

**Sale 506, 507, 508**

# **auktion sale**

**R. A. S. MARESCH**

Licensed Auctioneer, will sell

at Public Auction at

OUR OFFICES

**5TH FLOOR 6075 YONGE ST**

**TORONTO ON M2M 3W2**

**Wednesday June 25, 2014**

at 6:30 PM

**Thursday June 26, 2014**

at 1:00 PM and 6:30 PM

**Viewing:** Monday June 16 to Saturday June 21 and  
Monday June 23 to Wednesday June 25, from 10:00 am to 5:00 pm  
**Earlier viewing by appointment only.**

## **r. maresch & son**

5TH FL-6075 YONGE ST TORONTO ON M2M 3W2 CANADA

 (416) 363-7777 [www.maresch.com](http://www.maresch.com) FAX (416) 363-6511

## NEWFOUNDLAND

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## **FOREWORD**

Our March auction was once again a huge success, with realisations well-above our pre-sale estimates throughout all 4 sessions. Exceptional and record prices were reached for Canada including Large Queen, Small Queen, Numeral and Admiral material plus Provinces, etc. The market for very fine and better stamps seems to have no upper limit.

Please note that contrary to our usual catalogues, this current sale starts with the Don McCrossan Newfoundland collection, which has been painstakingly put together over the past 30 years. Contained herein are many rare items seldom offered, which will enhance any collection, even the most specialized and advanced. The Provinces section also includes another nice selection of Prince Edward Island covers. This sale is proportionately stronger in Canada than usual with the Richard Blackburn collection of Northern Ontario postal history including Manitoulin Islands, as well as a strong showing of Perth County material and other valuable covers. The Canada Pence issues are more extensive than we have offered in a while, with a good selection of varieties and several mint three pence beavers. Later issues are also well-represented with good sections of Jubilees, Admirals and War Tax. The last session runs from GB to USA and also contains several rare and collectible stamps and covers, besides the usual shelves full of larger lots, collections, estates and properties as received.

We are already lotting our fall auction, and if you have material to sell, now is the time to contact us. Please call to discuss what you have in mind, we are easy to talk to.

May 2014

## TERMS OF SALE

1. **ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE.** All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. **A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.**
3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion - acceptable to us - on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word **ALMOST** preceding the quality rating - as for example in "almost very fine" - means that the quality is better than fine but not quite very fine.
9. **CATALOGUE NUMBERS AND VALUES** used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
10. **AGENTS BIDDING ON BEHALF OF OTHERS** If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. **Agents must register their bidders and obtain approval before our sales start.**
11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

## ABBREVIATIONS AND SYMBOLS

<b>O</b>	used	<b>hs</b>	hand stamp	<b>S.G.</b>	Stanley Gibbons Catalogue
<b>☒</b>	cover, card	<b>L</b>	literature	<b>"SON"</b>	socked-on-the-nose cancel
<b>★★</b>	original gum, never hinged	<b>l.h.</b>	lightly hinged	<b>UCS</b>	Unitrade Canada Specialized Catalogue
<b>★</b>	mint with original gum	<b>LL</b>	lower left	<b>UL</b>	upper left
<b>(★)</b>	no gum or regummed	<b>LR</b>	lower right	<b>UR</b>	upper right
<b>ACSC</b>	Australian Commonwealth Specialists' Catalogue	<b>MC</b>	Maltese Cross cancel	<b>v.f.</b>	very fine
<b>B.O.B.</b>	back of book	<b>Mi</b>	Michel	<b>v.l.h.</b>	very lightly hinged
<b>c.d.s.</b>	circular date stamp	<b>ms</b>	manuscript	<b>Y&amp;T</b>	Yvert & Tellier Catalogue
<b>C.P.</b>	Campbell Paterson Specialized New Zealand	<b>NSSC</b>	Newfoundland Specialized Stamp Catalogue	<b>Zum</b>	Zumstein Switzerland Specialized Catalogue
<b>E</b>	essay	<b>n.h.</b>	never hinged	<b>€</b>	Euro
<b>F</b>	forgery	<b>o.g.</b>	original gum	<b>£</b>	British Pound Sterling
<b>h.h.</b>	heavily hinged	<b>P</b>	proof	<b>¥</b>	Japanese Yen
<b>h.r.</b>	hinge remnant	<b>PP</b>	plate position		
		<b>R&amp;S</b>	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

<i>BIDS</i>	<i>INCREMENT</i>	<i>BIDS</i>	<i>INCREMENT</i>
<i>Up to \$200</i>	<i>5</i>	<i>2000-3000</i>	<i>100</i>
<i>200-300</i>	<i>10</i>	<i>3000-10000</i>	<i>250</i>
<i>300-1000</i>	<i>25</i>	<i>10000-20000</i>	<i>500</i>
<i>1000-2000</i>	<i>50</i>	<i>Over 20000</i>	<i>1000</i>

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BY **E-MAIL, FAX, or MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

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**USA** -All packages sent to the USA up to 1 kg will be sent by **Tracked Packet - USA**, packages over 1 kg will be shipped via **Xpresspost USA**.

**Larger multiple box shipments will be shipped by UPS ground.**

**We can no longer ship FEDEX ground to the USA.**

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via **Security Registered** mail. Packages over 500 gms. (1 lb) will be sent via **Xpresspost - International** or **Tracked Packet International** where available or comparable secured method, others will be sent by **Priority Worldwide**.

***All shipments sent outside of Canada require a daytime phone number.***

### FOREIGN EXCHANGE

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**PERSONAL CHEQUE** – in Canadian or U.S. funds only, drawn on a Canadian or U.S. bank respectively. Personal cheques must be from a bank inside either Canada or the United States.

**VISA or MASTERCARD** – Please state the account number and expiry date. (There is a 3.25% handling charge in our Public Auctions.)

**POSTAL MONEY ORDER** – In Canadian funds payable at par in Toronto (please advise us when you have made payment in this manner, as it can take a month to reach us.)

**We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.**

NOTES



**FIRST SESSION - WEDNESDAY JUNE 25<sup>TH</sup> 2014**  
**AT 6:30 P.M. SHARP - SALE 506**

## NEWFOUNDLAND COLLECTIONS, LARGER LOTS AND VARIOUS

U.C.S. cat. val.

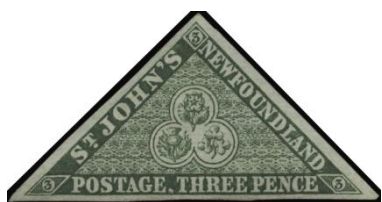
1	★O	1857-1947 Collection with Pence, Cents, and many other (some partial) sets, including #'s 247a, C13-17, 18iv, etc, plus New Brunswick and Nova Scotia Pence to Cents and P.E.I. Cents, earlier condition a bit mixed, otherwise mostly f-v.f. Inspect. (Owner's Cat. - \$11800) .....	.....
2	★O	24/270: Collection of over 375, incl mint #'s 27, 29 (block of 4), 30, 43, 53, 54, 57, 59, 61-74, 75 (block of 4), 87d, ix, 98-103, 104-114, 115-126, 131-44, 145-159, 163-71, 172-82, 212-225, and used # 25, 76, etc, mostly f-v.f. ....	4960
3	★	1/258: Collection from Pence to 1940's, with better sets, Plate Proofs, etc, plus fake C18, also a few other Provinces, some condition issues, but good value here and mostly f-v.f. Inspect. Est. 1000+ .....	.....
4	★	32/270,etc: Balance of over 325 mint (duplication to about 3 each), some better earlier incl rouletted, shades, cpl sets, types, varieties, perms, airs, dues, Cinderellas, etc, a few faults but generally clean and mostly f-v.f. Inspect. ....	3980+
5	★O	32/270: 1868-1947 Collection on pages of over 200 mostly diff with better mint incl #'s 61-74 (#74 used), 78-85, 145-59, 212-25, and used incl #'s 115-225, 131-144 (#144 mint), etc, mostly f-v.f. ....	2100+
6	★O	41/60: 1880-1890 Collection of over 85 mint/used incl mint #'s 41-43, 54, 59, 59i, etc, mostly f-v.f. ....	1575
7	★O	104/229: Virtually all mint group of sets, incl mint #'s 104-14 (10¢ used), 131-44, 145-59, 183-99, 212-25, etc, mostly f-v.f. ....	850+
8	★O	24/266: Collection of about 150 mostly mint incl #'s 43, 115/126 (missing 15¢), 145-159, 212/225 (missing 15¢), and used # 30, etc, mostly f-v.f. ....	1275
9	★	15A/J3: Selection of over 30, incl #'s 15A (2 copies, one with Greene certificate), 30, 37, 38, 191e (block of 4), etc, some n.h., a couple with no gum, mostly f-v.f. ....	990
10	★O	81/227: Selection of mostly mint multiples, incl mint n.h. #'s 81 (irregular block of 31), 160 (53 in block of 25, plus various other blocks), 195-6 (mostly in blocks of 15 or more), etc, mostly f-v.f. ....	1020
11	★	145/269: 1928-1947 Selection of mint sets, incl #'s 145-59, 212-225 (n.h.), etc, mostly f-v.f. ....	305
12	★	58/270: 1887-1947 Collection of over 35 blocks of 4, mostly from 1941 issue with some plate blocks and duplication, mostly clean and f-v.f. ....	210

## POSTAL HISTORY

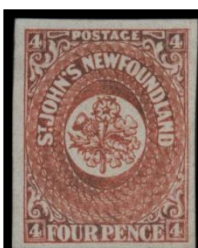
13	✉	<b>1847:</b> Folded letter from St Johns 25 OC to Quebec, with very fine (stronger than usual) strike of rare <b>PAID AT ST JOHNS CROWN CIRCLE</b> (CS \$350) on front, rated manuscript '4' and sent via Halifax (1 NO oval transit on back) with straight line italic <b>MORE-TO-PAY</b> handstamp and rated ms '1/8', 14 NO arrival on reverse, horizontal filing crease, otherwise fine and RARE. Est. 350+ .PHOTO .....	.....
14	✉	<b>1850:</b> Folded letter from St John's 22 MY to Quebec, rated ms '1N4' (crossed out) and '2/0', via Halifax 27 MY with 5 JUN receiver on reverse, light filing fold and a few light age spots, otherwise fine and scarce to Canada. Est. 125+ .....PHOTO .....	.....
15	✉	<b>1855:</b> Stampless envelope from Halifax (indistinct tombstone despatch on front) to HARBOUR GRACE, <b>NEWFOUNDLAND</b> , 6 AU transit on back and very fine strike of 7 AU receiver on front, rated ms '4' and '5', slight backflap faults and edge toning, still a scarce INTER-PROVINCIAL cover. Est. 150+ .....PHOTO .....	.....
16	✉	Balance of over 45 cards/covers, 1890's to 1940's, several somewhat better here incl smaller towns, Foreign Destinations (England, Germany), Postal Stationery, combination frankings, registered, OHMS, illustrated, etc, quality varies a little but generally quite clean and mostly f-v.f. Inspect. Est. 300+ .....	.....
17	✉	A dozen cards/covers, 1899-1945, each in sleeve with write-up and estimate (prepared for a British auction), incl registered, airmail, censored, illustrated, etc, a few faults, generally clean and f-v.f. (Total estimate £164) Est. 100+ .....	.....
18	✉	<b>1916 On Active Service</b> envelope sent from FRANCE, countersigned 'R. H. Tait, Capt' lower left (1st Newfoundland Regiment) with continuous <b>ARMY P.O. 1/B/15 JUL 16</b> Military despatch cancel and red 'Passed Field Censor 3460' octagonal handstamps on front, St Johns 28 JUL receiver on back, hint of edge ageing, tears, still fine and scarce. Est. 150+ .....PHOTO .....	.....
19	✉	Balance of over 50 covers, mostly 1920's to 40's incl Flight covers, Censored, First Day, Foreign Destination, Postal Stationery, registered, etc, range of rates, towns and cancels, quality varies drastically, several more or less age spots/faulty. Inspect. Est. 150+ .....	.....
20	✉	1931-48: Ten METER COVERS, with two from 1931, one each from 1933, 1935, 1937, 1938, 1940, 1945 and two 1948, various meter types/denominations/companies, also incl 2 from Toronto to Argentina (1942 and 1943, each with CENSOR seal), a few faults, mostly f-v.f. Inspect. (Original Retail \$10 to \$100 each, total \$615). Est. 200+ .....	.....

## PENCE ISSUES

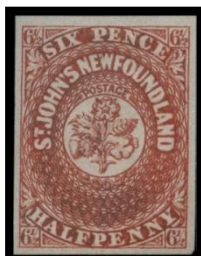
21	F	<b>20 FORGERIES</b> incl 1d (3), 2d (2), 3d (4), 4d (3) 5d (2), 6d (4), and 6½d. Inspect. Est. 150+ .....	.....
22	★	1: <b>ONE PENNY: BROWN VIOLET</b> , in BLOCK OF FOUR, good to large margins, full o.g., LR stamp with small backstamp, very fine. ....PHOTO	600
23	★	1,5: ONE PENNY (2, both with backstamps) and FIVE PENCE BROWN VIOLET, fresh, o.g. and f-v.f. ....	420



24



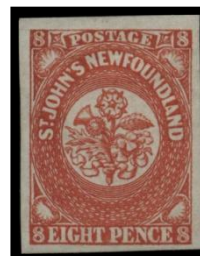
25



27



28



29

- 24 ★ 3: **THREE PENCE: GREEN**, fresh, full o.g., h.r., very fine. .... 700
- 25 (★) 4: **FOUR PENCE: SCARLET VERMILION**, unused, large margins, a bit of oxidization, otherwise extremely fine, ex Senator Calder, with 1987 Greene cert. .... 6500
- 26 ★ 5: **FIVE PENCE: BROWN VIOLET**, a brilliant fresh LR corner margin **BLOCK OF FOUR**, with a tiny bit of foxing on gum, still very fine. .... PHOTO 1600
- 27 ★ 7: **SIX PENCE HALF PENNY: SCARLET VERMILION**, good colour, a hint of oxidization, large even margins, full o.g., several light pencil guarantees and 1986 Greene cert, very fine. .... 6000
- 28 (★) 7: -unused (no gum), clear margins all around, the slightest hint of oxidization, otherwise very fine. .... 3000
- 29 ★ 8: **EIGHT PENCE: SCARLET VERMILION**, brilliant fresh, large margins, h.r. and very fine. .... 500



30



31



32



33



38

- 30 (★) 8: -huge even margins, very fine. .... 500
- 31 ★ 8: -large margins, full o.g., n.h., some oxidization at top, otherwise extremely fine. .... 500
- 32 O 9: **ONE SHILLING: SCARLET VERMILION**, nice colour, light cancel, large margins to just into at lower right, otherwise fine. .... 6000
- 33 O 9: -light cancel, cut into design at a few places, thin and other faults, still a RARE stamp. .... 6000
- 34 ★O 11A/23: Over 20 Pence issues incl #s 15A (3 copies), etc, some mint and n.h., mostly f-v.f. .... 845
- 35 ★ 11A/23: Over 20 incl # 15A (2 copies), three blocks, etc, a number n.h., mostly f-v.f. .... 890
- 36 ★ 11Ai,17i,18ii,20ii,21i,22i,23i: Nice selection, with each stamp showing large parts of the **WATERMARK**, with 3d green, plus 2, 4, 6, 6 1/2, 8d rose plus 1/- rose single and pair, all f-v.f. .... 720
- 37 ★ 11A,15A,18,19,a,20-21: Seven Pence issues, brilliant fresh, o.g. and very fine. .... 740
- 38 ★ 11A/23: Ten Pence issues, with #'s 11A, 12A (2), 15A, 17, 19, 20-23, a f-v.f. group. .... 645



39



40



41



42



43

- 39 ★ 11: **TWO PENCE: ORANGE**, brilliant fresh, large even margins, very fine. .... 600
- 40 (★) 11: -clear to full margins, fresh unused, light stain at top, still fine. .... 300
- 41 ★ 11ii: -large margins, o.g., with the **LINE THROUGH BOTTOM 2** variety, somewhat oxidized, otherwise very fine, with 1988 Greene cert. .... 500
- 42 ★ 11A: **THREE PENCE: DARK GREEN**, fresh PAIR, h.r. and very fine. .... 240
- 43 ★ 11Ai: -fine pair, with "18" of the **WATERMARK**, full o.g. and very fine. .... 400



- 44 ★ 12: **FOUR PENCE: ORANGE**, good colour, although trifle oxidized, even margins all around, o.g., with 1974 B.P.A. cert. .... 2000
- 45 ★★ 12A: **FIVE PENCE: VIOLET BROWN**, bottom margin block of four, stamps n.h., very fine. .... PHOTO 960
- 46 ★ 12A: -in fresh **BLOCK OF FOUR**, h.r.'s, very fine. .... PHOTO 480
- 47 ★ 12A,19,a,b: Five selected **BLOCKS OF FOUR**, with two shades **VIOLET BROWN**, plus **REDDISH BROWN**, **ORANGE BROWN** and **CHOCOLATE BROWN**, all very fine. .... PHOTO 2440
- 48 ★ 12Ai: **VIOLET BROWN** block of four, full margins all around, showing "**STAC**" of the **WATERMARK**, full o.g., bottom stamps n.h., all very fine. .... PHOTO 1200
- 49 ★ 12Aii: **VENETIAN RED**, **BLOCK OF FOUR**, l.h., fresh and very fine. .... PHOTO 1000
- 50 O 15: **ONE SHILLING: ORANGE**, trifle oxidized, full clean margins all around, light neat grid, a fine copy of this **WORLD RARITY**, with 1990 A.P.S. and 1977 Greene certs. U.C.S. cat value too low. Est. 2500+ ..... 5000+
- 51 P **REPRINT DIE PROOFS** of 2d and 4d in **ROSE CARMINE** on card stock, superb and scarce. Est. 250+ ..... ..
- 52 P **REPRINT DIE PROOFS** from 1d to 1/- (all nine vals cpl) in **SCARLET VERMILION** on white wove paper, Plate 1, second state, all very fine. Est. 1750+ ..... ..
- 53 ★ 17: **TWO PENCE: DEEP ROSE**, large margins, plus **LIGHT ROSE** **BLOCK OF FOUR**, full margins to sheet margin at right, all o.g. and very fine. .... 1000
- 54 ★★ 18: **FOUR PENCE: LIGHT ROSE**, in **COMPLETE SHEET OF 20**, a hint of oxidization on a few bottom stamps, still n.h. and very fine. .... PHOTO 2000
- 55 ★★ 18,ii: -another **COMPLETE SHEET OF 20**, folded once, between second and third vertical rows, n.h. (one stamp with adhesions and a bit of ink offset on reverse, mostly in margin), the two left vertical rows with almost complete "**CEY WISE 1858**" of the **WATERMARK**, very fine. .... PHOTO 2660+
- 56 ★ 19: **FIVE PENCE: REDDISH BROWN**, **BLOCK OF FOUR**, l.h. and very fine. .... PHOTO 400
- 57 ★★ 19: A **FULL SHEET OF 40**, all but two stamps n.h., horizontal fold in sheet, between stamps, just affecting 5 stamps, otherwise very fine and **RARE**. .... PHOTO 7075+
- 58 ★ 19: **LIGHT VIOLET BROWN**, 1861 printing, fresh, **BLOCK OF FOUR**, full o.g., h.r.'s and very fine. .... PHOTO 400
- 59 ★★ 20: **SIX PENCE: ROSE** in **COMPLETE SHEET OF 20** with two stamps showing **STA** of the **WATERMARK**, stamps n.h. and very fine. .... 1320+
- 60 ★★ 20,ii: -a **COMPLETE SHEET OF 20**, with 10 stamps showing "**CEY WISE 1858**" of the **WATERMARK**, a hint of oxidization, still n.h. and very fine. .... PHOTO 3600
- 61 ★ 20: -another **COMPLETE SHEET OF 20**, all unwatermarked, the UL and UR stamp hinged, otherwise all n.h., LL corner creased, stamps all very fine ..... 1200
- 62 ★★ 23: **ONE SHILLING: DEEP ROSE**, rich colour, in UR corner margin **BLOCK OF FOUR**, full o.g., n.h. and **SUPERB**. (see S.G. note stating deep shades command a considerable premium) Est. 350+ ..... PHOTO 480+
- 63 ★★ 23: **ROSE**, rich dark colour, almost **DEEP ROSE**, in **COMPLETE SHEET OF 20**, n.h. and very fine. .... PHOTO 2400+

## FIRST CENTS AND LATER

- 64 ★O 24/40: Specialized collection on exhibit pages incl shades, papers, cancels, a few plate varieties, etc, mostly f-v.f. Inspect. .... 3705
- 65 O 24-31: 2 to 24¢ cpl, incl two shades 2¢, selected centering, 5¢ brown slight faults, and otherwise f-v.f. .... 585
- 66 F 21 (mostly) First Cents Issue **FORGERIES** incl 2¢ (4), 5¢ (2 brown, 1 black), 10¢ (2), 12¢ (2), 13¢ (3) and 24¢ (6), plus a couple later 6¢ roses. Inspect. Est. 100+ ..... ..



67



69



71

- 67 ★ 24: 2¢ green on **THIN PELURE PAPER**, o.g., well centered for this, one blunt perf, an undervalued stamp, h.r.'s and very fine. .... 150
- 68 E 25E: **FIVE CENT: SEAL ESSAY VIGNETTE DIE PROOF** in **BLACK** on glazed thick wove paper, very fine, scarce and attractive. Est. 350+ ..... PHOTO .....
- 69 P 25P,TCvar: **PLATE PROOFS** in **BROWN** (issued colour) and **BLACK** on india paper, latter a bottom margin copy, both v.f. .... 220+
- 70 P 25P: **PLATE PROOF** block of four on india paper in issued colour, top margin block of four with full **IMPRINT**, very fine. .... PHOTO 400
- 71 ★ 25: **BROWN**, on thin translucent paper, extremely well centered with all perfs intact and almost full o.g., very rare thus, some heavy gum adhering to back and tiny trace of album offset, still a wonderful and very fine stamp. Est. 500+ ..... 600+





72



75



76



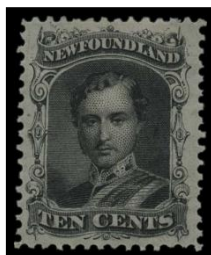
77

- 72 (★) 25: -huge margins left and right, partial gum, disturbed, trifle gum discolouration, sold as unused, with **IMPRINT** in left margin, almost very fine. .... 350+
- 73 ☒ 25: Exceptionally centered copy and very fine, tied to neat mourning cover from St. John's 3 Sp 1867 to Caplin Bay with fine strike of Ferryland 5 SP, small bit of backflap missing (negligible), still as nice as they come and very fine. Est. 650+ .....PHOTO 600+
- 74 P 25TCiv var: **PLATE PROOF** in **BLACK** on india paper, (not on card as listed in U.C.S.), top margin block of four showing full **IMPRINT**, very fine. Est. 150+ .....PHOTO .....
- 75 ★ 26: -huge margins and showing **IMPRINT** at top, full o.g., a wonderful copy, l.h. and very fine. .... 600+
- 76 (★) 26: -well centered, one pulled perf UR, otherwise very fine, with 1993 Greene cert (showing stamp before perf pulled). .... 200
- 77 O 26: -exceptionally well centered, with SON Lapoile 1870 c.d.s. cancel, extremely fine. Est. 150+ ..... .....
- 78 ☒ 26: -very fine copy tied to immaculate "WATTS" cover from St. John's 24 MY 1869 to Harbour Grace with very fine 25 MY arrival and straight line "TOO-LATE", small bit of backflap missing, still very fine, ex Dale-Lichtenstein and Pratt. Est. 750+ .....PHOTO .....
- 79 P 27P: **TEN CENT: PLATE PROOF**, on india paper in **BLACK**, right margin block of four with full **IMPRINT**, very fine. ....PHOTO 300+



80

- 80 ★ 27: **BLACK**, the exceptionally well centered **BLOCK OF SIX**, brilliant fresh, full o.g., one stamp h.r., two stamps l.h., others n.h., each stamp with light pencil guarantee, LL stamp with other pencil notation, a very fine and **RARE SHOWPIECE** from the Hart collection, with 1987 Greene cert. .... 5400



81



90



96

- 81 ★ 27: -on **THIN TRANSLUCENT PAPER**, o.g., very well centered and very fine. .... 450
- 82 ★ 28: Two blocks, lower left inscription block of 8 in pale red brown and block of 4 in darker red brown, half the stamps n.h., fresh and f-v.f. ....PHOTO 480
- 83 ★ 28,29: **TWELVE CENT: PALE RED BROWN** and **BROWN**, each in centered **WHITE PAPER** blocks of four, latter disturbed gum, otherwise very fine. ....PHOTO 800
- 84 ☒ 28: **PALE RED BROWN** on **THIN PAPER**, with SON grid (from Twillingate) with very fine red ST. JOHN'S NEWFOUNDLAND PAID 28 OC 1869 to Poole **G.B.**, with very fine red LIVERPOOL BR. PACKET 14 NOV transit and next day arrival on reverse, very fine. Est. 125+ .....PHOTO .....
- 85 ★★ 29: **BROWN**, top **IMPRINT** block of four, stamps with natural gum wrinkles and n.h., very fine. ....PHOTO 1200+
- 86 ★ 29: -top margin strip of four showing **IMPRINT** left and right stamps n.h., others l.h., very fine. ....PHOTO 800
- 87 ☒ 29: -very fine, tied by bars to REGISTERED cover with ST. JOHNS 22 AP (189)5 squared circle and violet R, to Allegheny, PA, with red 30 APR receivers on reverse, very fine. Est. 125+ .....PHOTO .....
- 88 P 30P: **THIRTEEN CENT: PLATE PROOF** block of four in **ORANGE** on india on card, very fine. ....PHOTO 280
- 89 ★ 30: **ORANGE**, brilliant fresh right margin **BLOCK OF NINE (3x3)** with full **IMPRINT**, a lovely, rare and difficult multiple, o.g., trifle 1080+

		gum adhesences, fine, ex E.E. Palmer. Est. 600+ .....	PHOTO	
90	★	30: -on <b>THIN TRANSLUCENT PAPER</b> , o.g., l.h., oxidized, otherwise v.f., an interesting comparison to normal stamp. Est. 50+ .....		
91	P	31P: <b>TWENTY FOUR CENT: PLATE PROOF</b> on india on card in <b>BLUE</b> , right margin IMPRINT BLOCK OF SIX, very fine. ....	PHOTO	390+
92	★	31: LR sheet corner BLOCK OF 25 (5X5) with two cpl <b>IMPRINTS</b> , o.g., some light traces of adhesions, some supports, still f-v.f. ....		750+
93	☒	31: -sound copy, cancelled by light grid and tied by red oval LONDON REGISTERED to clean and folded registered cover from St. John's 3 AP '00 to LEIPZIG, <b>GERMANY</b> , with 18 APR arrival on reverse, very fine. ....	PHOTO	600
94	★	31,31i: <b>MAJOR RE-ENTRY</b> in block of 4 (UR stamp), UL stamp shows partial imprint, bottom stamps n.h. (not the re-entry), fine. ...		400
95	★O	32-6: <b>ADDED DENOMINATIONS</b> : 1 to 6¢ cpl used and unused plus extra mint pair 6¢ dull rose and extra used shades 1 brown lilac and 6¢ carmine lake, a couple small faults, mostly f-v.f. ....		950
96	P	32P,TCii,iv,vi,vii,viii,ix: <b>ONE CENT: PLATE PROOFS</b> in dull violet, red, chestnut brown, yellow orange, blue green, blue and black, last on india on card, all others on india paper, all f-v.f. ....		730
97	★	32: <b>VIOLET</b> , in exceptionally well centered BLOCK OF FOUR, h.r.'s, UL stamp tiny bits of missing gum) still very fine and a rare block. ....	PHOTO	400+



