). Est. 250+ .....	.....
104	★O	37/221: 1870-1935 Accumulation of over 2000 mostly used with duplication, incl over 700 3¢ Small Queens, #s 71(6), 72(9), 83(15), 84(1), 94(23), etc, also Canada face (\$110+), mostly f-v.f. Est. 250+ .....	.....
105	O	Collection/accumulation of thousands of 1850's to 2000's with duplication, \$ vals, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 250+ .....	.....
106	★	66/601: 1897-1972: Small Balance of a consignment, with #s 66-73, MR2 (block of 4), etc, mostly n.h. and f-v.f. ....	550+
107	★★	Selection of mostly 1960's to '70's, as received, with singles, blocks, plate blocks, a few varieties, etc. Inspect. Est. 200+ .....	.....
108	★O	201/262,C1/CE4,etc: Small dealers stock on counterbook pages, with better mint incl \$1 Destroyer, plus Airmails, Special Delivery, War Tax, etc, mostly f-v.f. Est. 200+ .....	.....
109	★	158/492,etc: 1928-69 selection of mostly better incl 50¢ Bluenose, \$1 Ramezay, \$1 Ferry, \$1 Fish (3), plus later plate blocks, Airmails, G Totem, etc, mostly n.h., all clean and f-v.f. Est. 200+ .....	.....
110	★O	Accumulation in two cartons, incl binder with varieties (many questionable), Postal Stationery cut squares, Christmas and other seal/label collections (incl Foreign), large amount on paper from early 1900's on, mostly f-v.f. Est. 200+ .....	.....
111	★	Plate Block collection in stockbook with some better incl #s 155, 173, 194, 202, 204, etc, many n.h., mostly f-v.f. Est. 200+ .....	.....
112	O	<b>BUNDLE STOCK:</b> With 1000 each of #s 334, 598, 599, 723, 726, 1371, 1372, 1373 and 1374, plus 300 of #756, mostly f-v.f. ....	5000
113	O	-as above, mostly f-v.f. ....	5000
114	O	-as above, mostly f-v.f. ....	5000
115	O	-as above, mostly f-v.f. ....	5000
116	★	53/314,etc: Stockbook with mint neatly organized and identified, incl a few better, mostly clean and f-v.f. Est. 150+ .....	.....
117	★O	Mostly mint collection from Small Queens to 1970's, some face, also U.S. collection and face, mostly f-v.f. Est. 150+ .....	.....
118	★O	Accumulation of mostly used on stockpages, incl some Victorian, Jubilees up to 50¢, Quebecs up to 20¢, etc, condition mixed. Inspect. (Will cat over \$1000) .....	.....
119	★O	Mostly used collection with a few better incl used 7½d (faulty), mint l.h. 50¢ Bluenose, Est. 150+ .....	.....
120	O	Cancel collection, 20 <sup>th</sup> Century, and Admiral accumulation incl blocks of 50¢ plus \$1, 2¢ green (with partial pyramid guide), etc, mostly f-v.f. Est. 125+ .....	.....
121	★O	50/877: 1897-1980: Mostly used collection incl some lightly better. Also a binder with various foreign covers incl 1949 Air letter from Kwangtung, China, 1948 from Japan passed by military censor, 1919 from Persia with censor tape, etc. Inspect. Est. 100+ .....	.....
122	O	Stockbook with a good quantity of coils from Scroll to modern in singles, pairs, strips, etc, plus quantities of used with Admirals (incl some better), etc. Inspect. Est. 100+ .....	.....
123	★	Two small collections, mostly mint from Scroll issue to 1950's, incl a few better, mostly clean and f-v.f. Will cat almost \$1000. Est. 100+ .....	.....
124	★O	Collection in Lighthouse hingeless album, starting with a few used Small Queens, mint from Jubilees to 1981, plus some back of the book, a good starter collection, mostly clean and f-v.f. Est. 100+ .....	.....
125		<b>SUPPLIES</b> Accumulation of 18 stock books, 8 new, Signoscope (retail \$495), Perforon (retail \$350), glassines, FDC albums, Lighthouse post binders, Lindner multi ring albums, mostly all clean, inspect. Est. 300+ .....	.....
126	L	Over 50 Canadian Philatelic catalogues, handbooks, Postal History Guides Pamphlets, Publications and Collections, several BNAPS Exhibits, cancels, Postal Museum and other publications, etc, some duplication and quality varies, inspect. Est. 250+ .....	.....
127	L	13 diff POSTAL HISTORY handbooks, etc, incl BNAPS EXHIBITS Publications No's 2, 3, 10, 14 and 15; BNAPS TRANS-ATLANTIC Study Group No's 1, 2 and 3 plus Henneck's Series of Postal History Collections No's 1, 2, 4, 5 and 6, some spine damage, etc, mostly clean and f-v.f. Est. 125+ .....	.....

## CANADA COVERS AND POSTAL HISTORY

128	✉	<b>1769-81:</b> Six scarce earlier private folded favour letters/documents, four are Montreal to Detroit dated 1768, 1769, 1771 and 1781; 1682 Land Grant and 1845 GPO Montreal folded Departmental Order, quality varies dramatically, inspect. Est. 250+ .....	.....
129	✉	Balance of over 15 mostly stampless letters/covers, 1848-67, plus three Cents issue frankings, US cover to Canada, US Stationery to Canada, etc, quality varies widely, inspect. Est. 200+ .....	.....
130	✉	<b>1860-86:</b> Nineteen stamped trans-Atlantic covers, mostly 1860's 6d Cdn Packet rate (Allan Line) rates from Liverpool or Scotland to CANADA, various routing instructions, ship names, markings, etc, quality varies (filing folds, faults), most appear f-v.f. Est. 400+ .....	.....
131	✉	1860's to 1980's accumulation of covers, postcards and postal stationery, with Large and Small Queens, Leaf and Numeral, Censors, Military related, Royal Mail, etc, earlier quality mixed, inspect. Est. 250+ .....	.....
132	✉	Balance of over 30 mostly Small Queen covers, 1861-97, incl domestic registered (couple with 5¢ R.L.S.), multi-frankings, fancy cancels, RPO's, plus a few stampless, Cents Issue, stationery envelopes, fronts, on piece, etc, condition varies drastically and several are more or less faulty, inspect. Est. 250+ .....	.....
133	✉	Collection of over 250 covers, 1867 to 2001, incl five stampless, 5¢ Beaver, 3¢ Large Queen, etc, most later are FDC's, or First Flights, plus some stamps - 1930's Christmas seals (French), precancels, etc, some interesting cachets, mostly f-v.f. Est. 250+ .....	.....
134	✉	<b>1867 to 1930's:</b> Assortment of covers and Postal Stationery items incl 5¢ Beaver on 1867 registered cover, 33 3¢ Small Queen covers/fronts, some advertising, fancy cancels, mostly with folds, opening tears, toning, etc, inspect. Est. 200+ .....	.....
135	✉	Several hundred covers in large carton, 19 <sup>th</sup> century to 1960's, incl a few stampless, various cancels (many from BC), some FDC's, a few old documents, W.W.I and W.W.II Military related, SQ's, Leaf/Numerals, Edward and Admiral frankings, etc, condition varies, inspect. Est. 400+ .....	.....

- 136 ☒ Over 20 cards/covers, 1897-1986, incl postcards, advertising, registered, OHMS, etc, quality varies, most appear f-v.f. Est. 150+ ..... PHOTO
- 137 ☒ Over 100 covers (a few fronts from larger parcels), mostly commercial from 1900 to about 1950 incl Bell Telephone with perfin, R.C.M.P. fronts with O.H.M.S./G. overprints, military-related, etc, mostly f-v.f. Est. 200+ ..... PHOTO
- 138 ☒ Balance of approx 140 cards/covers, Admiral era to modern, incl 70+ Postal Stationery items, about a dozen Newfoundland, 7 Canadian Flight/Airmail covers, a few more interesting Admirals, Kaulbach Is, etc, quality varies. Inspect. Est. 200+ ..... PHOTO
- 139 ☒ Accumulation of many thousands of covers mostly 1950's to 1990's, some earlier with commercial and non commercial, rates, Postage due, multiple frankings, cancels, forwardings, etc, usual mixed quality, much is f-v.f. Inspect. Est. 500+ ..... PHOTO
- 140 ☒ **1775:** Folded letter written from Montreal 24 AP to Quebec, rated ms 'M. 8d.', the 'M' denoting Montreal was used for only a short period, filing folds, otherwise very fine and scarce early letter (written 5 days after the Battle of Lexington-Concord, the start of the American Revolution) Est. 200+ ..... PHOTO
- 141 ☒ **1802-47:** Eight domestic stampless covers/letters, dated 1802, 1833 (2), 1842, 1845, 1847 (2) and 1849, various rates, despatches, markings, etc, several to Quebec, quality varies, much is f-v.f. Est. 250+ ..... PHOTO
- 142 ☒ **1826:** Folded cover written 6 Nov by the collector of customs at **DRUMMOND ISLAND**, (which from 1820 to 1828 boasted a British Military post and customs house in US territory in the narrows of Lake Huron), sent to John H Dunn at York, rated ms '11d', light stains and filing fold, otherwise fine and RARE. Est. 350+ ..... PHOTO
- 143 ☒ **1829:** Folded letter sent FREE from John Crooks the PM at Niagara 29 AU to Wm Hands, the PM at Sandwich, advising him to begin assessing the new **2d FERRIAGE CHARGE** mandated by the Post Office (from 12 Jan), some soiling/creasing, inside letter is clean and vf, ex DeVolpi Est. 150+ ..... PHOTO
- 144 ☒ **1833:** Folded cover from YORK UP-CAN 1 AP to Montreal, with boxed PAID, ms 'Money' and rated "M" over '3/6' (quadruple letter rate = 10½d x 4) in magenta ink, filing folds (one reinforced and rejoined), otherwise fine and scarce early MONEY LETTER. Est. 250+ ..... PHOTO
- 145 ☒ **1836:** Folded 'Money' letter sent 'Free' from the postmaster at Merrickville 28 Oct to the postmaster at Queenston, filing fold otherwise fine and scarce FREE MONEY LETTER. Est. 150+ ..... PHOTO
- 146 ☒ **1836-63:** Five stampless covers/letters, all sent FREE incl **1836** Alexr Hamilton to Grimsby, **1838** Montreal to Governor General at Quebec, two **1858** - local Toronto from Postmaster and local Ottawa to Crown Lands plus **1863** Roslin to Crown Lands, some faults/folds, etc, most appear fine. Est. 200+ ..... PHOTO
- 147 ☒ **1841:** Large portion (front) of wrapper from a heavy package of legal papers, sent from Riviere du Loup en Bas 9 MR to Quebec and rated ms 'Paid 10/6d' (fourteen times the 9d single rate), filing fold, huge rate. Est. 150+ ..... PHOTO
- 148 ☒ **1851-59:** Sixteen domestic 'Pence period' stampless covers/letters, dated 1851, 1852 (2), 1853, 1854 (5), 1855, 1857 (2), 1858 and 1859, plus one no year date, various rates (mostly 3, PAID 3, one '6' double rate), many to Quebec or Toronto, some scarcer despatches, markings, etc, quality varies, much is f-v.f. Est. 250+ ..... PHOTO
- 149 ☒ **1852:** Folded cover from Niagara 29 JA, addressed to Swamp Road (now Mississauga Rd in Virgil) rated ms '1' (d) the **ADJACENT POST OFFICE RATE**, clean and very fine. Est. 150+ ..... PHOTO
- 150 ☒ **1854:** Folded letter from Pointe Levi 18 OC to Quebec, with rate handstamp '1' (d), a very early example of the 1d **ADJACENT POST OFFICE RATE**, a few flyspecks, still rare and appears fine. Est. 100+ ..... PHOTO
- 151 ☒ **1854:** Folded letter from Sorel 21 OC to Quebec, carried on the 'Lady Elgin' and with handstamp rate '1' (ferriage charge) on front, applied along with 23 OC receiver, scotch re-enforcements at filing folds, otherwise fine and scarce rate cover. Est. 200+ .. PHOTO
- 152 ☒ **1855:** Local Insurance Notice from/to Toronto 14 MY, rated large handstamp '½', filing fold, fine. Est. 100+ ..... PHOTO
- 153 ☒ **1857:** Folded letter with embossed **JOHN ROPER, DRUGS, GROCERIES, LIQUORS, CALEDONIA** advertising, rated 'PAID 3', mailed from Hamilton 23 FE to Milton, same day receiver on back, filing fold and backflap tear, otherwise fine. Est. 150+ ... PHOTO
- 154 ☒ **1858:** Stampless local UNSEALED ENVELOPE from Toronto 8 SP, with very fine strike of scarce large rate handstamp '½' (paying the ½d circular rate), clean and very fine. Est. 100+ ..... PHOTO
- 155 ☒ **1859:** Small folded letter from White Lake 18 MR to Pakenham, next day receiver on reverse, with rate '3' handstamp on front (paying the domestic postage) and straight line REGISTERED (paid in cash), filing fold, a cute and attractive registered cover. Est. 200+ ..... PHOTO
- 156 ☒ **1864-71:** Nine domestic 'Cents period' stampless covers/letters, dated 1864 (3), 1865 (4), 1866 and 1871, various rates, despatches, markings, etc, quality varies, much is f-v.f. Est. 200+ ..... PHOTO
- 157 ☒ **1864:** Local envelope from Toronto 5 SP with ideal strike of handstamp rate **1CT** (circular rate), tear in backflap, otherwise very fine and scarce. Est. 100+ ..... PHOTO
- 158 ☒ **1866:** REGISTERED envelope sent FREE from Toronto 18 OC to the Crown Lands Dept at Ottawa, tiny backflap fault and slight trimming at left, still fine and attractive. Est. 100+ ..... PHOTO
- 159 ☒ **1873:** Stampless registered envelope from Thunder Bay 25 AP to Toronto with two boxed REGISTERED handstamps on back, rated 'PAID 6' (¢) and **ROUTED THROUGH THE USA** (Detroit and Duluth, the Great Lakes were ice-bound), wax seal and bit of back-flap missing, very fine and unusual. Est. 100+ ..... PHOTO
- 160 ☒ USA 13¢ registered rate cover from Chicago 13 JAN to Elmira, Ontario, with several **RPO** cancels incl boxed **REGISTERED G. W. R.** front & back (Ludlow RG-11, RF335), **G. W. R. MAIL LINE EAST** 18 JA 77 c.d.s. on back (RR-73, RF365) and two f-v.f. strikes of scarce boxed **REGISTERED W. G. & B.** (RG-40, RF485) on back, scarce and fine. Est. 175+ ..... PHOTO
- 161 ☒ 217,218: 1 & 2¢ Pictorial tied by Montreal 25 OC **1937** slogan to cover to NY, various US markings incl 2 diff 'Received in Bad Condition', 'Left NY Dec 10', 'Returned to Stn G', all on front & NY D.L.O. and '10 NO Inquiry Section' handstamps on back, opened and OFFICIALLY SEALED LABEL AFFIXED on back (tied by 18 NO cds), alongside 22 DE Montreal Dead Letter Branch handstamp, accompanied by **3¢ POSTAGE DUE OFFICIAL ENVELOPE** sent registered from Montreal 11 DE addressed to original sender, CHOICE PAIR. Est. 250+ ..... PHOTO
- 162 ☒ Letter and envelope addressed to a Sgt Robertson, RCAF, Quebec, sent from Ord. Seaman C. S. Jones, with str line **REPORTED KILLED**, Censor marking and RETURN TO SENDER handstamp, accompanied by Official carrier return envelope stamped 'Inspection Division' D.L.O. mailed from Ottawa 30 May **1944** to original sender, also included are six other pieces of Wartime correspondence addressed to Seaman Jones, a memorial speech for the deceased and a newspaper article re battle, quality varies, most interesting. Est. 200+ ..... PHOTO
- 163 ☒ Over 900 **POSTCARDS** from Edward to early Elizabethan, with BC (225+), Prairies (175+), Ontario (175+), Maritimes (200+), plus over 150 others incl a few Yukon, sleeved, priced and mostly f-v.f. Est. 250+ ..... PHOTO
- 164 ☒ Well over 500 Quebec **POSTCARDS** from Edward to early Elizabethan, sleeved, priced and mostly f-v.f. Est. 200+ ..... PHOTO
- 165 ☒ Accumulation of over 500 Ontario **POSTCARDS** from Edward VII to early Elizabethan, sleeved, priced and mostly f-v.f. Est. 200+ .. PHOTO

166	✖	Over 85 used/unused <b>PETERBORO</b> related picture postcards, mainly Edward/Admiral period (a few later) and some duplication up to about 5 each, showing BUILDINGS (Armouries, Churches, Factories, Hospitals, Library, Schools, YMCA), Roads and Streets, Bridges, Parks, Lakes, Memorials, etc, quality varies a little, much is f-v.f. Inspect. Est. 125+ .....	.....
167	✖	Accumulation of approximately 7500 FDC's mostly 1940's to 2000's, with singles, blocks, Plate blocks, Cacheted, \$ vals, Senate cancels, etc, some duplication, much is unaddressed, mostly f-v.f. Est. 750+ .....	.....
168	✖	Accumulation of thousands of mostly 1950's to 1990's, with singles, se-tenant, blocks and Plate blocks, souvenir and mini-sheets, cacheted, up to \$5 vals, much is unaddressed, mostly f-v.f. Inspect. Est. 500+ .....	.....
169	✖	F.D.C. collection of over 300 incl over 140 House of Commons, and a few 1976 Olympic Games, P.O. FDC's incl Regiments Plate Block, and a few non-FDC's, mostly f-v.f. Est. 150+ .....	.....
170	✖	674-79: 1975 Christmas FDC's, 500 sets of 6, cacheted, unaddressed, mostly very fine. (Face val. - \$265).....	2650
171	✖	773-75: 1978 Christmas 830 covers with 12¢ (114), 14¢ (338 singles, 47 blocks of 4 and 242 PB's) and 30¢ 89 singles, all with Christmas cachet, unaddressed, mostly f-v.f. (Face val. - \$249) .....	1042+

## CROSS BORDER COVERS TO U.S.A.

172	✖	<b>1831-55</b> Sixteen earlier stampless cross-border covers to the USA, with several FERRIAGE RATES, and various others incl blue PAID SCROLL, boxed PAID, str line Too Late, ms rates incl 25, 12½, etc and incl one from USA to Canada, some faults, folds, etc, most appear clean and f-v.f. Est. 250+ .....	.....
173	✖	<b>1835</b> Folded letter from Cornwall 15 JA (ms str line) to Waddington, NY via West Williamsburgh, CW, actually a domestically rated letter - ms '4½' (d) but delivered <b>ACROSS THE BORDER</b> from West Williamsburgh to the US town of Waddington <b>AT NO ADDITIONAL CHARGE</b> - although not official exchange offices, these 'private' arrangements existed between postmasters at several smaller ADJOINING US/CDN BORDER TOWNS from 1837 to 1851, after official ferriage charges were discontinued, filing fold, otherwise a very fine and fascinating INFORMAL RATE COVER. Est. 250+ .....	PHOTO .....
174	✖	<b>1835</b> Folded letter from Port Hope 31 Jan'y (ms date) to 'Stait of Ohio', rated ms 'BP 4½d' and PAID handstamp (to border), received at Kingston 4 FE and rated for US delivery ms '18¾' (¢) plus 3d ferriage charge = ms '25' (¢), some edge soiling/bends, otherwise fine and scarce. Est. 200+ .....	PHOTO .....
175	✖	<b>1836-60</b> 25 stampless cross-border covers to the USA, various exchange offices, rates, handstamps, several Quebec PAID Crown Circle handstamps, double rates, markings, etc, some folds, faults, much is f-v.f. Inspect. Est. 350+ .....	.....
176	✖	<b>1836</b> Folded letter from Richmond 8 April (ms date) to NY, rated with ms '9' (d) for double letter to border and marked PAID, again rated '9d' alongside ms 'U. S. Pst 18¾ Cts', received at Ogdensburgh 12 AP where all the existing rate marks were crossed out and cover was once again rated ms '18¾' (¢) collect to NY, filing folds, very fine and interesting <b>MULTIPLE REPEAT RATED COVER</b> . Est. 150+ .....	PHOTO .....
177	✖	<b>1839</b> Folded <b>DOUBLE RATE</b> cross-border cover from Dundas 10 DE to NY, ms 'Paid to the city, double' and rated ms '9' (d) to the border and originally '2/6' double rate to NY for a total of '3/3', latter two rates crossed out and re-rated str line 'PAID' and ms '50' (¢ US) to NY, filing folds and light wax seal bleed-through, otherwise fine and scarce. Est. 200+ .....	PHOTO .....
178	✖	<b>1841-71</b> 23 Cross-border stampless covers to the USA, various despatches, cancels, destinations and rates incl Montreal tombstone, Quebec Crown Paid, 'PAID 10', 'PAID 6', boxed '5', etc, some faults, filing folds, etc, most appear f-v.f. Est. 300+ .....	.....
179	✖	<b>1841</b> Crude folded letter from Amiens, UC 4 JY (ms date), rated handstamp 'PAID' and ms '9'(d) to the lines at Lewiston (received 8 JUL) & 6(¢) due to Buffalo, received 2 AUG where it was FORWARDED (matching blue boxed str line handstamp & under-linked FOREIGN and FORWARDED) to Troy and additionally rated '18¾', for a total of 24¾(¢ collect), filing folds and trifle fading, still a rare rate cover. Est. 200+ .....	PHOTO .....
180	✖	<b>1842</b> Folded Kennedy letter from Montreal 13 OC to NY, rated handstamp 'PAID' and ms '9' (d) at Montreal (DOUBLE RATE for TWO SHEETS of paper) but crossed out and re-rated on arrival in NY with ms '56¼' (¢) (TRIPLE RATE for THREE SHEETS), filing folds, a very fine and interesting DISPUTED RATE COVER. Est. 250+ .....	PHOTO .....
181	✖	<b>1844</b> Folded Kennedy letter from Quebec 5 FE to NY, with ms 'Paid to New York', very fine strike of QUEBEC CROWN PAID and str line PAID, all on front, rated ms '11½' (d) Cdn postage to the lines at the <b>SINGLE LETTER</b> rate by <b>WEIGHT</b> for under ½oz (method used in Canada since Jan 5, 1844) and '37½' (¢) US postage at the <b>DOUBLE LETTER</b> rate for <b>TWO SHEETS</b> of paper (US Post Office didn't switch to weight rating until July 1, 1845), filing fold, clean and most interesting DOUBLE RATE METHOD COVER. Est. 200+ .....	PHOTO .....
182	✖	<b>1846</b> Folded Kennedy cover from Quebec 29 AU to NY with two v.f. <b>QUEBEC CROWNED CIRCLE</b> strikes (paid to and through the lines), ms 'paid' and rates '11½' (d Cdn) and '10' (¢ US), filing folds and wax seal excised, fine and attractive. Est. 150+ .....	PHOTO .....
183	✖	<b>1849</b> Folded cross-border letter from Montreal 6 SP to NY, rated ms 'Paid' and '4½' (d cy) - paid to the lines - with red ratestamp '10' (¢ US due) in circle with italic PAID struck out, letter was insufficiently addressed with very fine strike of str line <b>ADVERTISED 4 cts</b> handstamp in red, light fold and couple age spots, otherwise fine and scarce marking. Est. 150+ .....	PHOTO .....
184	✖	<b>1851</b> Folded cross-border letter from Kingston 25 MR to Middlesex, Vt., only rated handstamp '10' (¢) for US postage with no Cdn postage charged, as Kingston was the exchange point with Cape Vincent, NY (received 27 MAR), possibly 3d ferriage was paid in cash, slight age spotting, otherwise fine. Est. 100+ .....	PHOTO .....
185	✖	Three folded cross-border letters, each with f-v.f. strike of str line <b>CANADA 10 Cts</b> , incl two <b>1852</b> from Kingston and Montreal to NY plus <b>1856</b> Bridgeport to Buffalo, filing folds, otherwise fine. Est. 100+ .....	.....
186	✖	<b>1854</b> Prosser cover to NY with embossed John Cartshore & Co <b>STEAM ENGINES</b> advertising UL from Dundas 26 JY, originally handstamped rate '3' in error and overstamped circular '6D' (collect), received at SUSPENSION BRIDGE, NY 28 JUL and rated str line 'CANADA 10 Cts', slight wrinkles and paper adherence on back, otherwise fine and an attractive <b>RATING ERROR COVER</b> . Est. 200+ .....	PHOTO .....
187	✖	<b>1858</b> Completely pre-paid stampless <b>DOUBLE WEIGHT</b> cross-border envelope from London 26 AP (ms date) to Illinois, next day Windsor c.d.s. on back, rated ms '1/-' (currency) and ms '20' overstamped with ideal strike of <b>CANADA 20</b> arc exchange marking, some filing folds, etc, scarce marking. Est. 150+ .....	PHOTO .....
188	✖	<b>1861</b> Cover from Montreal 3 AU with Tombstone PAID and str line PAID to <b>CALIFORNIA</b> , rated ms '15' (¢) and with ms 'Received Aug 29 <sup>th</sup> 1861' on front, the <b>FIFTEEN CENT RATE</b> to the <b>WEST COAST</b> , reduced at left, otherwise a clean and scarce RATE COVER. Est. 200+ .....	PHOTO .....

## CROSS BORDER COVERS TO CANADA

189	✖	<b>1807</b> Folded cross-border letter from Albany, NY 16 DE to Montreal, rated ms '17'(¢) and large circular PAID handstamp, exchanged at Burlington, Vt. where it was rated ms '7d' to Montreal, filing folds, o/w fine. A scarce early letter. Est. 150+ ....	PHOTO .....
-----	---	--	-------------

- 190 ☒ **1821** Two folded **MONTREAL SPECIAL BORDER FEE** letters from NY to Montreal, one is a single rate sent 1 SP and rated ms 18½¢ (or 11d) to the lines plus '6' (d cy, 4½d + 1½d special border fee), total '1/5' collect, other is a triple rate letter sent 21 JU rated ms '55½' (¢) and '1/6' (cy, 4½d + 1½d x 3), filing folds, otherwise fine. Est. 200+ ..... PHOTO .....
- 191 ☒ **1827-91** Eighteen cross-border covers to Canada, mostly stampless incl 1845 double rate folded Diploma on vellum, blue 'PAID 5', curved 'U, STATES over SHIELD' exchange marking, postal stationery, from Argentina via NY, from Venezuela via NY, range of rates, despatches, receivers, etc, quality varies, inspect. Est. 200+ ..... .....
- 192 ☒ **1827** Folded letter carried privately from Lewis Cass, Governor of Michigan Territory (no free franking privileges) to the sheriff of the Western District of Upper Canada, refusing to deliver up two men as requested by the Lt Governor of UC without further testimony. Relations were still strained after the War of 1812, as the British authorities persisted on searching US vessels on the Great Lakes and arousing Indian hostilities against the American government, filing fold, otherwise fine. Est. 150+ ..... PHOTO .....
- 193 ☒ **1835** Folded cross-border letter from Batavia, NY 3 JU with matching green str line PAID to Gananoque, rated 18¾ (¢) to Cape Vincent and 3d (ferriage) to Kingston, received 11 JUN and picked up privately, as there is no inland Cdn postage charged and no Cdn receiver, clean and very fine. Est. 200+ ..... PHOTO .....
- 194 ☒ **1836-58** Balance of ten stampless trans-Atlantic covers from UK to Canada, incl 1836 to Toronto, two 1847 to Quebec, three 1848 to Galt, Halifax and Montreal, 1849 to Hamilton, two 1850 to Montreal and Quebec plus 1858 to Montreal, various rates and routings (mostly through New York), quality varies, inspect. Est. 250+ ..... .....
- 195 ☒ **1838** Folded cross-border letter from NY 25 MY to Kingston, rated handstamp PAID (10¢) to the lines and ms '3' (d cy) collect at Kingston for FERRIAGE across Wolfe island and the St Lawrence, filing fold, otherwise fine and scarce (ferriage charges were abolished in Canada on 6 Mar 1837, but Kingston continued the practice until 6 April 1851) Est. 200+ ..... PHOTO .....
- 196 ☒ **1845** Folded letter from Sault St. Marie, Michigan 2 MR to Granby via Highgate, Vt, & Montreal (29 MR), rated ms '25' (¢ US) converted to ms '1/3' + '7' = '1/10' (cy) collect, 1<sup>st</sup> Apl receiver on back, fascinating contents from a son to his mother about the impracticability of coming to see him 'You have no idea of the length and hardships of such a journey ... you would die on the road ... to Sault St Marie, this part of the route to be performed in an open boat manned by a few drunken Indians or lazy half breeds', etc, fine. Est. 200+ ..... PHOTO .....
- 197 ☒ **1845** Two folded cross-border covers sent April 1 and April 12 from Oswego, NY to same addressee at Kingston Penitentiary, both rated '25' (¢ US) as a double letter, converted to 1/3 plus a 2½% **EXCHANGE SURCHARGE**, which should have been 1/3½ but instead ½d was added to each single rate, for a total of 1/4 plus 3d ferriage charge = total '1/7' collect, a very scarce pair of rate covers, despite the filing folds and one tape repair, inspect. Est. 100+ ..... .....
- 198 ☒ **1847-69** Huge balance of over 55 cross-border covers to Canada, wide range of despatches and receivers, rate markings and handstamps incl circular 'X', '18¾', double rates, FREE, all-over illustrated, Suspension Bridge, Forwarded, etc, quality varies but many are f-v.f. Inspect. Est. 600+ ..... .....
- 199 ☒ **1853** Folded Prices Current from Boston 12 FE to Montreal, sent by favour and placed in the mails at St John C.E. 15 FE, rated handstamp '1' (d cy) collect, received 16 FE, filing fold and one corner damaged, otherwise fine and scarce **CROSS-BORDER FOLDED CIRCULAR**. Est. 200+ ..... PHOTO .....
- 200 ☒ 40 cross-border covers to Canada, 1886-90, mostly from New Wilmington, PA, with 2¢ Bank Note or Bureau frankings, some forwarded on arrival, smaller town receivers, etc, quality varies drastically incl faults, most appear fine. Est. 125+ ..... .....

## TRANS-ATLANTIC COVERS FROM CANADA

- 201 ☒ **1796** Folded cover put on board the 'Ariadne' at Montreal 18 Aug, carried privately to London, rated ms '9' and with BISHOP MARK receiver on reverse (folded out for display), 'Nov'r 3 1796' docketing on back, filing folds, otherwise a fine and scarce early trans-Atlantic cover. Est. 250+ ..... PHOTO .....
- 202 ☒ **1820** Folded trans-Atlantic letter to London with 12 JAN **MONTREAL** straight line (CS type XIV without year date) despatch on reverse, rated PAID '6' (4½d inland plus 1½d border fee) and '18½' (¢) to NY, ms routing direction 'care of (British Packet agent) T. W. Moore', who rated the letter 2/2 (stg) collect, carried on the 'Princess Elizabeth' to Falmouth and received 12 MR, fine. Est. 250+ ..... PHOTO .....
- 203 ☒ **1827** Folded cover from Montreal 22 JU (internal date) to **FRANCE**, with very fine strike of red **COLONIES/PAR LE HAVRE** entry straightline, charged for ms '8' (gms) and rated '15' (1 decime ship letter fee and 14 decimes inland for 600 kilometers - the sea and British transit portion was 10 decimes and a 7½ gm French letter for this distance was 5 decimes), very fine and scarce rate cover. Est. 300+ ..... PHOTO .....
- 204 ☒ **1829** Folded letter from Quebec 17 Jan (internal date) to England, noted 'paid to NY' and rated ms 1/- (via Montreal, paid to the lines) and '18¾' (¢ US) inside of QUEBEC PAID handstamps, sent via NY to Liverpool with boxed **LIVERPOOL SHIP LETTER** on back, where it was rated 1/7d as an unpaid incoming ship letter (8d ship, 11d inland) along with red London 27 FE receiver, bit of edge spotting and age mark, otherwise fine and scarce. Est. 200+ ..... PHOTO .....
- 205 ☒ **1831** Folded trans-Atlantic letter from York, UC 28 MY (internal date) to ENGLAND, rated boxed **PAID** and ms '9 + 25' (7d to border, 2d ferriage charge and 25¢ to NY), with Lewiston 1 JU exchange on front, carried by Blue Swallowtail packet to Liverpool and rated on arrival '1/6' (stg) for 8d ship fee and 10d inland postage, received Cheltenham 12 JY and forwarded to Clifton, then up-rated to '2/1' collect, tear and filing fold, still a presentable and scarce **RATE COVER**. Est. 150+ ..... PHOTO .....
- 206 ☒ **1831** Folded letter with ms 'O. H. M. Service' from Niagara 6 SP to Ireland. no Cdn postage due but letters through NY had to be pre-paid 25¢, stamped with red 'NIAGARA/PAID TO NEW YORK' but also stamped oval 'POSTAGE NOT PAID' at Youngstown 6 SP, the 25¢ was collected and with NY 9 SP c.d.s., went by the 'Silas Richards' (Blue Swallowtail Line) and rated ms '1/4' (8d ship, 8d inland, collect), received Mullingar 8 OC and forwarded to Limerick, received next day, filing fold, a choice **OHMS RATE COVER**. Est. 300+ ..... PHOTO .....
- 207 ☒ **1832** (ms year date) Folded **QUADRUPLE RATE** document wrapper (contained heavy papers) from E. W. Boulton (MPP) at York, UC 3 NO to England, ms 'paid to New York' and '1oz' (4x7d Cdn to Queenston + 2d Ferriage + 4x25¢ US postage) = ms '2/6 + 100' with two diff 'PAID' str lines, Boston 10 NOV c.d.s., by Black Ball packet to Liverpool with boxed **LIVERPOOL SHIP** str line on back, rated '6/4' collect on arrival (4x8d ship + 4x11d inland) with boxed **BRIGG/PENNY POST** on front, faint receiver on back, some folds, etc, still a scarce **MULTIPLE RATE** cover. Est. 400+ ..... PHOTO .....
- 208 ☒ **1834-62** Thirteen stampless covers/letters from Canada to the UK, mostly 1854-55 American Packet sendings through New York, some better markings incl 'PAID 8d stg 10d Cy', 'PAID 6d Stg 7½ Cy', Ship letter, etc, various routings, ship names, rates, etc, quality varies, most appear f-v.f. Inspect. Est. 250+ ..... .....
- 209 ☒ Single and double rate trans-Atlantic folded letters sent via closed bag to NY, first from Dundas 1 JAN **1834** to Edinburgh, rated 6½d (inland plus ferriage), 25¢ (US) and 1/7 (stg collect), other from Toronto 10 FE **1836** to London, rated 1/3 (double 7d + 2d), 50¢ (US) and 1/4 (stg collect), each with filing fold, otherwise fine. Est. 200+ ..... .....

- 210 ☒ **1834** Folded letter from Belleville 30 MY (ms date) to IRELAND, rated '1/7' (4½d inland, **3d ferriage**, 18¼¢ to NY), Kingston 2 JU c.d.s. and with confirming ms '3' (ferriage) and '18¼' (US) rates, from NY via Swallowtail packet to Liverpool, with boxed two line **LIVERPOOL/SHIP LETTER** on back, rated '1/4' (8d inland, 8d ship) and with Dublin 29 JU receiver, some edge wear, etc, a scarce **3d FERRIAGE RATE** cover via Kinston/Cape Vincent exchange. Est. 200+ ..... PHOTO .....
- 211 ☒ **1834** Folded DOUBLE RATE trans-Atlantic letter from Dundas 6 DE to Scotland, rated PAID and ms '11 + 50' (2 x 4½d cy to border + 2d ferriage + 2 x 25¢ US), routing instructions 'per Pkt of 16 Dec from New York to Liverpool', by closed bag to NY and Black Ball packet to Liverpool with boxed **LIVERPOOL SHIP LETTER** handstamp and 14 JA Glasgow receiver on back, initially rated triple rate ms '4/9' (stg collect), corrected to double rate '3/2' (2x8d ship fee + 2 x 11d inland), filing fold, otherwise fine. Est. 200+ PHOTO .....
- 212 ☒ **1836** Folded trans-Atlantic letter from Toronto1 OC to London, with very fine strike of red **PAID 9 & 25** (9d = 7d to the lines plus 2d ferriage, 25¢ US) and ms '1/4' (stg collect) along with step type PORTSMOUTH SHIP LETTER receiver, all on front, 14 NO arrival on back, hint of corner/edge staining, otherwise fine and scarce. Est. 350+ ..... PHOTO .....
- 213 ☒ **1836** Folded **FUR TRADE LETTER** written 30 Oct by James McDougal at 'Le Assumption, Lower Canada', addressed to John Stewart, London, received 12 DE, carried by Hudson's Bay Express and entered the mails at Montreal 19 NO, rated ms '6(d) & sent via Boston, rated PAID & ms '18¼(¢), with Portsmouth Ship Letter step-type boxed arrival on front, letter mentions Wm H.B.Co. Chief Traders/Factors/VIPs incl Sir George Simpson, George McDougall, Thomas McMurray, Angus Bethune, Wm Connolly, Wm McIntosh, etc, a couple small faults, quite RARE and fine. Est. 1000+ ..... PHOTO .....
- 214 ☒ **1836** Heavy **NINE TIMES RATE** wrapper for Supplementary Journal Entries from Toronto 7 DE, rated ms '5/5' + (\$)'2.25' representing 9 x 7d inland rate to the border plus 2d ferriage and 9 x 25¢ US to NY (closed bag), thence to England with Liverpool Ship Letter receiver and rated '14/3' (9 x 8d ship) plus 9 x 11d inland to London, received 16 JA, filing fold and edge faults, otherwise fine and RARE MULTIPLE RATE FERRIAGE cover. Est. 300+ ..... PHOTO .....
- 215 ☒ **1841** Folded trans-Atlantic letter from Hamilton 25 OCT to Liverpool, England, rated '1/2 Stg' with ms 'per Royal Mail via Halifax & Mont. Novr 15<sup>th</sup>', couple tiny edge tears, still fine. Est. 200+ ..... PHOTO .....
- 216 ☒ **1849** Folded trans-Atlantic letter from Hamilton 19 NOV (faint despatch c.d.s. at bottom) to Scotland, **BOOTLEGGED** to NY and rated handstamps '5(¢) in circle' (US debt) and '1/-' (stg), with AMERICA/LIVERPOOL 12 DE transit and Aberdeen arrival on back, filing fold, otherwise fine. Est. 150+ ..... PHOTO .....
- 217 ☒ **1851** Flimsy envelope from Montreal 26 MY to **INDIA**, with ms notation 'Paid to England' and rated ms '1/2' (stg) and '1/4' (cy), addressed care of Cox & Co, a forwarding agent in London, received 8 JU, address and rating crossed out and re-rated ms 'Paid 1/' (to India), Bombay 22 JY receiver on reverse, minor edge faults, still a presentable and scarce **FORWARDED** trans-Atlantic cover. Est. 500+ ..... PHOTO .....
- 218 ☒ **1855** Great Western Railway printed envelope from Hamilton 29 OC to England, rated '1/2' (stg) and '1/4' (cy) with ms 'Paid - per Pacific from New York', the scarce **16d cy CRIMEAN WAR RATE** from NY (in effect Jan '55 through Jan '56 while Cunard Steamers were pressed into service for the war), with str line 'CONVEYED BY/UNITED STATES/PACKET' and Liverpool transit on front, backflap missing, opening tear and edge soiling, otherwise a fine and scarce **CRIMEAN WAR RATE** cover. Est. 500+ PHOTO .....
- 219 ☒ **1857** Stampless trans-Atlantic envelope from Hamilton 5 JA to Scotland with fine strike of scarce str line **8 PAID 10** ratemark (8d stg, 10d cy) with Liverpool tombstone transit on front, 19 JAN Edinburgh receiver on back, fine. Est. 200+ ..... PHOTO .....
- 220 ☒ **1857** Choice trans-Atlantic cover from Hamilton 2 MR to Scotland, ms 'Per Steamer Indian from Portland' and str line **PAID 6d Stg** handstamp alongside scarce two line **BY CANADIAN/PACKET** in red (applied at Kingston), with Liverpool 16 MR tombstone on front, Edinburgh 17 MR receiver on back, a choice and very fine CANADIAN PACKET RATE cover. Est. 250+ ..... PHOTO .....
- 221 ☒ **1859-65** Four 'Cents-era' stampless trans-Atlantic **CANADIAN PACKET RATE** covers to England or Scotland, two with 'PAID 6d Stg' str line (one with additional '7½Cy'), another with 'PAID 6' and last with 'PAID' (ms '12½'), a few edge and other faults, appear f-v.f. Est. 150+ ..... PHOTO .....

## TRANS-ATLANTIC COVERS TO CANADA (see also lots 130, 194)

- 222 ☒ **1804** Two early folded trans-Atlantic letters, both carried privately from UK to New York, first one dated 23 AP from Paisley, Scotland, rated on arrival ms '20' (¢ US) and '7' (d cy) to Montreal, other one sent '13 DE from London, rated on arrival ms '20' (¢ US) converted to '1/-' + '11½' (d cy Cdn) = total '1/11½' to Quebec, filing folds, etc, otherwise fine. Est. 150+ ..... PHOTO .....
- 223 ☒ **1819** Folded letter from Liverpool 26 NO to Montreal, with New York 7 JA transit and matching red str line SHIP, rated ms '39' (¢ as a double 18½¢ letter plus 2¢ ship fee), converted to 2/- plus 12d (4½d postage + 1½d Montreal special border fee x 2) = ms '3N' (cy), filing fold, otherwise clean and very fine. Est. 150+ ..... PHOTO .....
- 224 ☒ **1819** Folded letter from Liverpool 31 DE to Montreal, via New York 6 FE with matching red str line SHIP, rated ms '20½' (2¢ ship fee + 18½¢ US postage), converted to '1/1' + '6' (4½d Cdn postage + 1½d special Montreal border fee) = total '1/7', filing folds, otherwise fine. Est. 150+ ..... PHOTO .....
- 225 ☒ Three folded trans-Atlantic letters via New York to Canada from the UK, first is **1821** from Dublin, Ireland to Montreal, second is **1832** from Kensington to Montreal, last one is **1857** from UK to Toronto, some faults/folds. etc, appear fine. Est. 100+ ..... PHOTO .....
- 226 ☒ **1824** Folded letter from Inverness, Scotland to Montreal, rated '2/8' (stg) as a double letter and stamped PAID with ms 'Care of C. Hughes Esq. Liverpool' (forwarding agent), thence by American Packet to New York (received 2 AU), stamped 'SHIP' and rated ms '20½' (2¢ ship + 18½¢) converted to 2/1 (cy) plus 6d (4½d + 1½d special border fee) equals ms '1/7' (d cy), fine and scarce, ex Arnell. Est. 250+ ..... PHOTO .....
- 227 ☒ **1833** Folded letter from Liverpool 8 JU to Stanstead, travelled on the 'Hibernia' with New York SHIP 31 JUL transit on front, rated '20¼' (18¼¢ postage to the border + 2¢ border fee), which would have sufficed if the letter had been exchanged through the Derby Line, Vt/Stanstead office, but instead the letter was routed through Montreal (5 AU transit) and rated 1/1 (the original 20¼¢) + 1/0 (4½d to Montreal + 1½d border fee + 6d to Stanstead) for a total of '2/1', filing folds, otherwise clean and v.f. Est. 250+ ..... PHOTO .....
- 228 ☒ **1835** Folded trans-Atlantic letter from Exeter to Norwich, UC, rated 1/- (stg) to Liverpool and **FORWARDED** locally by **Malcolm Bell & Co**, directed to NY **FORWARDING AGENT A. Bell & Co** (probably in a packet of letters) and rated ms 25(¢) on receipt (17 AP) to the border, converted to '1/3' (cy) at Queenston (received 25 AP) plus 2d ferriage plus 7d inland for a total of 2/- cy (collect), some cover faults/age stains, still an attractive **DOUBLE FORWARDING AGENT** cover. Est. 300+ ..... PHOTO .....
- 229 ☒ **1835** Folded **DOUBLE FERRIAGE** letter from Liverpool 19 JU to **Moore River, St. Clair, UC**, privately to Steeles, Ind., mailed (ms str line) 4 OC, ms 18¼(¢ US or 11½d cy), via Queenston 9 OC, rated '1/1' (2d FERRIAGE, 11d Cdn) & str line **FORWARDED** to Amherstburg (recd 24 OC) + '7'(d), = 2N7½, Moore had no post office, so delivery instructions 'To be left at the Post Office Palmerston or County Seat River, St. Clair, Michigan Territory' were followed, sent back across the Detroit River & charged 6d postage & 1d FERRIAGE, exceedingly RARE, the only one we can recall seeing. Est. 1000+ ..... PHOTO .....

- 230 ☒ **1836** Folded letter from Dumfries 20 AP to Scarborough, rated ms '1/-' (stg) as an outgoing paid Ship Letter from Liverpool, to NY with 23 MY SHIP receiver on front, and **2<sup>ND</sup> DELIVERY** handstamp, rated ms '27' (25¢ US postage and 2¢ ship fee), converted to 1/4½ cy plus 2d ferriage and 9d inland = ms '1/4½ + 11 = 2/3½' (cy) collect, green Queenston 28 MY exchange mark, some ageing/toning and filing fold, otherwise fine and scarce. Est. 200+ ..... PHOTO .....
- 231 ☒ **1836** Folded letter from Liverpool 24 JU to Montreal, with NEW YORK SHIP 3 AU receiver, charged at the **QUINTUPLE RATE** (5 sheets) and rated ms '95' (five times 18¾ plus 2¢ ship letter, so should have been 96¢), converted at Montreal to 58d plus 30d Cdn (5x6d) for a total of ms '7/4' (cy), a huge rate, filing fold, otherwise fine. Est. 250+ ..... PHOTO .....
- 232 ☒ **1836** Folded letter from Glasgow, Scotland 6 AU to Montreal, rated ms '1/-' to Liverpool (including the ½d Scottish Road Tax), forwarded by Charles Humberton & Co to NY and rated '20¾' (18¼¢ inland + 2¢ ship), converted at Montreal to 1/1 and rated ms '1/7' (1/1 + 1½d special border fee + 4½d Cdn postage), filing folds, otherwise fine. Est. 200+ ..... PHOTO .....
- 233 ☒ **1839** Folded letter from Irvine, Scotland 25 JA to Montreal, unusually rated '1/½' (1/- inland and also including the ½d Scottish Road Tax) to Bristol and there rated '8d' (stg ship letter), carried on the steamer 'Great Western' to NY, with NEW YORK SHIP 17 FE receiver, rated ms '20¾' (2¢ ship + 18¼¢), converted to 1/1 plus 4½d Cdn postage = ms '1/5½' (cy), light filing fold, clean and very fine. Est. 200+ ..... PHOTO .....
- 234 ☒ **1845** Folded letter from Sculthorpe, ms 'Posted August 30<sup>th</sup>', addressed to 'River St Clair, Township of Moore, **Michigan Territory, Upper Canada**', rated ms '2/4' (stg, letter over ½oz), carried by the 'Britannia' from Liverpool 2 SP via Boston, rate converted to ms '2/7½' (cy collect), fine and scarce destination. Est. 350+ ..... PHOTO .....
- 235 ☒ **1845** Folded letter from Sunderland 2 AP to Quebec, via Liverpool 4 AP (oval backstamp) with ms instructions 'pr Halifax Steamer of the 4 April, 1845' (the 'Elizabeth & Ann'), rated ms '1/2' (stg) and with very fine strike of the scarce **1/4 Currency** str line ratestamp, filing fold (not affecting handstamp), still fine and scarce. Est. 150+ ..... PHOTO .....
- 236 ☒ **1846** Folded letter from Keith Hall, Scotland 21 JY to Dundas, U. C., next day Edinburgh PAID handstamp on front, rated ms '1/-' (Cdn steamer rate), reached Liverpool 23 JY where it was stamped **MORE TO PAY** and '2' (d due), travelled on the Caledonia and reached Hamilton 24 AU where it was stamped **D 2½ Currency** and forwarded to destination, bit of edge ageing, otherwise fine and scarce. Est. 150+ ..... PHOTO .....
- 237 ☒ **1850** Envelope from Chapel St Leonards 31 MY to Berthier, received 15 JU, rated ms '1/2' (stg) and with very fine strike of '1/4d Cy in circle' ratestamp, clean and very fine. Est. 150+ ..... PHOTO .....
- 238 ☒ **1851** Folded cover from Edinburgh 9 MY to Kingston, ms routing 'Per Mail Steamer Liverpool' and carried on the Cunarder 'Africa' which left 10 MY and arrived NY 21 MY, rated handstamp '1/1' (stg) and '1/4' (cy) with the Liverpool '1/-' ratestamp showing debit to England, filing fold, otherwise fine. Est. 150+ ..... PHOTO .....
- 239 ☒ **1855** Folded letter from Glasgow 18 JU to Montreal, from James and Alexander Allan, owners of the ALLAN LINE (Montreal Ocean Steam Co) formed the year before, to their offices in Montreal, but travelled by Collins Line US mail steamer via Liverpool and New York, rated ms '2/8' as a double letter, filing folds, otherwise fine and scarce. Est. 250+ ..... PHOTO .....
- 240 ☒ **1855** Folded **CRIMEAN WAR RATE** cover from London 8 AU to Toronto, with rate stamps '1/-' (stg) and '1/4' (d cy) and 1d red GB (paying the late fee for mail received after 6:00 PM), carried on the Collins Line 'Pacific' (British ships were all pressed into war service), left 11 AU, arrived NY 20 AU, clean and very fine. Est. 250+ ..... PHOTO .....
- 241 ☒ **1855** Folded **CRIMEAN WAR RATE** cover from Glasgow 26 DE to Toronto, ms instructions 'Steamer Atlantic Via New York' with Liverpool 29 DE receiver on back, travelled on the 'Baltic' which arrived at NY 11 JA, rated handstamp '1/4' (cy, the 16d cy American Packet rate, as British Packets had been pressed into war service) and '1/-' (stg or 1/2 cy debit), filing fold, otherwise fine and RARE. Est. 350+ ..... PHOTO .....
- 242 ☒ **1860** Partial NEWSPAPER WRAPPER stamped **FROM DAWSON'S NEWSPAPER OFFICE, 74 CANNON STREET, CITY, LONDON**, originally addressed to Liverpool, back-stamped oval 'FORWARDED BY H. MATTHIE & SON LIVERPOOL', forwarded to Niagara Falls with ms endorsement 'p. Caledonia', red NEW YORK SHIP 7 AP transit on front, rated '1½' (¢ US) which was equivalent to 1d currency collect at destination, rare trans-Atlantic Newspaper wrapper. Est. 400+ ..... PHOTO .....

## HURON TRACT POSTAL HISTORY

### (mostly Huron County)

- 243 ☒ Superior collection of over 75 better early **HURON TRACT** covers, 1836-69, incl Arkona (2), Bandon, Bayfield (5), Bosanquet, Brucefield (2), Constance, Clinton (2), Devon (2), Egmondville, Exeter (4), Goderich (23), Harpurhey (2), Hay (4), Hills Green, Holmesville, Johnsons Mills (3), Londesborough, Lucan (2), McGillivray (2), McKillop (5), Nairn, Parkhill, Rodgerville, Seaforth (3), Tuckersmith (3), Varna, Walton, Widder Station (2) & Zurich, much is stampless (some better) but also incl Cents, L.Q. and S.Q. frankings, etc, quality varies, much is f-v.f. Inspect. Est. 2000+ ..... ..
- 244 ☒ **HURON COUNTY** Extensive coll of over 250 small town cards/covers, 1857-1982, incl Auburn (17), Beechwood (3), Benmiller (7), Blake (6), Brewster (2), Brucefield (14), Carlow, Centralia (12), Chiselhurst, Constance (4), Crediton (14), Crediton E. (2), Dashwood (13), Devon (2), Drysdale, Dunlop (7), Egmondville (9), Elimville (5), Farquhar (4), Greenway (5), Harpley, Hay (5), Hensall (11), Hills Green (2), Huron Park, Khiva, Kippen (4), Kirkton (10), Leadbury (3), Londesborough (11), Loyal (4), Lumley, Manley, Nile, Port Albert (5), Porters Hill (3), St Joseph (2), Sarepta, Sheppardton, Summerhill (2), Thames Rd (2), Varna (4), Walton (13), Winchelsea (6), Winthorp (4) and Zurich (10), some faults and condition varies, much is f-v.f. Est. 1500+ ..... ..
- 245 ☒ **1846-1909** 20 covers from towns on the **HURON ROAD**, incl Goderich (five), Harpurhey (3), Holmesville (9) and McKillop (3), over half are stampless, quality varies, some faults, inspect. Est. 250+ ..... ..
- 246 ☒ Over 40 cards/covers from **LAMBTON COUNTY**, 1861-1978, incl Arkona (16), Grand Bend (6), Port Franks, Ravenswood (3), Thedford (13) and Widder Station (2), incl picture postcards, advertising (incl illustrated), etc, quality varies but mostly clean and f-v.f. Inspect. Est. 250+ ..... ..
- 247 ☒ Over 55 cards/covers from **MIDDLESEX COUNTY**, 1856-1970, incl Ailsa Craig (7), Brinsley (3), Clandeboy (7), Corbett (3), Falkirk (2), Granton (5), Lamon, Lucan (7), McGillivray, Maguire, Mooresville (2), Moray, Nairn, Parkhill (9), Springback (4), West McGillivray (2) and Williams, incl postcards, advertising (incl illustrated), registered, etc, quality varies but mostly f-v.f. Inspect. Est. 400+ ..... ..
- 248 ☒ Stampless cover from **ARKONA 4 OC 59** to VICTORIA via **San Francisco, CALIFORNIA**, with handstamp PAID and fine strike of 'CANADA PAID 10 cts' with '10' crossed out by hand and ms '15' written overtop, 5 OC Hamilton transit on back, faulty at top, the **SCARCE FIFTEEN CENT RATE TO CALIFORNIA** Est. 250+ ..... PHOTO .....
- 249 ☒ **1856-1954** Seventeen covers from **BAYFIELD** incl four stampless, five S.Q. (two are registered, one with 5¢ R.L.S.), two Numerals (one is multi-view town advertising cover), etc, a few faults, generally clean and f-v.f. Est. 250+ ..... ..
- 250 ☒ Over 70 cards/covers from **CLINTON**, 1853-1954, incl stampless, S.Q.'s, registered, postcards, advertising, etc, quality varies but mostly clean and f-v.f. Inspect. Est. 750+ ..... ..

- 251 ☒ **1859** Large REGISTERED quadruple rate trans-Atlantic stampless envelope from **CLINTON 2 NO** to England, rated ms '12½' (reg fee) + '50' quadruple Allan Line rate) = '60½ cts', with Liverpool 16 NO transit, red curved CROWN REGISTERED and Driffield 16 NO receiver, all on front, B. & L. H. R. East RPO on back, some age spotting/cover faults, still an exceptionally RARE QUADRUPLE RATE cover. Est. 600+ ..... PHOTO ..... 2000
- 252 ☒ 72: 8¢ orange Leaf tied by str line REGISTERED to cover from **CONSTANCE 30 AP 98** to Toronto, a couple tiny tears in stamp, otherwise fine and scarce. Est. 125+ ..... PHOTO ..... 2500
- 253 ☒ 35,37,F1: 1¢ and 3¢ S.Q. plus two copies 2¢ R.L.S., all tied by targets to registered cover from **DASHWOOD 24 JU 89** to London, counter and imprint stamp selvage on reverse sealing cover, very fine and scarce. Est. 250+ ..... PHOTO ..... 2500
- 254 ☒ Over 35 cards/covers from **EXETER**, 1858-1943, incl stampless, SQ's, registered, picture postcards, advertising (incl illustrated), foreign destination, etc, quality varies but mostly clean and f-v.f. Inspect. Est. 300+ ..... PHOTO ..... 2500
- 255 ☒ Superior collection of over 125 cards/covers from **GODERICH**, 1843-1984, incl over 25 stampless incl a Money Letter, a few Cents and L.Q.'s, several SQ's, plus Admirals, registered, postcards, advertising, etc, quality varies but mostly clean and f-v.f. Good value here. Inspect. Est. 1500+ ..... PHOTO ..... 2500
- 256 ☒ **1832** Exceedingly early folded letter written at **GODERICH 23 AU** (almost three years before the post office opened), sent by favour to Detroit and placed in the mails 8 SEP to England, rated ms '25' (¢ US) and '1/7' (collect) to London, forwarded to St Albans, Liverpool Ship Letter mark and 5 additional UK backstamps, some ageing, folds, etc, an EXTREMELY RARE EARLY LETTER. Est. 600+ ..... PHOTO ..... 2500
- 257 ☒ **1836** Heavy folded MONEY LETTER with MANUSCRIPT STRAIGHTLINE despatch **GODERICH 5 Jan'y 1836**, 'Money' and red 'M' to Toronto, rated 4/6 (six times rate), filing fold, otherwise fine and scarce, purportedly the OLDEST KNOWN GODERICH MONEY LETTER. Est. 250+ ..... PHOTO ..... 2500
- 258 ☒ 1: 3d red, large even margins and strong laid lines, just tied by target to folded cover from **GODERICH 20 AU 1851** to Hamilton, 22 AU receiver on back, filing fold and slight age spots/stains affect stamp and cover, still a scarce and attractive cover, with 1966 Sissons cert. .... PHOTO ..... 2500
- 259 ☒ 2: 6d slate violet, mostly with margins (UR and LR corner fallen off) and strong laid lines, just tied by target to folded cross-border MONEY LETTER from **GODERICH 17 NO 1851** to USA, 19 NO London transit on back, Windsor 21 NO exchange c.d.s. and ratestamp '10' on front, filing fold and light toning affect stamp and edge of cover, still scarce and attractive, ..... PHOTO ..... 2500
- 260 ☒ **1856** Stampless trans-Atlantic envelope from **GODERICH 21 JUN** to IRELAND, with 'PAID 6d Stg 7½d Cy' and 'BY-CANADIAN-PACKET' str lines, various transits, Liverpool tombstone and 17 JY London receiver on reverse, trifle edge wear and backflap faults, otherwise a fine and scarce early cover. Est. 250+ ..... PHOTO ..... 2500
- 261 ☒ **1856** Stampless trans-Atlantic envelope from **GODERICH 12 OC** to IRELAND, with very fine strike of **8d Stg.** (10d cy collect per ½oz) RATE STAMP and ms '1' ACCOUNTANCY MARK (Cdn share of postage), horiz filing fold, otherwise fine and the only example of this accountancy mark we can recall seeing, RARE. Est. 500+ ..... PHOTO ..... 2500
- 262 ☒ **1857** Folded trans-Atlantic TRIPLE RATE cover from **GODERICH 23 OC** to Paris, FRANCE, rated '2/2 Stg' (3/4oz - triple rate) plus 2d US Fee and GB/2F40c French accountancy handstamp, forwarded to Montmorency, various transits and 14 Nov receiver on reverse, scarce and very fine. Est. 350+ ..... PHOTO ..... 2500
- 263 ☒ **1858** Folded trans-Atlantic letter from **GODERICH 8 AU** to Paris, FRANCE, rated '8d Stg' handstamp (cheaper Allan Line rate), struck out with grid '16' at Hamilton and re-rated the more expensive '10' (d stg) Cunard rate, with French accountancy 'GB 2F60c' handstamp, forwarded to Corbeil, with 1 SP receiver (cover left Boston 11 AU on the 'Europa', three days later she collided with the Cunarder 'Arabia' and returned to Newfoundland, transferred to the 'Persia' departing 22 AU, choice and v.f. Est. 600+ ..... PHOTO ..... 2500
- 264 ☒ 17e: 10¢ deep red purple (PO3B), perf 11¾, tied by **GODERICH 5 JU 61** Berri duplex to DOUBLE RATE domestic cover to Toronto, small stain on cover at top left of stamp, filing fold (through stamp) and severe cover reduction at left, scarce and appears fine ..... PHOTO ..... 1250
- 265 ☒ **1861** Stampless envelope with **CROWN ATTORNEY, COUNTY OF HURON CREST** illustration UL, sent REGISTERED from **GODERICH 14 SP** to Stratford, rated 'PAID 5', same day receiver on reverse, slight back faults and light crease otherwise fine. Est. 200+ ..... PHOTO ..... 2500
- 266 ☒ 37bvar: 3¢ copper rose shade, fine and tied by very fine strike of **2-RING-21** to cover from **GODERICH 10 FE 71** to Clinton, very fine. Est. 175+ ..... PHOTO ..... 2500
- 267 ☒ 37: 3¢ orange red tied by scarce **CROWN BAG SEAL** obliterator to cover from **GODERICH 18 JU 75** to Clinton, next day receiver on back, fine. Est. 125+ ..... PHOTO ..... 2500
- 268 ☒ 51(3): 1¢ Jubilee strip of three tied by **GODERICH 6 AU 97** squared circles to illustrated **THE POINT FARM HOTEL** advertising cover to USA, next day Detroit receiver on back, clean, very fine and most attractive. Est. 250+ ..... PHOTO ..... 2500
- 269 ☒ 104: 1¢ green Admiral tied by single ring **FIELD POST OFFICE MILITIA GODERICH CAMP 25 JU '12** c.d.s. to postcard (overall toning) to Woodstock, scarce. Est. 250+ ..... PHOTO ..... 2500
- 270 ☒ Stampless envelope from **GRANTON 24 DE 69** to Oshawa, rated REGISTERED & 'PAID 3', with three strikes of boxed **REGISTERED G. T. R.** (Ludlow RG-7, RF 480) front and back, held at destination until 24 FE, tried a couple of forwardings, finally returned to Granton and received 25 MR, a fine and well-travelled cover. Est. 150+ ..... PHOTO ..... 2500
- 271 ☒ **1856** Folded letter from **HARPURHEY 13 OC** to Crown Lands commissioner at Toronto, rated ms 'Paid 3', letter concerns the writer's eviction (with his wife and 8 children) as a 'squatter' by the Canada Co, filing folds, otherwise fine. Est. 350+ ..... PHOTO ..... 2500
- 272 ☒ 35,38,F1: 1 and 5¢ S.Q. plus 2¢ R.L.S. (paying 3¢ postage plus the new 5¢ registration rate), all tied by cork sunbursts to registered cover from **HENSALL 6 DE 89** to Boston, with L. H & B. R. Ry MC (South) RPO on back, some stamp/cover age spotting, still fine and scarce. Est. 250+ ..... PHOTO ..... 2500
- 273 ☒ **1841** Folded letter from **MCKILLOP 12 DE** to NY, Lewiston 16 DE exchange mark struck overtop, marked PAID and ms '9' (d) and '18 ¾' (¢), horiz filing fold, otherwise fine and interesting contents re slaves, etc. Est. 150+ ..... PHOTO ..... 2500
- 274 ☒ **1851** Stampless trans-Atlantic envelope from **(PORT) ALBERT** (post office only opened a couple of weeks earlier) with ms despatch str line and PM's initials, rated PAID '1/2' and '1/4' dated Dec 11 to **IRELAND**, Wray 16 JA 52 receiver on front, some overall fading/toning (cover has been cleaned), still EXCEEDINGLY RARE. Est. 250+ ..... PHOTO ..... 2500
- 275 ☒ Over 60 cards/covers from **SEAFORTH**, 1862-1961, incl stampless, SQ's, Maps, registered, postcards, advertising, etc, quality varies but mostly clean and f-v.f. Inspect. Est. 500+ ..... PHOTO ..... 2500
- 276 ☒ 70,86: 5¢ Leaf and 2¢ Map, tied by blue **SEAFORTH**, ONT str lines to registered cover from Constance 2 DE 99 to Chicago, scarce and very fine. Est. 250+ ..... PHOTO ..... 2500
- 277 ☒ 41a,F1b: 3¢ S.Q. and 2¢ R.L.S. in matching shades of DEEP ROSE CARMINE, both tied by corks to registered cover from **WALTON 29 DE 88** to Clinto, same day RPO and receiver on back, clean, very fine and attractive. Est. 200+ ..... PHOTO ..... 2500

## NEWSPAPER AND ADVERTISING COVERS

- 278 ☒ **BELLEVILLE:** Two diff **THE INTELLIGENCER** illustrated advertising covers, the first is ILLUSTRATED and sent REGISTERED 1 OC 1882 with 3¢ S.Q. and 2¢ R.L.S. tied by targets, other dated 1893 with 3¢ S.Q. tied by 19 AP c.d.s., illustrated one with tear, otherwise fine. Est. 125+ ..... PHOTO .....
- 279 ☒ **CARLETON PLACE:** Two diff **THE CENTRAL CANADIAN** illustrated advertising covers, both dated 1891, first with 1¢ S.Q. strip of 3 tied by 29 AU c.d.s., other with 3¢ S.Q. tied by 14 AU c.d.s., one with tiny nick, otherwise both clean and very fine. Est. 75+ ..... PHOTO .....
- 280 ☒ **ELMVALE:** 77: 2¢ carmine Numeral tied by cork to illustrated **THE CHRONICLE** advertising cover showing publishing premises sent 12 FE 01 to LaFontaine, slight trimming at right, still clean and very fine. Est. 75+ ..... PHOTO .....
- 281 ☒ **GALT:** 35: Two diff **THE REFORMER**, first is illustrated advertising envelope with 1¢ S.Q. strip of 3 tied by 20 JY 95 c.d.s., other is Private post Card with 1¢ S.Q. tied by 7 JU 97 c.d.s., clean and very fine. Est. 50+ ..... PHOTO .....
- 282 ☒ **HAMILTON:** Two diff **THE HERALD** illustrated advertising covers, first showing **ONE CENT COIN** with 3¢ S.Q. tied by 5 DE 95 squared circle, other showing **RUNNING NEWSBOY** with 1¢ Edward tied by 2 NO 02 cancel, clean and v.f. Est. 150+ ..... PHOTO .....
- 283 ☒ **HAMILTON:** Two diff **THE TIMES** illustrated advertising covers, first with 3¢ S.Q. tied by 14 DE 95 c.d.s., other showing premises with 3¢ Jubilee tied by 30 AU 97 3-ring c.d.s., clean and very fine. Est. 50+ ..... PHOTO .....
- 284 ☒ **NIAGARA FALLS:** 35: 1¢ S.Q. strip of 3 tied by corks to illustrated **NIAGARA FALLS RECORD** advertising cover showing premises sent 13 DE 97 to Amherstburg, scarce and fine. Est. 125+ ..... PHOTO .....
- 285 ☒ **PETERBOROUGH:** 75: 1¢ Numeral tied by 21 NO 01 duplex to local **THE EXAMINER** illustrated advertising publicity cover showing **HYDRAULIC LIFT LOCK**, clean and vf, ex V. G. Greene. Est. 75+ ..... PHOTO .....
- 286 ☒ **PETROLIA:** Two diff **THE ADVERTISER** illustrated advertising cards, first is Private Post Card with 1¢ Numeral tied by 21 MY 01 duplex, other is picture postcard depicting Newspaper and Bear Creek, severe toning on first one, otherwise fine. Est. 75+ ..... PHOTO .....
- 287 ☒ **PRINCE ALBERT:** Stampless **THE ONTARIO OBSERVER** advertising cover, rated handstamp '7' (unpaid), dated 26 AU 1865 to Quebec, with original contents, scarce and fine. Est. 75+ ..... PHOTO .....
- 288 ☒ **STREETSVILLE:** 41: 3¢ S.Q. tied by cork to illustrated **THE STREETSVILLE REVIEW** advertising cover sent 28 OC 92 to Port Credit, some docketing on front, still fine. Est. 75+ ..... PHOTO .....
- 289 ☒ **TORONTO:** Three diff **THE GLOBE** illustrated advertising cover/cards, with 1857 stampless cover rated "PAID 1/2" showing green **GLOBE**, 1¢ Numeral on 1900 Private Postcard with **GLOBE & PREMISES**, 1903 Private Postcard with 1¢ Numeral showing **WORLD MAP**, plus 1862 **GLOBE MASTHEAD** with 1¢ 1859 tied by 4-RING-13, generally clean and f-v.f. Est. 150+ ..... PHOTO .....
- 290 ☒ **TORONTO:** Nine diff illustrated advertising covers/cards, incl **THE TRIBUNE** 1¢ S.Q. cover dated 22 MR 1878 and 1883 printed postal card, **THE COLONIST** stampless advertising cover dated 14 AU 1854, **THE EMPIRE** 1893 postcard and 1894 advertising cover, **THE EVENING NEWS** 3¢ S.Q. cover dated 1892, **THE TORONTO NEWS** 1¢ S.Q. strip of three cover dated 1896 and **THE DAILY STAR** 1901 and 1907 illustrated advertising covers, couple edge and other faults, mostly f-v.f. Est. 175+ ..... PHOTO .....

## SHIP LETTERS

- 291 ☒ **1801:** Folded cover from Montreal to **IRELAND**, outgoing ship letter fee paid at Quebec and very fine **SHIP LETTER QUEBEC CROWN OVAL** (CS Type III) was applied, carried by HMS 'Hind' (ms routing instructions) and first rated ms '1/2' (stg due - 4d ship letter fee and 10d inland postage), received at London (30 JUL backstamp) and re-rated ms '1/6' (stg) to reflect the additional 4d inland postage due for delivery to Dublin, with 2 AU receiver on back, filing folds, a very fine and scarce **EARLY SHIP LETTER**. Est. 250+ ..... PHOTO .....
- 292 ☒ **1802:** Folded cover from Greenock to Montreal, carried by private ship 'Unity' or 'Juno' (internal text routing explanation), received and backstamped with **QUEBEC/5 SEP 1802 STRAIGHTLINE** (CS type IV) and very fine **SHIP LETTER QUEBEC CROWN OVAL** (CS Type III) was applied on front, rated ms '1N7' (cy collect - 1d ship letter fee plus double 9d postage to Montreal), light filing fold, clean and very fine. Est. 250+ ..... PHOTO .....
- 293 ☒ **1817:** Folded cover from Quebec with fine strike of **SHIP LETTER QUEBEC CROWN OVAL** (CS type III) with London Crown Ship Letter 11 FE receiver on front, rated ms '8' (d stg), the postage due at ship letter port of arrival, nice matching pair of **CROWN CANCELS**, filing folds, fine and pretty cover. Est. 250+ ..... PHOTO .....
- 294 ☒ **1820:** Trans-Atlantic folded letter written at St John, NB 29 AP to **SCOTLAND**, sent privately to NY, ms endorsement 'New York May 18 Forwd Goodhue & Co' on back, delivered to Capt Matlock for private delivery and with very fine strike of oval **SHIP ATLANTIC/ SAILED/JUNE 4/W. MATLOCK** struck in red on front, with partial Falmouth/Ship Lre, rated 1/9 stg collect (8d ship letter plus 1/- inland to Aberdeen), 29 JU Edinburgh transit, forwarded to 'Ship Timandra City Canal', re-rated 3/- and received London 4 JY, file fold and docketing, otherwise fine and RARE. Est. 600+ ..... PHOTO .....
- 295 ☒ **1841:** Folded letter written at Merion (Pennsylvania?) 9 May, carried privately to St John and handed in as a ship letter, with very fine and scarce **CROWN SHIP LETTER ST. JOHN N.B.** oval handstamp (CS type III) struck on front upon receipt, rated ms '4 1/2' (d cy) as unpaid letters into NB were charged 4 1/2d per 1/2oz for sea conveyance (out of which a ship captains gratuity of 2 1/2d would have been paid in cash), filing fold and some light age stains, still a fine and RARE handstamp, ex V. G. Greene, Steinhart. Est. 500+ ..... PHOTO .....
- 296 ☒ **1851:** Folded letter dated June 3 from Boston, carried by private ship and received next day at St. Andrews, with very fine strike of 2 line **ST. ANDREWS N.B./SHIP LETTER** struck in bright blue on front and matching coloured receiver on back, rated ms '4 1/2' (d cy due). After Dec 5, 1842, unpaid letters into NB were charged 4 1/2d per 1/2oz for sea conveyance (out of which a ship captains gratuity of 2 1/2d would have been paid in cash). This may be the **ONLY RECORDED EXAMPLE** of this rare handstamp. Est. 1000+ ..... PHOTO .....
- 297 ☒ **P2:** 1¢ blue Postal card sent **SHIP RATE** from 'Halifax Sept 27 1879' (message side date) and carried privately to Boston, where a SP 29 c.d.s., circular '2' & large 'SHIP' marking were applied (2¢ Ship Captain's gratuity was paid by the Boston postmaster), use of the 1¢ postal card for delivery was allowed, so only the gratuity charged to recipient and a 2¢ US POSTAGE DUE (J2) was applied and tied by a Boston Carrier handstamp, toning and faults, but a **UNIQUE SHIP POSTCARD RATE** Est. 750+ ..... PHOTO .....