98



100



110

98	★	33: <b>THREE CENT: VERMILION</b> , an exceptionally well centered copy, full o.g., l.h. and extremely fine, rare thus. Est. 600+ .....		600+
99	☒	33: -very fine copy tied by quartered cork to very fine pink ladies envelope from ST. JOHNS 13 NO 1871 to TRINITY with 17 NOV arrival, very fine, ex Lubke. Est. 350+ .....	PHOTO	
100	★	34: <b>BLUE</b> , brilliant fresh, full o.g. and very fine for this difficult stamp. ....		500
101	★★	35: <b>SIX CENT: DULL ROSE</b> , LR corner margin BLOCK OF FOUR, slight mis-perforation at corner selvage (from fold-over), nh, fine. Est. 50+ .....	PHOTO	
102	★	35-6: <b>DULL ROSE</b> and <b>CARMINE LAKE</b> , in fresh blocks of four, o.g. and very fine. ....		960
103	★	35-6: <b>DULL ROSE</b> , bottom margin imprint single and strip of three, plus <b>CARMINE LAKE</b> in top margin imprint strip of three and bottom margin pair, bottom margin separating and supported, others n.h. to hinged, f-v.f. Est. 75+ .....	PHOTO	
104	★★	35: -left sheet margin BLOCK OF SIX with <b>IMPRINT</b> , trifle separation, still n.h. and f-v.f. Est. 75+ .....	PHOTO	
105	★	36: 6¢ <b>CARMINE LAKE</b> , bottom margin BLOCK OF TEN with full <b>IMPRINT</b> , four stamps n.h., a very fine block. ....	PHOTO	900
106	☒	36: -very fine bright copy, tied by grid with ST. JOHNS 6 AP '95 squared circle to BOSTON, MASS, paying the 6¢ rate to the U.S.A., very fine. Est. 75+ .....	PHOTO	
107	★	37: <b>ROULETTED ISSUE: ONE CENT: BROWN LILAC</b> , brilliant fresh BLOCK OF FOUR, full o.g., vertical gum bend and age spotting, UR stamp creased, trifle dist gum, still a very attractive and RARE block, almost very fine. Est. 350+ .....	PHOTO	
108	★	38: <b>TWO CENT: GREEN</b> , brilliant fresh top margin BLOCK OF FOUR with full <b>IMPRINT</b> , full o.g., bottom stamps n.h., a very fine block. ....	PHOTO	2400+
109	(★)	38: -brilliant fresh unused LL corner margin BLOCK OF NINE with two IMPRINTS, slight vertical separation, very fine, from the Hart collection. ....	PHOTO	2700
110	★	38var: -full top margin copy with unlisted <b>LINE ABOVE NE</b> variety, very fine. Est. 75+ .....		
111	★	39: <b>THREE CENT: BLUE</b> , an <b>EXTREMELY RARE BLOCK OF FOUR</b> , full o.g., l.h. to h.r., a very fine SHOWPIECE. ....	PHOTO	2400+
112	★	40: <b>FIVE CENT: BLUE</b> , a brilliant fresh BLOCK OF FOUR, well centered, full o.g., top stamps h.r., LR stamp n.h., UL stamp thinned, otherwise very fine. ....	PHOTO	2150+
113	☒	40: -tied by bars from ST. JOHNS 24 NOV '80 to NORWICH, <b>ENGLAND</b> with red PAID LIVERPOOL 3 DEC transit on front and next day arrival on reverse, the PREFERRED RATE to the U.K., very fine. Est. 100+ .....	PHOTO	
114	★	41: <b>ONE CENT: VIOLET BROWN</b> , bottom margin BLOCK OF EIGHT with full <b>IMPRINT</b> (re-joined in middle), full o.g. and f-v.f. Est. 125+ .....	PHOTO	240+
115	★	41,43: <b>VIOLET BROWN</b> , block of 4, and <b>DEEP BROWN</b> , bottom IMPRINT pair and top IMPRINT strip of three, latter partially separated and supported, f-v.f. ....		495+
116	★	42: <b>GRAY BROWN</b> , fresh block of 12 (4x3), f-v.f. ....		360
117	★	44: -top <b>IMPRINT STRIP OF SIX</b> , plus separated but matching lower strip of six, full o.g., natural gum wrinkles, stamps n.h., f-v.f. Est. 150+ .....	PHOTO	
118	★	44: <b>DEEP GREEN</b> , top margin <b>IMPRINT</b> BLOCK OF EIGHT, four stamps n.h., rejoined in middle, f-v.f. Est. 75+ .....	PHOTO	
119	★	45: <b>GREEN</b> , bottom margin BLOCK OF EIGHT with almost full <b>IMPRINT</b> , gum bends, supported, f-v.f. Est. 75+ .....	PHOTO	
120	★	46,47: <b>YELLOW GREEN</b> (2) and <b>GREEN</b> (5 incl pair with IMPRINT), f-v.f. ....		300+
121	(★)	48: <b>ORANGE</b> , four full INSCRIPTION BLOCKS of 8 in all four positions, fresh unused and f-v.f. ....		640
122	☒	48,51,55: 2, 3 and 5¢, tied by grids to envelope in pretty three colour franking, paying the 10¢ rate to Ottawa from St. Johns 1 AP 91, fine. Est. 125+ .....	PHOTO	
123	☒	48i: <b>DIAGONAL BISECT</b> , tied by grid to immaculate DROP LETTER from and to ST. JOHNS 2 OC '07 during shortage of 1¢ stamps in ST. JOHNS and fully accepted as such by the Post Office, stamp partially oxidized, otherwise very fine. ....	PHOTO	450
124	☒	48,i: -single copy se-tenant with <b>VERTICAL BISECT</b> , along with another 2¢, all properly tied and paying the 5¢ rate from HEARTS CONTENT 13 AP '91 to NORWICH, <b>ENGLAND</b> , with red LIVERPOOL 28 AP SHIP on front and 29 AP receiver on reverse, stamps		

with a hint of oxidization, otherwise very fine. Est. 200+ .....PHOTO

- 125 ★ 49: **THREE CENT: DEEP BLUE**, fresh and well centered bottom margin **BLOCK OF 12** with full **IMPRINT**, four stamps supported, others n.h., f-v.f. Est. 300+ .....PHOTO 600+
- 126 ★ 49,b: **DARK BLUE** in fresh and fine block of four, plus **BLUE** in very fine bottom margin **IMPRINT** block of four, both blocks with bottom two stamps n.h., imprint block is a bit fragile, otherwise f-v.f. Est. 150+ .....PHOTO 302+
- 127 ★ 51-2: **UMBER** and **VIOLET BROWN**, each in fresh o.g. block of four, h.r.'s, f-v.f. .... 300
- 128 ★ 51-2: **UMBER** (2) and **VIOLET BROWN** (3 incl bottom **IMPRINT** PAIR), h.r.'s, f-v.f. .... 200+
- 129 ★ 51: umber brown, bottom margin strip of three showing large part of "(British American Bank Note Co. Montreal" imprint, heavy brown over gumming on top of selvage, still fresh and fine. Scarce. Est. 150+ .....PHOTO .....



130



131



149

- 130 ★ 53: **FIVE CENT: PALE BLUE**, fresh. o.g., very fine. .... 500
- 131 ★ 53: **PALE BLUE**, fresh and full o.g., one nibbed perf at top, otherwise fine, with 1992 Greene cert. .... 200
- 132 ★ 54: **DARK BLUE**, fresh block of four, bottom stamps n.h., top pair h.r., fresh and fine. ....PHOTO 600
- 133 ★ 55: **BRIGHT BLUE**, two blocks of four, o.g., one with full bottom **IMPRINT**, plus four singles (two unused), and one **DEEP BLUE**, h.r.'s, f-v.f. .... 390
- 134 ★ 56,58: **HALF CENT: ROSE RED** and **BLACK** in matching top margin **\*IMPRINT** blocks of 16 (4x4), some gum problems, toning, attractive and f-v.f. .... 192+
- 135 ★ 56: **ROSE RED**, top **IMPRINT** margin block of 8 (4x2), stamps n.h. except small hinge support between top two and margin, fine. Est. 75+ .....PHOTO .....
- 136 ★★ 56-7: **ROSE RED** and **ORANGE RED** in **BLOCKS OF EIGHT**, the latter with full top **INSCRIPTION**, all n.h. and f-v.f. ....PHOTO 1376+
- 137 ★★ 56-7: -as above in blocks of four, latter with partial **IMPRINT**, n.h. to l.h., fine. Est. 50+ .... ..
- 138 ★ 59: **TEN CENT: BLACK**, top margin **BLOCK OF SIX** with full **IMPRINT**, h.r. in margin only, stamps all n.h., very fine. ....PHOTO 3240+
- 139 ★ 59,ii: -centered block of four, the UL stamp with **TWO LINES THROUGH CE OF CENTS** variety, very fine. ....PHOTO 890
- 140 ★ 60,a,b,c,d: 3¢ Victoria, seven shades, all with o.g. (except the one recovered from the sea), plus **SLATE** top margin block of 8 with full **IMPRINT**, h.r.'s, f-v.f. Est. 100+ ..... 270+
- 141 ★ 60,etc: Nine 3¢, mostly fresh with o.g., incl wide range of shades, imprint pair, and a couple of 'look-alike' Uruguay stamps, some n.h., mostly f-v.f. Inspect. Est. 50+ ..... ..
- 142 ☒ 60,55: 3¢ **SLATE** and 5¢ **BRIGHT BLUE**, very fine, tied by grids and violet R in oval to immaculate registered cover from ST. JOHNS 10 JA '95 to VICTORIA B.C. with various R.P.O.'s and 20 JA arrival (among 7 backstamps), very fine. Est. 150+ ....PHOTO .....
- 143 ☒ 3¢ slate, pair tied by grids to registered cover from La-Poile 6 OC 96 to St Johns, with 12 OC squared circle precursor used as receiver on back, along with 8 OC Coastal TPO West RPO (Ludlow N-15b, RF275), small backflap fault and internally re-enforced (small stain UL showing through from adhesive), otherwise clean and vf. Est. 100+ .....PHOTO .....
- 144 ★ 61-74,78-85,86: **1897 CABOT ISSUE**: 1 to 60¢ cpl, plus **1897-1901 ROYAL FAMILY ISSUE** and Map of Newfoundland, some n.h., all f-v.f. .... 307+
- 145 ★★ 63: 3¢ blue Cape Bonavista, UR corner sheet block of 70 (7x10), bottom stamps straight edge, all stamps n.h. and f-v.f. .... 590
- 146 P 63P,74P: **PLATE PROOF BLOCKS** of 3¢ blue (16) and 60¢ black (UL corner block of 4), on card, very fine. .... 1000
- 147 ☒ 8¢, 10¢ and 15¢ Cabot, all tied by 29 NO 13 c.d.s. to registered cover to **GERMANY**, via Liverpool 11 DE and received 13 DE, clean and very fine. Est. 125+ .....PHOTO .....
- 148 ☒ 35¢ Iceberg tied by 16 FE 16 St John's squared circle fore-runner to neat registered cover to Halifax, 19 FE receiver on back, very fine and most attractive. Est. 150+ .....PHOTO 350
- 149 E 74E-1: **ESSAY: TWO 2 CENTS** surcharge on 60¢ black Cabot, hinged, very fine and RARE. .... 1000
- 150 ★★ 75-7: Lower right **SHEET CORNER MARGIN BLOCK OF EIGHT** showing **ALL THREE TYPES OF THE SURCHARGE**, four type A, and two each type B and C. A RARE BLOCK. See Boggs pg 74 for a similar block, n.h. and f-v.f., with 1983 Greene cert. PHOTO 2340+
- 151 ★ 76,i: LL corner margin pair with **TYPE B** overprint, the left stamp with **2mm BETWEEN ONE and CENT**, (pos. 41), this variety only occurs once in the 50 subject setting (see Boggs pg. 74), only 800 could exist, twice as rare as **TYPE C**, light gum bends, n.h., f-v.f. and RARE, with 1983 Greene cert (stating Scott #75). ....PHOTO 1000+
- 152 ☒ ONE CENT on 3¢ **TYPE 'A' SURCHARGE** strip of three, just tied by light grids to cover from Burrin-North 11 DE 97 to St Johns 13 DE receiver and Coastal T.P.O. West R.P.O. (Ludlow N-15b, RF275) on back, a couple of negligible cover faults, still very fine and scarce. Est. 150+ .....PHOTO .....
- 153 ☒ 78/84: Seven covers, 1902-11, all are 5¢ cross-border rates to U.S.A., three from St Johns (diff frankings), others from diff towns, mostly multiple frankings, a few faults, otherwise f-v.f. Est. 125+ ..... ..
- 154 ☒ 78,80,82-3,85: Five diff Royal Family vals, tied by St Johns 3 MAY 1900 REGISTERED OVALS to **HAND DRAWN MULTICOLOURED PATRIOTIC** registered cover to Halifax, stamps surrounded by diff coloured backgrounds and faux wood grain frame, with 'VR' and 'OUR ROYAL FAMILY' captions top and bottom, hand-drawn multicoloured 'REGIST'D' and FLAG, private blue 8 May receiver handstamp on reverse, small tear at bottom, otherwise very fine, VERY ATTRACTIVE. Est. 400+ .....PHOTO .....
- 155 ☒ 63i,79: 3¢ ultra in vertically **BISECTED** strip of three and diagonally bisected single, plus 1¢ Royal Family, all tied by grids and St John's 11 OCT 1915 machine cancel to local cover, obviously philatelic but oddly attractive and compelling. Est. 150+ .....PHOTO .....



- 156 ☒ 80b(3): Three 1¢ deep green tied by corks to domestic cover from St Jacques 7 JY **03** to St John's, with 11 JY receiver and very fine strike of **COASTAL WEST T.P.O. NEWF'D** 9 JY R.P.O. (Ludlow N-16b, RF500\*) on reverse, a couple cover edge bends and small opening tear, otherwise fine and RARE. Est. 125+ .....PHOTO .....
- 157 ☒ 80(4),85: Four 1¢ green and 5¢, all tied by corks to each other and double rate registered cover from Twillingate 16 AU 1903 to St Johns, Notre Dame Bay TPO (N61) on reverse, roughly opened at top and slight age spots, still fine and scarce. Est. 100+ .PHOTO .....
- 158 ☒ 80a: 1¢ deep green, tied by grid to unsealed envelope to USA, 4 DEC 1903 Bethlehem, PA receiver on reverse, couple small cover faults, otherwise fine. Est. 50+ .....PHOTO .....
- 159 ☒ 63,80a: Two 1¢ deep green and 3¢ Cabot in mixed issue franking, tied by grids to cover from CARBONEAR 22 JY 98 to U.S.A., with ST Johns, Boston and R.P.O. transits on reverse, plus 28 JUL Portland receiver, fine. Est. 50+ .....PHOTO .....
- 160 ☒ 80a,82: Three 1¢ dark green and four 2¢ vermilion, all tied by grids to cover to NY, originally mailed with 1¢ strip of 3 and 2¢ from St. George's Pond, returned by R.P.O. clerk for additional postage (letter was under franked 5¢) 30 APR 04, 2¢ strip added (overpaid 1¢) and cover re-posted 1 MY with N. & W. Railway T.P.O. C (N-60,RF365), some age-stained perfs, otherwise fine. Est. 75+ .....PHOTO .....
- 161 ☒ 80,82: Three domestic rate covers, each bearing 1¢ and 2¢ vermilion and with scarce **C.B. RAILWAY T.P.O. 'A' NEWF'D** RPO on reverse (Ludlow N-26, RF370), from Bay-de-Verds 17 AU '04 to St John's, Whitbourne 6 JA '99 to Harbour Grace and Placentia 24 MR '02 to St John's, couple minor stamp/cover faults, otherwise mostly fine. Est. 100+ .....PHOTO .....
- 162 ☒ 82(2): Pair 2¢ vermilion tied by grid to inter-Provincial cover from Glenwood 9 MR **01** to New Glasgow, NOVA SCOTIA, with fine strike of scarce **HALLS BAY R. T.P.O.** 11 MR RPO (Ludlow N-37, RF300) on both front and back, St John, NB 12 MR and next day receiver on reverse, very light negligible cover bend, otherwise fine and attractive. Est. 100+ .....PHOTO .....
- 163 ☒ 82: 2¢ vermilion tied by N. & W. Railway T.P.O. 27 FE 02 (N-60,RF365) to cover to Tewkesbury, England, re-directed to London, appropriate transits/receivers on reverse as well as 13 MR Tewksbury duplex on front, additionally tying stamp, clean and very fine. Est. 75+ .....PHOTO .....
- 164 ☒ 83: Two 3¢ orange single frankings, both with scarce Recontre Hermitage Bay c.d.s. to St John, very fine. Est. 75+ .....PHOTO .....
- 165 ☒ 83: -tied by cork to domestic cover from Hermitage Cove 18 AU **93** (indicia error) to St John's, with 24 AU **03** receiver and ideal strike of RARE **COASTAL WEST T.P.O. NEWF'D** 20 AU R.P.O. (Ludlow N-16b, RF500\*) on reverse, clean and very fine. Est. 150+ .....PHOTO .....
- 166 ☒ 83: Pair, cancelled by grids on cover to U.S.A., with very fine strike of LABRADOR T.P.O. 21 JY 06 (N-40, RF180) on front, Bristol 2 AU receiver on reverse, some age staining, otherwise fine. Est. 75+ .....PHOTO .....
- 167 ☒ 83: Four 3¢ single franking domestic covers to St Johns, each with different RPO CANCEL on reverse, incl 24 AU '01 'COASTAL T.P.O. WEST' (N-15b, RF215), 10 MR '04 'N. & W. RAILWAY T.P.O.' (N-59, RF185), 18 DE '04 'PLACENTIA BAY T.P.O.' (N-68, RF165) and 10 JU '06 'NOTRE DAME BAY T.P.O.' (N-61, RF220), some stamp/cover faults, strikes mostly f-v.f. Est. 100+ .....PHOTO .....
- 168 ☒ 83(2): Six double 3¢ franked (6¢ registered rate) covers to St John's, all with scarce oval REGISTERED receiver from DIFFERENT TOWNS incl FORTUNE 16 OC '99, HARBOR GRACE 7 JA '03, PUSHTHROUGH 31 AU '04, ROBINSONS HEAD 23 OC '99, SPANIARDS BAY 7 MY '00 and STEPHENVILLE CROSSING 26 JUN '03, several with RPO cancels, a few faults, mostly clean and f-v.f. Est. 150+ .....PHOTO .....
- 169 ☒ 85: 5¢ blue, very fine and tied by grid to cover from Hearts Content 19 OC '07 to Boston, with N. & W. RAILWAY T.P.O. 'A' RPO (Ludlow N-59, RF185) on reverse, clean and very fine. Est. 100+ .....PHOTO .....
- 170 ☒ 85: -tied by NEWBURYPORT MASS 3 JUN 1904 US Flag cancel to Ins Co advertising cover to **BUENOS AIRES**, endorsed with ms 'Per SS Tennyson' and letter was undoubtedly posted aboard this ship en route, Boston and Rio De Janeiro transits and 3 JU receiver on reverse, rare usage, stamp with slight aging at perfs, otherwise fine and rare usage. Est. 100+ .....PHOTO .....



171



176



178



180

- 171 ★ 87-97,etc: **1910 GUY ISSUE**: Lithographed, cpl with two perfs 1 and 2¢, both perfs 5¢ and both types 6¢, plus 1¢ block with **NFW** variety, f-v.f. .... 418+
- 172 ★★ 87,vars: 1¢ green, Cpl sheet of 100, perf 12x11, incl all four varieties, folded (with minor separation), pencil notes in left margin, n.h. and f-v.f. .... 550+
- 173 ★★ 87a vars: -perf 12, LR corner margin position **BLOCK OF 6**, showing various minor varieties (noted on selvage), n.h., very fine. Est. 50+ .....PHOTO .....
- 174 ★ 87c: -vertical **STRIP OF THREE**, **IMPERFORATE HORIZONTALLY**, full o.g., toned, some shorter perfs and crease, appears very fine. .... 250+
- 175 ★★ 87,ix,xii: 1¢ green King James, perf 12x11, well centered left margin block of four showing "**NFW**" and "**JAMRS**" varieties, n.h. and very fine. .... 302+
- 176 ★ 98-103: **1911 GUY ISSUE**: Engraved, 6 to 15¢ cpl, fresh and f-v.f. .... 30
- 177 ★ 104-14,110a: **1911 ROYAL FAMILY**: 14 vals cpl with shades of 1 and 2¢, plus both 8¢, f-v.f. .... 500
- 178 ★ 104-14: -1 to 15¢ cpl, f-v.f. .... 228
- 179 ★ 115-26,127,129-30: **1919 CARIBOU ISSUE**: three cpl sets, plus a few extra shades, singles and blocks, and a few 1920 surcharges, hinged on pages, f-v.f. .... 607
- 180 O 115-26: -1 to 36¢ cpl, all with c.d.s. cancels, mostly SON, f-v.f. Est. 100+ ..... 220+
- 181 ☒ 115-26: -cpl on REGISTERED cover to East Orange, N.J., with 20 Jan 1919 receiving cancel on reverse. f-v.f. Est. 200+ ....PHOTO .....
- 182 ★★ 117: 3¢ brown, in a left **PLATE No. 1** and a right center **PLATE No. 2** **BLOCK OF SIX**, both are n.h., and very fine. RARE. Est. 300+ .....PHOTO .....

- 183 ✉ 117: Flight cover bearing 3¢ tied by St Johns 26 FE 21 wavy line cancel with f-v.f. strike of straight line **AIR POST St Anthony**, unusual boxed 21 Apr receiver on front, fine (AAMC FF-5). Est. 75+ ..... PHOTO .....
- 184 ★★ 120,var: 6¢ gray, vertical top margin pair, the top stamp with strong **SLIP PRINT** (looking like a double print), unusual, n.h. and very fine. Est. 125+ ..... .....
- 185 ★ 127-30,127var: 1920 Surcharges cpl, plus two extra TWO CENTS on 30¢, one showing **O OVER S** variety, f-v.f. .... 240+
- 186 ★★ 127,vars: TWO CENTS on 30¢ slate, a COMPLETE PANE OF 25 showing overprint varieties incl "**O OVER S**" in positions 3, 7 and 12, etc, well centered, n.h. and very fine. .... 400+
- 187 ★ 127,var: -block of four with two right stamps showing **O OF TWO OVER S OF CENTS** se-tenant with normal top stamps l.h., bottom stamps n.h., fine. Est. 50+ ..... .....



188



197



201

- 188 ★ 128: THREE CENTS on 15¢ scarlet, Type I (bars 10 1/2 mm apart), very fine. .... 300
- 189 ★ 128: -BLOCK OF FOUR, top stamps l.h., LR stamp affected by adhesion, LL stamp n.h., very fine. .... PHOTO 1500



190

- 190 ★★ 128a: **TYPE I SURCHARGE INVERTED**, fresh centered block of four, light h.r.'s, a very fine and an **EXTREMELY RARE EXHIBITION ITEM**, with clean 1969 R.P.S.L. cert. .... 16000+
- 191 ★ 129,i: THREE CENTS on 15¢, cpl sheet (5x5) of the SURCHARGE, with the **RAISED E** variety in pos. 24, tiny h.r. on 2 stamps, 7 other stamps l.h., others (incl variety) n.h., f-v.f. .... PHOTO 765
- 192 ★ 130,a: **THREE CENT** on 35¢ red in BLOCK OF FOUR, top two stamps with almost completely **MISSING LOWER BARS**, UL stamp tiny tear, otherwise very fine. .... PHOTO 360
- 193 ★ 130,a: -block of four, the upper right stamp **MISSING LOWER BAR**, and the upper left stamp missing part of the lower bar, very fine. .... 300
- 194 ★ 130,iii: -COMPLETE SHEET (5x5) of the SURCHARGE, with the **RAISED E** variety in pos. 24, 9 stamps l.h., others (incl variety) n.h., f-v.f. .... PHOTO 594
- 195 ★ 130,iii: -as above, six stamps l.h. or h.r., others (incl variety) all n.h., f-v.f. .... PHOTO 366+
- 196 ★O 131-44: **1923-24 PICTORIAL ISSUE**: 1 to 24¢ in both mint and used cpl sets, almost all f-v.f. .... 242
- 197 (★) 131b: 1¢ gray green, bottom margin **IMPERFORATE PAIR**, no gum (as issued), light paper wrinkle in margin only, very fine. .... 250
- 198 ★ 145-59,163-71,172-82: 1928-31, the three PUBLICITY SETS, 35 stamps cpl, many n.h., f-v.f. .... 353
- 199 ✉ 148: **SIR KINGSFORD-SMITH**, "SOUTHERN CROSS" flight from HARBOUR GRACE 26 JUN 1930 to NEW YORK, N.Y. This is the rare portion of his around the world flight, creases and some foxing. Est. 250+ (AAMC FF-33 \$500)..... PHOTO .....
- 200 ✉ 148: A choice SUPPLEMENTARY **COLUMBIA** flight cover from HARBOUR GRACE 9 OC 1930 bearing correct 4¢ postage, signed by PILOT AND NAVIGATOR (very rare, one of possibly 20 such covers), very fine, with 1964 Dienna and 1966 Bolaffi certs. Est. 750+ ..... PHOTO .....
- 201 P 151: 8¢ Hearts Content **DIE PROOF** in colour of issue on wove paper (37x30mm), very fine. Est. 150+ ..... .....
- 202 ★O 160,iii: THREE CENTS on 6¢ grey black, red surcharge, cpl mint sheet of 25 (5x5), mint block of 4 and single, plus used block on dated piece, the C of Cents below T of Three in all three positions on sheet, plus LR position of used block, a few h.r.'s on sheet of 25, mostly n.h., all f-v.f. Est. 75+ ..... .....





203



206

- 203 ★ 160a: **THREE CENTS** on 6¢, the **INVERTED SURCHARGE**, fresh, small h.r., very fine and rare, signed H. Bloch. .... 1200
- 204 ★★ 163c/215a: Group of **IMPERF PAIRS**, incl #'s 163c, 215a (block of four), etc, except for #186c (NGAI), all n.h. and very fine ..... 825
- 205 ☐ 167: 1931 FRASER AND SULLIVAN FLIGHT, very fine registered cover with violet "FIRST AIR MAIL CORNER BROOK-ST. JOHNS" straight line handstamp and stamps with 13 July c.d.s., very fine. Est. 75+ ..... PHOTO
- 206 P 169P: **TEN CENT: WAR MEMORIAL**: Six **SMALL PROGRESSIVE DIE PROOFS** in **DARK VIOLET** ON **WOVE PAPER** (as listed in Pratt-Minuse pg. 118: 169PX-A through 169PX-F, plus the **FINISHED SMALL DIE PROOF**, each with pencilled date notation. **THE CREATION OF A STAMP FROM START TO FINISH**. RARE and most attractive exhibition items. Est. 1000+ .....
- 207 ★ 183-99,208-10: 1932-7 **ISSUE**, twenty values cpl in fresh centered blocks of four, each with two stamps l.h. and two stamps n.h., very fine. .... 715
- 208 ★ 183c: 1¢ green, block of four, **IMPERFORATE BETWEEN** top and bottom stamps, h.r. at top stamps, very fine. .... PHOTO 500
- 209 ★ 183c,187e: 1¢ green, vertical pair, **IMPERFORATE BETWEEN**, and 3¢ orange brown, in vertical pair, **IMPERFORATE HORIZONTALLY**, former l.h., latter missing a bit of gum, both very fine. .... PHOTO 650
- 210 ★★ 184b,186b,187b: The three booklet panes of 4 from BK4, fresh, n.h. and very fine. .... 337
- 211 ★★ 186d: -horizontal pair, **IMPERFORATE BETWEEN**, n.h. and very fine. .... PHOTO 300
- 212 ★O 211/70: 1933-47 Collection of over 140 on pages incl mint singles, blocks, unlisted varieties, etc, mostly clean and f-v.f. .... 245+
- 213 ★★ 211: 15¢ brown with **L. & S. Post** overprint, pane of 25, center row **WITHOUT WATERMARK**, n.h. and f-v.f. .... 426+



214



215



216

- 214 P 212: 1¢ Gilbert **DIE PROOF** in colour of issue on wove paper (40x42mm), faint (printers?) fingerprint, still very fine. Est. 150+ .....
- 215 ★ 218a: **EIGHT CENT: BROWNISH RED ERROR OF COLOUR**, small h.r. and very fine, with 1964 Royal cert. .... 500
- 216 P 219: 9¢ Fleet arriving at St. John's **DIE PROOF** in colour of issue on wove paper (42x33mm), very fine. Est. 150+ .....



217



218

- 217 P 234-43: **1937 LONG CORONATION ISSUE**: 3¢ to 48¢ cpl in black single **PLATE PROOFS**, a couple with over inking black spots in margins, 7¢ with heavy blotches in LL and top margin, still very fine. (NSSC - \$600) .....
- 218 ★ 233-43,vars: Collection of the three sets in perfs **COMB 13**, **LINE 13.7** and **14.1** as per Stanley Gibbons, all vals cpl including the RARE 7¢ COMB 13 (except 14¢ comb 13, the great rarity), f-v.f. Est. 500+ (S.G. - £1032)..... 492+
- 219 ★★ 233-43,253-66: Long Coronation, 1 to 48¢ cpl incl Die I and II of 3¢, plus **RESOURCES** 1 to 48¢ cpl, all in **BLOCKS OF FOUR**, plus a few other blocks, all n.h. and f-v.f. .... 262+
- 220 ★ 234/266: **PLATE BLOCK** collection in matched sets from #253 to 266 (12 of 14 vals), plus #234 cpl sheet of 100 (folded with some separation), incl #234ii and 234v, mostly n.h. and f-v.f. .... 990



221



223

- 221 P 246,P: 3¢ dark carmine Elizabeth, three **PLATE PROOF IMPERFORATE PAIRS**, each with different bookend paper, in red on yellow, green and blue, plus two issued singles, one being aniline ink, the other a pinkish shade, stamps n.h., all very fine. Est. 250+ .....
- 222 ★★ 248var: 7¢ blue Queen Mary, UR corner margin block of four with the **STRONGEST OFFSET WE HAVE EVER SEEN**, a very fine SHOWPIECE. Est. 500+ .....PHOTO .....
- 223 ★★ 252var: 5¢ dull blue Grenfell, horizontal pair the left copy **IMPERFORATE AT LEFT MARGIN**, n.h. almost very fine, and unusual, the first one we have seen and unlisted in U.C.S. Est. 150+ .....
- 224 ★★ 235i,iii: 7¢ ultra, two blocks of four, each showing a **MAJOR RE-ENTRY** on Medallion, positions 38 and 23, n.h., fine. Est. 75+ .....
- 225 ★★ 254iv: 2¢ deep green UL corner Plate No 43078 **IMPERFORATE BLOCK OF FOUR** with **SECURITY HOLE PUNCHES**, creased and wrinkled, faults and tape re-enforcement in margin, otherwise fine and scarce. Est. 75+ .....PHOTO .....
- 226 ★★ 259ii: 8¢ red UR corner Plate No 41601 **IMPERFORATE BLOCK OF FOUR** with **SECURITY HOLE PUNCHES**, adhesions on reverse, otherwise very fine and scarce. Est. 75+ .....PHOTO .....
- 227 ✉ 260: 10¢ salmon tied by 21 APR 1940 (indicia error, should be 1946) St John's REGISTERED c.d.s. to OHMS cover to USA, postage was free but 10¢ registration had to be paid, Boston exchange and Miami 2 MAY 1946 receiver on reverse, pencil notations, otherwise fine. Est. 75+ .....PHOTO .....

## NEWFOUNDLAND AIRMAILS



228

- 228 ★★ C1: **FIRST TRANS-ATLANTIC AIR POST, April 1919**, fresh, very well centered, full o.g. and **NEVER HINGED**, with ink initials "JAR" on reverse (Postmaster General J.A. Robinson), "HD" and "KOB". A wonderfully fresh and extremely fine example of this **GREAT WORLD RARITY**, with 1997 Greene cert. .... 61250



229



230



234

- 229 ★ C2: **1919 ALCOCK AND BROWN AIRMAIL**: l.h. and very fine ..... 300
- 230 ★ C2: -fresh, h.r., almost very fine. .... 200
- 231 ★ C2,a,b: Fresh and attractive **BLOCK OF FOUR** showing **THREE DIFFERENT SURCHARGE SETTINGS SE-TENANT**, UR stamp **WITHOUT COMMA AFTER POST**, LL stamp **WITHOUT PERIOD AFTER 1921**, bottom stamps h.r.'s, top stamps n.h., fine and a **RARE** block. ....PHOTO 1230+
- 232 ✉ C2: -tied to clean cover with ST. JOHN'S 13 JUNE '19 cancel to Secretary of the ROYAL AERO CLUB with LONDON 17 JUN arrival on reverse. The stamp has a horiz. crease (hard to see). Protective border added to cover, easily removable, with 1989 Greene cert. (AAMC FF-3 \$1850) .....PHOTO 1500+
- 233 ✉ C2: **HANDLEY - PAGE** attempted flight with HARBOUR GRACE 14 JU '19 c.d.s, stamp cancelled by small ink blob, (exactly the same as illustrated in Harmer's book on pg. 52), stamp torn off and replaced, with oval ATLANTIC AERIAL MAIL JUN 14 1919 HANDLEY PAGE on reverse, to IRELAND, with fascinating content regarding race between Handley and Vickers. Covers is worn, but still **RARE**. Est. 1000+ (AAMC FF-4a \$1375) .....PHOTO .....
- 234 ★ C2c: -with A of AIR under a of Trans, fresh, h.r., fine. .... 400



235



236

- 235 ★ C2a,var: -horizontal pair, left stamp **WITHOUT COMMA AFTER POST**, right stamp with **PERIOD BETWEEN AIR AND POST**, unusual, left stamp short perf, otherwise l.h. and fine. .... 420+
- 236 ★ C2var: -with **BROKEN TI** in Atlantic, l.h., very fine and unusual. Est. 150+ ..... 300+



237

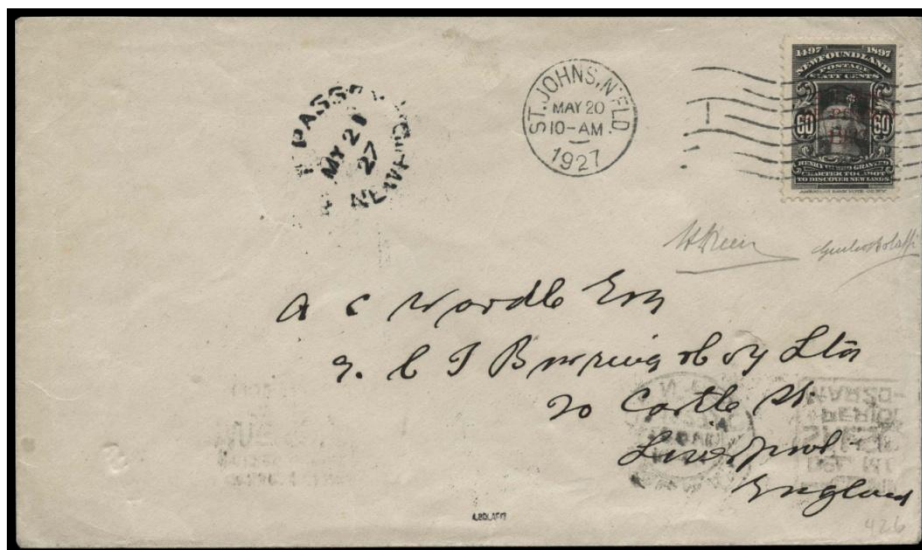


246



248

- 237 ★★ C3: -with 2½mm between AIR and MAIL, n.h. and almost very fine. .... 210
- 238 ★ C3,b,f,h: -block of four showing **FOUR DIFFERENT OVERPRINT SETTINGS**, with wide and narrow spacing between AIR and MAIL, and each with **PERIOD AFTER 1921**, l.h., fresh and fine. .... PHOTO 1162
- 239 ★ C3,b,h: Fresh centered block of four, the UR stamp with narrow spacing between AIR and MAIL and period after 1921, LR stamp with period after 1921, top stamps h.r., all very fine. .... PHOTO 955
- 240 O C3: -tied to piece with St. Johns 26 Nov 1921 cancel, fine. .... PHOTO 150
- 241 ☒ C3: -very fine, tied by St. John's 24 Nov 1921 cancel to cover to Halifax, very fine. .... PHOTO 200
- 242 ☒ C3b: -with **PERIOD AFTER 1921**, fine, tied by St. Johns 26 Nov 1921 cancel to clean cover to Boston, Mass, with Halifax 4 Feb 1922 machine cancel on reverse, very fine. .... PHOTO 220
- 243 ☒ C3d: -with **1 of 1921 under f of HALIFAX**, fine, tied by St. Johns 26 Nov 1921 cancel to clean cover to Boston, Mass, with Halifax 4 Feb 22 cancel on reverse, scarce and very fine. .... PHOTO 700
- 244 ☒ C3f: -1½mm spacing between AIR and MAIL, no period after 1921, tied by (early) St Johns 18 NO 1921 to cover to Halifax, 4 FE Halifax receiver on reverse, fine. (AAMC FF-9e) .... PHOTO 500
- 245 ☒ C3f: -with no period and narrow spacing (1½mm) between Air and Mail, tied by St John's 18 NOV 1921 cancel to cover to Toronto, plane crashed at Cassandra and mail was sent by surface to Halifax (received Feb 4), repaired tear otherwise fine. .... PHOTO 500+
- 246 O C3h: -narrow spacing between AIR and MAIL, and period after 1921, wavy line cancel, almost very fine. .... 290
- 247 ☒ C3h: -tied by St Johns 26 NOV 1921 machine cancel to cover to U.S.A., Halifax Feb 4 receiver, clean, very fine. .... PHOTO 325
- 248 ★ C3j: -with 1½mm between AIR and MAIL and **1 of 1921 below f of Halifax**, l.h., creased, appears almost very fine. .... 500



249

- 249 ☒ C4: **1927 DE PINEDO** tied to cover by St. John's 20 MAY 1927 cancel, from Trepassy 21 MY, addressed to Liverpool **ENGLAND**, very fine, signed Diena and Bolaffi, with 1962 Dienna cert, **VERY RARE** (only 225 covers flown), and one of the gems of this collection. .... 30000





250

- 250 ★ C5: 1930 **COLUMBIA FLIGHT** 50¢ on 36¢ Caribou SURCHARGE, brilliant fresh, well centered, and rare thus, v.l.h. and extremely fine, with various light guarantees on reverse and 1958 Dienna cert. .... 12000



251

- 251 ☒ C5: -fresh, well centered and very fine, tied by St. Johns 25 SEP 1930 cancel to clean cover to Liverpool, ENGLAND, with HARBOUR GRACE 9 OC transit on reverse, very fine and RARE, another gem of this sale, with 1972 Royal cert. .... 21000
- 252 ★O C6/19, J1-6: Back of Book with airmails, incl #'s C6-11, 13-7, Wayzata (block of 4), etc, also Labrador/U.S.A. \$1 label, and postage dues with J1-6, mostly f-v.f. .... 650
- 253 ★ C6-8,9-11,13-17: 1931 Pictorial Airmails cpl without and with watermark, plus 1933 Labrador airmails cpl, all l.h. and v.f. ....PHOTO 605
- 254 ☒ C6/8: 15¢ (either 1 or 2 copies) tied to four Flight covers, from St. Johns to St. Anthony, Western Arm, Burin North and Conche, f-v.f. Est. 75+ ..... 400



255



256



257

- 255 ★ C12: **DO-X AIRMAIL**, brilliant fresh, v.l.h. and very fine. .... 400
- 256 ★ C12: -as above, brilliant fresh, l.h. and very fine. .... 400
- 257 O C12: -used, with machine cancel, very fine. .... 400



258

- 258 ★★ C12a: The **INVERTED SURCHARGE**, brilliant fresh, full o.g., **NEVER HINGED** and very fine, a **GREAT RARITY**, with 1971 B.P.A. cert. .... 60000

259 ☒ C13-17: -cpl on clean REGISTERED **FIRST DAY COVER**, from St. Johns 9 Jun '33, very fine. Est. 250+ .....PHOTO .....



260



262



263

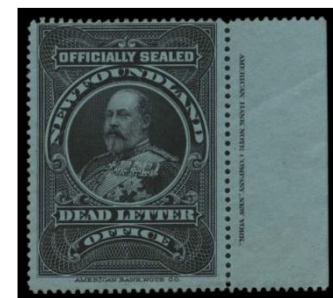
- 260 ★ C14i: **TEN CENT**: in the **PALE YELLOW SHADE**, full o.g., hinged, very fine and RARE, with 1982 Greene cert. .... 5000
- 261 ☒ C16: 60¢ green, tied by St. Johns 11 Jul 33 to clean First Flight cover to Wabush-Katsao, very fine. Est. 75+ .....PHOTO .....
- 262 ★★ C18: **1933 BALBO**: brilliant fresh, n.h. and very fine. .... 900
- 263 ★ C18: -fresh, l.h. and very fine. .... 450



264



268



276

- 264 ★ C18: -almost very fine. .... 300
- 265 ★ C18: -in **BLOCK OF FOUR**, top pair v.l.h., bottom pair n.h., very fine. ....PHOTO 2700
- 266 ☒ C18: -tied by ST. JOHNS 26 JUL 33 c.d.s. to **FIRST DAY COVER** to ENGLAND with blue oval ITALIA-NORD AMERICA illustrated cancel on front and Italian 29.33.XI receiver on reverse, very fine, with 1989 Greene cert. ....PHOTO 1100
- 267 ☒ C18: -tied by ST. JOHNS 26 JUL 33 c.d.s. to another **FIRST DAY COVER** to ENGLAND, with same Italian receiver date in greenish blue, on reverse, stamp is very fine, cover with strong bends/folds and h.r.'s on reverse. ....PHOTO 1100
- 268 ★ C18iv: -perf 13.8, l.h. and very fine. .... 500
- 269 E 1922 15¢ Vickers Vimy ESSAY, in red brown and blue, perforated block of four, no gum (as issued), very fine. Est. 200+ (NSSC TE3 - \$560) .....PHOTO .....
- 270 E -as above, **IMPERFORATE BLOCK OF FOUR** in red brown and black, no gum (as issued), very fine. Est. 250+ (NSSC TE1 - \$1120) .....PHOTO .....
- 271 ★★ 1932 \$1 WAYZATA AIRMAIL in COMPLETE SHEET OF 20, scarce, one corner margin tab with tiny spots of missing gum, all stamps n.h. and very fine. .... 1000
- 272 ★★ -as above, some toning/gum disturbance, UL selvedge corner frayed, otherwise n.h., f-v.f. .... 1000
- 273 ★★ 1931 Maritime and Newfoundland Airways, red on yellow label in COMPLETE SHEET OF 25, n.h. and very fine. Est. 250+ .PHOTO .....
- 274 ★ J1-7,ii,etc: **POSTAGE DUES**: 1 to both 10¢ cpl in BLOCKS OF FOUR incl extra perf blocks of 1 to 4¢, plus one 10¢ block with **LUE** variety, another with **DOT AFTER DUE** variety, .... 372+
- 275 ★★ J1-6,1a-4a: 1 to 10¢ cpl in perf 11 and 1 to 4¢ cpl perf 10 to 10 1/2, all in BLOCKS OF FOUR, n.h., mostly very fine. .... 357+
- 276 ★ OS1: **OFFICIALLY SEALED**, black on blue paper, fresh copy with full IMPRINT on right sheet margin, l.h., light natural gum bend/wrinkle (negligible), rare and still very fine. .... 1000+
- 277 ★★ BK1: **COMPLETE BOOKLET** with 1¢ gray green pane of 8 and 2¢ carmine in two panes of 8, all perfs intact, RARE. .... 3500
- 278 ★★ BK2: **COMPLETE BOOKLET, PERF 13**, fresh panes of four, 4¢ rates on back cover, mostly very fine. .... 1200
- 279 ★★ BK3: **COMPLETE BOOKLET, PERF 14**, fresh panes of four, n.h., mostly very fine. .... 900
- 280 ★★ (BK3): -the COMPLETE BOOKLET, exploded into 5 panes, with all covers and interleaving, very fine. Est. 200+ ..... .....
- 281 ★★ BK4: **COMPLETE BOOKLET, PERF 13**, fresh panes of four, n.h., mostly very fine. .... 700
- 282 ☒ 117,EN1: Very fine example with PRINTED ADVERTISING plus 3¢ Caribou from LEWISPORT 15 OC '19 paying 3¢ POSTAGE plus 3¢ REGISTRATION to ST. JOHNS with oval 17 OCT registered arrival on reverse. Advertising covers in Newfoundland are uncommon. Est. 150+ .....PHOTO .....
- 283 ☒ EN2,44,48: 5¢ ENVELOPE plus 1¢ green and pair 2¢ orange, tied by grids to very fine registered cover from ST. JOHNS 26 MY '91 to ROTTERDAM, **HOLLAND** with ideal red LONDON 5 June transit and same day arrival on reverse. Est. 300+ .....PHOTO .....
- 284 ☒ P1: **1873**: 1¢ GREEN postcard with printed message of the UNION BANK OF NEWFOUNDLAND dated 30 April 1881 ST. JOHNS to HARBOUR GRACE, scarce used and very fine. Est. 125+ .....PHOTO .....
- 285 ☒ P2: TWO CENT POSTCARD, cancelled with ST. JOHNS 8 AUG '88 duplex to GAND, **BELGIUM**, very fine. ....PHOTO 300
- 286 ☒ P3,42: ONE CENT GREEN POSTCARD from ST. JOHNS (undated) and 1¢ GRAY BROWN tied by grids, paying the 2¢ U.P.U. rate to HAMBURG, **GERMANY** with 26.8.87 arrival, almost very fine. Est. 100+ .....PHOTO .....
- 287 ☒ P4: TWO CENT POSTCARD with ideal strike of **235** OBLITERATOR from ST. JOHNS 22 JAN '88 to PHILLIPSBURGH N.J. from GEO. LAMESURIER (advising his correspondent which pence issues are available at the Post Office), light crease UL, otherwise very fine. Ex Pratt. Est. 100+ .....PHOTO .....
- 288 ☒ P6: TWO CENT U.P.U. CARD with ST. JOHNS 4 DE '95 dispatch to LONDON, ENGLAND, the reply card still attached, somewhat grubby, otherwise very fine. .... 225

- 289 GENERAL POST OFFICE, POST CARD with VERTICAL space for stamp, bearing 2¢ orange (oxidized), tied by ST. JOHNS 2 OC 1897 c.d.s. to Cincinnati, Ohio, listing the CABOT set and advertising earlier issues are no longer available, fine. Est. 75+ ...PHOTO .....

## PROVINCES

- 290 ★ 1930's to '40's balance of Newfoundland collection with a nice selection of IMPERF PAIRS, some Plate Blocks, a few varieties, Postage Dues, multiples, a few P.E.I. blocks, etc, f-v.f. Inspect. Est. 750+ .....
- 291 F **FORGERIES:** Collection of over 50, from Spiro, Fournier and Oneglia to very crude, an interesting group nonetheless, with 8 certs stating forgeries, fake cancels. INSPECT. Est. 500+ .....
- 292 ★O **NEW BRUNSWICK** with 3d, Connell proof on india paper (perforated to appear as #5), and Cents issues, plus **NOVA SCOTIA** Cents issues, mostly f-v.f. Est. 250+ .....
- 293 Group of three covers, 2 from **P.E.I.** (a front with two # 4 and one with # 6), 1 from **NOVA SCOTIA** with 2 #10c, also **NEWFOUNDLAND** UX2, etc, some faults otherwise f-v.f. Est. 200+ .....
- 294 ★O 1850's-1940's Selection of over 60, mostly used, incl used N.B. # 1 (small thin), 8i, etc, some faults, mostly f-v.f. Inspect. Est. 150+ .....
- 295 O 19 used incl **B.C.** #8, **N.B.** #1, 7/11, **N.S.** #4, 8/13 and **P.E.I.** #6/16 (plus a forgery), quality varies drastically with several severe faults, inspection heartily recommended. Est. 100+ .....
- 296 (★) Balance of the mint/unused incl **N.B.** (18 Cents issues), **N.S.** (9 Cents issues) and **P.E.I.** (22 Pence and Cents issues), quality varies drastically and many are unused/dist gum. Inspect. .... 781

## BRITISH COLUMBIA AND VANCOUVER ISLAND



297



299



300



301

- 297 O 2/11: 2½d dull rose, 3d blue and 2¢ on 3d brown, 5¢ on 3d bright red and 25¢ on 3d orange, all perf 14, the occasional minor fault, otherwise v.g. .... 1200
- 298 ★O 2,9,16: 2½d dull rose, perf 14 with questionable cancel, 5¢ on 3d perf 14 used, and mint 25¢ on 3d, latter with Greene cert, f-v.f. .... 1350
- 299 ★ 1: **1860 ISSUE:** 2½d dull rose, **IMPERFORATE**, clear margins all around, thins and other faults, spacefiller. Est. 350+ ..... (12500)
- 300 ★★ 2: **TWO AND A HALF PENCE: DULL ROSE**, with unusual **RE-ENTRY** in right margin, slight foxing and oxidization, otherwise n.h. and fine. .... 1000+
- 301 ★ 2: -perf 14, with **WING MARGIN** at right, a couple trifle shorter perfs at bottom, otherwise fresh, l.h. and almost very fine. .... 400
- 302 (★) 2: 2 1/2 d dull rose, perf 14, two unused copies, small faults, appear fine. .... 400



303



305



306



307

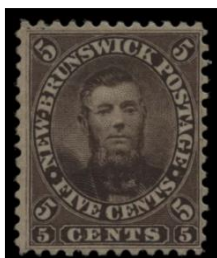
- 303 ★ 4: **TEN CENT: Blue, IMPERFORATE**, clear to full margins, light h.r., fine. .... 1500
- 304 (★) 5,6,7,8: 5¢ rose, 10¢ blue, 3d blue and 2¢ on 3d brown, all perf 14, some faults, mostly no gum and v.g. .... 1200
- 305 ★★ 7: **THREE PENCE: BLUE**, UL corner margin copy, hinged in selvage, stamp n.h. and fine. .... 200+
- 306 ★★ 11: **25 CENTS** on 3d orange, perf 14, **NEVER HINGED**, light gum bends, fine. (U.C.S. does not give a premium for n.h.) Est. 500+ .....
- 307 ★ 12: 50¢ on 3d violet, wing margin left, original gum, tiny bit of toning at top, still fine. .... 900
- 308 Over 500 cards/covers, mostly Admirals to 1980's and all with **B. C. SLOGAN CANCELS**, incl Air Mails, Postal Stationery, picture postcards, etc, quality varies as could be expected but much appears clean and f-v.f. Inspect. Est. 150+ .....

## NEW BRUNSWICK

- 309 Very fine strike of **FREDERICTON N. B. JUNE 7 1802** two line str line (across flap) despatch on folded cover rated ms 'Free' to St John, scarce and very fine. Est. 150+ (CS type IV - \$400) .....PHOTO .....
- 310 **St John, N. B. July, 8. 1803** straight line (CS type VI), ideal strike (used for illustration in CS) on reverse of folded cover to London, rated '1N10', filing fold, otherwise fine. Est. 200+ .....PHOTO .....
- 311 -very fine strike of **ST JOHNS N. B.** str line (CS type IX) used (circa 1827-28) as despatch on back of undated folded cover to Fredericton, filing folds and cover reduced at right, scarce. Est. 125+ .....PHOTO .....
- 312 **1829:** Folded inter-provincial letter from St John 7 March to Halifax with undated St John Fleuron despatch on back, rated ms '9' (d) + '1' (d local delivery) = 10 (d), filing folds and some splitting, otherwise fine. Est. 200+ .....PHOTO .....



- 313 ☒ **1834:** Folded inter-provincial letter from Point Restigouche 27 Jan'y to Quebec, with Fredericton 8 FE transit on back, went via the steamer 'Admiral', rated ms 1N + 1N = 2N + 1/4 = 3/4, wax seal excised and filing fold, still clean and very fine. Est. 125+ .....PHOTO .....
- 314 ☒ **1835:** Folded cover from St Stephen 8 May to St Andrews with same day St Andrews receiver on front, both handstamps with star and ms dates, cover is marked ms **OHMS** and initially rated ms '4 + 9 = 1N1½', address was subsequently erased and cover was re-directed to Fredericton, with ms pencil forwarding charge '1' (d) for a total of '1½', some toning/age spotting at edges and filing folds, otherwise a fine and scarce OHMS RATE COVER. Est. 200+ .....PHOTO .....
- 315 ☒ **1835:** Folded letter to Fredericton with two different **STAR** postmarks - ST ANDREWS & ST STEPHEN, both ms dated 28 Aug, rated ms '3/4oz' and 'Paid 3N4½', light folds and edge wear, otherwise clean and attractive, very fine. Est. 150+ .....PHOTO .....
- 316 ☒ Oval **CROWN SHIP LETTER ST JOHN NB** (CS type III, struck on arrival), usual faint strike on folded letter from Boston 15 JA 1841, rated 41/2, filing fold and small tears, otherwise fine and scarce. Est. 350+ .....PHOTO .....
- 317 ☒ **KINGSTON N.B.** star cancel, ideal strike on folded cover (internally dated 1841 ) to Fredericton, St John 6 OC c.d.s. on front, with ms. 'Paid 5d', filing fold, otherwise clean and very fine. Est. 100+ .....PHOTO .....
- 318 ☒ **1845:** Folded inter-Provincial letter from Grand Falls N. Bk. Dec 21st (ms date) to Quebec, rated only ms '11½' (d) and not showing any extra postage charge for NB to Quebec, filing fold and small back faults, still fine and a RARE rate cover. Est. 150+ .....PHOTO .....
- 319 ☒ **1846:** Folded **MONEY LETTER** from Chatham 14 DE, rated ms '3/-' to Fredericton, with large red single circle **FREDERICTON N, B**, 17 DE receiver on front, couple filing folds (refolded for display at right), otherwise fine and scarce. Est. 150+ .....PHOTO .....
- 320 ☒ **1848:** Scarce stampless inter-Provincial envelope from Fredericton 22 DE to London, CW with red **FREDERICTON N. B. PAID** double split ring on front alongside ms rate '2/5', despatch cds, Woodstock and Quebec transits plus 16 JAN 1849 receiver on back, wax seal removed and couple light folds/spots on back, otherwise a choice and fine rate cover. Est. 150+ .....PHOTO .....
- 321 ☒ **1853:** Folded cover from St. John to New York (via Boston), with fine strike of RARE **EXPRESS MAIL ST. JOHN/OCT 1** cds (no year date but used circa late 1853-54), rated handstamp '10' (10¢ due in NY) and carried by the steamer 'Eastern City' to Boston, filing fold and tear (mostly on back), otherwise choice and very fine, a RARE EXPRESS MAIL cover, ex Carr. Est. 250+ .....PHOTO .....
- 322 ☒ **1854:** Folded letter from W. O. Hopewell-the-Hill 17 MY (ms despatch date on reverse) with cds and scarce **PAID '3'** handstamp on front to Dorchester, filing fold, otherwise fine and scarce Est. 250+ .....PHOTO .....
- 323 ☒ **ST. ANDREWS (1855)** and **DALHOUSIE (1852)** fine strikes on 2 folded letters to Fredericton, each with **PAID 3d** circular rate marking at centre, f-v.f. Est. 100+ .....PHOTO .....
- 324 ☒ **NEW Bk 1d CLAIM**, very fine strike of the 3 line handstamp (JGY #403) on folded letter from St. John 28 AP 1855 to LONDON, ms. 'p Packet via Halifax' rated ms. 6 (d), filing fold, otherwise fine. Est. 200+ .....PHOTO .....
- 325 ☒ **1856:** Stampless envelope with very fine strike of red **OROMOCTO-N.B. PAID** with **PAID 3D** in centre on front, 23 SP despatch on reverse, to Woodstock, with 25 SP receiver and two transits on back, slight backflap faults, otherwise fine and a scarce marking. Est. 150+ .....PHOTO .....
- 326 ☒ **1852:** Stampless envelope with very fine strike of red **OROMOCTO-N.B. PAID** with **PAID 6D** in centre on front, 14 NO despatch on reverse, to New Hampshire, with blue general cds exchange mark and 'PAID 10 CENTS' handstamps on front, missing backflap and slight faults, otherwise fine and a scarce marking (makes a nice pair with previous lot). Est. 150+ .....PHOTO .....
- 327 ☒ Clean envelope (missing backflap) from St John 3 JU 1858 to Bridgetown, NS, via Annapolis, NS 5 JU, rated 3, with ms. **pr Steamer Mail**, very fine. Est. 100+ .....PHOTO .....
- 328 ☒ **1859** Folded cover from Newcastle 20 JA to Fredericton, received next day, cover was initially rated **6D** which was subsequently obliterated by a numeral grid **21** hammer and the cover was re-rated with a **3D** handstamp, a very scarce usage of the Maritime grid cancel, a couple of severe filing creases do not detract (refolded for display at left), otherwise fine and scarce. Est. 150+ .....PHOTO .....
- 329 ☒ **1862:** Choice manila cross-border envelope from St John 10 FE to New Jersey, with very fine **20 CENTS** curved ratestamp on front (double the 10¢ rate), both markings in matching deep red, some docketing at left, still choice and attractive. Est. 100+ .....PHOTO .....
- 330 ☒ **1867:** Folded letter with very fine strike (on front) of the 'long-lived' two-line **ST JOHN NB/SHIP LETTER** (CS type IV - \$300, in use from 1843-1912) and another partial strike at right (previously tying a stamp, which is now missing) to Miramichi, with 16 AP despatch and 19 AP Chatham receiver on back, filing folds and light soiling, still attractive. Est. 125+ .....PHOTO .....
- 331 ★O 1/11: Selection of over 40 incl used # 1 and mint # 6 (2 inscription blocks), etc, some faults, mostly f-v.f. Inspect. Est. 200+ ..... .....
- 332 ★O 1/11: Selection of over 35 incl used #'s 1, 2 (both faulty) and mint #8 misperf, etc, some other faults, mostly f-v.f. Inspect. Est. 150+ ..... .....
- 333 ☒ 1: 3d red, clear margins and tied by mute grid to cover from Chatham 16 AUG 1852 to folded cover to Richibucto, received same day, some cover/stamp faults, appears fine. ....PHOTO 750
- 334 ☒ 1: 3d red, full to large even margins, tied by general grid to folded cover from Sackville 14 DE 1852 to Fredericton, 17 DE receiver, light filing folds (one affects stamp), appears fine. ....PHOTO 750
- 335 ☒ 1a: 3d dark red, clear to full margins and very fine, tied by very fine strike of scarce GRID '**10**' to folded cover from Dalhousie 10 SP 1854 to Fredericton, St John 13 SP transit and same day receiver on back, filing folds/stains, otherwise clean and very fine. PHOTO 850
- 336 ☒ 1,2: THREE and SIX PENCE, tied to each other and cover by numeral 28 barred grid cancel from ST. GEORGE, with 8 MR 1859 St. George double split ring on reverse, former close margins on one side, and a hint of soiling, latter good margins to showing part of next stamp and very fine, paying the RARE NINE PENCE rate to **CALIFORNIA**, with faulty 3¢ U.S.A. Washington added for forwarding cover from Garotte (ms May 11 date) to Sonora, some edge faults, still a very rare cover and a colourful SHOWPIECE, with 2014 Greene cert. Est. 2500+ .....PHOTO .....