## STEAMBOAT LETTERS

- 298 ☒ **1839:** Folded letter from Hamilton 27 MY with ideal strike of black str line **STEAM BOAT** (CS type I) to Kingston, rated PAID '11', filing folds, otherwise fine and scarce. Est. 300+ ..... PHOTO .....
- 299 ☒ **1843:** Folded letter from Quebec 2 OC to Montreal, rated ms '9' with very fine strike of oval **STEAMBOAT LETTER Q** (CS type III) with ms date 2<sup>nd</sup> Oct and '3' of year date, filing fold, otherwise very fine. Est. 150+ ..... PHOTO .....
- 300 ☒ **1845:** Folded OHMS letter from Kingston 29 Oct with very fine strike of red str line **STEAM BOAT** (CS type I) to Montreal, received 30 OC, rated '9' and '1/1 1/2', filing fold, otherwise fine and scarce. Est. 250+ ..... PHOTO .....

- 301 ☒ **1846** Folded OHMS letter from Kingston 2 OC to Montreal with fine strike of red straight line **STEAM BOAT** (CS type I), received 9 OC, rated ms '1/1½', filing folds, otherwise fine. Est. 200+ ..... PHOTO .....  
 302 ☒ Three folded letters/covers to Montreal, each with f-v.f. strike of **STEAM-BOAT-LETTER-QUEBEC** despatch, first dated 23 SP **1847** in red rated '9', second dated 4 AU **1851** in red rated '3' and last in black dated 16 AU **1852** rated 3d, filing folds, etc, appear fine. Est. 150+ .....  
 303 ☒ **1852** Folded letter with very fine strike in black of **STEAM-BOAT-LETTER-QUEBEC** (CS type IV) 14 OC despatch, rated circular '3D' to Montreal, filing fold and edge ageing, still fine. Est. 100+ ..... PHOTO .....

## STRAIGHT LINES

- 304 ☒ **1780** Very fine strike of str line **MONTREAL** (CS type IV) on front of folded letter to Quebec written 30 MR, with small str line handstamp **PAID**, first rated ms '1/4' (currency), crossed out and re-rated ms '8d' (sterling, equivalent to 9d currency), the last year that sterling ratings were used for domestic letters, a very fine and early DOUBLY RATED LETTER, ex DeVolpi. Est. 400+ PHOTO .....  
 305 ☒ **1779** Very fine strike of str line **MONTREAL** (CS type IV) on front of folded letter to Quebec, rated ms '1/4' (sterling) and ms '1N6' (currency), with docketing '30 August, received 3<sup>rd</sup> Sept PAID POST 1/6 - ½ (the ½ for local delivery), a choice and very fine early DOUBLY RATED LETTER. Est. 500+ ..... PHOTO .....  
 306 ☒ **1790** Very fine strike of two line **MONTREAL DEC.r 2** straight line (CS type VII) on back of clean folded letter to Quebec rated str line handstamp **PAID** and ms '9' (d currency) to Quebec, vf, ex DeVolpi. Est. 200+ ..... PHOTO .....  
 307 ☒ **1814** Folded cross-border cover (watermarked 'G PIRIE 1812') written 7 DE from a small town in New Brunswick, rated ms '1N8' (601-700 miles), travelled overland with **MONTREAL STRAIGHTLINE** receiver (CS type XIV) dated 13 JAN **15** on reverse, ms date of receipt Jan'y 24 on reverse, filing fold and slight edge faults, still a fine and scarce early cover. Est. 400+ ..... PHOTO .....  
 308 ☒ **1805** Very fine strike of two line **St. John, N\*B\*/Junea.6.1805** straight line (CS type V) on back of folded cover to Quebec, rated ms '3N-', filing folds, otherwise fine and scarce. Est. 300+ ..... PHOTO .....  
 309 ☒ **1818** Very fine strike of two line **YORK/20 APR 1818** straight line (CS type I) on back of folded cover to Montreal, rated ms '1N2', filing folds, otherwise fine and scarce. Est. 200+ ..... PHOTO .....

## POSTAL STATIONERY

- 310 ☒ Over 25 Postal Stationery items, many are 1¢ Postal Cards (one up-rated with 1¢ S.Q. to Germany) but also incl six 2¢ green UPU cards to Austria, Germany (2), England, Belgium and France, plus CPR illustration card and Monthly Earnings Statement, later envelopes, wrapper, etc, generally clean and f-v.f. Est. 250+ .....  
 311 ☒ Over 100 Postal Stationery ENVELOPES, Victoria to George V, incl various types, papers, printings, Special Order, Election, etc (UCS U3/98, etc, cat \$407) plus 18 same era NEWFOUNDLAND Stationery Envelopes and Postal Cards (U2/UX14, etc, UCS cat \$597), generally clean and f-v.f. .... 1006  
 312 ☒ Accumulation/collection of many hundreds of POSTAL STATIONERY CARDS & ENVELOPES, mostly George V to modern (some earlier) with heavy duplication, some better incl Bulova backs 1¢ Medallion (170), Xmas and TB Seal cards, C.N. Flimsies and cards, etc, quality varies drastically, inspection is a must. Est. 500+ .....  
 313 ☒ Many hundreds of mostly 1990-2000's Postcard Factory cards, some sorted in binders plus duplicates, other types, etc, all unused, huge face value, mostly f-v.f. Inspect. Est. 250+ .....  
 314 ☒ EN1: 5¢ Nesbitt envelope used from Montreal 23 SEP **1909** to **HAWAII**, 7 OV General Delivery receiver and 9 NO receiver on front, stamped 'RETURNED TO WRITER' and 'Not remailable in this envelope', returned 20 NO. Interesting and v.f. Est. 150+ ... PHOTO .....  
 315 ☒ 1¢ blue stationery card cancelled by very fine strike of **G.W.R. SARNIA BRANCH EAST** 24 OC '67 RPO (Ludlow RR-75, RF310), with confirming free strike on card, small stain at bottom and top of card, otherwise fine and scarce. Est. 100+ ..... PHOTO .....  
 316 ☒ UX15: Balance of the second (2¢ vermilion) UPU CARD collection incl one unused, two domestic usages (to Montreal 1920 and Toronto 1940) plus two to USA (to Wisconsin 1897 and Carcross, Yukon to California 1929), a few faults, mostly f-v.f. Est. 100+ .....  
 317 ☒ UX15: Five 2¢ vermilion UPU CARDS to **EUROPE**, incl 1898 to **AUSTRIA**, 1898 to **FRANCE**, 1898 to **GERMANY**, 1899 to **ITALY** and 1897 to **SWITZERLAND**, a couple faults, mostly f-v.f. Est. 350+ ..... PHOTO .....  
 318 ☒ UX15: Four 2¢ vermilion UPU CARDS to the **BRITISH ISLES**, incl 1898 to **ENGLAND**, 1897 to **IRELAND** and two 1897 to **SCOTLAND**, a couple faults, mostly f-v.f. Est. 200+ ..... PHOTO .....  
 319 ☒ UX15: 2¢ vermilion UPU CARD cancelled by Montreal 4 MR **1897** machine cancel to **NORWAY**, 16.3 Christiana arrival, very fine and a scarce destination. Est. 125+ ..... PHOTO .....  
 320 ☒ UX15: 2¢ vermilion UPU CARD cancelled by Montreal 25 AP **1897** 'B' Flag to **ARGENTINA**, 28 MY Buenos Aires arrival, very fine and a scarce destination. Est. 150+ ..... PHOTO .....  
 321 ☒ UX15: 2¢ vermilion UPU CARD cancelled by Victoria, BC 18 MY **1897** squared circle to **INDIA**, 14 and 21 JY receivers, water stain and a couple faults, otherwise fine and a scarce destination. Est. 100+ ..... PHOTO .....  
 322 ☒ UX15: 2¢ vermilion UPU CARD cancelled by Halifax, NS 6 JU **1897** squared circle to **BELGIUM**, 17 JU Brussels arrival, very fine and a scarce destination. Est. 100+ ..... PHOTO .....  
 323 ☒ UX15: 2¢ vermilion UPU CARD cancelled by Quebec 7 SP **97** duplex to **EGYPT**, indistinct arrival cancels and a hint of edge toning, still a fine and VERY RARE destination. Est. 200+ ..... PHOTO .....  
 324 ☒ UX15: 2¢ vermilion UPU CARD cancelled by St Catharines 30 DE **1897** c.d.s. to **NEWFOUNDLAND**, 6 JA 1898 St Johns arrival on back, a few light stains/bends and a scarce destination. Est. 150+ ..... PHOTO .....  
 325 ☒ UX15: 2¢ vermilion UPU CARD cancelled by Hamilton 4 FEB **1898** 'B' Flag to **SALVADOR**, 26 FE arrival on back, very fine and a VERY RARE destination. Est. 250+ ..... PHOTO .....

## CANADA PENCE ISSUES

- 326 O 2/8b: Six Pence on laid paper and wove paper, 3d on wove, 10d, plus ½ d on regular paper and vertically ribbed paper, all with smaller or larger faults, #2 with 2002 Greene cert. Inspect. .... (9650)  
 327 O 4ii,4xi,6,7,8: Five different all with small/minor faults, appears fine. .... 3050  
 328 O 1,4d,iv: **THREE PENCE**: Three copies on LAID PAPER, plus orange red on thin paper (oxidized) and on thin oily paper, all cut into, creased or other faults. .... (1200)  
 329 P 1P: **PLATE PROOF** on india in **RED**, full to large margins showing part of next proof at bottom, shallow india paper thin, appears very fine. .... PHOTO 350

330	P	1P: -as above, right margin pair on card, very fine. ....	PHOTO	600
331	O	1a: -in <b>ORANGE RED</b> , with strong laid lines and showing <b>VERGER LINE</b> , good to huge margins, light target cancel, v.f. ....	PHOTO	1600
332	P	2TC: <b>SIX PENCE: PLATE PROOF</b> in <b>RED LILAC</b> on india on card, extremely fine. ....	PHOTO	250
333	P	2TCxii: -in <b>LILAC</b> with vertical carmine SPECIMEN, on india paper with natural paper inclusion, otherwise fine. ....	PHOTO	300
334	O	2: <b>SLATE VIOLET</b> , with strong laid lines and showing <b>VERGER LINE</b> , large to very large margins, target cancel, very fine, with 2002 Greene cert. ....	PHOTO	2500+
335	☒	2b: <b>GRAYISH PURPLE</b> , large to huge margins and cancelled by SON target to neat folded letter (filing folds) from Vienna, U.C. (very late usage of a 2-Ring ms dated postmark) 4 SP <b>1851</b> to Oswego, NY via Hamilton and Oxford, with red <b>CANADA</b> in arc exchange marking and red <b>PAID 10</b> handstamp, a very fine cover, with 2005 Greene cert. Est. 1000+ ....	PHOTO	.....
336	☒	2b: <b>DEEP GRAYISH PURPLE</b> , large to huge margins, tied to folded letter by target from ST. CATHARINES 25 OC <b>1851</b> (early date) to NEW YORK with red "PAID", "10" and exchange arc, light filing crease affects stamp mostly in UR, fine. ....	PHOTO	2500
337	☒	2: <b>SLATE VIOLET</b> on laid paper, clear to large margins and good laid lines, pre-cancelled by target (most steamer letter frankings were pre-cancelled) and tied by additional target with solid centre to folded cross-border Kennedy cover from St Catharines 27 SP <b>1852</b> to New York, same day Queenston exchange marking on back, filing folds and other cover faults, still scarce and fine. ....	PHOTO	2500
338	☒	2: -lovely deep rich shade and good laid lines with large even margins, tied by target to folded Kennedy cover from Montreal 13 OC <b>1852</b> to NY, filing folds, otherwise very fine, with 1983 B.P.A. cert. ....	PHOTO	2500

## WOVE PAPER

339	O	4: <b>THREE PENCE: RED</b> , full to large margins, neat <b>4-RING-2</b> (Belleville), tiny blue ink spots on reverse and light overall toning, still very fine. ....	PHOTO	300
340	O	4: <b>RED</b> , on medium wove paper, large to huge margins, showing part of next stamp at bottom, extremely fine, with 2013 Greene cert. ....	PHOTO	300+
341	O	4: -full to large margins, target cancel, extremely fine, with 2013 Greene cert. ....	PHOTO	300
342	O	4: -close to huge margins, very light cancel, almost looks unused, light crease, otherwise very fine, attractive. Est. 150+ ....	PHOTO	.....
343	O	4: -large margins, target cancel, right margin added and repaired, appears vf, with clean 2000 Greene cert (not mentioning the repair), good reference. Est. 75+ ....	PHOTO	.....
344	O	4: -pen cancel lightened and rebacked with faked laid lines, with 2013 Greene cert, good reference. Est. 75+ ....	PHOTO	.....
345	☒	4: -horizontal PAIR with very large margins all around, tied by targets to flimsy 10¢ rate cross border cover with faint RPO on back, red curved str line <b>PAID</b> and ideal strike of <b>STEAM-BOAT-LETTER QUEBEC</b> 13 SP <b>1854</b> c.d.s. on front, addressee name excised and a few other cover and stamp faults, still a VERY RARE and presentable <b>STEAMBOAT LETTER COVER</b> . Est. 750+ ...	PHOTO	.....
346	☒	4: -full even margins, tied by target to cover from Hamilton 7 MY <b>1855</b> to <b>ST JOHN NB</b> with Quebec 12 MY transit and 22 MY receiver on back, back-flap tear otherwise fine and a rare franking, one of <b>ONLY FIFTEEN 3d Beaver COVERS RECORDED TO NEW BRUNSWICK</b> , ex Nickle, with 1955 B.P.A. cert. Est. 1000+ ....	PHOTO	.....
347	☒	4: -full to huge margins (design just affected by a closed scissor cut LL - negligible and mentioned only for the record) tied by Toronto grid to small cover sent 18 JA <b>1859</b> to St. Thomas, next day London transit on reverse, very fine. ....	PHOTO	300
348	O	4a: <b>BROWN RED</b> , large margins to BOTTOM SHEET MARGIN, light blue target cancel, extremely fine. ....	PHOTO	350+
349	O	4a: -good margins to sheet margin at bottom, light target cancel, tiny fault just at UR frameline, with 2013 Greene cert that does not mention the fault, still a SHOWPIECE. Est. 150+ ....	PHOTO	.....
350	☒	4a: -somewhat oxidized with mostly large margins (separated by str edge at top and just into design UR), tied by target to folded cover with <b>MON. &amp; ISLD. PD. GRAND TR'K R'WAY No 5 DOWN</b> (Ludlow Q-95, RF340), light filing fold (does not affect stamp), very fine and scarce. Est. 200+ ....	PHOTO	.....
351	O	4c: -on <b>SOFT RIBBED PAPER</b> , large to huge margins all around, with <b>4-RING-21</b> thin but still very attractive. ....	PHOTO	400
352	O	4d: <b>ORANGE RED</b> on <b>THIN PAPER</b> , full to huge margins, target cancel, extremely fine. ....	PHOTO	300
353	O	4d: -full to huge margins all around, target cancel, very fine. ....	PHOTO	300
354	O	4d: -close to huge margins, target cancel, tiny stain by crown, otherwise very fine. ....	PHOTO	150+
355	O	4d: -vertical pair, clear to large margins, neat target cancels, (pos. B54/64), very fine, ex Huff, with 2006 Gratton cert identifying it as Scott #4. ....	PHOTO	600
356	O	4d: -left margin <b>STRIP OF THREE</b> and showing part of next stamp at right, some oxidization, pinhole in middle stamp, creases, still a difficult multiple. ....	PHOTO	450
357	O	4d var: <b>RED</b> on very <b>THIN PAPER</b> , with full margins to BOTTOM SHEET MARGIN, target cancel, extremely fine, with 2013 Greene cert. stating 4a, brown red. ....	PHOTO	300
358	O	4d: -on <b>THIN PAPER</b> , large to huge margins, showing large part of next stamp at top, neat target cancel, extremely fine, with 2013 Greene cert. ....	PHOTO	300
359	O	4d: -close to huge margin at top, SON target cancel, very fine. ....	PHOTO	300
360	O	4i: <b>DEEP RED</b> , nice rich colour, full to huge margins, showing part of next stamp at top and sheet margin at bottom with full strike of Toronto grid cancel, superb. Est. 250+ ....	PHOTO	.....
361	O	4i: -deep rich colour with full to large margins, showing part of next stamp at top, with "SON" target, extremely fine. ....	PHOTO	350+
362	O	4i var: -on somewhat harder (almost hard ribbed) paper, large to very large margins all around, light target cancel, a slight hint of toning on part of back of stamp, still very fine, with 2013 Greene cert stating 4i, deep red and not mentioning toning. ....	PHOTO	350
363	O	4ii: -just into frameline at right to huge margins, tied to small piece by targets, almost very fine. ....	PHOTO	175
364	O	4iii: -on <b>HARD RIBBED PAPER</b> with large to huge margins all around and (?) D DOWN 25 NOV <b>1857</b> R.P.O. cancel, corner crease and thin, still a rare cancel for this stamp. ....	PHOTO	500
365	O	4iii: -full to huge margins, neat <b>4-RING-19</b> cancels, corner crease LR, clear of design, otherwise extremely fine. ....	PHOTO	500+
366	O	4iii: -just into frameline to huge margins, with neat <b>4-RING-15</b> (Guelph), very light stain on reverse, still an attractive stamp. ....	PHOTO	500
367	O	4iii: -close at top to BOTTOM SHEET MARGIN showing <b>IMPRINT</b> , a hint of oxidization, still a very fine SHOWPIECE. ....	PHOTO	850
368	O	4iii,xii: -on <b>HARD RIBBED PAPER</b> showing the <b>MAJOR RE-ENTRY</b> (pos. B61) very well, close to large margins, light <b>4-RING 1(?)</b> cancel, small fault visible from reverse only, a RARE variety combination stamp. ....	PHOTO	600+

369	O	4iii,xiii: -on <b>HARD RIBBED PAPER</b> and showing the <b>MAJOR RE-ENTRY</b> (pos. <b>B80</b> ) very well, just into design to good margins, light (or lightened) pen cancel, still a nice variety combination, fine. .... PHOTO	600+
370	O	4iv: <b>ORANGE RED</b> on <b>THIN OILY PAPER</b> , with <b>TORO(NTO) OCT 1</b> c.d.s., very fine. .... PHOTO	350
371	O	4iv: -full to large margins, target cancels, very fine. .... PHOTO	350
372	O	4v: <b>DEEP RED</b> on <b>THICK HARD PAPER</b> , vertical <b>PAIR</b> , full to large margins, shallow thin in UR corner margin, otherwise extremely fine. .... PHOTO	1000
373	O	4v: -pair, just cut into to huge margins, showing part of next stamp at left, with two nice strikes of <b>16-IN BARS</b> cancel. .... PHOTO	800
374	O	4xi: <b>SCARLET VERMILION</b> on <b>THIN PAPER</b> , with large to huge margins, showing parts of next stamps above and below, extremely fine, with 2013 Greene cert. .... PHOTO	350+
375	O	4xi: -full to huge margins, showing part of next stamp at right, with beaver free target cancel at right and a trace of red cancel LL, extremely fine. .... PHOTO	350
376	O	4xi: -close to huge margins, showing part of next stamp at top, light SON target cancel, a bit of oxidization, otherwise v.f. ... PHOTO	250
377	O	5: <b>SIX PENCE: SLATE GRAY</b> , just clear to good margins, blue target cancel, fine. .... PHOTO	1000
378	☒	5: -clear to large margins and tied by 4-RING-21 cancel to REGISTERED folded letter from Montreal 5 AP <b>1858</b> to Simcoe, 7 AP receiver on reverse, filing fold and cover tear, stamp with small stamp faults, appears fine. .... PHOTO	2000
379	O	5b: <b>GREENISH GRAY</b> , nice rich colour, close UR to mostly large margins, <b>4-RING-21</b> cancel, crease at top, appears v.f. .. PHOTO	1000
380	O	5b: -full margins to into frameline UL, very light and tiny foxing spots, light backstamps, o/w fine, with 1954 B.P.A. cert. .... PHOTO	1000
381	O	5d: <b>GRAY VIOLET</b> on <b>THICK HARD PAPER</b> , just into frameline to good margins, target cancel, fine, 2013 Greene cert. ... PHOTO	2000
382	P	7P: <b>TEN PENCE: TRADE SAMPLE SHEET PROOF</b> on wove paper in a gleaming vivid <b>BRIGHT GREEN</b> shade, generous margins, very fine and RARE (UCS for this proof cut as a 'composite' se-tenant with the ½d is significantly undervalued at \$10000, especially for strong colours such as this one) Est. 3500+ .... PHOTO	
383	P	7P: <b>PLATE PROOF</b> in <b>BLUE</b> , on india paper, very fine. .... PHOTO	300
384	O	7: <b>BLUE</b> on <b>THIN PAPER</b> , good to large margins all around, light target cancel, a slight hint of shallow thin, otherwise v.f. .. PHOTO	1250
385	O	7: -with faint <b>4-RING-19</b> cancel, faulty, repaired and rebacked, appears very fine. Est. 125+ .... PHOTO	.....
386	P	8TCi: <b>HALF PENNY: PLATE PROOF</b> in <b>ORANGE YELLOW</b> on india paper showing <b>STRONG GUIDELINES</b> at left and bottom framelines, with 2001 Greene cert, shallow thin (not mentioned on the cert), otherwise very fine and scarce. .... PHOTO	350+
387	★★	8: <b>ROSE</b> , clear to large margins, n.h. and very fine, with 2000 Philatelic Foundation cert. .... PHOTO	1050
388	★★	8: -huge margins, showing part of next stamp at top, to into frameline at bottom, n.h. and fine. .... PHOTO	1050
389	O	8a: -on <b>HORIZONTALLY RIBBED PAPER</b> , just into at top to good margins, neat GREEN target cancel (unusual), crease LR corner, appears almost very fine. .... PHOTO	1500
390	O	8a var: -on <b>HORIZONTALLY HARD RIBBED PAPER</b> , clearly visible, this is not the soft ribbed paper the 8a listing usually refers to, and is many times rarer. This is the same paper which exists on 3d, with neat manuscript cancel, extremely fine and attractive. A great addition for the specialist. Est. 1500+ .... PHOTO	.....
391	(★)	9: <b>SEVEN AND A HALF PENCE: GREEN</b> , wonderful unused copy with good to huge margins, the tiniest light stain at lower left, still very fine and a difficult stamp to find in such nice condition, with 2014 Greene cert. .... PHOTO	12000
392	O	9: -nice colour, good to large margins all around, extremely fine. .... PHOTO	4500
393	O	9: -just touching frameline UL to showing part of next stamp at bottom, with Toronto grid cancel, v.f., with 2013 Greene cert. PHOTO	4500
394	O	9: -mostly clear margins (into frameline at top), light cancel, tear at right, otherwise appears fine. .... PHOTO	2250
395	O	11: <b>PERFORATED PENCE: HALF-PENNY: ROSE</b> , SON <b>4-RING-18</b> cancel (Kingston, RF2), reperfed and tear at bottom, with 2013 Greene cert stating "No. 11, used, large internal tear at bottom, reperforated top and bottom", very fine appearing spacefiller. Est. 250+ .... PHOTO	.....

## FIRST CENTS ISSUE

396	O	14-20v: -all used with very light traces of cancels, appears fresh and unused, mostly with small or minor faults. .... PHOTO	4110
397	O	14,etc: <b>ONE CENT</b> : Five copies with UK arrival cancels, incl ENGLISH & SCOTTISH NUMERALS, c.d.s., etc, some perf and other faults, otherwise fine and scarce. Est. 100+ .... PHOTO	.....
398	O	14: -rose, perfectly centered HORIZONTAL STRIP OF THREE with two f-v.f. strikes of the <b>HAMILTON 16 IN BARS</b> , a gorgeous strip with great eye-appeal. Est. 250+ .... PHOTO	.....
399	☒	14: -tied by square grids to complete folded <b>LAND AUCTION SALE NOTICE</b> dated Toronto 12 March <b>1862</b> , to Colborne, one filing fold and a bit of very light edge toning, still clean and f-v.f. Est. 150+ .... PHOTO	.....
400	☒	14: -tied by ideal strike of <b>4-RING-13</b> (Galt, RF7) to complete folded <b>GLOBE NEWSPAPER</b> dated 25 OCT <b>1862</b> , the 1¢ TRANSIENT NEWSPAPER RATE, addressed to Dundas, very rare on complete newspaper. Est. 500+ .... PHOTO	.....
401	☒	14,ii: Folded township listing of unpaid school taxes, originally mailed with a 1¢ deep rose on THICK PAPER (faulty when applied, tied by cork) from Walsingham 13 JA <b>63</b> to Lyndoch, with blue 17 JA receiver, stamped with intaglio ACCOUNTING SEAL, <b>RE-FOLDED, RE-USED &amp; RE-MAILED</b> with another 1¢ rose from Lynedoch 19 JA (tied by blue despatch c.d.s.) & sent to Port Rowan, with 9 FE Pleasant Hill transit mark on back, some faults/folds/reinforcements, a RARE <b>RE-USED 1¢ CIRCULAR RATE COVER</b> . Est. 500+ .... PHOTO	.....
402	☒	14: -tied by scarce <b>MONTREAL '21' ROLLER</b> cancel to entire 4 page Taylor Bros folded <b>PRICES CURRENT</b> dated July 10 <sup>th</sup> , 1863, addressed to Goderich, some perf faults (affixed close to edge at right) and couple tiny age spots, still a fine and RARE <b>COMPLETE CIRCULAR</b> . Est. 200+ .... PHOTO	.....
403	☒	14: -tied by very fine strike of Montreal '21' roller to folded Wm Stephen & Co circular headed 'SPRING, 1864/Montreal 1 <sup>st</sup> March' to Eugenia, slight trimming at sheet bottom and adhesive mounts, very fine and <b>SCARCE CANCEL</b> . Est. 150+ .... PHOTO	.....
404	☒	14: Five copies (one shows portion of imprint), all tied by bold grids to unusual vivid maroon coloured envelope from Kirkton 12 AP <b>1866</b> (ms date) to Goderich, same day receiver on back, mounting adhesive on back, o/w fine and attractive. Est. 250+ .... PHOTO	.....
405	☒	14: -tied by Guelph 17 JA <b>67</b> duplex to yellow envelope to Toronto, same day receiver on back, with str line <b>MORE TO PAY</b> and rate-stamp <b>6</b> , letter was treated as <b>UNPAID</b> (7¢ due on delivery), less credit for the 1¢ stamp already applied, leaving a <b>TOTAL OWING OF 6¢</b> , horizontal filing fold and a bit of backflap damage, still a fine and very presentable <b>SHORT-PAID POSTAGE DUE RATE</b> cover. Est. 300+ .... PHOTO	.....

406	✉	14: -tied by Hamilton 5 FE <b>1867</b> c.d.s. to partial <b>FOLDED PRINTED CIRCULAR</b> to Greensville, ever-so-slight foxing at perf tips and circular with filing fold, otherwise fine. Est. 100+ ..... PHOTO	.....
407	✉	14b: Deep rose, perf 11¼, paying the <b>1¢ TRANSIENT NEWSPAPER RATE</b> and tied by <b>4-RING-18</b> numeral cancel to <b>ENTIRE TORONTO GLOBE NEWSPAPER</b> published <b>CHRISTMAS DAY 1860</b> , mailed from the original recipient at Kingston to his brother in Dundas, some folds, edge toning, etc on newspaper, very RARE, (most have been reduced to the masthead portion for display). Est. 750+ ..... PHOTO	.....
408	✉	14b: Folded printed TAX ASSESSMENT FORM originally sent UNPAID from Erin 9 JAN <b>1862</b> to Guelph, but as there was no 'unpaid circular rate' the form was treated as an unpaid letter and ratestamped <b>UNPAID 7</b> , letter was received and <b>RE-USED</b> with 1¢ rose just tied by target to the other side with ms 'Franked for Return', Georgetown 20 JAN <b>1862</b> transit on back, some faults/reduction, still a RARE <b>RETURNED &amp; RE-USED CIRCULAR/NON-CIRCULAR RATE COVER</b> , the only one we have ever seen. Est. 500+ ..... PHOTO	.....
409	★	14ii: -on <b>THICK PAPER</b> , perf 11¼, a trace of disturbed gum at LR, still n.h., very fine and rare. .... PHOTO	3750
410	O	14iv: <b>ROSE</b> , with <b>Q FLAW</b> (Stage 3, Whitworth Flaw 1c), perf and other small faults, appears fine ..... PHOTO	1000
411	★	14viii: - <b>PERF 12x11¼</b> , slightly disturbed o.g., LR corner affected by heavy fingerprint, very fine. .... PHOTO	1250
412	P	15Pvar: <b>FIVE CENT: PLATE PROOF</b> in <b>VERMILION</b> on india paper, with <b>ALL OVER DOUBLING</b> of design, tiny nick in left margin which also shows part of next stamp, very fine. .... PHOTO	300+
413	★★	15: <b>VERMILION</b> , well centered, full o.g., with unusual extra perforation indentations, n.h. and very fine. .... PHOTO	1875
414	O	15: -with very fine almost cpl strike of <b>4-RING-35</b> (Preston, RF5), perf fault and tiny tear at right, otherwise v.f. Est. 100+ .... PHOTO	.....
415	✉	15,etc: Eight 5¢ single frankings, <b>1859-67</b> , a few better incl 4-RING-23 (RF4) and 27 (RF2), blue, ms town straight line, etc, some cover/stamp faults, inspect. Est. 100+ ..... PHOTO	.....
416	✉	15: -tied by ideal heavy ' <b>C</b> ' in <b>THICK CIRCLE</b> (unlisted D&S) to cover from Cobden 3 MR <b>1860</b> , addressed to Crown Lands, Quebec with 6 MR Ottawa receiver on back, slight cover faults and reduced at left, still attractive and scarce. Est. 100+ ..... PHOTO	.....
417	✉	15: -cancelled by <b>HAND DRAWN INK FLAG CANCEL</b> on cover to Ingersoll, with ms ink str. line despatch cancel dated 3 SP <b>62</b> (postmaster had not yet received his official dater handstamp), next day receiver on back, v.f. and STRIKING. Est. 250+ ... PHOTO	.....
418	✉	15.vi: Three copies tied by targets to double weight registered cover from Newcastle 26 NO <b>62</b> to Meaford, received next day, the left stamp strongly showing the <b>LOG IN WATERFALL</b> variety, very fine and extremely rare on cover. .... PHOTO	1250+
419	✉	15: -tied by very fine strike of <b>4-RING-23</b> (RF4) to cover from Niagara 12 DE <b>62</b> , comprehensively addressed to <b>St Thomas, County of Elgin, Province of Canada West, British North America, Western Hemisphere, Earth</b> (the most extensive address we have ever seen), London 13 DE transit and (despite the meticulous address) only a partial undated St Thomas receiver on back, trifle soiling and ink stain at left, still a most interesting and character-laden display item. Est. 350+ ..... PHOTO	.....
420	✉	15: -tied by grid to ALL-OVER ILLUSTRATED <b>J. D. KING &amp; CO MANUFACTURERS OF 'SEEGARS'</b> advertising cover from Toronto 21 JU <b>64</b> to Montreal, filing folds and some soiling, still a scarce illustrated cover. Est. 200+ ..... PHOTO	.....
421	✉	15: Two 5¢ (paying 5¢ postage plus 5¢ registration) tied by two strikes of str line <b>REGISTERED</b> (additional free strike on cover) to cover from Black-Creek Feb'y 14/65 (ms date) to the French Consulate at Toronto, next day receiver on back, clean and very fine. Est. 125+ ..... PHOTO	.....
422	✉	15: -vertical PAIR paying the 10¢ rate and tied (at right and through perf holes) to cross-border cover ILLUSTRATED with intricate red <b>CREST SURMOUNTED BY A CROWN</b> ('T. Russel & Son - Makers to the Queen') from Toronto 21 FE <b>66</b> to Mass, cover corner faults, still fine and most attractive. Est. 250+ ..... PHOTO	.....
423	✉	15: -two copies paying the 10¢ rate and tied by Montreal 15 JY <b>66</b> duplex to neat yellow cross-border <b>GROCERIES</b> illustrated advertising cover to Vermont, minor opening fault at top, mostly on reverse, still choice and fine. Est. 150+ ..... PHOTO	.....
424	✉	15: -with IMPRINT, tied by large TURQUOISE grid to cover from Zurich 26 FE <b>1867</b> with matching coloured c.d.s. despatch and red str line PAID to Goderich, choice and very fine. Est. 150+ ..... PHOTO	.....
425	✉	15: -tied by straight line <b>REGISTERED</b> to cover from Sarnia 22 MR <b>67</b> to London (received next day), although the stamp is tied by the REGISTERED cancel, it actually pays the 5¢ domestic postage portion of the 10¢ total rate, the 5¢ registration component being paid from a POST-OFFICE DRAWER (manuscript 'Register 138' UL), reduced at left, bit of back missing and edge stain at bottom, still an attractive and presentable REGISTERED RATE COVER. Est. 175+ ..... PHOTO	.....
426	★★	15iii: -perf 11¼, on <b>THICK PAPER</b> , left margin copy, (pos. 81), full o.g., n.h. and fine. .... PHOTO	1575
427	✉	15iii: Dark red on <b>THICK PAPER</b> , tied by targets to interesting ILLUSTRATED <b>NOTARY PUBLIC</b> , etc, advertising cover from Fonthill 15 JA <b>1863</b> to Guelph, next day receiver on back, horiz filing fold, o/w fine and a SCARCE COVER. Est. 250+ ..... PHOTO	.....
428	O	15v: -deep rich colour and centered to right to properly showcase the prominent <b>MAJOR</b> or <b>TRIPLE RE-ENTRY</b> at left, most attractive, with 2013 Greene certificate. Est. 350+ ..... PHOTO	.....
429	O	15v: -strongly showing the <b>MAJOR</b> or <b>TRIPLE RE-ENTRY</b> at left, light 'variety-free' grid cancel, couple of minor perf faults, otherwise fine and dramatic. (substantially undercatalogued in U.C.S., one of the most remarkable of all early re-entries) ... PHOTO	500
430	O	17,vars: <b>TEN CENT</b> : 23 copies, with a nice selection of shades, all identified by printing order, some faults, mostly f-v.f. Ex Cohen. .	1725+
431	(★)	17: <b>RED LILAC</b> (PO26B, Brown Purple), fresh unused, light thins and slight toning on back, with 2013 Greene certificate stating 'tiny black spot on reverse' but not mentioning any other faults, appears fine. .... PHOTO	800
432	O	17a: <b>VIOLET</b> , pair with very fine and almost cpl strike of scarce <b>4-RING-29</b> (Perth, RF4), almost fine. Est. 100+ ..... PHOTO	.....
433	O	17a: -left margin used BLOCK OF FOUR showing partial IMPRINT beside LL stamp (pos 1-2,11-12), light c.d.s. cancels, couple small faults, vg to fine, postally used IMPRINT blocks of four are VERY RARE. Est. 400+ ..... PHOTO	.....
434	✉	17a.vi: -showing the ' <b>C</b> ' <b>FLAW</b> (pos 89) and tied by Port Dover 8 DE <b>1865</b> double split-ring to cover addressed to Clinton PO, <b>British Columbia</b> , cover was mistakenly sent to Clinton, Ontario with ms 'Missent' notation UL (no postmarks on back), then forwarded to BC, a fine and RARE cover. Est. 300+ ..... PHOTO	.....
435	✉	17a.vi: -strongly showing the ' <b>C</b> ' <b>FLAW</b> (pos 89, this should be noted in UCS) and tied by Montreal 17 OC ? duplex to small cross-border cover to Philadelphia, some cover faults and barest hint of perf tip toning, still fine and scarce on cover. Est. 200+ ... PHOTO	.....
436	(★)	17b: A crisp unused 'just-printed' shade with deep rich brown colour, perf 11¼ (PO8A), extraordinarily well-centered and extremely fine, with 2013 Greene cert. .... PHOTO	1500+
437	✉	17b: <b>BROWN</b> , perf 12x11¼ (PO16C, brown), tied by grid to cover from Seneca 8 AU <b>1864</b> , B.L.H.R. East RPO (Ludlow RR-5, RF235) on reverse (along with small white adhesive label), fine. Est. 125+ ..... PHOTO	.....
438	✉	17e: <b>DEEP RED PURPLE</b> , perf 11¼ (PO 2A), rich colour and well-centered (a few blunt perfs), tied by target to cross-border cover from Granby 5 DE <b>1859</b> to Boston, a most attractive on-cover usage of this rare shade of the second printing. .... PHOTO	1250+

439	★	18: <b>TWELVE AND A HALF CENT: YELLOW GREEN</b> , perf 12, brilliant fresh, well centered for this issue, a few light traces of adhesions on gum, very fine. .... PHOTO	3125
440	(★)	18: -fresh unused, fine. .... PHOTO	600
441	○	18,etc: Superior collection of twenty-three selected copies in various shades from yellow to blue green, each with diff strike of mostly less common <b>4-RING-NUMERAL CANCELS</b> including nine different RF4, four different RF5 and three different RF6, with #s <b>4, 7, 8, 11, 17-23, 26, 27, 29, 30, 34, 35, 37, 39, 40, 42, 47</b> and <b>52</b> , some stamp faults (most are pretty nice), cancel strikes are mostly quite legible and f-vf, with many SON. Est. 500+ .... PHOTO	.....
442	○	18,etc: Five copies, each with different <b>NUMERAL CANCEL</b> incl Quebec Mailboat '37', Quebec square grid '37', Scottish Numeral '131', Montreal roller '21' and <b>2-RING-8</b> , a few perf faults, etc, strikes mostly very fine. Est. 200+ .... PHOTO	.....
443	○	18,etc: Four copies with arrival cancels, incl three <b>SCOTTISH NUMERALS</b> - 105, 159 and 187, plus <b>IRISH NUMERAL</b> 172, some perf and other faults, otherwise fine and scarce. Est. 125+ .... PHOTO	.....
444	○	18: <b>YELLOW GREEN</b> , with very fine strike of <b>4-RING-15</b> (Guelph, RF8), couple corner perf creases, otherwise very fine (RF noted is for a fine strike on the 5¢. much scarcer on the 12½¢) Est. 150+ .... PHOTO	.....
445	○	18ii: <b>GREEN</b> , with fine strike of <b>4-RING-32</b> (Port Dover, RF7), couple corner creases, otherwise very fine (RF noted is for the 5¢. much scarcer on the 12½¢) Est. 125+ .... PHOTO	.....
446	○	18: <b>YELLOW GREEN</b> , light c.d.s. and exceptionally well-centered with JUMBO margins, tiny fault behind 'E' of POSTAGE, otherwise extremely fine and spectacular with clean 2013 Greene cert (not mentioning the fault) .... PHOTO	200+
447	○	18a: <b>BLUE GREEN</b> , vertical PAIR with two very fine strikes of <b>4-RING-516</b> (used at Montreal, RF7), quite striking, a fine and RARE MULTIPLE. Est. 350+ .... PHOTO	.....
448	☒	18: <b>GREEN</b> , tied by Montreal 27 JY <b>1860</b> Berri duplex to folded cover to New Brunswick with ms routing 'Per Arabian', Chatham 2 AU receiver on back, couple filing folds, still fine, letter was too late for the Cunard steamer 'Arabia' (thus the 12½¢ rate) and was sent via the NB contract steamer 'Arabian' which sailed from Quebec to Gaspé and Pictou, travelled by Grand Trunk & Central RR to Bangor and stage to St John and Chatham, an <b>EXTREMELY RARE RATE &amp; ROUTING</b> , one of only two known examples. Est. 1500+ .... PHOTO	.....
449	○	18: <b>YELLOW GREEN</b> , right margin copy (pos 50) tied by square grid to trans-Atlantic folded cover from Toronto 4 JA <b>66</b> to SCOTLAND, ms 'Per Canadian Mail' UL, Glasgow Packet Paid 19 JA receiver on front, light filing fold, otherwise fine. .... PHOTO	250+
450	☒	18: <b>GREEN</b> , tied by Quebec 20 OC <b>1866</b> c.d.s. to mourning cover to <b>NOVA SCOTIA</b> with ms routing 'By Cunard Mail via Boston' (steamer 'Asia'), Halifax 25 OC arrival on back, vf, the RARE <b>12½¢ CUNARD RATE VIA BOSTON</b> , one of ONLY TEN SUCH RATE COVERS RECORDED (illustrated in Arfken/Leggett pg 67). Est. 2500+ .... PHOTO	.....
451	☒	15,18: 12½¢ and 5¢ tied by target to neat trans-Atlantic cover from London 3 JA <b>1867</b> to Scotland, ms routing instructions 'Via Cunard Steamer from Boston' UL, Hamilton same day transit and Edinburgh 17 JU receiver on back, horiz filing fold at bottom of cover slightly affects stamp, still a fine and most attractive <b>17¢ CUNARD RATE COVER</b> Est. 750+ .... PHOTO	.....
452	☒	18ii: <b>GREEN</b> , applied in IRELAND in a fruitless attempt to pay the trans-Atlantic postage, tied by 5 SP <b>1861</b> DURBAN numeral '186' Irish duplex to cover addressed <b>TO CANADA</b> , rated as <b>ENTIRELY UNPAID</b> with rate stamps '4' (d British claim) and '25' (¢ due), Barrie 12 SP receiver on back, opening tear and re-folded at top, an <b>EXTREMELY RARE USAGE</b> , with no credit given for the Canadian postage, even though the stamp had been cancelled in Ireland. Est. 400+ .... PHOTO	.....
453	(★)	19: <b>SEVENTEEN CENT: BLUE</b> , perf 12x11¼, brilliant fresh unused, well centered for this issue, very fine. .... PHOTO	1800
454	○	19: <b>DARK BLUE</b> , perf 11¼, <b>USED BLOCK OF FOUR</b> , light grid cancels, fine and RARE (huge postal franking) Est. 500+ . PHOTO	.....
455	☒	19: <b>DEEP BLUE</b> , perf 12x11¼, exceptionally well-centered and deep rich colour, tied by Hamilton 19 JU <b>65</b> duplex to trans-Atlantic mourning cover to Scotland, Glasgow 3 JY receiver on back, choice and very fine. Est. 500+ .... PHOTO	.....
456	★	20: <b>TWO CENT: ROSE</b> , perf 12 right margin <b>BLOCK OF FOUR</b> with (disturbed) original gum, an exceptionally well-centered and CHOICE MULTIPLE, vertical crease in right pair, otherwise very fine with 2013 Greene certificate (which does not mention the crease). .... PHOTO	10000
457	☒	20a: <b>DEEP CLARET ROSE</b> , perf 12, paying the <b>DOUBLE CIRCULAR RATE</b> & tied by grid to official Public Works & Agriculture Quebec folded WRAPPER (using the printed return address as a sending address) hand-addressed for delivery to 'Pointe aux Trembles', sent on official business & normally would have been sent FREE but owing to an obscure postal regulation, postage had to be paid when the Legislative Assembly wasn't in session, a very RARE 'red tape' OFFICIAL PAID RATE COVER, with 2013 Greene cert (stating cat # 20a, but incorrectly stating 'claret rose') Est. 1500+ .... PHOTO	.....
458	○	20i: <b>CLARET ROSE</b> , exceptionally well-centered with light c.d.s., couple of negligible perf creases at top, still extremely fine and attractive. .... PHOTO	425
459	(★)	20iv: <b>ROSE</b> , with almost complete <b>IMPRINT</b> in left margin, fresh unused, very fine. .... PHOTO	1100+

## LARGE QUEEN ISSUE

460	★○	21/30: Balance of collection, mostly used, with many better items incl perfs, shades, cancels incl fancy cancels, pawnbroker varieties, some still on auction lot pages, incl #30c (with Greene cert), many organized by paper thickness. A good lot for the specialist. Inspection will be rewarded. Est. 3000+ ....	.....
461	(★)	21/30,etc: Balance of over 100 unused incl ½¢ (18), 1¢ brown (7), orange (9), 2¢ (17), 3¢ (4), 6¢ (6), 12½¢ (5) and 15¢ (42), wide range of shades, papers and printings, very mixed condition and some more or less severe faults/regummed/cleaned, etc, most appear fine, but cat as vg. Inspection is an absolute must. ....	16850+
462	(★)	21/30,etc: ½¢ to 15¢, a selected centered unused 'over-complete' set (5¢ missing) with 20 vals in total incl shades, papers, etc, contains ½¢ (2), 1¢ brown (2), orange (2), 2¢ (2), 3¢, 6¢ (3), 12½¢ (3) and 15¢ (6), a couple with o.g. but several more or less faulty and a couple may possibly be cleaned/lightly used, etc, most appear f-v.f. (cat as fine unused). Inspection is recommended. ....	9115
463	(★)	21/30,etc: -a similar lot to above, some faults, appear f-v.f. (cat as fine unused) ....	9115
464	(★)	21/30,etc: -a similar lot to above, some faults, appear f-v.f. (cat as fine unused) ....	9115
465	(★)	21/30,etc: 17 unused with large or jumbo margins incl ½¢ (2), 1¢ brown (2), orange, 2¢ (2), 3¢, 6¢, 12½¢ and 15¢ (7), a couple with o.g., some perf and other faults, most appear f-v.f. ....	5690
466	(★)	21/30: Eight diff, incl 3¢ and 12½¢ with disturbed o.g., others unused/regummed incl ½¢, both 1¢, 2¢ and two shades 15¢, a few faults, generally appear f-v.f. .... PHOTO	3570
467	★	25,28: 3¢ red and 12½¢ blue, both well centered, regummed, appear fine. Est. 150+ .... PHOTO	.....

468	○	21-8: ½ to 12½¢, some nice cancels incl c.d.s., grids, fancy, etc, mostly f-v.f. ....	540+
469	★★	21: <b>HALF CENT: BLACK</b> , bottom margin copy showing <b>IMPRINT</b> , n.h. and very fine. ....	PHOTO 375+
470	★	21: -BLOCK OF FOUR, exceptionally fresh with full streaky o.g., l.h. to h.r., a very fine and attractive multiple. ....	PHOTO 1000
471	☒	21(2): -horizontal PAIR, tied by target to folded printed 'Act to Prevent Spreading of Canadian Thistles', posted from Trafalgar 7 JU 77 (mixed up year date stamp indicia) to Palermo PO, light all-over age-spotting, otherwise fine and RARE. Est. 500+ ....	PHOTO .....
472	(★)	21viii: -unused, with <b>VERTICAL STITCH WATERMARK</b> , some perf faults, still exceedingly rare and not catalogued in U.C.S. mint/unused, with 2008 Greene cert that does not mention perfs. Est. 1250+ ....	PHOTO .....
473	○	22: <b>ONE CENT: BROWN RED</b> , horizontal STRIP OF THREE, well-centered with BRIGHT RED grid cancels, one support (slight separation), corner crease and a couple dull perfs, a surprisingly attractive colour combination. Est. 200+ ....	PHOTO .....
474	☒	22: -tied by mute Maritime grid to large OHMS envelope (from Adjutant General, Fredericton, NB), addressed to '1 <sup>st</sup> Queens Co Militia, Gagetown' and with choice and very fine strike of cursive str line <b>Circular HANDSTAMP</b> on front, 23 SP 1868 receiver on reverse, envelope reduced at both ends, still scarce and attractive. Est. 200+ ....	PHOTO .....
475	★★	22b: -on <b>CRISP THIN PAPER</b> exceptionally well centered, full o.g. and never hinged, a superb stamp and showpiece, with 2013 Greene cert. ....	PHOTO 4000
476	★	22b: -as above, with large part (disturbed) original gum, fine. ....	PHOTO 800
477	○	22iii: 22iii: -the <b>BURR TO LEFT OF HEAD</b> variety, pen cancel, one pulled perf and light backstamp on reverse, still fine and RARE. (Unpriced in U.C.S.) Est. 250+ ....	PHOTO .....
478	(★)	23: <b>YELLOW ORANGE</b> , fresh unused and well-centered with jumbo margins, very fine. ....	PHOTO 2000
479	★	23a: <b>DEEP ORANGE</b> (first printing), attractive, rich-coloured and well-centered example with full o.g., paper hinge remnant and couple of nibbed perfs at top, otherwise very fine. Est. 500+ ....	PHOTO .....
480	★	23a: -full rich colour, right partial sheet margin, very fresh, (disturbed) o.g., adhesions and pencil number on back, fine. ....	PHOTO 2000
481	○	24a,25a: <b>TWO CENT</b> : with full <b>LL</b> of the <b>WATERMARK</b> , plus <b>THREE CENT</b> with full <b>TH</b> and part of <b>W</b> of the <b>WATERMARK</b> , former small faults, latter off center, still a nice pair. ....	425
482	★	24b: <b>TWO CENT: DEEP GREEN</b> on <b>THIN PAPER</b> , well-centered with full o.g., dull perf and light crease at bottom, otherwise very fine. Est. 400+ ....	PHOTO .....
483	(★)	24b: -rich shade, o.g. (trifle disturbed) and a couple of minor perf faults, still very fine and attractive. ....	PHOTO 2800
484	(★)	24b: -crisply printed and well-centered, unused, one insignificant corner perf crease, still very fine. ....	PHOTO 1400
485	★	24b: -nice shade with full (a bit disturbed) o.g., one dull perf, still fine. ....	PHOTO 1200
486	(★)	24b: -full colour and centered with badly disturbed o.g. (cat as unused), almost very fine. ....	PHOTO 600
487	★	24i: <b>EMERALD GREEN</b> , nice pastel shade, disturbed o.g., crease, appears very fine. Est. 250+ ....	PHOTO .....
488	(★)	24ii: <b>BLUE GREEN</b> , well centered, gorgeous deep rich colour, disturbed o.g. (cat as unused), dull perfs, otherwise v.f. ....	PHOTO 1600
489	(★)	24iii: <b>DARK GREEN</b> on the scarce <b>THICK SOFT BLOTTERING PAPER</b> , crisp print and fresh unused with full colour, shallow hinge thin and a few dullish perfs at top, appears almost very fine. ....	PHOTO 1500
490	★	25: <b>THREE CENT: RED</b> , very nicely centered, full o.g., slightly disturbed and tiny spot missing, still extremely fine. ....	PHOTO 5000
491	★	25: <b>DARK RED</b> , fresh and exceptionally well-centered with o.g., h.h., a most attractive 'premium copy' and very fine plus. ..	PHOTO 5000
492	☒	25: <b>DEEP RED</b> , rich colour and quite fresh with full o.g., h.r., almost fine, with 2013 Greene cert. ....	PHOTO 1000
493	★	25: <b>RED</b> , fresh and centered with o.g., h.h., hr and a couple of shorter perfs, still almost very fine. ....	PHOTO 2000
494	(★)	25: <b>DARK RED</b> , fresh unused (regummed) and well-centered, couple perf and other faults, appears very fine. Est. 250+ ....	PHOTO .....
495	○	25: Superior collection of <b>2-RING-NUMERAL CANCELS</b> on the 3¢ Large Queen, very comprehensive with <b>48 DIFFERENT</b> incl #'s 1-15, 21-36, 38, 39, 41, 43-47, 49, 51-56, 59 and 60, missing only a handful (mostly the extremely rare or 'impossible' numbers), with eleven diff RF5, five diff RF6, three diff RF7, an RF8 (#34) and an RF9 (#22), a few stamp faults (mostly minor) and strikes are generally f-v.f. and quite legible, many being 'socked on the nose', a valuable and most desirable collection of these scarce cancels, offered intact as received. Est. 1250+ ....	PHOTO .....
496	○	25: 16 diff <b>2-RING NUMERALS</b> on 3¢, with #'s <b>2, 5, 6, 7, 8, 11, 21, 25, 27, 32</b> (blue), <b>35, 41, 51, 52, 54</b> and <b>55</b> , a few faulty, mostly f-v.f. Est. 250+ ....	.....
497	○	25: -with fine <b>2-RING-16</b> (Brockville, RF8), perf faults, RARE. Est. 125+ ....	PHOTO .....
498	○	25: Five 3¢, each with a <b>MODIFIED BERRI DUPLEX</b> with 13 bar killer drilled out and a cork inserted at center, done at Port Hope, all diff types of cork inserts, quality of stamps varies, strikes mostly very fine. Est. 100+ ....	.....
499	○	25: <b>RED</b> , in <b>USED BLOCK OF SIX</b> with segmented cork cancels, a few perf faults and couple small tears, still a very presentable and scarce LARGE USED MULTIPLE. Est. 200+ ....	PHOTO .....
500	★	25b: <b>ORANGE RED</b> on the delicate <b>CRISP THIN PAPER</b> of the first printing, excellent colour and exceptionally well-centered with o.g., hr's and a couple of short perfs, still very fine and a choice example of this rare shade. ....	PHOTO 5000
501	★	25i: <b>ORANGE RED</b> on <b>STOUT WOVE PAPER</b> , full rich colour and mathematically centered with large part o.g., hr and some dull perfs, still a desirable and extremely fine centered stamp. Est. 400+ ....	PHOTO .....
502	★	25ii: <b>ROSE RED</b> , rich colour and well-centered with o.g., hr and usual black specks on face (not a cancel, these are impurities in the ink), still very fine and a lovely shade. ....	PHOTO 2000
503	☒	25,etc: Six 3¢ single franking covers to Goderich dated 1868-69 incl one sent registered with registration paid in cash from Clinton with 2-RING-59 (RF8), other markings incl TOO LATE, coloured, etc, some more or less faulty. Inspect. Est. 150+ ....	.....
504	☒	25: <b>RED</b> (trifle oxidized) tied by target to REGISTERED cover from Beauharnois 8 JU 1868 (ms date) to Montreal, next day receiver on back, stamp pays postage and the 2¢ registration was paid in cash, slight cover faults, otherwise fine. Est. 125+ ....	PHOTO .....
505	☒	25(5): Two pairs 3¢ (applied in form of a block) plus another single, all tied to each other and oversized REGISTERED envelope from Seaforth 26 SP 68 to Goderich, filing folds (one affecting a stamp) and some other faults, striking appearance and a huge domestic franking (probably a quintuple rate letter with registration paid in cash) Est. 200+ ....	PHOTO .....
506	☒	25: -tied by plugged-up <b>4-RING-17</b> to cover from Ingersoll 23 DE 68 to Campbellton, cover reduced at right, otherwise fine. Est. 75+ ....	PHOTO .....
507	☒	25: -tied to cover to Toronto by Brockville 7 MY 69 duplex, an incredibly <b>HUGE JUMBO</b> (the largest we can recall seeing), so big it didn't fit completely on the cover and was affixed partly over the edge (slight faults at right), amazing appearance. Est. 200+ ....	PHOTO .....

508	☒	25: -(faulty) tied by very fine <b>2-RING-2</b> with <b>ITALIC NUMERAL</b> at centre (D&S type 54) to reduced cover from Toronto 14 JY <b>69</b> to Kingston, light age spots on reverse, otherwise fine. Est. 75+ ..... PHOTO	.....
509	☒	25: -cancelled by neat target on clean REGISTERED cover (registration paid in cash) from Russell 22 MR <b>70</b> , addressed to Asst Commissioner of Crown Lands at Toronto but received at Ottawa next day, ms notation at bottom 'opened by mistake 25 Mar '70 A. Ford', slight reduction at right, otherwise fine and most interesting. Est. 100+ ..... PHOTO	.....
510	☒	25: -pair tied by two very fine strikes of <b>H &amp; P R WEST</b> 14 MA <b>70</b> RPO (Ludlow RR-79, RF430) with additional cpl strike on faulty and reduced cover to U.S.A., via Halifax, scarce. Est. 100+ ..... PHOTO	.....
511	☒	25: Nine 3¢ single franking covers (plus a front), Aug '68 to Mar '70, a few better incl 4-RING-19 (RF4), fancy cancel, Hotel advertising (on back), etc, quality varies, some faults. Inspect. Est. 125+ ..... PHOTO	.....
512	★	26a: <b>FIVE CENT: OLIVE GREEN</b> , in the scarce <b>PERFORATION 12</b> , an extremely tall JUMBO copy with much (badly disturbed) o.g., a fine and <b>EXCEEDINGLY RARE STAMP</b> ..... PHOTO	4000
513	○	26a: -the scarce <b>PERF 12</b> , light straight line REGISTERED cancel, one nibbed perf at top, still fine. .... PHOTO	750
514	★	26iv: -perf 11½x12, rich colour and crisp print, exceptionally well-centered inside wide balanced margins, full original gum and lightly hinged, extremely fine, with 2013 Greene cert. .... PHOTO	4000+
515	★	26iv: -fresh unused and very well-centered, couple of nibbed perfs. otherwise extremely fine. .... PHOTO	2000
516	★	26iv: -some o.g. at edges (toned) and slight overall toning, huge margins at sides, almost very fine. .... PHOTO	800
517	★	27: <b>SIX CENT: DARK BROWN</b> , unused, small stain at two bottom perfs, otherwise fine, with clean 1977 R.P.S.L. cert (stating blackish brown). .... PHOTO	1200
518	○	27,vars: Five 6¢ brown, showing various VARIETIES incl missing outer frameline at top centre, dot in frame above A of Postage, plus two with JUMBO MARGINS, at bottom and one at top, quality varies. Inspect. Est. 75+ ..... PHOTO	.....
519	○	27,etc: Eight copies with <b>NUMERAL GRID</b> cancels, four with <b>HAMILTON 5</b> and four with <b>LONDON 6</b> , couple small faults, generally f-v.f. Est. 125+ ..... PHOTO	.....
520	○	27,a: Eighteen copies in shades of dark brown and yellow brown, with a nice variety of cancels incl Fancy Leaf, coloured, 2-RING, etc, the odd tiny fault, mostly f-v.f. and an attractive group. .... PHOTO	2280
521	☒	27,etc: Four 6¢ covers incl three <b>CROSS-BORDERS 1869-71</b> (one is double rate with pair 6¢) plus <b>1870 6¢</b> single franking Trans-Atlantic to SCOTLAND, quality varies, some stamp/cover faults. Inspect. .... PHOTO	500+
522	☒	27: -tied by Halifax 25 MR <b>1870</b> duplex to neat Trans-Atlantic cover (small tears UL - negligible) to ENGLAND, carried via the Inman line's Etna, 6 AP Liverpool transit on front and same day Kingston-On-Thames receiver on reverse, very fine. Est. 100+ .... PHOTO	.....
523	☒	27: <b>DARK BROWN</b> with <b>PLATE FLAW</b> at right of right '6', tied by target to cross-border cover from Riv-Du-Loup-En-Haut 10 JA <b>71</b> to Maine, Montreal 11 JA transit, arricator on front and some edge/corner staining, otherwise fine. Interesting. Est. 100+ .... PHOTO	.....
524	★	27a: <b>YELLOW BROWN</b> , very fresh unused and well-centered, light corner bend LL and one nibbed perf at top, still v.f. .... PHOTO	2200
525	○	27a,v: Four 6¢, in shades of brown and yellow brown, each with a legible <b>WALKERTON NUMERAL 21</b> with fancy surround, although each cancel appears slightly different from the others, they all are the same hammer, quality of stamps/strikes varies. Inspect. Est. 175+ ..... PHOTO	.....
526	☒	27a: <b>YELLOW BROWN</b> , tied by cork to cover with faint but discernible <b>RAILy STATn HAMILTON 5 SP 71</b> RPO (Ludlow DD-12, RF385) to double weight cover to Wardsville, some docketing at right, cover and stamp more or less faulty. Est. 100+ ..... PHOTO	.....
527	○	27b: <b>DARK BROWN</b> , with light traces of cancel and showing full C and partial L of the WATERMARK, small faults, appears unused and very fine. .... PHOTO	1500
528	○	27b: -showing full <b>MI</b> of the <b>WATERMARK</b> , perf and other small faults, appears fine. .... PHOTO	1500
529	★	27f: <b>BLACK BROWN</b> on <b>CRISP THIN PAPER</b> (first printing),full o.g. (minor gum blemishes), corner perf crease UL and a few dullish perfs at top, still a very presentable and exceptionally well-centered stamp. .... PHOTO	7000
530	★	27v: <b>BROWN</b> , very fresh unused and extraordinarily well-centered with JUMBO margins, extremely fine, most attractive. ... PHOTO	2200
531	☒	27v: -two copies (perf faults) applied in form of a pair to Trans-Atlantic cover from Halifax MY <b>70</b> to London, manuscript 'pr Str City of Cork' routing instructions on front, 1 JU receiver on reverse, some soiling on cover, otherwise fine. Est. 150+ ..... PHOTO	.....
532	★	28: <b>TWELVE AND A HALF CENT: BLUE</b> , full colour and very fresh unused, very fine. .... PHOTO	1400
533	★	28: <b>DARK BLUE</b> , rich colour and large part original gum, a couple of minor perf faults, almost very fine and most attractive. PHOTO	1200
534	☒	28: -tied by oval grid to folded cover from Chatham, NB 7 OC <b>1871</b> to <b>NEWFOUNDLAND</b> , with St John NB 9 OC and Halifax 11 OC transits plus St Johns 20 OC receiver, all on reverse, a fine and VERY RARE DESTINATION/RATE cover, only about a dozen or so exist (rate was reduced to 6¢ the next year), with 2008 Sismondo Cert. Est. 1000+ ..... PHOTO	.....
535	★	28var: <b>DEEP BLUE</b> , horizontal STRIP OF THREE, used with Hamilton 28 JA <b>69</b> c.d.s. cancels, right stamp with slight faults, otherwise a fine and handsome used multiple. Est. 150+ ..... PHOTO	.....
536	★★	28b: <b>BLUE</b> on <b>THIN PAPER</b> , brilliant fresh, n.h., light gum wrinkles and short perf LR, still n.h. and fine. .... PHOTO	1250
537	★★	28b: -as above, brilliant fresh, n.h., centered LR, n.h. and fine. .... PHOTO	1250
538	○	28a: -showing large parts of <b>LL</b> of the <b>WATERMARK</b> , grid cancel, very fine. .... PHOTO	600
539	★	28b: <b>DARK BLUE</b> on <b>THIN PAPER</b> , amazing deep rich colour and exceptional centering, full o.g., h.r., flattened perfs at right, otherwise very fine. Est. 400+ ..... PHOTO	.....
540	★	28i: <b>MILKY BLUE</b> , full o.g. a bit disturbed with some perf tip penetration), nice pastel shade, almost fine. .... PHOTO	500
541	○	29,30,etc: <b>FIFTEEN CENT</b> : Eleven violet or gray copies, with 15 diff <b>2-RING NUMERAL</b> cancels incl #'s <b>1, 2, 3, 5, 6, 7, 8</b> (RF8), <b>12, 14, 30</b> (RF7), and <b>35</b> , scarce on this value, quality of stamps varies, some more or less faulty, strikes mostly quite legible and f-v.f. Est. 250+ ..... PHOTO	.....
542	★★	29: <b>GRAY VIOLET</b> , BLOCK OF FOUR, very fresh with full original gum, bit of horizontal separation and couple tiny marks on gum of UL stamp (not a hinge mark) otherwise a NEVER HINGED and almost very fine multiple. .... PHOTO	960+
543	★★	29: BLOCK OF FOUR, brilliant fresh, n.h. and almost very fine. .... PHOTO	600
544	★	29b: <b>RED LILAC</b> on medium paper, full o.g., almost imperceptibly hinged, almost very fine. .... PHOTO	1200
545	☒	29c: <b>GREY</b> showing full 'E' of the Bothwell <b>WATERMARK</b> . light c.d.s., fine, with 2013 Greene cert. .... PHOTO	750
546	★	29e: <b>RED LILAC</b> on <b>THIN PAPER</b> , some disturbed o.g. (cat as unused) and one toning spot, almost very fine. .... PHOTO	900
547	☒	30: <b>GREY</b> , cancelled by cork on WORLD PUBLISHING CO'Y advertising cover from Quebec 6 JA <b>87</b> to <b>NEW ZEALAND</b> , San Francisco 12 JAN transit and Auckland 5 FE receiver on back, slight trimming at right, still fine. Est. 400+ ..... PHOTO	.....

548	★	30b: <b>BLUE GREY</b> , full colour an original gum, crease and tear at perfs UR, looks very fine. Est. 100+ .....	PHOTO	.....
549	★	30b: <b>BLUE GRAY</b> , 20 copies, originally a bottom margin block of 20, now a partial <b>IMPRINT</b> block of eight showing "balloon flaw", block of 8 with other small part of imprint, and block of 4, no side margins, some faults and trifle separation from stamp buckling, some affected by gum glazing, otherwise n.h. and f-v.f. ....		1500
550	★	30b: 27 copies, mostly n.h., some gum glazing, mostly f-v.f. ....		2025
551	★	30b: <b>BLUE GRAY</b> , showing the <b>CRACKED PLATE</b> variety, slightly glazed gum, otherwise n.h. and fine. ....	PHOTO	900
552	○	30c var: <b>DEEP VIOLET</b> on <b>MEDIUM PAPER</b> , much scarcer than the thick paper, fine. Est. 75+ .....	PHOTO	.....
553	○	30c: <b>DEEP VIOLET</b> on <b>THICK SOFT PAPER</b> , straight line OTTAWA grid duplex, centered but creased and perf faults/toning, cat as v.g. ....	PHOTO	450
554	○	30cvar: <b>DEEP VIOLET</b> on <b>MEDIUM PAPER</b> , the same shade as the UCS listed thick paper variety (described by Firth as Group VIII B), neat cork cancel and very fine. Est. 250+ .....	PHOTO	.....
555	★	30e: <b>DEEP BLUE</b> (Studd's 'cold blue'), rich colour and very fresh with full o.g., h.h., fine. ....	PHOTO	2000
556	★	30e: -with large part original gum, h.h. and h.r., couple dull perfs at left, still almost very fine. ....	PHOTO	2000
557	★	30e: -disturbed o.g., hr and toning (mostly on back), otherwise fine. Est. 350+ .....	PHOTO	.....
558	★	30e: -o.g., h.h. and light bend, almost fine. ....	PHOTO	1000
559	★	30e: -PAIR, o.g., h.r., almost fine. ....	PHOTO	2000
560	★	30i: <b>SLATE GREY</b> , top margin BLOCK OF FOUR showing almost complete <b>(BR)ITISH AMERICAN BANK NOTE CO. MONTREAL &amp; OTTAW(A) IMPRINT</b> , top stamps n.h., bottom pair h.r., a fine and attractive DISPLAY PIECE. Est. 350+ ...	PHOTO	.....
561	☒	31: <b>ONE CENT: BROWN RED</b> on <b>LAI D PAPER</b> , sharp laid lines and cancelled by indistinct 2-ring (probably 13) on folded Ontario Mutual Fire Insurance Co printed circular dated London, Ontario 19 Feb <b>1869</b> , stamp and circular faulty and age spots, stamp may not belong (has been removed to check laid lines), sold 'as-is'. ....	PHOTO	(8000)
562	○	33: <b>THREE CENT: BRIGHT RED</b> on <b>LAI D PAPER</b> with verger, neat target, thin and other faults, good reference, cat as vg. PHOTO		400

## TORONTO '2' FANCY CANCELS

563	○	25: Seven mostly diff fancy <b>TORONTO 2</b> cancels, incl D&S types 3, 4(2), 8, 17, 58 and 63, quality of stamps and strikes varies, most appear f-v.f. Est. 75+ .....		.....
564	○	25: -three copies, each with different <b>FANCY TORONTO 2</b> cancel, (D&S types 13, 23 and last one too light to identify), mostly fine. Est. 125+ .....	PHOTO	.....
565	○	25: -with very fine <b>TORONTO 2</b> , (D&S type 13), a couple dull perfs, otherwise fine. Est. 100+ .....	PHOTO	.....
566	○	23,25,28: 1¢ orange, 3¢ and 12½¢, each with f-v.f. <b>TORONTO 2</b> , (D&S type 19), some faults, most appear fine. Est. 200+ .	PHOTO	.....
567	○	24: 2¢ green with very fine <b>SON TORONTO 2</b> , (D&S type 20), pulled perfs and closed tear, still a scarce cancel. Est. 50+ ..	PHOTO	.....
568	○	25: 3¢ red, with very fine <b>TORONTO 2</b> , (D&S type 25), faulty perfs, scarce cancel. Est. 50+ .....	PHOTO	.....
569	○	25: -with ideal <b>SON TORONTO 2</b> , (D&S type 25), tiny tear at bottom, otherwise fine. Est. 50+ .....	PHOTO	.....
570	○	27: 6¢ brown. with very fine <b>TORONTO 2</b> , (D&S type 44), faults, appears fine. Est. 100+ .....	PHOTO	.....
571	○	25: 3¢ pair tied by two very fine strikes of <b>2-RING TORONTO 2</b> with <b>DIFFERENT NUMERAL</b> , (D&S type 49) to small piece, perf faults/stains, otherwise fine. Est. 50+ .....	PHOTO	.....
572	○	23: 1¢ orange, with very fine <b>TORONTO 2</b> , (D&S type 52), perf faults UL, appears fine. Est. 75+ .....	PHOTO	.....
573	○	29b: 15¢ RED LILAC, with large part of <b>FANCY TORONTO 2</b> (D&S type 53), stamp creased but a difficult cancel. Est. 50+ .....	PHOTO	.....
574	☒	25: 3¢ PAIR tied by ideal <b>TORONTO 2</b> , (D&S type 60), to cross-border cover sent 23 AU 69 to NY, cover and stamps faulty/stained at right, scarce. Est. 100+ .....	PHOTO	.....
575	○	23: 1¢ orange with very fine <b>TORONTO 2</b> , (D&S type 66), fine. Est. 100+ .....	PHOTO	.....

## OTTAWA '8' FANCY CANCELS

576	○	24: 2¢ green with ideal <b>SON OTTAWA 8</b> , (D&S type 2), perf and other faults, appears fine. Est. 75+ .....	PHOTO	.....
577	○	25: 3¢ red with very fine <b>OTTAWA 8</b> , (D&S type 2), perf faults, appears fine. Est. 75+ .....	PHOTO	.....
578	○	23: 1¢ orange with very fine <b>OTTAWA 8</b> , (D&S type 3), almost fine. Est. 100+ .....	PHOTO	.....
579	○	27: 6¢ brown with fine <b>OTTAWA 8</b> , (D&S type 3), fine. Est. 75+ .....	PHOTO	.....
580	○	28: 12½¢ milky blue with very fine <b>OTTAWA 8</b> , (D&S type 3), light stain and creases, appears fine. Est. 75+ .....	PHOTO	.....
581	○	24: 2¢ green with very fine <b>SON OTTAWA 8</b> , (D&S type 5), perf problems and other faults, appears fine. Est. 75+ .....	PHOTO	.....
582	○	29: 15¢ red lilac with very fine <b>SON OTTAWA 8</b> , (D&S type 5), almost fine. Est. 75+ .....	PHOTO	.....
583	○	25: 3¢ red with very fine <b>OTTAWA 8</b> , (D&S type 6), perf faults, appears fine. Est. 100+ .....	PHOTO	.....