337

- 337 ★ **5: FIVE CENT CONNELL: BROWN**, good perforations all around, and uncommon as such for this stamp, full o.g. but thinned, still an very attractive example of this difficult stamp, with 1999 Greene cert. ....

- 338 (★) 6: Full mint sheet of 100, with 8 imprints, no gum, some missing selvage not affecting imprints, one stamp thinned otherwise f-v.f. Rarely seen. ....

2000



339



354



360

- 339 P 6Piv/11Pii: Group of 10 **PLATE PROOFS** incl #s 6TC, 6P (with partial imprint), 8Pi, 9Pii, etc, about half on card, all fresh and f-v.f. 875
- 340 P 7TC/11TC: Selection of **PLATE PROOFS** incl #s 7TC (vertical pair with imprint), 9P (block of 4), 9Pi (pair), etc. Also, 12½¢ trade sample proof in rose (small thin), all fresh and very fine. .... 550+
- 341 ☒ 7: 2¢ orange (imprint copy), tied by grid to DROP LETTER from St John 23 NO **1867** (post-Confederation), severe scotch tape stain and backflap missing, still a scarce single franking. .... PHOTO 800
- 342 ☒ 9(3): Three copies of the 10¢ vermilion tied/cancelled by matching grids to cover from St John to **BARBADOS**, light despatch, St Thomas 3 AP **1866** transit and 20 AP receiver on back, missing a 12½¢ stamp UR (tiny piece) which would have made up the DOUBLE 22¢ RATE to the WEST INDIES, a most interesting rate cover. Est. 350+ .... PHOTO

## NOVA SCOTIA

- 343 ★O 2/13: Over 40 incl mint #s 8 (block of 30), and used # 2 (several copies), etc, some faults, mostly f-v.f. Inspect. Est. 200+ ....
- 344 ★O 2/13: Over 40 incl mint #s 8 (five inscription blocks), and used # 2 (4), 4, etc, some faults, mostly f-v.f. Inspect. Est. 250+ ....
- 345 P 1P/13TCii: Group of eight **PLATE PROOFS** most with faults. Inspect. .... 910
- 346 ☒ **1809**: Folded Trans-Atlantic cover with **HALIFAX 29 JUL** straight line despatch on reverse (CS XI, showing large part of circular rim) to London, ENGLAND, faint LIVERPOOL 13 AUG transit on front, 18 AU receiver on back (overtop the Halifax str line), rated manuscript '2/-', a bit of cover edge soiling, still fine. Est. 150+ .... PHOTO
- 347 ☒ Four INTER-PROVINCIAL stampless (3 to Quebec, 1 to N.B.) and one 5¢ cover, 1824-65, markings/rates incl three HALIFAX FLEURONS, NEW YORK straight line SHIP, etc, condition varies, Inspect. Est. 150+ ....
- 348 ☒ **1826**: Folded letter with very fine strike of scarce **POST OFFICE ANTIGONISH** double circle despatch UL (ms Feb'y 22 date) to Halifax, rated ms '2d' +11 (d) = '1N1' + '1' (d) = '1N2', couple filing folds, still clean and vf. Est. 200+ .... PHOTO
- 349 ☒ **1853**: Folded INTER-PROVINCIAL MONEY LETTER, sent ms 'Registered' from Halifax 31 JAN (tombstone) to St John, NEW BRUNSWICK, rated ms '9' (d, triple letter rate) and '6' (d) registration fee = ms '1/3', couple edge faults, still a scarce and fine early multiple registered rate cover. Est. 150+ .... PHOTO
- 350 ☒ **1854**: Folded cover from Plaister Cove 9 JU to Halifax with very fine strike of scarce **RATE '3'** handstamp (JJM 332, fewer than 5 known), received 13 JU, filing fold, otherwise fine and scarce. Est. 125+ .... PHOTO
- 351 ☒ **1857**: Stampless envelope from Amherst 12 AU to St. John (receiver and despatch on back), with **LARGE RATE '3' HANDSTAMP**, wax seal removed (incl part of receiver date) and trifle edge ageing, (JJM #304, recorded as being unique), a VERY RARE MARKING. Est. 200+ .... PHOTO
- 352 ☒ 2: **THREE PENCE: BLUE**, large to very large margins, tied by mute grid to cover from Kentville 8 MY **1855** to Bridgetown, next day receiver on back, some light cover stains/faults, otherwise fine and attractive. .... PHOTO 400
- 353 ☒ 2b: **PALE BLUE**, full to large margins and tied by mute grid to envelope from Amherst 2 AP **1855** to Richibucto, next day Bend-of-Petitcodiac transit and receiver on back, some cover and stamp faults/toning spots, otherwise fine. .... PHOTO 400
- 354 O 3: **BLUE**, good to large margins, grid cancel, very fine. (also incl 1d and 3d fakes) .... 400
- 355 ☒ 3: **DARK BLUE**, full to large margins and tied by grid to folded letter from Halifax 22 MR, **1860** to Pictou, received next day, filing folds, otherwise fine. .... PHOTO 500
- 356 ☒ 3: **VERY DARK BLUE**, two copies, mostly very large margins, trifle aging at edges, tied by grids to folded letter (double domestic letter rate) from Halifax 6 JA 1860 to Pictou, filing crease (not affecting stamps), otherwise fine and SCARCE. Est. 350+ .... PHOTO
- 357 ☒ 3: -full margined pair tied to folded cover from ACADIA COLLEGE (Horton) 13 FEB **1854** to PHILADELPHIA with ms. "pr ROYAL MAIL STEAMER", blue NEW BRUNSWICK exchange mark and red "PAID 10 CENTS" (JGY # 303), very fine. Est. 300+ .... PHOTO
- 358 ☒ 2,4: Three pence blue (margins huge to just touching) and Six pence yellow green (just into on two sides), paying 3d postage and 6d registration, both tied by grids to fine cover from Yarmouth 1 JY **1858** to Weymouth, ms. 'Registered' on front, fine and RARE. Est. 750+ .... PHOTO
- 359 P **SIX PENCE**: Reprint, dark green block of four, very fine. Est. 125+ .... PHOTO
- 360 O 4,6: **SIX PENCE: YELLOW GREEN** and **ONE SHILLING, REDDISH VIOLET**, both faulty, mostly clear margins, and good space fillers. .... 4000
- 361 ★★ 8a: **ONE CENT**: Black, **COMPLETE SHEET OF 100**, with 10 IMPRINTS, some ungummed spots, selvage fault in UL otherwise n.h. (no n.h. premium added), f-v.f. .... 500+
- 362 ☒ 8: -two copies in form of a pair, tied by grid to each other and cover from Maitland 30 JU **1866** to Newport, the **2¢ COUNTY RATE** (both towns in County Hants), trifle cover edge faults, otherwise fine. Est. 125+ .... PHOTO
- 363 ☒ 8,9: 1 and 2¢, tied to large piece by Halifax 9 AP **1868** duplexes to New Glasgow, paying the new 3¢ post-Confederation rate during the use-up period, (valid until June 30) two creases (one affects 2¢ stamp), scarce and otherwise very fine. Est. 100+ .... PHOTO
- 364 ☒ 9: 2¢ lilac, perf toning, tied by grid to small Inter-Provincial cover from Halifax 7 JU **1865** to Amherstburg, CANADA WEST via Montreal 14 JU, blue 16 JU arrival (the rate should have been 5¢, but this slipped through as a 2¢ County Rate), interesting. Est. 75+ .... PHOTO
- 365 ☒ 10(2): 5¢ blue PAIR tied by grid to unusually franked 10¢ rate cross-border cover from Halifax 12 AU **64** to Boston, ms 'Express Mail pr. Emperor' UL, addressee name excised, otherwise clean and a choice rate cover. Est. 100+ .... PHOTO



- 366 P 11Pi: **EIGHT AND A HALF PENCE: PLATE PROOF** in **DARK GREEN**, a **COMPLETE SHEET OF 100** in india on card with full margins and all nine **IMPRINTS**, the odd minor bend at edges, all proofs are very fine. A **SHOWPIECE**. .....PHOTO 7500
- 367 ★★ 11: **COMPLETE SHEET OF 100**, with 9 **IMPRINTS** (imprints at top clipped), showing **UNSHADED E** variety pos. 94, selvage faults, some foxing affecting backs of a dozen, otherwise n.h. and f-v.f. .... 500+
- 368 ★★ 12,i: 10¢ vermillion, an upper left corner margin pair showing **IMPRINT**, the top stamp with **STITCH WATERMARK**, a trace of stacking adhesion on top stamp and margin, otherwise n.h., fresh and fine, with 1991 Federation Quebec cert, signed Gratton. Est. 100+ .....PHOTO 125+
- 369 ☒ 12: -tied by mute grid to **DOUBLE RATE INTER-PROVINCIAL** cover from Albion Mines 13 JU **1867** via Truro, Amherst, Moncton, Hopewell Cape, etc, with undated Hopewell Corner receiver, (7 diff backstamps), filing fold and couple cover stains, otherwise fine. Est. 100+ .....PHOTO .....
- 370 P 13Pii-iii: **PLATE PROOF** block of 4 with 2 types of sans serif "**SPECIMEN**" se-tenant, very fine. ....PHOTO 500



371

- 371 ☒ 8,13: 1¢ and 12½¢, both tied by grids to cover from **WILMOT 2 MR 1865** to **HARBOUR GRACE, NEWFOUNDLAND**, with 20 MR receiver on front, the exceedingly rare **13½ CENT RATE. SHOWPIECE**. Est. 5000+ .....PHOTO .....

## PRINCE EDWARD ISLAND

- 372 ☒ **1800**: Folded four page accounting letter written at Edinburgh, Scotland 30 May and addressed to the '**Compt'r of the Customs, Prince Edward Island, Gulf of St Lawrence**' care of Joshua Newton, Halifax, with red shield **PAID JULY 2 1800** despatch handstamp on front, rated ms '2/2' and with ms notation on back 'Received 4th Sept'r 1800', an exceedingly rare and **VERY EARLY COVER** to **PRINCE EDWARD ISLAND**, the **SECOND EARLIEST KNOWN AFTER THE NAME CHANGE FROM ILE ST JEAN**, filing fold and tiny age spots, a fine appearing **SHOWPIECE**. Est. 1000+ .....PHOTO .....
- 373 ☒ **1853**: Large folded letter written at 'New Bideford, Lot 12' April 25 to Charlottetown, ms 'On Education' on front, partly missing 30 AP general receiver on back, originally charged as a **DOUBLE RATE** as indicated by two very fine strikes of the only known 18mm str line **PAID** (2d x 2) but re-assessed as a **TRIPLE RATE** letter with very fine italic str line **MORE-TO-PAY** handstamp (one of 6 known) and rated ms '4' (2d deficiency + 2d penalty), exceedingly rare markings, filing folds and cover faults, a **UNIQUE COVER**, ex Campbell, Cusworth. Est. 650+ .....PHOTO .....
- 374 ☒ **1854**: Folded **REGISTERED** cover from Charlottetown 7 DE (cnds on front, general despatch on reverse) to **NOVA SCOTIA** with Halifax 15 DE receiver, rated ms '9' (9d prepaid = 3d postage + 6d Registration fee), clean and very fine, ex Cusworth, Wilkinson. Est. 350+ .....PHOTO .....
- 375 ☒ **1858**: Stampless envelope (wrinkles/edge faults) from Toronto 22 MY to Summerside, PEI, with Brighton, Quebec, Pictou and 8 JU double ring **PRINCE EDWARD ISLAND** transits on back, plus 10 JU Summerside receiver, rated red **PAID 3**, with original enclosure, a rare Inter-Provincial stampless cover to PEI. Est. 250+ .....PHOTO .....
- 376 ☒ **1858**: Stampless cover from Haledore (?) 7 OC addressed to '**Lot 19, PRINCE EDWARD ISLAND**', with bold '9' rate stamp (per Cunard Steamer 'Eudora') and with London and Liverpool transits on front, 22 OC general receiver on reverse, some cover edge/back stains/faults (mostly on back), a scarce and fine appearing rate cover. Est. 250+ .....PHOTO .....
- 377 ☒ **1860**: Stampless envelope from Appledore 5 DE, addressed to '**Lot 19, PRINCE EDWARD ISLAND**', rated ms '8' (d sterling uniform ship rate) and '1s/6 Cy' handstamp, Liverpool 6 DE transit on front, 31 DE general receiver on back, some faults/stains, mostly on reverse and cover re-folded at top, appears fine and scarce. Est. 200+ .....PHOTO .....
- 378 ☒ **1865**: Stampless envelope (some staining on back and at corners) from Charlottetown 12 JU to Georgetown, despatch and 14 JU receiver on reverse, sent unpaid and with the **CURSIVE '4'** rate handstamp, rated postage due of 2d + 2d penalty and thus marked 4 (d due), a very **RARE MARKING**, one of only four recorded, ex Cusworth, Wilkinson. Est. 350+ .....PHOTO .....
- 379 ☒ **1865**: Stampless envelope from Charlottetown 30 MR with very fine strike of red **PAID** handstamp on front and 30 MA general despatch on reverse, rated ms '2' (d), addressed to Mr Nathan Davidson, Teacher, Bay Fortune, very fine. Est. 125+ .....PHOTO .....
- 380 ★ 1/16: Collection on Lighthouse hingeless pages incl # 1 (thin, but attractive), 1862-65 Pence and 1868-70 Cents issues, mostly f-v.f. .... 350+ .....
- 381 O 1/15: Selection of over 10 used incl #'s 1-3 (#'s 2 and 3 thinned), mostly f.- v.f. .... 1800
- 382 ★ 4/16: Selection of over 40 mint (one used) incl blocks of #'s 5, 8 and 10, mostly f-v.f. .... 850
- 383 F 14 **FORGERIES** incl #3, cut down reprint die proofs, some very crude, and a cover. Inspect. Est. 200+ .....



384



385



386



388



389

- 384 ★ 1: **TWO PENCE: DULL ROSE, PERF 9**, exceptionally well-centered with all perforations intact, full o.g., h.r., very fine. .... 2000
- 385 ★ 1: -large margins, well centered, full o.g., h.r., LL perf creased, otherwise very fine. .... 700
- 386 ★O 1-2: First Issue pair, two pence faulty, three pence repaired but very well centred. Est. 150+ ..... ..
- 387 ☒ 1: **TWO PENCE: ROSE, PERF 9**, single franking, tied by grid to small local envelope from Charlottetown 11 JUN 1862, with decorative EMBOSSED BORDER around cover on front and decorative BRIGHT PURPLE edge-coloured flaps on reverse, some perf stains/faults on stamp, still most attractive. .... PHOTO 500
- 388 (★) 2: **THREE PENCE: BLUE, PERF 9**, nice centering, fresh unused, a lovely and very fine example, scarce thus. .... 900
- 389 ★ 2b: **THREE PENCE: BLUE** with **DOUBLE IMPRESSION**, slightly toned gum, h.r. and backstamp, still an exceedingly rare and desirable stamp, with 1996 Greene cert. .... 10000



390



391



394



399

- 390 O 3: **SIX PENCE: YELLOW GREEN, PERF 9**, grid cancel, the odd shorter perf, still fine. .... 750
- 391 (★) 4b,5b,6b,9b: **IMPERFORATE PAIRS** of the 1d, 2d, 3d and 4d, all unused with trifle faults but appear very fine. .... 450
- 392 P 5/16: **REPRINT PLATE PROOFS** in black on thick paper, with singles of 2d, 4d, 3¢ and 12¢, plus 2d block of 4, also proofs of # 2 (3d) in blue, # 10 (4½d) and #11 (1¢) in block of 9 (one with a small tear) in colours of issue, mostly f-v.f. Est. 200+ ..... ..
- 393 (★) 4b,5b,6b,9d: 1d in **IMPERF PAIR**, 2 and 3d in **IMPERF BLOCKS OF FOUR** and 4d in **IMPERF BLOCK OF SIX**, all with creases or thins, mostly an attractive group. .... 720
- 394 ★★ 4iv: **ONE PENNY: Yellow Orange**, horizontal pair, **IMPERFORATE VERTICALLY**, light crease, n.h. and otherwise very fine. .... 350
- 395 ★★ 4: -**COMPLETE SHEET OF 30** all n.h., f-v.f. .... 900
- 396 ☒ 5a: **TWO PENCE: Rose** (trifle perf toning) tied to 'short-paid' cover from St. Eleanors 11 AP 1865 to Charlottetown, received same day, rated with the **CURSIVE '4'** rate handstamp (collect) for 2d postage due and 2d penalty, the **ONLY SUCH SHORT-PAYMENT RECORDED**, one of only four covers recorded with this **RARE MARKING** (all used in 1864-65), a **UNIQUE POSTAGE DUE** cover, with 2004 Greene cert, ex Cusworth and Wilkinson. Est. 750+ ..... PHOTO .....
- 397 ☒ 5g: 2d rose, compound perf 11x11½-12, fine and tied by cork to cover from Charlottetown 18 MY 1869 to Georgetown, same day receiver on back, square mounting stains on back and light cover crease, otherwise fine and scarce. .... PHOTO 350
- 398 ★★ 6: **THREE PENCE: Blue, COMPLETE SHEET OF 30**, n.h. and fine. .... 330
- 399 ★ 6iv, 9iii, 11v: 3d, 4d and 1¢, all in bottom margin imperfs, 4d n.h., all fine. .... 600
- 400 ☒ 6: 3d blue tied by grid to scarce inter-provincial cover dated single ring PRINCE EDWARD ISLAND 8 FE 70 to Anslow, NS, 12 FE Truro and Amherst transits plus 14 FE Londonderry receiver, all on reverse, fine. Est. 150+ ..... PHOTO .....
- 401 ☒ 6: Two 3d single franking inter-Provincial covers from Charlottetown to Nova Scotia, first dated 2 OC 1865 with double split ring despatch and next day Halifax oval receiver on back (ex Carr), other with 21 AP 70 single ring general cds despatch on front to New Glasgow with Albion Mines next day transit on back, a few minor faults, appear fine. Est. 100+ ..... PHOTO .....
- 402 ☒ 6: Three single franking covers to Nova Scotia, dated 1867, '69 and '71, from Summerside or Charlottetown, some faults. Inspect. Est. 75+ ..... ..
- 403 P 7P: **SIX PENCE REPRINT PROOFS** on small cards, in 10 different colours, very fine. .... 300



404

- 404 ☒ 7(2): Two copies 6d green (compound perf 11, 12) lightly tied to each other and Inter-Provincial cover with RARE 28mm curved **REGISTERED** handstamp (only 6 strikes known) from Charlottetown 24 NO 1866 (general despatch cds on back) to New Glasgow, NOVA SCOTIA, next day Pictou transit on back, stamp and cover with slight faults but this is the only recorded cover bearing two copies of the later perforated 6d stamps, a RARE EXHIBITION PIECE, ex Crosby, Carr and Wilkinson, with 2000 Greene certificate. Est. 1250+ .....



405

- 405 ☒ 7,8d(3): 6d yellow green & three 9d lilac perf 11, all tied by numeral 13 grids to cover from Charlottetown 7 NO **1864** to **AUSTRALIA**, via London (red 22 NO transit on front), Melbourne (11 FE 1865) & Gandhurst (12 FE), boxed black **NOT KNOWN BY LETTER CARRIER** & blue oval **UNCLAIMED** handstamps, one of only 3 covers recorded bearing three 9d & the only one to Australia (photo in Lehr pg 111), backflap detached, stamp faults & filing fold, a VERY RARE SHOWPIECE, ex Jarrett, Jephcott, Carr and Wilkinson, with 2010 Greene cert. Est. 2500+ .....
- 406 ★★ 10: 4½d brown, UR corner margin **BLOCK OF TEN** showing full **IMPRINT**, slight separation at left, light gum disturbance, otherwise n.h. and f-v.f. Est. 250+ .....PHOTO 400+
- 407 (★) 10: -as above, bottom margin **BLOCK OF TWELVE** showing full **IMPRINT**, fresh unused, f-v.f. Est. 150+ .....PHOTO .....
- 408 (★) 11a: **ONE CENT**: Brown orange, bottom margin **IMPERFORATE PAIR**, no gum, very fine. ....PHOTO 300
- 409 ★★ 11v: 1¢ brown orange, LL corner margin block of four, bottom stamps with **IMPERF BOTTOM MARGIN**, LL stamp and margin partial gum disturbed, otherwise n.h. and fine. ....PHOTO 550
- 410 ☒ 11,13-14: Five Cents covers, with 1¢ triple franking (ms date Sept 1872), three 3¢ single frankings (two are fronts, cover dated Dec 1872) and 4¢ single franking from Charlottetown to Montreal 15 JY 72, all more or less faulty/stained, etc, but some scarcer markings. Inspect. Est. 75+ .....
- 411 ☒ 11,13: 1¢ brown orange and 3¢ rose, both faulty, perf 11½ and tied by light grids to cover (corner faults) from Charlottetown 6 FE 72 via Amherst to Stellarton, Nova Scotia, received next day, scarce and appears very fine, ex Carr and Wilkinson, with 2010 Greene cert. Est. 500+ .....PHOTO .....
- 412 ☒ 11,13(2): 1¢ brown orange perf 11½ and two 3¢ rose perf 12½, cancelled by targets (1¢ is tied) on neat **REGISTERED** cover from **HAZEL GROVE** (only example of this cancel recorded) 20 MY (1873) to Wood Island via Charlottetown 20 MY 1873, some light age spots at cover edge, still a choice and attractive example of the registered rate (one of only four recorded). Ex Dale-Lichtenstein, Carr & Wilkinson, with 1969 R.P.S.L. cert. Est. 2000+ .....PHOTO .....





413



419



422

- 413 (★) 13a: **THREE CENT: Rose, IMPERFORATE PAIR**, no gum, very fine. .... 400
- 414 ☒ 13: 3¢ rose, tied by mute (undated) strike of CHARLOTTE-TOWN split ring to domestic envelope ('16th Oct 1873' docketing) to Summerside, 17 OCT receiver on back, portion of back missing and stamp faults, most unusual undated POST-CONFEDERATION USE. Est. 100+ .....PHOTO .....
- 415 ☒ 13d: 3¢ rose PERF 12½-13, tied by rare SEGMENTED WEDGE cork cancel (Lehr P127, one of six known) to cover from Charlottetown 27 MY 1873 (faint despatch on front) to Summerside, 28 MY receiver on back, bit of cover back missing, otherwise fine and scarce, ex Saint. Est. 100+ .....PHOTO .....
- 416 ☒ 13d: 3c Rose, perf 12½, tied to SHORT PAID cover (reduced at left and back fault) from Charlottetown 24 JU 1872 to Canada, with 23 JU Montreal receiver on reverse (indicia error should probably be 26) the 1¢ short payment was not noticed by either the PEI or Canadian Postal authorities, ex Carr, with 2010 Greene cert. Est. 200+ .....PHOTO .....
- 417 ☒ 13d: Two 3¢ rose perf 12½-13 single franking, one with **dot between PRINCE and EDWARD** variety from Charlottetown 23 DE 72 to Grand River, other is from Charlottetown 27 FE 73 to Souris, A couple small stamp/cover faults, appears fine. Est. 100+ .PHOTO .....
- 418 ☒ 13i: 3¢ rose single franking with strong **HYPHEN BETWEEN PRINCE & EDWARD** variety, tied by light grid to somewhat stained and faulty undated cover to Montague. ....PHOTO 150
- 419 (★) 14a: **FOUR CENT: Green, IMPERFORATE PAIR**, no gum, very fine. .... 400
- 420 ★ 14iii: **-IMPERF AT BOTTOM MARGIN**, a few gum bends or wrinkles, light pencil on reverse of margin, still n.h. and fine ....PHOTO 200
- 421 ☒ 14: -single franking tied to **REGISTERED** cover from St. Eleanors (manuscript notation lower left) with manuscript '**On Service**' to Charlottetown, 3 JA 1873 receiver on reverse, the **POSTAGE WAS FREE** as the cover was on official business, but the **FOUR CENT REGISTRATION FEE** was **PAID BY THE STAMP**, small part of cover back around wax seal removed, an **EXCEEDINGLY RARE RATE COVER** and **SHOWPIECE**, ex Cusworth and Wilkinson, with 1962 R.P.S.L. certificate. Est. 1500+ .....PHOTO .....
- 422 ★ 15a: **SIX CENT: Black, horizontal pair, IMPERF BETWEEN**, gum somewhat toned as usual, h.r., very fine. .... 350
- 423 ☒ 15: -faulty and cancelled by target on cover from Montague Bridge 25 MAR (only 4 strikes known - most on reverse) via Charlottetown 26 MR 73 to Boston, Mass, ex Carr, with 2005 Greene cert. Est. 250+ .....PHOTO .....
- 424 ☒ 15b: **-VERTICAL BISECT**, tied by Charlottetown 11 JY 72 c.d.s. to neat cover to Montague Bridge, some cover faults, undoubtedly genuine and **EXCEEDINGLY RARE** (undercatalogued in UCS), with clean 1958 R.P.S.L. cert, ex Bartell, Carr, Wilkinson. Est. 1000+ .....PHOTO .....
- 425 ☒ 16: **TWELVE CENT: Violet (faulty)**, tied by Charlottetown AUG 72 c.d.s. and grid to nearly full front to **BUENOS AIRES, SOUTH AMERICA**, red Liverpool Br Packet 6 SP transit, scuffed at despatch c.d.s. and stained, still a **VERY RARE FOREIGN DESTINATION**, with 1964 B.P.A. cert. ....PHOTO 2500

**The Canada Large Lots and Postal History segment (lots 426 - 618) of this session will start no earlier than 8:30pm.**

# CANADA

## COLLECTIONS, LARGER LOTS AND VARIOUS

U.C.S. cat. val.

426	★★	Accumulation of mostly Plate Blocks in matched sets, from 1930's to new issues, plus some booklets, mini sheets, etc, n.h. and f-v.f. (Face val. - \$8905).....	.....
427	★★	Accumulation of mostly newer cpl booklets, mini sheets, souvenir sheets, plus plate blocks, etc, n.h. and very fine. (Face val. - \$8660).....	.....
428	★★	Carton of mostly newer cpl sheets, plus a few cpl booklets, part year sets, etc, with vals up to \$8. virtually all n.h. and f-v.f. (Face val. - \$6270).....	.....
429	★★	Accumulation of thousands, mostly in sheets of 45 cents or higher and filed neatly by denomination, virtually all n.h. and f-v.f. (Face val. - \$6250).....	.....
430	★★	<b>CENTENNIALS:</b> Accumulation of many thousands of 1¢ to 7¢ values in mostly bundles of blocks of 4 to 12, some Plate blocks, tagging, florescent papers, etc, top values toned due to storage other mostly n.h., f-v.f. (Face val. - \$4854).....	.....
431	★★	Collection of thousands of mint 1930's to 1980's in singles, Plate blocks, coils, complete sheets, duplication, etc., incl Arch, 1935 Maple Leaf, War, Peace to \$, \$ Fish, \$ Wildcat, mostly n.h., f-v.f. (Face val. - \$4529).....	.....
432	★★	Accumulation of singles to complete sheets, mostly 1950's to 1980's issues, some others, mostly f-v.f., inspect. (Face val. - \$4353).....	.....
433	★	Accumulation of many hundreds of 1950's to 1980's issues incl, blocks and matched sets in PO packs, complete sheets, mostly f-v.f., plus balance of consignment with FDC's, stock sheets with worldwide issues, inspect. (Face val. - \$2858).....	.....
434	★★	1960's to 2000's accumulation of mint matched sets in P.O. packs, mini and cpl sheets, etc, up to \$10 vals, n.h., f-v.f. (Face val. - \$2447).....	.....
435	★★	Collection of many hundreds neatly mounted on pages of mostly mint 1950's to 2012, incl mini sheets, booklets, some duplication, Millennium collection, etc., mostly n.h., f-v.f. (Face val. - \$2444).....	.....
436	★★	BK81/205: Accumulation of over 450 complete booklets, duplication to over 100, mostly n.h., f-v.f. (Face val. - \$2248).....	.....
437	★★	274/1811: Accumulation of many thousands of 1940's to 2000 with sheets, plate blocks, etc., values to \$5.00 and sheets to \$1.25, incl full sheets of 519-23, 524-8 with centre blocks, #977 (matched set of PB), etc. n.h., f-v.f. (Face val. - \$2160).....	.....
438	★★	Accumulation of 2300 "P" issues, with booklets, coils and souvenir sheets, n.h., f-v.f. (Face val. - \$1955).....	.....
439	★★	Mostly 1950's to '80's issues, incl, collections of singles, part and full sheets, etc., mostly n.h., f-v.f. (Face val. - \$1916).....	.....
440	★	Accumulation of 1950's to 1980's mint issues, incl Plate blocks and mostly complete sheets, mostly n.h., f-v.f. (Face val. - \$1803)....	.....
441	★★	Accumulation of thousands of mostly mint 1930's to 2000's, with collections, year sets, "P" stamps (256) etc., mostly n.h., f-v.f. (Face val. - \$1782).....	.....
442	★★	Accumulation of mostly 1970 to 2011 issues incl Year sets, booklets, souvenir sheets, etc., mostly n.h., f-v.f. (Face val. - \$1524).....	.....
443	★★	Accumulation of \$2 to \$8 vals, mostly in Plate blocks or complete sheets, n.h., f-v.f. (Face val. - \$1405).....	.....
444	★★	<b>ANNUAL COLLECTIONS:</b> 1974 to 2002, 47 in all, fairly cpl, with duplication up to 3 each, many opened and with some writing on front, some sealed, all appear cpl, n.h. and f-v.f. (Face val. - \$1000+).....	3055
445	★★	Accumulation of mint singles, blocks, etc., incl <b>VARIETIES</b> with missing tagging, tagging shifts, papers, offsets, \$1 to \$5 vals, matched sets, etc., plus some Officials incl FDC's, many varieties unlisted, mostly n.h., f-v.f. Inspect. (Face val. - \$830).....	5696+
446	★★	Property as received with mostly 1960's to '80's mint Plate Blocks in post office packs, plus some cpl sheets, blocks, etc, virtually all n.h. and f-v.f. Also a few FDC's, etc. (Face val. - \$725).....	.....
447	★★	1977 to 2011, 24 mostly different annual collections plus Millennium Collection, 1978 and 1980 2 each, n.h., f-v.f. (Face val. - \$672+).....	1915
448	★★	Canada Post Annual Collections cpl from 1974 to 1998, incl two 1998 and two Millennium Collections with recent years still sealed. n.h. and very fine. (Face val. - \$600+).....	.....
449	★★	Small selection of \$1 to \$5 vals, mostly \$1 and \$2 in matched sets, n.h. and f-v.f. (Face val. - \$380).....	.....
450	★	51/585a: 1897-1972 Collection incl Jubilee (15¢), Tercentenary (7¢, 10¢), etc., later much n.h., mostly f-v.f. (Face val est. - \$150) Est. 200+.....	.....
451	★O	1851-1971 Collection with many better incl used 3d on laid paper, ½d, Cents with mint and #'s 14, 17 and 18 on cover, many mint Large and Small Queens, mint Jubilees up to \$1 (and discoloured \$3), a few blocks, plus mint Leafs to 10¢, cpl mint Numerals, Edwards, Quebecs, Admirals incl War Tax and coils, #155a n.h., etc, and virtually cpl mint thereafter, many with extra blocks of four, plus Special Delivery, Dues, perf O.H.M.S., overprinted Officials, etc, mostly clean and f-v.f. Careful inspection will be rewarded. Est. 6500+.....	.....
452	★O	Last minute consignment, very disorganized, but much value here with many better incl used Pence, 1859's, Large and Small Queens, Jubilees up to \$2, etc, plus mint Jubilees up to 50¢, varieties incl imperfs, on stockpages, plus remaindered collections, 5¢ beaver covers, a few Provinces, etc. condition a bit mixed in earlier, but much value here. Careful inspection will be rewarded. Est. 6500+.....	.....
453	★O	Valuable 1851-1979 collection in Davo hingeless album, with Pence issues incl 3d on laid and wove paper, 7½d stamp and proof (orange), 10d, Cents, Large and Small Queens (incl some mint), mint Jubilees up to \$2, used \$4 and \$5, cpl mint Leafs, Numerals, Edwards, Quebecs, Admirals, Scroll, Arch, etc, some earlier mixed, as usual, mostly f-v.f. Careful inspection will be rewarded. (Owner's Cat. (incl premiums) - 56500+).....	.....
454	★O	1852-1976 Collection of mostly used in Scott specialty album, with many better incl Pence with used #'s 2, 4, etc (5), 7 (2), 8, 12, Cents, Large and Small Queens, Jubilees up to \$1 and \$2, etc, plus mint #'s 4 (cert), 18, 62, etc, condition varies somewhat, especially in earlier, mostly f-v.f. Inspect. Est. 3500+.....	.....
455	★	Collection of blocks of 4 from 1¢ Small Queen to 1940's, plus a few newer, with much better incl Jubilees up to 10¢, Leafs to 10¢, Numerals to 8¢, Edwards cpl to 50¢, Admirals to \$1 incl a few imperfs and lathework blocks, etc, plus Airmails, Special Delivery, Dues, Officials, condition a bit mixed, but will have very high cat value. Careful inspection will be rewarded. Est. 3500+.....	.....
456	★O	Valuable balance on stockcards in small box, from Pence onwards, with many better throughout incl Large Queens, Jubilees up to \$2, Quebecs, Admirals, later \$ sets, back of the book, etc, will have very high cat. val. Careful inspection will be rewarded. Est. 3000+.....	.....
457	★O	1858-1982 Collection on Lighthouse hingeless pages, incl used #'s 7, 11, 22a, 33, plus mint S.Q.'s, Registered to 8¢, Jubilees cpl to 50¢, cpl Leafs, Numerals, Edwards, Quebecs, plus Admirals to \$1, cpl Scroll, Arch, and virtually cpl thereafter, plus Airmails, Special Delivery, Dues, Officials, etc, condition a bit mixed in earlier, but otherwise mostly clean and f-v.f. Inspect. Est. 3000+.....	.....

458	★	Mint sheet album with many better incl Admirals to 50¢ with a few Plate and Lathework pieces, imperf, \$1 Champlain block of 6, Scroll issue imperf pairs, part imperf pair 12¢, cpl sheets, etc. Must be viewed carefully to be appreciated. Est. 2500+ .....	.....
459	★O	Last minute consignment, mostly on album pages, from 3d on wove to Elizabethan, with better mint incl Jubilees, cpl Scroll and other \$ sets, better individual items incl #'s 71 (n.h.), 116 (n.h.), C1a, \$ vals, etc, a few with certs, better back of the book, etc, mostly f-v.f. Inspect. Est. 2500+ .....	.....
460	★O	1852-1974 Collection with many better throughout incl 6d plate proof, used 3d on wove, Jubilees to \$1 and \$2, mint with Leafs and Numerals, cpl Quebecs, Admirals to 50¢, Scroll and Arch to 50¢, plus # 217-27, 241-5, 249-62, 268-73, etc, plus back of the book and some Newfoundland, condition a bit mixed in earlier, mostly f-v.f. Inspect. Est. 2000+ .....	.....
461	★	Valuable mint collection/accumulation in stockbook, starting with pair 15¢ Large Queen, better Small Queens, Jubilees from ½ to 20¢, Leafs, Numerals, Quebecs incl two 20¢, Scroll incl three 50¢, plus imperf pairs of 2 and 3¢, \$1 Cavell, \$1 Champlain (3), etc, condition varies on some, but mostly f-v.f. Careful inspection will be rewarded. ....	14000+
462	★O	1850's to 1951 collection in mounts on Unity album pages, earlier very mixed, incl unused ½d, mint and used Cents, Large and Small Queens, mostly mint thereafter with mint Jubilees cpl to 50¢, cpl Leafs, Numerals, Quebecs, etc, plus Edwards to 20¢, Admirals to \$1, some blocks, #'s 146c-147c, Scroll cpl to 50¢, plus later \$ sets, some scotch tape penetration on later, plus Airmails, Special Delivery, etc, condition varies, careful inspection will be rewarded. ....	11235
463	★	Interesting group of 30 <b>VARIETIES</b> , with # 726b (\$1 Fundy missing black inscriptions), dramatic misperfs, printed on gummed side, imperf pairs, double prints, shifted prints, paper fold, etc, an attractive and varied group. Inspection will be rewarded. Est. 1250+ ....	.....
464	★	22/134: Collection from Large Queens to Admirals, with many better incl #'s 22, 25, 28-30, 46-7, 50-59, 62 with Specimen overprint, 66-73, 74-84, 89-95, etc, a few gum problems or faults here and there, mostly f-v.f. Inspection will be rewarded. Est. 1250+ .....	.....
465	★	237/324,C1-9,E1-11etc: 1937-53 Collection of singles (mint and used), plus mint coil strips, with better sets, blocks or plate blocks, also incl Airmails, Special Delivery, the odd sheet or cover, with Plate blocks of #'s 241-5, 249-62, 268-73, 302, etc, mostly clean and f-v.f. Inspect. Est. 1000+ .....	.....
466	★	50/301: Over 230 mint incl Jubilees to 20¢, Leaf to 10¢, Numerals to 20¢, Edwards to 20¢ (2), Quebecs, Admiral coils, Scroll, Arch, Medallion, etc with shades, dies, varieties incl 2¢ Numeral purple on thick paper, etc, some faults on earlier, appears mostly f-v.f. ...	7625
467	★O	1959 to 1952 Collection of over 300 mostly mint incl Small Queen, Jubilee, Leaf, Numeral, Edward, Quebec, Admiral, Scroll, Arch, Official, Provinces, 1985-2010 Ducks, etc, some with old tape stains, otherwise mostly f-v.f. ....	7268
468	★O	2/87: Victorian Collection, incl used #'s 2, 4, 23, 26 and mint #'s 15, 38, 39, Jubilees cpl to 50¢, Leafs cpl, Numerals cpl (7¢, 20¢ used), etc., mostly f-v.f. ....	5525
469	★	51/411: Selection on stockpages, with mostly better vals incl Jubilees to 8¢, Leafs to 8¢, Numerals to 20¢ cpl Quebecs, Admirals to \$1, Arch to \$1, and better later sets with two or three top vals, earlier hinged, later virtually all n.h., f-v.f. ....	3769+
470	★	50/203,C1,4: Selection of blocks (mostly of 4) incl ½, 5, 8 and 10¢ Jubilees, 6¢ Leaf, Maps, 5¢ Quebec block of 10 (n.h.), etc, many n.h., mostly f-v.f. Inspect. ....	3497
471	★O	Assortment of over 120 mostly mint incl 20¢ Widow Weed, Jubilees up to 50¢, Leafs with 3¢ Proof, Numerals, Edwards, Admirals up to \$1, 50¢ Bluenose, with blocks, duplication, many n.h., appears f-v.f. ....	5568
472	★O	1851-1968 Collection of mostly used in Lindner hingeless album, with 3d on laid and wove paper, 10d, ½d, 1859's, Large and Small Queens, Jubilees up to used \$2 and \$4, Leafs, Numerals, etc, mint Quebecs to 20¢, fairly cpl thereafter, plus back of the book, many mint are n.h., earlier a bit mixed, mostly f-v.f. Inspect. (Owner's Cat. - with detailed inventory - \$13888).....	.....
473	★O	1852-1982 Collection in KaBe hingeless album, earlier used incl 3d on thin paper, etc, mint incl 50¢ Edward, cpl Admirals, Scroll to 50¢, Arch to \$1, #'s 217-27, 241-5, 249-62, 268-73, etc, plus back of the book incl Airs, E1-10, etc, mostly f-v.f. Inspect. Est. 650+ ..	.....
474	★O	1850's to 1970's collection, starting with 6d on laid paper, also incl mint Jubilees to \$1, mint Leafs, Numerals, plus later \$ vals, back of the book incl mint and used perf O.H.M.S., Revenues, Provinces, etc, condition mixed. Inspect. Est. 650+ .....	.....
475	★O	4/302,etc: Several hundred mint and used on stockpages, 1850's to 1950's, incl a 3d, several Cents, L.Q.'s and S.Q.'s, back-of-the-book, Officials (incl perf OHMS), Provinces, etc, duplication to a couple of dozen each, quality varies drastically, inspect, Est. 600+ .	.....
476	★O	COIL COLLECTION: starting with Admirals to modern, mostly mint, incl some paste-ups, line pairs, heads, etc, mostly f-v.f. Inspect. Est. 600+ .....	.....
477	★O	85/2555: 1903-2012 Collection, virtually all mint, incl mint #'s 89-94, 96-103 (10¢ used), 104-122, 149-159, 162-77, 195-201, 217-227, etc., mostly f-v.f. ....	4010
478	★O	14/94,etc: Collection of both mint and used incl Cents, Large Queens, Small Queens, Jubilees, Numerals, etc., mostly f-v.f. ....	3074
479	★	51/273,C1/OX4: Over 230 mostly diff mint, 1897-1940's, some better incl Leafs cpl, Admiral coils, Scroll cpl, \$1 Cavell, Medallion cpl incl coils, two sets each 1935 Maple Leaf issue and 1942 Pictorial issue, War and Peace issues cpl, Airs cpl, War Tax, Officials, etc, quality is a little mixed, some earlier gum dist/no gum, faults, etc, but some are n.h. and much is clean and f-v.f. Inspect. ....	4046+
480	★	66-83: LEAFS and NUMERALS collection of about 100 mint, unused/regummed and used, mostly Numerals, with shades, dies, plus some Maps singles and blocks of 4, appears mostly f-v.f. ....	4665
481	★	50/103: Selection of mostly better incl Jubilees up to 20¢ (plus ½¢ Plate Proof), Leafs to 8¢, a few Numerals incl 10¢, Edwards incl 10¢ and 5 to 20¢ Quebecs cpl, a few in mixed condition, mostly clean and f-v.f. ....	2120+
482	★O	Accumulation of 1870's to 1970's mint, used and on cover with cancels, Admirals, Scroll, Arch, plate blocks, 1978 Capex Exhibition cards, 14 sets, Cameo and Centennial Coils, part and full, heads and Tails, etc., much is n.h., f-v.f., plus some worldwide issues. Inspect. Est. 500+ .....	.....
483	★O	Small dealers stock in two stockbooks, Victorian to 1980's, plus some G.B. and U.S.A., incl a few better items. Inspect. Est. 500+ ...	.....
484	★	41/550: 1888-1969: Collection of hundreds mint, a few earlier no gum, with some Jubilees (with 50¢), many cpl sets incl Leafs, Numerals, Tercentenary, Scroll, Arch, Pictorial, etc., mostly f-v.f. Est. 500+ .....	.....
485	★O	Collection of both mint and used incl Cents, Small Queens, Jubilees, Leaf, Numeral, Quebecs, Arch, War, Peace, etc., earlier quality very mixed, latter many n.h., f-v.f., plus 1937 Coronation Omnibus 232 values cpl, some in blocks of 4, inspect. Est. 500+ ....	.....
486	★O	1859-1963 Collection of mostly used in Lindner album, with some better mint incl Jubilees to 10¢, Edwards, Quebecs, etc, mostly f-v.f. (Owners cat, with detailed inventory - \$4921).....	.....
487	★O	Mostly used balance of consignment with Canada stock of thousands (Victoria to George VI), cancel interest, Bileski material, Newfoundland and Canada collections with some better, mostly f-v.f. Est. 400+ .....	.....
488	★O	4d/975: Collection, incl some provinces, mostly used before 1926 then duplicating mint and used incl used #4d, Jubilees with over 10 mint lower values and used 50¢, used Leafs cpl, Tercentenary cpl, some mint Admirals, mint and used Scroll, Medallion, Pictorial issues of 1935 and 1938, War, Peace, latter in mint singles and blocks, Newfoundland # 251 mint block of 50, incl #251i, etc., mostly f-v.f. Est. 400+ .....	.....

489	★	52/273, etc: Mint Selection from Jubilees to Peace issue, plus Airmails, Special Delivery, Officials, and a few covers, each identified, catalogued and priced, mostly clean and f-v.f. (Owners reasonable cat, incl v.f. premiums - \$2700+) .....	.....
490	★	34/411, etc: Mint selection with many better on 102's in album, with Small Queens, Jubilees to 20¢, Leafs, Quebecs to 20¢, Admirals, later \$ vals, a few back of the book, mostly clean and f-v.f. (Owners reasonable cat incl premiums - \$2850+) .....	.....
491	★O	Collections of mint and used 1950's to 1985 mint and mostly used, earlier quality very mixed, with Cents, Jubilees, Leaf, Numeral, Edwards, Quebecs, Admirals, Officials, fairly complete 1930's on, mixed sets, appears mostly f-v.f., inspect. Est. 350+ .....	.....
492	O	Massive accumulation of many thousands mostly 1900's to 1970's used, mostly sorted in envelopes, wide range of cancels, etc., usual quality appears mostly f-v.f. Est. 350+ .....	.....
493	★	29/87: Victorian collection, all mint incl #'s 29 (4), 40, 43, 72, 73, blocks of #'s 78, 79, 81, etc, some n.h., mostly f.-v.f. ....	2675
494	★	192/363: 1932-1956 Plate block collection incl several Medallion and Pictorial, War and Peace issues, etc., many in matched sets incl CE3-4, 294, etc., mostly f.-v.f. Est. 350+ .....	.....
495	★	50/103: Balance of mint consignment wit Jubilees incl 1/2, 10 and 20¢, 5 and 6¢ Leafs, 7¢ Numeral, 10¢ Edward, and 5 to 20¢ Quebecs (three copies 15¢), from n.h. to h.r., f-v.f. ....	1450+
496	★★	555/952var: <b>MISPERFS and SHIFTS</b> Assortment of over 16 mostly different some in singles, blocks, coils up to strips of 4, incl BK81 partial booklet, \$1 Fundy and \$2 Kluane, Christmas, etc., mostly n.h., f-v.f. Est. 350+ .....	.....
497	O	4/302, etc: Several hundreds mostly used on alb pgs in Harris Canada binder, 1850's to 1950's, incl 3d Beaver (thin oily paper), Cents, L.Q.'s, etc and incl back-of-the-book, Provinces, etc, quality varies but much is f-v.f. (Owners 2009 UCS - \$3273). Est. 350+ .....	.....
498	★O	Property as received, mostly mint incl 5¢ and 15¢ Jubilees (n.h.), a few other Victorian, 1950 coils, incl a starter strip and repair paste-up pair, early 1950's FDC's, etc. mostly f.-v.f. Est. 300+ .....	.....
499	★O	Accumulation of mostly used collected by RPO's, towns, cancels, etc., plus FDC's, School House postcards, Newfoundland, etc., quality mixed, mostly 1900's to 1950's issues, incl Ludlow Railway Cancellations and Supplement 1, inspection a must. Est. 300+ ..	.....
500	O	4/112: Accumulation of many hundreds incl over 500 Small Queens with 5¢ (over 50), 8¢ (over 80), 20¢ (2), 50¢ (3), over 25 precancels on 1¢, other precancels throughout, Numerals cpl, Admiral numeral cancels, a few Pence/Cents issues and # F3 (mostly faulty), etc, mostly f.-v.f. Inspect. Est. 300 .....	.....
501	★	23a/176: Selection of 9 better, incl #'s 23a, 30a (faulty with Greene Foundation cert.), 72, 83, 158, 159, etc. some faults, a couple n.h., mostly fine. Inspect. Est. 300+ .....	.....
502	O	1870's to 1990's stock of many thousands of used, much is neatly organized in stockbooks, with Victoria, \$ vals, duplication, cancels, etc., appears mostly f-v.f. Est. 250+ .....	.....
503	★	85/140: Accumulation of Maps to Admirals, incl #'s 85-86 (over 12), 110c (8, incl block), 91, etc, some n.h., mostly f.-v.f. ....	2375
504	★O	Mostly used collection/accumulation of tens or maybe hundreds of thousands in large cartons with 13 albums/stockbooks, Millennium packs, year cards, on an off paper, etc. Inspect. Est. 250+ .....	.....
505	O	77/844: Huge accumulation of bundleware from Victoria to Elizabeth in two large cartons (18+ kgs) sorted by cat #, mostly f.-v.f. Est. 250+ .....	.....
506	★	Mint in 102's from Jubilees to 1950's, plus a few newer, incl Quebecs to 20¢, Admirals with 10¢ plum, later \$ values, some back of the book, etc, mostly clean and f-v.f. (Owners reasonable cat incl premiums - \$1842.....	.....
507	★O	Small stockbook with some better mint blocks and plate blocks, a few used, etc. Inspect. Est. 250+ .....	.....
508	★O	14/739: Accumulation, mostly used, incl used #'s 14, 19 (2), 84 (over 10), 94 (over 35), 95 (over 25) and mint #'s 20 (no gum), 3 mint Admiral blocks, 151 (2 blocks), 302 (n.h. block), etc, mostly f.-v.f. Est. 250+ .....	.....
509	★O	93/1121: Accumulation, mostly used, in two dealer binders, incl mint #'s 181iii, 182iii (n.h. strips of 4), 205 (n.h. strip of 4), 302 (n.h. plate block), etc, mostly f.-v.f. Est. 250+ .....	.....
510	★O	36/926A: Accumulation, mainly used, in a dealer binder, incl used #'s 57, 58, 83 (over 75), 84 (over 12), etc, mostly f.-v.f. Est. 250 ..	.....
511	★O	34/514: Accumulation of hundreds, mostly mint common, but incl mint #'s 43, 50-60 (a few extra low vals), O9, Newf. six pence issues), etc, some mixed condition, mostly f.-v.f. Inspect. Est. 250+ .....	.....
512	★O	14/194: Accumulation, mainly used, in small dealer binder, incl used #'s 14 (several), 18, Large Queens (over 15, incl 24a), Small Queens, Tercentenary cpl, and mint #'s 42 (several no gum), etc, mostly f.-v.f. Est. 200+ .....	.....
513	★	47/302, etc: Approx 40 mint/unused multiples, Plate Blocks, etc, S.Q.'s to 1950, incl 50¢ Widow Weed block ½¢ S.Q. multiples, 1¢ Leaf, Special Deliveries, etc, quality varies and some earlier no gum, etc, much is clean and f-v.f. Inspect. Est. 200+ .....	.....
514	★	51/273: 1897-1946 Mint balance of consignment in 2 stockbooks and folder, hundreds of singles, plate blocks, booklet panes, B.O.B., etc., mostly f.-v.f. Est. 200+ .....	.....
515	O	Used balance of consignment in 2 large stockbooks housing #'s 402/647 and 1482/1714B, other stocks and boxes, incl many \$5, etc., mostly f.-v.f. Est. 200+ .....	.....
516	O	Six large cartons of mostly Canada clippings, much is 46 to 48¢ value commems., a little bundleware, some foreign, etc, mostly f.-v.f. Weighs over 45 kgs. Est. 200+ .....	.....
517	★O	Property as received incl a couple of hundred modern covers (mostly early EIIR), Postal Stationery (cards, envelopes), a few Revenues (incl used and unused FLS2 Lock Seals), semi-official airs, postage stamps used as revenues on cheques, etc, quality varies but some more interesting, inspect. Est. 200+ .....	.....
518	★O	15/171: Small balance of 16 mostly used, incl two 5¢ L.Q.'s (on piece but toned), 20¢ and two 50¢ Widow Weeds, 5,7,10 and two 20¢ Quebecs, two bluenoses, etc, several are picked copies (centering, cds), mostly f-v.f. ....	985
519	★★	1897-1979 Collection in Lighthouse hingeless album, incl some better, but still suitable for expansion, virtually all n.h. and all f-v.f. Inspect. ....	1280
520	O	<b>BUNDLE STOCK:</b> With 1500 of # 599, 800 of # 1370 and 1100 each of #'s 1367, 1368, 1369, 1372, 1373 and 1374, mostly f-v.f. ...	4885
521	O	<b>BUNDLE STOCK:</b> With 1500 of # 599, 1000 of # 1372 and 1100 each of #'s 1367, 1368, 1369, 1370, 1372, 1373 and 1374, mostly f-v.f. ....	5020
522	O	<b>BUNDLE STOCK:</b> With 1500 of # 599, 800 of # 1371 and 1000 each of #'s 1367, 1368, 1369, 1372, 1373 and 1374, mostly f-v.f. ...	5000
523	O	-as above, mostly f-v.f. ....	5000
524	O	<b>BUNDLE STOCK:</b> With #'s 334 (1000), 598 (2500), 599 (3400), 723 (2000), 724 (1000) and 756 (1000), mostly f-v.f. ....	4900
525	O	-as above. mostly f-v.f. ....	4900
526	O	-as above, mostly f-v.f. ....	4900

527	★	66/306b: 1897-1951 Selection of mostly singles, incl #'s 66-73, 78 (block of 4), 79, 227 (3 copies), P.E.I. #7 (set of 10 reprint die proofs), etc., much n.h. and mostly f-v.f. ....	1950
528	○	Stockbook of used with mostly better incl #'s 93 (33), 94 (9), 122 (38), E1 (31), E3 (42), etc, a bit mixed, but mostly f-v.f. ....	2525
529	○	14/47: Victorian collection with 1859's, Large and Small Queens, incl #'s 18-20, 21iv-30, 45-47, etc, mostly clean and f-v.f. ....	1479
530	○	334/756: BUNDLE STOCK: 50¢ Textile (1000), 50¢ Seashore (2500), \$1 Vancouver (3400), 50¢ Prairie Steer (1850), 75¢ Row Houses (1100) and \$1.25 Capex (1000) mostly f-v.f. ....	5752
531	★	194/541,etc: Over 30 mostly better PLATE BLOCKS incl #'s 198 (UL Pl. 2), 259, 273 (two Pl. 1, LR, both n.h., one almost separated), CE4 (3), etc, mostly f-v.f. (Owners cat. with premiums - ....	1665
532	★	66/248: 1897-1939 Accumulation with some better incl #'s 71 (4), 72 (3), 73, etc, mostly f-v.f. ....	1810
533	○	1859 to 1970's Accumulation on stockpages, mostly pre Elizabeth, incl some better, condition a bit mixed, mostly f-v.f. ....	3180
534	○	Approx 700 used in stockbook, selected for <b>SON CANCELS</b> incl cds, etc, mostly Admirals to 1980's, f-vf, must be viewed to be appreciated. Est. 100+ ....	.....
535	L	Library of sixteen different HANDBOOKS or PUBLICATIONS, many relating to POSTMARKS & POSTAL HISTORY incl Slogans (Coutts), Duplexes (Cloutier), Railway (Gray), five Postal History exhibits, Steinhart's Postal Rates to 1900 and Registered Mail (Harrison, Arfken, Lussey), plus Admirals (Marler), Leaf, Numeral, Edwards (Arfken, Pawluk), etc, generally clean and f-v.f. Est. 250+ ....	.....