## KINGSTON '9' FANCY CANCELS

584	○	28: 12½¢ blue with very fine <b>SON KINGSTON 9</b> , (D&S type 1), thin and other faults, appears fine. Est. 75+ .....	PHOTO	.....
585	○	25: 3¢ red with ideal strike of <b>KINGSTON 9</b> (D&S type 4), almost very fine. Est. 100+ .....	PHOTO	.....
586	○	27: 6¢ dark brown with very fine <b>SON KINGSTON 9</b> , (D&S type 5), perf faults, otherwise fine. Est. 100+ .....	PHOTO	.....
587	○	27: 6¢ brown with very fine <b>SON KINGSTON 9</b> , (D&S type 6), perf faults, appears v.g. Est. 75+ .....	PHOTO	.....
588	○	25: 3¢ red with very fine <b>KINGSTON 9</b> , (D&S type 7), perf faults, otherwise fine. Est. 75+ .....	PHOTO	.....
589	○	23: 1¢ orange with v.f. <b>KINGSTON 9</b> , (D&S type 9) cancel, perf fault, otherwise fine. Est. 75+ .....	PHOTO	.....
590	○	23: 1¢ orange with very fine <b>KINGSTON 9</b> , (D&S type 10), one dull perf otherwise fine. Est. 75+ .....	PHOTO	.....
591	○	28: 12½¢ blue with very fine <b>SON KINGSTON 9</b> , (D&S type 10), small tear at right, appears fine. Est. 50+ .....	PHOTO	.....
592	○	27: 6¢ brown with fine <b>KINGSTON 9</b> , (D&S type 13), faulty, appears fine. Est. 75+ .....	PHOTO	.....
593	○	28: 12½¢ blue with very fine <b>SON KINGSTON 9</b> , (D&S type 16), faulty. Est. 75+ .....	PHOTO	.....
594	○	27: 6¢ brown with fine <b>KINGSTON 9</b> , (D&S type 21), a few age stains on reverse, otherwise fine. Est. 75+ .....	PHOTO	.....

## LARGE QUEEN MIXED ISSUE FRANKING COVERS

595	✖	27v,37b: 6¢ brown Large Queen and 3¢ copper red Small Queen (9¢ total) tied by Peterboro 5 AP 71 duplexes to large part (front only) of REGISTERED TRIPLE WEIGHT domestic envelope (registration paid in cash) to Toronto, cover and stamp faults, still an attractive and unusual <b>MIXED ISSUE FRANKING</b> Est. 250+ ..... PHOTO .....
596	✖	24,35a: 2¢ L.Q. and 1¢ S.Q. in <b>MIXED ISSUE FRANKING</b> tied by fancy cork sunbursts to cover from Ottawa 12 JY 71 to Toronto, backflap cover faults, otherwise fine. Est. 150+ ..... PHOTO .....
597	✖	24,39: 2¢ green Large Queen and 6¢ yellow brown 'wing-margin' Small Queen (paying 2¢ registration and 6¢ postage), both tied by fancy cork sunbursts to registered double weight cover from Barrie 6 MR 72 to Toronto, some cover faults, still a scarce and most attractive <b>MIXED ISSUE</b> double weight cover. Est. 500+ ..... PHOTO .....
598	✖	24,37a: 2¢ green Large Queen and 3¢ rose Small Queen (paying 2¢ registration and 3¢ postage), both tied by 3 ring targets to registered cover from Windsor 27 MR 72 to Toronto with three scarce strikes of boxed REGISTERED front and back, some stamp and cover faults, still a most attractive <b>REGISTERED MIXED ISSUE FRANKING</b> Est. 400+ ..... PHOTO .....
599	✖	21(2),35a(2): Two ½¢ Large Queens and two 1¢ orange Small Queens, all cancelled/tied to each other by similar two line pen cancels on 3¢ domestic rate cover from Fernoy Jan'y 23/74 (ms date) to Toronto, 25 JA receiver on back, small cover fault on back and slight trimming at right, still fine and a most attractive <b>MIXED ISSUE FOUR STAMP FRANKING</b> Est. 350+ ..... PHOTO .....
600	✖	26,35,F1: 5¢ L.Q., 1¢ S.Q. & 2¢ R.L.S., all tied/cancelled by targets (1¢ & 5¢ with additional pen cancels) to oversize double domestic REGISTERED letter from Admaston 7 April '76 (ms date) to Toronto, same day Renfrew transit and B. & O. R. R, 2 SOUTH RPO (Ludlow RR-9, RF310) on reverse, stamp faults, severe cover filing folds and reduced at right (affects perfs on 5¢), still a rare <b>TRIPLE ISSUE MIXED FRANKING</b> Est. 400+ ..... PHOTO .....
601	✖	29,36,37: 15¢ grey violet Large Queen plus 2¢ green and 3¢ red Small Queens (20¢ total) tied by grids to each other and cut down REGISTERED SEXTUPLE WEIGHT domestic envelope (18¢ postage, 2¢ registration) from Quebec 30 AU 7? to the French Consulate at Toronto, some cover faults, still a most attractive and scarce domestic 15¢ Large Queen usage and a <b>THREE COLOUR MIXED ISSUE</b> franking. Est. 300+ ..... PHOTO .....
602	✖	21(6),35(2): ½¢ black PAIR and BLOCK OF FOUR (blind horizontal perfs make it appear imperf between) and showing bit of IMPRINT LL, plus two 1¢ Small Queens (5¢ total = 3¢ postage and 2¢ registration), all tied by matching fancy cork 'C' cancels to full REGISTERED front (three diff reg #'s) addressed to Crown Lands Dept at Toronto, four ½¢ stamps faulty when applied, a most attractive and colourful <b>MIXED ISSUE</b> franking, with 2013 Greene certificate. Est. 750+ ..... PHOTO .....
603	E	<b>CANADA BANK NOTE ENGRAVING &amp; PRINTING CO</b> 1¢ engraved <b>PLATE ESSAY</b> BLOCK OF FOUR on india in <b>BRIGHT CHROME YELLOW</b> with right margin and small part of IMPRINT, very fine and RARE MULTIPLE. Est. 1000+ ..... PHOTO .....
604	P	Two defaced <b>DIE PROOFS</b> on india for the 1881 3c LIBERIA INLAND issue, one in <b>BLACK</b> , the other in <b>VIOLET</b> , with Engraver/Designer imprint at bottom, this stamp uses the <b>IDENTICAL DESIGN FOR THE FRAME AS THE 3¢ SMALL QUEEN</b> issue, choice and very fine. Est. 300+ ..... PHOTO .....

## SMALL QUEENS

605	★	34/46,etc: Over 100 mint/unused incl ½¢ (2), 1¢ (18), 2¢ (11), 3¢ Montreal (16), 5¢ Montreal (2), 6¢ Montreal (6), 10¢ Montreal (6), 3¢ Ottawa (12), 5¢ Ottawa (6), 6¢ Ottawa (8), 8¢ (4), 10¢ Ottawa (14) and 20¢, condition varies drastically and some more or less faulty, unused, regummed, etc, many are sound with o.g. and most appear f-v.f. Inspection is recommended. .... 16260+
606	★	34-47: Selected 'over-complete' centered set with 32 vals in all, incl shades, papers, perfs & printings, most vals with 2 or more each, some (especially Montreal printings) are unused/gum dist/regummed and several are faulty but many have full o.g. and most appear very fine (cat as fine). Inspect. .... 5970+
607	★	34-45: ½¢ to 10¢ cpl with JUMBO or over-sized margins, incl both Montreal and Ottawa prints, 35 stamps in all with ½¢, 1¢ (4), 2¢ (7), 3¢ (8, one Montreal, three Ottawa rose carmine), 5¢ (3, one Montreal), 6¢ (3, one Montreal), 8¢ (3) and 10¢ (6, one Montreal), many with original gum, (some unused/regummed), several more or less faulty (some severe), many with striking appearance. Inspect. .... 4600+
608	★	34-45: ½¢ to 10¢ cpl, selected centered set with JUMBO margins, both Montreal and Ottawa prints cpl and many vals with 2 or 3 shades each (24 stamps in total), some with original gum, majority are unused/disturbed gum, etc and several with faults, most appear f-v.f. and quite striking with the over-sized margins. Inspect. .... 4460+
609	★	34/45a: Collection of 25 mostly diff from ½ ¢ to 10¢, with many extra better incl 1¢ Orange, 3¢ rose (37a), two shades 10¢ Montreal, 6¢ Chocolate, etc, n.h. to h.r., f-v.f. Inspection will be rewarded. .... 3607
610	★	35d-40d: Eight mint/unused Montreal printings, all <b>PERFORATED 11½ x 12</b> incl 1¢, 2¢, 3¢ (3), 5¢, 6¢ and 10¢, mostly with full streaky o.g., some faults/gum disturbed, etc, most appear f-v.f. Inspect. .... PHOTO 2750
611	★O	34/47: Mostly used selection on stockpages, duplication up to around 50 each, incl some better mint, etc, mostly f-v.f. .... 2300+
612	★	34/47: ½ to 50¢ fairly cpl, incl 3¢ deep carmine rose (# 41i), 6¢ red brown and chocolate brown, two shades 10¢ Ottawa, a few vals no gum or perf faults, mostly full o.g. and f-v.f. .... 2220
613	O	35/43: Accumulation of 1¢ (over 500), 2¢ (8), and 3¢ (over 500), with possible perf or other varieties, many clean stamps and earlier printings here. Inspect. Est. 300+ ..... ..
614	O	35,37,37,39,41: Five diff vals, each with f-v.f. strike of scarce Montreal '21' roller, f-v.f. Est. 250+ ..... PHOTO .....
615	O	35/41: Accumulation of 1¢ (236), 2¢ (90) and 3¢ (813), with shades, perfs, cancels, etc, almost all later printings, mostly f-v.f. Inspect. Est. 150+ ..... ..
616	✖	Fourteen mostly Small Queen franked covers/cards, 1890 - 1902, mostly a correspondence from/to a Minister at GORE BAY, various cancels incl Squared Circles, pre-cancels, grids, c.d.s., etc and incl circular rate, postal cards, advertising covers, etc, quality varies, some faults, age spots, etc, most appear fine. Est. 200+ ..... ..
617	✖	35,41: 1 and 3¢ tied by grids to undated home-made <b>4¢ RATE NEWSPAPER WRAPPER</b> from London (ms docketing on back) to Sundridge, fine and most unusual. Est. 150+ ..... PHOTO .....
618	✖	37d: <b>THREE CENT: COPPER RED, PERFORATED 12½</b> , (see also lot 690), fine and tied by Halifax 15 FE 70 grid 'H' duplex to neat cover to Newport N.S., next day receiver on reverse, clean and very fine, most attractive and a VERY RARE on cover usage of the scarce perforation, ex Simpson. (grossly undervalued in U.C.S.) Est. 2000+ ..... PHOTO .....
619	✖	Over 50 covers incl ½¢ sextuple franking, several 6¢ single frankings, a couple 10¢ frankings, multiple frankings incl 1¢ combinations, etc, plus approx 100 3¢ single franking fronts/on piece, quality varies drastically. Inspect. Est. 200+ ..... ..

620	✕	Small balance of over 20 covers, mostly 3¢ domestic single frankings incl squared circles, advertising, etc, but also incl a couple of ½¢ multi-franked covers, 1¢ book post wrapper, etc and three later issues plus a 5¢ NS single franking, quality varies drastically, inspect. Est. 150+ .....	.....
621	✕	33 covers to the USA, 1881-97, mostly 3¢ single frankings but also incl 1¢ postcard, printed matter, advertising, cancels - squared circle, RPO, corks, etc, quality varies, some faults, inspect. Est. 100+ .....	.....
622	✕	36/44: 30 covers, 1876-97, mostly 3¢ domestic single frankings incl advertising, cancels – squared circle, RPO, corks, plus 8¢ S.Q. registered cover, two with 5¢ R.L.S., etc, quality varies, some faults, inspect. Est. 100+ .....	.....
623	✕	Three multi-franked registered covers incl 1873 from Dundalk to Toronto with 5¢ rate, 1896 from Ottawa (boxed despatches) to Victoria, BC with 8¢ rate and 1897 from St Anicet 2 DE 97 to Montreal with 8¢ rate, a few faults, appear f-v.f. Est. 100+ .....	.....
624	★	34: <b>HALF-CENT</b> : BLACK with improbably large and balanced MAMMOTH MARGINS, h.r., the most fabulous copy of this stamp we have ever seen. Est. 200+ .....	PHOTO .....
625	★★	34,vi: -bottom margin <b>STRIP OF SIX</b> with full <b>IMPRINT</b> , the right stamp is the <b>MAJOR RE-ENTRY</b> (pos 98), n.h. and f-v.f. Est. 250+ .....	PHOTO .....
626	✕	34(6): -horizontal <b>STRIP OF SIX</b> in neat 3¢ franking, tied by Amherstburg 17 SP 96 c.d.s. cancels to cross-border cover to Detroit, most attractive, clean and very fine, ex Bingham. Est. 125+ .....	PHOTO .....
627	✕	34(18): Three <b>BLOCKS OF SIX</b> (two are the BLACK shade, other is GREY BLACK, most interesting), all tied by Winnipeg 4 MR 97 Squared Circles to oversized heavy 9¢ <b>TRIPLE RATE</b> envelope to USA, partial receiver on back (cover reduced at left), otherwise very fine and striking appearance. Est. 200+ .....	PHOTO .....
628	✕	34,36i,43: ½¢ pair, 2¢ and 6¢, all tied by OTTAWA ONT 'RD' ROLLER cancels to REGISTERED 2¢ stationery envelope to San Francisco with scarce 9 JU 97 boxed REGISTERED OTTAWA handstamp on front, two additional strikes on reverse, along with faint Windsor Squared Circle transit and San Francisco receiver, negligible fault at cover bottom, a very fine and most colourful and attractive 11¢ registered double rate cover (3¢ x 2 plus 5¢ reg) to USA. Est. 300+ .....	PHOTO .....
629	✕	34: ½¢ black <b>SINGLE FRANKING</b> tied by light c.d.s. to NEWSPAPER WRAPPER to NY, light overall toning and corner fault, otherwise fine and <b>CROSS-BORDER</b> usages are RARE. Est. 150+ .....	PHOTO .....
630	✕	34,66: ½¢ black S.Q. and ½¢ Leaf in cross-border <b>COMBINATION 1¢ FRANKING</b> tied by light c.d.s. to NEWSPAPER WRAPPER to NY, overall toning and faults, scarce. Est. 100+ .....	PHOTO .....
631	★	34a: -left margin <b>IMPERFORATE PAIR</b> , l.h., generous margins, extremely fine. ....	PHOTO 800+
632	★	34a: -bottom margin <b>IMPERFORATE IMPRINT BLOCK OF EIGHT</b> , usual (severe) vertical crease in centre margin between the two blocks of four, full o.g., h.h. to h.r., a very fine and impressive SHOWPIECE, with 2013 Greene cert. Est. 2000+ .....	PHOTO .....
633	★★	35: 1¢ yellow (O), brilliant fresh JUMBO, n.h., a superb gem. Est. 150+ .....	PHOTO .....
634	★★	35: -a <b>JUMBO</b> copy, brilliant fresh, n.h. and extremely fine. ....	PHOTO 180+
635	★★	35: <b>ONE CENT: YELLOW</b> , Ottawa printing, a brilliant fresh exceptionally well centered copy, n.h., tiny spots of missing gum, negligible on such a superb stamp. ....	PHOTO 180+
636	★	35: <b>ORANGE</b> (Ottawa printing), bottom margin <b>IMPRINT BLOCK OF FOUR</b> , slight separation and supported at centre, very fine and scarce. Est. 250+ .....	PHOTO .....
637	○	35: <b>YELLOW</b> , BLOCK OF FOUR with Montreal '21' rollers, scarce multiple, fine. Est. 150+ .....	PHOTO .....
638	○	35: -horizontal strip of five with Montreal '21' rollers, scarce multiple, fine. Est. 150+ .....	PHOTO .....
639	✕	35,37,etc: Five registered covers dated OC 73 to DE 74, all franked with 2¢ and 3¢ SQ's (2¢ reg, 3¢ postage), mostly from smaller towns and addressed to Crown Lands, Toronto, some stamp/cover faults, most appear f-v.f. Est. 150+ .....	.....
640	✕	35: <b>ORANGE</b> , tied by cork to <b>US POSTAL CARD</b> (stamp applied overtop of the printed US 1¢ frank) to Chicago with very fine strike of 28 MY 81 'H. & T. R. No. 1' RPO), sent contrary to regulations (should have been franked for the 3¢ letter rate), but no postage due charged, tiny tear and couple edge faults, otherwise a fine, most interesting and RARE usage. Est. 200+ .....	PHOTO .....
641	✕	35,37: Two diff <b>TORONTO BRANCH OFFICE DUPLEX STRAIGHT LINES</b> incl <b>NORTH</b> tying 3¢ red to reduced cover to Richmond Hill and <b>WEST</b> tying 1¢ yellow to unsealed envelope, scarce and f-v.f. Est. 125+ .....	PHOTO .....
642	✕	35(2),40: 1¢ pair plus 10¢ dull rose lilac, all tied by corks to large WRAPPER mailed from Clinton 10 JU 84 to Goderich, stamps pay DOUBLE THE PARCEL POST RATE (6¢ per 4oz), wrapper with opening faults and crease (latter affects stamps), appears fine and a VERY RARE DOMESTIC USAGE of the 10¢ SQ. Est. 400+ .....	PHOTO .....
643	✕	35(2),41a(2): Two copies 1¢ and 3¢ rose carmine PAIR, all tied by corks to 8¢ registered rate illustrated RELIABLE SEEDS pre-addressed envelope from Parkhill 27 FE 91 to London, same day receiver on back, slight stamp discolouration, otherwise fine and scarce. Est. 150+ .....	PHOTO .....
644	✕	35: 1¢ pre-cancel (style T, doubled) used from Toronto 24 AP 97 on immaculate all-over illustrated 'pink on blue' <b>PATENT SOLICITORS</b> 'fold-out' advertising card to USA with perforated TEAR-OFF opening strip at right and printed instructions re obtaining patents, trademarks, designs and copyrights, a most unusual card (the only one we can recall seeing) and very fine. Est. 200+ .....	PHOTO .....
645	✕	35(2),41(2): Pair 1¢ and pair 3¢, all tied by quartered corks to registered 8¢ rate cover from Winford Station 6 NO 97 to US, incl two RPO's on reverse - N. Bay & S. S. Marie MC (O-199) with train No's 1 (W) and 2 (E), edge faults, otherwise fine. Est. 100+ .....	PHOTO .....
646	✕	35a,37a: 1¢ orange PAIR (paying registration) and 3¢ rose (paying postage), all tied by ideal strikes of London 15 JY 72 numeral 6 duplexes (another free strike at right) to REGISTERED cover to Toronto, hint of cover edge toning - negligible, still a very fine, most attractive and colourful 5¢ franking. Est. 150+ .....	PHOTO .....
647	★	35a: 1¢ pair and single slight perf faults at top), paying the 3¢ domestic letter rate & tied by Toronto 31 JAN 88 c.d.s. cancels to cover to Cooksville, <b>FORWARDED</b> to Belleville, received 5 FE, <b>FORWARDED AGAIN</b> to PHILADELPHIA, received there 9 FE & delivery was attempted but with <b>UNDELIVERABLE LETTER</b> yellow label applied on front and stamped with oval <b>UNCLAIMED</b> and (twice) with str line <b>RETURNED TO WRITER</b> on 21 FEB, with Toronto 22 FE receiver on back, 13 cancels, carrier or directional markings in total, all this for 3¢, quite a cover. Est. 400+ .....	PHOTO .....
648	★	35a var: <b>DEEP ORANGE</b> , fabulous deep coloured BLOCK OF FOUR, gorgeous, NEVER HINGED and very fine. ....	PHOTO 4200+
649	★	35b: <b>LEMON YELLOW, IMPERFORATE PAIR</b> , creased, h.r., bits of gum missing, still an attractive looking pair. ....	PHOTO 400
650	★	35b: <b>YELLOW ORANGE</b> left margin <b>IMPERFORATE PAIR</b> , o.g., h.r. and small hinge thin, generously cut margins, v.f. ....	PHOTO 400
651	★★	35i: <b>YELLOW</b> , Montreal printing, fresh, exceptionally well centered, n.h., s few tiny gum bubbles, still extremely fine. ....	PHOTO 300+
652	★★	35i: -brilliant fresh, n.h. and very fine, with copy of 1992 Greene cert for block of four, where this came from. ....	PHOTO 300

653	★	35ii: <b>ORANGE</b> (O), centered JUMBO with extra wide margins, h.r. and pencil # on gum, spectacular appearance. Est. 125+ PHOTO	.....
654	(★)	35iii: <b>LEMON YELLOW</b> , <b>PERF 11½x12</b> , rich colour and exceptionally well-centered, regummed, very fine. .... PHOTO	600
655	☒	35v: <b>DEEP ORANGE</b> , PAIR tied by a fancy GEOMETRIC CORK cancel to partial folded form headed MAGAZINE, paying the 2¢ TRANSIENT NEWSPAPER RATE from Toronto to USA, some folds/faults, etc, attractive appearance. Est. 200+ ..... PHOTO	.....
656	★★	35vii: - <b>PERF 11½x12</b> , with streaky o.g., n.h. and very fine. .... PHOTO	1800
657	○	35viii: <b>YELLOW</b> , PAIR, right stamp strongly showing the <b>LONG STRAND OF HAIR</b> variety, perf fault at right on variety, still a scarce and attractive multiple. .... PHOTO	300
658	★★	36: <b>TWO CENT: GREEN</b> , Montreal printing, a huge <b>JUMBO</b> copy, n.h. and extremely fine. Est. 350+ ..... PHOTO	.....
659	☒	36,37: 2¢ green and 3¢ orange red, both tied (in slightly over-lapping 5¢ franking) by numeral '11' grids to pristine trans-Atlantic cover from Fredericton 14 SP <b>1876</b> to ENGLAND, ms 'Via New York' and red Liverpool 21 SP transit on front, Hungerford 23 SP transit and next day Lambourn receiver on back, a bright and colourful cover, very fine. Est. 250+ ..... PHOTO	.....
660	☒	36,40,F1: 10¢ dull rose lilac and 2¢ green S.Q. plus 2¢ R.L.S., all tied by corks to oversized quadruple rate domestic REGISTERED cover from Durham 15 AP <b>79</b> to Toronto, Ap 7 receiver on back, stamp faults and severe filing folds, still a scarce and unusual usage of the 10¢ S.Q. for domestic purposes. Est. 250+ ..... PHOTO	.....
661	☒	36: 2¢ green, tied by cork to <b>REGISTERED 1¢ POSTAL CARD</b> from Alberton, PEI 17 AP <b>88</b> to Philadelphia, received 20 AP. From March 1 to April 30, 1888, the Registration fee for LETTERS to the US was lowered to 2¢, & registered covers from this short period are RARE, but evidently the postmaster at Alberton thought the rate change applied to postcards as well. This is the only IN-PERIOD 2¢ REGISTERED RATE POSTCARD TO THE USA we can recall seeing and, although anomalous and contrary to regulations (also somewhat toned and faulty UR corner), is an EXCEEDINGLY RARE RATE ITEM. Est. 500+ ..... PHOTO	.....
662	☒	36,39d: 6¢ brown and 2¢ green, both tied by targets to registered cover from Beachburg 21 SP <b>90</b> to Toronto, unusual to see the Montreal printing used this late (from a smaller town) to pay part of the increased 8¢ registered letter rate, a couple of perforation/cover faults, still an attractive and most presentable REGISTERED FRANKING. Est. 125+ ..... PHOTO	.....
663	☒	36(4): Four <b>JUMBO</b> copies of the 2¢ green, one with left margin IMPRINT attached, all tied by grids to registered cover from Peterboro 2 JU <b>91</b> to Yarmouth, couple diff RPO's on reverse, reduced at left and couple minor age spots, etc, appears fine and striking. Est. 150+ ..... PHOTO	.....
664	(★)	36a: <b>DEEP GREEN</b> , IMPERFORATE PAIR (M), no gum, very fine. .... PHOTO	900
665	☒	36c: <b>GREEN</b> , VERTICAL BISECT tied by the usual 28 NO (ON) <b>85</b> Halifax, NS grid duplex to local cover, repaired tear at left (tape stain), a genuine but philatelic usage (see note in UCS). Est. 100+ ..... PHOTO	.....
666	★★	36d: <b>BLUE GREEN</b> , a wonderful deep rich shade, n.h. and almost very fine. Est. 125+ ..... PHOTO	.....
667	★★	36e: - <b>PERF 11½x12</b> , with full streaky o.g., n.h. and very fine. .... PHOTO	2700
668	★★	36i: <b>GREEN</b> , Ottawa printing, exceptionally well centered, n.h. and extremely fine. (cat. value meaningless) Est. 250+ ..... PHOTO	300
669	★★	36i: -brilliant fresh, full o.g. except trifle naturally missing at bottom, still n.h. and very fine. .... PHOTO	300
670	★★	36ii: <b>BLUE GREEN</b> , Ottawa printing, exceptionally well centered, a bit of stacking offset on reverse, n.h. and superb. (cat. val. meaningless on such a nice stamp) Est. 250+ ..... PHOTO	375+
671	★	36ii: -rich coloured and scarce bottom margin IMPRINT BLOCK OF FOUR, natural horizontal paper/gum wrinkles at centre, top pair hr and supported, bottom stamps n.h., fine and scarce. Est. 150+ ..... PHOTO	.....
672	★	36iii: <b>DEEP GREEN</b> , IMPERFORATE PAIR (Ottawa printing) on yellowish paper, full original gum, l.h., very fine. .... PHOTO	900
673	○	36iv: <b>GREEN</b> , centered to bottom right to advantageously display the <b>UPPER LEFT LATENT RE-ENTRY</b> , fine. .... PHOTO	400
674	○	36viii: <b>GREEN</b> , centered to top left to showcase the <b>LOWER RIGHT LATENT RE-ENTRY</b> , diagonal crease, appears fine. . PHOTO	400
675	○	36viii: <b>DEEP GREEN</b> , centered to bottom to properly exhibit the strong <b>LATENT RE-ENTRY</b> in the top margin, light flag cancel, choice and desirable variety. Est. 400+ ..... PHOTO	.....
676	★★	37: <b>THREE CENT: ORANGE RED</b> , exceptionally well centered, n.h. and extremely fine. (cat. value meaningless) Est. 500+ PHOTO	600+
677	☒	37: <b>RED</b> , tied by bright BLUE <b>WELLS FARGO &amp; Co. VICTORIA</b> undated oval to printed <b>Wells Fargo &amp; Co PAID</b> franked envelope to San Francisco, light cover bend and small stamp faults (including slight oxidization), still a vf, RARE and attractive envelope. Est. 500+ ..... PHOTO	.....
678	☒	37: -BLOCK OF FOUR tied by Halifax 4 NO <b>1873</b> c.d.s. to <b>DOUBLE WEIGHT</b> trans-Atlantic cover to SCOTLAND, red <b>BRITISH PACKET LIVERPOOL</b> 14 NO transit on front, Edinburgh 15 NO receiver on back. Owing to the BR. PACKET receiver, it might seem that the cover went via the more expensive British Packet, without additional surcharge, based on the 'FIRST PACKET PRINCIPLE' (so described previously in a 2003 Mathew Bennett sale), but the cover actually travelled on the Allan Line's 'Austrian', tear on back and slight stamp oxidization, otherwise fine and RARE, ex Arfken, Ribler. Est. 500+ ..... PHOTO	.....
679	☒	37: <b>DULL RED</b> , Six copies in form of a strip of six (paying 10¢ postage and 8¢ registration), tied by grids to registered trans-Atlantic cover from Victoria, BC, addressed to 'Robin Hoods Chase, Nottingham, England', Windsor 16 JU transit on back, and three str line REGISTERED handstamps (two black, one red) on front along with oval REGISTERED LIVERPOOL 30 JU receiver, some stamp and cover edge faults, a remarkably scarce franking and unusual rate cover. Est. 500+ ..... PHOTO	.....
680	☒	37: -tied by target to cover from Hay 20 AU to West Osgoode, with Ottawa 22 AU receiver and unusual ' <b>IN CHANCERY</b> ' ADHESIVE LABEL with large bold red ' <b>S</b> ' affixed, ms and printed text reads 'Harvey + Harvey ... This exhibit, the property of Plaintiff produced by the plaintiff this 20 Sept 1879, S Hanley, Dpt Registrar', reduction at right and bit of edge ageing, otherwise fine and quite striking. Est. 125+ ..... PHOTO	.....
681	☒	37,F1: 3¢ S.Q. and 2¢ R.L.S. (latter trifle oxidized), tied by corks to registered cover from Londesborough 30 JU <b>81</b> to Clinton, fine strike of rare boxed <b>REGISTERED L. H. &amp; B. RY.</b> (Ludlow RG-23, RF500*) on reverse, scarce and fine. Est. 150+ ..... PHOTO	.....
682	☒	37: 3¢ red tied by Ottawa 4 FE <b>85</b> numeral '1' duplex to cover with 'GEOLOGICAL SURVEY OF CANADA - OTTAWA' crest on backflap, addressed to 'Dept of the Interior, Washington, DC', stamped 'ADVERTISED' and 'UNCLAIMED', with <b>US 1¢ POSTAGE DUE</b> affixed, extensively re-directed with ms notations on front and receivers, carriers, transits, D.L.O.'s, etc on back (twelve different cancels in all), finally returned to D.L.O. in Canada 2 AP, a very fine and fascinating cover. Est. 200+ ..... PHOTO	.....
683	★	37a: <b>ROSE</b> , rich shade and quite fresh with full o.g., couple blind perfs and one pulled perf at left, still l.h., fine. Est. 75+ .... PHOTO	.....
684	★	37a: -very fresh and full rich colour, bottom margin <b>IMPRINT STRIP OF FOUR</b> , centre pair hinged, end stamps n.h., fine and an EXCEEDINGLY RARE EXHIBIT PIECE. Est. 1000+ ..... PHOTO	.....
685	☒	37a: -tied by fine strike of <b>2-RING-59</b> to cover (RF8 on cover) from Clinton 5 SP <b>72</b> to London, same day receiver on back, hint of age spots and perf faults, otherwise fine and scarce. Est. 125+ ..... PHOTO	.....

686	★★	37c: <b>DULL RED</b> , brilliant fresh <b>JUMBO</b> copy, n.h. and extremely fine. ....	PHOTO	600+
687	★★	37c: -full o.g. and exceptionally well-centered, n.h., very fine. ....	PHOTO	600+
688	☒	37c: <b>ORANGE RED</b> tied by attractive fancy cork cancel to neat envelope from Ravenswood 7 AU 77 to Toronto, clean and very fine. Est. 150+ ....	PHOTO	.....
689	(★)	37d: <b>COPPER RED, PERF 12½</b> , (see also lot 618), typical centering, tiny black specks on surface, small tear in bottom margin, with 2013 Greene cert. A rare stamp, only 5 or 6 mint or unused copies known. ....	PHOTO	6000
690	☒	37d: -exceptionally well-centered and very fine, tied by Halifax 15 MR 70 'H' duplex to clean cover to New Glasgow, NS, slightly trimmed at left & small edge stain UR, still a very fine, most attractive and VERY RARE cover, ex V. G. Greene. (not many on-cover usages other than from St. John, NB exist, and U.C.S. pricing is inadequate) Est. 1500+ ....	PHOTO	.....
691	○	37v: <b>COPPER RED</b> showing <b>VERTICAL STITCH WATERMARK</b> , centered to left and showing more of the watermark in right margins, fine and very rare, with 2013 Greene cert. ....	PHOTO	700
692	★★	38: <b>FIVE CENT: SLATE GREEN</b> , Montreal printing, well centered, full o.g. and n.h., bit a touch of gum discolouration and foxing, otherwise very fine. ....	PHOTO	600
693	★	38: <b>OLIVE GREEN</b> , quite fresh with full o.g. and exceptionally well-centered, vlh, extremely fine. ....	PHOTO	1200
694	○	38,42: Accumulation of over 600 5¢ on pages, over 200 are Montreal green shades, the rest are Ottawa gray shades, many stamps are f-v.f. Inspect. ....		4300
695	☒	38,40,F1: 5¢ green and 10¢ magenta S.Q. plus 2¢ R.L.S. (trifle oxidized), all tied by fancy corks to large REGISTERED triple weight cover from Exeter 3 AP 80 to Goshen, with two scarce RPO cancels on back - L. H. & B. R. NORTH (Ludlow RR-94, RF500*) and boxed REGISTERED L. H. & B. R. (Ludlow RG-22, RF 500*), some edge faults, otherwise fine. Est. 300+ ....	PHOTO	.....
696	☒	38: Slate green tied by blue cork to a <b>CRISS-CROSS TRANS-ATLANTIC</b> cover from ? (indistinct matching blue 4 JA 81 c.d.s. on front) to <b>IRELAND</b> , Halifax 6 JA transit and received Belfast 20 JA, where a GB 1d was applied/tied, then <b>FORWARDED</b> to Scotland, JA 21 Ardrossan receiver, <b>FORWARDED ONCE AGAIN</b> on Jan 24 back across the ocean to New York (receiver on front) and <b>FINALLY FORWARDED</b> to the ' <b>BRITISH CONSUL, HAVANNA, CUBA</b> ' (receiver on back) where presumably the addressee was finally found, trimmed at right, a RARE THRICE FORWARDED cover. Est. 500+ ....	PHOTO	.....
697	☒	38: -centered <b>JUMBO</b> tied by HALIFAX, N.S. 12 SP 87 grid duplex to fascinating <b>DOUBLE TRANS-ATLANTIC</b> cover, addressed to 'N. York' and because of the 5¢ franking sent to <b>YORK, ENGLAND</b> where it was received SP 23 and a boxed <b>Insufficiently addressed 930</b> handstamp was applied, along with a faint blue ms 'New York' re-direction, 3 OCT NY transit and next day Ithaca receiver on reverse, light filing bend at right and reduced at left, still a very fine and choice 'well-travelled' cover (made it across the 'pond' twice in 21 days) Est. 250+ ....	PHOTO	.....
698	★	38i: <b>DEEP OLIVE GREEN</b> , exceptional centering, trifle disturbed gum, almost appears n.h., still an extremely fine stamp. ..	PHOTO	1200
699	★★	39: <b>SIX CENT: YELLOW BROWN</b> , exceptionally well centered, n.h. and superb. ....	PHOTO	2700
700	★	39: -fresh, o.g., showing strong <b>RE-ENTRY</b> in P, O, and G of POSTAGE, similar to R&S 6-32, very fine. ....	PHOTO	900
701	★★	39b: <b>YELLOW BROWN</b> , nice deep rich shade, <b>PERF 11½x12</b> , with full streaky o.g., n.h. and almost very fine. ....	PHOTO	1000+
702	★	39b: -as above, extra TALL <b>JUMBO</b> copy, full streaky o.g., l.h., superb. ....	PHOTO	900
703	★	39b: -perf 11½x12, full streaky o.g., h.h. and shallow hinge thin, otherwise fine ....	PHOTO	500
704	★★	39d: <b>BROWN</b> , UR corner margin copy, showing plate scratch in right margin of stamp, n.h. and very fine. ....	PHOTO	2700
705	○	39ii: <b>YELLOW BROWN</b> , clearly showing the <b>MAJOR RE-ENTRY</b> at top through 'ANADA POSTA', fine. Est. 100+ ....	PHOTO	.....
706	★	40c: <b>TEN CENT: DULL ROSE LILAC, PERF 11½x12</b> , brilliant fresh, deep rich colour, v.l.h., small inclusion and writing on reverse, otherwise very fine, with 2013 Greene cert. ....	PHOTO	750+
707	(★)	40c: -fresh unused, blind/faulty perf at left, otherwise very fine. ....	PHOTO	2000
708	★	41-4: Small group of Ottawa printings, with 3 and 5¢ (3 each), plus 6 and 8¢ (2 each), mostly full o.g. and f-v.f. ....		640
709	★★	41: <b>THREE CENT: BRIGHT VERMILION</b> , exceptionally well centered, very light gum bends, negligible, still n.h. and x.f. ....	PHOTO	240+
710	★★	41: -a <b>JUMBO</b> copy, brilliant fresh, n.h. and extremely fine. ....	PHOTO	350+
711	☒	41(4): Four 3¢ vermilion (strip of three and single), paying the higher 12¢ RATE (6 months prior to Australia's acceptance in the UPU) and cancelled (just tied) by light grids to cover from Maitland, NS 25 MR 91 to <b>AUSTRALIA</b> , with Windsor and San Francisco transits along with 7 MY Melbourne receiver, all on reverse, a few faults/creases/folds (one horizontally affects bottom of stamps), still an awfully nice-looking and RARE <b>PRE-UPU RATE COVER</b> . Est. 500+ ....	PHOTO	.....
712	☒	41: -tied by Yarmouth 31 MY 93 c.d.s. & 5¢ US Columbian tied by Boston 1 JU 93 duplex to colourful <b>TWO COUNTRY FRANKING/TWICE FORWARDED</b> cover (somewhat torn/faulty, especially at right) to <b>BRAZIL</b> , with Rio de Janeiro 12 JY arrival along with 3 line <b>FORWARDED by J. PARK RIO DE JANEIRO</b> handstamp on back, sent to <b>BARBADOS</b> (ms routing and ESTE NAVIO JA SAHIO PARA handstamp) with Rio 22 JY departure & oval <b>BARBADOS SHIP LETTER 22 SP</b> receiver, unclaimed and with various D.L.O. cancels, choice & well-travelled cover, full of character. Est. 750+ ....	PHOTO	.....
713	☒	41,etc: -affixed in <b>TWO COUNTRY FRANKING</b> alongside a <b>US 2¢ Washington</b> adhesive, both tied by Yarmouth 26 JU 94 Squared Circle to cover to Montreal, franked with the US stamp for 2 day delivery via the faster <b>BOSTON FERRY</b> route, rather than waiting the four days for delivery by the 3¢ domestic entirely Canadian route, a very rare <b>US/CANADA RATE COVER</b> , only one other cover known from this correspondence. Est. 500+ ....	PHOTO	.....
714	☒	41: <b>CLEANED AND RE-USED 3¢</b> on cover to Chicago from Lucan 9 AP 96, cover was <b>REFUSED BY POST OFFICE</b> , sent to <b>DEAD LETTER BRANCH</b> (received 13 AP) and stamped str line <b>RETURNED-FOR-POSTAGE</b> and large rate '3' (¢ due), most unusual. Est. 150+ ....	PHOTO	.....
715	○	41var: -vermilion, with <b>KISS PRINT</b> (or <b>BLURRED IMPRESSION</b> ), SON target cancel, off center and creased, still a rare variety, with 2012 Greene cert. Est. 500+ ....	PHOTO	.....
716	○	41var: -showing quite apparent <b>VERTICAL STITCH WATERMARK</b> , fine and rare (unlisted in UCS but the more common Montreal printing 3¢ stitch wmk cats \$500), with 2013 Greene cert begrudgingly stating "41 variety, used, genuine with weak vertical stitch watermark" Est. 300+ ....	PHOTO	.....
717	★★	41a: <b>ROSE CARMINE</b> , tall <b>JUMBO</b> copy, a bit toned, still n.h. and otherwise very fine. ....	PHOTO	600
718	☒	41a(6),42(2): Six copies 3¢ rose carmine and two 5¢ gray, all tied/cancelled by grids and oval R to <b>28¢ REGISTERED RATE COVER</b> from Toronto 22 AU 91 to <b>AUSTRALIA</b> , with three transits (Windsor 24 AU, Chicago 25 AU and New York 8,27) on back, NY REGISTRATION LABEL and red London 4 SP 91 REGISTERED oval on front, received at SYDNEY 9 OC with REGISTERED c.d.s. receiver on reverse, a choice, colourful and EXTREMELY RARE RATE COVER. Est. 1500+ ....	PHOTO	.....

		U.C.S. cat. val.
719	★ 41i: <b>DEEP ROSE CARMINE</b> , brilliant fresh left wing margin copy, v.l.h. and extremely fine, with 2014 Greene cert. ....	PHOTO 800+
720	★ 41i: -with JUMBO margins, o.g., l.h., very fine .....	PHOTO 800
721	★ 41ii: <b>ORANGE VERMILION, IMPERFORATE PAIR</b> (O), o.g., h.r., light bend and a hint of oxidization, otherwise very fine. .	PHOTO 300
722	(★) 41ii: -as above, no gum, discolouration (sulphureting) at edges, otherwise very fine. ....	PHOTO 300
723	★★ 42: <b>FIVE CENT: GRAY</b> , very well centered, n.h., gum part double gummed, very fine. ....	PHOTO 900
724	★★ 42: <b>GRAY BLACK</b> , top margin JUMBO copy showing part of <b>IMPRINT</b> , n.h. and a superb SHOWPIECE. Est. 750+ .....	PHOTO 900+
725	★ 42: <b>GREY</b> , UL corner margin <b>COUNTER</b> strip of three, disturbed o.g., supported, an attractive DISPLAY PIECE. Est. 350+ .....	PHOTO .....
726	☒ 42: -tied by <b>MONT. &amp; RICH. NIGHT MC 27 JU 90</b> RPO (Ludlow Q-128, RF205), to cover to <b>NORWAY</b> , with str line handstamp <b>SHIP "NORWOOD"</b> UL, 7 JY telemark receiver on back and <b>RE-DIRECTED TWICE</b> within Norway (six backstamps), slight reduction at top and split open for display on three sides, a fine and most attractive cover. Est. 250+ .....	PHOTO .....
727	☒ 42: -on REGISTERED 3¢ stationery envelope to Montreal, tied/cancelled by <b>RICAUD-QUE 3 MY 94</b> c.d.s., next day Squared Circle fore-runner receiver on back, clean, colourful and very fine. Est. 200+ .....	PHOTO .....
728	☒ 42,PB5: -tied by oval R to 1¢ Postband (also cancelled by oval R) to New York from <b>OTTAWA 8 NO 94</b> with scarce boxed REGISTERED cancel used as despatch, 10 Nov receiver on back, horizontal filing fold, an <b>EXTREMELY RARE CROSS-BORDER REGISTERED WRAPPER</b> , fine. Est. 500+ .....	PHOTO .....
729	★★ 43: <b>SIX CENT: RED BROWN</b> , exceptionally well centered, just slightly short gummed at bottom, still n.h. and superb. ....	PHOTO 900+
730	★ 43: -Plate C top right corner margin <b>IMPRINT &amp; COUNTER BLOCK OF 14</b> , middle stamps n.h., others hinged or supported, vg to fine and SPECTACULAR. Est. 1000+ .....	PHOTO .....
731	★★ 43a: <b>CHOCOLATE</b> , left margin copy, showing part of the <b>IMPRINT</b> , thin at left of margin, stamp is n.h. and extremely fine, with 1999 C.P.E.S. cert. ....	PHOTO 2000
732	★ 43a: -brilliant fresh, exceptionally well centered JUMBO (top and bottom), v.l.h. and extremely fine, with 2005 C.P.E.S. cert. ....	PHOTO 500
733	★ 43a: -with JUMBO margins, o.g., h.r., very fine. ....	PHOTO 500
734	★★ 43i: <b>CHESTNUT</b> , brilliant fresh JUMBO copy, very light gum bends, negligible, still n.h. and very fine. ....	PHOTO 1500
735	★★ 44: <b>EIGHT CENT: VIOLET BLACK</b> , exceptionally well centered, n.h. and extremely fine. (cat. val. meaningless on such a rare stamp) Est. 1250+ .....	PHOTO 1400+
736	★ 44: -fresh and exceptionally well-centered BLOCK OF FOUR, h.r., very fine. ....	PHOTO 1400
737	★★ 44a: <b>BLUE GRAY</b> , brilliant fresh, n.h., trifle reddish ink bleed through and tiniest of black specks on reverse, otherwise n.h. and very fine. ....	PHOTO 375
738	☒ 36,44a: 2¢ green and 8¢ blue grey PAIRS in slightly overlapping franking, all tied by Halifax 5 OC <b>95</b> Squared Circles to cover to GERMANY, London 15 OC transit and Frankfurt receiver on back, some age spots, otherwise fine and a SCARCE FRANKING. Est. 300+ .....	PHOTO .....
739	★ 44b: <b>DARK SLATE</b> , fresh centered BLOCK OF FOUR, top pair vlh, bottom stamps nh (one with natural gum bubbles), UL stamp is a huge centered JUMBO. Est. 350+ .....	PHOTO .....
740	★ 44d: <b>BLUE GRAY, IMPERFORATE PAIR</b> , o.g., h.r.'s, UL corner missing and repaired, otherwise very fine. ....	PHOTO 500
741	★ 44ii: <b>VIOLET BLACK</b> , strongly showing the <b>MAJOR RE-ENTRY</b> (doubling of oval overtop CENTS, toning UL corner, otherwise fine and scarce. Est. 100+ .....	PHOTO .....
742	★★ 45: <b>TEN CENT: BROWN RED</b> , right margin copy, n.h. natural paper wrinkle, still very fine. ....	PHOTO 2700
743	★ 45: -left margin <b>IMPRINT BLOCK OF FOUR</b> , full o.g. but overall gum glazing, f-v.f. and SPECTACULAR DISPLAY PIECE. Est. 1000+ .....	PHOTO .....
744	★★ 45a: <b>DULL ROSE</b> , nice rich colour, well centered, n.h., tiny spot of missing gum and fingerprint on gum, still very fine, with 1993 Greene cert for block of four, this stamp was the UR stamp of that block. ....	PHOTO 2400
745	★★ 45a: -top margin copy, showing part of the <b>IMPRINT</b> , trifle separation, stamp with slightly uneven gum and very light trace of fingerprint, but still n.h. and almost very fine. ....	PHOTO 500+
746	★ 45a: -wide centered JUMBO, vlh, one nibbed perf at top, otherwise extremely fine. Est. 100+ .....	PHOTO .....
747	★ 45a: <b>CARMINE ROSE</b> , crisp print and mathematically centered, o.g., l.h. superb and most attractive. ....	PHOTO 800+
748	★ 45a,v: <b>DEEP ROSE CARMINE</b> , a crisply printed BLOCK OF FOUR in a warm rich shade, strongly showing the <b>PITTED ZERO</b> variety on the lower left stamp, full pristine original gum and the top left and lower right stamps are NEVER HINGED, one dull perf at top - negligible, a very fine gem with great eye-appeal, with 2013 Greene certificate. ....	PHOTO 6850+
749	○ 45av: <b>DULL ROSE</b> , block of six used with Toronto 29 NO <b>96</b> c.d.s. cancels, the UL stamp with <b>PITTED ZERO</b> variety, fine and scarce multiple. ....	PHOTO 275+
750	☒ 45a: <b>DEEP ROSE CARMINE</b> , tied by Montreal No. 2 roller to 1¢ WRAPPER to New York, wrapper has opening tears, otherwise a very fine and RARE 10¢ FRANKING (transient newspaper rate was 1¢ per 4oz, so this would have paid for 44oz, impossibly heavy for a single wrapper so must have paid for a stack of ten additional newspapers), a most interesting 'bulk mailing rate wrapper'. Est. 250+ .....	PHOTO .....
751	☒ 45a: <b>DULL ROSE</b> , jumbo margins and tied by cork to cover from Dundas 17 AP <b>90</b> to <b>INDIA</b> , ms notation 'via Brindisi', Sea Post Office 8 MY transit and Cocanada 23 MY receiver on back, small edge faults/opening tear at top, still very fine. Est. 250+ ..	PHOTO .....
752	☒ 45a: -tied by fancy cork to cover from Dundas 10 JY 1890 to <b>INDIA</b> , the double UPU rate with Hamilton and Seapost Office transits and Cocanada 15 AU receiver on reverse, ownership backstamp, fine. Est. 100+ .....	PHOTO .....
753	☒ 45a: <b>CARMINE ROSE</b> , tied by Ottawa 2 MR <b>91</b> numeral 1 duplex to double weight cover (contents still inside) to <b>ENGLAND</b> , with 13 MR Landilo receiver on reverse, cover is from Government House (imprint on flap) and free-franked, but postage had to be applied, as free mailing privileges did not extend to UK, slight red wax seal at centre on front, otherwise fine, A RARE 10¢ FRANKING. Est. 350+ .....	PHOTO .....
754	★★ 45b: <b>PINK</b> , brilliant fresh, n.h. and almost very fine. ....	PHOTO 600+
755	(★) 45c: <b>BROWN RED, IMPERFORATE PAIR</b> , no gum, very fine. ....	PHOTO 750
756	★ 46-7: <b>WIDOW WEEDS: 20 and 50¢</b> , former l.h., latter h.r., both fresh and f-v.f. ....	PHOTO 500
757	★ 46-7: -both fresh and f-v.f. ....	PHOTO 500
758	○ 46-7: -each a selected centered copy with c.d.s., former creased, otherwise very fine. ....	PHOTO 150

759	★	46: <b>TWENTY CENT: VERMILION</b> , bottom margin <b>IMPRINT PAIR</b> , h.r.'s, f-v.f. and most attractive. Est. 400+ .....	PHOTO	.....
760	★★	46: -top margin <b>IMPRINT STRIP OF FOUR</b> , full pristine original gum and hinged in selvage only with ALL STAMPS NEVER HINGED (small natural bit of extra gum or blemish on left two stamps), a fine, gorgeous & exceedingly RARE IMPRINT MULTIPLE, with 2013 Greene certificate (mistakenly stating blemish is on right stamps) Est. 2000+ .....	PHOTO	.....
761	(★)	46a: <b>BROWN ORANGE</b> left margin <b>IMPERFORATE PAIR</b> , no gum, very fine and RARE. ....	PHOTO	1800+
762	★	47: <b>FIFTY CENT: BLUE</b> , top margin <b>IMPRINT STRIP OF FOUR</b> , very fresh and crisply printed with full original gum and supported in selvage and at centre stamps only, otherwise NEVER HINGED, a very fine, and RARE IMPRINT STRIP, with tremendous 'curb appeal', with 2013 Greene certificate. Est. 2000+ .....	PHOTO	.....
763	☒	47: -tied by KINGSTON 2 MY '00 c.d.s. to REGISTERED #8 envelope to Chicago, next day Windsor transit and 4 MY receivers on back, a fascinating and eminently displayable <b>SINGLE FRANKING</b> cover, clean and very fine. Est. 750+ .....	PHOTO	.....
764	☒	47.91,94: 50¢, tied to large part of Bank Parcel Piece along with 5¢ and 20¢ Edwards by two very fine strikes of scarce <b>REGISTERED HALIFAX</b> UNDATED OVAL, vertical fold (between stamps), scarce large combination franking. Est. 150+ ..	PHOTO	.....
765	★	47a: <b>FIFTY CENT DEEP VIOLET BLUE</b> , <b>IMPERFORATE PAIR</b> , disturbed o.g., still very fine and RARE. ....	PHOTO	1800

## FANCY CANCELS

766	O	35,36,37,38: 1¢, 2¢, 3¢ and 5¢ S.Q., each with very fine strike of matching large <b>MASONIC COMPASS &amp; SQUARE</b> cork cancel (D&S 246), couple minor perf faults, otherwise fine. Est. 250+ .....	PHOTO	.....
767	O	35(2),36,41: Two 1¢, 2¢ and 3¢ SQ's, all tied to small piece by four matching strikes of unlisted cork <b>CROWN CANCEL</b> , couple minor perf faults, most attractive. Est. 150+ .....	PHOTO	.....
768	O	35(2),43,44: Four diff FANCY CORK <b>LETTERS</b> incl two 1¢ with intaglio 'e' and 'M', 6¢ with solid 'P' and 8¢ with solid 'OK in circle', couple stamp faults, strikes generally SON, quite attractive and f-v.f. Est. 125+ .....	PHOTO	.....
769	O	35,39,41: 3 diff <b>BOGEY HEAD</b> cork cancels incl small blue one on 1¢ (D&S 266), large wide one on 3¢ (D&S 264) and long tall one on 6¢ (D&S 275), strikes all very fine and SON, minor stamp imperfections, striking appearance. Est. 250+ .....	PHOTO	.....
770	O	35: 1¢ yellow with very fine strike of cork initials 'JL' (D&S 541), very fine. Est. 100+ .....	PHOTO	.....
771	O	35,36,41,51: 1¢, 2¢ and 3¢ S.Q. plus 1¢ Jubilee, each with very fine strike of scarce ... <b>189</b> cancel (used at Weedon Centre), both 1¢ vals in black, others in violet, fine. Est. 100+ .....	PHOTO	.....
772	☒	35: 1¢ yellow (crease and perf fault), tied by ideal strike of scarce cork initials <b>AK</b> (D&S 380) to unsealed envelope from Arkona 19 MY <b>84</b> to Buffalo, received same day, very fine and attractive. Est. 150+ .....	PHOTO	.....
773	O	37: 3¢ orange red with very fine and bold SON strike of intaglio ' <b>EW</b> in notched rectangle' (D&S 479), stamp faulty, striking appearance. Est. 100+ .....	PHOTO	.....
774	O	37b,40,F1,F2: 3¢ and 10¢ S.Q. plus 2¢ and 5¢ R.L.S., each with very fine SON strike of curved <b>REGISTERED CROWN CANCEL</b> (D&S 234), probably applied in the UK, couple minor stamp imperfections, quite striking and f-v.f. Est. 250+ .....	PHOTO	.....
775	☒	38: 5¢ slate green, fine and tied by solid large letter ' <b>H</b> ' to trans-Atlantic cover from Weymount-Bridge 2 JA <b>83</b> to England, 17 JA London arrival on back, some age/edge spotting, otherwise very fine and scarce. Est. 150+ .....	PHOTO	.....
776	O	39(2): 6¢ yellow brown horizontal PAIR with two almost cpl very fine strikes of reversed ' <b>N</b> in circle' cork letter cancel (D&S 626), tiny crease, still fine and attractive. Est. 125+ .....	PHOTO	.....
777	☒	37: 3¢ orange red tied by ideal strike of LETTER <b>T</b> (D&S 707) to immaculate advertising cover from Goderich 15 DE <b>86</b> to Clinton, very fine. Est. 100+ .....	PHOTO	.....

END OF FIRST SESSION

**SECOND SESSION - THURSDAY, MARCH 27<sup>TH</sup>, 2014**  
**AT 1:00 P.M. SHARP - SALE 504**

**CANADA**

**JUBILEES**

U.C.S. cat. val.

778	★★	50-60: ½¢ to 50¢ cpl (10¢ exceptionally well centered), n.h. and mostly f-v.f. ....	1740
779	★★	50-60: -cpl, all n.h., 5¢ foxed, some with poor centering, otherwise f-v.f. ....	PHOTO 1740
780	★	50-60,etc: -cpl incl extra 5¢, a few faults, h.r.'s, mostly f-v.f. ....	PHOTO 870
781	★	50-60: -cpl, n.h. to h.r., a couple perf faults, mostly f-v.f. ....	PHOTO 870
782	★	50-60: -cpl, f-v.f. ....	PHOTO 870
783	★★	50,58,60: ½ ¢ block of four, 15¢ LR corner margin pair and 50¢ single, all n.h., f-v.f. ....	1540
784	★★	50: <b>HALF CENT: BLACK</b> , brilliant fresh, n.h., very fine. ....	PHOTO 480
785	★	50: PLATE 9 imprint pair, supported, a couple wrinkles mostly in selvage otherwise fresh and fine. Est. 150+ ....	PHOTO .....
786	★★	50: -brilliant fresh and exceptionally well-centered BLOCK OF FOUR, n.h., extremely fine. ....	PHOTO 1920
787	★★	50: -brilliant fresh block of four, negligible light natural bends, still n.h. and f-v.f. ....	PHOTO 1280
788	★	51,52,56: Three different Jubilee issue <b>IMPRINT</b> PIECES incl 1¢ Plate No 6 pair, 2¢ Plate No 7 block of four and 8¢ Plate No 20 pair, all hinged in selvage only (1¢ tiny thin), f-v.f. Est. 125+ ....	PHOTO .....
789	☒	51,52: 1¢ and 2¢ tied by faint Goderich 2 AU <b>97</b> squared circle to illustrated <b>THE POINT FARM HOTEL</b> advertising cover to Michigan, a couple minor cover faults and edge toning, still fine and attractive Est. 150+ ....	PHOTO .....
790	☒	51: <b>ONE CENT: ORANGE</b> , STRIP OF THREE tied by London & Wigham M. C. 11 AU <b>97</b> RPO (Ludlow O-168, RF130) to ALBION HOTEL, BAYFIELD advertising cover addressed to 'Point Farm (near Goderich)', 11 AU Goderich squared circle arrival on back, clean and very fine. Est. 250+ ....	PHOTO .....
791	☒	35,52: 1¢ S.Q. plus 2¢ Jubilee, both tied by Seaforth 23 SP <b>97</b> c.d.s. cancels to lovely illustrated <b>OGILVIE'S MILLS</b> advertising cover to Owen Sound, next day arrival on back, a choice and very fine MIXED ISSUE advertising cover. Est. 250+ ....	PHOTO .....
792	★★	53: <b>THREE CENT: ROSE</b> , balanced margins incl large margins at sides and almost impossibly GIGANTIC MARGINS at top and bottom, the top is actually the sheet margin and is naturally short-gummed at top edge, n.h. A real 'eye-catcher'. Est. 150+ ....	PHOTO .....
793	★	53: Five different <b>IMPRINT PAIRS</b> , with Plate No.'s 1, 2, 4, 12 and 13, last two are n.h. (Pl. 13 trifle gum dist), others l.h. to h.r., f-v.f. Est. 250+ ....	PHOTO .....
794	☒	53: <b>BRIGHT ROSE</b> , tied by ideal strike of London 12 JY <b>1897</b> 3-ring cancel to intact up-rated 2¢ Letter Card to <b>GERMANY</b> , with Leipzig 23 JY receiver on reverse, pristine and very fine. Est. 100+ ....	PHOTO .....
795	★★	54: <b>FIVE CENT: BLUE</b> , brilliant fresh, exceptionally well centered, n.h. and superb. Est. 250+ ....	PHOTO 300+
796	★★	54: -top margin <b>PLATE No. 10</b> BLOCK OF FOUR, some specks on gum, still n.h. and f-v.f. ....	PHOTO 720+
797	○	54: -vertical top margin PAIR with almost cpl Montreal 13 ? <b>97</b> JUBILEE FLAG CANCEL, fine and attractive. Est. 150+ ....	PHOTO .....
798	★	55: <b>SIX CENT: YELLOW BROWN</b> , brilliant fresh, very well centered, h.r., light gum bend, still extremely fine. ....	PHOTO 300
799	★	55: -nice deep rich colour, h.r., almost very fine. ....	PHOTO 150
800	★★	55: -lower right margin block of 4, a couple light bends, otherwise n.h., fine ....	PHOTO 1200
801	★	55,i: -exceptionally fresh and well-centered BLOCK OF FOUR, UR stamp showing the <b>RE-ENTRY in POSTAGE</b> , top pair light h.r., bottom stamps NEVER HINGED, extremely fine. ....	PHOTO 3000+
802	★	56: <b>EIGHT CENT: DARK VIOLET</b> , an incredibly well-centered JUMBO with outlandishly large and balanced margins, h.r., extremely fine and amazing. Est. 200+ ....	PHOTO .....
803	★★	57: <b>TEN CENT: BROWN VIOLET</b> , right margin copy with wide JUMBO margins, a couple of light gum wrinkles, still n.h., extremely fine and striking. ....	PHOTO 600
804	○	58: <b>FIFTEEN CENT: STEEL BLUE</b> , exceptionally well-centered, light c.d.s., a hint of toning, shallow thin, appears x.f. ....	PHOTO 250
805	★	59-65P: <b>SPECIMEN</b> ovpts on 20¢ to \$5, all lightly hinged, the 50¢ and \$1 vals are fine, others very fine, a gorgeous cpl set, one of the nicest we have seen. ....	PHOTO 5200
806	★	59i: <b>TWENTY CENT: DEEP VERMILION</b> , fresh, very well centered, full o.g., hinge removed, still very fine. ....	PHOTO 450
807	★	59i: -fresh and full o.g., hinge removed, still very fine ....	PHOTO 450
808	★	59ii: -showing the <b>W-E</b> variety, hinged, fine. ....	PHOTO 400
809	★	59ii: -showing the <b>W-E</b> variety nicely, h.r., fine. ....	PHOTO 400
810	P	60-61: 50¢ ultramarine and \$1 lake, both with <b>SPECIMEN</b> overprints, former toned, a bit of gum (sold as unused), latter with some foxing and fault UL. ....	PHOTO 700
811	★★	60: <b>FIFTY CENT: ULTRAMARINE</b> , brilliant fresh centered bottom margin copy, n.h., very fine. ....	PHOTO 1500
812	★★	61: <b>ONE DOLLAR: LAKE</b> , nice rich colour, centered to top, n.h., light gum bends, almost fine. ....	PHOTO 1200
813	★	61: -fresh, nice colour, h.r.'s, very fine. ....	PHOTO 1200
814	★	61: -nice colour, centered to top, full o.g., small bit missing and slight rubbing on gum, fine. ....	PHOTO 600
815	★	61: good colour, pencil on reverse, h.r.'s, shallow thin, appears fresh and fine. ....	PHOTO 600
816	★	61: -fresh, fine. ....	PHOTO 600
817	★	61: -lower left perf fault otherwise fresh and fine. ....	PHOTO 600
818	★	61: -rich-coloured BLOCK OF FOUR, extremely bright and crisp printing with full original gum which, lamentably, has overall gum glazing, still a fantastically desirable and extremely fine block with great eye-appeal. ....	PHOTO 4800+
819	(★)	61: -brilliant fresh, regummed and shallow hinge thin under gum, appears n.h. ....	PHOTO 600
820	○	61: -with black Montreal 14 JA 00 c.d.s., very fine. ....	PHOTO 1000

821	★★	62: <b>TWO DOLLAR: DEEP PURPLE</b> , nice rich colour, centered to bottom, one short perf bottom left, still n.h., almost v.f. ...	PHOTO	2400
822	★	62: -slightly faded, full o.g., minute thin at bottom, otherwise fine. ....	PHOTO	1200
823	○	62: -faded, Toronto 6 roller cancel, severe crease. ....	PHOTO	400
824	○	62: -with London Ont 2 roller cancel, creased perfs otherwise fresh and fine. ....	PHOTO	400
825	★★	63: <b>THREE DOLLAR: YELLOW BISTRE</b> , centered to top, light gum bend, n.h. and almost very fine. ....	PHOTO	2400
826	★	63: -brilliant fresh, centered to top, crease lower right corner, otherwise l.h. fine. ....	PHOTO	1200
827	○	63: -with Union Stn. Toronto 3 roller cancel, fine. ....	PHOTO	800
828	★★	64: <b>FOUR DOLLAR: PURPLE</b> , nice colour, centered to bottom, n.h. and almost very fine. ....	PHOTO	2400
829	★	64: -missing a bit of gum UL corner and creased, still an attractive stamp. ....	PHOTO	1200
830	★	64: -slightly faded, light overall gum disturbance, toned perfs, otherwise fine. ....	PHOTO	1200
831	○	64: -with Union Stn. Toronto 2 roller cancel, thin, appears fine. ....	PHOTO	800
832	P	65P: <b>FIVE DOLLAR: PLATE PROOF</b> in colour of issue on card, very fine. ....	PHOTO	800
833	★★	65: <b>OLIVE GREEN</b> , fresh, n.h. and very fine. ....	PHOTO	6000
834	★★	65: -fresh, nice rich colour, n.h. and fine. ....	PHOTO	2400
835	★	65: -minute surface scrape in left margin, crease upper left corner, otherwise centered, fresh and very fine. ....	PHOTO	1200
836	○	65: -with corner Magenta c.d.s. cancel, creased, still a nice looking stamp. ....	PHOTO	800
837	○	65: -with Quebec, Que 2 roller cancel, thin and internal creases. ....	PHOTO	800
838	○	65: -with smudge cancel, fine. ....	PHOTO	800

## LEAF ISSUE

839	★	66-88,etc: Balance of over 150 unused/mint (plus a few used) <b>LEAFS, NUMERALS, MAPS</b> and <b>PROVISIONALS</b> , incl Leafs and Numerals cpl mint, plus several shades, papers, types, multiples, varieties, etc, from 1 to a half-dozen each, condition varies drastically incl some with faults, mostly with o.g. and appear f-v.f. Inspection is recommended. ....		6933+
840	★	66-73,74-84,etc: <b>LEAF</b> and <b>NUMERAL</b> issues cpl, Numerals with extra shade 2¢ violet and both dies 2¢ carmine, the odd tiny fault, some n.h., mostly l.h., mostly f-v.f. ....		1590
841	★	66-73: ½¢ to 10¢ cpl, selected centered cpl set incl two shades each ½¢, 1¢, 2¢ and 8¢, a couple with dist gum/regummed, most appear fresh and f-v.f. Inspect. ....	PHOTO	630+
842	★★	66-7: Two marginal MULTIPLES incl ½¢ bottom margin STRIP OF FOUR and 1¢ top margin BLOCK OF FOUR, both n.h., f-v.f. ....		200+
843	★	66a: <b>HALF-CENT: BLACK, IMPERFORATE PAIR</b> , full o.g., h.r., fine. ....	PHOTO	500
844	☒	67: 16 pg Presbyterian Church pamphlet, with 1¢ Leaf tied by Toronto 2 roller cancel to Gore Bay, some flyspecks on front cover page, otherwise a fine and SCARCE 1¢ CIRCULAR RATE COMPLETE BOOKLET. Est. 200+ ....	PHOTO	.....
845	(★)	67i: <b>ONE CENT: BLUE GREEN</b> , right margin <b>IMPERFORATE PAIR</b> , no gum as issued, generous margins, extremely fine. ....	PHOTO	600+
846	★★	68: <b>TWO CENT: PURPLE</b> , an exceptionally well centered, n.h. and superb stamp, with 2013 Greene cert. (cat. val. meaningless) Est. 300+ ....	PHOTO	240+
847	(★)	68i: <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO	600
848	★★	69: <b>THREE CENT: DEEP CARMINE</b> , brilliant fresh, exceptionally well centered, n.h. and superb, with 2013 Greene cert. (cat. val. meaningless) Est. 350+ ....	PHOTO	300+
849	★	69a: <b>CARMINE, IMPERFORATE PAIR</b> with very large margins and sheet margin at right, full o.g., l.h., extremely fine. ....	PHOTO	1200
850	★★	70: <b>FIVE CENT: DARK BLUE</b> , fresh and well-centered, negligible corner gum bend, still n.h., almost very fine. Est. 100+ ..	PHOTO	.....
851	(★)	70i: <b>BRIGHT BLUE, IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO	600
852	P	71P: <b>SIX CENT: PLATE PROOF</b> in <b>BROWN</b> on card, very fine. ....	PHOTO	225
853	★★	71: <b>BROWN</b> , crisp print, one shorter perf at right, still n.h., very fine. ....	PHOTO	600
854	★★	71: -quite fresh, n.h., almost very fine. Est. 100+ ....	PHOTO	.....
855	★	71,i: -fresh <b>BLOCK OF FOUR</b> , the bottom right stamp strongly exhibiting the <b>ENGRAVER'S SLIP</b> variety, light hr's, right stamps (incl variety) are fine, others vf, scarce VARIETY MULTIPLE. ....	PHOTO	1050+
856	★	71: -top margin <b>PLATE NO 1 IMPRINT BLOCK OF EIGHT</b> , the lower left stamp prominently displaying the <b>ENGRAVER'S SLIP</b> variety (pos 14), hinged in selvedge and on three bottom stamps only, otherwise (including the variety) NEVER HINGED, a fine and choice IMPRINT/VARIETY POSITION MULTIPLE and a great display item, with 2013 Greene cert. ....	PHOTO	2625+
857	★	71a: <b>IMPERFORATE PAIR</b> with very large margins and sheet margin at right, full o.g., trace of gum on front at top of margin (from hinge), h.r., extremely fine. ....	PHOTO	1000
858	★★	72: <b>EIGHT CENT: ORANGE</b> , brilliant fresh, n.h., very fine. ....	PHOTO	1200
859	★	72a: <b>BROWNISH ORANGE, IMPERFORATE PAIR</b> with extra large margins, full o.g., trace of light hinge marks in top margin only (appears n.h.), extremely fine. ....	PHOTO	900
860	★★	73: <b>TEN CENT: BROWN VIOLET</b> , quite fresh and deep rich colour, n.h., one split perf at right - negligible, still very fine. ....	PHOTO	2400
861	★	73: -exceptional centering, a trace of a h.r., extremely fine. ....	PHOTO	800+
862	★★	73: -left margin block of four, light gum bends or wrinkles, n.h., f-v.f. ....	PHOTO	1600
863	★	73i: <b>IMPERFORATE PAIR</b> on vertical wove paper, large margins, full o.g. but with some red ink marks/offset at right edge on back (bit of missing gum and shows through slightly), still very fine. ....	PHOTO	900

## NUMERAL ISSUE

864	★	74-84,88: ½¢ to 20¢ cpl, selected centered set incl several with two shades/types/papers, some lower vals appear n.h. and some stamps with faults (a couple may be regummed), most appear fresh and f-v.f. Inspect. ....	PHOTO	1455
865	F	Two Numeral FORGERIES, a fake BOOKLET PANE and fake INVERTED SURCHARGE, each with 2013 Greene cert. Est. 100+ ..		.....