## CANADA POSTAL HISTORY

536		<b>1831</b> Official two-sided printed <b>POST OFFICE ACCOUNTING LEDGER SHEET</b> used at <b>YORK</b> for the quarter ended 5th October, listing all business regarding <b>AMERICAN POSTAGE</b> , including a 10% commission paid to Alexander Hamilton, the Postmaster at Queenston, etc, a very interesting historical document. Est. 150+ ....	.....
537	✕	Four covers through the USA to ENGLAND, showing all different <b>CANADIAN POSTAGE RATES</b> plus 25¢ US rates, incl <b>1833</b> from York rated '1/4' (double 7d + 2d ferriage) + '50' (double 25¢) US; <b>1836</b> from Toronto rated '9' (d. 7d + 2d ferriage) + '25' (¢) US; <b>1840</b> from Toronto via Steamboat to Queenston, rated '4½' (d) + '25' (¢) US and <b>1840</b> rated '7' (d inland) + '25' (¢) US, a few minor faults/filing folds, most appear f-v.f. Est. 300+ ....	.....
538	✕	<b>1833:</b> Folded trans-Atlantic cover written at Quebec 1 Jun with ms. routing "Brig Rosalind/Captn Boyle", rated 1/4 with fine step-type boxed SHIP LETTER/DOVER and red London 19 JY receiver on reverse, no Cdn postage shown, probably carried by favour to New York and rated 1/4 collect at Dover (8d ship letter fee incl a 2d captains gratuity, plus 8d inland postage from Dover to London), filing folds, otherwise fine. Est. 150+ .....PHOTO	.....
539	✕	Balance of the covers incl three stampless - 1834 folded letter from Vittoria (ms straightline) to Toronto, 1848 mourning cover from Wakefield (blue cds) to Montreal and 1855 trans-Atlantic cover from St. John, LC to England, plus 1909 2¢ Edward postcard to Japan and 1934 airmail cover to Jamaica, mostly f-v.f. Inspect. Est. 150+ ....	.....
540	✕	<b>1837</b> Large folded letter from Quebec 15 AU to Fredericton, ms 'On His Majesty's Service' and straight line red <b>FREE</b> (countersigned LL), docketing at left indicates sender was Deputy Postmaster Staynor regarding the 'post with the US', slight edge faults/ageing, still a fine and scarce Inter-Provincial <b>FREE</b> cover. Est. 200+ .....PHOTO	.....
541	✕	Superior collection of over 125 cards/covers from <b>MONTREAL</b> , 1850-1963, incl 14 stampless covers/letters, Small Queens advertising, unauthorized 2¢ city to suburb rate (with receiver), Edwards and Admirals, etc, cancels incl various Carriers - NW, Head Office, West District and North District, etc, several better here, mostly clean and f-v.f. but condition varies a little, so inspection is recommended. Est. 500+ ....	.....
542	✕	Many hundreds of cards/covers, stampless to modern incl some better 19th century - Cents, L.Q.'s, S.Q.'s (several written up on pages), plus some better Admirals, etc, incl registered, illustrated, stationery rates, multi-frankings, picture postcards, etc, some \$50-\$100 covers here, quality varies drastically, so inspection is urged. Est. 500+ ....	.....
543	✕	Several hundred cards/covers, stampless to 1960's incl SQ's, Admirals, reg'd, illustrated, stationery, rates, multi-frankings, picture postcards, etc, quality varies a little but most appear f-v.f. Inspect. Est. 350+ ....	.....
544	✕	Huge balance of consignment, mostly <b>TORONTO &amp; RELATED POSTAL CANCELLATION</b> related incl a couple of hundred covers/cards/fronts (Jubilee to Edward era), a few stampless and earlier covers, some earlier Post Office documents (one 1834), Toronto & related sketches & engravings, original plans, maps, plus a wealth of RESEARCH and SPECIALIST material incl overlays, photocopies, articles, cancellations, Post Office dates, locations, lists, etc, plus a few Foreign covers and other odds and ends, inspection is strongly urged. Est. 500+ ....	.....
545	✕	<b>1861</b> Envelope mailed from Quebec 20 MAR to Arthur, with straight line <b>FREE</b> and <b>REGISTERED</b> plus matching red <b>LEGISLATIVE ASSEMBLY CROWN SHIELD</b> (CS LA4a) and fine strike of red <b>REGISTERED AT THE LEGISLATIVE ASSEMBLY OF CANADA</b> oval (CS LA5b), all on front along with somewhat messy MP free-frank signature LL,, fair strike of next day <b>MON. &amp; KINGS. GD. TRK. R. W. POST OFFICE 'A' 'UP' No. 2</b> RPO (Ludlow Q-104, RF430) and Guelph transit on back, a couple of minor cover faults, still fine. Est. 200+ .....PHOTO	.....
546	✕	<b>1870</b> Large stampless envelope from Rock Island 23 MY <b>70</b> to North Hatley with boxed straight line <b>REGISTERED</b> , straight line large <b>PAID</b> and ms '6' (stamped/written overtop area where a pair of 3¢ stamps were originally applied and subsequently removed), all postal markings in <b>BRIGHT GREEN</b> , an intriguing and most attractive cover, despite the filing folds and slight reduction at left. Est. 100+ .....PHOTO	.....
547	✕	Over 75 cards/covers (plus a few fronts), 1890's to 1950's, all with <b>OFFICIAL</b> , <b>GOVERNMENT</b> or <b>MILITARY</b> handstamps, cancels, imprints, or markings, several more modern but incl some better with Forces Air Letters, returned dead letter envelope, Paquebot markings, active service cards, 'G' Officials, etc, quality varies somewhat. Inspect. Est. 125+ ....	.....
548	✕	A dozen cards/covers (one is a front) 1894-1900, all with <b>SQUARED CIRCLE</b> cancels, incl S.Q., Leaf, Numeral issues, postal stationery, etc, couple are type I, others type II, some faults, strikes mostly f-v.f. Est. 100+ ....	.....
549	✕	<b>1894</b> Stampless envelope marked ms 'OHMS' with signature handstamp UL, sent to Three Rivers with vf strike of italic <b>REGISTERED</b> along with fine strike of scarce <b>REGISTERED FREE OTTAWA 20 AU 94</b> oval handstamp (CS HC19 - \$250), Montreal 21 AU transit and 22 AU receiver on back, along with gorgeous intact <b>INLAND REVENUE BRANCH/ACCOUNTANTS OFFICE</b> red wax CREST/SEAL (shows through slightly to front of cover), scarce. Est. 125+ .....PHOTO	.....
550	✕	Over 40 <b>FLAG CANCEL</b> cards/covers, 1897-1937, various rates/frankings incl SQ's, Jubilees, Leaf/Numerals, etc, incl illustrated, no date hub, US Flag tying Cdn stamp, exposition and slogan types, etc, quality varies a little, most appear fine. Est. 200+ ....	.....
551	✕	13 early 20th century Cdn <b>LEATHER POSTCARDS</b> (5 are postally used, incl a 1906 multicolour one from Red Deer, Alberta), plus nine US ones (all used), various topics (15 with spot colours), plus a leather book cover, mostly clean and f-v.f. Est. 100+ ....	.....



- 552 ☒ **P.O.W. COVER** from Ottawa 16 JU **1916**, addressed to 'Pte Fred G. Hawkins, Prisoner of War, Giessen, Germany', with 20 JY Camp receiver, RE-DIRECTED TWICE and then sent to Chateau-D'Oey Camp in Switzerland, with 7 AU 1916 receiver, accompanied by a reply note dated 3 AU, stating that the letter was received that day, with British POW Censor 133 Sealing tape, choice and f-v.f. Est. 250+ .....PHOTO .....
- 553 ☒ Over 30 WWII Canadian stamped **CENSORED COVERS**, various rates, frankings, TAPES, MARKINGS, HANDSTAMPS, etc, cancels incl cds, Field Post Office, registered, POW Mail, plus Officially Sealed tape, etc, some better Destinations incl Curacao, Denmark, Iceland, Japan, Norway, Peru, Zanzibar, etc, some better here, all priced/described (Original retail \$20 to \$130 each, total \$1575), quality varies, much is f-v.f. Inspect. Est. 500+ ..... .....
- 554 ☒ Two **PRISONER OF WAR** printed envelopes, both mailed from **P.O.W. 21** (Espanoca, Ontario) on the same day (9 AP, 1943) to diff addressees in Germany, various censor marks, etc, a clean and very fine matching PAIR of cards. Est. 150+ .....PHOTO .....

## COVERS TO FOREIGN DESTINATIONS

- 555 ☒ **1835**: Folded letter from Quebec 16 NO to **BARBADOS**, rated PAID 1/- and PAID 18%, an EXCEEDINGLY RARE DESTINATION. Est. 1000+ .....PHOTO .....
- 556 ☒ **1858**: Orange cover (slightly faulty) from Galt 8 MR to **CUBA** via British packet, rated manuscript 'Paid2/9 Stg' with London 23 MR transit on front, 27 AP Havana receiver on reverse, THE ONLY RECORDED EXAMPLE TO THIS DESTINATION, ex Nickle, Wilkinson. Est. 500+ .....PHOTO .....
- 557 ☒ **1940** Printed Royal Bank envelope originally mailed with 3¢ stamp from Ottawa 27 MAY **1940** to Paris, **FRANCE**, stamped with purple **SALVED FROM THE SEA** straight line (ms notation LL 'SS Andania') and two SERVICE SUSPENDU handstamps, with British OFFICIALLY SEALED TAPE on back and vf strike of boxed blue 'Inspection Division Dead Letter Office 13 AUG No 8 OTTAWA CANADA' handstamp on reverse, usual WRECK COVER faults, scarce. Est. 150+ .....PHOTO .....
- 558 ☒ **1853**: Choice folded letter from Montreal 25 DE (Christmas Day!) to SCHIEDAM, with ms 'per Royal Mail Steamer via L'pool', rate 'N6' and 'N0', then unpaid Cunard rate to **HOLLAND**, 10 JA '51 English transit and 12/1 receiver on reverse, filing fold, otherwise fine and RARE. Est. 250+ .....PHOTO .....
- 559 ☒ **1858** Stampless envelope from Quebec 18 DE, to James Sewell, MD, Assistant Surgeon, originally addressed to Agra, **INDIA**, marked straight line italic PAID and ms 'via Southampton and Bombay', rated '1/1' with red London 3 JA 1859 transit on front, 12 FEB 1859 Bombay transits on back, FORWARDED (as per ms instructions) to Etawah with 18 Fe receiver on back, some edge toning/cover soiling, still fine and RARE, ex De Volpi. Est. 250+ .....PHOTO .....
- 560 ☒ **1864** Stampless envelope from Toronto 5 MY to Mooltan, **INDIA**, marked straight line PAID and ms rated '6' (d), '23' and '1', red London 21 MY transit on front, 24 JU Bombay transit on back along with 'MISSSENT TO KURACHEE' straight line and 29 JU Kurachee cds slight backflap faults, otherwise very fine and RARE, ex De Volpi. Est. 250+ .....PHOTO .....
- 561 ☒ **1863**: Clean stampless folded letter from Quebec 27 JY to TONSBERG, **NORWAY**, London and Hamburg transits on reverse, very fine and a RARE DESTINATION. Est. 750+ .....PHOTO .....
- 562 ☒ **1848**: Stampless folded letter from Waterloo 4 Aug (ms date) to **WURTTENBERG**, 31 AU London transit on reverse, with boxed AMERICA per ENGLAND receiver on front, some age-staining, RARE Est. 250+ .....PHOTO .....
- 563 ☒ 1829: Folded letter from Montreal 3 OC to London, England with ideal and rare Montreal SHIP (CS Type III) in red on front with rated 2/8, with partial boxed DOVER SHIP LETTER and 14 DE receiver on reverse. Letter between Bible Society members states "I would again recommend your writing us by the New York and not the English packets as by it much time will be saved as well as the saving in postage of the value of two or three bibles". Interesting SHOWPIECE, ex Nickle, Ain. Est. 500+ .....PHOTO .....
- 564 ☒ **1856**: Stampless cover from Montreal, 7 JY, rated '8 Stg' (collect) to ENGLAND, with Liverpool Packet Letter 21 JY tombstone transit on reverse and received Cirencester 22 JY, where the rating was crossed out and the cover forwarded to London by application of a **GB 1d Red**, some toning problems, still fine and a most unusual cover A TWO COUNTRY FRANKING, ex Wilkinson. Est. 500+ .....PHOTO .....
- 565 ☒ **1862** Stampless envelope from Quebec 25 OC to London, ENGLAND, rated ms '6' (d) + '6' (d) = '1/-' (the sterling equivalent of 12½¢ postage + 12½¢ registration) with straight line **REGISTERED & PAID** and red oval REGISTERED LONDON 6 NO receiver on front, went via closed bag for London on the Allan Line's 'Hibernian', tear at top and bit of edge soiling, otherwise fine and exceedingly rare (one of only seven recorded). Est. 400+ .....PHOTO .....
- 566 ☒ **1844** Folded letter from Amherstburg 15 MAR to Detroit, rated straight line PAID and ms '4½' (d), very fine strike of scarce two-line **WINDSOR, CW 15 MAR 1844 STRAIGHTLINE** on reverse, along with Sandwich 16 MAR transit, slight edge toning/soiling, still fine and scarce. Est. 200+ .....PHOTO .....
- 567 ☒ **1844**: Folded double sheet letter written at New Fairfield 17 Dec with (ms date) 19 Dec Thamesville despatch cds, to Bethlehem, PA, rated str line PAID and ms '7' (d), crossed out and re-rated ms '20' (double 10¢ rate) with vf strike of scarce two-line **WINDSOR, CW 20 DE 1844 STRAIGHTLINE** on reverse and Detroit 22 DE transit on front, filing fold, otherwise fine. Est. 200+ .....PHOTO .....
- 568 ☒ **1852** Folded letter from Danville 22 AP to New York, ms 'Money Letter' and '6d' rate markings plus TWO DIFFERENT **MONEY LETTER** str lines, **PAID** handstamps and CANADA arc exchange marking, all in red on front, Montreal 24 AP transit on reverse, light filing folds, otherwise fine and attractive. Est. 200+ .....PHOTO .....
- 569 ☒ **1859**: Stampless Cross-Border cover from HAMILTON 15 JU to Batavia, N.Y., rated blue '10' (unusual) and straight line 'CANADA-10-CENTS', very fine. Est. 75+ .....PHOTO .....
- 570 ☒ **1863** Stampless all-over illustrated **U.S. CONSULATE GENERAL, BRITISH NORTH AMERICAN PROVINCES, MONTREAL** envelope showing SHIELD and EAGLE, from Montreal 29 OC to Vermont, rated ms '10' (¢), backflap missing and light edge toning at top, still fine and attractive. Est. 200+ .....PHOTO .....
- 571 ☒ **1894** OHMS Dept of Public Printing and Stationery/Stationery Office pre-printed envelope with signature handstamp UL, sent registered to NY with vf strike of **REGISTERED FREE OTTAWA 24 AP 94** oval (CS HC19 - \$250), Detroit 4/27 transit on back, very fine and RARE. Est. 150+ .....PHOTO .....

## SHIP AND STEAMBOAT COVERS

- 572 ☒ **1847** Folded letter with vf strike of red 25 JU **STEAMBOAT LETTER KINGSTON '1'** (CS I - \$200) and str line **MONEY LETTER**, rated ms '6d' to Montreal, filing folds, otherwise a fine and scarce STEAMBOAT MONEY LETTER, ex Harrison. Est. 200+ ..PHOTO .....
- 573 ☒ Fifteen **PAQUEBOT/SHIP RELATED** covers, 1936-41, some better incl cachets, handstamps, TUKTOYAKTUK straight line, picture postcard, etc, all priced/described (Original retail \$27 to \$250 each, total \$730), quality varies and a few faults, much is f-v.f. Inspect. Est. 250+ ..... .....

- 574 ☒ 237: Two unaddressed envelopes, each bearing a 3¢ Coronation single franking tied by S. S. DISTRIBUTOR POST OFFICE 21 JUL 37 c.d.s. and with very fine strike of same date purple oval **HUDSON'S BAY COMPANY MACKENZIE RIVER TRANSPORT S. S. DISTRIBUTOR** datestamp, first is signed by five Postmasters, pilots, etc, other is a Hudson's Bay Co Flag illustrated envelope, both clean and very fine. Est. 200+ .....PHOTO .....
- 575 ☒ 15 **EASTERN ARCTIC/NASCOPIE** covers, 1934-47, various cds cancels, registered, wreck cover, cachets, illustrations, to Ethiopia, etc, a few better, all priced/described (Original retail \$20 to \$120 each, total \$807), quality varies, much is f-v.f. Inspect. Est. 250+ .....PHOTO .....
- 576 ☒ 142,195: 2¢ Confederation and 1¢ Medallion, both tied by ideal strike of violet **EASTERN ARCTIC MAIL SERVICE JUL 7 1934 Hudson's Bay Co. S. S. "NASCOPIE"** boxed handstamp to clean cover to USA, choice and very fine. Est. 150+ .....PHOTO .....
- 577 ☒ 219(2): 3¢ pair tied by Pangnirtung 18 SP 35 c.d.s. cancels to **EASTERN ARCTIC MAIL R. M. S. NASCOPIE** cover to Toronto with unusual violet triangle cachet, slight faults at top and partially missing backflap, otherwise fine and scarce. Est. 100+ .....PHOTO .....
- 578 ☒ 237: 3¢ Coronation tied by **EASTERN ARCTIC MAIL SERVICE JUL 10 1937 R.M.S. NASCOPIE** OVAL to printed '1937 Cruise the Nascopie' cover to USA, pristine and very fine. Est. 125+ .....PHOTO .....

## MANITOULIN ISLAND, ETC.

- 579 ☒ Comprehensive collection of over 250 cards/covers mostly smaller towns, 1866-1984, incl Advance(2), Big Lake(17), Britainville (3), Burpee (6), Fernlee (7), Foxey (2), Green Bay (4), Grimsthorpe (5), Hilly Grove (5), Ice Lake (15), Long Bay (4), McGregor Bay (8), Michaels Bay (9), Mindemoya (29), Perivale (2), Poplar (3), Providence Bay (39), Rockville, Sandfield (11), Silver Water (16), Snowville (2), South Baymouth (11), Spring Bay (15), Tehkummah (18), The Slash (3) and 11 RPO's, quality varies, much is f-v.f. Inspection is a treat with such rare cancels. Est. 1750+ .....PHOTO .....
- 580 ☒ Valuable collection of over 125 cards/covers from the **NORTH CHANNEL STATIONS**, 1866-1984, incl Barrie Island (7), Birch Island (2), Cockburn Island (19), Collins Inlet (8), Elizabeth Bay (3), Evansville (6), Excelsior (9), Honora (20), Meldrum Bay (18), Poncet (4), Sheguandah (19), Shesheganing (4) and Wikwemikong (8), several better incl Small Queen multiple and reg'd frankings, etc, a few in less than ideal shape but a wonderful opportunity to acquire so many scarce covers all at once. Est. 1000+ .....PHOTO .....
- 581 ☒ **1823** Favour letter from **DRUMMONDS ISLAND** 26 JU, written by Cap't T. G. Anderson (acted as postmaster for the small British garrison still on Drummond Island and went on to found Manitowaning and become the first Indian Superintendent on Manitoulin Is) letter regarding postage collected, carried privately by Capt MacIntosh to John Hands, Postmaster at Sandwich, some folds/reduction, a rare document. Est. 250+ .....PHOTO .....
- 582 ☒ **GORE BAY** Outstanding collection of over 90 cards/covers from this scarce town, 1876-1987, several better/more valuable incl Small Queens - reg'd, drop letter, etc and later issues incl illustrated advertising cover, registered, postal stationery, etc, quality varies somewhat but most appear f-v.f. and inspection is definitely worthwhile. Est. 750+ .....PHOTO .....
- 583 ☒ **KAGAWONG** Superior collection of over 50 covers/cards, 1876-1986, several better incl several Small Queens - reg'd, postal stationery, mixed issue, etc, various rates/markings, condition varies incl several oxidized, all scarce, many f-v.f. Inspect. Est. 500+ .....PHOTO .....
- 584 ☒ **KILLARNEY** Collection of over 40 cards/covers, 1864-1982, incl five stampless, many SQ's incl reg'd, multi-franked, plus later registered, picture postcards, etc, quality varies slightly and a few have faults but all are scarce and most appear f-v.f. Est. 400+ .....PHOTO .....
- 585 ☒ **LITTLE CURRENT** Collection of over 65 cards/covers, 1864-1982, incl four stampless, approx 20 SQ's and later incl reg'd, picture postcards, etc, quality varies slightly and a few have faults but all are scarce and most appear f-v.f. Inspect. Est. 400+ .....PHOTO .....
- 586 ☒ **LITTLE CURRENT** Desirable collection of over 30 cards/covers, 1865-1980, some better/more valuable incl 3 stampless, Small Queens - reg'd, RPO's, circular and later issues incl picture postcards, postage due, interesting cancels, etc, quality varies in earlier, mostly f-v.f. Inspect to appreciate. Est. 400+ .....PHOTO .....
- 587 ☒ **MANITOWANING (LAKE HURON)** Over 45 cards/covers, 1854-1989, mostly 19th century incl four stampless (three rated FREE), many S.Q. frankings incl registered, circulars, illustrated and advertising, etc, plus stationery, Jubilee/Leaf/Numeral/Edward frankings incl squared circles, reg'd, etc and a few more modern, quality varies somewhat, especially in earlier incl some stains/faults, still several \$100 and up covers here, inspect. Est. 750+ .....PHOTO .....
- 588 ☒ **1856** Folded letter from Manitowaning-Lake-Huron 25 FE to St Catharines, sent **REGISTERED** with boxed handstamp (early registered, only introduced 1 MY 1855), rated italic 'PAID' handstamp and ms '3d', went via Penetanguishene, Barrie and Toronto and received 5 MR, letter was from Cap't Ironside (docketing and enclosure), the indian agent at Manitowaning, trivial ageing and cover edge faults, still a fine and rare early REGISTERED NORTHERN ONTARIO cover. Est. 400+ .....PHOTO .....
- 589 ☒ **1864:** Stampless envelope from Manitowaning-Lake-Huron 22 MR (partial ms date and reversed '4' in year date) and rated straight line 'FREE' in blue to Quebec, Penetanguishene 14 AP transit and 19 AP receiver on back, ms notation 'Report of Progress Sheguandah' lower left, envelope reduced and open on three sides and slight ageing, still RARE. Est. 150+ .....PHOTO .....
- 590 ☒ **1848:** Folded letter from St Joseph-Lake-Huron (rare cds) 6 May (ms date) to Sandwich, ms rated '1/8', carried on the **STEAMER 'GORE'** southward via the North Channel and Georgian Bay, thence via Penetanguishene, Toronto, London and received 14 MY, filing fold, a fine, exceedingly RARE and possibly unique letter.. Est. 1000+ .....PHOTO .....
- 591 ☒ **ST JOSEPH'S ISLAND:** Approx 50 cards/covers, 1878-1994, incl two general cds on SQ's (1878-79) and balance sorted by town incl Carterton, Hilton Beach (4), Jocelyn (3), Kentvale, Marksville (14) and Richards Landing (24), incl reg'd, multi-franked, picture postcards, etc, several more or less faulty but all are scarce cancels and several are very rare, inspection is a must. Est. 500+ .....PHOTO .....
- 592 ☒ **1853:** Folded letter written at Shibahwanawning & posted from Manitowaning-Lake-Huron 19 FE to Quebec, rated handstamp PAID and ms '3' and 'To(o) Late', went by the Winter Mail Route and travelled via Pentanguishene 7 MR, Barrie 8 MR and Toronto 10 MR, received 15 MR. fascinating & lengthy content regarding the white settler's petition for land, Indian rights by treaty, Fishing, Jesuits, etc, filing folds, otherwise fine & a significant historical sketch of Northern Ontario pioneer life & attitudes at the time. Est. 400+ .....PHOTO .....
- 593 ☒ **1848:** Folded letter written at **Wallace Mine, Lake Huron Sept 4**, favoured to Manitowaning (missed the Steamer at Wallace Mine) where it was placed in the mails 6 Sept'r and carried on the **STEAMER 'GORE'** to Port Sarnia, rated ms '1/4', and went via Penetanguishene, Toronto and London, received 12 SP, filing fold and light age spotting, still fine and RARE. Est. 300+ .....PHOTO .....

## PERTH COUNTY

- 594 ☒ Superior collection of over 90 covers/cards from POST OFFICES in PERTH on the HURON ROAD, 1849-1954, sorted by town incl Bornholm (2), Carlingford (2), Conroys Corners, Cromerty (2), Bells Corners (4), Carronbrook (4), Dublin (18), Fairview (2), Fish Creek, Fullarton (4), Hampstead, Lisbon, Mitchell (14), Nithburg (3), Sebringville (7), Shakespeare (23), Staffa, St Columban (5), St Marys (5), Tavistock (2) and Woodham, many better/more valuable here - many stampless, registered, circulars, advertising, postcards, stationery, etc, quality varies incl several faulty, inspect. Est. 2000+ .....PHOTO .....