866	✉	21,34,41,66,69,74: <b>SIX DIFFERENT STAMP &amp; FOUR ISSUE</b> franking, (four ½¢, two 3¢) paying the 8¢ registered rate and all tied by MONTREAL R-1 rollers to envelope from Montreal 5 MY <b>99</b> to U.S.A., Bridgeport, Conn 8 MY receiver on back, stamp dealer return address label on back, colourful and very fine. Est. 250+ .....	PHOTO	.....
867	(★)	74v: <b>HALF-CENT: BLACK, IMPERFORATE PAIR</b> on vertical wove, no gum as issued, very fine. ....	PHOTO	500
868	(★)	74v: -as above, without gum (as issued), very fine. ....	PHOTO	500
869	★★	75: <b>ONE CENT: GREY GREEN</b> , fresh n.h., large margins, a couple natural paper impurities still extremely fine. ....	PHOTO	225+
870	✉	75: <b>GREEN</b> tied by Chatham 22 JY <b>99</b> c.d.s. to all-over illustrated <b>THE FLAG THAT BRAVED</b> Private Post card to USA, a couple light corner bends, etc, otherwise clean and very fine. Est. 100+ .....	PHOTO	.....
871	✉	75,77(2),79: 1¢, pair 2¢ and 5¢ all tied to <b>DOUBLE WEIGHT</b> illustrated <b>WINDSOR HOTEL</b> advertising cover from Montreal 20 AP 1903 to <b>GERMANY</b> , edge faults, otherwise fine and scarce. Est. 150+ .....	PHOTO	.....
872	★★	75v: <b>GREY GREEN</b> on <b>THICK PAPER</b> , n.h., very fine and <b>RARE</b> this well-centered. ....	PHOTO	600
873	★★	76a: <b>TWO CENT: VIOLET</b> on <b>THICK PAPER</b> , very well centered, gum bend, otherwise n.h. and extremely fine .....	PHOTO	750
874	✉	77: Eight copies, tied by four very fine strikes of undated <b>LITTLE CURRENT, ONT</b> ovals to 16¢ rate <b>NEWSPAPER WRAPPER</b> with printed <b>MANITOULIN EXPOSITOR</b> address label to Gore Bay, somewhat reduced and age stains at stamp and wrapper edges, still appears fine and <b>SCARCE WRAPPER</b> . Est. 200+ .....	PHOTO	.....
875	★★	77c: <b>TWO CENT: CARMINE</b> (Die I), <b>IMPERFORATE PAIR</b> with lavish margins, <b>NEVER HINGED</b> , an extremely fine gem. .	PHOTO	1875
876	★★	77v: -(die I), strongly showing the <b>MAJOR RE-ENTRY</b> (hook on both 2's), n.h., fine. Est. 150+ .....	PHOTO	.....
877	★★	79: <b>FIVE CENT: BLUE</b> on bluish paper, UL corner margin copy, n.h., very fine and spectacular. ....	PHOTO	900
878	★	79a: <b>IMPERFORATE PAIR</b> , fresh with full o.g., h.r., very fine. ....	PHOTO	1500
879	★	81a: <b>SEVEN CENT: OLIVE YELLOW, IMPERFORATE PAIR</b> , no gum as issued, liberally cut margins, extremely fine. ....	PHOTO	750
880	★★	82: <b>EIGHT CENT: ORANGE</b> , exceptionally fresh and well-centered, n.h., superb. ....	PHOTO	1800
881	★★	82: -well centered, a hint of very light adhesions, negligible, still n.h. and very fine. ....	PHOTO	1800
882	★	82a: <b>BROWN ORANGE, IMPERFORATE PAIR</b> , full o.g., negligible completely natural rounded gum ridge - only mentioned for the fastidious collector and proving that the gum is original, vlh, very fine. ....	PHOTO	1500
883	(★)	82ii: <b>ORANGE</b> , right margin <b>IMPERFORATE PAIR</b> on vertical wove paper, without gum (as issued), very fine. ....	PHOTO	900
884	★	83: <b>TEN CENT: BROWN VIOLET</b> , an exceptionally well centered example, l.h. and small h.r., a superb showpiece. ....	PHOTO	750+
885	★	83: -fresh and well-centered tall <b>JUMBO</b> with o.g. (trifle disturbed), very fine. ....	PHOTO	750
886	★	83ii: <b>IMPERFORATE PAIR</b> , no gum as issued, unusually large margins, extremely fine. ....	PHOTO	1250
887	★	84: <b>TWENTY CENT: OLIVE GREEN</b> , crisply printed and full-coloured right margin <b>BLOCK OF FOUR</b> , top stamps medium hinge, bottom stamps <b>NEVER HINGED</b> , f-v.f., catalogued as two fine (one nh) and two very fine (one n.h.), a choice and very attractive multiple, with 2013 Greene cert. ....	PHOTO	4900+
888	(★)	84a: <b>IMPERFORATE PAIR</b> , no gum as issued, huge margins and sheet margin at left, a superb gem. ....	PHOTO	6000
889	○	84: -top margin copy strongly showing the <b>ENGRAVER'S SLIP</b> from position 2, light cancel, fine and scarce. ....	PHOTO	375

## MAPS AND PROVISIONALS

890	★★	85i: 2¢ grey <b>BLOCK OF FOUR</b> with <b>LARGE CENTRE CROSS</b> (plate 1), scarce, n.h., f-v.f. Est. 200+ .....	PHOTO	.....
891	★	86: 2¢ blue <b>BLOCK OF FOUR</b> with <b>SMALL CENTRE CROSS</b> (plate 5), l.h., supported at right, scarce and fine. Est. 150+ .	PHOTO	.....
892	○	85,86: Three diff <b>EARLY DATES</b> on Map stamps on piece incl <b>16 DEC</b> with additional pair ½¢ Numeral, <b>23 DEC</b> with 1¢ Numeral and <b>31 DEC</b> , some faults/stains/toning, inspect. Est. 75+ .....	.....	.....
893	✉	85: 2¢ grey tied by Toronto <b>10 DE 98</b> duplex to <b>DROP LETTER</b> , a couple minor cover edge faults, otherwise a fine and <b>EXCEEDINGLY EARLY COVER</b> . Est. 150+ .....	PHOTO	.....
894	✉	85: -PAIR tied by <b>VERY EARLY</b> Montreal <b>11 DEC 1898</b> Flag cancel to cover to Dorchester, NB, with ms pencil notation 'First one ever came into the Dorchester Post Office', large tear in cover, otherwise choice and most unusual. Est. 200+ .....	PHOTO	.....
895	✉	75,85: 1¢ Numeral and 2¢ Map, both tied by ideal strikes of <b>VERY EARLY</b> Woodstock <b>12 DE 98</b> c.d.s. to cover to Owen Sound, a <b>VERY EARLY DATE</b> . Est. 150+ .....	PHOTO	.....
896	✉	75,86: Two <b>VERY EARLY</b> and identically franked covers bearing 1¢ Numeral and 2¢ MAP, first one from Quebec <b>13 DEC 98</b> , other from Kingston <b>14 DE 98</b> , both with cover/stamps trifle faulty, inspect. Est. 150+ .....	PHOTO	.....
897	✉	68,85: 2¢ Leaf and 2¢ Map, both tied by <b>EARLY</b> Hamilton <b>17 DEC 1898</b> B Flag to all-over illustrated (showing Wheelchair) Chandler advertising return envelope, choice and very fine. Est. 150+ .....	PHOTO	.....
898	✉	85: 1¢ Numeral and 2¢ Map, both tied by <b>EARLY</b> London 3-ring <b>19 DE 98</b> c.d.s. to full front with illustrated Watch Case advertising, attractive. Est. 75+ .....	PHOTO	.....
899	✉	74,86: 2¢ blue Map and pair ½¢ Numeral, all tied by Elm Street Toronto <b>19 DE 98</b> c.d.s. cancels to somewhat toned and rebacked front to USA, still attractive and early. Est. 50+ .....	.....	.....
900	✉	85: <b>LEFT MARGIN PAIR</b> , tied (through perf holes) by <b>EARLY 20 DEC 1898</b> Flag cancel to unaddressed illustrated Patents advertising cover, some perf faults/foxing at right, otherwise fine and still most attractive with the date showing on the white portion of the mgn pair. Est. 150+ .....	PHOTO	.....
901	✉	85: -tied by <b>25 DEC 1898</b> Toronto C Flag cancel to trans-Atlantic cover to England, the <b>OFFICIAL FIRST DAY OF USE</b> , age staining around stamp, otherwise fine. ....	PHOTO	900
902	✉	67,85: 1¢ Leaf and 2¢ Map, both tied by large three-ring Toronto <b>26 DE 98</b> c.d.s. cancels to <b>EARLY</b> local cover, reduced at left, otherwise clean and very fine. Est. 100+ .....	PHOTO	.....
903	✉	86: Two early Map covers to USA, first with pair of 2¢ Map tied by St Joseph Street Toronto <b>27 DE 98</b> c.d.s. cancels, other with 1¢ Numeral and 2¢ Map tied by <b>28 DEC 1898</b> Ottawa G Flag, some age staining affects both covers, inspect. Est. 100+ .....	.....	.....
904	✉	85: 2¢ Map tied by early Montreal <b>29 DEC 1898</b> Flag cancel to drop letter envelope, small stain at centre of cover, otherwise fine. Est. 75+ .....	PHOTO	.....
905	✉	86: -tied by Quebec <b>31 DE 98</b> duplex to cover (unsealed envelope) to <b>FRANCE</b> , the <b>LAST DAY OF THE UPU RATE</b> , slight cover faults, still fine and attractive. Est. 150+ .....	PHOTO	.....

906	★★	87-8: <b>PROVISIONALS</b> : Leaf and Numeral, each in block of four, former is top margin block, all n.h. and f-v.f. ....	600
907	★	87var: <b>THREE CENT: CARMINE</b> with <b>INVERTED 2 CENTS SURCHARGE</b> , somewhat disturbed o.g., fine, a very rare stamp and missing in most collections, with 2013 Greene cert. Est. 500+ ..... PHOTO	.....

## EDWARD ISSUE

908	★	89-95,etc: Balance of almost 50 mint/unused, incl basic set cpl, plus shades, papers, multiples, etc, from 1 to a half-dozen each, condition varies drastically incl some with faults/regummed, mainly with o.g. and appear f-v.f. Inspection highly recommended. ....	7465
909	★★	89-94,vars: 23 selected mint stamps, incl 1¢ (10), 2¢ (5, two are type I), 5¢ (2), 7¢ (4), 10¢ and 20¢, wide range of shades and all are NEVER HINGED, a few with small faults, mostly f-v.f. (cat as n.h., fine). Inspect. ....	4027
910	★	89-95,etc: Selected centered set of the 1 to 50¢ cpl, with two shades each 1, 5, 7 and 10¢ plus both types 2¢, a few (mostly) minor perf or gum faults (one 7¢ regummed, one 10¢ reperfed), otherwise very presentable, generally l.h. to h.r. and most appear very fine or better. Inspect. .... PHOTO	1820+
911	★	89-95,90a,94i: 9 vals cpl incl 2¢ <b>IMPERF PAIR</b> and 20¢ deep olive green, 1¢ perf faults, 10¢ light bend, a few h.r.'s, f-v.f. .. PHOTO	1755
912	★	89/92i: Six <b>BLOCKS OF FOUR</b> incl two shades 1¢, both types 2¢, 5¢ and 7¢ greenish bistre, a couple minor perf/gum faults, otherwise l.h. to h.r., f-v.f. .... PHOTO	1680+
913	★	89,91-5: 1 to 50¢ cpl (except 2¢), h.r.'s, f-v.f. ....	1295
914	☒	Over 475 somewhat better Edward era <b>PICTURE POSTCARDS</b> , mostly 1¢ frankings (a few 2¢), scenes incl Muskokas, Kawarthas, Northern Ontario, Lakes, City scenes, Humorous, Holidays incl Christmas, Easter, Western scenes incl Indians, Red River carts, Maritimes, etc, also some non-Canadian mailed with 1¢ Edward, some corner and other faults, many f-v.f. Inspect. Est. 200+ .....	.....
915	★★	89.90: 1¢ green and 2¢ carmine, each in selected <b>JUMBO MARGINED</b> copy, n.h., f-v.f. Est. 150+ ..... PHOTO	.....
916	(★)	89a: <b>ONE CENT</b> : Green <b>IMPERFORATE PAIR</b> , no gum as issued, materially larger than usual margins (probably sheet margin at right), extremely fine. .... PHOTO	900
917	★★	89iv: 1¢ deep green, bottom margin copy showing <b>STRONG HAIRLINES</b> , n.h., almost very fine. Est. 100+ ..... PHOTO	.....
918	★★	90,etc: <b>TWO CENT</b> : Five <b>BLOCKS OF FOUR</b> in 5 different shades, all n.h., fine. ....	900
919	☒	90: -carmine tied by Halifax 10 JU <b>1904</b> machine cancel to illustrated <b>PROVINCIAL EXHIBITION</b> advertising cover to Bridgetown, slight reduction at left and corner damage UL, otherwise fine. Est. 75+ ..... PHOTO	.....
920	☒	90: -tied by Montreal 11 MAR <b>1908</b> machine cancel to cover to <b>CUBA</b> , Havana 17 MR receiver on back, cover was <b>SHORT PAID</b> and stamped 'T6', with Cuba #'s 227 (1¢) and J3 (5¢) paying the 6¢ shortage, vert filing crease and bit of backflap missing, otherwise colourful, fine and scarce. Est. 200+ ..... PHOTO	.....
921	★★	90a,92: 2¢ carmine, <b>IMPERFORATE BLOCK OF FOUR</b> , plus vertical pair 7¢ olive bistre, all n.h., f-v.f. ....	840
922	(★)	90iii: -carmine, right margin <b>IMPERFORATE PAIR</b> from the type I die (used only for plates 1 and 2), this 'unissued' imperf only exists without gum, very fine and RARE. .... PHOTO	1100
923	(★)	90iii: -the 'unissued' <b>Type I</b> in left margin <b>IMPERFORATE BLOCK OF FOUR</b> , no gum as issued (with the usual ink marks on front identifying it is as being from Plate 1 or 2), the block is marked as position 11-12, 21-22 in pencil on back, v.f. and RARE. .. PHOTO	2200
924	★★	91: <b>FIVE CENT</b> : Blue on <b>BLuish PAPER</b> , natural gum unevenness, still n.h., very fine. .... PHOTO	1400
925	★	91: -deep rich colour & crisp impression (looks like it was printed yesterday), exhibiting <b>HUGE BALANCED BOARDWALK MARGINS</b> , h.r. and tiny bit of gum loss from hinge removal (not a thin), catalogue values totally irrelevant for a stamp of this stature. Est. 400+ .....	.....
926	★★	91: -pair, fresh, n.h., a few specks on gum of left stamp, tiny spot of missing gum on right stamp, otherwise n.h. and f-v.f. ... PHOTO	1520
927	(★)	91a: <b>-IMPERFORATE PAIR</b> , no gum as issued, atypically large margins and with sheet margin at right, extremely fine. .... PHOTO	1500
928	★	92,i,ii,iii: <b>SEVEN CENT</b> : Four diff shades, with olive bistre, greenish bistre, yellow olive and straw, good shade reference, a few faults, most appear f-v.f. ....	740
929	★★	92: Olive bistre, fresh, n.h., few minute natural black specs, still superb. .... PHOTO	1750
930	★	92: - <b>BLOCK OF FOUR</b> with partial PO # in top margin, n.h., fine and attractive. .... PHOTO	1440+
931	(★)	92a: <b>-IMPERFORATE PAIR</b> , no gum as issued, generous margins and sheet margin at left, extremely fine. .... PHOTO	1000
932	★★	92iii: Straw, brilliant fresh, n.h., very fine. .... PHOTO	1400
933	★★	92iii: -bottom margin <b>BLOCK OF FOUR</b> , nice pastel shade, fresh, n.h. and almost very fine. .... PHOTO	1080+
934	★	93: <b>TEN CENT</b> : Brown Lilac, centered <b>BLOCK OF FOUR</b> with full (badly disturbed) o.g., top stamps fine, bottom v.f. .... PHOTO	2000
935	(★)	93a: <b>-IMPERFORATE PAIR</b> , no gum as issued, uncommonly large margins with sheet margin at right, extremely fine and rare thus. .... PHOTO	1500
936	★	94: <b>TWENTY CENT</b> : Olive Green, fresh and exceptionally well-centered, hh, extremely fine. .... PHOTO	1250
937	★	94: -brilliant fresh, well centered, hinged and trifle naturally short gummed at right, still v.f. and a gorgeous looking stamp. .. PHOTO	1250
938	★	94: -exceptionally well centered <b>JUMBO</b> with full o.g., offset and adhesions, still spectacular appearance. .... PHOTO	1250
939	★	94i: Deep Olive Green, vivid colour and 'post-office' fresh, hh, extremely fine. .... PHOTO	1250
940	★	94i: -full rich colour and well-centered, a couple tiny natural black gum specks, n.h., almost very fine. .... PHOTO	900+
941	(★)	94i: -fresh and rich-coloured <b>BLOCK OF FOUR</b> , h.r., fine and attractive. .... PHOTO	1600
942	★	95: <b>FIFTY CENT</b> : Purple, warm rich shade in a very fresh and exceptionally well-centered <b>BLOCK OF FOUR</b> , the lower left stamp with tiny shallow hinge thin, otherwise h.h. to h.r. A very fine and gorgeous <b>MULTIPLE</b> , with 2013 Greene cert. .... PHOTO	6000
943	O	95, var: -two used examples showing the diff <b>TYPES</b> of the <b>RIGHT '5'</b> in '50', the first more usual type 1 where the top left corner of the '5' is clear of the oval, and the second exhibits the scarcer type 2 where the sharp pointed numeral actually projects into the white oval and has not been cleared away by the engraver (these two types should be listed in UCS), a couple perf faults, otherwise f-v.f. Est. 100+ ..... PHOTO	.....
944	★	95i: Deep Purple, amazing rich colour and freshness with huge balanced <b>BOARDWALK MARGINS</b> , large hinge removed and a bit of gum disturbed, an extraordinary and most impressive stamp. Est. 1000+ ..... PHOTO	.....

## QUEBEC ISSUE

945	★O	96/103: Small accumulation on stockpages, mostly fewer than a dozen mint and used each value, mostly f-v.f. ....	1741
946	★	96-103: Balance of over 40 mint/unused incl the basic set cpl plus duplicates, shades, multiples, etc, condition varies drastically from unused to never hinged, a few faults, most appear f-v.f. ....	1305+
947	★★	96-103: ½ to 20¢ cpl, all fresh, the 5¢ v.l.h., all others n.h. and f-v.f. ....	PHOTO 1015+
948	★★	96,i: <b>HALF CENT</b> : Black brown, block of 9 showing the <b>MAJOR RE-ENTRY</b> bottom center, perf faults LR stamp, otherwise n.h., fine ....	120+
949	★★	98: <b>TWO CENT</b> : Carmine, brilliant fresh, exceptionally well centered <b>JUMBO</b> with the slightest natural and insignificant bend, still n.h. and extremely fine. Est. 100+ ....	PHOTO .....
950	★★	98: -fresh and exceptionally well-centered <b>BLOCK OF FOUR</b> , n.h., extremely fine. ....	PHOTO 780+
951	★	100-102: 10, 15 and 20¢, the 10 and 20¢ with better than usual centering, h.r.'s, f-v.f. ....	PHOTO 820

## ADMIRAL ISSUE

952	★	104/22,etc: Valuable collection/accumulation of over 275 mint, 1¢ to \$1 cpl, incl shades, papers, dies, printings, types, varieties, etc, up to a couple of dozen each val, a few are regummed, faulty, etc but mostly l.h. to h.r. and several are never hinged, mostly f-v.f. ...	12298+
953	★	104/19: Balance of over 30 mint BLOCKS OF FOUR, incl 1¢ green (4), 1¢ yellow, 2¢ carmine (3), 2¢ green (2, plus imprint block of 20), 3¢ brown (3), 3¢ carmine (4), 4¢ (5), 5¢ violet (5), 7¢ yellow (3), 8¢, 10¢ plum and 20¢, plus 7¢ red brown pair and imprint block of 12), a few faults/gum dist, etc but some are partially n.h. and many are f-v.f. (cat as fine hinged) ....	3408+
954	★	104/19: Over 20 diff selected mint BLOCKS OF FOUR (several in two shades/papers), some better incl 10¢ plum, etc, a few faults/gum dist but most n.h. or partially n.h. and f-v.f. (cat as fine hinged) ....	2120+
955	★★	104-22,etc,184: SUPERIOR SET from 1¢ to \$1 cpl, 26 stamps incl shades and papers, mostly selected for centering, all but 8 are n.h., all f-v.f., mostly the latter. ....	1466+
956	★	104/138,MR4: Five <b>LATHEWORK</b> items incl 1¢ green TYPE B pair (one doubled), two 1¢ orange blocks of four - TYPE C and TYPE D, 3¢ carmine TYPE D single (partial plate no above), 3¢ imperf plate 127 TYPE D pair and 2¢+1¢ brown War Tax TYPE A bottom right corner margin pair, some stamps n.h., mostly l.h. to h.r., a few faults, generally f-v.f. ....	900+
957	★	106/117: Five <b>PLATE NUMBER/IMPRINT</b> items incl 2¢ carmine single and pair, 5¢ violet Plate 22 block of eight, 7¢ red brown Plate 8 block of ten and 10¢ blue partial block of four, some stamps n.h., mostly l.h. to h.r., a few faults, generally f-v.f. Est. 350+ ....	.....
958	★	106/9,184: PLATE STRIPS: With 2¢ carmine (PI 94 strip of 4, PI 146 strip of 5), 3¢ brown (PI 98 strip of 3), 3¢ carmine (PI 136 block of 8) and 3¢ carmine perf 12x8 (PI 13 strip of 4), all n.h., or stamps n.h., f-v.f. Est. 250+ ....	.....
959	★★	104a/109a: Twelve <b>BOOKLET PANES</b> cpl incl panes of 6 - four 1¢ green (two are squat printings), three 2¢ carmine (two are squat printings), 2¢ green and all four panes of 4, n.h. to h.r. (couple dist gum), mostly f-v.f. ....	1380+
960	☒	Seven covers incl two W.W.I censored, two War Tax rates, 2¢ Bisect and two Bulk Mailing Receipts with multiple frankings incl one with three \$1 vals, generally clean and f-v.f. Est. 300+ ....	.....
961	☒	Eight covers/cards to <b>BELGIUM</b> , 1914-26, incl five picture postcards, an unsealed stationery envelope, etc, various rates/frankings/despaches, etc, a couple small faults, mostly f-v.f. Est. 100+ ....	.....
962	☒	Two letters from Canada to <b>FRENCH ARMY PERSONNEL</b> , carried at full Foreign postal rate, first dated OC 1914 with 5¢ franking, other dated JUN 1918 with 4¢ franking addressed to unit and sector, latter is completely resealed around three edges with MILITARY POSTAL CONTROL sealing tape. Interesting. Est. 150+ ....	.....
963	☒	Two Postal Stationery cards dated 1921 and '22, each with <b>FRENCH POSTAGE DUE</b> , corner bends/toning, scarce. Est. 50+ ....	.....
964	☒	Five 1922-25 short-paid postcards to <b>SWITZERLAND</b> (three are picture postcards), all with <b>SWISS POSTAGE DUES</b> , a few faults, generally colourful and attractive. Est. 100+ ....	.....
965	☒	104: -tied by Vancouver 6 AUG 19 slogan to picture postcard to USA, with two diff. Vancouver <b>D.L.O. OVALS</b> , another 1¢ to pay WAR TAX was affixed at Montreal with 18 AUG slogan tying both stamps, most interesting. Est. 50+ ....	PHOTO .....
966	★	104x: 1¢ green vertical PAIR on <b>THIN PAPER</b> , v/h on top stamp, otherwise n.h., fine, with 2013 Greene cert. ....	PHOTO 300
967	☒	106: 2¢ carmine tied by Toronto 17 JA 1913 'C' duplex to <b>US SPECIAL DELIVERY SERVICE</b> cover to Mass, 10¢ US Special Delivery stamp E8 available and applied at Toronto Post Office, but cancelled/tied on US arrival by violet <b>Fee paid at Cambridge, Mass</b> str line (prior to USA-Canada Special Delivery agreement), backflap missing, otherwise fine. Est. 150+ ....	PHOTO .....
968	☒	106,108(3),J1,J2,J4(3): 2¢ carmine and 3¢ brown horiz strip of 3, tied by 5 OC 21 Toronto & Niagara Falls MC c.d.s. to SPECIAL DELIVERY cover originally sent from Buffalo 5 OCT with 2¢ Washington, stamped '18' (¢ due) couple stamp faults and small cover stains, still fine and QUITE STRIKING. Est. 125+ ....	PHOTO .....
969	★	106var: 2¢ carmine horizontal bottom margin PAIR on <b>THIN GREYISH PAPER</b> with full strong <b>LATHEWORK TYPE B</b> , trace of gum disturbance, right stamp hinged, left one n.h. but creased, still a fine appearing and <b>VERY RARE PAPER VARIETY</b> (should be listed in UCS), with 2013 Greene cert stating 'paper slightly greyish' Est. 250+ ....	PHOTO .....
970	★★	106c: -rose carmine, brilliant fresh, exceptionally well centered, n.h. and superb. (cat. val. meaningless on such an exceptional stamp) Est. 150+ ....	PHOTO .....
971	★★	106c: -brilliant fresh gem centered inside wide balanced margins, n.h., superb, with 2013 Greene cert. Cat. value irrelevant. Est. 150+ ....	PHOTO .....
972	☒	106var: -pale rose carmine bottom margin <b>PLATE NO 91 IMPRINT BLOCK OF SIX PRINTED WITH ANILINE INK</b> (this ink variety is unlisted in UCS but should be, as it is constant from this plate number), top centre stamp hinged, others n.h., vf, with clean 2013 Greene certificate confirming the ink/printing variety, light negligible toning at right (mentioned only for the record and not mentioned on certificate), still a very fine and <b>VERY RARE IMPRINT BLOCK</b> . Est. 500+ ....	PHOTO .....
973	★★	106ix: -pale rose carmine BLOCK OF NINE (almost pink) with <b>STRONG HAIRLINES</b> , bottom row with light negligible gum bend, n.h., fine. ....	PHOTO 450+
974	★★	106bix: -pink, very fine centered JUMBO with <b>STRONG HAIRLINES</b> , n.h., very fine. ....	PHOTO 600+
975	★	107d: 2¢ green, <b>IMPERFORATE BLOCK OF TWELVE WITH TWO TETE-BECHE BOOKLET PANES OF SIX</b> , full original gum and hinged in gutter between only with ownership backstamps, otherwise never hinged and extremely fine, a choice EXHIBITION PIECE and first-class Admiral RARITY, one of only nine recorded, with 2013 Greene certificate (correctly stating the UCS number but neglecting to state that the panes are imperforate!). ....	PHOTO 22500

976	★★	107iv: -yellow green (dry), crisply printed on brilliant white paper, generous margins, n.h., superb, with 2013 Greene cert. Catalogue value irrelevant. Est. 125+ .....	PHOTO	.....
977	★★	108: 3¢ brown (wet), left margin copy, fresh, n.h., extremely fine. Est. 100+ .....	PHOTO	.....
978	✉	108: Two 1921 <b>USA SPECIAL DELIVERY</b> covers to USA, each bearing a 3¢ brown Admiral and 10¢ US Special Delivery stamp (purchased in Canada and not cancelled), first sent 1 MR by former President Taft from Montreal, other from Vancouver 26 MY with US stamp cancelled by 'Fee claimed at Seattle, Wash' str line, both covers faulty on back, appear fine. Est. 150+ .....	PHOTO	.....
979	★	109: -carmine bottom margin <b>LATHEWORK 'D'</b> STRIP OF FIVE, gum pinch on left stamp (str edge) and hinged on one stamp and selvage supports (tiny gum thin), otherwise a never hinged and fine <b>LATHEWORK STRIP</b> . .....	PHOTO	250+
980	★★	109c: -the scarce <b>DIE II</b> in fresh <b>BLOCK OF FOUR</b> , n.h., two fine, two very fine. ....	PHOTO	460
981	★	109iii: -left margin <b>BLOCK OF FOUR</b> with <b>PYRAMID GUIDE ARROW</b> , left pair natural gum skip, UL stamp l.h., otherwise n.h., extremely fine. Est. 100+ .....	PHOTO	.....
982	★	110,b,d: 4¢, three selected shades, with olive bistre (wet, n.h.), olive yellow (wet, v.l.h.) and olive bistre (dry, n.h.), all selected copies, very fine or better. ....	PHOTO	530
983	★	110,b,c,d: The four basic shades in <b>BLOCKS OF FOUR</b> incl yellow olive, olive bistre, straw and greenish yellow, n.h. to h.r., f-v.f. ...		660+
984	★★	110: -olive bistre, brilliant fresh, exceptionally well centered, n.h. and very fine. ....	PHOTO	240
985	★★	111b: 5¢ grey blue, pristine and exceptionally fresh example of this delicate shade with <b>WIDE JUMBO</b> margins, never hinged and extremely fine, with 2013 Greene cert. ....	PHOTO	1050+
986	★★	111b: - <b>BLOCK OF FOUR</b> , fresh, n.h., fine. ....	PHOTO	560+
987	★★	112,etc: Three selected 5¢ shades incl violet, rose violet and violet on thin paper, all selected for freshness and centering, very fine or better. ....	PHOTO	510+
988	★	113c: 7¢ sage green, deep rich shade, l.h., almost very fine. ....	PHOTO	250+
989	★★	114: -red brown (dry printing), brilliant fresh, mathematically centered, n.h., superb, with 2013 Greene cert. Catalogue value irrelevant. Est. 125+ .....	PHOTO	.....
990	★★	114: -brilliant fresh, n.h., extremely fine. Est. 100+ .....	PHOTO	.....
991	★	114a: - <b>IMPERFORATE PAIR</b> , l.h., light gum wrinkles, almost very fine. ....	PHOTO	2000
992	★★	114b: - red brown (wet printing), brilliant fresh, mathematically centered, a never hinged gem, with 2013 Greene cert. Catalogue value irrelevant. Est. 150+ .....	PHOTO	.....
993	★★	114b: -brilliant fresh, very well centered, n.h. and extremely fine. ....	PHOTO	135+
994	★★	114iii: -red brown (dry printing) on <b>THIN PAPER</b> , a brilliant fresh and mathematically centered treasure, never hinged and superb, this is arguably one of the most difficult of all the Admirals to find in such perfect condition, as most copies are off-centre, for the true connoisseur, with 2013 Greene cert. Cat. value irrelevant for a stamp of such unsurpassed quality. Est. 750+ .....	PHOTO	.....
995	★★	114iii: -crisply printed and well-centered <b>BLOCK OF FOUR</b> on <b>THIN PAPER</b> , top left stamp with a bit of missing gum at a couple of perfs, otherwise a never hinged and very <b>RARE SHOWPIECE</b> , with 2013 Greene cert. ....	PHOTO	3600
996	★★	115: 8¢ blue (dry printing), rich colour and post-office fresh, a perfectly centered <b>TALL JUMBO</b> margined copy, never hinged, superb, with 2013 Greene cert. Cat. value irrelevant. Est. 150+ .....	PHOTO	.....
997	✉	115: -tied by Victoria, BC 7 MR 27 c.d.s. to cover to <b>NORWAY</b> with ms 'via NY', airmail covers sent via USA (as of 14 AU 1926) had to be additionally franked with a US Airmail stamp, Boise and NY transits on reverse, v.f. and scarce franking. Est. 150+ ....	PHOTO	.....
998	★★	116: 10¢ plum (brown purple), a gorgeous stamp, perfectly centered within generous margins with full original deep rich colour, printed on brilliant white paper with pristine gum (looks like it just came out of the post office), absolute perfection and truly a never hinged gem, with 2013 Greene cert. For those with 'simple tastes', who are satisfied with 'only the very best' Est. 1000+ ....	PHOTO	.....
999	★★	116var: -deep plum, n.h., almost very fine. ....	PHOTO	240+
1000	★★	116a: -reddish purple, brilliant fresh, exceptionally well-centered, n.h., very fine. ....	PHOTO	1800
1001	★★	117: -blue (wet printing), brilliant fresh, mathematically centered and never hinged, superb, with 2013 Greene cert. Catalogue value immaterial. Est. 200+ .....	PHOTO	.....
1002	★★	117: -brilliant fresh, n.h. and very fine, with 2012 Gratton cert. ....	PHOTO	240+
1003	★★	117: - <b>BLOCK OF FOUR</b> , n.h., top pair fine, bottom stamps very fine. ....	PHOTO	600+
1004	★★	118: bistre brown, brilliant fresh, n.h. and very fine. ....	PHOTO	180+
1005	★	118: -fresh <b>BLOCK OF FOUR</b> , top pair v.l.h., fine, bottom stamps n.h. (one fine, one very fine). ....	PHOTO	280
1006	★★	118b: -yellow brown, fresh and well-centered, n.h., very fine. ....	PHOTO	240
1007	★★	119-20,122: 20, 50¢ and \$1, all in blocks of four, the UR 50¢ showing light gum disturbance, others all n.h., fresh and f-v.f. ....	PHOTO	1390
1008	★★	119c: 20¢ dark olive green (wet printing), gorgeous deep colour, a crisply printed and remarkably well-centered 'pearl', never hinged, extremely fine, with 2013 Greene cert. ....	PHOTO	600+
1009	★★	119c: -as above, n.h., extremely fine. ....	PHOTO	600
1010	★★	119iv: -olive green (dry) with <b>RE-TOUCHED FRAMELINE UR</b> , n.h., very fine. ....	PHOTO	450
1011	★	119iv: - <b>BLOCK OF FOUR</b> , each with <b>RE-TOUCHED FRAMELINE UR</b> , top pair hinge lifted, others n.h., fine. ....	PHOTO	360+
1012	★★	120i: 50¢ silver black (wet printing), a 'post-office' fresh and remarkably well-centered copy of this delicate and elusive shade, never hinged and definitely a premium copy (the best we have ever seen), with 2013 Greene certificate, Est. 750+ .....	PHOTO	.....
1013	★★	122: \$1 orange (dry), fresh, n.h., very fine. ....	PHOTO	450
1014	★★	122: -n.h., almost very fine. ....	PHOTO	140+
1015	★★	122: - <b>BLOCK OF FOUR</b> , fresh, n.h., fine. ....	PHOTO	560
1016	★	122b: \$1 deep orange (wet) <b>BLOCK OF FOUR</b> , top left stamp l.h., others n.h., left pair very fine, others fine. ....	PHOTO	2400

## ADMIRAL COILS, IMPERFS AND PROVISIONALS

1017	★	123/134: Over 150 mint Admiral <b>COILS</b> , incl all three perfs cpl in singles, plus various shades, dies, printings, paste-up pairs, experimental, part-perf blocks, etc, n.h. to h.r., mostly f-v.f. Inspect. ....		2015+
1018	★	124i: 2¢ carmine perf 8 horiz <b>COIL PASTE-UP PAIR</b> , n.h., very fine and scarce thus. ....	PHOTO	1200

1019	★★	125-30b: 1 to 3¢ perf 8 vert COIL PAIRS cpl incl 2 shades each of both 1¢ and both dies 3¢ carmine, n.h., mostly very fine. PHOTO	516+
1020	★★	125i-30iii: 1 to 3¢ perf 8 vert COIL <b>PASTE-UP PAIRS</b> cpl incl both dies 3¢ carmine, n.h., f-v.f. .... PHOTO	743+
1021	★★	131-34: 1 to 3¢ perf 12 horiz COIL PAIRS cpl incl 2 shades each 1¢ and 2¢ carmine, n.h., f-v.f. .... PHOTO	415+
1022	★★	134: 3¢ dark brown perf 12 horiz COIL STRIP OF FOUR, very fresh and never hinged, extremely fine. .... PHOTO	200+
1023	★	136-40, etc: Approx 40 mint IMPERFORATE and PROVISIONAL issues, incl multiples, imprints, varieties, forgeries, etc, a few faults, generally clean and f-v.f. ....	1195+
1024	★★	136-8: 1 to 3¢ cpl in <b>IMPERFORATE PAIRS</b> , n.h., very fine. ....	500
1025	★★	136-8: -as above, n.h. and very fine. ....	500
1026	★★	136-8: -in <b>IMPERFORATE BLOCKS OF FOUR</b> , fresh, n.h. and very fine. .... PHOTO	1000
1027	★	136-8: -as above, top stamps h.r.'s, bottom stamps n.h., very fine. .... PHOTO	750
1028	★	136-8: 136-8: 1¢ yellow <b>IMPERFORATE BLOCK OF 10</b> , 2¢ right margin <b>IMPERFORATE BLOCK OF 4</b> with part of cutting guide, 3¢ left margin <b>IMPERFORATE BLOCK OF 4</b> with part of cutting guide, 2 and 3¢ each with small hinge thins, otherwise f-v.f. ....	560
1029	★★	139,iii: <b>2 CENTS</b> on 3¢ carmine, die I, <b>COMPLETE PLATE A 116 UL SHEET OF 100</b> also with <b>PYRAMID BLOCK</b> , fresh, n.h. and f-v.f. .... PHOTO 7397	
1030	★★	139i: One-line Provisional <b>SHIFTED SURCHARGE</b> (severely shifted towards bottom and 'split' between stamps), bottom margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK TYPE D</b> , straight edge and cutting guide arrow at left, a real 'eye-catcher', with KB guarantees and 2013 Greene cert. .... PHOTO	5000
1031	★	139ivar: 2 CENTS on 3¢ carmine one-line Provisional Surcharge in lower right corner margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK TYPE D</b> and <b>SEVERELY SHIFTED, SLANTING &amp; SPLIT SURCHARGES</b> (three varieties in one!), l.h. in selvedge and top pair, otherwise a never hinged, fine and most impressive <b>DISPLAY PIECE</b> . Est. 400+ .... PHOTO	.....
1032	★★	140: 20 copies in margin blocks of 12 and 8, all fresh, n.h. and f-v.f. .... PHOTO	1400
1033	★	140a: -with <b>DOUBLE SURCHARGE</b> , fresh, h.r.'s and fine, with 2013 Gratton cert. .... PHOTO	200

## 1917 CONFEDERATION TO MODERN

1034	★	135/343, etc: Balance of the post-Admiral issues, several hundred mint on album pages, 1917-50's, incl cpl sets, 50¢ and \$1 vals, coils (singles and pairs), multiples, booklet panes, etc, some duplication, shades, etc, some hinged and a few (mostly) small faults, much is n.h., f-v.f. Inspect. Est. 750+ ....	.....
1035	★	143i: 3¢ carmine, <b>IMPERFORATE BETWEEN STAMP AND RIGHT MARGIN</b> , somewhat disturbed gum and black specks on reverse, still a <b>RARE</b> variety. .... PHOTO	2400
1036	★★	149-59: <b>1928-29 SCROLL ISSUE</b> : 1¢ to \$1 cpl, 50¢ off center, others all n.h., f-v.f. ....	819
1037	★	149-59: -cpl, mostly l.h., 50¢ off center, f-v.f. ....	546
1038	★★	149cvi, 153cvi: 1 and 5¢ in top margin <b>IMPERFORATE GUTTER PAIRS</b> , h.r.'s in margins, but stamps are n.h., very fine. ... PHOTO	1125
1039	★	149cii, 150cii, 153cii: 1¢, 2¢ and 5¢ Scroll <b>TETE-BECHE IMPERFORATE GUTTER BLOCKS OF FOUR</b> complete (4.5mm vert gutter, 3.0mm horiz gutter), generously cut margins and striking appearance, 1¢ and 5¢ with trifle gum disturbance, otherwise l.h., extremely fine and each with individual 2013 Greene cert. .... PHOTO	2250+
1040	★★	152: 4¢ bistre, brilliant fresh, exceptional centering, n.h., extremely fine, cat. value irrelevant. Est. 100+ .... PHOTO	.....
1041	★★	153: 5¢ deep violet, brilliant fresh and mathematical centering, n.h., superb, cat. value immaterial. Est. 75+ .... PHOTO	.....
1042	★★	154: 8¢ blue, post-office fresh and perfectly centered within jumbo margins, n.h., superb, cat. value immaterial. Est. 75+ .... PHOTO	.....
1043	★★	156: 12¢ grey, brilliant fresh and mathematical centered, n.h., superb, cat. value immaterial. Est. 125+ .... PHOTO	.....
1044	★	149-59: 1¢ to \$1 cpl in <b>BLOCKS OF FOUR</b> , a few vals (incl 50¢ and \$1) with some gum disturbance from poor storage, otherwise n.h. and f-v.f. .... PHOTO	2184+
1045	★	149-59: -as above, some gum disturbance a few small faults, 8¢ block top stamps with selvedge folded over and stuck to gum, 12¢ block separated, \$1 block separating, otherwise n.h. and f-v.f. ....	2184+
1046	★★	158: 50¢ Bluenose, top margin copy showing part of Plate No. <b>A2</b> , n.h. and almost very fine. .... PHOTO	300+
1047	★★	158: -top margin block of four with full <b>OTTAWA - No A - 2</b> imprint, n.h. and f-v.f. .... PHOTO	2400
1048	★	158a-159a: 50¢ Bluenose and \$1 Parliament in vertical <b>IMPERFORATE PAIRS</b> , former in UR corner margin, latter with right margin, both disturbed gum but otherwise very fine. .... PHOTO	1900
1049	P	159: <b>\$1 Parliament: LARGE DIE PROOF</b> in colour of issue on india paper on card (92x75mm), very fine. Est. 750+ .... PHOTO	.....
1050	★	159: \$1 Parliament, block of four, h.r.'s, f-v.f. .... PHOTO	1000
1051	★	162-77, 169a: <b>ARCH ISSUE</b> : 1¢ to \$1 cpl, plus 5¢ violet flat printing, all in <b>BLOCKS OF EIGHT</b> , many (incl high vals) with some gum disturbance from poor storage, otherwise n.h. and f-v.f. ....	3152
1052	★★	168: 4¢ yellow bistre, crisp print and very fresh, pristine gum, n.h., superb. Est. 75+ .... PHOTO	.....
1053	★★	171: 8¢ dark blue, exceptionally fresh and remarkably well-centered, n.h., superb. Est. 100+ .... PHOTO	.....
1054	★★	174: 12¢ grey black, absolute perfection with rich colour and pristine original gum (could have been printed yesterday), never hinged and a gorgeous gem. Est. 125+ .... PHOTO	.....
1055	☒	175, 176, 197, C4(2): 20¢ Harvester and 50¢ Grand Pre, along with 3¢ Medallion and pair 6¢ surcharge Airmails, all tied by Clinton 5 AP <b>35</b> c.d.s. cancels to 85¢ rate Air Mail cover (purple boxed handstamp) to <b>URUGUAY</b> , 13 AP arrival on back, very fine and scarce. Est. 250+ .... PHOTO	.....
1056	★★	177: \$1 Cavell, remarkably fresh with exceptional centering, n.h., extremely fine. .... PHOTO	600
1057	★★	177: -as above, n.h. and very fine. .... PHOTO	600
1058	★	190a: 10¢ dark green Cartier <b>IMPERFORATE PAIR</b> , disturbed gum, otherwise very fine. .... PHOTO	650
1059	★★	192i: 192i: 3¢ red in LR Plate No. 2 block of 10 (2x5) with <b>BROKEN E</b> variety in pos. 87, n.h. and very fine. ....	300
1060	★★	195-201: <b>MEDALLION ISSUE</b> : cpl in very well centered blocks of four, two 3¢ are v.l.h., otherwise all n.h. and very fine. ....	1848
1061	★★	195c-197b: 1 to 3¢ cpl in <b>IMPERFORATE PAIRS</b> , all rotary press, n.h. and extremely fine. .... PHOTO	2100

1062	★★	216i: 13¢ dark blue Britannia with <b>SHILLING MARK</b> , in LR corner margin block of 16, n.h. and f-v.f. ....	PHOTO	1026
1063	★	242/262: <b>WAR ISSUE</b> : Collection of over 250 Plate Blocks incl better #'s 242(2), 244, 259(4), 260(2), 261(2), 262, etc, many in matched sets, most n.h. and v.f. Est. 500+ .....	.....	.....
1064	★★	252var: 3¢ violet, UL corner margin block of four, the LL stamp with <b>PARTIAL MISSING DESIGN</b> due to a foreign object getting on top of the stamp during printing, UL stamp light paper pinch, still RARE and very unusual, with 2004 Gratton cert. Est. 250+ PHOTO	.....	.....
1065	★★	268-73: <b>PEACE ISSUE</b> : 8¢ to \$1 cpl in Plate Blocks of 4, all Plate No. 1 (except 20¢ Plate 2), one 10¢ with tiny trace of adhesion, otherwise n.h. and very fine .....	.....	794
1066	★★	302: <b>\$1 FISHERIES</b> : Matched set of plate blocks, UL block has a pale red shading at top, otherwise fresh, n.h. and v.f. ....	.....	1200
1067	★★	302: Complete UR Plate No. 1 <b>SHEET OF 50</b> , UL margin tab with pen and red counting marks, a few stamps affected by light bends, tiny trace of adhesion on one stamp, otherwise n.h. and very fine. ....	.....	3060
1068	★★	341p var: 5¢ blue, tagged W2aC, one wide 8.5mm bar running down center over "CANAD" of Canada. Only 80 mint and 5 used copies known, n.h. and fine. (Del Peters - \$300) .....	PHOTO	.....
1069	★★	406: 2¢ green complete unopened <b>COIL ROLL OF 500</b> with full header and footer, n.h. and f-v.f. ....	.....	2125
1070	★★	466: 3¢ dull purple over 4000 copies mostly in large part rolls of up to 496, some light toning, tears, etc, mostly n.h., f-v.f. ....	.....	20000+
1071	E	Two <b>PROGRESSIVE DIE ESSAYS</b> in BLACK for the 4¢ and 15¢ values of the UN EXPO '67 ISSUE, denominated in Cdn currency and valid only for postage at the UN Pavilion, printed by the British American Bank Note Co and engraved by C. Graham Yorke, the 4¢ is the outline of the dress only (66x51mm), the 15¢ is the complete internal rectangular design (47x129mm), latter with tiny thin far away from design, otherwise very fine and RARE. Est. 500+ .....	PHOTO	.....
1072	★★	522ii,525ii: 1970 Christmas 5¢ and 6¢ <b>CENTER BLOCKS</b> of 16, tagged, 10 sets, n.h., very fine. ....	.....	4000+
1073	★O	522i,ii,525i,ii,etc: Christmas blocks, both regular and tagged, in mint, used and on FDC, plus singles and pairs, 4 sets, mint n.h., all are f-v.f. ....	.....	5840
1074	★★	593,604vars: Eight <b>VARIETIES</b> incl TAGGING SHIFTS (one bar single, coil single and two coil pairs- one is a misperf), blue tagging single, and blue streak or line on pair, block of 9 and coil single, n.h., very fine Est. 75+ .....	.....	.....
1075	★★	593T1: 8¢ blue Elizabeth, UNTAGGED error in matched set of four blank corner blocks, n.h., v.f. (uncatalogued U.C.S. as corner blocks) .....	.....	800+
1076	★★	684T1: 20¢ Olympic Arts, LR corner block of four, <b>UNTAGGED</b> , n.h. and very fine. ....	.....	400+
1077	★★	716c: 14¢ Elizabeth with <b>RED COLOUR OMITTED</b> , n.h. and very fine, with 2013 Greene cert .....	PHOTO	2000
1078	★★	726b var: (\$1) Fundy, LR corner margin copy with almost completely <b>MISSING BLACK INSCRIPTIONS</b> n.h., v.f. ....	PHOTO	(1000)
1079	★★	786var: 1979 Lady's Slipper in strip of ten with fold in 7 <sup>th</sup> stamp causing misalignment of dark green colour and tagging. A very unusual and desirable variety, n.h. and very fine. Est. 300+ .....	.....	.....
1080	★★	918b: 2¢ Fishing spear, LR corner block of 10 (2x5), <b>IMPERFORATE BOTTOM HALF OF STAMPS IN SECOND LAST ROW</b> and <b>FULLY IMPERFORATE BOTTOM ROW AND MARGIN</b> , n.h. and very fine. ....	PHOTO	3000
1081	★★	937ii,1084: \$5 Point Pelee Harrison paper Plate 3, and \$5 La Maurice Plate 1, complete sheets of 25, n.h., very fine. (Face val. - \$250) .....	.....	888
1082	★★	952a: 34¢ dull red brown Parliament coil <b>IMPERFORATE PAIR</b> n.h. and very fine. ....	PHOTO	200
1083	★★	953a: 36¢ dark red Parliament, strip of 5, the bottom three being an <b>IMPERFORATE STRIP OF THREE</b> (perforated at top), n.h. and very fine. ....	PHOTO	375+
1084	★★	996ii: Nickel discovery and "Nickel" shifted to top on bottom margin copy, n.h. and very fine. ....	PHOTO	500
1085	★★	1190b: 40¢ Flag, in <b>IMPERFORATE BOOKLET PANE</b> with 1¢ (2) and 5¢, paper wrinkle, otherwise n.h. and very fine. ....	PHOTO	2000
1086	★★	1359ii: 45¢ Flag over field, with <b>DOUBLING OF MOST COLOURS</b> showing extra <b>GRAY</b> image to bottom and right or design, n.h. and very fine. (previously listed in U.C.S. at \$2000) .....	PHOTO	(2000)
1087	★★	1359ii: 45¢ Flag over field, left margin <b>BLOCK OF FOUR</b> with <b>DOUBLING OF MOST COLOURS</b> showing extra <b>GRAY</b> image to bottom and right or design, n.h. and very fine. (previously listed in U.C.S. at \$2000 each) .....	PHOTO	(8000)
1088	★★	1362c: 45¢ Flag over building, <b>IMPERFORATE PAIR</b> , strong wrinkles/creases, otherwise n.h., v.f. ....	PHOTO	750
1089	★★	1362c,iii: 45¢ Flag over building, bottom margin <b>GUTTER BLOCK OF EIGHT</b> showing imprints at bottom, typical bends and light wrinkles, otherwise n.h. and very fine. ....	PHOTO	6000
1090	★★	1407ai: Canada 92 Philatelic Youth Exhibition souvenir sheet, 32 <b>SIGNED</b> copies, all n.h. and very fine. A good lot for internet reseller. ....	.....	4000
1091	★★	1442iii: <b>1992 CANADA IN SPACE</b> , cpl sheet of 20 showing <b>HIGH ORBIT</b> , n.h., very fine. ....	.....	750+
1092	★★	1534ii: 1994 Christmas 52¢ unissued value in bottom margin block of four, n.h. and very fine. (plus issued 50¢ val with same design) .....	PHOTO	800
1093	★★	1535ii: 1534ii: -UNISSUED 90¢ value, n.h., very fine. (plus issued 88¢ val with same design) .....	PHOTO	600
1094	★★	1545a: 88¢ Floraison, with completely <b>MISSING GOLD</b> , n.h. and very fine. ....	PHOTO	2000
1095	★★	1700a var: BK236var: 47¢ Flag over Inukshuk, complete booklet of 10 with <b>SHIFTED DIE CUTTING</b> , two top right stamps removed and replaced slightly over other stamps, tiny tear by punched hole, otherwise n.h. and very fine Est. 75+ .....	.....	.....
1096	★★	1933a: (48?¢) with <b>HORSE (FOIL) OMITTED</b> , creased at top of stamp, n.h. and appears very fine. ....	PHOTO	1750
1097	★★	2001d: 2003 National Emblems, <b>IMPERFORATE SOUVENIR SHEET</b> , n.h., light marks on reverse, otherwise very fine. ....	PHOTO	2000
1098	★★	2011c: BK280Abi: 49¢ flag, complete booklet of 10 with <b>DIE CUTTING OMITTED</b> , n.h. and very fine. ....	PHOTO	1000
1099	★★	2069var: 49¢ Santa on Sled, <b>IMPERFORATE PAIR</b> from booklet (BK298), n.h., vertical bend in right stamp, otherwise very fine. Est. 600+ .....	PHOTO	.....
1100	★★	2090var: 50¢ Expo 2005, LL corner margin <b>IMPERFORATE PAIR</b> , n.h. and very fine. Est. 750+ .....	PHOTO	.....
1101	★★	2149var: 51¢ Labour Congress, LL corner margin <b>IMPERFORATE PAIR</b> showing imprint, n.h. and very fine. Est. 650+ .....	PHOTO	.....
1102	★★	2201a: 52¢ Year Of The Pig, cpl sheet of 25 <b>MISSING GOLD AND RAINBOW</b> , unpriced in U.C.S., n.h. and very fine. Est. 125+ ....	.....	.....
1103	★★	2265b: 52¢ Hockey Players, half of booklet with three <b>IMPERFORATE PAIRS</b> , slight rubbing affects top pair, stamps otherwise n.h. and very fine. ....	PHOTO	1200

## COMPLETE BOOKLETS AND BOOKELET PANES

1104	★★	Balance of a property with mostly 1950's and '60's issues some earlier, large quantities, some toning, cover folds, pen and pencil notations, etc, mostly n.h., f-v.f. Est. 750+ .....	.....
1105	★O	Small group of booklet varieties incl #'s BK88 T1 (5 copies untagged), BK88 with split tag on left side of bottom 2¢ and right side of 34¢ (5 copies), etc, n.h. (one used pane) and very fine. ....	1000+
1106	★★	1942-82 Accumulation of over 200 booklets, incl some with varieties, n.h., mostly f-v.f. Est. 150+ .....	.....
1107	★★	BK3b: 1¢ Blue green, squat printing, English, n.h. and almost very fine. ....	1000
1108	★	BK3c,16a: 1¢ yellow green Admiral, 4 panes of 6, and 2¢ deep red Arch, 2 panes of 6, both English, n.h. and f-v.f. ....	375
1109	★★	BK3cvar: COMPLETE (ENGLISH) BOOKLET with four 1¢ green panes of 4, with the SECOND INTERLEAF PAGE (with postal rates) IN FRONT OF STAMP PANES (normally comes after them), a scarce and possibly unique booklet, n.h., fine and scarce. Est. 350+ .....	.....
1110	★★	BK3d: -English, with sans serif rate sheet, n.h. and f-v.f. ....	250
1111	★★	BK3e,5f: 1¢ green and 2¢ carmine booklets, both English, with Rate Change overprint on covers, former with serif capitals on rate sheet, latter pencil on back of cover, both n.h. and f-v.f. ....	400
1112	★	BK4b: (French) with four 1¢ yellow panes of 6, large capitals in slogans, some light gum disturbance, otherwise very fine and scarce. ....	700
1113	★★	BK4c: 1¢ yellow, complete booklet of 4 panes of 6, in english, with small letter slogans, n.h. and fine. ....	500
1114	★★	BK4c: -with small capitals in slogans, with deep orange red cover, light pencil notation on front cover, otherwise fine. ....	500
1115	★★	BK5c,d: 2¢ carmine Booklet, English, with small type I text and another booklet in diff shade with type II text, n.h., f-v.f. ....	350
1116	★★	5d,f: Two French booklets, both with bright red tape and small type II text, former slight cover wear, second with rate change overprint, n.h. and f-v.f. ....	575
1117	★★	BK8b: (French) 3¢ carmine (109a), 2 panes of 4 + 2 labels, large capitals, light pencil notation on front cover, n.h., very fine. ....	900
1118	★★	BK9a: (French) with 1¢ yellow, 2¢ green and 3¢ brown panes of 4, pencil notations on front cover, cover bends, otherwise n.h., fine. Rare. ....	1300
1119	★★	BK10b: with 1¢ yellow, 2¢ green and 3¢ carmine panes of 4, large capitals in slogans, pencil notations on front cover, otherwise n.h., fine. ....	500
1120	★★	BK10c: -as above, small capitals in slogans, pencil notations on front cover, otherwise n.h., fine. ....	600
1121	★★	BK10c: Booklet with 1 pane of 4 and 2 labels each of 1¢ yellow, 2¢ green and 3¢ carmine, slogans inside, small capitals, slight cover wear, still n.h. and almost very fine. ....	600
1122	★★	BK11: 1¢ orange COMPLETE BOOKLET of 4 panes of 6, n.h. and almost very fine. ....	200
1123	★★	BK13: COMPLETE BOOKLET with panes of 6 of 1¢ orange (3), 2¢ green (2) and 5¢ violet (1), cover creases, otherwise n.h. and f-v.f. ....	800
1124	★★	BK15c: COMPLETE BOOKLET with 2¢ dull green, rotary press, two panes of 6, English. n.h. slight cover wear, still n.h. and f-v.f. ...	600
1125	★★	BK15c: -as above, showing more wear than previous lot, fine. ....	600
1126	★★	BK17a,BK18a,BK19a: 3 booklets, the 2¢ dark brown, the 3¢ deep red and combination the 1¢, 2¢ and 3¢, pencil notations on front cover, and creases on 2¢ and combination booklet, otherwise n.h., fine. ....	1050
1127	★★	BK20b: COMPLETE BOOKLET with four panes of 1¢ green and type II inside slogan, n.h. and f-v.f. ....	600
1128	★★	BK20b: (French) with four 1¢ green 4 panes of 6 (195b), type II text, pencil notation on front cover and cover faults otherwise, n.h., fine. ....	600
1129	★★	BK21a: COMPLETE BOOKLET with two 2¢ brown panes of 6, French, with type I inside cover slogan, n.h. and fine. ....	1000
1130	★★	BK23b: COMPLETE BOOKLET with 1¢ dark green, 2¢ black brown and 3¢ deep red panes of 4 and labels, with type I slogan inside front cover, pencil on reverse, still n.h. and very fine. ....	525
1131	★★	BK34d: French, type I, surcharged rate page, 100 copies, some with rust stains at staples otherwise n.h., f-v.f. ....	7500
1132	★★	BK56a: 1969 Centennial, 1¢ brown x 5 and 4¢ carmine rose x 5, pane of 10 (454ci) non fluorescent paper with flecked paper (fluorescent fibers), over 1250 copies many neatly identified in glassines incl counters, n.h., f-v.f. ....	12500+
1133	★★	BK59d: 1967 1¢ brown and 6¢ orange (454biii), <b>FLUORESCENT</b> ink on dull paper, 118 copies, 3 are with tabs, n.h., very fine. ....	7350
1134	★★	BK69var,71var: <b>MISSING TAGGING</b> at left, 4 with no tagging at left, one with a trace, mostly f-v.f. Est. 100+ .....	.....
1135	★★	BK71var: 1972 50¢ Centennial, clear sealing tape, severely <b>MISPERFORATED</b> through D in Canada, and tagging shifted, one bar at right and virtually <b>MISSING</b> at left, n.h., dramatic. Est. 100+ .....	.....
1136	★★	BK111A: 50¢ Flag Booklet, perf 12½x13, 20 copies, n.h. and very fine. ....	1000
1137	★★	BK340var: 2006 Queen Elizabeth "P" complete booklet, <b>ALL STAMPS IMPERFORATE</b> n.h. and very fine. This does not appear to be "hand cut", and was definitely printed by Canada Post. Est. 500+ ..... PHOTO	.....
1138	★	104a/328b: Collection of over 45 Booklet Panes with Admirals, Scroll, Arch, Medallion, etc, clean, many n.h., f-v.f. Est. 250+ .....	.....

## BACK OF THE BOOK

1139	★	C5/9,E6-11,J15/J34i,O1/O18: Collection of PLATE BLOCKS incl #'s E6 (UL), E7 (matched set), E8 (LL, LR), J16b (matched set), J19 (matched set), O2 (UL), CO1 (5), EO1 (matched set), etc, many matched sets and n.h., mostly f-v.f. ....	3840+
1140	★O	Selection of Airmails (cat val \$1,650) and Special Delivery (\$1,340) issues, plus four used blocks of Canada Law stamps (\$250), some duplication, mostly n.h. and f-v.f. ....	3240+
1141	★O	Stockbook full of B's, C's, E's, F's, J's, Officials incl 4 and 5 hole perf O.H.M.S., also incl Semi Official Airmails, etc. Careful inspection will be rewarded. (will cat. over \$10,000) Est. 1250+ .....	.....
1142	★	C1-9,E1-11,MR1-7,etc: Over 150 mint 'back-of-the-book' issues incl AIRMAILS cpl in singles and blocks, a few Postage Dues and Officials, SPECIAL DELIVERIES cpl incl shades, plus several blocks and strength in WAR TAX incl diagonal ovpts, several blocks, diff dies and printings, COILS incl multiples, paste-ups, diff shades, etc, quality varies drastically but some is n.h., much is clean and f-v.f. Est. 750+ .....	.....
1143	★	Dealers stock of mostly mint and mostly n.h., incl Airmails (C2 - 5 n.h.), O27 - 2 used), O32 (Plate Block), O243 (n.h.), O273 (l.h.), etc. Inspect. ....	1486

## AIRMAILS/FLIGHTS

1144	★★	C3ii: 6¢ on 5¢, block of four with <b>OVERPRINT SHIFTED TO RIGHT</b> (stamps shifted to left), LL stamp with minor gum bend, still n.h. and fine. ....	PHOTO	570
1145	☒	14 Flight/Airmail covers, 1928-67, incl cacheted Flights (N.W.T., to U.S.A., to Germany), W.W.II Censored, etc, generally f-v.f. Est. 150+ .....	.....	.....
1146	☒	110/202, etc: Registered Special Delivery Airmail flight cover noted <b>General Balbo Italian Cruise to Chicago</b> , absolutely plastered front and back with what must be every stamp available from the post office at the time - 25 are Canadian incl a 20¢ Special Delivery, 6¢ Airmail, Admirals, etc (\$1.75 total postage) plus 3 US stamps incl 5¢ Airmail, all tied by c.d.s. cancels from Shediac, NB 14 JUL 33 to Moose Jaw, with Chicago 15 JUL c.d.s. on back tying US stamps, most colourful and interesting. Est. 250+ ...	PHOTO	.....

## SEMI-OFFICIAL AIRMAILS

1147	★	CLP3, CL2/52: Balance of collection with many better incl #'s CL6 (2), 7, 9b, 10, 11, a, 12a (2), 14-15, 24 (pair), 26, c, e, 30, 42 (strip of 4), etc, plus #'s CL7, 9, 10b, 13 and 18, each used on piece, mostly clean and f-v.f. ....		4618
1148	★	CLP1: <b>AERO CLUB OF CANADA</b> : (25¢) red and black without numerals, h.r., crease, thins at top. ....	PHOTO	1500
1149	★	CLP2: (25¢) red and black with numerals, h.r.'s, small thins. ....	PHOTO	550
1150	(★)	CLP3,a: 1919 \$1 red and blue, plus another copy with <b>WHITE SPACE BETWEEN SKY AND RED BACKGROUND</b> , both no gum, former small perf faults, latter slight rubbing, otherwise very fine. ....	PHOTO	700
1151	★★	CLP5: <b>ESTEVAN-WINNIPEG</b> : (\$1) black on red, fresh, light fingerprint and gum bends, otherwise n.h. and v.f. (cat as hg.)	PHOTO	375+
1152	★	CLP5i: -with WIDE SPACING BETWEEN EW, h.r.'s, cut into frameline at bottom. ....	PHOTO	375
1153	☒	CLP5: (\$1) black on red plus 1¢ yellow Admiral strip of three), both tied by special 1 <sup>st</sup> Oct 1924 ovals to First Flight cover to Winnipeg, plus another cover same date and franking without the semi-official label, f-v.f. ....	PHOTO	350
1154	☒	CL5/48: Seven Flight covers, 1925-31, bearing SEMI-OFFICIAL AIRMAILS incl CL5, CL42 (3), CL46 and CL48 (2), a few stamp/cover imperfections, mostly f-v.f. and three are signed by pilot, inspect. ....		505
1155	☒	CL11/50: Nine covers, 1925-30, with #'s CL11 (2), CL40 (3), CL41 (cover and stamp severely faulty), CL42, CL46 and CL50, some more interesting incl 'MISSENT', pilot signed, commercial use, etc, quality varies, inspect. ....		855+
1156	★	CL2: <b>LAURENTIDE AIR SERVICE</b> : (25¢) green, complete pane of two, still in original BOOKLET with printing on back cover as well as manuscript comments about Canada airmail stamps, pane is stuck to interleaving, still very rare in a booklet. ....		325+
1157	★	CL2-4,5: (25¢) green, plus (25¢) red perf 11½ and rouletted, plus 25¢ Blue Northern Air Service, all h.r., f-v.f. ....		670
1158	☒	CL5: <b>NORTHERN AIR SERVICE</b> 25¢ blue tied by Rouyn Lake 27 JU 26 receiver to back of cover mailed same day with 3¢ carmine Admiral from Haileybury, clean and very fine. ....	PHOTO	175
1159	★	CL6a: <b>JACK V. ELLIOT AIR SERVICE</b> : (25¢) red on yellow zig zag background, LR corner margin <b>IMPERFORATE PAIR</b> , l.h., light pencil on reverse in margin only, very fine. ....	PHOTO	600
1160	☒	CL6: -affixed over <b>UNOFFICIAL BLUE ESSAY</b> , tied by blue oval Kenora receiver to cover from Rolling Portage 2 MR 26 to Red Lake, very fine. ....	PHOTO	500
1161	★★	CL8: <b>ELLIOT-FAIRCHILD AIR SERVICE</b> : (25¢) red on yellow swastika background, complete PANE OF EIGHT, showing the five major varieties as per U.C.S. v.l.h. in one spot only, otherwise n.h. and f-v.f. ....		400
1162	☒	CL9: <b>ELLIOT-FAIRCHILDS AIR SERVICE</b> (25¢) blue on yellow cancelled by Red Lake 15 AP 26 receiver on back of cover with Rolling Portage 7 AP transit, mailed with 1¢ yellow and 2¢ carmine from Toronto 5 AP, small cover fault UL, otherwise fine. ....	PHOTO	225
1163	★	CL17a: <b>PATRICIA AIRWAYS: STYLE ONE</b> : 10¢ ovpt type A with type D ovpt in black descending, tiny h.r., pencil and small adhesion on gum, otherwise very fine. ....	PHOTO	700
1164	★	CL17b: -with overprint type D DESCENDING and INVERTED, h.r., very fine. ....	PHOTO	800
1165	★	CL18a: <b>STYLE TWO</b> : (50¢) black and red on blue, right margin <b>IMPERFORATE PAIR</b> , h.r.'s and tiny black adhesion on reverse, otherwise very fine. ....	PHOTO	300
1166	★	CL19: (50¢) black and red on blue with red 10¢ type A overprint in red ascending, h.r., a few perf tips stained, otherwise v.f. ....	PHOTO	350
1167	★	CL20: -with 5¢ overprint type B ascending, brilliant fresh, trifle buckling from h.r., otherwise very fine. ....	PHOTO	750
1168	☒	CL24: <b>STYLE THREE</b> : with ovpt Type A in red ascending, tied by Rouyn 28 SP 27 c.d.s. to front of cover with 2¢ green Confederation to East Orange, NJ, very fine. ....	PHOTO	250
1169	☒	CL25b: -with ovpt Type B in green ascending, tied by Narrow Lake 9 MR 27 c.d.s. to back of cover from Red Lake with pair 1¢ yellow Admirals (one stamp faulty) to East Orange, NJ, very fine. ....	PHOTO	175
1170	★	CL27: -10¢ overprint type A in red and 5¢ overprint type B in black, l.h. and very fine. ....	PHOTO	375
1171	★	CL28: 10¢ overprint type A in red with 5¢ overprint type C in black, on <b>COMPLETE PANE OF EIGHT</b> (Plate 6), stamps n.h., margins l.h. to h.r.'s, very fine. ....	PHOTO	1050
1172	★	CL29: 10¢ overprint type A in red with RED LAKE overprint in black, <b>COMPLETE PANE OF EIGHT</b> (Plate 8), stamps n.h., l.h. in margin only, very fine. ....	PHOTO	2000
1173	★	CL29,a,b,vars: 10¢ overprint with RED LAKE overprint in black descending, black inverted, black inverted on paler yellow paper (unlisted), purple descending and purple descending on paler yellow paper (unlisted), and green inverted, h.r.'s, mostly f-v.f. ....		1275
1174	☒	CL40, etc: <b>WESTERN CANADA AIRWAYS</b> : (10¢) black on pink, tied by wavy line CANCELLED to cacheted US Flight cover to Havana, CUBA 2 MY 1928 and RETURN, forwarded to Favourable Lake with Rolling Portage 5 JU and Narrow Lake 20 JU transits, very fine and most interesting. Est. 125+ .....	PHOTO	.....
1175	P	CL42P: <b>YUKON AIRWAYS &amp; EXPLORATION</b> : 25¢ REVERSED DIE PROOF in black on card, very fine. ....	PHOTO	450
1176	★	CL43: <b>PATRICIA AIRWAYS LTD</b> : (10¢) green and red on yellow, <b>COMPLETE PANE OF EIGHT</b> (Plate 5), gum bends, small gum thin in margin only, otherwise n.h. and very fine. (cat as n.h. stamps only - \$480) .....		375+
1177	★	CL43: -as above, (Plate 9), one h.r. in selvage only, tiny bit or margin missing on reverse above stamp 2, otherwise n.h. and very fine (cat as n.h. stamps only - \$480) .....		375
1178	★	CL45: <b>KLONDIKE AIRWAYS</b> : 25¢ blue <b>PANE OF FOUR</b> , top stamp l.h., others n.h., very fine. ....	PHOTO	300
1179	★	CL47-50, etc: <b>COMMERCIAL AIRWAYS</b> : (10¢) black VIA AIR, plus 2 shades each 10¢ black and (10¢) purple AIR FEE, and single (10¢) orange, n.h. to h.r., f-v.f. ....		522
1180	★	CL50c: (10¢) orange AIR FEE, <b>IMPERFORATE PAIR</b> , l.h. and very fine. ....	PHOTO	300

1181	O	CLCA1,CLCA3,CLCA8: <b>SCADTA</b> : Three diff used <b>CA</b> ovpts, all used with c.d.s. cancel incl 5c, 15c and 1 peso vals, latter toned but with 2007 Colombiana Expert cert, inspect. ....	PHOTO	850
1182	★	CLCA7: <b>CA</b> ovpt on 60p Columbian issue, available for purchase in Canada to ensure expedited Airmail delivery in Colombia, l.h., hint of light gum penetration, otherwise l.h., very fine. ....	PHOTO	400
1183	☒	CLCA11: <b>CA</b> ovpt on 5 pesos Columbian issue, available for purchase in Canada to ensure expedited Airmail delivery in Colombia, n.h., hint of light gum toning and light corner bend, otherwise fine. ....	PHOTO	1500

## SPECIAL DELIVERY

1184	★★	E1: <b>1898 ISSUE</b> : 10¢ blue green, fresh, mathematically centered, n.h. ( a few dull spots on gum), extremely fine. Est. 100+ PHOTO	.....
1185	☒	E1: 2¢ Washington tied by New York 12 AP <b>09</b> duplex to cover to Canada with <b>CANADIAN 10¢ SPECIAL DELIVERY</b> stamp applied during the pre-treaty period (purchased and applied in NY but cancelled and tied by thumbprint on arrival in Canada), slight cover edge stains, still fine and scarce. Est. 100+ PHOTO	.....
1186	★★	E2i,4: 1922 (dry printing) and 1930 issues, both brilliant fresh, n.h. and very fine. PHOTO	650
1187	★	E6a: 1935 issue, 20¢ carmine, left margin <b>IMPERFORATE PAIR</b> , l.h., with "TAN" backstamps, light gum wrinkle, still v.f. ... PHOTO	800

## REGISTERED LETTER STAMPS

1188	★	F1-3,etc: Balance of the mint/unused Collection incl nine 2¢ (four are rose carmine), eight 5¢ and five 8¢, several with faults, no gum, etc, most appear f-v.f. Inspect. ....	3925
1189	★	F1: <b>TWO CENT</b> : Orange in fresh and exceptionally well-centered <b>BLOCK OF FOUR</b> , short perf at right and hint of discolouration at UR corner only - both negligible, otherwise hh to h.r., extremely fine ....	PHOTO 600
1190	★	F1: 2¢ orange bottom margin <b>BLOCK OF SIX</b> with COMPLETE ' <b>British American Bank Note Co. Montreal</b> ' <b>IMPRINT</b> , h.r.'s and supports, right pair vert gum bend and small age spot in margin LL, still a very fine centered <b>DISPLAY PIECE</b> . Est. 500+ ...	PHOTO .....
1191	☒	F1,etc: Eleven <b>REGISTERED</b> covers dated 1877 to 1888 (one later), each bearing a 2¢ Registered Letter Stamp with SQ's paying the 3¢ domestic postage portion (couple are 6¢ double weight), some better cancels incl RPO, coloured, smaller town, etc, quality varies drastically incl several more or less faulty, inspect. Est. 125+ .....	.....
1192	☒	37,F1: Two 3¢ S.Q.'s plus 2¢ R.L.S., all tied by corks to registered cover from Valens 19 OC <b>86</b> to USA (3¢ postage 5¢ Registration), three diff Cdn transits (incl RPO) on reverse, cover reduced at right, still a scarce franking (using postage stamp to pay partial reg fee). Est. 150+ .....	PHOTO .....
1193	(★)	F1b: Rose carmine, fresh unused and exceptionally well-centered, regummed to appear n.h., extremely fine centering. ....	PHOTO 500
1194	(★)	F2: <b>FIVE CENT</b> : Two copies in dark green, both exceptionally well-centered but are regummed to appear n.h., extremely fine. Est. 100+ .....	PHOTO .....
1195	★	F2: Dark green, exceptionally well-centered left margin <b>PAIR</b> showing almost complete ( <b>Briti</b> )sh <b>American Bank Note Co. Mon(treal)</b> <b>IMPRINT</b> , top stamp h.r., bottom one n.h. (light natural gum bend), a superb little GEM. Est. 350+ .....	PHOTO .....
1196	☒	37iii,F2: 3¢ S.Q. perf 11½x12 and 5¢ R.L.S., both fine and tied by cork cancels to reg'd letter from Montreal 22 FE <b>79</b> to Denver, Colorado, Detroit 27 FE transit on back, covers with proper usage of 5¢ R.L.S. to U.S.A. prior to 1880 are quite scarce, backflap missing, otherwise fine. Est. 250+ .....	PHOTO .....
1197	☒	37,F2: 3¢ S.Q. tied by cork cancel to reg'd letter with 5¢ R.L.S. cancelled by ms ink number (both fine) from Yarmouth 17 DE <b>83</b> to Philadelphia, St John NB transit and 28 DEC receiver along with <b>US OFFICIALLY SEALED</b> on back cancelled/tied by W. B. TURNER str line, a couple original cover faults, still fine and rare. Est. 200+ .....	PHOTO .....
1198	☒	37,F2: 3¢ S.Q. and 5¢ R.L.S., both fine and tied by cork to <b>REGISTERED ALL-OVER MUSIC STORES</b> (front and back) illustrated advertising cover from Toronto 27 AU <b>90</b> to Chicago, 29 AUG receiver, very fine and attractive. Est. 200+ .....	PHOTO .....
1199	★	F2c: Dark green, fresh and bright <b>IMPERFORATE PAIR</b> with extra-large margins, full o.g., h.r.'s and bit of gum missing from previous hinge removal (not a thin), scarce and very fine. ....	PHOTO 1500
1200	★	F2c: Dark green, <b>IMPERFORATE LOWER LEFT CORNER MARGIN IMPERFORATE IMPRINT BLOCK OF EIGHT</b> , generously cut margins and deep rich 'just-issued' colour with (badly disturbed) original gum and light gum bend, ever-so-slight gum penetration at top margin, otherwise an extremely fine and most impressive unique <b>SHOWPIECE</b> , with 2013 Greene cert. Est. 2500+ .....	PHOTO .....
1201	★	F3a: <b>EIGHT CENT</b> : Dull blue, fresh, disturbed o.g., h.h., pencil notations, appears fine. ....	PHOTO 400
1202	(★)	F3: -fresh unused, very fine. ....	PHOTO 900
1203	(★)	F3: -fresh with badly disturbed o.g., almost very fine. ....	PHOTO 350
1204	(★)	F3a: Pale blue, fresh, probably regummed, sold as unused, very fine. ....	PHOTO 1000
1205	★	F3a: bright blue in full-coloured and fresh <b>BLOCK OF FOUR</b> , exceptionally well-centered, h.r.'s and supports (separated and rejoined at centre), choice and f-v.f., with 2013 Greene cert. ....	PHOTO 2800
1206	★	F3var: Deep blue (dark intense shade), lovely vertical <b>STRIP OF THREE</b> , light bend on bottom stamp, centre stamp (which is actually never hinged) with couple perf problems, otherwise h.r., fine, with 2013 Greene cert. Est. 400+ .....	PHOTO .....

## POSTAGE DUES

1207	★★	J11a: 1¢ dark violet, left margin <b>IMPERFORATE PAIR</b> , n.h. and extremely fine. ....	PHOTO	1000
1208	★O	J15-20: Collection of hundreds with Plate blocks of ten, varieties, covers, etc, mostly f-v.f. Est. 350+ .....		
1209	★★	J28i: 1¢ carmine rose, perf 12, 16 cpl sheets of 100, n.h. and very fine. ....		3200

## WAR TAX

1210	★★	MR1: 1¢ green, brilliant fresh <b>JUMBO</b> copy, unusual, n.h. and very fine. Est. 100+ ....	PHOTO	105+
1211	★	MR2Bi-MR2Ci: 5 and 20¢ with diagonal <b>INLAND REVENUE WAR TAX</b> overprints and violet <b>SAMPLE</b> overprints, 20¢ with pulled perf at bottom, both with some black adhesions on reverse, still a very rare pair. Est. 500+ ....	PHOTO	.....
1212	★	MR2D: 50¢ black, overprinted with diagonal red <b>WAR TAX</b> overprint and violet <b>SAMPLE</b> , gum affected by a few slight adhesions, still RARE and fine, with 2013 Greene cert. Est. 350+ ....	PHOTO	.....

1213	★★	MR3: 2+1¢ (die I), 60 n.h. copies, 8 with straight edge, otherwise mostly fresh and f-v.f. ....	1800+
1214	☒	MR3,MR4: Two 1917 covers, each bearing a 2¢+1¢ War Tax stamp and a BAHAMAS SPECIAL DELIVERY issue, first with MR4 and Bahamas E1 cancelled in Canada at Toronto 21 MY, second with MR3 and Bahamas E2 from Toronto 23 July with D stamp cancelled on arrival in Nassau 8 AU, some cover/stamp stains/faults, still scarce and fine. Est. 200+ ..... PHOTO	400
1215	★	MR3a: 2+1¢ carmine (die II), exceptionally well centered, v.l.h. and extremely fine. ....	850
1216	★	MR6i: 2¢+1¢ rose carmine <b>PASTE-UP</b> COIL STRIP OF FOUR, l.h., very fine. ....	

## OFFICIALS

### FIVE-HOLE PERFORATED O.H.M.S.

1217	○	OA104/247,etc: Accumulation with many better incl #'s OA104/29 (cat for this alone \$5600), OA143, 159, 175 (13), 176 (3), 194, 202, 203 (5), 209 (4), 237, 246, 247 (3), etc, some faults, mostly f-v.f. ....	17754
1218	○	OA104/248,etc: 1912-39 Accumulation with many better incl #'s OA104/22, 135, 141-8, 159, 163/76, also incl pairs, blocks, mostly f-v.f. Inspect. ....	16050
1219	○	OA104/248,etc: Collection of over 100 diff with many better incl #'s OA104/22, 135, 141-8, 149-59, 162/77, 195-201, 202-210, 211-16, 217-27, 231-40, 241-45, 246-48, OAC1, 3-4, OAE3, etc, mostly f-v.f. ....	11943
1220	○	OA104/248,etc: Similar to above, with over 100 diff incl #'s OA104/22, 141-8, 159, 169-76, 184-91, 192-4, 195-201, 202-10, 217-26, 231-40, 246-8, OAC1, 3, etc, mostly f-v.f. ....	9363
1221	★	OA105/OA243,OE6(2),OE88: 14 mostly different MINT, incl 3 unused Admiral pairs (with and without), Special Delivery, etc, appear genuine but 'sold as-is', quality varies somewhat. Inspect. Est. 150+ ..... PHOTO	.....
1222	○	OA104/OA236vars: 11 different used PAIRS, each <b>WITH ONE STAMP WITH &amp; ONE WITHOUT PERFORATED INITIALS</b> , incl 4 Admirals, etc, appear genuine but 'sold as-is', quality varies somewhat. Inspect. Est. 300+ ..... PHOTO	.....
1223	○	OA108/OA233vars: 6 different used with <b>DOUBLED PERFORATED INITIALS</b> (mostly Wrigley 'AX'), incl 4 Admirals, 5 commemoratives, etc, appear genuine but 'sold as-is', quality varies somewhat. Inspect. Est. 400+ ..... PHOTO	.....
1224	○	12 different used PAIRS, each <b>WITH ONE STAMP WITH &amp; ONE WITHOUT PERFORATED INITIALS</b> , incl 3 Admirals (two shades 1¢ green), Airmail, etc, appear genuine but 'sold as-is', quality varies somewhat. Inspect. Est. 350+ ..... PHOTO	.....
1225	○	OA158-9,194: 50¢ Bluenose, \$1 Parliament and 13¢ Ottawa conference, all perf LARGE O.H.M.S., 50¢ off center, \$1 with straight edge at top, otherwise f-v.f. ....	1250
1226	○	OA167var: 3¢ carmine Arch used BLOCK OF FOUR, <b>BOTTOM STAMPS WITH &amp; TOP ONES WITHOUT PERFORATED INITIALS</b> , fine, appears genuine but 'sold as-is'. Est. 150+ ..... PHOTO	.....
1227	○	OA211var: 1¢ Silver Jubilee used vertical STRIP OF THREE, <b>BOTTOM TWO STAMPS WITH &amp; TOP ONE WITHOUT PERFORATED INITIALS</b> , fine, appears genuine but 'sold as-is'. Est. 125+ ..... PHOTO	.....

### FOUR-HOLE PERFORATED O.H.M.S.

1228	○	Accumulation in stockbook, with many better incl #'s O223 (3), 224 (2), 225 (2), 226 (5), 237 (2), 240 (2), 246-8 (3), 262 (5), 273 (11), etc, plus Airmails, Special Delivery, etc, mostly f-v.f. Inspect. ....	4766
1229	★	O223/86,OC1/9,OCE1-3,OE7/11: Balance of singles and blocks with many better incl #'s O237, 242-4, 262 (2), 268-73, OCE1-3 (2), etc, n.h. to h.r., f-v.f. ....	2109
1230	★	O231/86,etc: Collection of over 50 with a bit of duplication, incl #'s O231-7, 241,a-45,i. 249-62, 268-73, OCE3-4, etc, mostly n.h., all f-v.f. ....	1414+
1231	★★	O242/69,OC8-9,OCE1,OE10: Collection of 22 mostly diff PLATE BLOCKS, incl #'s O242-3, 272, OCE1, OE10, etc, all n.h. and f-v.f. (cat. with n.h. premiums, but not Plate Block premiums) ....	1359+
1232	★	O231/O49: Collection of over 85 different mint, with 4-hole perforated incl Pictorial issue to \$1, War and Peace Issues, O.H.M.S. and G overprints virtually cpl, no O9, mostly n.h., f-v.f. ....	1283
1233	★	O231/73,OC6/OE11: Clean collection with many better incl #'s O241,a-45 (no O245i), 249-62, 268-73, OCE1-4, etc, some n.h., all clean and f-v.f. ....	1154
1234	★★	O226/286,etc: 35 diff incl #'s O226, 273, OCE1-4, OE9, etc, # O226 is l.h., others all n.h. (and cat as such), f-v.f. ....	1153
1235	★	O231/86,etc: over 40 mostly diff incl #'s O249-62, 273, OCE3-4, etc, mostly n.h., all f-v.f. ....	669+
1236	★	O231/86,etc: -as above, with almost 40 mostly diff incl #'s O249-62, OCE3-4, etc, mostly n.h., all f-v.f. ....	611
1237	○	O231/O250,OC7: Eleven mostly different USED PAIRS, each <b>WITH ONE STAMP WITH AND ONE WITHOUT PERFORATED INITIALS</b> (mostly Wrigley AZ), appear genuine but 'sold as-is', quality varies somewhat, inspect. Est. 250+ ..... PHOTO	.....
1238	★	O251(2),OC7,OCE1,OE11vars: 5 mostly different MINT PAIRS, each <b>WITH ONE STAMP WITH AND ONE WITHOUT PERFORATED INITIALS</b> (mostly Wrigley AZ), plus one 4¢ War issue with DOUBLED INITIALS, appear genuine but 'sold as-is', quality varies somewhat, inspect. Est. 175+ ..... PHOTO	.....
1239	★★	O231-7,241,a-45,i: George V 1 to 8¢ cpl plus 3¢ Coronation, and 1938 Pictorial issue with both shades 10¢ and \$1 regular and aniline ink, all but 50¢ and regular \$1 are n.h., all fresh and f-v.f. ....	821
1240	★★	O241a: 10¢ carmine rose, cpl LL Plate No 1 <b>SHEET OF 50</b> , n.h. and very fine. a RARE sheet. ....	7000
1241	★★	O249-62,268-72: War and Peace issues cpl, n.h. and very fine. ....	819
1242	★★	O259,OC6: Complete sheets of 50 of 14¢ War issue and 6¢ Steamer and Monoplane airmail, former one stamp gum wrinkle and hinge support at two bottom margins only, latter with a bit of gum missing/disturbed in margin and one stamp only, otherwise n.h. and f-v.f. ....	970

### OVERPRINTED OFFICIALS

1243	★★	Collection of over 300 diff plate blocks in 3 Bileski albums incl #'s, CO1 (4PB), EO1 (matched set), O23 (plate 1, matched set) O38 (plates 1 and 2, matched set), etc, mostly n.h. and f-v.f. Est. 400+ ....	.....
1244	★★	O1-49,CO1-2,EO1-2: O.H.M.S. and G Officials cpl, the \$1 Totem with slight stain, the 20¢ Textile l.h., otherwise all n.h. and f-v.f., mostly the latter. ....	635+
1245	★	O1-49,CO1-2,EO1-2: -cpl with most n.h. incl #'s O9, O10, O27, etc, also some perf O.H.M.S. and various G overprints, some plate blocks incl # O38, plus a few used, mostly f-v.f. ....	535+

1246	★★	O9: 50¢ Lumbering with O.H.M.S. overprint, fresh n.h. and fine. ....	PHOTO	800
1247	★★	O10: \$1 Ferry with O.H.M.S. overprint LL plate block, fresh n.h. and very fine. ....	PHOTO	900
1248	★★	O11: 50¢ Oil Wells, matched set of plate blocks, fresh, n.h. and very fine. ....		2100

## OFFICIALLY SEALED

1249	O	OX1: <b>1879 ISSUE</b> : Yellow brown, remarkably well-centered, usual re-sealing crease, extremely fine and RARE THUS. ....	PHOTO	250
1250	☒	OX1: 3¢ red S.Q. tied by Toronto 10 AU <b>86</b> numeral '1' duplex to large cover with official Crown Lands seal on backflap to Sarnia, faint next day receiver on front along with str line <b>NOT-CALLED-FOR</b> , 30 SP Sarnia backstamp and 2 OC <b>DEAD LETTER OFFICE</b> receiver on back, OFFICIALLY OPENED (signed by D.L.O. clerk) in an attempt to identify the sender and folded over and RESEALED with 1879 yellow brown <b>OFFICIALLY SEALED LABEL</b> at left (not tied by postmark but obviously genuinely used), cover faults, still a RARE USAGE ON COVER. ....	PHOTO	1040
1251	★	OX2: <b>1902 ISSUE</b> on bluish paper, fresh and atypically well-centered, h.r., extremely fine. ....	PHOTO	750
1252	(★)	OX2a: -fresh <b>IMPERFORATE PAIR</b> , no gum as issued, wide margins and an extremely fine and CHOICE RARITY (only 25 pairs exist), with 2013 Greene cert. ....	PHOTO	6000
1253	★	OX3: <b>1907 ISSUE</b> on white paper, top margin <b>Plate No 1</b> BLOCK OF FOUR, some light natural gum bends/ridges and h.r. and tiny age mark at top of selvage only, an EXCEEDINGLY RARE and most attractive <b>PLATE BLOCK</b> . ....	PHOTO	7200
1254	★	OX4: <b>1913 ISSUE</b> : brown black, top left corner margin <b>OTTAWA - No - 1</b> IMPRINT BLOCK OF SIX, left and right pairs are n.h., centre stamps l.h. or h.r., naturally 'short-gummed' at upper edge of top row of stamps ('lazy gummer' didn't do all the way to the edge) and left pair with natural gum ridge, all negligible for such a fresh and crisply printed, very fine centered and EXCEEDINGLY RARE IMPRINT BLOCK. ....	PHOTO	7400

## REVENUES

1255	O	Collection of over 240 used Federal and Provincial Revenues neatly mounted on pages, some with punch cancels, plus over 40 Great Britain mostly Chancery Court revenues (2010 Barefoot £221), mostly clean, f-v.f. (VanDam. \$1395+) .....		.....
1256	★★	FEG1-11, FWM60-70: 1895 <b>ELECTRICITY AND GAS INSPECTION</b> issue, 11 vals cpl, plus 1930 <b>WEIGHTS AND MEASURES</b> issue, 11 vals cpl to \$5, both in BLOCKS OF FOUR, n.h. and f-v.f. ....		536
1257	★O	FSC2,4-6,26a: <b>SUPREME COURT</b> : 1876 20¢ mint n.h., plus 50¢ \$1 and \$5 used with punch holes, and 1938-67 \$5 slate mint n.h., FSC4 with tear, mostly f-v.f. ....		855
1258	★	FSC13: 1915 George V 10¢ blue, perf 12, with blue control, punch cancel, 8 copies, mostly fine. ....		8000
1259	★★	FSC20: \$30 on \$1 with vertical bars, blue overprint, fresh, n.h. and very fine. ....	PHOTO	625
1260	O	FSC23: 25¢ on 10¢ SILVER OVERPRINT, punch holes, almost very fine. ....	PHOTO	500
1261	★★	FCF1-5,4var: <b>CONSULAR FEE STAMPS</b> : 25¢ to \$5 cpl, with extra shade variation of \$2, each straight edge one side, n.h. and f-v.f. ....	PHOTO	1250
1262	★★	FCF4: \$2 brown, LR corner margin block of six, middle left stamp tiny thin, middle right stamp v.l.h., other 4 stamps n.h. and very fine. ....		455
1263	★★	FPS41-58: <b>POSTAL SCRIP</b> 1967, THIRD ISSUE, 18 vals. cpl. n.h., f-v.f. ....		495
1264	★★	FU105: \$3.12 brown Unemployment Insurance, n.h. and very fine. ....	PHOTO	250
1265	★★	SL77: <b>SASKATCHEWAN LAW STAMPS</b> 1968 Canadian Bank Note Co. roulettes, \$20 rose, 10 complete IMPRINT sheets of 50, n.h., f-v.f. ....		10000
1266	★★	SL78: -\$50 blue, 10 complete IMPRINT sheets of 50, n.h., f-v.f. ....		25000
1267	★O	<b>YUKON LAW ISSUES</b> : YL7-12: 1902 Territorial Court issue, specialised collection neatly written up on pages, incl uncanceled, large and small pin "Cancelled", different diameter punches, blocks, plus more on stocksheets, f-v.f. A good lot for the specialist. ....		2918
1268	★O	YL13,14-15,18: <b>YUKON LAW</b> : 1902 issue, 25¢ on 10¢ used, plus \$1, \$2 and \$5 (blue) on 50¢ mint n.h., all f-v.f. ....	PHOTO	667
1269	O	YL13b: 25¢ on 10¢ with <b>DOUBLE SILVER OVERPRINT</b> torn, affixed to very fine Yukon Territory Court document, with punch cancel, document with T.C.Y.T. 19 Jun 1950 cancel. Rare. ....		750+
1270	★O	FWH1/12,etc: Accumulation of <b>Federal Wildlife Issues</b> incl mint (in booklets) #'s FWH1(2), 2(5), 3(2), 4(3), 5(9), 6(3), 7(2), 8(2) and FWH8-12, used (on licence) FWH1(2), 2(2), 3(3), 5(2), 7, 10, 11 13-17, 18(2) and 19; plus mint (in booklet) <b>Quebec Wildlife</b> incl QW1(2) and QW3-12 and a few other Provincial issues, four FDC's, imperf Pitt Waterfowl pair, etc, some condition issues but mostly clean and f-v.f. Inspect. ....		1577+
1271	★★	FWH6,10,11,13: Small selection of 5 cpl sheets, plus a few extra corner blocks of 4, n.h. and f-v.f. (Face val. - \$727).....		1995
1272	★★	<b>WILDLIFE STAMPS</b> : with Atlantic (incl ATC1f (5)), New Brunswick (incl NBW 2f (5), 3f (4)), Nova Scotia (incl NSW5f (5)), Newfoundland (incl NLW2f (4)), etc, clean, n.h. and f-v.f. ....		12399
1273	★★	<b>ALBERTA HUNTING</b> : 1970 Resident \$10 M.E.D. yellow brown and black, complete sheet of 20, plus another identical size blank sheet of 20 with matching red numbers and red letter <b>H</b> roughly where M.E.D. is, no gum, very fine and unusual. Est. 100+ .....		.....
1274	★★	<b>B.C., ALBERTA, SASKATCHEWAN and MANITOBA WILDLIFE STAMPS</b> : Singles in folders, mini sheets in folders and panes of 8, clean, n.h. and f-v.f. ....		10708
1275	★★	<b>ONTARIO and QUEBEC WILDLIFE STAMPS</b> : OW3f/15b,QW2/14b: Small selection with better incl #'s OW3f (7), etc, n.h., f-v.f. ....		3985
1276	★★	PC1-6: <b>PRAIRIE CONVERSATION STAMPS</b> : 1942 issue with 5 vals cpl in blocks of four, each block with one stamp perforated all 4 sides, plus 1943 issue complete pane of 5, all n.h. and f-v.f. ....		782
1277	★★	<b>PRINCE EDWARD IS.</b> : PEW1/13b: 1995-2013 Wildlife, with singles in folders, mini sheets in folders and panes of 8, incl #'s PEW1f (15), 2f (15), etc, clean, n.h. and f-v.f. ....		7622
1278	★★	<b>QUEBEC WILDLIFE STAMPS</b> : QW1/12a: Small collection with better incl #'s QW1a, 11, 11a, 5t, 9Ba, 9Ab, 10Ab, etc, n.h., f-v.f. ...		2355

## PROVINCES

1279	★O	Mostly mint collection incl Newfoundland Pence issues through Air Mails, a few imperfs, proofs, Air Mail labels, Postal Stationery, some varieties, forgeries, etc, mostly f-v.f. Inspection will be rewarded. Est. 3000+ .....		.....
------	----	---	--	-------

1280	★O	Collection as received, with a nice selection of New Brunswick Plate Proofs, P.E.I. Pence and Cents, Newfoundland collection starting with 6d rose block of 4, incl some better sets and airmails incl mint #'s C3 (3), 12, etc. Condition a bit mixed, mostly clean and f-v.f. Inspect. Est. 2500+ .....	.....
1281	★O	Collection of 27 mostly diff with British Columbia, New Brunswick and Prince Edward Is, quality a bit mixed, appears mostly f-v.f. ....	2047
1282	★O	Collection of dozens of mostly mint with some better incl Nova Scotia # 12 (block of 20 with 4 inscriptions), Bartlett letter-sheet (small fault), etc, not counted, mostly f-v.f. ....	1950+
1283	★O	New Brunswick, Nova Scotia, British Columbia and Prince Edward Is. Collection of over 25 with BC mint #'s 7-8, NB used #1, mint #'s 6-11, PEI mint #7, etc, mostly f-v.f. ....	1005+
1284	☒	Four stamped trans-Atlantic covers from UK to the Maritimes, incl one <b>1857</b> to NS with 2/6 total franking (quadruple Br Packet rate plus 6d reg fee), two <b>1873</b> with 3d rates to NB and NS and <b>1882</b> 5d rate to PEI, quality varies drastically, some faults but most appear f-v.f. Est. 200+ .....	.....

## BRITISH COLUMBIA AND VANCOUVER IS.

1285	★★	2: <b>TWO AND A HALF PENCE: DULL ROSE</b> , fresh, full o.g., v.l.h. and fine. ....	PHOTO	1000
1286	★	2: <b>ROSE</b> , nice colour, o.g., slight toning and tiny tear, still an attractive stamp. ....	PHOTO	1000
1287	O	4: <b>TEN CENTS</b> : Blue, imperforate, large margins all around, with blue POST OFFICE PAID in oval cancel, thinned, small hole, pencil on reverse, still a wonderful looking stamp. ....	PHOTO	1000
1288	★★	9: <b>5 CENTS</b> on 3d bright red, perf 14, UR corner margin copy, stamp is n.h. and fine. ....	PHOTO	500+
1289	★	9: -as above, large part o.g., h.r. and fine. ....	PHOTO	500
1290	★★	11: <b>25 CENTS</b> on 3d orange, right <b>WING MARGIN</b> copy, full o.g. and <b>NEVER HINGED</b> , a few slightly foxed perfs, otherwise very fine. Est. 400+ (U.C.S. does not give a premium for n.h.) .....	.....	400+
1291	★★	11: -as above, full o.g., <b>NEVER HINGED</b> , tiny gum imperfection, still almost very fine. Est. 400+ (U.C.S. does not give a premium for n.h.) .....	PHOTO	.....
1292	★	12: <b>50 CENTS</b> on 3d violet, centered to bottom, showing part of next stamp at top, full o.g., l.h., light gum wrinkle, still fine. .	PHOTO	900

## NEW BRUNSWICK

1293	☒	<b>1818:</b> Folded letter from St John 10 DE (internal date) to NY, rated ms '20½' (18½¢ US postage plus 2¢ shipmaster's fee), with red Boston 24 DE transit and matching coloured str line 'SHIP' on front, filing folds, some back toning, otherwise fine. Est. 100+ PHOTO .....	.....
1294	☒	<b>1835:</b> Folded letter to Brunswick, Maine, written at St Andrews, with no NB postage charged as the letter went via the St Andrews/Robinson exchange office, rated '18¾' (¢) and additional '6' (¢) for forwarding to Portland, age stains, otherwise fine and scarce. Est. 125+ ..... PHOTO .....	.....
1295	☒	<b>1845:</b> U.S. folded letter from Fort Kent, Maine 30 DE to Houlton, Maine, travelled overland via NEW BRUNSWICK (no US steamer service as the St John River was frozen over), rated ms '11½' (d cy) with Madawaska 31 DE c.d.s. applied when placed in the Cdn mails and next day Woodstock receiver, (no US postage charged at either exchange point), filing fold, otherwise fine and a SCARCE ROUTING. Est. 250+ ..... PHOTO .....	.....
1296	☒	<b>1847:</b> Folded letter from NY 21 AP, to St John, NB, US charge 10cts to border, converted to '6' (d), plus additional '7' (d) to St John, FORWARDED to Hampton for additional '4½' (d), total Cdn postage of '1/5d', filing fold, otherwise fine, scarce. Est. 150+ ... PHOTO .....	.....
1297	☒	<b>1848:</b> Folded letter from Dixfield, Maine to Fort Kent, Maine, FORWARDED to Woodstock, NB, rated ms 'Paid 5' (¢) for original delivery, then additional '5' (¢) for forwarding but crossed out and rated '9' (d) for Cdn delivery with no additional US charge through the Fort Kent/Edmunston exchange point, filing fold, otherwise fine and scarce. Est. 175+ ..... PHOTO .....	.....
1298	☒	<b>1849:</b> Folded cover from Fredericton 12 DE to St John (despatch and receiver on back), rated ms '7' (d) with red FREDERICTON PAID and very fine strike of <b>ADVERTISED AND NOT TAKEN</b> on front (JGY fig 384, used in 1849), filing fold and slight edge toning, otherwise fine and RARE MARKING. Est. 400+ ..... PHOTO .....	.....
1299	☒	<b>1853:</b> Very fine strike of red <b>FAVORS EXPRESS PAID</b> (JGY 181) on flap of very fine folded letter from St. John 2 MR to NY, handed in as a loose letter to Col Favor on board the Ship 'Admiral', with Boston 7 MR transit as well as str line 'SHIP' and 'STEAM' and rated handstamp '7' (¢ collect - 5¢ inland, 2¢ ship fee), filing folds, otherwise very fine. Est. 300+ ..... PHOTO .....	.....
1300	☒	<b>1854-71:</b> Balance of 18 stampless covers from/to New Brunswick, several are cross-border (one with 5¢ paying NB postage, US collect) but also incl domestic, inter-provincial, etc. markings incl 'PAID 5 CENTS', '3', '6D', '10 CENTS', 'PAID 10', ms rates, some smaller towns, etc, quality varies, much is f-v.f. Inspect. Est. 350+ ..... PHOTO .....	.....
1301	☒	<b>1854:</b> Folded letter with very fine strike of scarce 4mm tall <b>4 JUL EXPRESS MAIL ST JOHN</b> (JGY #166) c.d.s. despatch to Quebec, travelled on the 'Eastern City' via Portland and Montreal, rated '10' (¢ US or 6d Cdn) with 'U STATES' exchange arc, 8 JUL receiver on back, filing fold and some age-spotting, otherwise very fine and scarce. Est. 200+ ..... PHOTO .....	.....
1302	☒	<b>1856:</b> Folded trans-Atlantic cover from St John 17 AP to SCOTLAND, with ideal strike of scarce <b>NEW-BK 1d CLAIM</b> and '6d' ratestamp on front (packet letter rate reduced from 1/- in 1854), Liverpool 7 MY transit and same day Glasgow receiver on back, filing fold, otherwise fine and a RARE MARKING. (The practice of marking each letter for the Colonial or GPO claim was discontinued in 1857). Est. 300+ ..... PHOTO .....	.....
1303	☒	<b>1866:</b> Folded cover from Bend-Of-Petitcodiac 17 FE to Fredericton (next day receiver on back), with (unpaid) '7 CENTS' rate marking on front, ANNULLED by mute Maritime grid as the cover was addressed to former postmaster general Charles Connell and should have been sent free of charge, filing folds, otherwise fine and most unusual. Est. 250+ ..... PHOTO .....	.....
1304	☒	<b>1867:</b> Stampless envelope with rare red <b>PAID 5 CENTS</b> ratestamp from WO Poouiock 21 Mar <b>67</b> , to Victoria Corner, with same day Woodstock transit and next day WO Victoria receiver on back, reduced at left and slight stains, otherwise fine and scarce. Est. 150+ ..... PHOTO .....	.....
1305	F	40 Litho <b>FORGERIES</b> , with Pence (also incl an engraved Shilling reprint), and Cents. Inspect. Est. 250+ ..... PHOTO .....	.....

1306	☒	2b: 6d yellow UR <b>DIAGONAL BISECT</b> , paying 3d domestic rate and tied by faint grid to cover from St John, NB to Dorchester, received 30 JA <b>1860</b> , cover faults and pencil attestation of genuineness on front, still a RARE and very presentable cover, despite the faults, with 2013 Greene cert. ....	PHOTO	4500
1307	☒	2b: 6d yellow LR <b>DIAGONAL BISECT</b> , paying 3d domestic rate and tied by mute grid to cover from Fredericton 28 JA <b>1861</b> to St John, received next day, stamp has large tear (from postal clerk's attempt to tear it in half, finally finished by cutting), otherwise a RARE and very clean BISECT COVER, with 2013 Greene cert. ....	PHOTO	4500

1308	✖	5Pvar: 5¢ Connell perforated PROOF on wove paper, with 1949 Philatelic Foundation cert stating 'privately perforated proof' and 2013 Greene cert stating 'proof on wove paper with perforations added fraudulently', most interesting disagreement as to whether it's a fake or unlisted proof. Est. 200+ ..... PHOTO .....	
1309	✖	6: 1¢ red lilac tied by St John 25 JA <b>1858</b> c.d.s. to folded Prices Current to Maine, stamp perf faults and stained on back, otherwise fine and scarce. .... PHOTO 300	
1310	✖	6,10,11: 1¢, 12½¢ and 17¢, all tied by numeral '1' grids to small cover from St John with c.d.s. on back (italic type, full NEW BRUNSWICK, JGY type 3), addressed to a Lieut. Colonel in <b>CAPE OF GOOD HOPE</b> , faint red AMERICA LIVERPOOL transit & red ms rate mark '1' on front, red Grahamstown 1 MR <b>1860</b> receiver on back, date portion of despatch c.d.s. missing (used 7 years late) and rate should have been 23¢. A unique destination cover if genuine, but this cover has been submitted to the Greene Foundation and returned 'no opinion'. Sold as is. Est. 500+ ..... PHOTO .....	
1311	★	9: 10¢ vermilion, UR block of 30 (5x6) with full top margin and some at side. traced of light adhesions, otherwise 21 stamps n.h., fine. A rare block. Est. 350+ ..... .....	
1312	✖	9a: 10¢ UR <b>DIAGONAL BISECT</b> , tied by grid '18' to domestic rate cover from Kingston 14 JU <b>1860</b> to Sussex Vale, received next day, some cover faults/soiling, scarce and quite presentable, with 2013 Greene cert. .... PHOTO 1000	
1313	✖	11: 17¢ black tied by fake grid to cover to India, no despatch c.d.s. and 7 OC <b>1861</b> Madras receiver on front, with 2013 Greene cert stating 'No 11, applied to a cover on which it did not originate'. Good reference. Est. 150+ ..... PHOTO .....	

## NOVA SCOTIA

1314	✖	<b>1826</b> : Folded letter from Halifax 8 MR (year date missing the first '1') with very fine strike of <b>FLEURON DATESTAMP</b> (JJM HAL-11), rated '2N1' to Montreal (distance 886 miles), filing folds, otherwise fine and scarce. Est. 200+ ..... PHOTO .....	
1315	✖	<b>1832</b> : Folded letter written 23 Aug, with ideal strike of <b>LARGE POST OFFICE DIGBY DOUBLE CIRCLE</b> (JJM 46 without inner circle as depicted) undated despatch, sent ms 'on H. M. Service' to Halifax, very fine and a very rare marking. Est. 1000+ .. PHOTO .....	
1316	✖	<b>1832</b> : Folded letter with very fine strike of <b>LARGE POST OFFICE ANTIGONISH DOUBLE CIRCLE</b> (JJM 43) ms dated 25 Dec despatch, rated '11 + 1 = 1/-' to Halifax (11d postage, 1d Halifax delivery fee), filing fold, otherwise fine. A RARE MARKING. Est. 400+ ..... PHOTO .....	
1317	✖	<b>1835-59</b> : Six domestic stampless folded covers/letters, incl <b>1835</b> Pictou (star cancel) to Halifax, <b>1842</b> Truro (star cancel) to Plaister Cove, <b>1842</b> Arichat (star cancel) to Plaister Cove, <b>1845</b> Arichat to Plaister Cove, <b>1847</b> Port Hood to Plaister Cove and <b>1859</b> Halifax to Liverpool, filing folds, etc, otherwise f-v.f. Est. 200+ ..... .....	
1318	✖	Two trans-Atlantic folded letters to Nova Scotia, first from Inverness 6 FEB <b>1839</b> to New Glasgow via Pictou, other from Jersey 14 MY <b>1841</b> to Plaister Cove, various rates, ship and delivery fees, filing folds. otherwise fine. Est. 125+ ..... .....	
1319	✖	<b>1844</b> : Folded letter from Halifax 5 JY to NY, Tombstone PAID despatch and 10 JUL receiver on front, rated by weight '1/1½' (cy) to St Andrews/Robbinston exchange office, US rated initially 25¢, then 50¢ and finally 75¢ for 3 sheets over 400 miles, filing folds, otherwise very fine and scarce. Est. 150+ ..... PHOTO .....	
1320	✖	<b>1843-71</b> : Six cross-border stampless folded covers/letters, various rates/routings, etc, incl <b>1843</b> Albany to Minudas, two <b>1846</b> Halifax to NY, <b>1849</b> Halifax to NY, <b>1850</b> Halifax to NY and <b>1871</b> Halifax to NY, filing folds, etc, otherwise f-v.f. Est. 200+ ..... .....	
1321	✖	<b>1844</b> : Folded letter written aboard the 'Caledonia' off Halifax, rated ms '2/5' and addressed to 'Captain Tracy, Steam Boat America, From Rochester to Toronto, Toronto', posted at Halifax 18 OCT and carried by Cunarder 'Unicorn' to Quebec, then Cdn mails and received 23 OC and then Toronto 25 OC, fine and scarce routing. Est. 200+ ..... PHOTO .....	
1322	✖	<b>1846</b> : Folded cover from Halifax 20 JUL <b>1846</b> , addressed to Capt. Joseph Wilson, Schooner Peterel, Charlottetown, PRINCE EDWARD ISLAND', rated 9 (d cy) for distance of 101 to 200 miles, 23 JY receiver on back, filing folds, otherwise fine and scarce. Est. 200+ ..... PHOTO .....	
1323	✖	<b>1846</b> : Folded letter written at St. Thomas, VIRGIN IS 21 Oct, forwarded by 'HARRY DEGETAU & CO' (blue oval handstamp on backflap), ms routing 'p. Flora via Boston' with NEW YORK SHIP 7 DEC receiver on front, charged 12¢ (10¢ inland and 2¢ ship fee) on receipt, converted at the Robbinston-St Andrews exchange office (received 11 DE) to 7d (cy) plus ½ (cy) to Halifax = total 1/9cy, received at Halifax Dec15 and forwarded next day to Strait of Canso, with 19 DE Plaister Cove receiver, filing folds, otherwise fine and scarce. Est. 250+ ..... PHOTO .....	
1324	✖	<b>1848</b> : Two <b>24¢ US RETALIATORY RATE</b> covers from Halifax with tombstone despatches, first dated 23 AU to NY, rated ms '1/-' (stg) to Boston, and re-rated 29¢ (24¢ retaliatory rate plus 5¢ inland to NY), other sent 1 DE to Boston, rated ms '1/-' and '24'¢, filing folds, otherwise fine. Est. 175+ ..... .....	
1325	✖	Two folded unpaid private ship letters from Halifax to Boston, each with large <b>SHIP</b> applied on receipt, first dated 12 FE <b>1852</b> and rated '7' (¢ due) - 5¢ unpaid inland, 2¢ ship letter fee, second dated 28 MY <b>1855</b> and rated '5' (¢ due) - 3¢ unpaid inland, 2¢ ship letter fee, the second one rated lower as after 1 AP 1855 there was no penalty on unpaid letters from a foreign country, filing folds, otherwise fine and scarce pair. Est. 150+ ..... .....	
1326	✖	<b>1857</b> : Stampless envelope rated '10' (¢ due) and sent 10 OC by <b>US EXPRESS MAIL</b> on the New York Central Railroad to Boston, thence by 'Steamer Adelaide' to St John, NB, rated handstamp '6' (d due) and received at Kentville, NS 14 OC, some backflap damage, otherwise very fine. Est. 150+ ..... PHOTO .....	
1327	✖	Two pre-printed pre-addressed <b>1890 WRAPPERS</b> from the Netherlands Indies to Pictou, Nova Scotia, each bearing a 5c paying the transient newspaper rate for up to 10oz, scarce. Est. 100+ ..... PHOTO .....	
1328	✖	1(3): 1d STRIP OF THREE, large margins at bottom but into on other 3 sides and faulty, tied by grids to cover from Parrsborough 26 SP <b>1858</b> to Amherst, received 28 SP, vert filing fold, otherwise fine and a scarce franking. Est. 350+ ..... PHOTO .....	
1329	P	1P/6P: REPRINT PROOFS cpl on hard white paper, 1d brown, 3d blue, 6d green and 1/- grey black, very fine. .... PHOTO 500	
1330	F	1: <b>ONE PENNY: BROWN RED</b> , Eight <b>FORGERIES</b> , two engraved Oneglia's, and 6 litho, with various faked cancels. Est. 150+ ..... .....	
1331	✖	2: <b>THREE PENCE: BLUE</b> large to very large margins all-around, tied by neat mute grid to folded cover from Halifax 31 MY <b>1858</b> to New Glasgow, 2 or 3 tears at bottom of stamp (mostly in margin), appears very fine. .... PHOTO 400	
1332	✖	3: <b>DARK BLUE</b> , deep rich shade with clear to large margins, tear in LL corner of stamp, tied by mute grid to folded cover from Halifax 3 JU to Truro, faint receiver on back and filing fold, appears fine. .... PHOTO 500	
1333	O	4: <b>SIX PENCE: YELLOW GREEN</b> , just touching to full margins, cleaned, appears unused, alm v.f., with 2011 A.P.S. cert. . PHOTO 500	
1334	✖	5a: <b>DARK GREEN DIAGONAL BISECT</b> (LR half), tied by three neat pen strokes (and filing crease) to folded letter from Hants-Port 11 JY <b>1859</b> to Halifax, received next day, filing folds, slight age marks, still presentable and genuine, with 1998 APEX cert. PHOTO 7000	
1335	★★	8/12: Accumulation of Cents issues, with 1¢ (153), 2¢ (12), 8½¢ (133), 10¢ (13) and 12½¢, incl many IMPRINT blocks, n.h. and f-v.f. .... 2021+	

1336	✕	10,12: 5¢ and 10¢, both cancelled by grids on REGISTERED cover (5¢ postage, 10¢ registration) from Yarmouth 26 JU <b>1863</b> , with same date Barrington c.d.s. on back, stamps and cover with faults, still a scarce domestic reg'd cover, with 2013 Greene cert. Est. 250+ ..... PHOTO .....	
1337	✕	11: 8½¢ green, just tied by cork to cross-border cover from Halifax 12 DE <b>1861</b> to Boston, 17 DEC receiver on front, two horizontal filing folds (one affects stamp) and slight backflap damage, otherwise fine and a RARE SINGLE FRANKING. .... PHOTO 1500	
1338	✕	13: Two 12½¢ blacks tied by grids to each other and cover from Musquidiboit 22 MY <b>1862</b> to <b>CEYLON</b> , ms rate '1' and London 9 JU transit on front, 20 JY receiver on back, some cover/stamp faults and slight reduction at right, rate to Ceylon was 23¢, so cover is overpaid by 2¢, with 2013 Greene cert stating that 'the right stamp did not originate on this cover'. In our opinion, the cover is genuine, (the right stamp may have been replaced for cosmetic purposes), nevertheless it is sold on the basis of the certificate. Est. 500+ ..... PHOTO .....	

## PRINCE EDWARD IS.

1339	★O	4/46: 1862-72 balance of collection on pages, mostly later issues, incl #'s 4-5, 10, 11-16, with specialized illustrations of Cents issues dies, group of 3¢ cancels, etc, mostly f-v.f. Inspect. Est. 250+ ..... .....	
1340	✕	3: <b>SIX PENCE: GREEN, PERFORATED 9</b> (couple minor perf faults), tied by general grid to cover despatched 1 JUN <b>1861</b> to Newcastle, Tennessee, cover stain and reduced at left, RARE SINGLE FRANKING. with 2013 Greene Cert. .... PHOTO 3500	
1341	✕	3,5: <b>SIX PENCE: GREEN, PERFORATED 9</b> (rounded LR corner) plus <b>TWO PENCE</b> , rose, second issue, in <b>MIXED ISSUE FRANKING</b> , both tied by matching general grid to partial folded REGISTERED RATE cover (staining at top) from St Eleanors 5 AU <b>1864</b> to Charlottetown, a VERY RARE REGISTERED MIXED ISSUE COMBINATION cover, ex Tomlinson, Carr and Wilkinson. with 2013 Greene Cert. Est. 1000+ ..... PHOTO .....	
1342	✕	4iii(2): 1d yellow orange on yellowish paper, two copies (one with perf faults), cancelled by grids and tied to each other on cover from Charlottetown 25 MY <b>1866</b> (general despatch c.d.s. on back) to De Sable, fine. with 2013 Greene Cert. Est. 250+ ..... PHOTO .....	
1343	P	5/16: <b>REPRINT PLATE PROOFS</b> in black on thick paper, with pairs of the 2d, 4d, 3¢ and 12¢, all very fine. .... 240	
1344	✕	5,7: 2d rose (compound perf and faulty - affixed over edge) and 6d green in <b>COMBINATION FRANKING</b> , both cancelled/just tied by pen 'X' and matching grids to 8d DOMESTIC REGISTERED RATE cover from West Cape 7 OC <b>1865</b> (manuscript str line despatch at left) to Summerside, some cover faults, still a most presentable and VERY RARE RATE cover, with 2013 Greene Cert. Est. 500+ ..... PHOTO .....	
1345	✕	7: 6d yellow green, tied by grid '13' to cover from Charlottetown 19 AU <b>1870</b> (despatch c.d.s. on back) to San Francisco, <b>CALIFORNIA</b> , filing fold in cover and unobtrusive docketing at left, still a very fine and RARE DESTINATION/RATE cover, ex Carnegie, with 2013 Greene Cert. Est. 1000+ ..... PHOTO .....	
1346	✕	9c: 4d black <b>DIAGONAL BISECT</b> (UL half) paying the 2d internal domestic rate and tied by mute grid to somewhat faulty cover (restored corner UL) from Charlottetown to Summerside, received 29 SP, a very displayable BISECT RATE cover, ex Carr and Wilkinson, with 2013 Greene Cert. .... PHOTO 3000	
1347	✕	10: 4½d brown tied by grid '13' to trans-Atlantic cover from Charlottetown 10 MR <b>71</b> to <b>ENGLAND</b> with red London PAID 5 AP receiver on front, very minor stamp/cover faults, an EXTREMELY RARE and most attractive <b>SINGLE FRANKING RATE COVER</b> , with 2013 Greene Cert. .... PHOTO 3000	
1348	✕	10: Yellow brown PAIR, well tied by grids to top part of cover sent 20 JU <b>71</b> from Charlottetown, hint of age staining at perfs, still a fine and <b>EXCEEDINGLY RARE FRANKING</b> (no pair on a complete cover is recorded). with 2013 Greene Cert. Est. 500+ . PHOTO .....	
1349	✕	11: 1¢ brown orange single franking tied by Charlottetown 13 MY <b>72</b> c.d.s. to flimsy <b>CIRCULAR RATE</b> cover (ms notation UL) to Wood Island, cover and stamp faulty, scarce rate and destination. with 2013 Greene Cert. Est. 125+ ..... PHOTO .....	
1350	✕	15b: 6¢ black <b>DIAGONAL BISECT</b> (LR half) tied by cork to 3¢ domestic rate cover from Charlottetown 24 AP <b>73</b> to Summerside, slight perf tip ageing and docketing at left with ms ink attestation of genuineness written on back by the original 'finder' of the cover, a fascinating and VERY RARE <b>BISECT COVER</b> (undercatalogued in U.C.S.) with 2013 Greene Cert. .... PHOTO 1200	

## NEWFOUNDLAND

### COLLECTIONS, LARGERS LOTS, ETC

1351	★O	Collection from 6d rose to 1947 with many better mint sets incl Guy litho and engraved, Caribou, Gilbert, etc, plus Airmails, Revenues incl some better, and a few other Provinces. Inspection will be rewarded. Est. 2000+ ..... .....	
1352	★O	1/23: Valuable balance of over 60 mostly mint/unused Pence issues on alb pages, incl 1857 printings unused 1d, 3d, 5d and 8d, 1860 issues incl two 6d used, four 3d and 5d, 1861 mostly mint/unused, latter too many to mention and incl couple rose shades, etc, quality varies drastically and several are more or less faulty, most appear f-v.f. .... 5730	
1353	★	Mint sheet file with singles, blocks, part sheets, etc, starting with 4d rose block of 4 to Dues, incl some better. Inspection will be rewarded. Est. 750+ ..... .....	
1354	★	11A/243: 1860-1937 Collection on pages with many better incl #'s 25, 27, 41/55, 61-74, 87-97, 104-14, 131-44, 212-25, etc, mostly clean and f-v.f. .... 2944	
1355	F	Collection of over 50 <b>FORGERIES</b> , incl those identified as Spiro, Fournier, Oneglia, etc, mostly f-v.f. Inspect. Est. 500+ ..... .....	
1356	★	44/276,etc: Balance of a couple of hundred mint on stock and alb pages, 1880's to 1949, some better/earlier incl multiples, varieties, imperfs, etc, cpl sets incl all three Publicity, Long Coronation, etc, quality varies, much appears f-v.f. Inspect. Est. 300+ .... .....	
1357	★O	Mostly mint selection on stockpages, with a few better incl mint #'s 78-85, 104-12, 114, 131-44, 213a, etc, mostly f-v.f. Est. 300+ .... .....	
1358	★O	11A/270: 1860-1947 Collection of mostly mint, incl mint #'s 30, 76, 61-74, 78-85, 115-26, 145-59, 183-99, 212-25, C2a, 6-11, 13-17, etc, mostly f-v.f. .... 2505+	
1359	★O	11A/270,etc: 1860-1947 Collection of mostly mint, with mint #'s 11A, 78-85, 104-14, 115-26, 131-44, 145-59, 163-71, 172-82, 212-25, J1-7, etc, some mint are unused, mostly clean and f-v.f. .... 2450	
1360	★	61/266,C6/17: Balance of over 200 mint on quadrilled pgs, 1897-1944, several better cpl sets incl Cabot, Guy litho and engraved, Royal Family, Caribou, Pictorial, Gilbert, etc, plus shades, varieties, some airmails, etc, quality varies drastically and some with faults, most appear f-v.f. Inspection recommended. .... 2317+	
1361	★O	18/114: Collection of 60 mint and used incl Pence roulettes, shades, etc, quality a bit mixed, appears mostly f-v.f. Plus a few faulty incl Pence not incl in totals, inspect. .... 2013	

1362	★O	Small 1866-1947 collection on pages with a few better mint sets incl mint #'s 115-26, 145-59, 163-71 (2 sets), 212-25, etc, a few earlier a bit mixed, mostly f-v.f. ....	1783
1363	F	23 single PENCE ISSUE <b>FORGERIES</b> , mostly litho incl some roses, plus cpl sheetlet of 36 with se-tenant 2d to 1/-, good reference. Est. 250+ .....	.....
1364	O	33/232: Balance of over 100 used, 1876-1930's, some better incl cpl sets of Rouletted, Cabot, Caribou, Long Coronation, Gilbert, etc, plus shades, duplication, cancels, etc, quality varies, inspect. Est. 250+ .....	.....
1365	★O	15A/243: 1861-1937 selection of over 130 mostly mint, incl mint #'s 15A, 73, 115-26, 131-144, etc, mostly f-v.f. ....	1550+
1366	F	27 FIRST CENTS and 1868-70 issue <b>FORGERIES</b> , mostly litho with fake cancels, some duplication, good reference. Est. 200+ .....	.....
1367	☒	Over 60 covers incl an 1897 stamped "PAID ALL", registered covers to U.S./local, advertising on back, first flight (Botwood to Dublin), corner cards, etc, mostly f-v.f. Est. 200+ .....	.....
1368	★	183a/187c: Fourteen <b>BOOKLET PANES OF 4</b> incl 183a, 185b (6), 186b (5), 186ai and 187c, plus several Booklet covers (front and back) interleaf pages, a few mint and used singles, etc, quality varies, inspect. ....	555+

## NEWFOUNDLAND POSTAL HISTORY

1369	☒	Six 6d or 1/- rate (mostly stamped) trans-Atlantic covers from GB to Newfoundland, <b>1854-62</b> , various markings, despatches, routings, some folds/faults, inspect. Est. 200+ .....	.....
1370	☒	Balance of fifteen cards/covers, 1858-1958, incl large REGISTERED envelope, others to USA, Nova Scotia, Canada, internal, England, etc, some missing stamps/faults, inspect. Est. 200+ .....	.....
1371	☒	30/234: Over 120 mint and used on stockpages, 1860's to 1930's, a few better incl two sets of Guy Engraved issues, etc, quality varies. Inspect. Est. 200+ .....	.....
1372	☒	Four GB Stationery items to St Johns, Newfoundland incl 1886 1d UPU card from London, 1889 ½d card (up-rated with ½d adhesive) from Liverpool, 1894 1d card from Teignmouth and 1902 Private Post Card with 1d adhesive, scarce and f-v.f. Est. 150+ .....	.....
1373	☒	75/251, etc: Fourteen covers, 1890's to 1930's, incl FDC's, Flights, Airmails, Postage Due and some modern Cdn commemorative covers, etc, quality varies drastically, inspect. Est. 100+ .....	.....
1374	☒	Ten covers/cards to St Johns, Newfoundland, incl 1890 from Canada, 1890 from Jamaica, 1894 from Malta, 1889 from Mauritius, 1882 and 1905 from St Pierre & Miquelon, 1902 from Transvaal, 1933 from Trinidad & Tobago plus 1894 and 1897 (to Bonavista) from USA, incl Soldiers Letter, etc, some folds, creases, etc, most appear f-v.f. Est. 300+ .....	.....
1375	☒	Eight <b>FREE-FRANKED</b> covers, <b>1913-44</b> , incl two 1913, 1926 and 1942 Education Office, 1943 and 1944 OHMS plus two undated WWII GPO triangular stamped covers, some faults, mostly f-v.f. Est. 100+ .....	.....
1376	☒	22 <b>AMERICAN FORCES IN NEWFOUNDLAND</b> covers, cancels incl Office of Chaplain, Base Forces, Army Postal Service, Harmon Field, Air Base Forces, Naval Censor, APO, etc, generally f-v.f. Est. 125+ .....	.....
1377	☒	Eleven scarce WWII era Censored and Military Related covers to Newfoundland, handstamps incl HM Ships, Naval Censor, HMC Ship, Military Censor, RCAF Censor, Avalon FM, etc, generally clean and f-v.f. Est. 150+ .....	.....
1378	☒	<b>1803</b> : Folded letter written at St John's 23 DE to Alexandria, VA, received at New York 1 FE and rated ms 'Sh19' (2¢ ship fee + 17¢ US postage NY to Virginia), a fine and scarce early letter. Est. 250+ ..... PHOTO	.....
1379	☒	<b>1827</b> : Two folded letters sent from St John's to same recipient at Philadelphia, both rated ms '39½' (¢) as a double letter including 2¢ ship fee with str line SHIP, first via New York 10 JAN, other via Boston 2 MY, filing folds, otherwise fine. Est. 150+ .....	.....
1380	☒	<b>1827</b> : Folded PRICES CURRENT of Feb 1 to PLACENTIA, carried privately from Liverpool by an American sailing packet (probably to NY, then Halifax and St John's), then by the COASTAL PACKET 'Providence' (ms routing on front), received April 1 (over a month earlier than if it had been sent by a Falmouth packet), filing folds and a bit age stained, still fine and RARE. Est. 350+ PHOTO	.....
1381	☒	<b>1833</b> : Home-made WRAPPER addressed to the <b>High Sheriff, St John's, 16<sup>th</sup> Sept, 1833, sent by Express Packet</b> , small fault LR, still fine and SCARCE. Est. 250+ ..... PHOTO	.....
1382	☒	<b>1835: EXPRESS PACKET VOUCHER</b> from harbour Grace for expenses/charges for the period ended March 31 <sup>st</sup> for the delivery of letters across Conception Bay by the Winter Packets, some folds, etc, scarce. Est. 100+ .....	.....
1383	☒	<b>1841</b> : Folded letter from St John's 27 AP to the Gut of Canso (Nova Scotia), rated 8d stg converted to ms '9' (d cy) ocean postage to Halifax (receiver on front) + '4½'(d) inland + '2' (d) way letter fee = '1N3½' total, filing folds, o/w fine and RARE. Est. 400+ PHOTO	.....
1384	☒	<b>1842</b> : Folded letter from London 2 MY to St John's, rated ms '1/-' via Halifax, being 'an account of my arrival and description of my wreck and of my miraculous escape, and arrival at Port Essington, Australia (north of Darwin). Subsequent trips to Banda, Amboyna (Moluccas), Cupang (Indonesia), Delhi, Timor and Cape of Good Hope, thence on the Royal Albert to home' (he must have been rescued by a Portuguese sailing ship), some cover faults/docketing, most interesting. Est. 250+ ..... PHOTO	.....
1385	☒	<b>1845</b> : Folded letter from Alicante, Spain 12 JY to St John's, travelled overland along the coast to St Jean de Luz (received 18 JY), continued to Bayonne (20 JY), Bordeaux (21 JY), Paris (23 JY), LeHavre (24 JY), Caen (25 JY) & Granville (26 JY), there placed on a ship for St John's where a ratestamp '2' (d as incoming Ship Letter) was applied, filing folds, fine and scarce. Est. 250+ .. PHOTO	.....
1386	☒	<b>1845</b> : Two folded letters between Waterford, IRELAND and St. John's, first one sent 30 SP, rated 1/- by Cunard Packet through London and Liverpool, other sent 29 OC rated 1/- through Liverpool, filing folds, otherwise fine. Est. 150+ .....	.....
1387	☒	<b>1847</b> : Folded letter from St John's 17 DE to Waterford, IRELAND, rated ms '8'(d) uniform ship letter rate, backstamped Liverpool Ship Letter 7 JA, London 8 JA and with 9 JA receiver, filing folds, otherwise fine and scarce. Est. 150+ ..... PHOTO	.....
1388	☒	<b>1848</b> : Folded letter from St John's 14 SP to NY, with very fine strike of red <b>St John's Newfoundland CROWN CIRCLE PAID</b> despatch handstamp (indicating that the 1/- packet postage had been paid), received at Boston with SHIP 23 SP receiver and rated handstamp '29' (¢) - 5¢ inland plus the 24¢ American Reprisal charge (retaliating against the British packet surcharge), filing folds, otherwise a very fine and VERY RARE cover. Est. 750+ ..... PHOTO	.....
1389	☒	<b>1850</b> : Folded letter with no postal markings from Trinity 14 NO (in 1850 Trinity did not yet have a post office) to Harbour Grace, ms receiver 'St John's 21 Nov' on reverse and <b>FORWARDED by Peter Rogerson &amp; Son</b> on front, filing folds, otherwise fine and RARE (Rogerson is the scarcest of the three Nfld forwarding agents). Est. 250+ ..... PHOTO	.....
1390	☒	<b>1856</b> : Folded letter from Sevilla, Spain 25 NO addressed to 'San Juan de Terranova', travelled overland through the Pyrenees to Paris (received 5 DE) and was routed through Bristol, left 8 DE for St John's, some cover faults, still appears fine and scarce. Est. 250+ ..... PHOTO	.....
1391	☒	<b>1869</b> : Flimsy folded letter written at Lisbon, Portugal 11 OC to Harbour Grace, Newfoundland (Pratt states only two letters known from Portugal), with red St John's 2 NO PAID receiver on front along with oval embossed handstamp <b>FORWARDED BY P. ROGERSON &amp; SON ST JOHN'S N.F.LAND</b> , (scarcest of the three Nfld FORWARDING AGENTS) forwarded to Harbour Grace with a 5¢ stamp (now missing) and received same day, some cover wrinkles, etc, still fine and scarce. Est. 250+ ..... PHOTO	.....

1392	✕	<b>1876:</b> Envelope to St John, NB, mailed from Leeds, England 13 MR and pre-paid with 3d stamp, sent via American Packet to NY (received 30 MR), where it was marked <b>RETURNED FOR POSTAGE</b> and <b>N.F.</b> in red, <b>MISSENT</b> to St John's, Newfoundland and received 23 AP, where the RETURNED FOR POSTAGE marking was crossed out and letter was stamped <b>MISSENT-TO-NEWFOUNDLAND</b> and sent on to Halifax (received 5 MY) and finally received at destination next day, some cover toning/edge faults, still fine and RARE MARKINGS. Est. 350+ ..... PHOTO	.....
1393	✕	<b>1897:</b> Folded trans-Atlantic letter written at St John's 26 MY to London, carried privately by a trading vessel to Bristol, received 15 JU and forwarded to destination with a 1d red, next day arrival on back, filing fold, otherwise fine. Est. 125+ ..... PHOTO	.....
1394	✕	81,U1a: 3¢ stationery envelope up-rated to 5¢ by addition of a 2¢ Royal Family adhesive, sent from Bonavista 10 JA by surface rate (8¢ registration paid in cash and registration label APPLIED OVERTOP STAMP) to <b>TRINIDAD, BRITISH WEST INDIES</b> , Halifax 23 JA <b>03</b> and NY 1-27 transits on reverse, slight cover soiling/faults, otherwise fine and RARE. Est. 300+ ..... PHOTO	.....
1395	✕	<b>1917:</b> Envelope from St John's, Newfoundland 7 FE to Cleveland, Ohio, charged 2¢ surface rate but stamps had come off & rated 4¢ due at NY (13 FE) or double the deficiency, with two US Postage Dues applied at Cleveland, bit of backflap missing, otherwise fine. Est. 100+ ..... PHOTO	.....
1396	✕	<b>1924:</b> Part of NEWSPAPER mailed from St John's, Newfoundland 17 AP to Boston, marked <b>PAID ALL</b> but no stamp evident so rated DUE 2 CENTS on receipt (double the 1¢ deficiency) with 2¢ US Postage Due applied, stains and faults, scarce & appears fine. Est. 175+ ..... PHOTO	.....
1397	✕	U1/UCF3: Over 60 <b>POSTAL STATIONERY</b> items incl envelopes, postbands, reply cards, postal cards, etc, almost 50 are unused (incl ULY1), about a dozen used (incl UY6a), from 1 to about 10 each, a few faults, age marks, etc, generally f-v.f. Inspect ..... 1226	.....
1398	✕	25 used/unused <b>POSTAL STATIONERY</b> items incl 1¢ and 2¢ Postal Cards, 3¢ and 5¢ Envelopes, Post Bands, etc, some better incl TPO cancels, smaller towns, Foreign destinations, etc, generally clean and f-v.f. Est. 200+ ..... 1226	.....
1399	✕	UX2: 2¢ vermilion UPU Postal Card cancelled by neat intaglio <b>N</b> cork (one of only two known on this card) from St John's 16 JY, <b>1881</b> to Hamburg, <b>GERMANY</b> , 16,7 receiver on front, negligible toning spot, otherwise very fine. .... PHOTO	450

## PENCE ISSUES

1400	P	1P/9P: Nine diff Perkins Bacon <b>REPRINT PROOFS</b> , all in matching DARK BLUE on thin card (probably Pratt paper 13 from the Plate 1 second state printing), incl 1d, 2d, two diff 4d, 5d, 6d, 6½d, 8d and 1/-, quite striking and mostly f-v.f. with large margins, these have become quite scarce now, as most of the sheets have been cut up. Est. 350+ ..... PHOTO	.....
1401	P	6P/9P: Six diff Perkins Bacon <b>REPRINT PROOFS</b> with large margins on thin card in various colours, mostly defaced from Plate 1 second state, incl 6d green, 8d violet and four 1/- in brown, black, vermilion and red, most attractive and f-v.f. Est. 250+ ..... PHOTO	.....
1402	O	6: <b>SIX PENCE:</b> Scarlet vermilion, no margins, faulty and toned, spacefiller. .... PHOTO	(3500)
1403	★	8: <b>EIGHT PENCE:</b> Scarlet vermilion, three very large margins (full at top), o.g. with shallow hinge thin, appears fine. .... PHOTO	250
1404	F	9F: <b>ONE SHILLING:</b> Scarlet vermilion SPERATI FORGERY, good reference. Est. 100+ ..... PHOTO	.....
1405	★	11: <b>TWO PENCE:</b> Orange, full even margins, o.g., h.r., fine. .... PHOTO	300
1406	★O	11A,i,etc: <b>THREE PENCE:</b> Green, Specialized group of 7 mint and 6 used, with watermark, minor paper fold and other minor varieties, plus one on cover, and a few more modern covers with illustrations of the stamp. Inspect. Est. 1000+ ..... 1440+	.....
1407	★★	12A: <b>FIVE PENCE:</b> Violet brown, top margin <b>BLOCK OF SIX</b> (2x3), brilliant fresh colour, light crease in top margin (l.h.), but all stamps with full o.g., n.h. and very fine. A <b>SHOWPIECE</b> . .... PHOTO	1440+
1408	O	13: <b>SIX PENCE:</b> ORANGE, light grid cancel, margins added, a genuine and fine appearing spacefiller, with 2013 Greene Cert. stating 'Scott No. 13, used, but rebacked' Est. 250+ ..... PHOTO	.....

## FIRST CENTS AND LATER

1409	P	24P/31P: 11 diff <b>PLATE PROOFS</b> in colour of issue and trial colours, incl 2¢, 5¢, 10¢, 12¢, 13¢ (four, two faulty ones not counted) and 24¢, mostly f-v.f. .... PHOTO	870
1410	★	24-31: 16 diff mint, various shades, papers, printings incl 2¢ (2), 5¢ brown and black, 10¢ (2), 12¢ (5), 13¢ (3) and 24¢ (2), some no gum/faulty, etc, most appear f-v.f. .... 1705+	.....
1411	P	27P: 10¢ Albert <b>TRIAL COLOUR TRADE SAMPLE DIE PROOFS</b> in pastel shades of pale BROWN and PINK, some stains/faults, scarce. Est. 125+ ..... 1705+	.....
1412	P	27P: <b>TEN CENT:</b> Black Prince Consort on thin paper, <b>DIAGONAL SERIFED BLACK SPECIMEN OVERPRINT</b> , o.g., h.r., fine and most unusual. Est. 150+ ..... 1705+	.....
1413	★	28: 12¢ pale red brown right margin <b>IMPRINT BLOCK</b> of 4, top pair l.h., bottom stamps n.h., fine ..... PHOTO	240+
1414	F	28: 12¢ <b>MOCKED-UP ESSAY</b> , with Plate Proof glued on to card and surrounded by raised edge (to resemble die sinkage), would make an interesting frontispiece. Est. 100+ ..... PHOTO	.....
1415	P	31P: 24¢ <b>PLATE PROOF</b> , two <b>BLOCKS OF FOUR</b> on india on card in BRIGHT BLUE and DARK BLUE shades, very fine . PHOTO	520
1416	★★	31: -blue, on thin paper, left margin copy, l.h. in margin only, stamp is n.h. and extremely fine. Est. 150+ ..... PHOTO	210+
1417	P	32P,TCiii,iv,viii,ix: Six diff 1¢ Edward <b>PLATE PROOFS</b> in diff colours, a couple minor paper faults, mostly f-v.f. .... PHOTO	560+
1418	P	32: <b>TRIAL COLOUR PERFORATE PROOF</b> in <b>BLUE</b> , two copies On gummed paper, h.r.'s, tiny spots of missing gum, still rare and otherwise fine. Est. 125+ ..... PHOTO	.....
1419	(★)	32-36,37-40: 1868-79 <b>ISSUES</b> incl <b>ROULETTED</b> cpl, mostly unused but several with o.g. and incl various shades, some faults, most appear fine. .... 1680	.....
1420	★★	32: 1¢ violet, brilliant fresh, n.h., very fine, a difficult stamp in such nice condition, with 2014 Greene cert. Est. 300+ ..... PHOTO	300
1421	P	33P,TC,v,vii,35TC,i,ii: Four diff 3¢ and three diff 6¢ <b>PLATE PROOFS</b> on india (one 3¢ on wove), one with gum penetration, otherwise mostly f-v.f. .... PHOTO	675
1422	★★	36: 6¢ carmine lake, brilliant fresh, n.h. and extremely fine. Est. 100+ ..... PHOTO	150+
1423	★	41-59: Over 25 1880-96 'Second Cents' issues, various shades, printings, etc, some faulty/unused, most appear f-v.f. .... 783+	.....
1424	★★	59: ½ ¢ black Newfoundland dog, exceptional centering, n.h. and extremely fine. Est. 50+ ..... PHOTO	.....
1425	P	61-74P: 1897 discovery issue, 1 to 60 cpl in <b>PLATE PROOFS</b> in colour of issue, all very fine. .... PHOTO	775
1426	★	75-77,etc: All three types of 1¢ on 3¢ surcharges cpl, mostly with o.g., types A and B with two shades each (one type B with ink stain), a couple small faults, appear f-v.f. .... PHOTO	780

1427	P	78/85P: Royal Family <b>PLATE PROOFS</b> , ½ to 5¢ cpl (except 1¢ yellow green and 2¢ vermilion), the 2¢ orange cut close at top, otherwise all very fine. .... PHOTO	450
1428	☒	78/84: Five <b>FOREIGN DESTINATION</b> covers with Royal Family issues, 1901-16, incl two 1¢ circulars to England (one sent in error), 1¢ + 4¢ combo to Denmark and two 2¢ vermilion single frankings to England, one marked Postage Due, quality varies, mostly fine. Est. 175+ ..... PHOTO	.....
1429	P	86P,i,var: 2¢ Map or Newfoundland, <b>PLATE PROOF PAIRS</b> on india on card, in two slightly different shades of CARMINE, plus the rarer BROWN CARMINE shade, all very fine. .... PHOTO	800
1430	P	104P/114P: <b>ROYAL FAMILY</b> : 1¢ to 15¢, 8 vals (incomplete set, missing the 2¢, 5¢ and 10¢ vals) in <b>PLATE PROOFS</b> in <b>BLACK</b> on thick card, mostly f-v.f. Est. 250+ ..... PHOTO	.....
1431	★	104-14,110a,etc: 11 vals cpl, plus 8¢ peacock blue and shades 1 and 2¢, small faults, mostly f-v.f. .... PHOTO	292
1432	★	127-30: 1920 <b>SURCHARGES</b> cpl, type 1 3¢ with tiny negligible hinge thin and 2! on 30¢ gum disturbed, otherwise fine. .... PHOTO	230
1433	★	149-58: 1 to 28¢ cpl in blocks of four, with extra block of 4¢, mostly l.h. on top two stamps, 9¢ bottom stamps creased, 20¢ a few gum bubbles, otherwise all fresh and f-v.f. .... PHOTO	303+
1434	★	130a: <b>THREE CENTS</b> on 35¢ red, with virtually all of <b>LOWER BAR OMITTED</b> (just a small trace at left), h.r. and fine. .... PHOTO	140
1435	P	135P: 5¢ Coast of Trinity <b>DIE PROOF</b> in DARK GREEN on gummed wove paper, very fine and rare. Est. 75+ ..... PHOTO	.....
1436	★★	146vars: 2¢ carmine <b>COLOUR TRIALS</b> , three diff <b>BLOCKS OF FOUR</b> (from Perkins Bacon files), n.h., f-v.f. Est. 75+ ..... PHOTO	.....
1437	★	163b: 1¢ green, vertical pair, <b>IMPERFORATE BETWEEN</b> , h.r. and fine. .... PHOTO	180
1438	★	163c,165a,166a: 1¢ green, 3¢ brown and 4¢ magenta, all in <b>IMPERFORATE PAIRS</b> , the first two without gum (as issued), the last full o.g. and l.h., all very fine. .... PHOTO	550
1439	★	186iii(2),189a,191b,208a: Five <b>IMPERFORATE PAIRS</b> , with 2¢ green (2 pairs), 4¢ carmine, 5¢ violet Caribou (die II), and 7¢ red brown Dutchess of York (unused, with two spots of ink on reverse, same colour as design, unusual), f-v.f. .... PHOTO	445
1440	P	188P: 4¢ Prince of Wales, <b>PLATE PROOF</b> pair in <b>BLACK</b> on wove paper, very fine and scarce. Est. 75+ ..... PHOTO	.....
1441	★	190a: 5¢ violet brown Caribou, Die 1, LL corner margin <b>IMPERFORATE PAIR</b> , l.h., very light black fingerprint at top of left stamp, natural gum wrinkles, otherwise extremely fine. .... PHOTO	300
1442	(★)	191d: 5¢ Caribou deep violet die I, left margin <b>IMPERFORATE BLOCK OF FOUR</b> with hairlines in margin, no gum, v.f. .... PHOTO	240+
1443	★★	193a: 10¢ Salmon, <b>IMPERFORATE PAIR</b> , n.h. and very fine. .... PHOTO	225
1444	★	193a: -as above, small h.r. and very fine. .... PHOTO	150
1445	★	212a,215a,224a: 1¢ Gilbert, 4¢ Eton College and 24¢ Elizabeth, all in <b>IMPERFORATE PAIRS</b> , 1 and 4¢ l.h., 24¢ n.h., 1¢ creased, otherwise very fine. .... PHOTO	705
1446	P	212: 1¢ Gilbert, <b>DIE PROOF</b> in <b>BLACK</b> on watermarked paper (56x58mm), very fine. Est. 400+ ..... PHOTO	.....
1447	P	215: 4¢ Eton College, <b>DIE PROOF</b> in <b>BLACK</b> on watermarked paper (64x48mm), very fine. Est. 400+ ..... PHOTO	.....
1448	P	225: 32¢ Gilbert Statue, <b>DIE PROOF</b> in <b>BLACK</b> on watermarked paper (52x66mm), with (reversed #) 1105 in UR corner, very fine. Est. 400+ ..... PHOTO	.....
1449	☒	230-32: Long and short <b>CORONATION ISSUES</b> cpl on two <b>FIRST DAY COVERS</b> from St. John's 12 MAY '37 to England, some comb perfs, a couple corner bends, otherwise very fine. Est. 125+ ..... PHOTO	.....
1450	P	233/43P: 1 to 48¢ <b>PLATE PROOFS</b> cpl (except 3¢) in colours of issue on wove paper, scarce and very fine. Est. 400+ ..... PHOTO	.....
1451	P	234-43: 234-243: 1937 <b>LONG CORONATION</b> : 3¢ to 48¢ cpl in black single <b>PLATE PROOFS</b> , very fine. Est. 350+ ..... PHOTO	.....
1452	★	233-43: Long Coronation issue in blocks of 4, stamps n.h., plus varieties incl #'s 233i and 233iii in block of 12, 235i in block of 12, 240i, etc, mostly f-v.f. .... PHOTO	340+
1453	P	262P: 15¢ Seal Pup, unhardened <b>DIE PROOF</b> in colour of issue on wove (80x60mm) die sunk on card, showing guide lines, etc, very fine. Est. 150+ ..... PHOTO	.....
1454	★★	262: 15¢ Seal, Wartime Waterlow printings, 6 diff printings/shades/inks. showing both aniline (blurry) and normal prints, n.h., f-v.f. Est. 75+ ..... PHOTO	.....