- 595 ✖ **PERTH COUNTY:** Over 260 Huron Tract cards/covers, 1857-1967, all small towns - Amulree (6), Anderson (7), Avon Bank (4), Avonton (5), Berryland (2), Bornholm (6), Brodhagen (11), Brunner (8), Carlingford (9), Carmunnock (2), Conroy (3), Cromarty (9), Fairview, FishCreek, Fullarton (6), GadsHill (10), Gowrie (4), Hampstead (5), Kenneyville, Kennicott (3), Kinkora (7), Kuhryville (3), Lisbon (2), Mahaffey (2), Metropolitan, Monkton (18), Motherwell (8), Munro (10), Nitherburg (3), Prospect Hill (2), Rannoch (6), Rostock (9), Russeldale (7), St Pauls Stn (9), Science Hill (11), Sebringville (29), Staffa (15), Tavistock (3), Wartburg (5), Woodham (12). Many better \$50 and up covers here incl Small Queens, registered, multifrankings, picture postcards, etc. Quality varies but mostly f.-v.f. Inspect. Est. 1500+ ..... PHOTO
- 596 ✖ **PERTH COUNTY NORTH:** Over 240 cards/covers, 1859-1966, all from smaller towns incl Atwood (16), Britton (12), Brotherston (9), Burns (8), Carthage (6), Donegal (7), Edgecombe (2), Elma, Fernbrook (3), Freeborn (3), Gowanstown (11), Hammond, Hesson (4), Kurtzville (6), Lambert, Mayne (4), Millbank (23), Milverton (26), Morningdale Mills (4), Musselborg (2), Newry (12), Newry Station (4), Newton (15), Palmerston (14), Poole (11), Shipley (5), Topping (2), Tralee (2), Trecastle (3), Trowbridge (15), Wallace (5) West's Corners (5), many better here. Inspect. Est. 1750+ ..... PHOTO
- 597 ✖ **LISTOWEL:** Valuable collection of over 75 covers/cards, 1859-1959, several better incl 16 stampless - various rates, paid and unpaid markings, etc, plus Small Queens - registered, postal stationery, multi-franked, Foreign Destination, Forwarded, etc, condition varies incl some more or less faulty, inspection worthwhile. Est. 500+ ..... PHOTO
- 598 ✖ **MITCHELL:** Collection of over 70 covers/cards, 1854-1970, some better incl nine stampless, 6¢ L.Q., many S.Q. frankings (registered), illustrated advertising, etc, various rates/frankings, condition varies, much is f.-v.f. Inspect. Est. 500+ ..... PHOTO
- 599 ✖ **ST. MARY'S:** Valuable collection of over 105 cards/covers, 1853-1963, incl 20 stampless, three Cents issues, a couple of dozen SQ's, etc, with fancy cancels, mourning cover, stationery, illustrated advertising, Foreign Destinations, etc, quality varies a little incl a few more or less faulty but generally quite clean and several \$100 and up covers here, inspection will be rewarded. Est. 1250+ ..... PHOTO
- 600 ✖ **STRATFORD:** Superior and in-depth collection of over 225 stamped covers, 1862-1971, dozens of better here incl Cents issue and especially Small Queen frankings with registered, combinations, marking, cancels, etc, several \$100 and up covers here, and inspection is urged. Est. 2000+ ..... PHOTO
- 601 ✖ **STRATFORD:** Superior collection of almost 30 mostly stampless covers, 1841-72, all written-up on pages, several better incl 'turned and re-used folded form, Money Letter, cross-border, etc, various rates/markings, condition varies, much is f.-v.f. Inspect. Est. 500+ ..... PHOTO
- 602 ✖ **STRATFORD:** Over 25 stampless covers/letters, 1844-63, many to Goderich, cancels incl red and black large double circles, double split ring, etc, some better incl Money Order Advice notice, free, paid and unpaid rates, folded notice, etc, quality varies somewhat but most appears clean and f.-v.f. Inspect. Est. 500+ ..... PHOTO
- 603 ✖ **1848** Folded **MONEY LETTER** from Stratford 17 JY to Hamilton, with vf strikes of straight line 'PAID' and italic 'Too Late' and 'Money Letter', rated ms '7' (d), filing folds, otherwise fine and scarce. Est. 250+ ..... PHOTO
- 604 ✖ **1849** Stampless envelope from Stratford 27 OC, marked ms 'Money' and with **PAID** and italic **Money Letter** straight lines, rated ms '4½' to Goderich, received 28 OC, choice and very fine. Est. 350+ ..... PHOTO
- 605 ✖ **STRATFORD STATION:** Collection of over 30 cards/covers, 1905-43, a few better Admirals, frankings, registered, etc, mostly f.-v.f. Inspect. Est. 100+ ..... PHOTO
- 606 ✖ **WALLACE:** Folded registered letter sent 2 OC **1857** to Owen Sound, received 5 OC, rated handstamp 'PAID 3' with matching red str line REGISTERED, re-rated 'MORE-TO-PAY 3' upon delivery, scarce SHORT-PAID REGISTERED cover. Est. 250+ ..... PHOTO
- 607 ✖ **WESTS CORNERS:** Stampless envelope sent 9 JA **1860** to Stratford, received same day, with straight line REGISTERED on front and sent COLLECT (ratestamp '7') with **REGISTRATION PAID IN CASH**, filing fold and edge faults, still a RARE and most unusual cover, sent with **POSTAGE UNPAID** contrary to post-office regulations. Est. 175+ ..... PHOTO

## FIRST DAY COVERS, POSTCARDS, AND POSTAL STATIONERY

- 608 ✖ Large FDC collection with over 1300 from 1951 to 1990's, plus a few earlier, incl some better cachets, etc, mostly clean and f.-v.f. Inspect. Est. 750+ ..... PHOTO
- 609 ✖ Accumulation of approximately 2000 mostly 1960's to 2012 FDC's, some earlier, with cachets, many silk, blocks, souvenir sheets, etc., much is unaddressed, mostly clean and f.-v.f. Est. 350+ ..... PHOTO
- 610 ✖ Balance of consignment with over 300 First Day Covers (mostly 1990's to 2010) and over 250 mint Postal Stationery items (1975 and later), mostly f.-v.f. Est. 150+ ..... PHOTO
- 611 ✖ Collection of almost 500 PICTURE POSTCARDS, mostly special occasions incl Easter, Christmas, Valentine, St. Patrick's Day, Birthday, etc, plus over 60 Trains, mostly Canadian from Edward or Admiral era, some U.S. or G.B., mostly used. Inspect. Est. 250+ ..... PHOTO
- 612 ✖ Collection of 90 earlier POSTCARDS (almost all unused), with a good, selection of PATRIOTICS, etc, a few unusual, mostly clean and f.-v.f. Inspect. Est. 400+ ..... PHOTO
- 613 ✖ Four diff **PRIVATE PRE-CANCEL** POSTAL CARDS with advertising, incl Goodyear illustrated private order card, etc, couple small faults (stain, etc), mostly f.-v.f. (Webb P26l, P29e, P29r, P30f - \$350) ..... PHOTO
- 614 ✖ UX4: 2¢ green UPU card used from St. Mary's 30 NO **94** to **ENGLAND**, with 13 DE receiver and RARE 3-line **Damage caused by wreck of mail train on Lake Champlain New York** purple straightline handstamp, corner crease/edge fault UL, otherwise fine and RARE. Est. 300+ ..... PHOTO
- 615 ✖ UX14: 1¢ stationery card mailed from Gowrie 28 MY **1894** to **ENGLAND**, with same day Munro transit and Croyden 8 JU receiver on front, card was **SHORT-PAID 1¢** and stamped 'T5' which was doubled to 1d with **1D F.B.** (Foreign Branch) handstamp, clean and very fine. Est. 100+ ..... PHOTO
- 616 ✖ UX35: 2¢ blue Admiral UPU stationery card from Toronto 29 AP 1914 to **GERMANY**, 9 MAI receiver on back, small edge stain at left, still fine and scarce. .... PHOTO 350
- 617 ✖ UD2-3, UX109A,B: Accumulation of 1973 **FLORAL** Domestogrammes, Aerogrammes and 1971-74 Pictorial cards, mostly in original Post Office packs, mostly very fine. (Face val. - \$1121) ..... 4195
- 618 ✖ 51-510: **OFFICIAL PICTORIAL POST CARDS** SEPIA SCENES complete set of 70, all unused, clean and f.-v.f. (Webb Cat. \$499) ...

END OF FIRST SESSION

**SECOND SESSION - THURSDAY JUNE 26<sup>TH</sup> 2014**  
**AT 1:00 P.M. SHARP - SALE 507**

**CANADA**  
**PENCE ISSUES**

		U.C.S. cat. val.
619	P 1P/9P: Balance of Pence PROOFS with #'s 1P, 2TC, v, vii, x, xi and 9P (2), all more or less faulty, but most appear very fine. ....	2325
620	P 1P,2TCv: PLATE PROOF PAIRS of the THREE PENCE in RED and SIX PENCE in grey with ORANGE specimen, both faulty. ....	1100
621	O 1/12: 3d pair and 6d on laid paper, 3d on wove, pair on thin wove, 6d on wove, 10d and perforated 3d, all more or less faulty. Inspect. ....	(6150)
622	O 1/9: 3d and 6d on laid paper, 3d on thin paper, 6d on wove, plus 10d, 1/2 d on regular and horizontally ribbed paper, 7½d and perforated 3d, all more or less faulty or cut into. Inspect. ....	(9550)
623	O 4d/11: 3d on thin paper, three 6d on wove, 10d, ½d (used, but appears unused), 7½d, perforated ½d (perfs mostly cut off), and faked perforated 6d, all with smaller or larger faults, perforated 6d not incl in cat. val. totals. ....	(8150+)
624	O 4xi,5,7,8,11: Five diff Pence, cut into, faulty, etc, still good spacefillers. ....	(4000)
625	O 1,4d,iv: 1,4d,iv: <b>THREE PENCE</b> : Three copies, one on LAID PAPER, plus orange red on thin paper (oxidized) and on thin oily paper, all cut into, creased or other faults. ....	(1200)
626	P 8Pi14P: <b>PLATE PROOFS of HALF PENCE</b> on india paper in <b>ROSE</b> with GREEN specimen, and <b>ONE CENT</b> on india in ROSE, both partially oxidized, otherwise very fine. ....	500
627	P 1TCi: <b>THREE PENCE: PLATE PROOF</b> in <b>BROWN RED</b> with GREEN BLACK specimen on india paper, tiny black speck on surface and a hint of toning on reverse, otherwise very fine. ....	PHOTO 300
628	P 1TCiv: -in <b>BLACK</b> with diagonal CARMINE specimen in BLOCK OF FOUR, slight toning/foxing and thins, still a rare block. .	PHOTO 2800
629	O 1a: <b>ORANGE RED</b> , strong laid lines, just clear to large margins, light blue target cancel, small nick at bottom just into stamp, appears very fine. ....	PHOTO 800
630	O 1a: -strong laid lines, good to large margins, small tear in top margin, just clear of frameline, appears very fine. ....	PHOTO 800
631	O 1iii: -good to large margins, strong laid lines, with the <b>MAJOR RE-ENTRY</b> , target cancel, very fine. ....	PHOTO 1500
632	P 2TC: <b>SIX PENCE: PLATE PROOF</b> in <b>RED LILAC</b> on india paper, very fine. ....	PHOTO 250
633	P 2TCii: -in <b>ORANGE YELLOW</b> on india paper, very fine. ....	PHOTO 400
634	P 2TCx: -in <b>BLACK</b> with ORANGE specimen on india paper, very fine. ....	PHOTO 300
635	O 2: <b>SLATE VIOLET</b> , good to huge margins, strong laid lines and with <b>VERGER LINE</b> , target cancels, extremely fine, with 1986 Greene cert. ....	PHOTO 2500
636	O 2: -good laid lines, just clear of frameline to mostly huge margins showing part of next stamp at bottom, very fine. ....	PHOTO 2500
637	O 2: -good to huge margins, faint laid lines, very fine. ....	PHOTO 2500
638	O 2: -full to huge margins all around, SON target cancel, very light thin, appears extremely fine. ....	PHOTO 1250
639	P 3P: <b>TWELVE PENCE: PLATE PROOF</b> in <b>BLACK</b> on india paper, showing various light RE-ENTRIES in left and right framelines, in C of Canada, etc, see Boggs pg 133, small india paper faults, a bit of ink in top margin at right, appears almost very fine. ....	PHOTO 5000
640	P 3Pi: -with vertical CARMINE specimen, on india on card, very fine. ....	PHOTO 2500
641	O 4,d,iii,iv: <b>THREE PENCE ON WOVE PAPER</b> : Selection of 15, incl eight on THIN PAPER, one on THIN OILY PAPER, and three on HARD RIBBED PAPER with 4-RING-21, some faults and/or cut into, mostly an attractive looking group. ....	3100
642	★ 4var: <b>RED</b> , large even margins and fresh colour, strongly showing the <b>TRANSFER ROLLER FLAW/BREAK</b> top right, large part o.g. (hh and gum partially missing), still a very fine and attractive variety. ....	PHOTO 2500+
643	(★) 4var: -wildly uneven margins (this person needed cutting lessons), barely touching frameline LR and huge at top and left, latter is actually the sheet margin showing part of the <b>IMPRINT</b> (making this position A81), showing strong RE-ENTRIES in 'EE' and 'PE', some hidden faults (mostly in margins), still a spectacular unused copy with great 'eye-appeal'. Est. 350+ ....	PHOTO .....
644	O 4: -full to large even margins, target cancel, very fine. ....	PHOTO 300
645	O 4: -on medium wove paper, close to full margins, with <b>4-RING-19</b> (London., RF4), very fine. ....	PHOTO 300
646	O 4: -just into at left to large margins on three other sides, faded cancel, appears unused, with interesting smudge by N of Canada and showing <b>CRACKED PLATE</b> nicely, a good reference. Est. 75+ ....	PHOTO .....
647	★ 4a: <b>BROWN RED</b> , deep rich colour with margins barely clear of frameline UL and huge on all the other sides (showing part of next stamp at left), o.g., h.r., fine. ....	PHOTO 2200
648	O 4a: -good margins to sheet margin at bottom, target cancel, traces of o.g. on reverse, a few faults in margin only, well away from stamp, still very fine. ....	PHOTO 350
649	O 4c: -on <b>SOFT RIBBED PAPER</b> . just touching frameline to sheet margin at left showing part of <b>IMPRINT</b> , with rarer split ring c.d.s., corner crease LL, still a beautiful stamp. ....	PHOTO 400
650	O 4d: <b>ORANGE RED</b> on <b>THIN PAPER</b> , full to huge margins, showing part of next stamp at bottom, extremely fine. ....	PHOTO 300+
651	O 4d: DEEP ORANGE RED on THIN PAPER, huge margins all around showing part of next stamp at left and bottom, target cancel, very fine. Est. 200+ ....	PHOTO .....
652	O 4d: ORANGE RED on THIN PAPER, large to very large margins all around, target cancel, usual small natural paper wrinkles, otherwise extremely fine. ....	PHOTO 300
653	O 4d: -full to very large margins showing portion of next stamp at top, oxidized, otherwise very fine. ....	PHOTO 150
654	O 4d: -full to large margins, neat target cancel, somewhat oxidized, otherwise extremely fine. ....	PHOTO 150+
655	O 4d: -vertical PAIR, close to huge margins, target cancels, very fine. ....	PHOTO 600
656	O 4dvar: <b>RED</b> on <b>THIN PAPER</b> , full even margins, very fine. ....	PHOTO 300
657	☒ 4d: -mostly clear to full margins (just into at a couple of spots), tied by target to part of folded cover from Hamilton 10 JA <b>1855</b> to Woodstock, ink notations on front, otherwise fine. ....	PHOTO 300

658	O	4d,vii: <b>ORANGE RED</b> on <b>THIN PAPER</b> , just touching to huge margins, showing the <b>MAJOR RE-ENTRY</b> (pos. <b>A47</b> ), full to huge margins, uneven at top, heavy cancel at top, but shows variety very well at bottom, UL corner with scissor cut/tear just into design, otherwise extremely fine. ....	PHOTO	650
659	O	4d,viii: -with <b>RE-ENTRY</b> in and under PE of PENCE, (pos. <b>A33</b> ), full margins to just into LL, still a nice reference. ....	PHOTO	250
660	(★)	4i: <b>DEEP RED</b> , rich colour with clear to large margins, couple tiny spots on front - negligible and not a cancel, some badly disturbed o.g., hh and adhesions, cat as fine unused. ....	PHOTO	1200
661	O	4i: -good to huge margins, neat target cancel and extremely fine, with 2014 Greene cert stating "deep red ... on soft white wove paper" ....	PHOTO	350
662	O	4i: -good to large margins, target cancel, nicely showing <b>CRACKED PLATE</b> , very fine. ....	PHOTO	350
663	O	4i: -just touching frameline to showing large part of next stamp at left, with light <b>4-RING-21</b> cancel, almost extremely fine. ....	PHOTO	175+
664	O	4i: -with full to huge margins and almost ideal strike of <b>4-RING-27</b> (Ottawa), small thin, still a superb looking stamp. ....	PHOTO	175
665	(★)	4iii: <b>RED</b> on <b>HARD RIBBED PAPER</b> , clear to huge margins (probably sheet margin at right), shallow thin at LL corner (mostly in margin) and a hint of oxidization, still a scarce unused stamp with very fine appearance. ....	PHOTO	2000
666	O	4iii: <b>DEEP RED</b> on <b>HARD RIBBED PAPER</b> , full to huge margins, very fine. ....	PHOTO	850
667	O	4iii: -close to huge margins, neat <b>4-RING-5</b> (Brantford, U.C.), very fine. ....	PHOTO	850
668	O	4iii: -good to large margins, light <b>4-RING</b> cancel, very fine. ....	PHOTO	850
669	O	4iii: -close at top to <b>BOTTOM SHEET MARGIN</b> showing <b>IMPRINT</b> , a hint of oxidization and tiny tear UL corner, barely into frameline, otherwise a very fine <b>SHOWPIECE</b> ....	PHOTO	500
670	O	4iii: -good to huge margins, neat <b>4-RING-21</b> cancel, light hint of a stain on reverse, otherwise extremely fine. ....	PHOTO	500
671	O	4iii: -close to large margins, with neat <b>4-RING-47</b> cancel, tiny nick UR, just into frameline, otherwise very fine. ....	PHOTO	500
672	☒	4iii: -pair, close to huge margins, showing part of next stamp at top, top stamp with <b>RE-ENTRY</b> in PE of Pence, tied by <b>4-RING-21</b> cancels to cover from Montreal 13 NO <b>1867</b> to New York with next day Troy transit on reverse, stamps with some soiling, cover trimmed at left and small cover faults, still a presentable cover. (cat. val. is for single on cover only) ....	PHOTO	800+
673	(★)	4iv: <b>ORANGE RED</b> on <b>THIN OILY PAPER</b> , horizontal pair, just touching design to large margins, small pre-print paper wrinkle, still a scarce unused multiple. ....	PHOTO	2500
674	O	4iv: -full to large even margins, some over inking appears as "RE-ENTRY" in C of Canada and TAG of Postage, with <b>4-RING-21</b> cancel, extremely fine. ....	PHOTO	350
675	O	4iv: -close to full margins all around, light blue target, also with <b>LIGHT ENTRY</b> at left, very fine. ....	PHOTO	350
676	O	4iv: -clear to large margins, corner crease LR clear of design, fine. ....	PHOTO	250
677	☒	4iv: -three large margins but into at left, tied by grid to <b>SHORT-PAID CROSS-BORDER</b> cover from Millbank 11 DE <b>1855</b> to NY, with red str line <b>CANADA PAID 10Cts</b> (later nullified with a black target) and a black <b>CANADA 10 Cts</b> was applied (denoting non-prepayment) at Hamilton (cnds on back, partly missing date), no postage due markings, so apparently letter was delivered without further charge despite the short-payment, stamp and cover with faults and affected by filing folds, still <b>VERY RARE</b> , one of <b>ONLY TWO SUCH KNOWN</b> . Est. 1000+ ....	PHOTO	.....
678	O	4v: -on <b>THICK HARD PAPER</b> , large to very large margins, SON target cancel, paper is a bit more hard than thick, with 1977 B.P.A. cert stating "thick paper ... (S.G. 15)" ....	PHOTO	600
679	O	4vii,xi: <b>SCARLET VERMILION</b> on <b>THIN PAPER</b> , just touching to huge margins, showing the <b>MAJOR RE-ENTRY</b> (pos. <b>A47</b> ) very well, creased, still a wonderful looking stamp. ....	PHOTO	650+
680	O	4vii: -on thin paper, showing the <b>MAJOR RE-ENTRY</b> (pos. <b>A47</b> ), just into design and small tear at right, showing portion of next stamp at left, a nice reference copy. ....	PHOTO	650
681	O	4x: -just into to good margins, with <b>STITCH WATERMARK</b> , creased, still a rare stamp, with 1981 Greene cert. ....	PHOTO	500
682	O	4x: <b>DEEP RED</b> on wove paper with <b>STITCH WATERMARK</b> , good to large margins, neat <b>4-RING-19</b> (London, ON), small tear visible from reverse, appears very fine. ....	PHOTO	500
683	O	4xi,viii: <b>SCARLET VERMILION</b> on <b>THIN PAPER</b> , clear margins to showing part of next stamp at top, with <b>DASH IN R OF V.R.</b> , neat corner target cancel, very fine. ....	PHOTO	40+
684	O	4xi: <b>SCARLET VERMILION</b> on <b>THIN PAPER</b> , horizontal PAIR with clear to large margins, fine. ....	PHOTO	500
685	☒	5: <b>SIX PENCE: SLATE GRAY</b> , close to huge margins, tied by <b>4-RING-21</b> to cover from Montreal 27 NO <b>1868</b> to Livingston Co., New York, stamp has some surface faults, minor cover faults, still an attractive cover and otherwise very fine. ....	PHOTO	2000
686	O	5b: <b>GREENISH GRAY</b> , nice colour, good margins to huge margins at sides, target cancel, an extremely fine stamp. ....	PHOTO	2000
687	O	5b: -nice colour, pair, just touching to large margins, tiny scissor cut in bottom margin between stamps, target cancels, fine. ....	PHOTO	3000
688	O	5i: -full margins to into design at bottom, blue grid cancel, with <b>STITCH WATERMARK</b> , a very <b>RARE</b> stamp. ....	PHOTO	5000
689	P	7P: <b>TEN PENCE: Two TRADE SAMPLE SHEET PROOFS</b> in shades of pastel and bright <b>LILAC</b> , a couple of minor faults and darker shade is defaced with diagonal ink lines, scarce. (U.C.S. cat for v.f. is \$750 each) Est. 500+ ....	PHOTO	.....
690	P	7TCii: <b>PLATE PROOF</b> in <b>BLACK</b> with diagonal <b>CARMINE</b> specimen (mostly removed, barely visible), small surface fault UL, otherwise very fine. ....	PHOTO	(1000)
691	O	7: <b>BLUE</b> on <b>THIN PAPER</b> , good to large even margins, light trace of cancel, appears unused, slight rubbing on surface, appears very fine. ....	PHOTO	1250
692	O	7: -just clear to large margins, <b>4-RING-21</b> cancel, tear LR, appears very fine. ....	PHOTO	1250
693	☒	7: -huge margins all around, tied by targets to flimsy cover from Hamilton 24 SP <b>1855</b> to <b>ENGLAND</b> , red tombstone <b>LIVERPOOL PKT. LETTER</b> transit on front, clean and very fine. Ex Seybold (with his backstamp). Est. 5000+ ....	PHOTO	.....
694	P	8P: <b>HALF PENCE: PLATE PROOF</b> in <b>ROSE</b> on india paper, a very fine pair. ....	PHOTO	600
695	P	8Pi: -with vertical <b>GREEN BLACK</b> specimen on india paper, very fine. ....	PHOTO	250
696	P	8Pi: -in <b>ROSE</b> with vertical <b>GREEN</b> specimen, very fine. ....	PHOTO	250
697	P	8Pi: -in right margin <b>BLOCK OF FOUR</b> showing <b>IMPRINT</b> , (pos. 35-36,47-48), light pencil on reverse, very fine. ....	PHOTO	1000+
698	P	8TCi: -in <b>ORANGE YELLOW</b> on india on card, tiny bits of foxing on reverse barely show through, otherwise very fine. ....	PHOTO	350
699	P	8TCii: -in <b>BLACK</b> with vertical <b>CARMINE</b> specimen, on india paper, very fine. ....	PHOTO	300

700	P	8TCii: -as above, in <b>BLOCK OF FOUR</b> on india paper, very fine. ....	PHOTO	1200
701	P	8TCii,var: -in <b>BLOCK OF SIX</b> , (pos 95-6,107-8,119-120), with the <b>MAJOR RE-ENTRY</b> showing exceptionally well, the variety and stamp above thinned, otherwise very fine and still a very attractive and desirable block. ....	PHOTO	1800
702	P	8TCiii: -in <b>BROWN</b> with <b>CARMINE</b> specimen, on india paper, full to huge margins, showing part of next proof at top, v.f. ....	PHOTO	300
703	★★	8: <b>ROSE</b> , good to very large margins, light gum bend resulting in a tiny bit of missing gum, still n.h. and very fine. ....	PHOTO	2800
704	(★)	8: -clear to large margins, badly disturbed gum (sold as unused), trifle surface marks and small faults, appears almost v.f. ...	PHOTO	700
705	O	8a: -on <b>HORIZONTALLY RIBBED PAPER</b> , just touching frameline to huge margins, neat <b>4-RING-21</b> cancel, thins, still an attractive and rare stamp. ....	PHOTO	1500
706	O	8a: -as above, good margins to into frameline, neat <b>4-RING-47</b> , corner crease, still a rare stamp. ....	PHOTO	1500
707	O	8b: -on <b>VERTICALLY RIBBED PAPER</b> , with <b>4-RING-21</b> cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp. ....	PHOTO	2750
708	O	8b: -as above, slight overall toning, into at top and small hole at UR, still a rare stamp. ....	PHOTO	2750
709	★★	8i: <b>LILAC ROSE</b> , clear to large margins, n.h. and very fine. ....	PHOTO	3000
710	(★)	8iv,var: <b>ROSE</b> , fresh unused, full to huge margins, with <b>RE-ENTRY</b> (pos. 70) in lower margin and showing <b>HORIZONTAL STITCH WATERMARK</b> , tear at top right goes into design, still a rare variety combination stamp. ....	PHOTO	1750+
711	P	9TC: <b>SEVEN AND A HALF PENCE: PLATE PROOF</b> in <b>BLACK</b> on india paper, thinned, still a rare proof and appears v.f. .	PHOTO	1200
712	(★)	9: <b>GREEN</b> , fresh unused, with large to huge margins, rarely seen so large, a slightly dry printing and a superb copy of this difficult stamp. SHOWPIECE, and one of the gems of this sale, with 2014 Green cert stating "somewhat under-inked, dull printing" .	PHOTO	12000
713	O	9: -just into frameline to close margins, nice colour, <b>4-RING-4</b> (?) cancel, tiny hidden faults, light purple ink (ownership mark) on reverse. ....	PHOTO	2250
714	O	9: -just into to good margins, light cancel, cut into at right, appears fine. ....	PHOTO	2250
715	O	9: -a very attractive looking stamp, but torn and repaired. ....	PHOTO	2250
716	O	9a: <b>DEEP GREEN</b> , nice colour, full to large margins, with <b>4-RING-37</b> (Quebec, L.C.), and partial red London transit, v.f. ....	PHOTO	5000
717	O	11var: <b>PERFORATED PENCE: HALF PENNY</b> : with unlisted <b>STITCH WATERMARK</b> and <b>4-RING-44</b> cancel, perf faults, still a very RARE variety. Est. 500+ ....	PHOTO	.....
718	☒	12: <b>THREE PENCE: RED</b> , fine and tied by 'stronger-than-usual' strike of scarce <b>4-RING-26</b> (RF6) to cover from Owens-Sound 14 MR 1859 to Belleville, next day receiver, a couple light negligible cover bends, still a choice and fine cover, with clean 2014 Greene cert. ....	PHOTO	1300+
719	☒	12: -tied by scarce <b>4-RING-46</b> (RF8) to cover from Stratford 13 SP 59 to Toronto, 19 SP receiver, <b>USED 2½ MONTHS AFTER THE CHANGE TO DECIMAL CURRENCY</b> , a rare and desirable cover. ....	PHOTO	1300
720	O	12iii: -with the <b>MAJOR RE-ENTRY</b> showing very well in REE and PENCE, small faults, still a rare stamp. ....	PHOTO	1500
721	O	12iv: -with <b>RE-ENTRY</b> (pos. B42), faulty, cleaned, repaired and regummed to appear mint, still a nice looking example of this variety. Est. 250+ ....	PHOTO	.....
722	O	12v: -all perfs intact, with strong <b>STITCH WATERMARK</b> , light indistinct <b>4-RING</b> cancel, small puncture through beaver, still a RARE stamp. Est. 500+ ....	PHOTO	1500
723	O	12v: -with <b>STITCH WATERMARK</b> , and (probably) <b>4-RING-21</b> , small thin and pulled perf, still RARE ....	PHOTO	1500

## FIRST CENTS ISSUE

724	★	14/20: 1 to 17¢ (no 10¢ black brown or 12½¢) and the 1¢, 5¢ and 10¢ in 2 shades each, all with full colour and very fresh with gum, (most appears to be original, some badly disturbed, so difficult to tell), several have faults, most appear fine (cat as fine unused). Inspect. ....		4400
725	P	14TCiii: <b>ONE CENT: PLATE PROOF</b> in <b>ORANGE YELLOW</b> in india paper, very fine. ....	PHOTO	350
726	★	14: <b>ROSE</b> , -a fresh and well-centered <b>BLOCK OF FOUR</b> , o.g. is very lightly disturbed, l.h. to h.r., still a fine and SCARCE MULTIPLE and an attractive addition to any collection, with 2014 Greene cert. ....	PHOTO	2100+
727	O	14,etc: Fifteen used in range of shades, papers, perfs and cancels (c.d.s., roller, '37' numeral), one with imprint, some faults or less than ideal centering, most appear fine. ....		600
728	O	14var: -three copies showing diff <b>PLATE FLAWS</b> (Whitworth F8, F10, F13), couple small faults, appear fine. Est. 75+ ....	PHOTO	.....
729	O	14: -perf 12, mathematically centered strip of 5, neat grids, very fine. ....	PHOTO	625
730	☒	14: -tied by Ottawa 16 JA 62 Berri duplex to printed matter WRAPPER to Kingston, scarce and fine. Est. 75+ ....	PHOTO	.....
731	(★)	14iv: -the ' <b>Q</b> ' <b>FLAW</b> (stage 2) on <b>THICK PAPER</b> , a fresh unused and very presentable copy, unpriced in U.C.S. as the variety and especially on thick paper, exceedingly rare (we have never seen another), a spectacular SHOWPIECE. Est. 1250+ ....	PHOTO	.....
732	O	14ix: <b>DEEP ROSE</b> , perf 11¼, on thick paper, showing strong <b>STITCH WATERMARK</b> , fine and RARE, ex Dave Roberts. ....	PHOTO	1000
733	★	14xi: <b>ROSE</b> , exceptionally well-centered and strongly showing the <b>MAJOR MIS-PLACED ENTRY</b> at LL (in and below 'ONE'), full o.g. but hr's and hinge thins, a rare mint stamp, unpriced in U.C.S. Est. 300+ ....	PHOTO	.....
734	P	15TCiv: <b>FIVE CENT: PLATE PROOF</b> pair in <b>BROWN RED</b> with horizontal <b>BLACK</b> specimen, very fine. ....	PHOTO	500
735	P	15TCviii: <b>PLATE PROOF</b> in <b>ORANGE YELLOW</b> in india paper, very fine. ....	PHOTO	500
736	O	15,etc: Fourteen 5¢ in wide range of shades, papers (incl a thick paper), perfs and cancels (numerals, c.d.s., blue), incl a couple of minor re-entries, a misperf, etc, a few faults, most appear f-v.f. Est. 100+ ....		.....
737	☒	15(2): Pair, tied by Montreal 29 AU 60 duplexes to illustrated <b>ST LAWRENCE ENGINE WORKS</b> cross-border advertising cover to NY, fine and attractive, with 2014 Greene Foundation cert. Est. 175+ ....	PHOTO	.....
738	☒	15: -tied by target to <b>DOUBLE WEIGHT</b> cover from Stratford 16 MR 63 to New Hamburg, same day receiver, upon discovery of under-payment, struck with straight line <b>MORE-TO-PAY</b> and <b>UNPAID 7</b> , a fine and RARE <b>POSTMASTER'S ERROR</b> cover (regulations stated that the cover should have been rated as double unpaid = 14¢, less the 5¢ credit for the stamp, total due 9¢, not 7¢) Est. 250+ ....	PHOTO	.....
739	☒	15: -fine copy, perf 11¾x12, tied by ideal <b>4-RING-27</b> from City-Of Ottawa U.C. 31 OC 63 to small neat envelope to Pakenham with same date arrival on back, very fine. Est. 150+ ....	PHOTO	.....