## NEWFOUNDLAND AIRMAILS

1455	★	C2/17: 13 diff Airmails, with #'s C2, 3, 6-11 and 13-17, f-v.f. .... PHOTO	668
1456	★	C2: 1919 <b>ALCOCK BROWN</b> , fresh, l.h. and almost very fine. .... PHOTO	200
1457	☒	C3: 1921 <b>HALIFAX AIRMAIL</b> from St John's 24 NO 1921 to Sydney, C.B., via Halifax 4 FE and received 7 FE, slight cover wrinkle, otherwise fine. .... PHOTO	200
1458	★	C3,b: -vertical <b>PAIR</b> with narrow spacing, two diff types (with and without period), h.r., fine. .... PHOTO	290
1459	★	C3,b,h: Three diff types of the overprint, incl two wide spacing (with and without period) plus narrow spacing with period, l.h. to h.r., f-v.f. .... PHOTO	580
1460	O	C3f: -1½ mm between AIR and MAIL, tied to small piece by St. Johns 18 NO 1921 machine cancel, surface scuff after 1921 (where period would be), otherwise fine, sold AS IS. Est. 75+ ..... PHOTO	.....
1461	☒	C3f: -tied by St. Johns 21 NOV 1921 wavy bars to clean cover to Cowansville with Halifax 4 FEB transit and next day receiver on reverse, minor opening tears, still very fine. .... PHOTO	500
1462	★	C3,h: -vertical pair, the top stamp with 1½mm between AIR and MAIL and period after 1921, top stamp h.r., bottom stamp traces of l.h., very fine and attractive pair. .... PHOTO	520
1463	P	C6-8P: 1931 <b>AIRMAILS</b> : 15¢ to \$1 cpl in <b>PLATE PROOFS</b> in <b>BLACK</b> on thick wove paper, scarce, very fine. Est. 350+ .... PHOTO	.....
1464	★	C12: DO-X Airmail, looks fresh from the front, gum a bit toned and light pencil on reverse, fine. .... PHOTO	250
1465	☒	C12: -tied by St. John's 19 May '32 cancel to cover to <b>ENGLAND</b> , stamp torn UL and some cover faults. .... PHOTO	500
1466	☒	C12: -fine, trifle gum stained perfs, affixed just at edge on right, tied by 19 May 1932 St. Johns cancel to cover to <b>ENGLAND</b> , cover creased and back flap missing, still attractive. .... PHOTO	500
1467	★	C12i: -with <b>SLANTING SURCHARGE</b> , fresh, well centered, l.h. and extremely fine. .... PHOTO	900
1468	☒	C12i: -as above, tied by St. John's 19 May '32 cancel to pristine cover to <b>ENGLAND</b> , with violet oval Registered/ St. John's, N.F. 2 Ju '32 on reverse, extremely fine. .... PHOTO	800

1469	✉	C13-17: <b>1933 LABRADOR AIRMAILS</b> : cpl, all tied by St Johns 9 JUN 33 FIRST DAY CANCELS to reg'd FIRST DAY COVER to Carbonear, clean and very fine. Est. 250+ .....	PHOTO	.....
1470	★	C18iv: <b>1933 BALBO</b> : perf 13.8, v.l.h. and very fine. ....	PHOTO	500
1471	F	(C18ii): \$4.50 on TEN CENT yellow, <b>FORGERY</b> , fresh, h.r., v.f., makes a nice spacefiller for a very rare stamp. Est. 150+ ..	PHOTO	.....
1472	★★	C18iv: <b>1933 BALBO</b> , perf 13.8, fresh, exceptionally well centered, n.h. and extremely fine. ....	PHOTO	1000
1473	★	C18iv: -perf 13.8, v.l.h. and very fine. ....	PHOTO	500
1474	P	OX1ii: <b>OFFICIALLY SEALED: PLATE PROOF</b> in <b>BLACK</b> on india paper on card, small bit of design missing UR, see photo, otherwise decent margins. ....	PHOTO	600
1475	O	OX1: Black on blue, used (creased) and small thin on reverse, appears very fine. ....	PHOTO	450
1476	★★	AAMC RP-5a: <b>MARITIME AND NEWFOUNDLAND AIRWAYS</b> : Red on yellow with vertical purple lines, <b>IMPERFORATE SHEET OF 25</b> , tiny adhesion on LL stamp, otherwise n.h. and very fine. Est. 200+ .....		.....
1477	(★)	The so-called <b>LABRADOR ISSUE</b> - privately produced 'airmail' Cinderellas (not valid for postage and never put into use), three vals cpl in centered BLOCKS OF FOUR, the 5¢ and \$1 without gum, the 50¢ with o.g. and n.h., very fine. Est. 125+ .....		.....
1478	★★	\$1 WAYZATA AIRMAIL complete sheet of 20 (scarce now), some toning/gum disturbance around edges of selvage, stamps are n.h., f-v.f. ....		1000
1479	O	NFR1-9: 1898 Victoria issue, 9 vals cpl, 10¢ small thin, others f-v.f. ....	PHOTO	1750

## END OF SECOND SESSION

# THIRD SESSION - THURSDAY, MARCH 27<sup>TH</sup>, 2014 AT 6:30 P.M. SHARP - SALE 505

## GREAT BRITAIN

Scott cat. val.

1480	★	1969-2000 Collection in 2 Lindner albums, virtually new, all decimal machine or folded types except 25 prestige booklets (incl £1 Wedgwood, with ½p side band and £1 Cook book, the only pre decimal item), a fair number of cylinder no. booklets. (Face val. - £365) .....	.....
1481	★★	1990 to 2005 Yearbooks, books 7-22 cpl, mostly still sealed, n.h., f-v.f. (Face val. - £226) .....	.....
1482	★O	1855-1900 Collection of mostly used, all surface printed from Scott # 22 to Jubilees incl. 22, 24, 26, 27, 28, 28a, 29 Pl. 12, 34, 37, 39, 40, 42, 43, 49 Plates, 52, 55, 57, 58 Plates, 60, 61 Plates, 62 Plates, 64 Plates, 69-72, 83, 85, 87(2), 94, 96, 102-108 and Jubilees some mint. Condition varies many fine. ....	13900
1483	★O	Collection of Victorian to George VI on Kabe hingeless pages, mostly used, incl #'s 1, 26-8, 39, 42, 48, 52, 70, 140, etc, plus mint #'s 103, 187-200, also incl dues, some officials, extras incl inverted wmk's counted as normal, etc, some a bit mixed as usual, mostly f-v.f. ....	10042
1484	★O	Collection of mostly mint (and n.h.) in 5 albums (3 British Post Office, 1 Ka-be), P.O. sets in folders and gutter pairs, booklets, etc incl £10 sheets of 25, mostly very fine (face val £970+), also some firsts, seconds and pre-decimal mint not counted, mostly f-v.f. Est. 1000+ .....	.....
1485	★O	Accumulations and collections from Victorian to mint n.h. Elizabethan with lots of good material, viewing maybe rewarded. Inspect Est. 650+ .....	.....
1486	★O	1902 to 1990's Collection, mostly mint, many better early 20 <sup>th</sup> century to EILR, incl used Seahorses, also decimal face over £300+, revenues, cut squares, and EILR commemorative printing varieties, very high cat. val. Est. 600+ .....	.....
1487	★O	Mostly used collection accumulation in 5 stockbooks and on pages from Victorian line engraved to modern decimal issues, condition varies, huge cat. Inspect. Est. 350+ .....	.....
1488	★O	1840 to 1960's Collection with 1d Mulready front, line engraved issues, surface printed incl. 1884 9d green and 1883-4 5/ and 10/-, ☒ Officials etc. Quality varies, much appears f-v.f. Will have large cat. val. Inspect Est. 350+ .....	.....
1489	★O	Collection/accumulation in stockbook with Victorian (incl 6d and 1/- embossed, etc), to modern issues, plus Channel Is. and some Back of Book. Inspect. Est. 250+ .....	.....
1490	O	Extensive CANCEL COLLECTION, almost all Victorian, with London District and L-Y county numeral cancels, many on 1d reds, also 54 Army Officials, all #054, all c.d.s. or squared circles and likely all from army towns, mostly diff cancels and mostly f-v.f. Est. 250+ .....	.....
1491	★O	3/MH175: 1841-1977: Small group incl #3 on cover, primarily from Victoria to George VI, some mixed quality but mostly f-v.f. ☒ Inspect. Est. 200+ .....	.....
1492	☒	<b>1815-24</b> Seven stampless covers/letters from Inverness to Edinburgh, mostly with "637" despatch c.d.s. (one with boxed str line), rated '1/-' or '1/1½', filing folds/faults, most appear f-v.f. Est. 100+ .....	PHOTO .....
1493	☒	1.3: 1d black (faulty) on 1840 part-cover with red MC cancel plus 19 folded covers/letters bearing 1d red imperfs dated 1845-52, a few better incl printed Life insurance letter, etc, condition varies with some severe faults, many appear f-v.f. Inspect. Est. 150+ .....	.....
1494	☒	31 Penny Red covers with 1841 1d imperfs, 1d Stars on blued paper, and 1d Stars on white paper, from 1840's to late 1860's, a couple covers to New Brunswick. Condition varies drastically. Inspect. Est. 175+ .....	.....
1495	☒	Accumulation of thousands of covers 1880's to 1980's incl FDC's, phosphors, commemoratives, cancels, frankings, markings, destinations, etc, earlier a bit mixed mostly clean and f-v.f. Inspect. Est. 500+ .....	.....
1496	☒	Over 500 <b>POSTCARDS</b> from Edward VII to early Elizabethan, nice variety, sleeved, priced and mostly f-v.f. Est. 200+ .....	.....
1497	☒	Interesting lot with 5 postcards from Harmer's (stamps with control #s) over 35 WWII censor covers, London Stamp Exhibition cover (1939) with 4 exhibition stamps on cover, many others from Victoria to early Elizabeth, mostly f-v.f. Est. 150+ .....	.....
1498	O☒	3/33: 1841-64: Victorian selection with mint # 3 (strip of 3 on cover), # 5 (cut to shape), used #s 6, 7, 33 (over 70 plate numbers), 29-30 (all plates). Small faults to be expected otherwise mostly f-v.f. Inspect. ....	3500+

## PENNY BLACK TO MODERN

1499	☒	1: <b>PLATE 4</b> (ME), clear to large margins, tied by red MC to folded letter from Banff (SCOTLAND) 24 JAN <b>1841</b> (boxed datestamp on back) to <b>IRELAND</b> , Belfast 28 JA transit and next day Newry receivers on back, slight toning/age staining, scarce routing. Est. 150+ .....	PHOTO .....
1500	☒	1: <b>PLATE 11</b> (CF), GREYISH BLACK shade with mostly full to large margins (barely touching LL), tied by black MC to folded letter from Ashbourne 12 AP 1841 to Darlington, a couple minor cover imperfections, still a fine and most attractive example of the <b>VERY RARE PLATE 11 ON COVER</b> , with 1996 R.P.S.L. cert. confirming plate no. and shade. (S.G. Spec AS72 - £16000) .....	PHOTO .....
1501	O	2: <b>TWO PENCE: PLATE 2</b> , Six copies, all more or less faulty/cut close/into, most appear f-v.f. (S.G. 4,5 - £5800) .....	4200
1502	O	3: <b>1d RED</b> : Complete reconstruction of all 240 diff positions, stamps all struck by 1844 numerals, light cancels, margins vary as usual, a nice clean lot. ....	5760
1503	O	3: 140 1d red imperfs, all with four margins and all plated by owner. Plates range from 34 through 39 and then cpl from Plate 42 to 175. Careful inspection will be rewarded. (Owners S.G. cat - £6,437.- if all plating is correct) .....	.....
1504	O	3b: <b>1d LAKE RED</b> , (TK), close margins LL (and small stain) to showing parts of three other stamps, an attractive stamp. ... PHOTO	850
1505	☒	3(3),5(2): Three 1d red imperfs and two 1/- green Embossed issues, all tied by numeral 466 grids to folded trans-Atlantic letter with ms routing 'p Cambria' from Liverpool 14 AP <b>1849</b> to St. John, <b>NEW BRUNSWICK</b> with 27 AP arrival on reverse, the 2/- was for the new <b>DOUBLE 1/- POSTAGE RATE</b> (one day early, effective Apr 15), the three 1d stamps paid the 3d late fee at Liverpool, some slight stamp/cover faults, still most attractive and fine. Est. 500+ .....	PHOTO .....
1506	O	27: 6d pale lilac, vertical STRIP OF THREE (wing margins) with Scottish duplex cancels, some rough perfs, scarce multiple. (S.G. 70 - £330+) .....	PHOTO 300
1507	☒	27: 6d lilac (no letters), affixed to pay the 6d Cdn Packet rate tied by London 27 AP <b>1861</b> c.d.s. to folded letter (contents mostly removed) to Guelph, with instructional endorsement 'pr Africa via Cork', to be sent via the more expensive <b>8d British Packet</b> rate through NY (received 9 MY), rated (collect) '2d' (stg), stamped INSUFFICIENTLY PREPAID and 'UNPAID 5', Hamilton 10 MY and next day receiver on back, filing fold, appears fine. Est. 150+ .....	PHOTO .....

1508	✉	28: 1/- green (no corner letters) tied by grid to trans-Atlantic cover from Charing Cross 14 AU <b>60</b> to Boston, received 27 AU and rated '21 CENTS' (due to US post office), FORWARDED next day to Toronto with US 10¢ Washington (#35), received 20 AU, some minor backflap and edge faults, otherwise a fine and scarce TWO COUNTRY FRANKING. Est. 200+ ..... PHOTO	.....
1509	✉	28: 1/- green tied by grid to trans-Atlantic cover from London 17 AU <b>60</b> to Boston, received 2 SP and FORWARDED next day to Toronto with US 10¢ Washington (#35), received 4 SP, light cover crease (affects one stamp) and some minor backflap faults, otherwise a fine and scarce TWO COUNTRY FRANKING. Est. 150+ ..... PHOTO	.....
1510	★	33: 49 1d reds, all diff Plate numbers from 139 to 224, 41 are mint with gum, 8 are unused without gum, condition and centering varies, huge cat. (2012 Scott - \$3110) .....	.....
1511	✉	39: 6d lilac (small letters), affixed to pay the 6d Cdn Packet rate tied by London 11 AP <b>1863</b> c.d.s. to cover to Canada, without any instructional endorsement, it was sent by the more expensive <b>8d British Packet</b> rate (first packet principle) and went on the 'SS Persia' (missed the Liverpool sailing, forwarded by coastal packet to Dublin and train to Queenston) placed aboard ship next day, thence to New York (22 AP receiver), rated (collect) 2d (stg) and <b>UNPAID 5(¢ DUE)</b> , fine and scarce. Est. 150+ ..... PHOTO	.....
1512	(★)	46: 9d straw, plate 4, wmk heraldic emblems, fresh unused with much (disturbed) o.g., off-centre, vg. (S.G. 98 - £4750)..... PHOTO	4250
1513	✉	33,49(2): 1d and 3d pair (one corner fault) all tied by London 9 OC <b>69</b> duplexes to cover to St Catharines, NY 20 OC transit and 21 OC receiver on reverse, <b>SHORT-PAID 8d CUNARD RATE by 1d</b> , stamped INSUFFICIENTLY PREPAID, '1d' (stg due) and '3' (¢ due), fine and attractive. Est. 150+ ..... PHOTO	.....
1514		1890 PENNY POST JUBILEE <b>CHRISTMAS &amp; NEW YEARS GREETINGS CARD</b> , exceptionally fresh and showing none of the usual ageing or faults, a pristine and most attractive collateral item. Est. 350+ ..... PHOTO	.....
1515	O	127/50: <b>EDWARD VII SHADE REFERENCE</b> : Several hundred used, annotated by collector as to S.G. Specialised number, shade, etc, duplication up to a couple of dozen each shade/printing, several better shades, plate and other varieties, cancels incl on piece and on card, etc, with 9d (23), 10d (20), 1/- (23), 2/6 (7) 5/- (3) and 10/-, quality varies drastically as usual but most appear f-v.f., shade classification seems fairly accurate. (Owners S.G. Spec - £5888+) .....	.....
1516	★	127-138: 1902 Edward VII issue, 12 values cpl, fresh and f-v.f. (S.G. 215//259 - £549) .....	PHOTO 632
1517	O	180, etc: 5/- carmine rose Seahorses, 30 copies, with shades, etc, three are perfins, some faults, mostly f-v.f. ....	3750
1518	★★	249-251A, 275: 1939-48 George VI high vals, light offset on 10/- indigo, still n.h., very fine. (S.G. 476/8b- £425) .....	PHOTO
1519	★★	268: 1948 £1 George VI Wedding Anniversary, with three full sheets of 20 n.h. some curling, otherwise f-v.f. Inspect. (S.G. 494 - £2,400).....	2400
1520	★O	Two vol collection of Elizabethan Wildings, mostly mint, strength in Crown wmk and phosphor period, well researched and written up, with sets, blocks, sideways and inverted wmk, booklet panes, coils, listed plate varieties, etc. Inspect. Est. 400+ .....	.....
1521	★	387p/493p: 1962-67 PHOSPHOR commemoratives cpl, from 387p to 493p inclusive, fresh and f-v.f. ....	276
1522	★★	1447a: £3 Castle syncopated Harrison printing, cpl sheet of 100, n.h. and f-v.f. (S.G. Concise 2013 #1613a - £1900) .....	1400
1523	★★	Accumulation of over 60 booklets, mostly pre-decimal issues to 10/-, a couple missing one or more stamps, mostly f-v.f. Inspect. Est. 150+ .....	.....
1524	★★	<b>BOOKLET PANES</b> : 1952-75 stock of over 330, a few used, almost all mint n.h., quite a few with cylinder no.'s. Good variety. Inspect. Est. 300+ .....	.....
1525	(★)	O1: 1d black <b>VR OFFICIAL</b> (pos HH), fresh unused with clear even margins, some (repaired) thins, still an attractive and very collectable copy of this GREAT RARITY, with 1984 Philatelic Expertising (GB) Ltd cert. (S.G. V1 - £32000) PHOTO FRONT COVER	35000

## CHANNEL IS.

1526	★O	Accumulation of thousands with Post Office packs, incl Guernsey, Alderney, Isle of Man, Jersey, cpl EUROPA sheets, cpl booklets, part collections, mint, used and on cover, Occupation to 1990's, mostly clean and f-v.f., much is n.h. Inspect. Est. 500+ .....	.....
1527	★O	Stock of mostly used to 2000's, plus some mint blocks, mostly f-v.f. ....	1755
1528	★O	Channel Is and Isle of Man stock in three stockbooks of binders, virtually all mint and n.h. Inspect. Est. 200+ .....	.....
1529	★O	1969-1981 collections of Guernsey, Jersey, and Isle of Man, mostly mint, hinged and f-v.f. Also Ka-be album (no stamps) with pages to about 1977. Est. 150+ .....	.....
1530	★	1969-1990's Collections of Guernsey, Jersey, and Isle of Man, in albums, plus a few loose items, etc, mostly n.h., f-v.f. Est. 150+ ...	.....
1531	★O	1968-95 Collection of several hundred mostly mint, slight duplication (some extras, mint and used collecting) and fairly cpl incl souvenir sheets, a few booklets, etc, plus issues from Alderney 1983-95, generally quite clean, much n.h., mostly f-v.f. Est. 150+ ....	.....
1532	O	<b>JERSEY</b> : Stock of many hundreds of used to 2000's incl souvenir sheets, booklet panes, etc, light duplication, mostly clean, f-v.f. ..	2989
1533	★★	1/382: 1969-1985 Collection, virtually cpl to 1983 in Lighthouse hingeless album, clean, virtually all n.h. and f-v.f. Est. 350+ .....	.....
1534	★★	7/552: collection of 1969 to 1990 fairly cpl in Lindner hingeless album, mostly n.h., f-v.f. Est. 350+ .....	.....
1535	O	<b>ISLE OF MAN</b> : Stock of many hundreds of used to 2000's, light duplication, mostly clean, f-v.f. ....	1549
1536	★✉	1973-95: Collection/accumulation with cpl sets, souvenir sheets, gutter pairs, cpl booklets, FDC's and maximum cards, clean and n.h., f-v.f. Est. 100+ .....	.....

## BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1537	★O	Large carton with mint and used Victorian to modern on pages in many folders and in stockbooks. Some heavy duplication, incl some better. Inspect. Est. 800+ .....	.....
1538	★O	Collection/accumulation of Victorian to modern in albums, stockbooks and glassines in 3 cartons. Much duplication, incl some better. Inspect. Est. 750+ .....	.....
1539	★O	Accumulation of 1860's to 1980's Great Britain and Commonwealth with Africa, Asia, Australia, New Zealand, West Indies, Victoria, George V and VI, etc, partial collections and stocks, loose, etc, mostly f-v.f. Inspect. Est. 750+ .....	.....
1540	★O	Collection of hundreds of mostly 1930's to '60's incl Barbados, Bermuda, Hong Kong, India, Ireland, Jamaica, Straits Settlements, South Africa, etc, some earlier Victorian a bit mixed, mostly f-v.f. ....	4330+
1541	★	1880's-1990's Collection/Accumulation of hundreds with better sets and singles from many colonies incl Barbados 61a, Barbuda 1-8, British Honduras 28-32, British Indian Ocean 16-33, 39-42, Crete 2-5, Jordan 158-68, Malaya J7-12, Nevis 5-6, St. Vincent 62-70, Sierra Leone 173-85, etc, mostly f-v.f. ....	3725

1542	★O	Collection of hundreds of mostly George VI issues, some earlier and first Elizabethan issues, incl Omnibus, Bermuda, Canada, Gibraltar, G.B., South Africa, etc, mostly mint plus some on cover material not incl in totals, mostly clean f-v.f. Inspect. ....	3567+
1543	★	Collection of mostly George VI British West Indies, in springback binder, almost all mint, with better Bahamas, Barbados, Bermuda, Jamaica, St. Lucia, Trinidad and Tobago, etc, many broken sets, still some better here and careful inspection will be rewarded. ....	3372
1544	★O	<b>BR. OCEANIA:</b> Collection of many hundreds of mostly mint incl Nauru, New Britain, New Guinea, Norfolk Is, Tokelau, etc, mostly to 1989, mostly f-v.f. ....	3169
1545	★	Collection on pages of mostly George V issues, with many better incl Bermuda, Leeward Is, St. Vincent, Trinidad and Tobago, Virgin Is, etc, mostly clean and f-v.f. ....	2294
1546	★★	Collection of 1960's to 1980's mostly in pairs, incl Great Britain, New Zealand, etc, mostly n.h., f-v.f., plus an old time worldwide mostly used collection, quality mixed. Est. 500+ ....	.....
1547	☒	Accumulation of thousands of covers 1925 to 1996 incl Australia, B.W.I., Cyprus, South Africa, etc, with FDC's, Omnibus with 1937 Coronation, Royal Weddings, markings, Registered, Air service, etc, some earlier a bit mixed mostly f-v.f. Inspect. Est. 500+ ....	.....
1548	★O	Accumulation of many thousands 1840 to 1994 incl Great Britain with Penny Black, Channel Is, Canada, Small Queens, Jubilees to \$1, up to George V \$1 vals, India, Rhodesia, South Africa, etc, much is unsorted, quality mixed, much is f-v.f. Inspect. Est. 500+ ....	.....
1549	★	Accumulation of many hundreds of mostly 1930's to '80's issues neatly identified with large quantity of Bird topical, with Great Britain, Australia, Africa, Falklands, New Zealand, South Africa, West Indies, etc, mostly f-v.f., huge cat. val. Inspect. Est. 500+ ....	.....
1550	★	Balance of a consignment mostly 1938 George VI issues in blocks of 4, often hinged in selvage only, leaving stamps n.h., incl Basutoland #'s 18-28, Gambia #'s 140-143, Malta #'s 201-205, Mauritius #'s 218-222, Southern Rhodesia #'s 42-54, Swaziland #'s 27-37, etc, much uncatalogued, mostly f-v.f. ....	1700+
1551	★	<b>BRITISH EUROPE:</b> Collection in Minkus album, with G.B. and Channel Is., Gibraltar and Malta, 1940's to early '80's, with better sets here and there, clean, mostly n.h., all f-v.f. Est. 400+ ....	.....
1552	★O	1930's to '51 Collection of mostly mint in S.G. New Age album, with G.B. and Aden to Fiji, better sets and singles here with good 1948 Silver Wedding sets, etc. Mostly clean and f-v.f. Inspect. Est. 400+ ....	.....
1553	★O	Collection of mostly mint George V (and a few George VI) definitive sets in hawids in springback, incl Aden, Bermuda, Cayman Is., Ceylon, Cyprus, Gibraltar, Kenya, Somaliland, etc, clean and f-v.f. ....	1666
1554	★O	<b>BRITISH CARIBBEAN:</b> Balance of a consignment with hundred of mostly West Indies, incl, Bahamas (cat val \$348) incl mint #'s 33-6, Cayman Is. mint #'s 100-111, etc, mostly f-v.f. ....	1190+
1555	★O	Collection/accumulation in small stockbook with Australia and States, New Zealand, also Canada, Hawaii, incl some Revenues, mostly f-v.f. Inspect. Est. 300+ ....	.....
1556	★O	Collection/accumulation of thousands incl Canada, G.B. and Commonwealth, mint 1977 Silver Jubilee Omnibus, a few Canada FDC's incl some better, etc. Condition mixed, much is f-v.f. Inspect. Est. 300+ ....	.....
1557	★	Balance of a consignment, incl mint Cayman Is. #'s 100-111 (n.h.), Leeward Is. # 115A, South Georgia #'s 1-16 (n.h.), Freedom From Hunger, 37 values cpl (n.h.), etc, mostly f-v.f. ....	1275+
1558	★O	Balance of a consignment in a carton mostly 20 <sup>th</sup> Century incl Singapore, Sarawak, Aden, Malaya/Malaysia, etc. Some better sets, much toned, mostly on gum side. Inspect. Est. 250+ ....	.....
1559	★O	Balance of a consignment with collections of Egypt, incl some better sets, New Zealand, Great Britain (1960's sets), St. Helena (large Victorian group with revenue cancels), Ecuador, etc, mostly f-v.f. Est. 250+ ....	.....
1560	★O	Balance of a consignment with collection of hundreds in old Rapkin album, some Canada mint, foreign, also interesting group of covers, incl 1936 Zeppelin cover (Friedrichshafen to Rio), 1937 Hong Kong First Flight to U.S. Silver Jubilee set, Canadian Flights, etc, mostly f-v.f. Inspection will be rewarded. Est. 200+ ....	.....
1561	★O	Collection of many hundreds with GB incl 1990's mint sets on cards (over 70), perfins, George VI Coronation, used (except Newfoundland long set mint) in S.G. album, Norfolk Is. 1980's mint sets, Seashell collection (mostly BC and mint), Br. Comm collections on album pages, etc, mostly f-v.f. Est. 200+ ....	.....
1562	★O	Carton of various, incl GB used collection, 1864-2006, with high degree of completion from 1939, three stockbooks of GB used, over 200 Canadian Bank Note Company FDC's, mostly f-v.f. Est. 200+ ....	.....
1563	★O	Collection/accumulation of many hundreds virtually all mint in two stockbooks and a binder incl Australian mint new issues, Ghana collection, etc, mostly f-v.f. Est. 200+ ....	.....
1564	★O	Balance of approx 150 mostly used Br. Cols, mostly on pages, incl Bahamas, Barbados, India, Malay States (Tigers), W. Australia (Swans), etc, quality varies but much is f-v.f. Inspect. Est. 100+ ....	.....

## OMNIBUS ISSUES

1565	★	<b>1935 SILVER JUBILEE</b> omnibus collection cpl incl non common design types and <b>1937 CORONATION</b> omnibus collection cpl, all neatly hinged on pages in album, f-v.f. ....	1607
1566	★★	<b>1937 CORONATION:</b> Accumulation of blocks and corner blocks in glassines, etc, plus some Peace issue, etc, n.h. and f-v.f. Est. 650+ ....	.....
1567	★★	<b>1949 U.P.U.:</b> Common design virtually cpl mint n.h., missing only New Hebrides (French) and Southern Rhodesia, but incl a number of non-Commonwealth UPU issues, mostly mint n.h. and f-v.f. Est. 125+ ....	.....
1568	★O	<b>1972 ROYAL WEDDING</b> and <b>1977 SILVER JUBILEE</b> omnibus issues in 2 vols, mostly mint n.h., incl a few used O.H.M.S. and a few covers, mostly clean and f-v.f. Inspect Est. 100+ ....	.....
1569	★	<b>1978 25<sup>th</sup> ANNIVERSARY OF CORONATION:</b> Collection of hundreds of mint singles, booklets and panes, souvenir sheets, blocks, imperfs, gutters, FDC's, etc, mostly n.h., f-v.f. Est. 200+ ....	.....
1570	★	<b>ANTIGUA:</b> 42-57,58-64: 1921-29 George V issues, 16 vals cpl wmk script CA and 7 vals cpl wmk multi crown CA, the 4/- with minor foxing, otherwise all fresh, l.h. and f-v.f. (S.G. 55/61,62/80 - £475).....	PHOTO 567
1571	★	67-76: 1932 Tercentenary issue, cpl light hinged and fvf. (S.G. #81/90 - £225) (S.G. 81/90 - £225) ....	235+
1572	★★	<b>ASCENSION:</b> 37/49a: 1937-1938: George VI in corner blocks of four, h.r.'s in selvage, n.h. incl #'s 41, 44, 47a, 48a, 49a, etc, mostly f-v.f. (S.G. 38//47 - £1,783).....	1970+

## AUSTRALIA AND STATES

1573	★O	<b>SOUTH AUSTRALIA</b> and <b>VICTORIA:</b> Collections neatly mounted on two albums and carefully identified, condition varies, but mostly clean and f-v.f. Inspect. Est. 600+ ....	.....
------	----	--	-------

1574	★O	<b>TASMANIA:</b> 1850's on collection/accumulation on pages, with better earlier and later. Condition mixed. Inspect. Est. 650+ .....	.....
1575	(★)	6: 1854 1d black swan rouletted on one side, no gum (as issued), four clear margins, repaired tear LL corner, appears fine, with 2013 Brandon cert. (S.G. 2 - £3500).....	PHOTO .....
1576	★★	394/1030: 1966 to 1988 collection of mostly pairs, fairly cpl, mostly n.h., f-v.f. ....	1646
1577	★O	1/623: 1913-75 Collection hinged in an album with many better incl mint #'s 38-39, 151, 221 and used #'s 1-11, 19-36, 66-76, etc, plus duplicates, Australian Sates on stock pages, mostly f-v.f. ....	2747
1578	★O	1936-98 Collection of several hundred on stockpages, mostly clean and f-v.f. Est. 175+ .....	.....
1579	★	167/178: 1937: 10 blocks of four, incl #'s 170, 175a, 177, 178, etc, mostly f-v.f. (S.G. 165/177 - £950).....	920+
1580	★	19-37,etc: 1914-1924 George V, ½d to 1/4, 24 vals cpl with some shades, incl 4d yellow, a couple h.r.'s, otherwise fine. ....	PHOTO 706
1581	★★	150-51: 1935 Anzac, 2d and 1/- in fresh centered blocks of four, n.h. and very fine. ....	PHOTO 461
1582	★	<b>BAHAMAS:</b> 48/96: Selection of mostly better sets, incl #'s 49-59 (£1 toned), 65-9, 85-9, etc, mostly clean and f-v.f. ....	458
1583	★O	<b>BARBADOS:</b> 2/885: 1852-1994 Collection of hundreds of mint and used some both, incl Victoria, Edwards, George V and VI, Elizabethan, incl shades, perms, souvenir sheets, with some n.h., mostly f-v.f. Est. 350+ .....	.....
1584	★★	<b>BECHUANALAND PROTECTORATE:</b> 124-36: 1938 George VI issue, 11 values cpl in inscription blocks of 4, stamps n.h. (hinged in selvage only), f-v.f. (S.G. 118/28 - £400).....	PHOTO 375+













## BERMUDA

1585	★O	7/93: 1882-1922 mostly mint, a few better with duplication incl mint #'s 18-25 (2 copies), 81-93(2) and used # 7, etc. Some minor faults, otherwise mostly f-v.f. ....	1105+
1586	★O	7/93: -as above, mostly f-v.f. ....	1105+
1587	★O	7/93: -as above, mostly f-v.f. ....	1105+
1588	★	40-54: 1910-24 George V issue, 15 vals cpl, a few low vals h.r., otherwise all l.h. and f-v.f. (S.G. 44/51,51b/5 - £660).....	PHOTO 891
1589	★	55-60,67-9,71-79: 1921-21 Seal of Colony issue, 9 vals cpl, plus 1921 George V issue, 9 vals cpl, a few somewhat off center, first set 1d rose red faulty, otherwise h.r., f-v.f. (S.G. 59/67,68/76 - £205) .....	238
1590	★	97: 12/6 ochre and gray black, l.h. and almost very fine. (S.G. 93 - £250).....	PHOTO 300
1591	★	123a,125a,126a,128b: George VI 2/-, 5/-, 10/- and £1, all perf 14, l.h. and f-v.f. (S.G. 116,118,119d,121b - £435) .....	PHOTO 296
1592	O	<b>BRITISH GUIANA:</b> 38,39,41: 1862 TYPESET/ROULETTED ISSUE: Two diff borders 2¢ black and yellow, with roulettes cut off or trimmed, plus forgery of 1¢ black on magenta and 4¢ black on blue. All with 2013 Brandon certs. (S.G. 119,120b - £1175) ..	PHOTO 925
1593	★	72-9: 1876 issue, 1 to 48¢ cpl, the odd value with minor foxing, mostly h.r. and otherwise f-v.f. (S.G. 126/33 - £767) .....	PHOTO 758
1594	★	<b>BURMA:</b> 1-18: 1937 George V, 18 values cpl in blocks of 4, bottom tow in each block n.h. (and cat a 2 n.h. sets, 2h, although #'s 16-18 all four n.h.), fresh and f-v.f. (S.G. 1/18 - £9,000).....	PHOTO 7680+
1595	★	O43-55: 1947 Official issue, 18 vals cpl, a few low vals v.l.h., 2A6 to 10R are n.h., all f-v.f. (S.G. O41/53 - £190) .....	PHOTO 190
1596	O	<b>CAPE OF GOOD HOPE:</b> 178: <b>MAFEKING</b> 1900 1d blue on horizontal laid paper, MY 11 c.d.s., couple perms faults otherwise appears fine. 2013 A.P.S. cert. (S.G. £325).....	PHOTO 425
1597	O	179: 3d blue Baden Powell on horizontal laid paper 18½mm wide with MY 1900 c.d.s., clipped perms and other small faults, appears v.f. 2013 A.P.S. cert. (S.G. 20 - £425).....	PHOTO 400
1598	★	<b>CAYMAN IS.:</b> 85-96: 1935-6 George V issue, 12 vals cpl, fresh, l.h. and f-v.f. (S.G. 96/107 - £200).....	PHOTO 277
1599	★★	<b>COOK IS.:</b> 192-4: 1967 Surcharged issue, 3 values cpl, n.h. and f-v.f. (S.G. 219/21 - £355).....	PHOTO 422
1600	★★	<b>CYPRUS:</b> 143/155: 1938 Pictorial issue, 13 values cpl except #'s 147A-B, 148A, n.h. blocks of 4, fresh and f-v.f. Scott catalogue hinged only. (S.G. 151//163 - £1,021) .....	470+
1601	★	19-25a: 1882-94 issue, 7 vals cpl Die B, the odd offset or small adhesion on reverse, otherwise f-v.f. (S.G. 31/7 - £450).....	PHOTO 537
1602	★	123: £1 George V, olive brown and deep blue, brilliant fresh, v.l.h. and very fine. (S.G. 135 - £225) .....	PHOTO .....
1603	★	125-35: 1924 issue, 11 vals cpl, l.h. f-v.f. (S.G. 133/43 - £200).....	PHOTO 208
1604	★	<b>EAST AFRICA AND UGANDA:</b> 31/62: Small 1907-18 Collection incl #'s 31-9, 50-52, plus K.U.T. # 8 (cat \$82), f-v.f. ....	336
1605	★	<b>FALKLAND IS.:</b> 84/102,etc: George VI, 70 vals, some duplication incl shades with Dependencies, f-v.f. ....	506
1606	★	65-73: 1933 Centenary issue, 9 vals cpl to 2/6, f-v.f. (S.G. 127/35 - £453) .....	PHOTO 411
1607	★★	84-96: 1938 George VI issue, 16 values cpl, n.h. and f-v.f. ....	PHOTO 600
1608	★★	84/96: 1938 George VI issue, 12 values cpl, original issue, missing #'s 85B, 86A, 87A, 92 (issued later), n.h. in blocks of 4 and f-v.f. Scott catalogued as hinged only. (S.G. 146//163 - £2,740) .....	PHOTO 1505+
1609	★★	<b>FIJI:</b> 117/131: 1938 George VI issue, 12 values to 5/- cpl, original issue (6 values issued later), fresh n.h. blocks of 4, f-v.f. (S.G. 249//266 - £705) .....	530+
1610	★	<b>GAMBIA:</b> 41-64,42a: 1904-9 Edward issue, 25 vals cpl wmk multi crown CA, incl 1d carmine, a few low values with some foxing, otherwise f-v.f. (S.G. 57/68,72/85 - £390).....	PHOTO 445
1611	★	102-20: 1922-27 George V issue, 19 vals cpl, l.h. and f-v.f. (S.G. 122/42 - £250).....	PHOTO 283
1612	★★	<b>GHANA:</b> Collection of <b>UNLISTED IMPERFORATES</b> with 4 <b>IMPERF PAIRS</b> , 18 <b>IMPERF SINGLES</b> and 17 <b>IMPERF SOUVENIR SHEETS</b> , all unlisted, n.h. and very fine. Perfect for the exhibitor. Est. 1500+ .....	.....
1613	★★	Stockbook with nice varied selection of <b>UNLISTED IMPERFORATES</b> , in sets, plus souvenir sheets, etc, also a few perforated regular issues, clean, n.h. and f-v.f. A good lot for the specialist. Est. 500+ .....	.....
1614	★★	<b>GIBRALTAR:</b> 107/118: 1938 George VI issue, 11 values cpl for pre-1943, mostly perf 14, in inscription strips of 4 (1/2d and £1) or blocks of 4, hinged in selvage, stamps n.h., f-v.f. (S.G. 121//131 - £2370) .....	PHOTO 2375+
1615	O	<b>HONG KONG:</b> 36b/777,etc: 1884-1997 Accumulation of several hundred used, a few better earlier (incl # 52), cancels, etc, duplication to about a dozen each, generally clean and f-v.f. Inspect. (Owner's Cat. \$1452).....	.....
1616	★	86-102: 1904-11 Edward issue, wmk multi crown CA, 17 vals cpl to 50¢, 30¢ with old time paper h.r., otherwise l.h. to h.r., f-v.f. (S.G. 77/85,91/8 - £724) .....	PHOTO 600
1617	★★	165: \$5 lilac and red George VI, left half sheet of 60 with Plate No. and center gutter, all over tropical staining, mostly on reverse, otherwise n.h. and f-v.f. (S.G. 159 - £4200) .....	2400

## INDIA

1618	★O	168/711, etc: Selection of India and States on pages, incl some better sets and singles, mostly clean and f-v.f. ....	550
1619	★O	Collection of hundred in two boxes mostly 1970's to 1980's, incl mint, used (mostly CTO), new issue folders (with cancelled stamps) and FDC's, plus Bangladesh, mostly f-v.f. Est. 150+ .....	.....
1620	★	150/167: 1937 First George VI issue, 18 values, missing only # 161A (issued 1940), in blocks of 4, virtually all stamps n.h., (except two each of #166 and 167), f-v.f. (S.G. 247/264 - £2200) .....	PHOTO 955+
1621	★★	O153vars, O162vars: 1967 5p green with 1971 OFFICIAL REFUGEE RELIEF ovpts, and other local overprints, 15 BLOCKS OF 4 with OVERPRINT VARIETIES incl INVERTED, SIDEWAYS, DOUBLED, etc, all striking and dramatic. Inspect. Est. 100+ .....	.....
1622	O	Collection of over 100 Princely State revenues incl many states and types, mostly f-v.f. Inspect. Est. 100+ .....	.....
1623	P	Collection of Tuberculosis Seal Proofs from early 1950's, mostly f-v.f. Est. 100+ .....	.....
1624	✉	<b>IRELAND:</b> 3d and 1/- tied by Baile Atha Cliath 30 VI 39 c.d.s. cancels to cacheted <b>SHANNON - BOTWOOD</b> Flight cover to Montreal, forwarded once and with square boxed 6 JUL Dead Letter Office cancel on back, scarce and fine. Est. 200+ .....	PHOTO .....
1625	★	<b>KENYA, UGANDA AND TANGANYIKA:</b> 46/59: 1935 issue, 1¢ to £1 cpl (no 65¢), l.h. and f-v.f. (S.G. 110//23 - £368) .....	PHOTO 390
1626	★	66-85, vars: 1938-54 George VI issue, with 20 regular stamps and 12 perf varieties, incl #'s 66a, 68a, 70a, 72b, 74c, 79a, 80a, 82a, 83b, 84a, 85 a and b, l.h. to h.r., f-v.f. A difficult set to assemble. (S.G. 131/50, etc - £1022) .....	PHOTO 743
1627	★★	66/84a: 1938 George VI issue, 12 vals in blocks of 4, with some better perfs, incl #'s 81a, 83a, 84a, n.h. and f-v.f. (S.G. 131//149 - £2430) .....	PHOTO 1675+
1628	★★	<b>LEEWARD IS.:</b> 103-15: 1938-51 George VI, 13 vals, cpl, n.h., mostly very fine. ....	PHOTO 240
1629	★★	<b>MALAYAN STATES - KEDAH:</b> 46-54: 1937 Sultan issue, 9 values cpl, n.h. and f-v.f. (S.G. 60/68 - £1000) .....	PHOTO 1050+
1630	F	<b>MONTserrat:</b> 31: Two "used" litho FORGERIES, wmk Multi Crown CA, one sideways, fine. Est. 75+ (Old S.G. retail - £320) .....	.....
1631	F	31: "Used" litho FORGERY, wmk Multi Crown Script CA, sideways, with INVERTED HEAD, fine. Est. 75+ (Old S.G. retail - £300) ....	.....
1632	★	<b>NEVIS:</b> 5/29: Small selection with #'s 5, 14-16, 19 and 21/29, a few unused or small faults, mostly f-v.f. ....	776
1633	★★	<b>NEW ZEALAND:</b> 1977-2003 mint collection in stockbook, virtually all n.h. and f-v.f. (Face val. - N.Z. \$855) .....	.....
1634	P	O100/106, O109-111: 1954 to 1963 OFFICIALS, PLATE PROOFS on india on card, 8 diff pairs in colour of issue, 1954 cpl except for 9d, very fine. Est. 50+ .....	PHOTO .....
1635	★★	<b>NEW GUINEA:</b> C46-C59: 1939 Airmails, 14 vals cpl, n.h., f-v.f. ....	PHOTO 1100
1636	★	<b>NIGERIA:</b> 38-48: 1936 George V issue, 12 vals cpl, l.h. and f-v.f. (S.G. 34/45 - £200) .....	PHOTO 207
1637	★★	53/640: 1938 George VI issue, 10 values in blocks of 4, all stamps n.h., (hinged in selvage only) incl #'s 59, 63c and 64c, mostly f-v.f. (S.G. 49//59 - £889) .....	PHOTO 590+
1638	★	<b>NORTH BORNEO:</b> 193-207: 1939 issue, 15 vals cpl, top values l.h., all f-v.f. (S.G. 303/17 - £1300) .....	PHOTO 711
1639	★★	<b>NORTHERN RHODESIA:</b> 25/45: 1938 George VI issues, 13 values, original set cpl in inscription blocks of four, stamps n.h. (hinged in selvage only), f-v.f. (S.G. 25/45 - £1071) .....	PHOTO 680+
1640	★	<b>NYASALAND:</b> 54-67, 65a: 1938-44 George VI issue, 18 vals cpl, plus 5/- dark red and deep green, mostly l.h., all fresh and f-v.f. (S.G. 130/43, 141a - £280) .....	PHOTO 191
1641	★★	54/67: 1938 George VI 14 values cpl original issue in BLOCKS OF FOUR, £1 has a gum bend affecting two stamps, otherwise n.h. and f-v.f. (S.G. 130/143 - £869) .....	525+
1642	★O	<b>PITCAIRN IS.:</b> 1/242: Over 275 mint incl #'s 1-8, 11-12, gutter pairs, etc, light duplication, also some used, mostly f-v.f. ....	595
1643	★	<b>RHODESIA:</b> 117a: 10/- myrtle green and orange with <b>CLANDESTINE ROULETTE</b> with vertical crease effecting 3 stamps, disturbed/sweated gum otherwise n.h., fresh and fine. (S.G. 163var) .....	PHOTO 2900
1644	★	<b>ST HELENA:</b> 79-93: 1922-27 Badge of Colony issue, 15 vals cpl to 10/- wmk script CA, l.h. and f-v.f. (S.G. 97/112 - £375) .	PHOTO 421
1645	★	95-99: 4d to £1 Badge of Colony issue, 5 vals cpl wmk multi crown CA, l.h. and f-v.f. (S.G. 92/6 - £500) .....	PHOTO 595
1646	★★	118/127: 1938 Ship issue 10 vals cpl original set, blocks of 4, all stamps n.h., (hinged in selvage only) f-v.f. (S.G. 131//140 - £616) .	390+
1647	★★	<b>SAMOA:</b> 198/201: 1945 overprinted Postal Fiscals, 30/-, £1 and £3, n.h. and f-v.f. ....	615
1648	★O	<b>SEYCHELLES:</b> 294/459: SEYCHELLES 1971 to 1980 collection of 76 mostly cpl sheets of 10 to 25, n.h., f-v.f. ....	1167
1649	★★	125/148: 1938 George VI issue, 15 vals, original set cpl in blocks of 4, all stamps n.h., (hinged in selvage only) incl #'s 132, 135, 137, 138, 142, 144, etc, f-v.f. (S.G. 135//149 - £2211) .....	PHOTO 1190+
1650	✉	<b>SOLOMON IS.:</b> 68(2), 70: Two CENSORED covers to New Zealand, first with pair 1d from Munda 17 JY 44, other with 2d from Lunga 15 JE 45, various censor markings and tapes, some faults, scarce. Est. 100+ .....	PHOTO .....
1651	★★	<b>SOMALILAND PROTECTORATE:</b> 84-95: 1938 George VI issue 12 values cpl in blocks of 4, stamps n.h., (hinged in selvage only), f-v.f. (S.G. 93//104 - £600) .....	PHOTO 620
1652	✉	<b>SOUTH AFRICA:</b> 4d Airmail tied by Germiston Station 25 AUG 28 c.d.s. to tiny cover with AIRMAIL LABELS front and back to Bloemfontein, received 30 AUG and 2d POSTAGE DUE adhesive and handstamp applied next day, attractive. Est. 50+ ....	PHOTO .....
1653	O	<b>STRAITS SETTLEMENTS:</b> 2-6, 8-9: 1867 First issue, 2¢ on 1a to 32¢ on 2a cpl (except 12¢ on 4a), mostly f-v.f. (S.G. 2/6, 8/9 - £957) .....	PHOTO 927
1654	✉	50: 8¢ ultra, two single franking covers, both dated 1896, one to KARAKUDI, <b>INDIA</b> , from Singapore 10 MR, the other from Penang 22 OC to BERLIN, <b>GERMANY</b> , both with appropriate receivers on reverse, fine. Est. 150+ .....	PHOTO .....
1655	★	238/282: 1937 issue 15 vals cpl original issue in blocks of 4, each with at least two n.h., f-v.f. (S.G. 278/292 - £1384) .....	PHOTO 775+
1656	★	<b>SUDAN:</b> 28a: 1903 Milliemes ovpt <b>INVERTED</b> , h.h., fine. ....	PHOTO 325
1657	★	<b>TOBAGO:</b> 6: £1 violet, faded, toned gum and missing perf at right, still a RARE stamp. (S.G. 6 - £4250) .....	PHOTO 4500
1658	✉	<b>TRINIDAD:</b> 79(2): Pair 2½d lilac & ultra, tied by indistinct oval cancel to cover to Canada, Fort Erie 21 SP 1898 receiver on back, hand carried to Buffalo and FORWARDED 25 SP with 2¢ Washington to New York, received 26 SP, couple light age spots/edge toning and trimmed at right, otherwise fine and RARE. Est. 150+ .....	PHOTO .....

## FOREIGN COLLECTIONS, LARGER LOTS AND VARIOUS

- 1659 ★O Worldwide collection in 50 albums, 1840-1950's, with many better singles and sets with cat. val. up to \$100 or more, incl Belgian Congo, China Offices in Tibet, Iran, Thailand, etc. Close inspection will uncover hidden gems. Est. 2000+ .....
- 1660 ★O Worldwide sets and singles, on auction pages, dealer pages, in glassines, etc, with U.S.A., Western Europe (incl Belgium mint B114-22), Asia, some Br. Commonwealth, etc. Careful inspection will be rewarded. Est. 1500+ .....
- 1661 ★O Worldwide dealer's stock in 7 packed large red 102 boxes, incl mint Austria #s B260-3 (n.h.), Denmark C1-3, Liechtenstein 261-3 (2 n.h. sets), 266-9 (n.h.), Sweden O23, etc, will cat many \$1000's, mostly f-v.f. Possible finds here, inspection will be rewarded. Est. 1500+ .....
- 1662 ★O Accumulation of many thousands of mint, used and on cover material 1850's to 1980's with part and remaindered collections,  stocks, Canada, Germany, Switzerland, USA, plus many other European countries, quality mixed, much is f-v.f., inspection a must. Est. 1250+ .....
- 1663 ★O Massive accumulation of many thousands of mint, used and some on cover, with partial and remaindered collections, loose, mostly  Europe, incl Europa, Germany, Netherlands, Switzerland, etc, quality mixed, much is f-v.f., inspection will be rewarded. Est. 1000+ .....
- 1664 ★O Accumulation of many thousands of mint and used incl Austria, China, Germany, Sweden, British Commonwealth, with stockbooks,  old time collections, loose, show cards, etc, quality mixed, mostly f-v.f. Inspect. Est. 1000+ .....
- 1665 ★O Worldwide accumulation of many thousands of mint, used and some on cover, mostly European, with stocks, partial and remaindered collections, loose, identified on cards, etc, earlier quality a bit mixed, mostly appears f-v.f., inspection a must. Est. 1000+ .....
- 1666 ★O Balance of a consignment with British Commonwealth George V, George VI and Elizabethan, incl 1935 Silver Jubilee and 1937 Coronation Omnibus, South and Central American Air mails, Canada, Italy, Russia, USA, 1960's to 2000 Canadian and Great Britain FDC's, much is n.h., mostly f-v.f., inspection a must. Huge catalogue value. Est. 1000+ .....
- 1667 ★O Balance of a consignment with many thousand mint and mostly used, with Australia, Austria, Czechoslovakia, Great Britain, France,  Switzerland, USA, etc, quality mixed, appears mostly f-v.f. Est. 750+ .....
- 1668 ★O Worldwide disorganized accumulation of mostly mint and used, with remaindered albums, old time stock and show cards, quality  mixed many better items, appears mostly f-v.f. Inspect. Est. 750+ .....
- 1669 ★O Accumulation of thousands of mint, used and on cover material, with Germany, Europe, USA, loose, sorted and identified, stocks,  part and remainder collections, retail cards, etc, quality mixed, much is f-v.f. Inspect. Est. 750+ .....
- 1670 ★O **EUROPE** Massive stock of many thousands mostly in neatly sorted and identified in 20 long 102 boxes, plus some ring binders and stock books, with France and Colonies, Germany, Greece, Italy, Monaco, Portugal, San Marino, Switzerland, etc. Duplication, cancels, etc, mostly clean f-v.f. Inspect. Est. 750+ .....
- 1671 ★O Tens of thousands in 3 cartons on pages, in envelopes, with year sets, etc, many countries incl Australia, Austria, Liechtenstein, Belgium, Germany, Switzerland, U.S. Br. Comm, etc, some interesting items on old lotting pages, mostly f-v.f. Inspection will be rewarded. Est. 750+ .....
- 1672 ★O Large estate in 4 cartons with stamps in envelopes, lot sheets, albums, stock books, etc, many countries covered, mostly f-v.f. Inspection will be rewarded. Est. 750+ .....
- 1673 ★O Accumulation of many thousands of mint and used, with partial collection, sets, mostly European incl Germany, mostly f-v.f. somewhat unorganized, careful inspection will be rewarded. Est. 750+ .....
- 1674 ★O Collection in 3 Stanley Gibbons world wide albums with better stamps throughout with Columbia Airmails (cat val \$500+), Canada,  Ireland, Denmark, Italy, Great Britain, etc, some mint stuck but much salvageable. Also British American Bank Note FDC's (1982-7), Br Commonwealth FDC's in album, mostly f-v.f. Inspection will be rewarded. Est. 750+ .....
- 1675 ★O Collection of thousands in five thick ledgers and several folders. Much Western Europe, British Commonwealth, U.S., China, etc.  Some somewhat better scattered throughout, some sticking. Inspection will be rewarded. Est. 650+ .....
- 1676 ★O Stockbook with many hundreds incl Bahrain, Cyrenaica, Egypt, Jordan, Libya, Palestine, etc, many better sets, incl Lebanon 1930 Silkworm Congress perf and imperforate, etc, mostly f-v.f. Inspect. Est. 500+ .....
- 1677 ★O Massive accumulation of worldwide mostly 20<sup>th</sup> Century mint and used, with part and remaindered collections, incl Europe, British Commonwealth, etc, quality mixed and somewhat disorganized, good value, careful inspection will be rewarded. Est. 500+ .....
- 1678 ★O Small selection of mostly better worldwide, on dealer counterbook pages, etc, mostly clean and f-v.f. Will have high cat. val. Inspect. Est. 500+ .....
- 1679 ★O Balance of consignment with Br. Commonwealth from Victorian onwards, Elizabethan mint blocks, Worldwide in stockbooks, plus  some covers. Inspect Est. 500+ .....
- 1680 ★★ Accumulation of 1960's to 1990's incl Bahamas, Canada, Poland, Russia, Ships, Revenues, Hong Kong Specimen ovpts, etc, duplication up to 50 each, mostly n.h., f-v.f. (Owner's Cat. - \$6800) .....
- 1681 ★O Worldwide accumulation in 3 cartons, envelopes, album and dealer pages, etc, Revenues, Swiss souvenir booklets, mint Italy, etc, mostly f-v.f. Inspection will be rewarded. Est. 500+ .....
- 1682 ★O Worldwide holdings in 3 cartons mostly in albums, stockbooks and on pages, many countries incl China, Korea, Japan, France and  Colonies, South America, some U.S. precancels, etc, mostly f-v.f. Inspection a must. Est. 500+ .....
- 1683 ★O Large collection in 4 cartons mostly in albums, with some better Italy, Belgium, France, Germany, Israel, etc, mostly f-v.f. Inspection will be rewarded. Est. 500+ .....
- 1684 ★O Hundreds on dealer pages, incl Australian Antarctic sets, Austria (mostly mint), a couple Japan souvenir sheets, Laos imperfs,  much British Commonwealth, mostly f-v.f. Est. 500+ .....
- 1685 ★O Accumulation of many thousands in 3 cartons on pages and in glassines incl Iceland, Belgium, Switzerland, Sweden, Hungary, Egyptian stocks, mostly f-v.f. Inspection will be rewarded. Est. 500+ .....
- 1686 ★O Accumulation of thousands of mint and used, plus some on cover, with Europe, British Commonwealth, Asia, etc, with collections,  loose, clippings, on cards, etc, mostly 1950's on but much earlier, quality mixed, inspection a must. Est. 500+ .....
- 1687 ★O Balance of a consignment with a group of country lots, incl Sarawak (cat val \$300+), Bermuda (\$190+), Korea (\$140+), Samoa,  Netherlands sheets, P.R.C. (mint and FDC's), Canada incl \$125 face, mostly f-v.f. Est. 400+ .....
- 1688 ★O Mostly older worldwide on Modern Postage Stamp album pages, plus stockpages, with a good variety and incl some better. Inspect. Est. 350+ .....

1689	★O	Worldwide and much Br. Commonwealth in a long red 102 card box plus hundreds of glassines of Scandinavia in a white carton. Inspect. Est. 350+ .....	.....
1690	★O	Worldwide collection in 1935 Scott album, plus binder and folder. A few better incl. GB. Condition mixed but much f-v.f. Inspect. Est. 350+ .....	.....
1691	★O	Large Balance of consignment with mint and used in stockbooks and file folders, classics to modern with some better and some covers in albums. Inspect. Est. 350+ .....	.....
1692	O	Massive accumulation of hundreds of thousands of mostly loose, incl USA clippings, etc, quality mixed, mostly unsorted, inspect. Est. 350+ .....	.....
1693	★O	Property as received with many thousands of mint, used and some on cover material, neatly sorted on stock pages to loose on paper with Europe, Asia, Canada incl Numerals, FDC's, duplication, some mint damaged/stuck due to moisture, otherwise mostly f-v.f. Inspect. Est. 350+ .....	.....
1694	★O	<b>EUROPE</b> Collection of many hundreds in 7 stockbooks and 2 Schaubek albums, with Austria, French Colonies, Germany, Ireland, Luxembourg, Russia, 1870's to 1970's, some duplication, earlier quality mixed, mostly appears f-v.f. Est. 350+ .....	.....
1695	★O	Property as received with worldwide collection from classics to 1970's in 6 large albums, plus two shoeboxes of stamps in envelopes, never added to collection, some covers and FDC's, etc. Inspect. Est. 350+ .....	.....
1696	★O	Collection of thousands in 17 binders with Scandinavia, G.B., South East Asia, Russia, Portugal and Colonies, British Commonwealth, Canada (incl some face), etc, mostly f-v.f. Est. 350+ .....	.....
1697	★O	Collection of hundreds in three Harris albums with some slightly better Canada, etc, mostly f-v.f. Inspection will be rewarded. Est. 350+ .....	.....
1698	★O	Balance of a consignment with an album of G.B., used, another of Canadian used, various odds and sods, incl over 100 worldwide covers, etc, mostly f-v.f. Inspection will be rewarded. Est. 300+ .....	.....
1699	★O	Several worldwide collections mostly in stock books and stock pages, incl a Philippines mint block collection, Poland and Lithuania accumulation, Br. Commonwealth, etc, mostly f-v.f. Est. 300+ .....	.....
1700	★O	Group of country files incl French Colonies, Canada used stock and OHMS, perfin accumulation, Netherlands, etc, mostly f-v.f. Inspection will be rewarded. Est. 300+ .....	.....
1701	★O	Worldwide collections in 3 cartons, incl some better Canada, G.B., Australia, New Zealand, etc. Also some perfins and Revenues, mostly f-v.f. Inspection will be rewarded. Est. 300+ .....	.....
1702	★O	Accumulation of thousands in ten albums and binders, incl U.S., mostly used, D.D.R. etc, mostly f-v.f. Inspect. Est. 300+ .....	.....
1703	★O	<b>SCANDINAVIA</b> accumulation 1870's to 1980's with mostly Finland and Sweden, some Denmark and Norway, duplication, cancels, etc, mostly f-v.f. Inspect. Est. 300+ .....	.....
1704	★O	Balance of a consignment with thousands incl Canada (some face), UN, GB with FDC's, Channel Is. and worldwide, mostly f-v.f. Est. 300+ .....	.....
1705	★O	Property as received in large carton with hundreds of mint and used, many topicals neatly displayed on pages, Canada and U.S.A. FDC's, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
1706	★O	Worldwide collection of thousands mostly on retired club sales pages, mostly f-v.f. Est. 250+ .....	.....
1707	★O	Balance of consignment in approx 15 binders, stockbooks, albums, stockpages, etc, with used, mint, souvenir and part-sheets, etc, incl Canada - covers (Maritime cancels, postcards), used from SQ's on, modern mint, etc; USA - 19 <sup>th</sup> century, souvenir packs, Revenues, UN, etc; Europe incl Austria, France and Cols (incl St Pierre & Miquelon), etc, plus South and Central America, Middle East, Asia, etc, plus Cinderellas, ephemera, etc, quality varies drastically, inspect. Est. 250+ .....	.....
1708	★O	Collection/accumulation in 3 cartons, album with Canada, also Switzerland, France, South America, Germany, etc, also worldwide clippings, mostly f-v.f. Inspection will be rewarded. Est. 250+ .....	.....
1709	★★	Accumulation of mostly modern mint in 3 dealer counter books, n.h. and f-v.f. ....	3250
1710	★O	Carton with Central Europe in albums, incl Switzerland, stockbook with high cat val earlier, Japan collection of mostly used and some loose on stockpages incl some better, etc. Inspect. Est. 250+ .....	.....
1711	★O	Balance of a consignment with GB annual Commemorative stamp albums over 10 (1980's), similar US over 15 (1970's-80's), UN annual folder, GB and Channel Is. FDC's, worldwide in country envelopes, etc, mostly f-v.f. Est. 250+ .....	.....
1712	★O	Balance of a consignment in a carton with groups of Austria, Liechtenstein, Finland, Switzerland, etc, plus 2 binders of souvenir sheets, Ships on stamps, etc, mostly f-v.f. Inspection will be rewarded. Est. 250+ .....	.....
1713	★O	Balance of a consignment with Canada FDC's, Newfoundland, USA, etc, usual mixed quality in earlier, appears mostly f-v.f. Inspect. Est. 250+ .....	.....
1714	★O	Accumulation of thousands of used Australia and USA to 2000's neatly sorted, with slight duplication, plus some world wide sorted in envelopes, mostly f-v.f. Inspect. Est. 250+ .....	.....
1715	★O	Balance of a consignment with 2 Scott Int'l albums, sparse, incl Canada, long Newfoundland coronation set, British Commonwealth incl 1953 Coronation (mint and FDC's), Canada plate blocks (over 100) and FDC's from 1950's etc, mostly f-v.f. Est. 250+ .....	.....
1716	★O	Accumulation of thousands, mostly on stock sheets, in albums, some bundleware, over 100 Canadian commercial covers (George V and VI mostly), mostly f-v.f. Inspect. Est. 250+ .....	.....
1717	★O	Collection of hundreds in two albums and on stock sheets, mostly f-v.f. Est. 250+ .....	.....
1718	★O	Hundreds in a box, with some Canada, Monaco, Lithuania, Indo-China, Germany, some identified forgeries, etc, mostly f-v.f. Est. 200+ .....	.....
1719	★O	Balance of a consignment with thousands in three cartons incl remaindered collections, envelopes, sheets, souvenir sheets, etc, most appear f-v.f. Est. 200+ .....	.....
1720	★O	Balance of consignment with Canada, GB, Germany and States, Br. Commonwealth cpl mint sheets, loose clippings etc. mostly pre 1960's. Inspect. Est. 200+ .....	.....
1721	★O	Accumulation of country boxes, WW, GB, Canada (2 boxes), Saar/Danzig, also a handful of U.S. Postal Stationery, mostly f-v.f. Est. 200+ .....	.....
1722	★O	Worldwide collection of thousands identified on club sales pages in country booklets, incl Italy, Portugal, Ireland, France, Greece, South America, etc, mostly f-v.f. Est. 200+ .....	.....
1723	★O	Balance of a consignment with old time world wide collections, Canadian 1950's to 1970's FDC's, loose, covers, postcards, etc, quality mixed, inspect. Est. 200+ .....	.....

1724	★O	Balance of a consignment with US mint (face over \$150), somewhat better US singles in 102's, UN mint incl some 15¢ / 20¢ flag sheets, Macau mint souvenir sheets (over 40), plus some associated sets, Canadian 2000 Millennium Collection, etc, mostly f-v.f. Inspect. Est. 200+ .....	.....
1725	★O	Balance of a consignment, thousands in a carton, incl 3 stockbooks US used collection (much later appears mint n.h.), Australia collection in 3 stockbooks and 4 annual collections (1981-84), sparse Canada collection, etc. mostly f-v.f. Est. 200+ .....	.....
1726	★O	Balance of a consignment with sparsely filled Canada, US Collections, over 500 C.P. FDC's (1974 to 1984), a few affected by moisture, U.S. Bicentennial FDC collection in special album, US FDC's (mostly non-cacheted), etc, mostly f-v.f. Est. 200+ .....	.....
1727	★O	Balance of a consignment on pages and in 5 stock books with Germany incl a few D.D.R. souvenir sheets, Japan, Israel, India, France, Canada incl Small Queens, Jubilees etc, mostly f-v.f. Inspect. Est. 200+ .....	.....
1728	★O	Balance of a consignment with collections of Germany, France and Colonies, Italy, Iran, etc., also mint Austria, Liechtenstein, France etc, mostly f-v.f. Est. 200+ .....	.....
1729	★O	1850's to 1992 Worldwide collection to 1945 in Schaubek album plus mint Germany year sets incl. souvenir sheets 1979-92 and E.T.B.'s 1979-82, 87-9, condition mixed, mostly clean and f-v.f. Est. 200+ .....	.....
1730	★O	Thousands mostly used on album pages in stock sheets, etc, incl some China specimen labels in a book, some mint U.S., some Romanian CTO sheets, etc, mostly f-v.f. Est. 200+ .....	.....
1731	★O	Collection/accumulation of thousands in ten albums, incl Austria, Belgium, etc, mostly f-v.f. Inspect. Est. 200+ .....	.....
1732	★O	Selection of slightly better sets and singles in small dealer binder with Japan and Br. Commonwealth noted, mostly f-v.f. (Owner's cat val appears correct) .....	1200+
1733	★O	Three singles incl Greece, used # 127, Hong Kong, mint # 166, and South Africa, used # 16, small fault (short perf, tonight) otherwise v.g. to fine. ....	2425
1734	★O	1869-1975, several balances of collections, on pages and stockpages, mostly used, some duplication, should be examined carefully. Est. 150+ .....	.....
1735	★O	Balance of a consignment with Israel in 3 albums, singles, tabs and plate blocks, two binders with FDC's of Canada and UN (mostly 1950's-60's), some Canadian tobacco, and other revenue stamps, mostly f-v.f. Est. 150+ .....	.....
1736	★O	Worldwide balance of a consignment in 9 binders/stockbooks and two boxes, incl some Portugal and Colonies, Russia, Israel, etc, mostly f-v.f. Inspect. Est. 150+ .....	.....
1737	★O	Collection of thousands, mostly on manila stock sheets in 8 volumes, mostly f-v.f. Est. 150+ .....	.....
1738	★O	Accumulation of thousands, country groupings in glassines, some Trinidad and Tobago and Venezuela stock on dealer cards, mostly f-v.f. Est. 150+ .....	.....
1739	★★	Accumulation of mint singles, sets, etc in two red dealer counterbooks, n.h. and f-v.f. ....	4015
1740	★★	Accumulation of singles, sets, souvenir sheets in small white box, n.h. and f-v.f. ....	3012
1741	★★	-as above, n.h. and f-v.f. ....	3210
1742	★★	-as above, n.h. and f-v.f. ....	3101
1743	★★	Quantities of mint sheets and multiples in two 3 ring binders, with cpl sets, etc, clean, n.h. and f-v.f. ....	2711
1744	★★	Accumulation in glassines in small white box, with a bit of everything incl many cpl sets, etc, n.h. and f-v.f. ....	2523
1745	★★	-as above, n.h. and f-v.f. ....	2602
1746	★	Property as received with mint Canada 1897-1967, mint U.S. postal stationery, mint U.N. (New York, Geneva and Vienna) incl Flag sheets, a few FDC's, etc, mostly clean and f-v.f. Est. 125+ .....	.....
1747	★★	Various singles and sets on 101 pages in 2 dealer counterbooks, needs organizing, n.h. and f-v.f. Inspect. ....	2200
1748	★	<b>MIDDLE EAST</b> Collection of over 270 mint 1927 to 1947 neatly mounted on pages with Egypt, Jordan and Iraq, clean and f-v.f. ....	646
1749	★O	Balance of a consignment with over 160 Latvia in two blocks of 80 Russian occupation (cat val \$135+), and a stockbook of hundreds of older U.S. used. Also, some Latvian related philatelic labels, mostly f-v.f. Inspect. Est. 100+ .....	.....
1750	★O	Stockbook with mostly used classics to modern, incl better semi postals, etc, mostly f-v.f. Inspect. Est. 100+ .....	.....
1751	★O	Balance of a consignment with hundreds in a stockbook of Europe incl Germany and Austria (used to 1970's, then mint), used Netherlands, Finland, Scandinavia, etc, mostly f-v.f. Est. 100+ .....	.....
1752	★O	Collection of hundreds on album pages, loose in envelopes, incl some mint United Nations, Canada, Channel Is, U.S. (Famous Americans), world wide FDC's, mostly f-v.f. Est. 100+ .....	.....
1753	★O	Balance of a consignment incl penny black souvenir folder with gold plated silver replica, two 2 penny blue souvenir folders, each with a penny red folder letter, over 100 WWF FDC's etc, mostly f-v.f. Est. 100+ .....	.....
1754	★O	<b>REVENUES:</b> Varied selection incl used Belgium on pieces, Romania, Italy, Malta, U.S.A., Hong Kong, France, etc. Inspect. Est. 200+ .....	.....
1755		About 700 worldwide <b>CINDERELLAS</b> , from old Italian/French pieces to modern. Incl 1949 Matzoh Fund Labels with shifted colours, Balbo 1933 labels, 1911 Messina earthquake issue, etc. Inspect. (Owners Retail - \$ 1000+) .....	.....

## FOREIGN COVERS

1756	✉	Accumulation of many thousands of covers, incl FDC's, postcards, commercial, etc, with rates, cancels, markings, mostly European, mostly 1950's to 1980's some earlier, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 1000+ .....	.....
1757	✉	Massive accumulation of mostly 1940's to 1970's covers with rates, destinations, frankings, registered, cpl sets, FDC's. etc, incl British Commonwealth, France, Germany, Great Britain, Switzerland, USA, etc, earlier quality mixed, inspection a must. Est. 750+ ..	.....
1758	✉	Massive accumulation of many thousands of mostly 1950's to 1980's covers, some earlier, mostly Europe, incl FDC's, cancels, rates, cachets, etc, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 750+ .....	.....
1759	✉	Accumulation of many thousands of covers, mostly 1950's to 1980's Europe, some earlier, with rates, FDC's, cancels, markings, etc, some earlier a bit mixed, mostly f-v.f. Inspect. Est. 750+ .....	.....
1760	✉	Several hundred worldwide POSTAL STATIONERY items, mostly 20 <sup>th</sup> century to about 1990's (also incl back to 1870's), predominantly EUROPE incl Belgium, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland and Vatican, plus some Russia, GB, Br Cols incl Br Guiana, etc, incl cards, reply cards, view cards, envelopes, aerogrammes, special orders, wrappers, etc, several up-rated with additional postage, etc, quality varies, incl some age spotting, etc, much is f-v.f. Inspect. Est. 500+ .....	.....

1761	✘	Accumulation of thousands of mostly 1950's to 1980's covers, mostly European countries, with FDC's, rates, frankings, souvenir sheets, etc, quality a bit mixed, mostly clean f-v.f. Inspect. Est. 500+ .....	.....
1762	✘	Massive accumulation of many thousands of worldwide covers mostly 1900's to 1980's incl FDC's, postal stationery, post cards, with Asia, Canada, Europe, France, Germany, cancels, frankings, etc, plus case of Jack Knight Air Log catalogues, quality a bit mixed, mostly f-v.f. Inspect. Est. 500+ .....	.....
1763	✘	Huge balance in large carton, mostly several hundred cards, FDC's, postcards, covers and postal stationery items (a few stamps, loose, etc), mostly 20 <sup>th</sup> century (a few earlier/later), with CANADA – advertising, stationery, OHMS, FDC, precancels, plus USA, UN, EUROPE (Swiss, France, Germany, Italy), Australia, Hong Kong, China, Japan, etc, condition varies greatly. Inspect. Est. 350+ .....	.....
1764	✘	500 Covers with many interesting incl Tin Can Mail, Byrd Antarctic, German Censored (from Belgium), mostly commercial mail and f-v.f. Est. 250+ .....	.....
1765	✘	Large carton of worldwide covers, incl Canadian FDC's (some interesting cachets), French mourning cover (1858), hundreds of Foreign, mostly f-v.f. Inspection will be rewarded. Est. 250+ .....	.....
1766	✘	Collection of over 100 covers/postcards from many countries incl several from Cape of Good Hope, Cuba, etc. Earliest is a 1837 French folded letter. Most from first half of the 20 <sup>th</sup> century. Also Dutch semi-postal FDC's from 1950's, some better covers noted, mostly f-v.f. Inspection will be rewarded. Est. 200+ .....	.....
1767	✘	Two cartons of worldwide covers, incl WWF binder, UK and US FDC's with gold replicas, Story of Canada in four volumes of FDC's with gold cachets and loose covers, mostly f-v.f. Est. 150+ .....	.....
1768	✘	Approx 150 covers/cards from stampless to modern, mostly 1900-50, various countries worldwide, mixed condition, inspect. Est. 150+ .....	.....
1769	✘	Accumulation of covers in 2 cartons, incl a bit of everything from older to more modern. Inspect. Est. 100+ .....	.....

## TOPICALS

1770	★O	Collection of thousands of mint and used 1950's to 1989, with common design and non types, fairly cpl, much is n.h., f-v.f. Inspect. Est. 750+ .....	.....
1771	★	<b>AIRMAILS:</b> Collection of mint in Scott International Air Post album, with issues mostly from the 1920's and '30's, many better incl U.S.A. (cat \$161), Brazil (\$183), Costa Rica (\$203), Cyrenacia (\$327), Egypt (\$247 incl C3-4), France (\$371 incl C17), Japan (\$788 incl C1-2, appear genuine, sold as is), New Zealand (\$173), Peru (\$235), Greece (\$228), Spain (\$216), Switzerland (\$443), Syria (\$333), Tripolitania (\$302), Venezuela (\$198), etc, a few faults here and there, mostly clean and f-v.f. In .....	7244
1772	★★	<b>ANTI-MALARIA:</b> Collection of hundreds in two volumes, incl Laos imperf souvenir sheet (note after. #76, cat val \$500), Haiti #CB7a, 8a, Albania #s 609-12, etc, mostly fresh, n.h. and f-v.f. Est. 200+ .....	.....

## BIRDS

1773	★O	1890's-1990's Extensive and specialized collection, annotated in 8 vols, over 2300 stamps and over 100 covers/cards/etc, arranged by various sub topics incl ornithologists, artists, WWF, species, sub species, etc, generally clean and mostly n.h., incl sets to £ and \$5 vals, air mails, booklets, panes, coils, souvenir sheets, etc, f-v.f. Inspect. Est. 650+ .....	.....
1774	★O	Collection of over 475 mostly diff mint 1940's to '90's, all from <b>ASIA</b> , incl Bhutan, Burma, People's Republic of China, Republic of China, Indonesia, Japan, etc, mostly f-v.f. Inspect. ....	2028
1775	★★	Over 550 stamps, mostly in sets, with better definitive sets, plus almost 50 souvenir or mini sheets, clean, n.h. and f-v.f. Est. 500+ ..	.....
1776	★	Stockbook full of over 450 stamps and souvenir sheets, incl some better definitive sets, mostly newer, all clean and f-v.f. Est. 250+ ..	.....
1777	★O	Collection of over 290 mostly diff mint 1960's to 1980's incl Indonesia, Peoples' Republic of China, Seychelles, Barbuda, St Lucia, etc, n.h., f-v.f. Est. 150+ .....	.....
1778	★	<b>EUROPE:</b> Collection of over 650 up to 1980's incl Austria, France, Liechtenstein, Monaco, Netherlands, Sweden, etc, mostly f-v.f. Inspect. Est. 350+ .....	.....
1779	★O	<b>EASTERN EUROPE:</b> Over 775 mostly mint and some used incl Hungary, Romania, Russia, Yugoslavia, etc, mostly f-v.f. Est. 250+ .....	.....
1780	★	<b>MIDDLE EAST:</b> Collection of approximately 200 mostly mint 1935 to 1994, incl Kuwait, Bahrain, Jordan with C26-C28, Trucial States, United Arab Emirates, etc, mostly f-v.f., many n.h. Inspect. Est. 200+ .....	.....
1781	★O	<b>OCEANIA:</b> Collection of hundreds of mostly mint 1900's to '90's incl Australia, New Zealand, Norfolk Is, Papua New Guinea, etc, mostly f-v.f. Inspect. Est. 750+ .....	.....
1782	★	<b>PACIFIC:</b> Collection of over 875 mostly mint 1900's to '90's incl Aitutaki, Fiji, New Caledonia, Niue, Samoa, Solomon Is, etc, mostly f-v.f., many n.h. Inspect. Est. 350+ .....	.....
1783	★	<b>SOUTH AND CENTRAL AMERICA:</b> Over 625 1928 to 1990's issues incl Argentina, Guyana, Surinam, Uruguay, etc, mostly f-v.f., many n.h. Inspect. Est. 350+ .....	.....
1784	★	<b>WEST INDIES:</b> Over 1625 from 1958 to '90's incl Anguilla, Antigua, Barbuda, Bahamas, Cuba, Dominica, Grenada and Grenadines, Montserrat, St. Vincent and Grenadines, Turks and Caicos, Virgin Is, etc, mostly f-v.f., many n.h. Inspect. Est. 750+ ....	.....
1785	★★	<b>BUTTERFLIES:</b> Almost 100 stamps, mostly in sets, plus over 50 souvenir sheets and a cpl booklet, clean, n.h. and f-v.f. Est. 100+ ..	.....
1786	★★	<b>PRINCESS DIANA:</b> Collection of over 500 Souvenir Sheets from Liberia, Solomon Islands, Niue, Niger, Montserrat, etc. Much variety, no more than 10 or 20 per type, n.h. and f-v.f. Will have high retail value. Inspect. Est. 250+ .....	.....

## EUROPA

1787	★O	Accumulation of thousands of mostly mint 1950's to 1990's issues, much is neatly identified, incl souvenir and mini sheets, related areas, imperforates, mostly n.h., f-v.f., huge catalogue value, inspect. Est. 1250+ .....	.....
1788	★O	-similar to above, mixed mint and used, mostly f-v.f., much is n.h. Inspect. Est. 750+ .....	.....
1789	★O	-similar to above, mixed mint and used, with partial collections, to 2003, mostly f-v.f., much is n.h. Inspect. Est. 750+ .....	.....
1790	★O	-similar to above, mint and used, with partial collections, to 2000's, mostly f-v.f., much is n.h. Inspect. Est. 750+ .....	.....
1791	★★	Collection of 1956 to 1983 fairly cpl, in three Safe hingeless albums, n.h., f-v.f. Est. 1250+ .....	.....
1792	★★	1956 to 2001 Collection of many hundreds of diff mint mostly n.h., fairly cpl. Inspect. Est. 1000+ .....	.....
1793	O	Four volume collection of over 1000 used incl mini-sheets, 1956 to '99, missing 1988 to '94, mostly f-v.f. Est. 500+ .....	.....
1794	★★	Collection of over 400 mint in Lighthouse hingeless album, 1949 to '69, with common types and other related issues, incl 1950 Saar Airmail, 1961 San Marino mini sheet, etc, n.h., f-v.f. Est. 500+ .....	.....

1795	★O	1956 to 1971 collection of mostly mint some used and on cover, with common design and related issues, incl imperforates, some souvenir sheets, NATO, etc, mostly f-v.f., much is n.h. Est. 500+ .....	.....
1796	★O	Collection accumulation of many hundreds of 1960's to 1990's related issues, with mini-sheets, some both mint and used, mostly f-v.f. Inspect. Est. 500+ .....	.....
1797	★★	1956 to 1967 mint 356 vals cpl, n.h., f-v.f. ....	1196
1798	★★	1956 issue, 13 values cpl, incl Luxembourg #'s 318-20, n.h. and f-v.f. ....	305+
1799	☒	1950's to 1990's common and non common types, plus some other EUROPE related issues, accumulation of thousands of covers, many FDC's, much is unaddressed, quality mixed mostly f-v.f. Est. 750+ .....	.....
1800	☒	Accumulation of thousands of covers mostly 1950's to 1990's, incl FDC's, commercial, postcards, some Europa related, etc, with Souvenir sheets, Monaco, Portugal, singles and cpl sets, etc, mostly clean f-v.f. Est. 500+ .....	.....
1801	★★	<b>EURO</b> Collection of the first Euro issues from 25 diff countries in Special Lindner hingeless three volume albums, over 500 diff, n.h., f-v.f. Est. 500+ .....	.....
1802	F	<b>FORGERIES:</b> A nice reference starting with an abundance of very old Italian States forgeries dating back to the late 1800's, (some are certified), some on cover, and ending with some more modern and better items. Incl forgeries of Sardinia, Tuscany, Romagna, Modena, Naples, Sicily. If genuine cat. val. would be a few hundred thousand dollars. Est. 750+ .....	.....
1803	★O	<b>INSECTS AND REPTILES:</b> Collection of over 2400 stamps mounted, or in hawids, on pages, with detailed inventory, mostly clean and f-v.f. ....	2326
1804		<b>KINDER POST:</b> (Children's Post) collection made up of miniature version of then current stamps, mostly German, some French incl some miniature postcards, etc, mostly f-v.f. Est. 600+ .....	.....
1805	★O	<b>OLYMPICS:</b> 1896 to 1960 Collection on special pages, incl Greece, Monaco, Uruguay, souvenir sheets, etc, mostly mint, some used, much is n.h., f-v.f. ....	1380
1806	★★	Over 300 stamps, many in cpl sets, and souvenir sheets, covering a wide range of events, n.h. and f-v.f. Est. 150+ .....	.....
1807	★	Collection of 1960's and up in stockbook, strength in 1976, mostly in sets, plus souvenir sheets, etc, with a good variety of sports topics, some Olympic sites, clean and f-v.f. Est. 75+ .....	.....
1808	★O	<b>SOUVENIR SHEETS:</b> Collection of over 270 EUROPE 1980 to 1992 mini and souvenir sheets, neatly mounted in special albums, incl Europa's, Channel Is, Finland, Monaco, Netherlands, Portugal, Turkey, etc, mostly mint some CTO, mostly n.h., f-v.f. ....	1935
1809	★★	<b>EUROPE</b> 1978 to 1980 collection of over <b>SOUVENIR SHEETS</b> , Philatelic sheetlets and official reproductions, in six Lindner hingeless albums, incl Monaco, Portugal, n.h., f-v.f. Est. 500+ .....	.....
1810	★★	Around 200 <b>SOUVENIR SHEETS</b> featuring Butterflies, Birds, Animals, Trains, and a few other topical interests, n.h. and f-v.f. Est. 150+ .....	.....
1811	★★	Around 200 <b>SOUVENIR SHEETS</b> featuring Wildlife, Birds, Trains, and a few other topical interests, n.h. and f-v.f. Est. 150+ .....	.....
1812	☒	<b>SPACE:</b> Over 300 mostly from late 1950's to early 1960 and Soviet related incl Apollo 11 recovery, etc, mostly f-v.f. Est. 300+ .....	.....
1813	P	<b>SPECIMENS: SOUTH AMERICA:</b> Collection of over 500 specimens of Revenues from Peru Nicaragua and Ecuador, o.g., n.h. and f-v.f. Est. 750+ .....	.....
1814	★★	<b>U.P.U.:</b> 1949 75 <sup>th</sup> anniversary, collection of over 575 diff from 131 countries incl British Commonwealth Omnibus cpl., French and Portuguese Colonies, souvenir sheets, imperforates, etc, in special album, Berlin l.h., mostly n.h., f-v.f. ....	2840+
1815	★	1949 U.P.U. Collection of over 100 mint, lightly hinged in two small springback binders, incl Berlin, Iran, Macao, Russia imperfs, Vatican, etc, clean, f-v.f. ....	1311
1816	★★	<b>1974 U.P.U. CENTENNIAL</b> collection of over 775 mint incl imperfs, Specimens, souvenir and mini sheets, etc, appears n.h., f-v.f. Est. 350+ .....	.....
1817	★★	<b>WILDLIFE:</b> Over 425 diff stamps, mostly in sets, plus over 160 souvenir or mini sheets in stockbook clean, n.h. and f-v.f. Est. 300+ .....	.....
1818	★★	Stockbook with over 170 stamps, mostly in sets, incl definitives, plus over 100 mini or souvenir sheets, with mostly African Wildlife, incl Lions, Giraffes, Elephants, etc, plus Bears, Hamsters and more, clean and f-v.f. Est. 200+ .....	.....

## WORLDWIDE POSTCARDS

1819	☒	Massive accumulation of world wide 1900's to 1990's, with scenes, landscapes, buildings, people, events, boats, tourist attractions, military real photo, etc, some earlier with stamps missing, many unused, inspect. Est. 500+ .....	.....
1820	☒	Over 1900 <b>POSTCARDS</b> with Germany (+300), Italy (+275), Spain (+150), Asia (+125, mostly Japan), Africa (+150), expositions (+75), etc, sleeved, priced and mostly f-v.f. Est. 400+ .....	.....
1821	☒	Over 3000 mostly unused British, French, and U.S. West Indies postcards, 1900 to 1970's, many sleeved and priced, mostly f-v.f. Est. 300+ .....	.....
1822	☒	Postcard collection of over 1200 mostly 1900 to 1970's mostly from Mexico and West Indies plus some Monaco, Lebanon, Japan, etc, mostly f-v.f. Est. 300+ .....	.....
1823	☒	Many hundreds of mostly unused 1900's Postcards, incl real Photo's, sets, Tuck, Canadian Edwards, Admirals, Quebecs, leather, Great Britain Edwards, with Boats, City scenes, animated, Military, etc, mostly clean and f-v.f. Inspect. Est. 300+ .....	.....
1824	☒	Collection of postcards (hundreds from France, Belgium, Japan) also Russia (1980 Olympic) covers, U.S. Postal Stationery, mostly f-v.f. Est. 250+ .....	.....
1825	☒	Over 350 mostly European postcards, G.B., France, Italy, Germany, etc, mostly early 20 <sup>th</sup> Century, sleeved, priced and f-v.f. Est. 150+ .....	.....
1826	☒	Over 60 mostly pre WWII postcards from Germany (35+), Great Britain (20+), some of the latter to foreign countries, Africa, Burma, Mexico, etc, mostly sleeved, priced and f-v.f. Est. 150+ .....	.....
1827	☒	Over 75 mostly pre-WWII postcards from Austria (50+) and Hungary (25+), a few of the latter with nazi-censored markings, mostly sleeved, priced and f-v.f. Est. 150+ .....	.....
1828	☒	Several hundred picture postcards in carton, mostly from early 1900's, incl some Canada, many colourful greeting cards, city views, etc, with strength in U.S.A. Inspect. Est. 100+ .....	.....
1829	☒	Over 135 worldwide <b>PICTURE POSTCARDS</b> , much is 'turn-of-the-century' (some actual photo types), many are British but also with some Europe, Canada, USA, South Africa, etc, topics/themes incl <b>ANIMALS</b> - birds, cats (some humorous), Dogs, Horses, Zoo and exotic, etc, town and nature scenes, buildings, etc, a few in mixed condition, mostly f-v.f. Est. 75+ .....	.....
1830	☒	Three <b>COIN CARDS</b> , all circa 1905 from MEXICO, PERU & URUGUAY, all clean and very fine. Est. 50+ ..... PHOTO	.....

## ZEPPELIN FLIGHTS AND COVERS

- 1831 ☒ Group of 4 covers, one from Germany with C37 (covers and stamp creased), three from U.S. (one 1928, two 1936 from U.S. on Hindenburg). Except for fault noted, f-v.f. Est. 100+ ..... PHOTO
- 1832 ☒ **BRAZIL:** 300,335,C18,C20,C31,RA1: Six stamp franking (5100r total) tied by 18 AU **33** Airmail cancels to reg'd cacheted **CONDOR/GRAF ZEPPELIN** FLIGHT cover to USA with Chicago 26 OCT and next day NY receivers on reverse, couple negligible soiling spots on cover, otherwise very fine. Est. 250+ ..... PHOTO
- 1833 ☒ 307,340,C18,C20,C31: Five stamp franking (total 5600r) tied by Rio de Janeiro 10 SP **33** c.d.s. cancels to reg'd cacheted **CONDOR/GRAF ZEPPELIN** FLIGHT cover to Germany, green 26.9.33 Friederichshafen and next day Braunschweig receivers on reverse, very fine. Est. 200+ ..... PHOTO
- 1834 ☒ **DANZIG:** C26,C28,C29: 10(pf), 40(pf) and 1g AIRMAILS in three-stamp franking, all tied by Danzig 6.9.30 oval Airmail cancels to postcard to Italy with untied Italian commemorative and green triangular **GRAF ZEPPELIN** cachet, overstamped **HELSINKI/FINLAND** 24.IX.30, clean and very fine. Est. 200+ ..... PHOTO
- 1835 ☒ **GERMANY:** C38: 2m Zeppelin Airmail tied by Nurnberg 6.10.28 c.d.s. to 8pf green postal card to USA, with airmail label and blue oval **Luftschiff LZ127** cachet, 17 OC Detroit receiver on back, minor edge/corner fault, still fine. .... PHOTO 375
- 1836 ☒ C38: 2m Zeppelin Airmail tied by Friederichshafen 10 OKT 28 c.d.s. to photo postcard showing the Zeppelin to USA, with airmail label and blue oval **Luftschiff LZ127** cachet, 10 OC NY receiver, fine and attractive. .... PHOTO 375
- 1837 ☒ C38,C39: Two ZEPPELIN AIRMAIL franked postcards, first with 2m val from Friederichshafen 10 OKT **28** c.d.s. to NY & blue oval LZ 127 cachet, other with 4m val from Friederichshafen 16.8. **1929**, red Weltrundfahrt cachet to Chicago, 26 AUG Los Angeles transit, f-v.f. Est. 200+ ..... PHOTO
- 1838 ☒ C38: 2m Zeppelin Airmail tied by Friederichshafen 31 JU 29 c.d.s. to 8pf green postal card to COLOMBIA via NY with airmail label & blue **AMERIKAFAHRT** cachet, 5 AUG NY transit on front, 17.VIII Baranquilla receiver on back, minor edge faults, still fine. PHOTO 375
- 1839 ☒ C38,C39: Two ZEPPELIN AIRMAIL franked postcards with **AMERIKAFAHRT** cachets, first with 2m val on 5pf postal card from Friederichshafen 15.5.29 c.d.s. to Detroit, other with 4m val from Friederichshafen 15 MAI **1929** to Philadelphia, some faults, appear fine. Est. 175+ ..... PHOTO
- 1840 ☒ 369,etc: Multi-franked card, 13 stamps in all tied by Luftschiff Graf Zeppelin 29.5.33 c.d.s. cancels to ROMFAHRT - 1933 cacheted card to Livorno, very fine and most colourful. Est. 125+ ..... PHOTO
- 1841 ☒ C35,C36: Two **1933 SOUTH AMERICA** GRAF ZEPPELIN FLIGHT covers to NY, first dated 30.6.33 bearing 1m Zeppelin Airmail and 50pf Airmail with square and hexagonal cachets, other is a card with 2m Zeppelin Air dated 26.8.33 with two diff cachets plus 'KATAPULT' notation, couple cover faults, otherwise fine. Est. 150+ ..... PHOTO
- 1842 ☒ B82-89: 1936 Hindenburg 6<sup>th</sup> North American Flight, cpl set of 8 tied by Olympic Village cancel, Olympic Flight magenta confirmation mark and Rhein - Main Airport, Frankfurt cancel on front, to registered cover, New York 8 - 8 1936 ovals and 10 AUG 1930 Registered cancel on back, clean and very fine. (Frost 1). 129-20A - \$430) ..... PHOTO
- 1843 ☒ **ICELAND:** 126,146,C1(3),C2: Multi-franked (6 stamps in all) **ZEPPELIN MAIL** Flight cover from Reykjavik 27,VIII,31 to Cleveland, Ohio, clean and very fine. Est. 200+ ..... PHOTO
- 1844 ☒ **PARAGUAY:** 292,324,C74,C77: 4p and 16p Zeppelin Airmails plus two additional 1.50p stamps, all tied by Zeppelin cachets and 8.10.32 c.d.s. to illustrated reg'd flight card to Germany, receiver and reg label on reverse, some perf toning on one stamp, otherwise very fine and attractive. Est. 200+ ..... PHOTO
- 1845 ☒ C82,etc: 22.50 GRAF ZEPPELIN Airmail plus 4.50 additional postage, all tied in six stamp franking by cachets/special cancels to reg'd flight cover sent 1.7.33 to Holland, 12.7 Friederichshafen and next day Sgravenhage receivers on reverse, clean and very fine. Est. 350+ ..... PHOTO
- 1846 ☒ **U.S.A.:** C6,C9,C18: Two Zeppelin Flight covers, first with 3 Airmails (60¢ total) LA 25 AU **1929** to Wash, DC on ROUND-THE-WORLD cacheted cover, other bearing 50¢ Baby Zeppelin on Friederichshafen-Chicago cacheted cover from Akron 28 OCT **1928** to Germany, both clean and f-v.f. Est. 125+ ..... PHOTO
- 1847 ☒ Six **ZEPPELIN RELATED** covers/cards, **1929-36**, incl 65¢ Zeppelin Airmail single franking, other colourful airmail multi-frankings and cachets, etc, a few faults, generally f-v.f. Est. 175+ ..... PHOTO
- 1848 P **ARGENTINA:** Balance of the **DIE PROOFS, ESSAYS, PROGRESSIVE PROOFS, PLATE PROOFS, IMPERFS, PERF VARIETIES** incl **DOUBLE** and **MISPERFS**, PRINTED ON GUMMED SIDE, SHADES, DOUBLE PAPER, etc, incl regular issues from WWI to about 1935, plus Airmails, Officials, Telegraph stamps, etc, over 40 items in all. Inspection is a must. Est. 600+ .....

## AUSTRIA

- 1849 ★ 250/1298,B50/349: 1922-1984: Collection in three albums, with good degree of completion, #'s 326/339 (n.h. missing 2 low values), B50-6 (n.h.), 81-6 (n.h.), 87-92, 93-8, 100-5, 112-7 (n.h.), 128-31 (n.h.), etc, clean and mostly f-v.f. Est. 750+ .....
- 1850 ★ 390/1263,B165/347,C47-63,etc: 1945-83 Collection in two Lindner hingeless albums, many better incl #'s 390-423, 500-5, 520-56, 599-603, B's, C's, J's, etc. Owner states approximately 85% n.h. Suitable for expansion, Mostly clean and f-v.f. Est. 300+ .....
- 1851 O 9/1879,etc: 1859 to 2002 Stock of approx 15000 used, neatly organized in 5 stockbooks, some duplication, incl semi's, etc, mostly f-v.f., many n.h. Inspect. (Owner's Cat. \$5000) .....
- 1852 ★ 1970 to mid '90's in Collection in Lighthouse hingeless album, appears to be all n.h. and f-v.f. Est. 125+ .....
- 1853 P Over 150 1959 to 1968 and 1994 to 1995 **SCHWARZDRUCK** or Black Print proofs from official announcements, clean and very fine. (2014 Netto - €1585) .....
- 1854 ☒ Accumulation of thousands of cover and postcards, with FDC's, addressed and unaddressed, commercial mail, etc, mostly 1950's to 1980's some earlier especially with postcards, mostly clean f-v.f. Est. 500+ .....
- 1855 ☒ Over 335 Postal Stationery items in five three-ring binders, 1872-1999, both unused and used, incl cards, view cards, reply cards, wrappers, envelopes, letter cards, air letters, private order items, etc, some up-rated with additional stamps for Foreign Delivery, etc, a few faults, generally clean and mostly f-v.f. Est. 125+ .....
- 1856 (★) 12R: 2Kr yellow 1884 perf 12½x13 OFFICIAL GOVERNMENT REPRINT on thin paper with letter "B" watermark. Tiny natural inclusion, no gum, couple shorter perfs, otherwise rare and fine. (2004 ANK 18Na - €3500) ..... PHOTO
- 1857 ★★ 340-353: 1932 Pictorial issue, 14 values cpl, fresh and n.h., hint of foxing on a couple, otherwise f-v.f. .... PHOTO 750
- 1858 ★★ B106-9: 1933 F.I.S., 4 values cpl, n.h. and f-v.f. .... PHOTO 525
- 1859 ★O **BRAZIL:** 1965-2000 Collection in 3 vols, mostly used, with singles, blocks, mostly f-v.f. Est. 125+ .....

1860	★★	<b>CAMBODIA:</b> C1a,2a,6a: 1953 Airmail issue, three souvenir sheets, n.h. and very fine. ....	270
1861	★O	<b>CHINA:</b> 1900's to 1990's accumulation of many hundreds of mixed mint and used, incl ovpts, Republic of, People's Republic, etc, quality mixed, appears mostly f-v.f. Inspect. Est. 350+ .....	.....
1862	★O	Selection of over 250 Republic and P.R.C. incl Republic #'s 1290-5 (n.h.), 1479-82 (n.h.), etc, mostly f-v.f. Est. 150+ .....	.....

## CHINA, PEOPLE'S REPUBLIC OF

1863	★★	412a/1083: 70 diff 1959 to 1971, n.h., mostly f-v.f. ....	2344
1864	★	716-31: 1963 Hwangshan landscapes 16 vals. cpl, some with adhesions, otherwise n.h., very fine. ....	PHOTO 1275
1865	★★	844/849: 1965 People's Liberation Army 5 values, missing #'s 842-3 and 848, n.h., f-v.f. ....	335
1866	★★	844/849: -as above margin copies, n.h. f-v.f. ....	335
1867	(★)	1054-57: 1971 Paris Commune, no gum as issued, very fine. ....	PHOTO 432
1868	★★	1067/75,1075a: 1971 15 <sup>th</sup> Anniversary issue 9 vals cpl, with cpl strip of 3, n.h. and f-v.f. ....	PHOTO 537
1869	☒	1685: 1981 8f Mail Delivery issue, over 400 FDC's, clean and f-v.f. Est. 125+ .....	.....
1870	★★	<b>CUBA:</b> 883/1056: 1964-65 Collection virtually cpl, should cat over \$300, mostly n.h. and f-v.f. Est. 100+ .....	.....
1871	☒	1c de PESO surcharge on US 1¢ Franklin, paying the 1¢ circular rate and tied by indistinct cancel to UNSEALED ENVELOPE to Halifax, with blue Havana Company handstamp and str line VIA TAMPA on front, vert filing fold, otherwise fine and scarce. Est. 100+ .....	PHOTO .....
1872	P	C150P: 1956 Benjamin Franklin AIRMAIL UL corner IMPERFORATE PLATE PROOF on unwatermarked gummed wove paper, n.h., very fine and scarce, with 2001 PF certificate. Est. 100+ .....	PHOTO .....
1873	(★)	<b>CZECHOSLOVAKIA:</b> 200a,201a: 1934 Centenary of the National Anthem souvenir sheets of 15 with original folder, slight water damage to selvage, stamps fine. (Mi. 330x,331x - €950) .....	1200
1874	☒	<b>DENMARK:</b> Over 125 covers and cards, many multiple frankings and early items, many sent overseas, some better cancels, etc. Inspect. Est. 100+ .....	.....
1875	★	C1-5: 1925-29 Airmails, vals cpl, low val with album adhesions on reverse, otherwise l.h. and f-v.f. ....	PHOTO 308

## EGYPT

1876	★	Balance of a consignment, incl 20 misperfs (regular and dues), various with 'CANCELLED' diagonally on reverse or with Royal Collection stamps, mostly f-v.f. Est. 200+ .....	.....
1877	★O	128/224,NC1-38,NJ1-7: 1927-1965 selection of over 70, mostly in sets, incl #'s 177-90 used on piece and 224 (on cover), mint #'s	790+
	☒	NC1-38, mostly f-v.f. ....	
1878	★★	Mint sheet file with 1950's cpl sheets, some duplication and some better, n.h. and f-v.f. Inspect. Est. 150+ .....	.....
1879	P	1var-7var: 1866 Surcharge set of proofs, unwatermarked, on smooth white paper, block of 4 5 pi rose, other singles, mostly v.g. - fine. Inspect. Est. 250+ .....	PHOTO .....
1880	P	50var-9var: 1914 Pictorial issue, 10 val cpl, in imperf proof pairs, unwatermarked, o.g., a couple with minor faults, otherwise very fine. Inspect. Est. 250+ .....	PHOTO .....
1881	★★	97var: 1923 King Fuad, 10m, rose imperf on gummed watermarked paper, vertical pair, fresh, n.h. and very fine with 1992 Hass cert. Est. 750+ .....	PHOTO .....
1882	(★)	128var/146var: 1927 King Fuad imperf issue 13 values, plus extra shades of 5m, 10m, 20m, 50m and 100m, on thick paper with 'CANCELLED' printed diagonally on reverse, no gum as issued, uniformly very fine. Est. 250+ .....	PHOTO .....
1883	(★)	135var: 1927 King Fuad issue, 5m red brown, imperf tête-bêche pair, on thick paper with 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 500+ .....	PHOTO .....
1884	(★)	177var-188var: 1934 U.P.U. Congress issue, 12 values cpl, imperf to 200m, on thick paper with 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 300+ .....	PHOTO .....
1885	(★)	206var-215var: 1937 Young King Farouk, 10 values, 23 singles incl shades, imperf with 'CANCELLED' printed diagonally on reverse, no gum as issued, f-v.f. Est. 350+ .....	.....
1886	(★)	210var: 1937 Young King Farouk, 5m, red brown, imperf, booklet pane of 12, 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 400+ .....	.....
1887	(★)	214var: 1937 Young King Farouk imperforate, 15m dark violet brown, imperf booklet pane of 12, 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 1000+ .....	.....
1888	(★)	234Bvar-240var: 1939 King Farouk issue, 7 values, plus extra shades of 40m, 50m, 100m and 200m, 'CANCELLED' printed diagonally on reverse of 30m-200m values, in Arabia (presumably) on 50p and £1, no gum as issued, very fine. Est. 350+ .....	.....
1889	(★)	242var/251var: 1944 King Farouk imperforate, 10 values, 28 singles, incl shades, no gum as issued, Arabic printing diagonally on reverse, very fine. Est. 300+ .....	.....
1890	★★	269Dvar: 1947 Redrawn King Farouk £1, deep blue and dark brown, imperf, original gum, fresh, n.h. and very. Est. 800+ ..	PHOTO .....
1891	E	Two handpainted essays (unadopted) circa 1958, inscribed VAR, industry types, one in blue (9.8 x 10.0cm), other in violet (9.5 x 9.4cm), f-v.f. Est. 150+ .....	.....
1892	(★)	C5var/25var: 1933 Airmail issue, imperf, 21 values, 35 singles, incl shades, 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 500+ .....	.....
1893	(★)	J30var/9var: 1927 Postage Due issue, 9 values, in 8 blocks of 4 and 17 singles, imperf with 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 250+ .....	.....
1894	(★)	O39var/50var: 1926 Official stamp issue, 8 values, mostly in singles, imperf with 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 150+ .....	.....
1895	(★)	O51var-9var,O51-9: 1938 Postage Due issue, 9 values cpl, imperf with 'CANCELLED' printed diagonally on reverse, no gum as issued AND 9 values cpl, perf with 'Royal Collection' stamped on reverse, n.h., very fine. Est. 250+ .....	.....
1896	★	<b>OCCUPATION OF PALESTINE:</b> Complete collection with #'s N1-134 cpl, incl better sets with #'s N1-19, 20-38, 39-56, etc, plus some Scott unlisted varieties, n.h. to l.h., fresh and f-v.f. ....	703+
1897	☒	N39-57,etc: 1954-6 overprinted issue, 18 vals cpl on four covers addressed to Switzerland (no backstamps), plus N57 on another cover and a few more modern on another, clean and very fine. Est. 50+ .....	200+

1898	★★	N48-55vars: 1954-56 Overprinted issue, 30m to 500m, 8 vals, each a LL corner margin copy and overprint <b>PARTIALLY MISSING E</b> of Palestine, high value disturbed gum, otherwise all n.h. and very fine. Est. 100+ ..... PHOTO	.....
1899	★	NC13var/NC30var: 1953 Airs with varieties, mostly double bars, incl # NC25-30 cpl with double bars, NC25 double Palestine overprint, etc, mostly f-v.f. Est. 200+ ..... PHOTO	.....
1900	★	<b>ERITREA:</b> C1-6,7-16,CB1-10: 1934 and 1936 Airmail issues cpl, plus 1934 Semi Postal Airmail issue cpl, all l.h. and f-v.f. . PHOTO	289
1901	★	<b>ESTONIA:</b> C7-8: 1923 Airmail overprints, 10m on 5+5 and 20m on 5+5 (partial gum), RARE. .... PHOTO	750
1902	O	<b>FINLAND:</b> 4,5,A,7,9(2),A,10(3),13: 1860-1866 Selection of 11 Serpentine Roulettes, mostly C.D.S. cancels and most perms intact, some faults, mostly f-v.f. .... PHOTO	1275

## FRANCE

1903	★	1850's to 1985 Collection in 3 Davo hingeless albums, virtually all mint, with many better regular and semi postal sets and singles throughout, careful inspection will be rewarded, mostly clean and f-v.f. ....	7800
1904	★O	1840's to 1970's collection/accumulation of hundreds of mint and used and thousands of covers, much is personal correspondence, with clippings, loose, Airmails, etc, quality mixed, careful inspection will be rewarded. Est. 750+ ..... PHOTO	.....
1905	★O	15/175: 1853-1906: Collection of hundreds, mostly used, (with duplication), incl used #s 126-132, etc. Also over 100 covers and postal stationery, mostly f-v.f. Est. 650+ ..... PHOTO	.....
1906	★O	3/1210: 1849-1968: Collection/accumulation of many hundreds incl B.O.B., mostly f-v.f. Inspection will be rewarded. Est. 300+ ..... PHOTO	.....
1907	O	Collection of over 225 French Sower stamps used in Algeria (various Post Offices). Also a cancel collection, exhibition labels, etc, mostly f-v.f. Est. 400+ ..... PHOTO	.....
1908	★O	Collection of may hundreds of mint and used, 1850's to 1960's incl Napoleon, Sage, Sower, semi's, airs, etc, mostly f-v.f. ....	3216
1909	★O	Collection/Accumulation in binders, on pages and in boxes, incl Sower stock in a box (appear collect for types/cancels), mint on dealer pages, Marianne issue of 1945 with many covers, advertising tabs, etc, on pages with covers, 1970 to late 1980's, etc, mostly f-v.f. Est. 300+ ..... PHOTO	.....
1910	★O	Accumulation of thousands of used in 4 binders and on many stock sheets, etc, mostly f-v.f. Est. 300+ ..... PHOTO	.....
1911	★★	Unsorted selection of modern mint from 1960's to modern, all mint n.h. and f-v.f. Est. 250+ ..... PHOTO	.....
1912	★O	Carton with 9 binders/stockbooks of mostly used France and some Colonies, perfins, etc, mostly f-v.f. Est. 250+ ..... PHOTO	.....
1913	★O	Virtually all mint, much n.h. in two stockbooks and on pages incl France, with many mint semi postal sets, mint Mi. # 140Vb (cat val €135) and Colonies incl French Andorra # 73 (n.h.), 143-53 St. Pierre and Miquelon, etc, also some Monaco, mostly f-v.f. Est. 250+ ..... PHOTO	.....
1914	★O	Accumulation of thousands incl packets of used, Sower collection, mostly 10 to 25 centimes with cancels, varieties, etc, (much typed by Y&T), modern commems sorted by year (1991-2007), also group of other souvenir sheets, etc, from Azerbaijan, Russia, Portugal, etc, mostly f-v.f. Est. 200+ ..... PHOTO	.....
1915	★O	Accumulation of hundreds in a box, plus a cancel group, etc, some earlier slightly better, mostly f-v.f. Inspect. Est. 200+ ..... PHOTO	.....
1916	★★	1560/1757var: 1977-1981: Sabine issue, IMPERF singles, 35 values cpl, n.h. v.f. (2013 Y&T #s 1962-79, 2056-61, 2103-4, 2118-23, 2154-6 - € 604) ..... PHOTO	.....
1917	☒	1803-1940: Fifteen more interesting covers and cards incl 1803 stampless, exhibition, foreign usage, censored, Red Cross P.O.W. Agency, etc, f-v.f. Est. 150+ ..... PHOTO	.....
1918	☒	Collection of over 45 covers, mostly addressed to Paris in late 1850's, early 1860's but also to London, Madrid, etc, mostly f-v.f. Est. 250+ ..... PHOTO	.....
1919	☒	Collection of over 650 <b>POSTCARDS</b> from 1890-1920, appear all diff, incl many early split back, almost 400 are postally used, mostly f-v.f. Inspect. Est. 200+ ..... PHOTO	.....
1920	☒	Over 950 <b>POSTCARDS</b> from early 1900's to 1960's, great variety, sleeved, priced and mostly f-v.f. Est. 200+ ..... PHOTO	.....
1921	☒	Accumulation of over 380 Official 1 <sup>st</sup> Day Documents, 1964 to 1989, some duplication, mostly f-v.f. Est. 350 ..... PHOTO	.....
1922	☒	Superior collection of over 400 POSTAL STATIONERY items, mostly earlier from 1873 (Cartes Postales) to early 1900's, many better incl postal cards (some illustrated), letter cards, reply cards, pneumatic cards, telegraph cards, wrappers, postbands, Military Franchise, etc, plus several Monaco, quality varies somewhat, with a few age stains, faults, etc, generally above average and mostly f-v.f. Inspection is a must. Est. 600+ ..... PHOTO	.....
1923	☒	Over 150 covers/cards (approx half are mint or used earlier Postal Stationery), to about 1950, incl #4 Ceres on 1852 cover, some Napoleon and Type Sage frankings, group of covers to USA (1030's to 50's), etc, mixed condition but much is f-v.f. Inspect. Est. 200+ ..... PHOTO	.....
1924	☒	Large accumulation/collection of many hundreds of more modern POSTAL STATIONERY items in 5 large cartons, mostly 1980's to 2009, incl envelopes (diff series), cards, souvenir cards, special and priority envelopes, etc, generally unused and with huge face value (several hundred Euros), much is f-vf, inspection is a pre-requisite (shipping weight 57+ kg) Est. 500+ ..... PHOTO	.....
1925	O	21: 1853 1Fr, lake, faults (thin and crease), huge margin, appears v.f. .... PHOTO	3250
1926	☒	25var: 10c bistre misperf at top tied by Pagy-Sur-Eure 28 Dec 66 c.d.s. to small local folded letter (86x60mm), 29 Dec receiver on back, attractive and fine. Est. 50+ ..... PHOTO	.....
1927	★O	59: Specialized collection of 5 Centimes Sower issue, incl mint # 159b (pane of 10) varieties and dozens of covers, mostly f-v.f. Est. 400+ ..... PHOTO	.....
1928	☒	80: 15c Peace and Commerce unused affixed to unaddressed postcard dated Dec 1877 LR corner, mounting adhesions on back of card, otherwise clean and very fine. Est. 75+ ..... PHOTO	.....
1929	★O	92: Specialised collection of hundreds of 15 Centimes Sage issues, with dozens of covers, etc, mostly f-v.f. Est. 200+ ..... PHOTO	.....
1930	★O	92: Specialized collection of dozens of 15 Centimes Sage issue with varieties, over 25 covers and letter cards, cancels, etc, mostly f-v.f. Est. 200+ ..... PHOTO	.....
1931	★O	104-108: 1898 Peace and Commerce issues, cpl, mint and several used sets, with covers, postal stationery and cancels, etc, mostly f-v.f. Est. 600+ ..... PHOTO	.....
1932	☒	131,196: 1.50Fr and 10Fr tied by LeHavre, New York 19-8 29 datestamp to illustrated <b>SHIP TO SHORE CATAPULT MAIL Via Ile de France</b> to NY, light cover crease, otherwise very fine and attractive. Est. 150+ ..... PHOTO	.....
1933	★	246: 1926 Philatelic Exposition issue, h.r. and f-v.f., with light back stamp and 1984 Calves Cert stating "neuf avec gomme, authentique et signé" ..... PHOTO	600

1934	★★	329: 1937 PEXIP souvenir sheet, small disturbed gum in UL corner and small crease in LR corner, otherwise n.h. and very fine. ....	700
1935	O	329: 1937 PEXIP souvenir sheet, used with show cancels, small wrinkle in UL, otherwise very fine. ....	300
1936	★	B147a,etc: Tricolour Legion vertical pair Albino Impression plus L.V.F. Airmail issues (Mi IIb, III, IV a, b, V), some offset, IV b no gum, otherwise n.h., f-v.f. Est. 50+ ..... PHOTO	.....
1937	★	C8-14: 1936 Plane over Paris airmail issue, 7 vals cpl, most low vals with some trace of adhesions or album offset, otherwise (incl 50 Fr, not affected) l.h. and very fine. ....	PHOTO 975
1938	★	C15: 1036 50 Fr ultra airmail, v.l.h. and very fine. ....	PHOTO 625
1939	P	<b>FRENCH POLYNESIA:</b> 48 diff <b>PROOFS</b> , with #'s 191, 195-8, 208-9, 217-22, 278-9, 283, 366-9, 408-10, 424-6, 444-6, 471-3, 476-7, 482-4, 491, 498-500, 517, 555-6, 567-70, plus artist signed proofs in black for #'s 241, 243, #237 in red and #238 in purple, plus imperf trial colour proofs of 1967-8 Arts issue, fresh and very fine. Est. 600+ .....	.....
1940	★O	<b>GERMAN STATES:</b> Collection of Wurttemberg (cat val \$635), Saar (\$525), Danzig (\$425), and Sleswig (16), mostly f-v.f. (Cat val incl n.h. premiums) .....	1595
1941	☒	<b>SAXONY:</b> 16a: ½ng red orange tied by 2-RING "3" to small folded DROP LETTER (95x53mm) with additional red boxed Stadtpost/Dresden VI./3.1. 66 cancel, fine. Est. 100+ ..... PHOTO	.....
1942	★O	<b>WÜRTTEMBERG:</b> 1/O175: 1851-1920 Collection of over 250 with better incl. used #'s 1-6, 7, 11, 16, 17, 19-22, 26, 32, 33, 39b., 40, 43, 44, 45, 46 (bottom cut by scissors), 47-52, etc, later issues, some mint, a couple covers. Condition mixed, obviously faulty not incl. in totals (# 29, etc). f-v.f. Huge catalogue value, inspect! Est. 500+ .....	.....
1943	★O	Extensive collection of over 1100 mostly used, some mint and on cover, usual mixed quality, much appears f-v.f., some with ☒ Certificates or backstamp guarantees. Huge cat. value. Inspection a must. Est. 2000+ .....	.....

## GERMANY

1944	★O	<b>FEDERAL REPUBLIC</b> 1949 to 1984 Stock of thousands of both mint and used, duplication to about mostly 5 each, incl semi', etc, clean and mostly n.h., f-v.f. Huge catalogue value. Inspect. Est. 2000+ .....	.....
1945	★O	Massive accumulation of mostly used, some mint, with collections, loose, stocks, clippings, retail cards, etc, incl States, 1870's to 1990's, Berlin, East Germany, duplication, etc, quality a bit mixed, much is f-v.f., huge catalogue value, inspect. Est. 1250+ .....	.....
1946	★O	1945 to 1986 Collection of mostly mint incl Soviet, American and French Occupations, with coil strips, booklet panes, Goethe sheet, local ovpts, etc, mostly clean and f-v.f. Inspect. Est. 1000+ .....	.....
1947	★O	Accumulation of many thousands of mint and used 1880's to 1980's, with partial and remaindered collections, States, Berlin, East Germany, Occupations, etc, duplication, earlier a bit mixed, mostly appears f-v.f., huge catalogue value, inspect. Est. 1000+ .....	.....
1948	★O	Massive accumulation of thousands of 1850's to 1990's with German States, Third Reich, Republic, East Germany, Berlin, etc, ☒ partial collections, stocks, loose, many identified and priced, quality mixed, much is f-v.f. Inspect. Est. 1000+ .....	.....
1949	★★	665/1340,etc: Collection of mint 1949 to 1980 virtually cpl without 1951-52 Posthorns, in Lighthouse hingeless album, incl semi's and airs, n.h., f-v.f. Est. 750+ .....	.....
1950	★O	1/101: 1872 to 1919 Collection of over 100 mint and mostly used incl Large and Small Shields, high vals, shades, cancels, perfs, etc, usual mixed quality, much appears f-v.f. Inspect. ....	6993+
1951	★O	16/2059: 1872-1999: Mostly mint collection of hundreds in four Lighthouse albums, incl mint #'s 72-3, B59-67, 105, 106, 334-7, C46-56, OL16-21, etc. Cat val to 1964 over \$4,300, thereafter mint virtually cpl and n.h. to 1999 incl semi-postals, souvenir sheets, etc, mostly f-v.f. Est. 750+ .....	.....
1952	★O	Accumulation of thousands of mint and used, with States, 1870's to 1980's, Berlin, D.D.R., etc, with stocks, sorted on cards, loose, etc. Huge cat. value, quality mixed, mostly appears f-v.f. Inspect. Est. 750+ .....	.....
1953	★O	1872 to 1937 collection of many hundreds neatly mounted on album pages, with mint, used, cancellation, semi postals, souvenir sheets, se-tenant, etc, mostly clean f-v.f., huge catalogue value, inspect. Est. 750+ .....	.....
1954	O	1974 to 1996 accumulation of over 2000 ETB's with two sets fairly cpl to 1996 (no 1994), some Berlin issues, duplication, mostly f-v.f. Est. 750+ .....	.....
1955	★O	Accumulation of many thousands of mint, used and some on cover material mostly 1870's to 1980's incl Reich, Nazi Germany, ☒ Occupations, Republic, Berlin, East Germany, etc, loose in stock books, partial collections, cards, quality mixed, much is f-v.f. Est. 750+ .....	.....
1956	★O	Massive accumulation of mint and used incl partial and remaindered collections, loose, mostly 1940's to 1990's some earlier, with souvenir sheets, etc, much is disorganized, careful inspection will be rewarded. Est. 750+ .....	.....
1957	★O	Accumulation of part and remaindered collection, loose, disorganized, 1870's to 1990's mint, mostly used and some on cover, ☒ souvenir sheets, duplication, etc, quality mixed, in earlier, mostly f-v.f., Huge catalogue value, inspect. Est. 750+ .....	.....
1958	★O	1875-1960's: Huge accumulation of German area in 5 binders, plus boxes with occupation issues, Michel-identified varieties, some early D.D.R., incl mint n.h. #'s 122-136, Upper Silesia study of Official with varieties, group of covers and postal stationery from early 1900's on, etc, mostly f-v.f. Est. 600+ .....	.....
1959	★O	Collection of mostly used <b>GERMAN STATES</b> incl used Baden # 24, Bavaria #'s 8, 14, Hamburg #2, Prussia #'s 21-22, Thurn and Taxis (North) #'s 2, 31 and mint Prussia #10, North German Confederation #23, etc, also incl Saar (cat val \$725+), Danzig, German Colonies (\$500+) and D.D.R. Officials, mostly f-v.f. Inspection will be rewarded. Est. 600+ .....	.....
1960	★O	Accumulation of thousands of mint and used, 1870's to 1980's, Berlin, D.D.R., etc, with stocks, sorted on cards, loose, etc. Huge cat. value, quality mixed, mostly appears f-v.f. Inspect. Est. 500+ .....	.....
1961	O	Accumulation of many thousands of mostly used, 1870's to 1980's issues, with singles to cpl sheets, incl East Germany, Berlin, Third Reich, Republic, etc, quality mixed, loose, partial collections, etc, careful inspection will be rewarded. Est. 500+ .....	.....
1962	O	1949 to 1976 collection over hundreds of used in Safe hingeless album, fairly cpl 1955 on, incl Berlin, clean and mostly n.h., f-v.f. Est. 500+ .....	.....
1963	★	1949 to 1976 Collection over 1200 in Safe hingeless album, fairly cpl 1954 on, incl Berlin, clean and mostly n.h., f-v.f. Est. 500+ .....	.....
1964	★O	1945 to 1990 Collection of mint and used, in 6 Lindner hingeless albums, clean and fairly cpl in both 1965 on, clean, mint mostly n.h., f-v.f. Est. 500+ .....	.....
1965	O	1876 to 1986 used collection in 3 Lighthouse albums incl many better, with Semi's, Air's, Berlin, East Germany, etc, mostly clean f-v.f. Est. 500+ .....	.....
1966	O	Collection of 1949 to 1980 in Schaubek album, fairly cpl, mostly clean, f-v.f. Est. 500+ .....	.....
1967	O	1949 to 1997 collection used, fairly cpl incl souvenir sheets, Semi's and Airs, mostly clean and f-v.f. Est. 500+ .....	.....

1968	★O	Collection of hundreds in two Schaubek albums, 1951 to 2000 mint and used, some both, fairly cpl 1960 on incl souvenir sheets, mostly clean and f-v.f. Est. 350+ .....	.....
1969	★O	Collection of mint and used 1872 to 1982 in Scott Specialty albums incl Small and Large Eagles, Semi's, Airmails, Berlin incl overprints, etc, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 350+ .....	.....
1970	★O	1949 to 1986 collection of many hundreds fairly cpl, mixed mint and used to 1961, mint after, mostly clean f-v.f. Est. 350+ .....	.....
1971	☒	Collection / accumulation of many thousands of used, some on piece / cover, with specialized 1960's to 1970's cancels collection, loose, clippings, etc, mostly Republic, some earlier, quality mixed, much is f-v.f., inspection a must. Est. 350+ .....	.....
1972	O	1956 to 1994 collection in four Lindner albums, fairly cpl, incl souvenir sheets, mostly clean, f-v.f. Est. 350+ .....	.....
1973	O	29/2345B, etc: 1875 to 2005 Stock of approximately 16000 used, neatly organized in 9 stockbooks, incl semi's, etc, some duplication, appears mostly f-v.f. Inspect. (Owner's Cat. \$6500).....	.....
1974	★	Lighthouse hingeless album 1933-1945, mostly full (missing a few ) of clean mint sets, some n.h. (and noted), all f-v.f., mostly the latter. Inspect. Est. 350+ .....	.....
1975	★★	1970 to 2002 Collection virtually cpl in two Lighthouse hingeless albums, incl semi's, souvenir sheets, mostly n.h., f-v.f. ....	2198
1976	O	1974 to 1988 and Berlin 1976 to 1990, virtually cpl in binders, very fine. Est. 300+ .....	.....
1977	★O	Dealer's stock, with a binder of better sets, incl mint #'s 363-5 (n.h.), B102-3, 119 (n.h.), 134-6 (n.h.), etc, also a stockbook of German States, mostly f-v.f. Est. 250+ .....	.....
1978	★O	<b>GERMAN AREA:</b> 1849-1956 Collection in Minkus album, most value in German States, also some Occupations, post War, Saar, Danzig, etc. Condition a bit mixed, as usual, still worthwhile inspecting. Est. 250+ .....	.....
1979	★O	1935 to 1945 Collection of over 400 neatly mounted on pages, incl Semi's, souvenir sheets, mostly mint some souvenir sheets with special cancels, mostly clean f-v.f. Est. 250+ .....	.....
1980	★O	A couple of hundred cards/covers, 1870's to 1980's, incl some German States, earlier issues, Flight, Zeppelin and Airmails, reg'd, Soldiers fieldpost cards and letters, Censored, picture postcards, etc, anything is possible and condition varies drastically. Inspect. Est. 250+ .....	.....
1981	★★	Selection of coils in strips of 5 with number on reverse of one, duplication, incl some Berlin, all n.h. and f-v.f. (2010 Mi. 454R/773Ra - €1365+).....	.....
1982	★O	1875-1989 Accumulation of 125 diff Germany, Berlin, French Zone and D.D.R. with several better singles and sets, plus over 70 mostly diff. Condition mixed, much is f-v.f. Est. 200+ .....	.....
1983	★O	1949-97 Collection of mostly used on pages in 2 vols, mostly clean and f-v.f. Est. 200+ .....	.....
1984	★O	1948-1955: Specialized collection of Postal Tax ("Notopfer") issues, carefully classified and described, with over 30 stamps and ☒ over 30 covers, mostly f-v.f. ....	150+
1985	★O	Germany and Area in stockbook with German Post War French issues, Berlin, D.D.R., Russian Zone, German Occupation, Offices in China, Morocco and Turkey and German Colonies with some better, manageable duplication. Inspect. Est. 150+ .....	.....
1986	★★	Collection of hundreds, incl a nice run of coil strips of 5 (over 40), Germania Tête-Bêche and other pairs, booklet panes, etc, mostly f-v.f. Inspection will be rewarded. Est. 150+ .....	.....
1987	☒	Massive accumulation of over 5000 covers and cards, 1949 to 1990's on, with cancels, window envelopes, FDC's, postal stationery, duplication, etc, some earlier a bit tattered, otherwise mostly f-v.f. Est. 1000+ .....	.....
1988	☒	Thousands of 1950's to 1990's covers, incl FDC's, special limited edition reproductions on large cards, commercial and personal, frankings, rates, destinations, etc, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 1000+ .....	.....
1989	☒	Massive accumulation of approximately 5000 unaddressed FDC's and some postal stationery, 1949 to 2000's, with specialized collection of 1970's Castles, some earlier a bit tattered, mostly clean and f-v.f. Est. 1000+ .....	.....
1990	☒	Massive accumulation of approximately 5000 covers 1949 to 1990's many FDC's, incl cacheted, cancels, rates, etc, much is clean and f-v.f. Est. 1000+ .....	.....
1991	☒	Huge accumulation/collection of many hundreds of mint and used <b>GERMAN POSTAL STATIONERY</b> in two large cartons, 1850's to 2000's incl D.D.R., BERLIN, STATES, DEUTSCHES REICH, WAR TIME, ALLIED GOV'T, BUNDESREPUBLICK, a few Colonies, etc, generally quite clean and much is f-v.f. (Shipping weight 26.3 Kgs) Inspect. Est. 750+ .....	.....
1992	☒	1980-1995: Collection of over 450 Ersttagsblatt (first day sheets) for Bonn and over 135 for Berlin (1980-90), all housed in 10 special 4-ring binders and very fine. Est. 200+ .....	.....
1993	☒	<b>POSTCARDS</b> Accumulation of many thousands of 1900's to 1980's incl postal stationery (much is unused), 3 <sup>rd</sup> Reich and Hitler related, military, Feldpost, cancels, markings, etc. Mostly clean f-v.f. Inspect. Est. 750+ .....	.....
1994	★O	363-65: <b>1927</b> I.A.A. overprints cpl., both n.h. and used, f-v.f. (Mi. 407-9 - €490) .....	PHOTO 367
1995	★★	599note: <b>NON RECOGNIZED</b> band ovpts, ovpt type I in pairs on 3, 4, 5, 6, 20 (single only), 42, 60 and 80pf, and type II on 3, 4, 5, 6, 20, 60 and 80pf, all n.h., f-v.f. (Mi. II/I-VII/I, II/II-II/VI, VIII-IX/II - €2530).....	PHOTO .....
1996	★★	670-85: <b>1951-52 POSTHORNS</b> all but 4, 8 and 10pf with Schlegel BPP backstamp guarantees, slight bend on 15pf otherwise n.h., f-v.f. ....	PHOTO 1875
1997	O	693: 30 pf blue Reiss, 45 copies, almost all with c.d.s. and f-v.f. ....	675
1998	★★	B8/205: 1924-1942: Selection of over 50 semi-postals, incl #'s B8-11, 19-22, 34-7, 38-41, 103, 123-31, etc, all n.h. and cat as such, mostly f-v.f. ....	980+
1999	★★	B49/57: 1933 Semi-postal issue, 9 values cpl, 20 + 10pf blue is per 13 ½ x 14, mostly f-v.f. ....	260+
2000	(★)	B68: 1935 <b>OSTROPA</b> Souvenir Sheet, gum removed, minor faults, still scarce and otherwise f-v.f. ....	825
2001	(★)	B68: -as above, (gum removed), light thins, some separation and supports, otherwise very fine. ....	825
2002	(★)	B68: -as above, unused, paper lighter than most from early gum removal, small tear at top and slightly rounded corners otherwise fine. (Mi. BL3 - €1100) .....	825
2003	☒	C28/31: Two Special Flight cacheted covers from the D. BREMEN, each bearing 10pf, 15pf and 50pf Airmails incl 1930 <b>KATAPULTFLUG</b> to NY and 1932 <b>SCLEUDERFLUG</b> to Southampton, some minor cover/stamp imperfections, appear fine and colourful. Est. 150+ .....	PHOTO .....
2004	★	C38-9: 1930 GRAF ZEPPELIN issue for flight to South America, cpl and f-v.f. ....	PHOTO 480
2005	★	C43-5: 1933 GRAF ZEPPELIN Chicago flight, cpl and very fine. ....	PHOTO 900

2006	✉	27: 1pi on 20pf Gemanian tied by Constantinople 18.3 04 c.d.s. to illustrated <b>HAMBURG - AMERIKA LINE</b> cover to NY, rounded corner LL otherwise pristine and very fine. Est. 75+ ..... PHOTO	.....
2007	★O	<b>OCCUPATIONS, PLEBISCITES AND PROTECTORATES</b> 1914-1944 Collection of hundreds of both mint and used incl Belgium, Romania, Bohemia and Moravia, Memel, etc, mostly clean and f-v.f. ....	1632+
2008	★	1945-1949 US, British and French Occupation issues almost cpl mint, lacking 5NB4a, 6NB6a, 8NB4a souvenir sheets. CTO 6NB3-6 catalogued as mint hinged, mark value Buildings all Type II, clean and f-v.f. Est. 250+ ..... PHOTO	.....
2009	★★	4N1-8NB11: <b>FRENCH OCCUPATIONS</b> 179 vals cpl, incl souvenir sheets, n.h., f-v.f. ....	1421

## BERLIN

2010	O	9N1/592,9NB4-285: 1948 to 1990 Superior collection of over 900 used mostly diff, in two Lindner hingeless albums, many better 9N1-17 (better values backstamped Schlegel), 9N21-32, 35-41, 9N61-63, 9N70-79, 9NB4-11, etc, plus a few covers and post cards, virtually all with c.d.s., only a few needed for completion, clean, fresh, f-v.f. Est. 750+ ..... PHOTO	.....
2011	O	1948 to 1981 collection of many hundreds of used mostly with clean c.d.s. cancels on hingeless album pages, missing 1948 high value black overprints, otherwise fairly cpl, clean and f-v.f. Est. 500+ ..... PHOTO	.....
2012	★O	1948-1980's Collection of a couple of thousand with many cpl sets, blocks of 4, se-tenants, cpl booklets and panes, coils, souvenir sheets, duplication. Will have huge cat value, condition mixed, mostly clean and f-v.f. Inspect. Est. 350+ ..... PHOTO	.....
2013	★★	9N64/9NB52: 1949-1967 collection of over 240 mint, virtually cpl incl semi's with 9N64-67, all 3 Bell sets, 9N84-93, etc, n.h., f-v.f. ..	1624
2014	★O	Collection of mint 1952-1990, virtually cpl 1966 on, some earlier used, in Lighthouse hingeless album, mostly n.h., f-v.f. ....	1265
2015	★★	9N35-41: 1949 Von Stephan issue, 7 values cpl, n.h. and f-v.f. ....	750
2016	★O	9NB3a: 1949 Currency Devaluation souvenir sheet, hinged, v.f. .... PHOTO	500
2017	★	9NB3a: -as above, l.h., very fine. .... PHOTO	500

## GERMAN DEMOCRATIC REPUBLIC (D.D.R.)

2018	★O	10N1/47,48/2842,10NB1/13,B14/204,etc: 1945 to 90 two-in-one collection of a couple thousand mint and used in 7 Lindner hingeless albums, fairly cpl. with many better singles and sets, souvenir and mini sheets, etc. Huge cat. val., suitable for expansion, condition mixed, a few faults, mostly f-v.f. Est. 500+ ..... PHOTO	.....
2019	★★	1949 to 1990 cpl in 7 Safe hingeless albums incl souvenir sheets, etc, clean and mostly n.h., f-v.f. Est. 1500+ ..... PHOTO	.....
2020	★★	1948 to 1990 Collection fairly cpl 1955 on in 7 Safe hingeless albums, incl souvenir sheets, Marx, perf and imperf, mostly n.h., f-v.f. Inspect. Est. 750+ ..... PHOTO	.....
2021	★	48/2451,etc: Collection of mint 1949-1984, in 4 Lindner hingeless albums, fairly cpl incl souvenir sheets, 1960's on n.h., f-v.f. Est. 750+ ..... PHOTO	.....
2022	★O	48/874: 1949-1967 Collection of hundreds in Lighthouse hingeless album, incl souvenir sheets, semi-postals etc, mostly mint n.h. to 1965, postally used there after, mostly f-v.f. Est. 750+ ..... PHOTO	.....
2023	★O	48/1165,B14/151,etc: 1949-69 collection in Lighthouse hingeless album virtually cpl. mint (lacking a few 1950's definitives and some 1969 issues) plus a few used and extras. Huge cat. value, a few hinged or with adhesions, mostly clean and n.h., f-v.f. Est. 500+ ....	.....
2024	★O	1949 to 1971 fairly cpl mint, some used, souvenir sheets, incl Debria, Marx perf and imperforate, se-tenant, etc, mostly mint, f-v.f., many n.h. Est. 500+ ..... PHOTO	.....
2025	O	48/1598a: 1949 to 1974 collection of many hundreds of used, in three Lindner hingeless albums, fairly cpl incl souvenir sheets, with Lenin perf and imperf, 1953 Portraits, mostly clean f-v.f. Est. 500+ ..... PHOTO	.....
2026	★O	Collection neatly mounted in albums, 1949 to 1990, no 1982-84, some both mint and used, mostly clean f-v.f. Inspect. Est. 500+ ....	.....
2027	★	82/2062a: 1951 to 1979 collection of in three Lighthouse hingeless albums, virtually cpl 1956 on incl souvenir sheets, clean and mostly n.h., f-v.f. Est. 300+ ..... PHOTO	.....
2028	★O	10N1/633,etc: 1948-62 Collection in Lighthouse hingeless album with better incl mint 122-36, 155-71, 187-204, etc, suitable for expansion, lacking a few singles, sets and souvenir sheets. Mint is virtually all n.h., clean and f-v.f. Est. 250+ ..... PHOTO	.....
2029	★★	144a/2786,etc: 1946-1989 SOUVENIR SHEETS, over 70 diff mint, incl. Russian Occupation, Marx sheets, etc, mostly n.h., f-v.f. ....	877
2030	✉	Accumulation of approximately 3500 covers, 1949 to 1990, many FDC's, with cancels, frankings, souvenir sheets, some duplication, mostly is clean and f-v.f. Est. 750+ ..... PHOTO	.....
2031	★	<b>REGISTRATION LABELS</b> Specialized collection of over 1100 mint, some duplication, mostly clean, n.h., f-v.f. Est. 250+ ..... PHOTO	.....
2032	★O	<b>GREECE:</b> 1914-38 Collection of mint and used, on piece, plus perfins, etc, mounted on pages, many stuck down, still good value here. Inspect. Est. 100+ ..... PHOTO	.....
2033	★	<b>GREENLAND:</b> 19-21,23-27: 1945 overprints, no 10ö, otherwise cpl, l.h., f-v.f. .... PHOTO	827
2034	P	<b>HONDURAS:</b> C99,C100: 1940 50 <sup>th</sup> Anniversary of Pan American Union, in PROOF sheets and Photographic proof print, all punched overprinted <b>SPECIMEN</b> and numbered F10657 in red. Rare, perf sheet with a few wrinkles, still v.f. Est. 250+ ..... PHOTO	.....
2035	★O	<b>HUNGARY:</b> Massive 1871-1970 stock of thousands of mostly mint, with souvenir sheets, overprints, Revenues, perfs, watermarks, reprints, duplication, etc, earlier a bit mixed, some toning on souvenir sheets, otherwise most appear f-v.f. Huge catalogue value. Inspect. Est. 500+ ..... PHOTO	.....
2036	★O	1871-1966 Collection of mostly mint in Schaubek album, incl a few better, mostly clean and f-v.f. ....	1649
2037	★	<b>ICELAND:</b> 114-48: 1925 Views, 7a to 50a cpl, fresh, f-v.f. .... PHOTO	337
2038	★	C4-8,9-11: 1930 Airmail issue cpl and three 1931 Zeppelin issue overprints, all l.h. and f-v.f. .... PHOTO	435
2039	★O	<b>ISRAEL:</b> Collection/accumulation mostly mint in two cartons with tabs from 1956 to 1980 in KABE album (virtually cpl), plate blocks (many with tabs) in three volumes, (1948-1980), 3 binders arranged by topic, binder of souvenir sheets, etc, mostly f-v.f. Est. 200+ .	.....
2040	★★	52/307,C1/37: 1951-65 collection of tab singles in hawids on album,, many incl #'s C1-6, etc, with part tabs. Mostly n.h., clean and f-v.f. Est. 75+ ..... PHOTO	.....
2041	★★	55: MENORAH LL sheet margin block of 4 with tab, n.h., very fine. (Bale 59 - \$620)..... PHOTO	500+

## ITALY

2042	★O	<b>ITALIAN STATES:</b> Collection/accumulation of over 400 incl Modena, Naples, Parma, Romagna, Sardinia, Tuscany, Roman States, etc, would cat \$10,000's if all genuine. Mostly appear f-v.f. Inspect. Est. 300+ .....	.....
2043	O	<b>SARDINIA:</b> 1: 5c gray black tied to piece, clear to large margins showing frame of next stamp, piece folded but does not affect stamp, fresh, fine, with dealer backstamp. 2013 A.P.S. cert. (Mi. 1 - €2000) .....	PHOTO 2200
2044	★	140/566b: 1922-1950 Selection of over 50 Italy and colonies, incl #'s 171-4, 324-8, C10-11, C42-7, etc, mostly f-v.f. ....	940+
2045	★★	345-8: 1935 da Vinci issue, 4 values cpl, fresh, n.h. and f-v.f. ....	830
2046	★	AIRMAIL COLLECTION with <b>Italy</b> #'s C23/88, CB3, CE4, (cat \$640), incl #'s C23-6, 42-7, 73-8, 79-83, 84-8, etc, <b>Aegean Is</b> (cat \$138 incl #'s C26-7 - cat \$110) and <b>Italian Somaliland</b> (cat \$265, incl #'s C1-6, CB1-10), clean and f-v.f. ....	1016
2047	★	C27: 1930 7.70L Airmail, l.h. and very fine. ....	PHOTO 450
2048	★	CO2: 1934 Official Airmail, 10 L blue with gold overprint, l.h., fresh and almost very fine. ....	PHOTO 825
2049	★	Q1-12: <b>ITALIAN SOCIAL REPUBLIC</b> 1944 Parcel post overprints, 60c light creased, otherwise f-v.f., 20 l n.h. (Mi. 36-47 - €1400)PH	1250
2050	★	C20-25: 1933 Zeppelin Airmail issue, 6 vals cpl, l.h. and f-v.f. ....	PHOTO 495
2051	★	<b>ITALIAN COLONIES: SOMALIA:</b> CO1vars: 1934 MOGADISCIO-PORTSAID-BRINDISI-ROME prepared but unissued overprinted set of 5 vals 50c to 2L with Sanabria and Brava backstamps. 25 sheets of C1 were overprinted (hinged cat val \$2800), only 10 sheets of C2-6. Scarce and l.h., f-v.f. (1996 C.E.I. - 7,500,000 Lire) Est. 600+ .....	PHOTO .....

## JAPAN

2052	★★	1132/2503: Three stockbooks with stamps neatly sorted and identified, virtually all n.h. and f-v.f. (Face val - 278800 ¥) .....	.....
2053	O	2/54: 1871-1875: Study of early issues, many genuine along with forgeries (with explanations), also some early Revenues and cut squares, mostly fine for issues. Inspect. Est. 200+ .....	.....
2054	O	56/110: 1876-1905: Collection of over 255 with duplication, incl #'s 63, 66, etc, plus some early telegraph stamps, mostly f-v.f. Inspect. Est. 150+ .....	.....
2055	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , four stamp (three colour) franking dated 11.8.6 to Windsor, Canada, with SAIPAN, MARIANNE ISLANDS return address UL, slight cover toning, otherwise very fine. Est. 250+ .....	PHOTO .....
2056	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , four stamp (three colour) franking dated 11.8.19 to Windsor, Canada, with JALUIT, MARSHALL ISLANDS return address UL, very fine. Est. 250+ .....	PHOTO .....
2057	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , two stamp franking dated 14.12.11 and marked A First Day Cover From Japan, to Seattle, WA, with another stamp on reverse tied by same cancel, very fine. Est. 250+ .....	PHOTO .....
2058	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , three stamp (two colour) franking dated 8.8.24 to Ventura, CA, with printed "... mailed at ... Mt. Fuji ...", very fine. Est. 250+ .....	PHOTO .....
2059	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , three colour franking dated 9-12-25 to Chicago, U.S.A. with TO EI, KOREA return address UL, a bit of light soiling and cover bends, still attractive. Est. 200+ .....	PHOTO .....
2060	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , three stamp (two colour) franking dated 11.3.31 to Hawthorne, N.J., U.S.A. with printed "mailed at ... Mount Fuji ...", very fine. Est. 250+ .....	PHOTO .....
2061	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , three colour franking dated 29.6.1934 to Seattle, WA, by Sea-post Heian-Mar, reverse toned and thins, front of cover is very fine. Est. 200+ .....	PHOTO .....
2062	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , five colour franking dated 26.10.1936 (or 1938?) to Baltimore, MD, "By Sea-Post Tatsua-Mar", slight corner wear, almost very fine. Est. 250+ .....	PHOTO .....
2063	★O	<b>LATVIA:</b> C1a-2a, CB1a/24a: 1921-1933: Airmail and airmail semi-postal exhibit of over 90, nicely laid out and annotated, primarily mint with five covers, incl a Graf Zeppelin from Riga to South America, etc. Also a related exhibit of forged airmail stamps and cover, mostly f-v.f. ....	1225+
2064	P	<b>LIBERIA:</b> Collection of over 1000 progressive and trial colour proofs, specimens, inverted centers, imperfs, etc, mostly o.g. and f-v.f. Est. 1000+ .....	.....
2065	★O	Collection of hundreds of 1880's to 1950's plus some 1970's issues, with mint, used and both, semi's, airmails, registered, officials, varieties, shades, cancels, etc, mostly f-v.f. Inspect. (Will Cat. over \$1000) .....	.....
2066	★★	<b>LIBYA:</b> 22b, 23a, 24a, 25a: 1921 ISSUE, 4 diff vals with <b>INVERTED CENTRES</b> incl 5c, 10c, 15c and 25c vals, usual centering and gum toning, n.h., fine. ....	PHOTO 592
2067	★★	22b, 23a, 24a, 25a: -as above in BLOCKS OF FOUR, three with margins/markings, n.h., fine. ....	PHOTO 2370+
2068	★O	<b>LIECHTENSTEIN:</b> 1/1015, etc: 1912-93 Collection mostly in two Lindner hingeless albums, with hundreds of mostly mint, some used incl souvenir sheets, semi's, airmails, etc, mostly f-v.f. ....	2577
2069	★O	217/613: 1945-1976 Collection virtually cpl, largely mint (most n.h.), incl Airm, Semis and Officials, mint #238, 266-9 (n.h.), 287-8, and used #'s 243-5, etc, mostly f-v.f. ....	1125+
2070	★	Collection of hundreds of mostly 1920's to 1970's of mint and some FDC's, incl cpl sets, souvenir sheets, Europa cpl sheets, mostly clean n.h., f-v.f. Est. 200+ .....	.....
2071	★	C1/37: 1930-1960 Collection of Airmails incl #'s C1-6, 9-13 (n.h.), 15-16 (n.h.), C17-23 (n.h.), etc, mostly n.h., f-v.f. ....	450+
2072	★	C1-6, 9-13, 15-16: 1930, 1934-5 and 1936 Airmail sets cpl, l.h. and f-v.f. ....	372
2073	★O	<b>LUXEMBOURG:</b> 2/410: Collection of many hundreds of mixed mint and used, later mostly mint, incl cpl sets, souvenir sheets, Semi's, Airm, Officials, Occupations, etc, earlier a bit mixed, mostly f-v.f. ....	1175
2074	O	13: 1865 1c red brown rouletted, SON c.d.s., very fine. (Mi. 12 - €300) .....	PHOTO 325
2075	★★	318-20, 329-31: <b>EUROPA</b> 1956 singles and 1957 in blocks of 4, n.h., f-v.f. ....	512
2076	★★	318-320: 1956 Europa cpl, with counters, n.h., f-v.f. (Mi. 555-7 - €300) .....	PHOTO 200
2077	☒	B66: 2Fr imperf pair, tied by 19.8.35 Luxembourg c.d.s. cancels along with German 6pf, 12pf and 25pf Bach issues (456-58) tied by next day Köln c.d.s. to registered <b>SCLEUDERFLUG</b> cover Bremen-NY (28/29.8.35 cachet) to Madison, Wis, very fine and attractive. Est. 150+ .....	PHOTO .....
2078	★O	<b>MALAGASY REPUBLIC:</b> 48/60: 1902 Surcharged Issue Specialized collection of over 80 varieties, multiples, etc incl one or more forgeries, mostly f-v.f. Inspect. Est. 400+ .....	.....
2079	★★	<b>MANCHUKUO:</b> 23-28: 1934 Pagoda issue part sets, 18 copies of each in singles and blocks of 4, n.h. and mostly f-v.f. ....	1025

2080	★★	<b>MONACO:</b> 864/1899: SOUVENIR SHEETS 1973-1994, 38 diff mint, incl. EUROPA, n.h., f-v.f. ....	520
2081	★★	B26-35: 1939 Semi-postal issue, 10 values cpl, n.h. and f-v.f. ....	PHOTO 450
2082	★★	<b>MOZAMBIQUE:</b> Collection of over 300 diff incl some earlier Mozambique Company sets, up to 1980's issues, some earlier hinged, mostly n.h. and f-v.f. Est. 100+ .....	.....

## NETHERLANDS

2083	★O	1852-2001 Collection in two Davo albums fairly cpl, incl used #s 1-12, mint #s133-4 (n.h.), B144a, B145a, plus collection of maximum cards, not incl in totals, mostly f-v.f. (Owner's 2003 Speciale cat. val.- Est. 1000+ €15736) .....	.....
2084	☒	Accumulation of thousands of covers many FDC's, mostly 1950's to 1980's issues, much is unaddressed, some earlier a bit mixed, mostly clean and f-v.f. Est. 750+ .....	.....
2085	★	22: 1870 2½c violet Coat of Arms, perf 13¼, missing bit of gum at corner otherwise l.h., fine. ....	PHOTO 475
2086	★	27: 15c brown orange, perf 12½x12, full o.g., couple toning spots, still fresh, h.r., fine. (Mi. 23D - €450).....	PHOTO 350
2087	O	105var: 2.50g on 10g with <b>BROKEN E</b> variety in NEDERLAND, c.d.s., very fine. Est. 100+ .....	PHOTO .....
2088	★	1: <b>NETHERLANDS INDIES</b> 1864 10c lake, large part o.g., fresh, very fine. (Mi. 1 - €380) .....	PHOTO 450

## NORWAY

2089	O	1: 1855 4s blue (pos. B26), SON grid cancel, huge margins, very fine. ....	PHOTO 175
2090	★	4: 1856 4s blue, full toned o.g., fresh, very fine. ....	PHOTO 450
2091	O	41: 1884 12ö green, 25 VI 84 c.d.s. cancel, very fine. ....	PHOTO 500
2092	O	64-66,67-69: 1907 King Haakon type A and 1909-10 type B cpl used, f-v.f. ....	PHOTO 768
2093	★★	B24: 1941 20ö+80ö Norwegian Legion, in upper right margin block of 4, n.h., very fine. ....	PHOTO 480
2094	O	<b>PALESTINE:</b> 1: 1918 deep blue block of 4, rouletted, scarce multiple, heavy cancels, otherwise f-v.f. ....	420
2095	★★	<b>PARAGUAY:</b> 565-8: 1960 United Nations issue, 1000 sets in 20 cpl sheets of 50 each, n.h. and f-v.f. ....	1550
2096	★O	<b>POLAND:</b> Accumulation of thousands on mint and used, much is CTO, and covers many with matching used inside, incl FDC's, etc, quality a bit mixed, much is f-v.f. Inspect. Est. 500+ .....	.....
2097	★★	Accumulation of two diff Red Cross labels circa WWII, in sheets of 50 (over 75 sheets of each), mostly f-v.f. Inspect. Est. 150+ .....	.....
2098	P	<b>PORTUGAL AND COLONIES:</b> Huge and valuable <b>PROOF COLLECTION/ACCUMULATION</b> with over 850 proofs, with earlier, incl errors, imperfs, colour errors, etc, in multiples. Careful inspection will be rewarded. Est. 2000+ .....	.....
2099	★★	1952 Missionary Art to 1973 WHO common design issues, 18 diff cpl, n.h., f-v.f. ....	541

## RUSSIA

2100	★★	Large accumulation of souvenir/mini sheets from 1960's to 1990's, some singles/sets to 2010. Mostly mint, n.h. and f-v.f. Inspect. Est. 200+ .....	.....
2101	★★	1392/4689: Over 900 mint 1949 to 1978 issues, incl cpl sets, IMPERFORATES, souvenir sheets, etc, n.h., f-v.f. ....	807
2102	★O	26/2290: 1875-1970: Collection/accumulation of hundreds with moderate duplication, incl B.O.B., mostly f-v.f. Est. 150+ .....	.....
2103	★★	1327a: 1949 Lenin souvenir sheet of 4, perf (177x129mm), usual light wrinkles and light toning, otherwise n.h., very fine. (Mi. Bl.11A - €700) .....	PHOTO 500
2104	★★	1327a,var: -as above, perf (177x130mm) usual light wrinkles, and <b>IMPERFORATE</b> (178x130mm) with fold in UL corner, light creases, usual light toning, otherwise n.h., very fine. (Mi. Block 11A,B - €2700) .....	PHOTO .....
2105	★	C1/57: Collection of 26 diff <b>AIRMAILS</b> , mostly hinged on pages, incl #s C10-11, 26-33, 34-5, 37-9, 53-5 and 57, some (incl C53/7 with album offset on gum), mostly clean and f-v.f. ....	1227
2106	★	C15-19: 1931-2 Zeppelin airmail issue, 5 vals cpl both <b>PERF</b> and <b>IMPERF</b> , the perf 15, 20k and 1R with a bit of album offset on gum, otherwise l.h. and f-v.f. ....	PHOTO 600
2107	★	C40-44,45-9: 1933 Airmail issue, 5 vals cpl both watermarked and unwatermarked, latter set 5K perf fault and 50K disturbed gum, otherwise l.h. and f-v.f. ....	PHOTO 895
2108	★	C58-67: 1935 Tchelsuken Expedition Airmail issue, 10 vals cpl, 1 and 3k affected by adhesions or album offset on reverse, otherwise all l.h. and f-v.f. ....	PHOTO 1580
2109	★	C68: 1935 S.A. Levanevski with red 1P SURCHARGE, l.h., slight trace of album offset on gum, with Soviet Philatelic Association backstamp, very fine. ....	PHOTO 1250
2110	★★	C69-75,a: 1937 Airmail issue, 7 vals cpl, plus SOUVENIR SHEET, a few stamps light gum bends and sheet corner crease, otherwise all n.h. and f-v.f. ....	550
2111	★★	<b>ZEMSTVO</b> 13 diff, 1904 to 1914 era, Ardatof, 3k blue, Kadnikov 1k brown, 3k red, Konstantinograd 1k green, 3k red, Petrazavodsk 3k green, 20k grey, Shadrinsk 6k dark green, Solikamsk 3k light green, 10k red, Sarapul 2k indigo, Urzhum 2k brown, Velsk 6k green, all in blocks of 4, n.h. f-v.f. Est. 150+ .....	PHOTO .....
2112	★★	<b>ZEMSTVO</b> Sarapul 2k Indigo upper left margin pair <b>IMPERFORATE</b> between, minute gum disturbance and light bends in selvage only, still n.h., very fine. unlisted <b>RARE</b> Est. 750+ .....	PHOTO .....
2113	★O	<b>SAAR:</b> 1/322,etc: Collection of mint and used 1920 to 1959 with over 475 incl n.h.139-54, 204-20, B69-B73, B76, O27-O38, mostly f-v.f., no n.h. premiums added. ....	1468
2114	★O	1/308: 1920-1957 collection of hundreds incl many varieties, mostly f-v.f. Est. 150+ .....	.....
2115	★	B64a,CB1a: 1948 Flood relief souvenir sheets, light overall gum disturbance, otherwise n.h., very fine. ....	PHOTO 485
2116	★★	<b>ST. PIERRE AND MIQUELON:</b> 226,229,238,250: 10c, 25c, 90c and 30c on 10c OVERPRINTS, each in four blocks of 25, n.h. and f-v.f. ....	6700
2117	★	<b>SAN MARINO:</b> 143-150: 1932 Garibaldi issue, 8 vals cpl, 10c to 50c n.h., otherwise l.h., fresh, f-v.f. (Mi. 184-191 - €1300) ..	PHOTO 587
2118	★O	<b>SPAIN:</b> Stockbook filled with 1850's to 1970's mint and used, incl some duplication in earlier, commems, earlier quality a bit mixed incl some questionable cancels, mostly clean, f-v.f. Est. 350+ .....	.....
2119	(★)	185var: 40c brown rose IMPERFORATE top margin INSCRIPTION BLOCK OF EIGHT with <b>TRIPLE IMPRESSION</b> (ONE INVERTED), most interesting. Est. 400+ .....	PHOTO .....

2120	(★)	163var: 4m brown IMPERFORATE top margin INSCRIPTION BLOCK OF EIGHT with <b>TRIPLE IMPRESSION</b> (ONE INVERTED), most interesting. Est. 400+ .....	PHOTO	.....
2121	★	<b>SURINAM</b> : C8-14; 1931 overprinted Airmail issue, 7 vals cpl, l.h. and f-v.f. ....	PHOTO	293
2122	★	C15-19: 1941 Airmails, 20c to 10g cpl, l.h., very fine. (Mi. 224A-227 - €420) .....	PHOTO	333
2123	★O	<b>SWEDEN</b> : Stockbook full of mint and used issues 1850's to 2000's incl cpl booklets, coils, slight duplication, c.d.s. cancels, etc, mostly clean and f-v.f. Inspect. Est. 350+ .....		.....
2124	★O	A couple of hundred 1940's to 60's Numeral, Gustav VI or 3 Crown issues, incl singles, multiples, coils, booklets and panes, etc, condition varies a little, slight duplication, generally clean and f-v.f. Est. 125+ .....		.....
2125	O	197-212: 1924 U.P.U. Congress, 16 vals cpl, used, 30ö creased, otherwise f-v.f. (Mi. 144-158,145x - €1325) .....	PHOTO	1142
2126	O	LX1: 1856 Stockholm local, very fine. (Mi. 6 - €380) .....	PHOTO	550

## SWITZERLAND

2127	★O	70/1124: 1882-2002 Dealer stock mostly in small dealer books, some duplication (3-4 sets per issue) mostly f-v.f. ....		9110
2128	★O	B1/651: 1913-2000 dealer stock with light duplication and good coverage to the mid-1980's incl mint #'s B3(2), 143, 178(3) and used #'s B2-3, 7-9, 178, mostly f-v.f. ....		7050
2129	★O	1860's to 1980's Accumulation of thousands of mint, used and on cover material, incl collections, semi's, air's, officials, souvenir sheets, large multiples, duplication, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 500+ .....		.....
2130	★O	1900 to 1997 hundreds of mostly used 1924 on incl Semi's with many better, much is CTO, plus some mint and used Liechtenstein, mostly clean f-v.f. Est. 350+ .....		.....
2131	O	1900-79 Collection/accumulation with cpl and short sets, souvenir sheets, Officials, a few se-tenants, SON cancels on piece, some duplication, condition mixed, much is f-v.f. Est. 300+ .....		.....
2132	★O	Dealer stock of over 85 perf seated Helvetias, normal mixed condition and identification, some questionable cancels, etc. Inspect. ..		5050
2133	★O	41/626: 1862-1978: Collection/accumulation of hundreds, mostly used, mostly f-v.f. Est. 250+ .....		.....
2134	★	1860's to 1966 Collection in Lighthouse Hingeless album, incl few better items and souvenir sheets, with LUNABA, etc, mostly clean and f-v.f. Est. 250+ .....		.....
2135	O	7/40: 1850-1862: Over 25 on stockpages in usual mixed condition, inspect. ....		4325
2136	★O	C1/46i,etc: 1919-1972 Collection of over 200 Airmails, Dues and Officials, incl mint #'s C1, 14-15, used #'s C2, 11, 13a, J27a (2), 28a, etc, some C.T.O. Inspect. ....		1755
2137	☒	Accumulation of approximately 5000 covers, much is 1950's to 1980's FDC's, incl cacheted, souvenir sheets, etc, many unaddressed, mostly clean and f-v.f. Inspect. Est. 1000+ .....		.....
2138	★★	293-305: 1945 PAX ISSUE 13 vals cpl., 50c to 10fr counter margin copies, fresh, stamps n.h., very fine. (Mi. 447-59 - €500) PHOTO		525
2139	★★	1O1-8: OFFICIALS: 1918 overprinted issue, 8 vals cpl, all backstamped JR, f-v.f. (Mi. 11-81 - €900).....	PHOTO	822
2140	O	3O25,3O26: International Labour Bureau: both 10fr, very fine. ....	PHOTO	300
2141	★O	<b>THAILAND</b> : 11/1486: 1887-1992 collection in Minkus album well filled to 1968 and on home-made pages, with used #'s 11-18, 442-449, and mint #'s 460-3, 464-7, 469-76, 477-84, 501-8, etc, mostly f-v.f. Est. 300+ .....		.....
2142	O	Accumulation of over 800 in three parallel collections on stock sheets and six in envelopes, mostly f-v.f. Est. 100+ .....		.....
2143	★	<b>TRIPOLITANIA</b> : C38-42,CE1-2: 1934 Airmail issue, 6 vals incl both Airmail Semi Postals, l.h. f-v.f. ....	PHOTO	540
2144	O	<b>TURKEY</b> : Over 15 better items incl Newspaper stamps on European auction lots sheets or in dealer envelopes, mostly f-v.f. Est. 700+ .....		.....

## UNITED STATES OF AMERICA LARGE LOTS

2145	★O	1/2012: 1847-1982 Collection of many hundreds, mostly used to 1975, mint thereafter, many better throughout, mostly f-v.f. Inspection will be rewarded. (Owner's cat val \$13,000+) .....		.....
2146	★★	182/883: 1879-1938: Selection with many better incl #'s 182, 261 (off center), 352 (line pair), 385 (line pair), 387, 410-11 (line pairs), 472, 493, etc, all n.h. and cat as such, mostly f-v.f. Inspect. ....		9750+
2147	★	238/603: 1893-1923: Selection incl #'s 238, 257, 330, 350, 386 (line pair), 453, E9, etc, mostly f-v.f. ....		3925+
2148	★	Accumulation of thousands of 1940's to 1980's issues, with singles, sets, blocks, etc, mostly n.h., f-v.f. Inspect. (Face val. - \$1095)..		.....
2149	★O	Accumulation of many thousands of mostly used 1860's to 1950's issues, with huge duplication, bundles, cut squares, airmails, shades, cancels, Canal Zone, etc, usual mixed quality, inspect. Est. 500+ .....		.....
2150	★★	Accumulation of many hundreds mostly 29¢ to 32¢, mostly f-v.f. (Face val: \$580+) .....		.....
2151	O	38/439: 1857-1913: Small collection with #'s 38, 77, 285-90, 291, 298, O58, etc, mostly f-v.f. ....		1810+
2152	★O	26/1001: 1857-1951: Collection/accumulation of hundreds, with duplication, incl mint/used of many, mostly f-v.f. Est. 200+ .....		.....
2153	★O	Assortment of <b>SHIFTS</b> and <b>MISPERFS</b> incl coils, mostly 1960's to 1980's issues, interesting. Est. 150+ .....		.....
2154	★O	Collection/accumulation of thousands with 5 mint common sets (1970's), various auction lots, loose in 102's and envelopes, collections on pages, Revenues, etc, mostly f-v.f. Est. 150+ .....		.....
2155	★★	1974 to 1992 U.S.P.S. year sets, plus Wildlife and Historical packs, 31 diff, n.h., f-v.f. (Face val. - \$235) .....		.....
2156	★O	Small balance, mostly US back-of-the-book and Revenues, plus a few 1940's-50's South Africa issues, quality varies, inspect. Est. 100+ .....		.....

## POSTAL HISTORY

2157	☒	Carton with mixed group from stampless to recent, some FDC's and special occasion, incl postcards and postal stationery, plus small box of U.N. Inspect. Est. 150+ .....		.....
2158	☒	1860's to 1980's accumulation of many thousands of covers, incl FDC's, duplication, unaddressed, 1950's on mostly clean, f-v.f. Inspect. Est. 500+ .....		.....

2159	✖	Seventeen diff early <b>ALL-OVER ILLUSTRATED</b> advertising covers, 1878-1911, incl Hotels, Sewing machines, Industrial Products, etc, some quite colourful and attractive but several more or less faulty. Inspect. (Original retail from \$8 to \$100ea, total \$543) Est. 175+ .....	
2160	✖	41 diff <b>1904 ST LOUIS EXPOSITION PICTURE POSTCARDS</b> , almost all used with 1¢ green (one with 5¢ to England), incl both private and Official Souvenir Cards showing Pavilions, Palaces, Exhibits, Buildings, Halls, 'Hold-to-Light' types, etc, mostly colourful & attractive but some faults, inspect. (Original retail from \$7.50 to \$50.00 each, total \$844) Est. 300+ .....	
2161	✖	13 diff mostly picture postcards bearing <b>CHRISTMAS SEALS</b> , 1908-17, incl a couple on cover, some faults, looks pretty clean and much is f-vf, inspect. (Original retail from \$10 to \$75 each, total \$350) Est. 150+ .....	
2162	✖	Thirteen diff <b>WWII ERA CENSORED</b> covers, 1940-44, incl various sealing tapes, markings, frankings/routings/destinations (Hawaii, South Africa, Niger, Portugal, etc), but several more or less faulty, inspect. (Original retail from \$15 to \$75ea, total \$420) Est. 175+ ..	
2163	✖	Carton with vols of cacheted FDC's, 1972-93, plus a box of special event cancels and a cover book with some early and registered covers, and a vol of R.P.O.'s. Inspect. Est. 100+ .....	
2164	✖	A few hundred FDC's and Special Event covers, mostly f-v.f. Inspect. Est. 75+ .....	
2165	✖	<b>HELEN H, TAFT FREE FRANK</b> on local 'Supreme Court of the United States' (crossed out) printed envelope mailed 31 JUL <b>36</b> without any stamps from Pointe Au Pic, Quebec, <b>CANADA</b> , without any postage due markings. Even though Mrs Taft's free-frank privilege was still valid in the US, it should not have been used from her summer home in Canada. Her frequent use of it there was tolerated, and her son Robert Taft would periodically settle accounts with the local Canadian postmaster. Some edge wear, scarce and very fine. Est. 250+ .....	PHOTO
2166	✖	UX1-3: <b>1899-1900 PORTO RICO POSTAL STATIONERY CARDS</b> - all 1¢ black and unused but with the three diff types of IMPRINT, couple toning spots/marks, etc, otherwise fine. ....	480
2167	✖	UX10: Ten 1¢ Postal Cards with (mostly) diff all-over <b>COLUMBIAN EXPOSITION</b> illustrations on back, 5 are used, 5 unused, some faults, inspect. Est. 100+ .....	
2168	✖	Three used <b>WELLS FARGO &amp; CO</b> IMPRINTED stationery envelopes, two are 3¢ vals (one to San Francisco, other to Victoria, Vancouver Island), the third is a 10¢ registered rate, couple with bends, etc, otherwise fine. Est. 150+ .....	PHOTO
2169	✖	3¢ orange UPU REPLY CARD return portion, used from <b>GILBERT &amp; ELLICE ISLANDS</b> 26 DE <b>26</b> to NJ, light corner bend, otherwise very fine, rare usage. Est. 50+ .....	PHOTO
2170	✖	Collection of over 2000 postcards in a small carton, generally from 1900 to 1950, various topics and types, mostly f-v.f. Est. 500+ ...	
2171	✖	1900's-1970's: Over 650 postcards from many States sleeved and priced, plus over 20 Southern Pacific packs of 6 diff and over 850 Disney, advertising various states, mostly f-v.f. Est. 200+ .....	
2172	✖	Over 500 postcards mostly unused, 1900 to 1960's, f-v.f. Est. 200+ .....	
2173	✖	9X1: <b>NEW YORK POSTMASTERS PROVISIONAL</b> 5¢ BLACK (signed 'ACM'), clear to full margins, tied by 20 JUN (1846) c.d.s. to folded letter with red 'PAID' to Wareham, Mass, filing folds (one affects left edge of stamp), fine. ....	PHOTO 625

## REGULAR ISSUES

2174	✖	1: <b>1847 ISSUE</b> : 5¢ brown, small faults but mostly clear margins (touches frameline at a couple of spots), tied by grid to folded letter from Charleston 13 FE (1849) to Philadelphia, filing fold and paper remnants remaining on cover at left (another 5¢ stamp?), appears fine. ....	PHOTO 500
2175	✖	1(2): 5¢ brown, sharply printed horizontal PAIR with right sheet margin and large margins to barely clear at bottom, tied by blue grids to neat cover from Detroit Dec 12 to New York, a choice and very fine cover. ....	PHOTO 1100
2176	✖	7: 1¢ blue, Type II vertical strip of three (small faults) with ample margins on sides to just clear top and bottom, cancelled by grids on cover (slightly shortened at left and stain LR) with red New Orleans 9 Aug despatch c.d.s. to Columbia, South Carolina, a scarce and attractive franking. Est. 350+ .....	PHOTO
2177	✖	14: 10¢ green, Type II, huge margins, tied by grid and manuscript rate marking to folded cover (filing folds and edge soiling) from New Orleans 24 Jun <b>1855</b> to <b>FRANCE</b> , went via NY & Boston, travelled on the British Packet 'Asia' and with London and Calais transits on back along with Bordeaux 17 JUL receiver, a scarce double rate cover, rated due '26' (decimes). Est. 250+ .....	PHOTO
2178	✖	15: 10¢ green, Type III, with large margins and showing a very strong <b>DOUBLE TRANSFER</b> at bottom of 'TEN CENTS', tied by Apr 14 (1857) c.d.s. from Georgetown, MS to cross-border cover (reduced at left) with light red oval exchange mark, to Williamston, CW, Montreal and Lancaster transits on back along with 17 AP receiver, scarce and attractive franking. Est. 250+ .....	PHOTO
2179	✖	18,26: 1c blue Type I and 3c dull red Type III, both tied to clean <b>PATRIOTIC FLAG</b> cover from New York 4 Sep to Newport, Rhode Island, very fine, most colourful and attractive. Est. 500+ .....	PHOTO
2180	✖	26: 3¢ red Type II horizontal PAIR (left stamp trifle faulty) cancelled by neat rate <b>3</b> rate stamps on pristine yellow illustrated 'The Constitution' <b>PATRIOTIC</b> cover (trifle trimmed at right) from Red Wing. Min. 2 AU 1861 to Vermont, very clean and pretty. Est. 200+ .....	PHOTO
2181	✖	32: 10¢ green Type II, tied by black circular <b>PAID</b> handstamp to cross-border cover from Boston 15 NO <b>1858</b> (red cds) to Gananoque C.W., red 17 Nov Ogdensburgh exchange c.d.s. and str line 'U. STATES' on front, same day receiver on reverse along with <b>MON &amp; KINGS GRD. TRK. R. R. POST OFFICE UP RPO</b> , a choice and colourful example of the 10¢ prepaid rate to Canada, filing fold, otherwise a fine and lovely cover, with 2000 APS cert. Est. 350+ .....	PHOTO
2182	✖	33: 10¢ Type III, exceptionally centered and tied by ideal strike of <b>JACKSONVILLE, OGN.</b> 13 SEP (1857?) c.d.s. to neat orange cover with negligible edge and corner faults (tiny cosmetic piece added LR) to NY, a most attractive example of the RARE POSTMARK on cover. Est. 500+ .....	PHOTO
2183	✖	35: 10¢ green STRIP OF THREE tied by New Orleans, 27 Dec <b>1859</b> c.d.s. to cover to Trie, <b>FRANCE</b> , red NEW 7 AM PKT YORK c.d.s. on front but forwarded to Aachen, with 7¢ credit to GERMANY, returned to USA with N YORK AM PKT 30 receiver (30¢ credit to Germany) and PAID NEW YORK 12 (12¢ credit to France or double 6¢) and second delivery attempt was successful, fascinating rate cover. Est. 150+ .....	PHOTO
2184	✖	63(2),65: 3¢ and pair 1¢ tied by blue Baltimore APR 14 c.d.s. cancels to folded letter to Nova Scotia, with Ud. STATES HALIFAX 18 AP <b>1862</b> receiver on back, ms notation 'pr steamer Niagara via Boston' on front plus fine strike of '8½' handstamp (8½¢ due, Cunard carriage from Boston to Halifax), filing fold and bit of soiling on back, still a fine and RARE RATE COVER. Est. 250+ .....	PHOTO
2185	✖	65: 3¢ rose tied by East Poultney, Vt AUG 19 c.d.s. to pristine Mechanicville, NY <b>BOARDING &amp; DAY SCHOOL For Ladies and Gentlemen</b> illustrated advertising cover to Burnt Hills, superb. Est. 150+ .....	PHOTO
2186	✖	65: 3¢ rose (slight faults), just tied by pen cancels to neat orange cover with fine strike of <b>NO. CANYONVILLE, OR</b> AUG 28 (ms date) to Roseburg, fine cover with a rare cancel. Est. 300+ .....	PHOTO

2187	✕	65: 3¢ rose (faults), cancelled by pen on cover from 'Pirceville' (Pierceville, Wisconsin) Sep 23 (ms str line) to <b>SCOTLAND</b> with GLASGOW PACKET UNPAID OC 10 <b>1867</b> str line on front and next day Castle Douglas receiver on reverse, rated ms'1/0' collect (12¢) plus another 12¢ penalty = 24¢ less the 3¢ stamp = 21¢ with very fine strike of <b>21 CENTS</b> rate marking (just tying stamp), cover probably went via Allan Line Steamer 'Nesprean' out of Quebec, slight faults but a most unusual rate cover. Est. 200+ PHOTO	.....
2188	✕	67,68: 5¢ buff and 10¢ green tied by bright red grids to flimsy cover from Canton to <b>SWITZERLAND</b> via New York Br. Pkt. FEB 18 <b>1862</b> , with Calais 8 MR transit and boxed <b>GB 1F60c</b> rate mark on front, various transit backstamps and Locle 8 MR receiver on reverse, some cover faults and part of backflap missing, still an attractive and colourful foreign destination cover. Est. 250+ PHOTO	.....
2189	✕	71(2): Two copies 30c orange tied to each other and folded cover by grid cancels from New York 13 JA <b>1864</b> to <b>FRANCE</b> , stamps prepaid the four times 15¢ rate (total 60¢) with red NEW YORK '48' c.d.s. (48¢ credit to France) on front and 26 JA Lyons receiver on reverse, carried by Cunard liner 'Persia', very scarce QUADRUPLE RATE cover. Est. 200+ PHOTO	.....
2190	✕	73a: 2c Black Jack, horizontal PAIR with <b>RIGHT STAMP BISECTED DIAGONALLY</b> , pen cancelled (tied through perf holes) and used on cover from Benvenue, Pa Dec 21 '69 (ms str line) to Harrisburg, a fine and RARE 3¢ rate cover, with 1978 Philatelic Foundation cert. PHOTO	1500
2191	✕	76: 5¢ dark brown horizontal pair tied by corks to small cover from Boston 12 SP to Arichat, with ms directions 'Post Haste/ per steamer via Halifax, NS', various transits and 18 SP <b>1867</b> receiver on reverse, small portion of backflap missing, otherwise a fine and scarce packet cover. Est. 150+ PHOTO	.....
2192	O	83: 83: 3¢ rose with 'C' GRILL, pen cancel, pencil shading (smudged) on back to outline grill plus a few perf and other small faults, still RARE and appears fine. PHOTO	1100
2193	✕	94: 3¢ red vertical PAIR with 'F' GRILL, cancelled by two very fine strikes of <b>BIRD IN FLIGHT</b> fancy corks on neat cross-border cover, reduced at left, from Buffalo Jan 6 to Canada, backstamps incl large double circle 6 JA <b>1869</b> 'WELLAND RAILROAD DOWN' RPO (Ludlow RR-181, RF295) and next day Port Robinson receiver, very fine and rare. Est. 150+ PHOTO	.....
2194	✕	94: 3¢ rose vertical PAIR with 'F' GRILL, tied by star in circle cancels to cover from Alfred, Maine 28 APR, addressed to 'Judge of Supreme Court, Prince Edwards Island, Nova Scotia', with rate markings '10' (¢) and '6' (d) indicating Postage Due as the cover was 'short-paid', 6 MAY <b>1868</b> receiver on reverse, hint of edge ageing/spotting, otherwise fine and SCARCE. Est. 175+ PHOTO	.....
2195	✕	114(2): Pair 3¢ ultramarine tied by Albany, NY cork duplex to all-over illustrated New York State Agricultural College illustrated advertising cover showing a farmer and team of horses plowing a field, addressed to Wardsville, Ontario, letter was found to be overweight and charged <b>20</b> (¢) collect (entire amount due, as no credit for partial pre-payment was given), slight trimming at right, otherwise fine and scarce. Est. 175+ PHOTO	.....
2196	✕	115(4): 6¢ Pictorial STRIP OF FOUR, tied/cancelled by corks to QUADRUPLE RATE cover from Buffalo 8 JUN to Falkirk, Ontario, 21 JU <b>1870</b> receiver on back, filing fold and slight reduction at right and ownership mark on back, otherwise fine and a huge rate cover. Est. 300+ PHOTO	.....
2197	✕	161(2),165,178(2),179: Six stamps (total postage 58¢), all tied by corks to oversized envelope (reduced at sides & bottom) from Boston 21 AP to Quebec, with Montreal 23 AP and (partial) receiver on back, franking paid for 8oz (3¢ per ½oz) plus 10¢ registration (1¢ overpayment), filing folds and other faults, still a scarce and attractive MULTI-FRANKING, ex V.G. Greene Est. 200+ PHOTO	.....
2198	✕	183,188(2),U163: 2¢ and 10¢ horizontal PAIR] tied/cancelled by magenta cork SHIELD cancels to REGISTERED 3¢ stationery envelope from Brooklyn NY 18 MR <b>1879</b> (matching coloured c.d.s. despatch) to <b>ITALY</b> , transits and Firenze 3-29 receiver on back, seal and backflap missing and small faults, still a very fine appearing and colourful cover. Est. 150+ PHOTO	.....
2199	✕	209(2): 10¢ brown PAIR, some edge/perf faults, cancelled/tied by grids to choice REGISTERED cover with <b>U. S. POSTAL AGENCY SHANGHAI 13 DEC 90</b> oval despatch and matching coloured violet str line REGISTERED No.(10¢ postage, 10¢ reg) to Yarmouth, <b>NOVA SCOTIA</b> , San Francisco 25 JA and 3 FE St John, NB transits on back along with 5 FE arrival, opening tear at top does not detract, very fine and EXCEEDINGLY RARE. Est. 750+ PHOTO	.....
2200	✕	210: 2¢ Washington tied by Chatanooga, NY 9 MY <b>1897</b> cork duplex to cover to St John's, NEWFOUNDLAND, letter rate to Canada was 2¢ but to Newfoundland rate should have been 5¢, so letter was marked circular 'T' and '15' (centimes, equivalent of 3¢, credit given for the 2¢ stamp), addressee marked 'Gone Away' so nothing could be paid, so letter sent back to New York where the deficiency was doubled, the '15' crossed out and the letter marked ms '6' (¢ due), scarce and fine. Est. 200+ PHOTO	.....
2201	★★	230-237: 1893 Columbian Exposition, 1 to 10¢ cpl, plus extra 2¢ block of 4, all n.h. and mostly f-v.f. PHOTO	1295
2202	✕	230,31,32,33: 1, 2, 3 and 4¢ Columbians, all cancelled/tied by matching targets and Harmony, NY 20 MR <b>1893</b> c.d.s. to reg'd cover to Pictou, Nova Scotia, rate paid was 2¢ postage and 8¢ registration, which would have paid the US reg letter fee, but registration rate to Canada was 10¢, no postage due charged so shortfall was ignored, some cover edge faults, still attractive and fine quadruple stamp franking. Est. 175+ PHOTO	.....
2203	✕	Two multi-franked covers to Halifax, Nova Scotia, first dated 23 AU <b>1905</b> from Cincinnati with three stamp franking (12¢ total) paying 2¢ postage and 10¢ registration, other dated 14 FE <b>1913</b> from Bethlehem, PA is 5¢ stationery envelope with three additional stamps (14¢ total) paying 4¢ postage and 10¢ registration, some faults, appear fine and colourful. Est. 125+ PHOTO	.....
2204	✕	285: 1¢ dark yellow green tied to lovely multi-coloured <b>Jack Dold Packing Co</b> illustrated advertising cover from Reading, PA undated to Blackwood, stamp with corner crease and tear on cover back flap, otherwise a pristine and most attractive cover. Est. 125+ PHOTO	.....
2205	✕	291: 50c sage green Trans-Mississippi tied to Registered Stamp Dealer's cover with green wax seals, from Fort Casey, Wash 4 AP <b>1904</b> to New York, overall toning affects stamp and cover and a few edge faults, still a rare and presentable single commercial postal usage. PHOTO	1750
2206	✕	300: 1¢ green tied to multicoloured illustrated <b>FRUIT</b> advertising postcard from Rochester 17 MY <b>1905</b> to Canada, light corner bend LR, a scrumptious postcard, looks good enough to eat. Est. 150+ PHOTO	.....
2207	✕	319c: 2¢ scarlet tied to multicoloured <b>Lewis &amp; Clark Centennial</b> cover from McMinnville, Oreg 17 MY <b>1905</b> to PA, some toning at bottom, otherwise a very pretty and colourful cover. Est. 150+ PHOTO	.....
2208	★	422,438-9: 1912 50¢ violet plus 1914 20¢ ultra and 30¢orange red Franklin, all fresh, l.h. and f-v.f. PHOTO	635
2209	✕	500: 2¢ deep rose, Type 1A, tied by indistinct 17 JAN <b>1920</b> Illinois duplex town cancel to cover (corner fault LL) to Peoria, fine and rare, with 2006 APS cert. PHOTO	650
2210	✕	599: Two <b>NORTH POLE WILKINS-ELLSWORTH TRANS-ARCTIC SUBMARINE EXPEDITION</b> covers, both mailed May 8, <b>1931</b> from NY with 2¢ coil and return, one to London, the other to Norway, both quite colourful and very fine. Est. 175+ PHOTO	.....
2211	★★	2904c: (5¢) blue and multicoloured Non profit org <b>IMPERFORATE PAIR</b> , n.h. and very fine. PHOTO	350

## AIRMAILS AND FLIGHTS

2212	★★	BKC1: 1928 61¢ Airmail booklet cpl, n.h., very fine. ....	250
2213	☒	1¢ Postal Stationery envelope cancelled by <b>AEROPLANE STATION No. 1/GARDEN CITY ESTATES, N.Y.</b> 23 SEP 1911 barred special cancel to NY, with str line <b>AERIAL SPECIAL DESPATCH</b> , pristine, very fine and SCARCE. (AAMC #3) Est. 400+ .. PHOTO	.....
2214	☒	Nine <b>ROCKET MAIL</b> items incl four cards and five covers, <b>1936-61</b> , various colourful stamps, labels, cachets, special cancels, etc, mostly f-v.f. Est. 175+ .....	PHOTO
2215	☒	Nine <b>SPECIALIZED FLIGHT</b> items <b>1927-70</b> , mostly <b>CATAPULT</b> but also incl <b>BALLOON, HELICOPTER, GLIDER</b> , etc, various labels, cachets, special cancels, etc, mostly f-v.f. Est. 150+ .....	.....
2216	☒	Ten <b>ROESSLER AIRMAIL</b> covers, <b>1918-30</b> , mostly early with EAST ORANGE, NJ cachets/return address, incl two Foreign destinations (Italy, Spain), two Special Delivery bearing 16¢ green Airmail, etc, a few faults, mostly clean and f-v.f. Est. 300+ .....	.....
2217	☒	Ten <b>1932 U.S.S. AKRON</b> card/covers, with various cachets/frankings/flights incl tactical training, coast-to-coast, Cuba, picture postcard, reg'd, etc, a few faults, mostly clean and f-v.f. Est. 100+ .....	.....
2218	☒	Eight registered <b>HINDENBURG FLIGHT</b> covers to Germany, <b>1935-36</b> , various colourful Airmail/Nat'l Parks multi-frankings and cachets, etc, a few faults, mostly clean and f-v.f. Est. 100+ .....	.....
2219	☒	Four cacheted <b>LAKEHURST-NEW YORK-FRIEDRICHSHAFEN FIRST ROUND THE WORLD FLIGHT</b> items - 2 cards and 2 covers dated AUG 1929, various frankings incl \$1 and \$2 vals, a few faults, mostly appear f-v.f. Est. 125+ .....	.....
2220	☒	Eight <b>FOREIGN DESTINATION AIRMAIL/FLIGHT</b> covers, <b>1928-46</b> , each bearing US Airmails and Foreign POSTAGE STAMPS (for internal delivery, etc), incl to BRAZIL, HONDURAS, PARAGUAY (2), PERU, SURINAM and VENEZUELA, various markings, rates and cancels, a few faults, inspect. Est. 150+ .....	.....
2221	☒	18 <b>ROCKET/SPACE FLIGHT</b> related covers, 1965-71, relating to Apollo 11, 12, 13, 15 Gemini, etc, incl commem covers/slips, Naval Retrieval Vessels, cachets, etc, all quite colourful and interesting, mostly f-v.f. Est. 100+ .....	.....
2222	☒	Sixteen diff <b>FLIGHT RELATED</b> covers/cards, 1911-34, incl Airport Openings/Dedications, Anniversaries, U.S.S. Macon, Stadium, Scholarships, Photos, etc, generally clean and f-vf (a few more or less faulty), inspect. (Original retail from \$10 to \$35ea, total \$335) Est. 125+ .....	.....
2223	☒	C3: 24¢ Jenny tied by MAY 15 1918 <b>FIRST ROUND TRIP AIR MAIL SERVICE WASH. N.Y. PHILA.</b> barred Special cancel to <b>FIRST FLIGHT</b> cover (AAMC 101) from PHILA. to NY, str line 'FEE CLAIMED BY OFFICE OF FIRST ADDRESS' on front, same day Brooklyn receivers on back, fine and scarce. .... PHOTO	750
2224	☒	C3: 24¢ Jenny Airmail tied by 5 SP 1918 New York Wash-NY-Phila Airmail Service special cancel to Virginia, with two diff advice/publicity straight lines, some creases/bends, appears fine. Est. 125+ .....	PHOTO
2225	☒	C4/21: Nine US AIRMAIL/FLIGHT covers, 1924-37, incl four cacheted FIRST FLIGHTS, Pacific Clipper, two Experimental Shore to Ship, Lindbergh Celebration, Zeppelin, etc, quality varies drastically incl some faults, inspect. Est. 250+ .....	.....
2226	☒	C5: 16¢ blue Airmail tied by 17 AUG 1923 Washington D.C. slogan to clean and uncacheted FIRST DAY COVER with neat typewritten address to NJ, a pristine cover, with 1989 APS cert. .... PHOTO	600
2227	☒	583,C6: 24¢ carmine and 2¢ Washington tied by San Juan 6 MY 1925 duplex to <b>U.S. AIRSHIP LOS ANGELES</b> return flight cover to New York, some age-spotting and filing fold, scarce. Est. 150+ .....	PHOTO
2228	☒	C7/35: 32 mostly diff <b>AIRMAIL ISSUE FIRST DAY</b> covers, 1926-52, incl C7, C8, C19, etc, several with cachets, a few more or less faulty, mostly clean and f-v.f. Inspect.(Original retail from \$5 to \$175 each, total \$931) Est. 300+ .....	.....
2229	☒	628,650,C10: Two 5¢ commems and 10¢ Airmail, all tied by Varick Station, NY 23 JUL 29 to cover to Germany with large <b>KATAPULTFLUG D. BREMEN</b> cachet, choice and very fine. Est. 100+ .....	PHOTO
2230	★	C13-15: 65¢ to \$2.60 Zeppelin airmails, the \$1.30 is l.h., others n.h., f-v.f. .... PHOTO	1650
2231	☒	C13: 65¢ green Zeppelin Airmail tied by Lakehurst 30 MY 1930 flag cancel to <b>PAN AMERICA GRAF ZEPPELIN</b> flight cover from New York 18 JUN to Friedrichshafen (received 6 6 30), noted <b>Postage Due'70' cents</b> on front and bearing six 10¢ and two 5¢ pre-cancelled Long Island City, N.Y. <b>POSTAGE DUES</b> on reverse, slight edge rumpling, otherwise a fine, attractive and most unusual <b>SHORT-PAID ZEPPELIN FLIGHT COVER</b> . Est. 200+ .....	PHOTO
2232	☒	C14: \$1.30 brown Zeppelin Airmail, tied by Lakehurst 30 MY 1930 flag cancel to <b>PAN AMERICA GRAF ZEPPELIN</b> cacheted flight cover from New York to Friedrichshafen (received 6 6 30), clean and very fine. Est. 250+ .....	PHOTO
2233	☒	C15: \$2.60 blue Zeppelin Airmail, tied by Philadelphia 21 AP 1930 duplex to cacheted <b>PAN AMERICA GRAF ZEPPELIN</b> flight cover with Lakehurst 31 MAY turquoise slogan cancel on back, clean and very fine. Est. 1000+ .....	PHOTO
2234	☒	C18: Two 50¢ 'Baby Zeppelin' single franking 1933 <b>CHICAGO CENTURY OF PROGRESS</b> diff cacheted <b>GRAF ZEPPELIN FLIGHT COVERS</b> , dated NY 4 OC and Akron 28 OC (on 5¢ stationery envelope), couple small faults, otherwise fine and attractive. Est. 150+ .....	PHOTO
2235	★	J1: <b>POSTAGE DUE: 50¢</b> red brown, perfs clear, fine. .... PHOTO	1750
2236	★O	<b>REVENUES:</b> Small selection on dealer cards, with a good range of era's, incl Documentary, Proprietary, Wines, Narcotic, Mortgage, Potatoes, Stock Transfer, Motor Vehicles, etc. Inspect. Est. 200+ .....	.....
2237	★O	Small selection, mostly on pages, with Documentary, Proprietary, Stock Transfer, Wines, Playing Cards, Railroad, etc, good variety, a bit mixed. Inspect. Est. 200+ .....	.....

## LOCAL STAMPS

2238	☒	15L13-15L17: Five covers bearing diff <b>BLOOD'S DESPATCH</b> locals, one is 'ONE CENT', others 'PENNY POST', all acid tied to cover with additional 3¢ regular postage, some stains/folds/faults, appear fine. ....	475
2239	☒	15L14: <b>BLOODS PENNY POST DESPATCH LOCAL</b> tied by acid and additionally (along with 3¢ Washington) by Philadelphia 9 Jun c.d.s. to cover to New Jersey with same date <b>1860 Bloods Despatch</b> datestamp on front, some stains/faults, scarce. ... PHOTO	375
2240	☒	20L4/20LU44: <b>BOYDS CITY DESPATCH</b> Eight diff covers incl five with labels - 20L4, 7a, 44, 50 and 56 (couple tied by handstamp), plus three postal stationery entires - 20LU33, 34 and 44, latter two unused, condition varies, some faults, inspect. ....	740+
2241	☒	20L23: <b>BOYDS CITY DESPATCH</b> 2¢ black on red, huge margins and tied by PAID in circle to Life Insurance advertising cover, filing crease, otherwise fine. .... PHOTO	250
2242	☒	20L52: <b>BOYDS DESPATCH</b> (1¢) black on pink mis-perforated through design, tied 17 NOV 1882 oval handstamp to Insurance Wrecker advertising cover, fine. .... PHOTO	400

2243	✉	40L1: <b>CITY DESPATCH POST</b> 3¢ black on greyish paper tied by red FREE handstamp to somewhat soiled folded letter (separating and filing fold) dated 13 APR, rare and appears fine. .... PHOTO	2500
2244	✉	72L3: <b>GORDONS CITY EXPRESS</b> 2¢ green on glazed paper, not tied as usual (but belonging) on folded cover to Connecticut with str line PAID and 5 MAY NEW YORK 5Cts c.d.s., filing fold, otherwise fine. .... PHOTO	650
2245	✉	87L43,45,46: <b>HUSSEYS BANK &amp; INSURANCE SPECIAL MESSAGE POST</b> Three covers bearing a BLACK, BLUE (double period) and GREEN label, some cover/stamp faults, most appear fine. .... PHOTO	900
2246	✉	87L50/75: <b>HUSSEYS BANK &amp; INSURANCE SPECIAL MESSAGE POST</b> Six covers incl 87L50, 64, 73a and 75, plus two oval PAID handstamped covers, a few faults, mostly fine. ....	625+
2247	✉	87L51: <b>HUSSEYS BANK &amp; INSURANCE SPECIAL MESSAGE POST</b> 2¢ tied by circular handstamp to cover with all-over advertising on back and CONTINENTAL INS. CO. SEP 19 1874 circular datestamp on front, couple stains, otherwise fine. . PHOTO	500
2248	✉	11,145L1: <b>WEST TOWN LOCAL</b> (trimmed) uncanceled on cover with 3¢ Washington tied by c.d.s. to cover to NY, with 2000 APS cert stating 'trimmed frame, not tied but proper to cover, genuine in all respects' .... PHOTO	150
2249	✉	<b>CHRISTMAS SEALS: WX4/31,etc:</b> 19 mostly diff picture postcards 1908-23, incl a couple on cover, plus 11 cards/covers bearing 1920-45 <b>TB SEALS</b> ,some faults, looks pretty clean and much is f-vf, inspect.(Original retail from \$10 to \$90 each, total \$702) Est. 200+ .....	.....
2250	✉	<b>HAWAII:</b> Pair 5¢ ultra tied by targets to cover with red Honolulu, Hawaii 29 AU <b>1883</b> despatch, addressed to 'HMS Swiftsure, Esquimault, British Columbia', San Francisco 7 SP and Vancouver 13 SP transits on back, small cover edge tears, otherwise fine and RARE. Est. 200+ .....	PHOTO

## UNITED NATIONS

2251	★★	Massive accumulation of New York, Geneva and Vienna issues, with singles, blocks, Plate blocks, mini and souvenir sheets, etc, 1950's to 1990's, mostly n.h., f-v.f. Inspect. Est. 750+ .....	.....
2252	★★	1951 to 2001 virtually cpl incl 1955 souvenir sheet Geneva and Vienna, and flag sheets, in two Lighthouse hingeless albums, n.h., f-v.f. Est. 500+ .....	.....
2253	★★	Accumulation of many thousands of mint 1950's to 1980's issues, mostly New York, plus some Geneva and Vienna, with cpl sheets, year sets, etc, huge face value, mostly n.h., f-v.f. Inspect. Est. 500+ .....	.....
2254	★★	Accumulation of thousands of mint, incl singles, cpl sheets, years sets, souvenir sheets, Geneva, etc, huge face value, mostly n.h., f-v.f. Est. 350+ .....	.....
2255	★★	1/153: 1951-1963: Collection in two volumes, incl 1 vol. a single collection (appears cpl missing #'s 97-99), incl mint n.h. #38, 1 vol. plate blocks from 1962-5, West Irian set cpl n.h. and postal stationery, mostly f-v.f. Est. 150+ .....	.....
2256	★O	Collection of mostly 1970's to 1980's in a carton, incl mint and FDC's, mostly f-v.f. Est. 150+ .....	.....
2257	✉	Accumulation of approximately 8000 mostly FDC's, 1950's to 1990's, duplication, mostly unaddressed, some postal stationery, with cachets, singles, plate blocks, souvenir sheets, etc, mostly clean f-v.f. Est. 750+ .....	.....
2258	✉	Accumulation of thousands of covers, mostly 1950's to 1980's FDC's, many cacheted and unaddressed, mostly f-v.f. Est. 350+ .....	.....
2259	✉	Collections / accumulation of many thousands of mostly FDC's, incl New York, Geneva and Vienna, duplication, mostly unaddressed, clean f-v.f. Est. 500+ .....	.....
2260	✉	Large Collection/accumulation of FDC's in two cartons, with many New York flags, other New York (1954-'81), Geneva (1977-2001), and Vienna (1979-'86), in various cover albums, earlier addressed, later unaddressed, mostly f-v.f. Weight is almost 40 kg. Est. 100+ .....	.....

## VATICAN CITY

2261	★O	Accumulation of thousands of mint, used and on cover, incl 1959 to 1983 collection in hingeless album,1997 annual collection, FDC's, cpl sheets, loose, etc, much is n.h., f-v.f. Est. 300+ .....	.....
2262	★O	1/1171,etc: 1929-2000 Collection on Hagner pages with cpl sets (incl #'s 1-13, E1-2 with faults), souvenir sheets, light duplication, a few covers. Condition mixed, much is f-v.f. Est. 75+ .....	.....
2263	★★	41-46: 1935 JURIDICAL CONGRESS 8 vals cpl, n.h., very fine. .... PHOTO	1045
2264	★★	94var: 1944 1 L top margin copy block of 4 showing <b>IMPERFORATE</b> at top, n.h., v.f. (2001 Sassone 94d - 550.000 ITL)..... PHOTO	.....
2265	★★	590-91var: 1976 L.100 and L.300 Titian tête-bêche imperf pair, n.h. and very fine. (Mi 678u-79u - € 800) .....	.....
2266	P	<b>WALLIS AND FUTUNA:</b> 25 Different <b>DELUXE PROOFS</b> , incl #'s C2-5, balance are 1980's issues, colourful topical content, very fine. Est. 250+ .....	.....
2267	★O	<b>YUGOSLAVIA AND AREA:</b> 1L1/1112: 1918-1972: Collection of hundreds with light duplication, mostly mint incl Trieste, Croatia, Serbia, etc, mostly f-v.f. Est. 150+ .....	.....
2268	★O	1L3/3LP21,1/2019,etc: Collection/accumulation, neatly sorted and identified on stockpages, mostly f-v.f. Inspect. Est. 125+ .....	.....
2269	★★	22-26vars: 1d to 30d 1923 Alexander issue in MARGIN BLOCKS OF FOUR with <b>SPECIMEN</b> ovpt and security punch hole, nh very fine and scarce. Est. 250+ .....	PHOTO
2270	★★	C33,C33a: 1949 Railway Centenary souvenir sheet, perf and IMPERFORATE, light finger print on perf, n.h., very fine. (Mi. Bl. 4A,4B - €500).....	350
2271	★	NC10a: <b>LJUBLJANA</b> ITALIAN OCCUPATION 50d Airmail with <b>INVERTED OVERPRINT</b> backstamped, l.h., very fine. .... PHOTO	950

**END OF SALE – THANK YOU**

# r.maresch & son

## PRICES REALIZED

SALES 503, 504, 505 March 26-27, 2014 (not including 15% buyers premium.)

1	2500	59	550	117	105	175	325	233	105	291	145	349	105	407	350	471	250	535	260	599	375	663	100	727	140	791	260	855	350	919	35	983*	325	1047	650
2	2700	60	1050	118	170	176	70	234	105	292	325	350	210	408	425	472	1800	536	280	600	150	664	300	728	325	792	150	856	775	920	250	984	65	1048	600
3	2200	61	500	119	130	177	55	235	50	293	125	351	40	409	425	473	280	537	280	601	290	665	230	729	250	793	210	857	350	921	125	985	550	1049	525
4	1950	62	350	120	140	178	270	236	65	294	210	352	115	410	110	474	230	538	155	602	1100	666	105	730	750	794	120	858	350	922	375	986	700	1050	350
5	2600	63	450	121	280	179	65	237	70	295	550	353	105	411	500	475	4500	539	290	603	1050	667	2100	731	1150	795	115	859	400	923	700	987	130	1051	525
6	2300	64	675	122	75	180	160	238	115	296	775	354	50	412	100	476	175	540	105	604	260	668	325	732	270	796	210	860	300	924	155	988	375	1052	60
7	1850	65	700	123	130	181	80	239	105	297	350	355	135	413	1300	477	400	541	220	605	1050	669	70	733	140	797	210	861	135	925	220	989	85	1053	40
8	1450	66	350	124	135	182	70	240	105	298	375	356	105	414	25	478	375	542	230	606	875	670	155	734	550	798	155	862	400	926	145	990	55	1054	95
9	1300	67	450	125	450	183	100	241	105	299	250	357	150	415	145	479	270	543	525	607	400	671	130	735	1050	799	30	863	300	927	725	991	1100	1055	290
10	1200	68	1750	126	65	184	25	242	270	300	300	358	140	416	45	480	260	544	375	608	500	672	350	736	925	800	260	864	500	928	85	992	210	1056	500
11	1050	69	400	127	150	185	70	243	1650	301	125	359	65	417	240	481	100	545	325	609	375	673	180	737	160	801	950	865	210	929	475	993	55	1057	115
12	1250	70	1000	128	475	186	105	244	1350	302	180	360	270	418	750	482	210	546	240	610	280	674	100	738	280	802	220	866	210	930	425	994	1150	1058	185
13	1000	71	375	129	300	187	170	245	195	303	120	361	200	419	210	483	270	547	425	611	250	675	200	739	400	803	220	867	150	931	400	995	975	1059	40
14	800	72	450	130	575	188	180	246	240	304	210	362	115	420	105	484	220	548	70	612	270	676	400	740	125	804	35	868	150	932	300	996	210	1060	210
15	975	73	375	131	400	189	210	247	350	305	270	363	20	421	130	485	155	549	400	613	350	677	325	741	75	805	1650	869	100	933	475	997	375	1061	650
16	600	74	575	132	425	190	125	248	220	306	130	364	110	422	150	486	85	550	650	614	260	678	775	742	1050	806	90	870	45	934	270	998	1000	1062	725
17	625	75	325	133	WD	191	250	249	170	307	350	365	95	423	75	487	165	551	450	615	210	679	425	743	575	807	90	871	105	935	675	999	125	1063	575
18	550	76	350	134	525	192	185	250	475	308	125	366	90	424	180	488	165	552	105	616	155	680	85	744	625	808	125	872	450	936	210	1000	425	1064	175
19	400	77	325	135	425	193	65	251	450	309	250	367	325	425	105	489	180	553	50	617	130	681	100	745	160	809	90	873	105	937	105	1001	120	1065	60
20	270	78	350	136	120	194	150	252	100	310	180	368	120	426	750	490	1350	554	200	618	1600	682	210	746	70	810	115	874	350	938	105	1002	200	1066	140
21	400	79	450	137	145	195	270	253	135	311	170	369	105	427	195	491	1800	555	325	619	170	683	60	747	725	811	260	875	750	939	115	1003	105	1067	675
22	260	80	290	138	165	196	270	254	250	312	500	370	95	428	220	492	300	556	280	620	175	684	775	748	2000	812	270	876	150	940	260	1004	130	1068	60
23	260	81	300	139	170	197	25	255	1550	313	150	371	70	429	120	493	290	557	165	621	80	685	80	749	260	813	250	877	550	941	350	1005	70	1069	160
24	260	82	280	140	450	198	775	256	250	314	150	372	175	430	230	494	140	558	155	622	210	686	350	750	140	814	185	878	525	942	1600	1006	70	1070	300
25	220	83	165	141	230	199	200	257	145	315	90	373	180	431	210	495	1050	559	210	623	70	687	325	751	350	815	110	879	300	943	115	1007	475	1071	180
26	140	84	400	142	475	200	60	258	350	316	135	374	240	432	220	496	185	560	350	624	190	688	210	752	55	816	150	880	625	944	325	1008	290	1072	525
27	3250	85	240	143	90	201	240	259	350	317	210	375	90	433	500	497	65	561	675	625	210	689	3000	753	185	817	130	881	210	945	165	1009	450	1073	600
28	4250	86	600	144	170	202	95	260	260	318	250	376	85	434	260	498	120	562	80	626	110	690	1300	754	375	818	1300	882	550	946	195	1010	95	1074	60
29	2300	87	170	145	165	203	105	261	210	319	250	377	500	435	130	499	325	563	65	627	230	691	450	755	300	819	165	883	300	947	550	1011	105	1075	190
30	3500	88	125	146	170	204	220	262	220	320	290	378	350	436	425	500	825	564	170	628	450	692	165	756	140	820	375	884	400	948	40	1012	850	1076	50
31	2200	89	270	147	65	205	80	263	450	321	50	379	350	437	110	501	210	565	135	629	90	693	450	757	155	821	825	885	105	949	35	1013	230	1077	475
32	1950	90	280	148	280	206	110	264	155	322	170	380	325	438	375	502	525	566	220	630	45	694	525	758	60	822	325	886	450	950	260	1014	45	1078	50
33	1250	91	325	149	85	207	210	265	105	323	350	381	475	439	1000	503	175	567	90	631	350	695	140	759	700	823	35	887	1450	951	65	1015	110	1079	105
34	1250	92	155	150	185	208	350	266	120	324	185	382	2700	440	190	504	140	568	85	632	1800	696	280	760	3500	824	80	888	4500	952	2300	1016	325	1080	700
35	900	93	350	151	300	209	140	267	65	325	525	383	110	441	925	505	140	569	70	633	100	697	350	761	1650	825	875	889	170	953	1200	1017	650	1081	200
36	1200	94	290	152	25	210	300	268	160	326	925	384	260	442	155	506	45	570	90	634	185	698	375	762	4500	826	325	890	210	954	750	1018	525	1082	45
37	950	95	WD	153	85	211	65	269	125	327	375	385	185	443	105	507	220	571	45	635	165	699	1800	763	550	827	180	891	170	955	725	1019	200	1083	85
38	1050	96	400	154	45	212	475	270	65	328	325	386	125	444	270	508	105	572	90	636	220	700	105	764	70	828	1200	892	145	956	350	1020	300	1084	240
39	875	97	375	155	105	213	425	271	125	329	100	387	1200	445	185	509	80	573	55	637	150	701	675	765	1150	829	260	893	185	957	425	1021	180	1085	220
40	1000	98	350	156	140	214	105	272	140	330	450	388	650	446	120	510	125	574	260	638	260	702	375	766	270	830	300	894	90	958	140	1022	70	1086	110
41	875	99	130	157	105	215	45	273	55	331	575	389	300	447	550	511	260	575	290	639	120	703	110	767	250	831	160	895	170	959	160	1023	290	1087	375
42	950	100	300	158	105	216	45	274	110	332	135	390	475	448	625	512	WD	576	25	640	140	704	1500	768	65	832	240	896	125	960					

1105	115	1170	270	1235	115	1300	290	1365	375	1430	220	1495	<b>700</b>	1560	300	1625	230	1690	155	1755	270	1820	270	1885	300	1950	725	2015	210	2080	105	2145	1550	2210	105
1106	155	1171	<b>525</b>	1236	115	1301	375	1366	180	1431	75	1496	130	1561	220	1626	325	1691	220	1756	925	1821	200	1886	350	1951	<b>1100</b>	2016	125	2081	195	2146	1700	2211	110
1107	240	1172	<b>1000</b>	1237	350	1302	300	1367	230	1432	60	1497	90	1562	110	1627	<b>2800</b>	1692	400	1757	550	1822	180	1887	<b>1450</b>	1952	<b>950</b>	2017	125	2082	100	2147	350	2212	80
1108	60	1173	<b>775</b>	1238	240	1303	85	1368	165	1433	80	1498	230	1563	120	1628	135	1693	260	1758	<b>750</b>	1823	240	1888	325	1953	400	2018	400	2083	675	2148	600	2213	250
1109	140	1174	<b>125</b>	1239	200	1304	95	1369	180	1434	50	1499	190	1564	50	1629	<b>825</b>	1694	300	1759	550	1824	210	1889	425	1954	280	2019	800	2084	400	2149	550	2214	185
1110	105	1175	130	1240	1400	1305	105	1370	105	1435	55	1500	<b>3000</b>	1565	<b>675</b>	1630	45	1695	260	1760	400	1825	85	1890	<b>1800</b>	1955	350	2020	350	2085	65	2150	290	2215	100
1111	70	1176	200	1241	135	1306	675	1371	190	1436	65	1501	350	1566	<b>825</b>	1631	45	1696	325	1761	350	1826	125	1891	85	1956	280	2021	350	2086	75	2151	175	2216	155
1112	130	1177	200	1242	290	1307	475	1372	110	1437	125	1502	350	1567	210	1632	120	1697	160	1762	170	1827	175	1892	<b>2100</b>	1957	400	2022	325	2087	105	2152	105	2217	75
1113	155	1178	110	1243	375	1308	<b>450</b>	1373	200	1438	240	1503	250	1568	155	1633	280	1698	105	1763	210	1828	120	1893	<b>725</b>	1958	220	2023	280	2088	130	2153	115	2218	110
1114	140	1179	<b>325</b>	1244	140	1309	185	1374	350	1439	180	1504	30	1569	90	1634	70	1699	105	1764	250	1829	55	1894	125	1959	525	2024	350	2089	80	2154	125	2219	90
1115	85	1180	125	1245	140	1310	<b>650</b>	1375	45	1440	65	1505	550	1570	230	1635	<b>600</b>	1700	325	1765	350	1830	40	1895	140	1960	240	2025	280	2090	80	2155	135	2220	85
1116	165	1181	<b>450</b>	1246	260	1311	230	1376	130	1441	75	1506	25	1571	115	1636	100	1701	<b>1000</b>	1766	150	1831	WD	1896	260	1961	<b>675</b>	2026	280	2091	130	2156	80	2221	35
1117	270	1182	<b>160</b>	1247	160	1312	425	1377	120	1442	70	1507	180	1572	<b>1750</b>	1637	<b>1050</b>	1702	150	1767	190	1832	105	1897	80	1962	210	2027	165	2092	135	2157	120	2222	85
1118	240	1183	350	1248	155	1313	260	1378	350	1443	80	1508	300	1573	375	1638	<b>675</b>	1703	185	1768	120	1833	105	1898	110	1963	220	2028	145	2093	175	2158	230	2223	170
1119	105	1184	160	1249	90	1314	105	1379	230	1444	55	1509	220	1574	350	1639	<b>1850</b>	1704	400	1769	65	1834	130	1899	110	1964	425	2029	120	2094	25	2159	155	2224	75
1120	110	1185	145	1250	475	1315	325	1380	155	1445	220	1510	300	1575	300	1640	105	1705	120	1770	350	1835	50	1900	85	1965	325	2030	425	2095	WD	2160	170	2225	105
1121	160	1186	80	1251	280	1316	<b>650</b>	1381	155	1446	280	1511	175	1576	220	1641	450	1706	210	1771	1450	1836	80	1901	65	1966	270	2031	120	2096	175	2161	85	2226	240
1122	85	1187	180	1252	<b>4500</b>	1317	260	1382	100	1447	300	1512	<b>550</b>	1577	300	1642	260	1707	<b>725</b>	1772	220	1837	95	1902	280	1967	220	2032	30	2097	85	2162	80	2227	70
1123	210	1188	625	1253	1200	1318	165	1383	450	1448	300	1513	80	1578	120	1643	450	1708	<b>525</b>	1773	400	1838	115	1903	1150	1968	260	2033	260	2098	1100	2163	110	2228	180
1124	140	1189	135	1254	1100	1319	45	1384	150	1449	60	1514	WD	1579	90	1644	300	1709	120	1774	250	1839	65	1904	575	1969	280	2034	105	2099	125	2164	30	2229	60
1125	105	1190	375	1255	145	1320	85	1385	350	1450	375	1515	<b>375</b>	1580	140	1645	290	1710	270	1775	210	1840	110	1905	<b>625</b>	1970	220	2035	<b>525</b>	2100	230	2165	60	2230	650
1126	270	1191	125	1256	85	1321	240	1386	155	1451	300	1516	135	1581	<b>300</b>	1646	300	1711	90	1776	180	1841	75	1906	475	1971	210	2036	270	2101	140	2166	55	2231	175
1127	135	1192	90	1257	105	1322	115	1387	105	1452	130	1517	105	1582	140	1647	220	1712	250	1777	65	1842	135	1907	190	1972	170	2037	145	2102	150	2167	60	2232	270
1128	60	1193	115	1258	<b>1000</b>	1323	325	1388	<b>1200</b>	1453	240	1518	185	1583	260	1648	115	1713	190	1778	210	1843	120	1908	250	1973	260	2038	185	2103	350	2168	110	2233	575
1129	180	1194	110	1259	325	1324	325	1389	260	1454	55	1519	<b>800</b>	1584	<b>875</b>	1649	<b>2100</b>	1714	145	1779	105	1844	65	1909	250	1974	200	2039	350	2104	<b>1100</b>	2169	25	2234	165
1130	105	1195	425	1260	80	1325	105	1390	105	1455	175	1520	170	1585	140	1650	105	1715	190	1780	80	1845	105	1910	105	1975	350	2040	40	2105	400	2170	240	2235	155
1131	280	1196	165	1261	155	1326	160	1391	250	1456	105	1521	55	1586	140	1651	<b>650</b>	1716	105	1781	350	1846	110	1911	220	1976	125	2041*	<b>105</b>	2106	180	2171	80	2236	135
1132	240	1197	<b>450</b>	1262	70	1327	35	1392	450	1457	65	1522	220	1587	130	1652	30	1717	120	1782	250	1847	85	1912	185	1977	160	2042	<b>675</b>	2107	250	2172	70	2237	135
1133	825	1198	150	1263	65	1328	350	1393	55	1458	105	1523	90	1588	400	1653	200	1718	155	1783	220	1848	575	1913	195	1978	210	2043	475	2108	650	2173	260	2238	140
1134	75	1199	575	1264	50	1329	210	1394	300	1459	165	1524	170	1589	120	1654	<b>325</b>	1719	325	1784	450	1849	<b>925</b>	1914	110	1979	200	2044	140	2109	350	2174	240	2239	140
1135	125	1200	<b>3250</b>	1265	210	1330	120	1395	35	1460	45	1525	4750	1590	145	1655	<b>550</b>	1720	85	1785	75	1850	200	1915	120	1980	170	2045	175	2110	200	2175	400	2240	200
1136	45	1201	85	1266	<b>925</b>	1331	125	1396	190	1461	70	1526	250	1591	70	1656	140	1721	105	1786	300	1851	115	1916	110	1981	105	2046	240	2111	250	2176	325	2241	180
1137	220	1202	290	1267	475	1332	145	1397	165	1462	145	1527	150	1592	<b>425</b>	1657	450	1722	160	1787	650	1852	55	1917	100	1982	130	2047	160	2112	350	2177	140	2242	175
1138	210	1203	130	1268	200	1333	210	1398	120	1463	290	1528	115	1593	300	1658	190	1723	240	1788	375	1853	30	1918	150	1983	130	2048	325	2113	350	2178	125	2243	<b>750</b>
1139	425	1204	165	1269	155	1334	1450	1399	150	1464	125	1529	120	1594	<b>11000</b>	1659	1650	1724	165	1789	250	1854	400	1919	210	1984	95	2049	325	2114	180	2179	280	2244	220
1140	375	1205	<b>1300</b>	1270	250	1335	325	1400	<b>1650</b>	1465	65	1530	115	1595	115	1660	1100	1725	125	1790	250	1855	145	1920	210	1985	150	2050	155	2115	135	2180	105	2245	180
1141	1150	1206	450	1271	160	1336	170	1401	<b>1250</b>	1466	110	1531	125	1596	140	1661	1750	1726	120	1791	550	1856	145	1921	155	1986	150	2051	<b>775</b>	2116	850	2181	180	2246	130
1142	<b>1550</b>	1207	<b>550</b>	1272	500	1337	<b>525</b>	1402	130	1467	220	1532	250	1597	125	1662	600	1727	155	1792	375	1857	145	1922	500	1987	525	2052	750	2117	140	2182	180	2247	160
1143	150	1208	160	1273	<b>105</b>	1338	550	1403	110	1468	250	1533	180	1598	120	1663	700	1728	280	1793	280	1858	125	1923	105	1988	325	2053	<b>625</b>	2118	110	2183	130	2248	<b>165</b>
1144	85	1209	100																																