740	✕	15: -(a couple perf faults) tied by target to <b>INTER-PROVINCIAL</b> folded cover from Quebec 16 DE <b>63</b> to Fredericton, NB, with 24 DE receiver on reverse, very fine. Est. 100+ .....	PHOTO	.....
741	✕	15vii: -showing the <b>ROCK IN THE WATERFALL</b> variety (pos 53), cancelled by target on cover from St. Mary's 22 OC <b>67</b> to Lanark, next day Perth transit and 24 OC receiver on back, a SCARCE VARIETY ON COVER. ....	PHOTO	900
742	✕	15x: -top margin copy showing almost cpl IMPRINT, tied by ideal Toronto grid to cover sent 26 JY <b>63</b> to Quebec, tear and fault on back, otherwise fine and attractive. Est. 100+ .....	PHOTO	.....
743	P	16Pi: <b>TEN CENT: PLATE PROOF</b> in <b>BLACK BROWN</b> with vertical CARMINE specimen, on india paper, very fine. ....	PHOTO	450
744	P	16Pi: -as above, very fine. ....	PHOTO	450
745	P	16TCiii: -from the <b>COMPOSITE DIE PROOF</b> in <b>VERMILION</b> on india paper, very large margins all around, a hint of foxing, otherwise very fine. ....	PHOTO	2500
746	P	17TC: -in <b>LILAC</b> on india paper, very fine. ....	PHOTO	250
747	P	17TCi: -in <b>BROWNISH PURPLE</b> on india paper, very fine. ....	PHOTO	275
748	O	17,etc: Sixteen used copies in shades from brown to red lilac, range of printing orders, papers, perfs, etc, several more or less faulty, most appear fine. ....		1315
749	✕	17b: <b>LIGHT PURPLE BROWN</b> , perf 12x11¼ (PO13A), tied by pen 'X' to neat double rate REGISTERED yellow envelope (with registration paid in cash) from Wallace 24 NO <b>1863</b> to Stratford, received next day, tiny bit of backflap missing, otherwise fine (not reduced at right, despite appearance) Est. 200+ .....	PHOTO	.....
750	O	17e: <b>DEEP RED PURPLE</b> (Whitworth's PO2C, Maroon), very well centered for this difficult issue, with 2014 A.P.S. cert. stating "light stain on back", still very fine. ....	PHOTO	1200
751	P	18Pii: <b>TWELVE AND A HALF CENT: PLATE PROOF</b> in <b>YELLOW GREEN</b> with vertical BLACK specimen, on india paper, very fine. ....	PHOTO	325
752	O	18,etc: Fourteen copies in range of shades, papers, perfs and cancels (numerals, c.d.s., etc), some faults, most appear fine. ....		840
753	O	18var,iii: Two used copies on <b>VERY THICK</b> and <b>VERY THIN PELURE PAPER</b> , small faults on each but great reference, appear fine. Est. 100+ .....	PHOTO	.....
754	✕	18: -PAIR (minor faults), pen cancelled with SON blue LYNEDOCH 30 OC <b>1862</b> c.d.s., repeated on cover to <b>VANCOUVER ISLAND, BRITISH COLUMBIA</b> , A rare SHOWPIECE and the best of the 6 covers recorded with this short-lived 25¢ rate (effective Jan 1 '62 to June 30 '64), with 1999 Greene cert stating "genuine but left stamp is faulty and tear in right stamp". Est. 750+ .	PHOTO	.....
755	O	18iv(2): Two used, in green and yellow green shades, each strongly exhibiting the <b>MAJOR RE-ENTRY</b> from position 94, (the illustration in UCS does not show the true extent of this re-entry with the strong doubling of the oval at right, etc), both more or less faulty but appear fine, great reference copies (cat as v.g.) .....		350
756	P	19Pi var: <b>SEVENTEEN CENT: PLATE PROOF</b> in <b>BLUE</b> with vertical CARMINE specimen, showing trace of <b>BURR OVER SHOULDER</b> , very fine and rare. Est. 200+ .....	PHOTO	250+
757	P	19TCii: -in <b>ORANGE YELLOW</b> in india paper, very fine. ....	PHOTO	300
758	O	19,etc: Eleven used copies in shades from dark to bright blue, range of perfs and printings, mostly grid cancels (one c.d.s.) and some faults, most appear f-v.f. Inspect. ....		1320
759	✕	19i: <b>PRUSSIAN BLUE</b> , perf 11¼ (PO2A, Dull Prussian Blue), two copies, tied by Montreal 10 DE 60 Berri duplexes to folded Trans-Atlantic cover to <b>ENGLAND</b> , RED LONDON 24 DE receiver on front, filing folds and trifle aging at perfs, still an attractive and very rare <b>DOUBLE RATE</b> cover, SHOWPIECE. Est. 750+ .....	PHOTO	.....
760	P	20TC: <b>TWO CENT: PLATE PROOF</b> in <b>DARK ROSE</b> on india paper, with <b>DOT UNDER O OF TWO</b> variety, sheet margin at left, into frameline at bottom, otherwise very fine. ....	PHOTO	250
761	P	20TCvar: -on india on card, showing <b>DASH IN LOWER RIGHT 2</b> , close but clear margin UL, still very fine. ....	PHOTO	250+
762	P	20TCi: -in <b>CLARET</b> on india paper, with <b>DASH IN LR TWO</b> variety, very fine. ....	PHOTO	300+
763	P	20TCi: <b>PAIR</b> in <b>CLARET</b> on india paper, each with HHH backstamp very slightly showing through, otherwise very fine. ....	PHOTO	600
764	P	20TCii: -in <b>GREEN</b> on india on card, with minor frameline re-entry LR, very fine. ....	PHOTO	300+
765	P	20TCii: -left margin copy on india on card, very fine. ....	PHOTO	300
766	P	20TCii: - <b>PROOF</b> in <b>GREEN</b> on india on card, BLOCK OF FOUR, the UL stamp with <b>DASH IN LR 2</b> variety, very fine. ....	PHOTO	1200+
767	O	20,etc: Seven used in rose or claret rose shades, cancels incl cds, target, grid, etc, a couple minor faults, most appear fine. ....		1300+
768	★	20a: <b>DEEP CLARET</b> , a nicely centered stamp with full rich colour, regummed, creased and repaired, still very attractive, with 2014 Greene cert. ....	PHOTO	500
769	★	20b: <b>ROSE</b> , vertical <b>IMPERFORATE PAIR</b> , close to huge margins, no gum (the only way they exist), top stamp with <b>DASH IN RIGHT TWO</b> , very fine and EXCEEDINGLY RARE. ....	PHOTO	5000+
770	O	20i: <b>CLARET ROSE</b> , exceptionally well centered with all perfs intact (despite photo) although a few have negligible ageing at tips, still very fine. ....	PHOTO	425
771	★	20iii: <b>CLARET ROSE</b> , showing the <b>EXTENSION OF VERTICAL FRAMELINE</b> variety LL, well-centered with full o.g., h.r., centered to top (shows variety well), almost fine. ....	PHOTO	687+
772	★	20iv: <b>CLARET ROSE</b> , fresh unused, traces of o.g., with full <b>IMPRINT</b> in right margin, striking and fine. ....	PHOTO	500
773	★	20v: <b>CLARET ROSE</b> showing <b>Dash in LR '2'</b> variety, o.g., hr and adhesions, fine. ....	PHOTO	1500
774	O	20v: -showing the <b>Line in LR '2'</b> variety, lightly used, a tall JUMBO copy, stain and hint of age spot, quite striking. Est. 150+ PHOTO		.....

## LARGE QUEEN ISSUE

775	★O	21c/30b: Selection of 15 vals, mostly used, incl used #'s 22a, 24a, etc, some faults, mostly f-v.f. ....		1380
776	O	21/29: 31 <b>2 RING NUMERALS</b> , on 1/2 ¢ - <b>3</b> , 1¢ brown red - <b>7</b> (2), and yellow - <b>1</b> , <b>9</b> , 2¢ - <b>3</b> (2), <b>7</b> , 3¢ - <b>4</b> , <b>5</b> (4), <b>6</b> (3), <b>7</b> (3), <b>9</b> , <b>13</b> , <b>21</b> (?), <b>29</b> , <b>52</b> (2), 6¢ - <b>7</b> , <b>15</b> (?), 12 1/2 ¢ - <b>7</b> and 15¢ gray violet - <b>7</b> , an attractive group, most cancels easily legible. Inspect. Est. 500+ .....		.....
777	★	21var: <b>HALF CENT: BLACK</b> , fresh unused copy with <b>DRAMATIC PAPER FOLD</b> , rare and attractive. Est. 150+ .....	PHOTO	.....
778	✕	22: <b>ONE CENT: BROWN RED</b> , tied by v.f. <b>2-RING-7</b> to folded PRICES CURRENT dated St John July 3, 1869 to Wiscasset, Quebec, from John Stewart SHIP BROKER and with his blue same date handstamp on front, a choice and v.f. CIRCULAR. PHOTO		200+

779	✉	22b: -on <b>THIN PAPER</b> , tied by grid to folded privately produced hand-written local CIRCULAR advertising to buy WOOL, internally dated Carleton Place 8th March 1868 and with 20 AP backstamp, cover faults, still RARE. Est. 100+ .....	PHOTO	.....
780	★	23: <b>YELLOW ORANGE</b> , full o.g., h.r., guarantees, slightly oxidized, otherwise fine. ....	PHOTO	1200
781	(★)	23: -fresh unused, large margins and almost very fine, with 2014 Greene cert. ....	PHOTO	800
782	★	23a: <b>DEEP ORANGE</b> , very fresh with rich colour, o.g. shallow thin and gum somewhat sweated and redistributed, otherwise very fine, with 2014 Greene cert. ....	PHOTO	2000
783	O	23,a,i: Seven copies with <b>2-RING-NUMERAL</b> cancels incl two # 1 (one struck through cloth), # 3, two # 5 (on two diff shades), # 6 and # 8 (RF5), strikes mostly very fine and SON, quality of stamps varies. Inspect. Est. 100+ .....	.....	.....
784	★	23a: <b>DEEP ORANGE</b> , rich colour (first printing), pair, full o.g. and fresh, horizontal crease through both, perfs into at top, h.r., otherwise fine. ....	PHOTO	4000
785	O	24,i: <b>TWO CENT</b> : Five copies with <b>2-RING-NUMERAL</b> cancels incl #'s 1, 3 (two, one is emerald green shade), 7 and 10 (RF3), strikes mostly very fine and SON, quality of stamps varies. Inspect. Est. 75+ .....	.....	.....
786	O	24vi: <b>EMERALD GREEN</b> , with strong vertical <b>STITCH WATERMARK</b> , perf faults, still a RARE stamp. ....	PHOTO	1000
787	O	25: <b>THREE CENT</b> : <b>RED</b> , 14 copies with <b>2-RING 1</b> Montreal, 5 Hamilton, 6 London, 7 St. John, 11 Fredericton, 13 Belleville, 18 (3) Yarmouth, 51 Picton, 54 Truro and <b>4-RING 44</b> Smith's Falls, one illegible, and a Starburst 9, a couple small faults, appears f-v.f. Est. 75+ .....	.....	.....
788	O	25: -with fine SON strike of <b>2-RING-30</b> (Pictou, RF7), corner crease and a couple perfs faults, otherwise fine. Est. 75+ .....	PHOTO	.....
789	✉	26,35: 5¢ L.Q. and 1¢ S.Q. in 6¢ <b>MIXED ISSUE FRANKING</b> and tied by corks to oversize double weight cover from Etchemin 18 NO 75 to Quebec City, received same day, some slight stamp perf faults and cover folded over at left for display, otherwise fine and scarce, ex V.G. Greene. Est. 150+ .....	PHOTO	.....
790	O	27,a,v: <b>SIX CENT</b> : 11 copies, collected for CANCELS incl. fancy corks, c.d.s., grid H, grid 5 and 6, coloured, etc, some more or less faulty, most appear f-v.f. Est. 100+ .....	.....	.....
791	✉	27: <b>DARK BROWN</b> , well centered and very fine copy (trifle overall toning), tied by 2-RING-7 to cover from St. John 16 JY 68 to U.S.A., fine. Est. 125+ .....	PHOTO	.....
792	✉	27a var: -off-centre and tied by cork to cover from Orangeville 29 AP 72 to Toronto, stamp shows a <b>REMARKABLY STRONG RE-ENTRY ALONG ENTIRE RIGHT SIDE</b> , similar to BUT MUCH MORE EXTENSIVE than the one described by Duckworth in his book as pos. 41, with the <b>OVAL ENTIRELY DOUBLED AT RIGHT</b> and <b>STRONG DOUBLING</b> in 'NTS' of CENTS, 'STAGE' of POSTAGE and all scrolls and other elements at right side, a wonderful VARIETY, which lay hitherto undiscovered in the Duckworth consignment, EXCEEDINGLY RARE. Est. 750+ .....	PHOTO	.....
793	O	28v: <b>TWELVE AND A HALF CENT</b> : <b>BLUE</b> on <b>BOTHWELL PAPER</b> , exceptional centering (negligible corner perf crease) and extremely fine, with 2014 Greene cert. ....	PHOTO	250
794	★	29,30,vars: <b>FIFTEEN CENT</b> : Five diff shades, all o.g., a couple minor faults, otherwise fine. ....	PHOTO	530
795	★	29b: <b>RED LILAC</b> with disturbed o.g. (cat as unused), a couple perf faults, scarce and otherwise fine. ....	PHOTO	600
796	O	29b: Four red lilac shades with scarce <b>2-RING-5, 6, 7</b> and <b>10</b> , strikes SON and f-v.f., quality of stamps varies (a couple faults) but appear f-v.f. Inspect. Est. 100+ .....	.....	.....
797	★★	29i: <b>PURPLE</b> , fresh BLOCK OF FOUR with full o.g., n.h., fine .....	PHOTO	960
798	★	30: <b>GRAY</b> , fresh centered BLOCK OF FOUR, very fine. ....	PHOTO	1000
799	★★	30b: 15¢ <b>BLUE GREY</b> , rich colour and full o.g., n.h., fine. ....	PHOTO	600
800	★	30iii: <b>GRAY</b> , fresh and well-centered, strongly showing the <b>PAWNBROKER VARIETY</b> , full o.g., l.h., very fine, scarce thus. ....	PHOTO	1250
801	O	31: <b>LAI D PAPER</b> : <b>ONE CENT</b> : Brown red, with strong laid lines and <b>VERGER LINE</b> and <b>4-RING-47</b> , thin and perf crease LR, another rare stamp, with 2014 Greene cert. ....	PHOTO	4000
802	O	31: -good laid lines, centered to bottom, grid cancel, hinge thin and creased, still a rare stamp, with 2014 Greene cert. ....	PHOTO	4000
803	O	33: <b>THREE CENT</b> : <b>BRIGHT RED</b> with strong laid lines and showing <b>VERGER LINE</b> , minor perf faults and off center. ....	PHOTO	1000
804	O	33: -strong laid lines and showing <b>VERGER LINE</b> , minor perf faults and creased. ....	PHOTO	1000

## CANADA BANK NOTE ENGRAVING AND PRINTING COMPANY ESSAYS

805	E	<b>ONE CENT</b> : Engraved <b>PLATE ESSAY</b> in <b>BRIGHT CHROME YELLOW</b> , single copy on india paper, pencil on reverse, very fine. Est. 250+ .....	PHOTO	.....
806	E	-bottom margin pair on india on card, very fine. Est. 500+ .....	PHOTO	.....
807	E	<b>TWO CENT</b> : Engraved <b>PLATE ESSAY</b> in <b>DARK GREEN</b> on india on card, very fine and RARE. Est. 350+ .....	PHOTO	.....
808	E	-engraved, in <b>BROWN</b> , left margin horizontal pair, the left is stamp very fine, right stamp has rough margin at right and small faults. Est. 500+ .....	PHOTO	.....
809	E	-engraved, in <b>BLUE</b> on india paper, small shallow thin, otherwise very fine. Est. 350+ .....	PHOTO	.....
810	E	-engraved, in <b>GREEN</b> on india paper, very fine. Est. 500+ .....	PHOTO	.....
811	E	-on thin transparent 'Japanese' paper, large margins, very fine. Est. 350+ .....	PHOTO	.....
812	E	-as above in PAIR with portion of the <b>WATERMARK</b> , very fine. Est. 750+ .....	PHOTO	.....
813	E	-as above, a pair in <b>ORANGE</b> , showing part of <b>WATERMARK</b> , very fine. (unlisted this colour Pratt and Minuse) Est. 750+ .....	PHOTO	.....
814	E	-single copy on india paper, pencil on reverse, very fine. Est. 250+ .....	PHOTO	.....
815	E	<b>THREE CENT</b> : Engraved <b>PLATE ESSAY</b> in <b>ORANGE</b> , bottom margin pair on india on card, very fine. Est. 500+ .....	PHOTO	.....
816	E	<b>LITHOGRAPHED ESSAY</b> : Pair in <b>DARK NEUTRAL GRAY</b> on white glazed paper, very fine. Est. 500+ .....	PHOTO	.....

## SMALL QUEEN ISSUE

817	★	36i/44c: Blocks of four of 2¢, 5¢, 6¢ red brown and chocolate, 8¢ violet black, slate and 2 in blue, n.h. to h.r.'s, a few mostly smaller faults, mostly fine. ....	.....	3000
818	★O	34/47: 16 mint/unused and 19 used S.Q.'s, range of shades, perfs (incl two used 10¢ perf 11½x12), etc, many more or less gum disturbed/toned and/or faulty, most appear f-v.f. Inspection is recommended. ....	.....	3185



- 819 O 35/44: Accumulation in stockbook with approx. quantities of 1¢ (400), 2¢ (250), 3¢ (700), 5¢ (70), 6¢ (11), and 8¢ (20) all used. Inspect. Est. 250+ ..... PHOTO
- 820 O 35/41: Old assortment of 1 to 3¢ in bulk stuffed in glassines, about 1000 stamps, many on piece. Could be useful for cancels. Inspect. Est. 150+ ..... PHOTO
- 821 O Three **UNOFFICIAL OVERPRINTS** incl 1¢ with **TC** and **FLOWER** (company advertising), plus two copies 3¢ with **ORNATE CROWN** - one used stamp and another **ON COVER** from Montreal March '95 to St Hyacinthe, the only example we can recall seeing on cover, most interesting. Est. 125+ ..... PHOTO
- 822 ☒ Seven domestic rate stationery postal cards (one letter card), 1889-97, each **UP-RATED** with additional S.Q. stamp for **FOREIGN DELIVERY**, mostly 2¢ rates (1¢ on 1¢), one 3¢ rate, incl **AUSTRIA**, **BELGIUM**, **ENGLAND**, **FRANCE**, **GERMANY** and **SWITZERLAND**, some faults, most appear f-v.f. Est. 175+ ..... PHOTO
- 823 ☒ Ten domestic rate stationery postal and letter cards, 1893-97, each **UP-RATED** with additional S.Q. for **FOREIGN DELIVERY**, mostly 2¢ rates (1¢ on 1¢), some 5¢ rates, incl **ENGLAND**, **FRANCE** (4), **GERMANY** (5), some faults, most appear f-v.f. Est. 250+ ..... PHOTO
- 824 ☒ 35/41: Six **FOREIGN DESTINATION** covers, 1872-94, mostly diff. rates/frankings, combinations, etc, three are to England (two are 12¢ rates), plus others to Ireland (registered), France, Hawaii, quality varies and several faulty/tones, etc, most appear f-v.f. Inspect. Est. 200+ ..... PHOTO
- 825 ☒ 17 covers, 1892-98, all with **SQUARED CIRCLE FORERUNNERS** and **TYPE 1** cancels, plus one 1880 Ottawa pre-cursor, quality of covers varies, strikes mostly f-v.f. (Original retail \$20 to \$180 each, total \$807) Est. 250+ ..... PHOTO
- 826 ☒ Seventeen covers, 1878-1900, some better incl illustrated advertising, 1¢ folded circular, Foreign Destinations (Austria, England, France, Germany), mourning cover, WAY LETTER cancel (tying stamp), registered, etc, quality varies and a few faults, most appear f-v.f. Inspect. Est. 200+ ..... PHOTO
- 827 ☒ 38a,44: Seven 5¢ franked covers incl 1877 perf 11½x12 Montreal and 1896 mourning cover, both trans-Atlantic single frankings, 1892 5¢ plus block of four 1¢ triple weight, two 1893 5¢ plus pair 3¢ double weight registered, 1895 triple 5¢ franked Trans-Atlantic to France plus an 1896 5¢ and 3¢ registered, many are more or less faulty, some with severe opening tears. Inspect. Est. 150+ ..... PHOTO
- 828 ☒ Eight covers, 1877-98, various frankings, etc, each with a different **R. P. O. CANCEL** Ludlow MA-228, RF450; RR-5, RF235; RR-27, RF265; RR-68, RF365; RR-78, RF330 and RR-86, RF295, condition varies somewhat but strikes mostly legible and f-v.f., (Original retail \$30 to \$125 each, total \$625) Est. 200+ ..... PHOTO
- 829 ☒ 34,etc: Seven colourful multi-franked covers bearing ½¢ S.Q.'s used in **COMBINATION** with other stamps to make up rates, 1896-1912, incl three 3¢ rates with other S.Q.'s (2 domestic, one to USA), 2¢ rate with 1¢ Edward, 1¢ rate with ½¢ Quebec, 5¢ rate to Austria with Leaf, S.Q. and stationery plus another with eight ½¢ S.Q. and four 1¢ Jubilees on 8¢ registered rate cover to Alberta, some faults, mostly quite colourful and appear f-v.f. Est. 200+ ..... PHOTO
- 830 ☒ 35/44: Seven 8¢ registered rate covers to the USA, 1894-97, all diff towns, frankings, combinations, etc, quality varies and some faults, most appear f-v.f. Inspect. Est. 150+ ..... PHOTO
- 831 ☒ 35/44: Ten 8¢ domestic registered rate covers, 1873-97 (mostly 1880's), all diff towns, frankings, combinations, etc, quality varies and some faults, most appear f-v.f. Inspect. Est. 200+ ..... PHOTO

## FANCY CANCELS

- 832 ☒ Fourteen domestic rate covers dated 1870-90, all with **FANCY CORK** cancels, mostly diff incl **STARS**, **LEAFS**, **BOGEY HEAD**, **GEOMETRICS**, **MASONICS**, etc, some cover/stamp faults, strikes mostly f-v.f. and some attractive covers here. Est. 350+ ..... PHOTO
- 833 ☒ Nine domestic rate covers (mostly 3¢, one 1¢ strip, one 6¢ double rate), dated 1871-80, all with mostly diff **FANCY CORK SUNBURSTS** and **COGWHEEL** cancels, some cover/stamp faults, strikes mostly f-v.f. and some better. Inspect. Est. 250+ ..... PHOTO
- 834 ☒ Eight 3¢ single franking domestic rate covers, dated 1871-87 (mostly 1870's), all with diff **FANCY CORK CROSSES**, some cover/stamp faults, strikes mostly f-v.f. (many are ideal) and most are very attractive. Inspect. Est. 200+ ..... PHOTO
- 835 ☒ 35: Eleven 1¢ single franking covers, range of shades (many earlier oranges, deep oranges, etc), mostly used in 1870's or undated, incl unsealed envelopes, folded circular, drop letters, etc, some with contents and most with **FANCY CORK CANCELS**, a few faults, generally clean and f-v.f. Est. 150+ ..... PHOTO
- 836 ☒ 35(3): 1¢ strip of 3 tied by three very fine strikes of intaglio **LARGE 'H'** fancy corks (D&S 519) to cover from Stratford 28 MR **79** to Woodstock, very fine and attractive. Est. 125+ ..... PHOTO
- 837 ☒ 35(2),37: Pair 1¢ and 3¢ (trifle oxidized), all tied by 23 MR **81** Toronto **INTAGLIO 'N'** duplex cancels to cover to Liverpool, 5 AP receiver on front, attractive and very fine. Est. 125+ ..... PHOTO
- 838 ☒ 35: 1¢ tied by target to identically cancelled 1¢ **NEWSPAPER WRAPPER**, up-rated for Foreign Delivery, paying the **2¢ PRINTED MATTER RATE** to **SWITZERLAND**, Wald 26,VI.95 receiver on back, some faults and ownership backstamps, scarce and appears fine. Est. 100+ ..... PHOTO
- 839 ☒ 36,41(2): 2¢ and pair 3¢, all tied by two v.f. strikes of vivid purple **'D' in CIRCLE** (D&S unlisted) fancy corks to registered cover from Sandfield 11 JA **98** to Owen Sound, with same day Manitowaning squared circle and 13 JA N. BAY and S. STE. MARIE M.C. No. 2. (O-199) transits (winter route by railway) and 15 JA receiver on back, a gorgeous and colourful **SHOWPIECE**. Est. 250+ ..... PHOTO
- 840 ☒ 37: -red, tied by very fine strike of fancy cork **MALTESE CROSS** in decorative surround (D&S 175) to cover from Kingston 17 AU **74** to Irish Creek, small portion of backflap missing, otherwise very fine. Est. 100+ ..... PHOTO
- 841 ☒ 37,F1a: 3¢ S.Q. plus 2¢ R.L.S. both tied by v.f. strikes of fancy cork **INTAGLIO DOUBLE CROSS** (D&S 185) on registered cover from Stratford 1 MR **77** to Toronto, with G. W. R. EAST 2 MR RPO (RR-66, RF350) and boxed **REGISTERED G. W. R. ACCOMM** handstamp (RG-12, RF400) on back, 2¢ R.L.S. is slightly oxidized, otherwise a very fine and scarce cover. Est. 350+ ..... PHOTO
- 842 ☒ 37,F1: 3¢ S.Q. plus 2¢ R.L.S. both cancelled by fancy cork **SHAMROCKS** (unlisted D&S) on registered cover from Killarney 20 MY **80** to Manitowaning, received next day, reduced at left and light cover stains, still an attractive and **SCARCE FANCY CANCEL**. Est. 200+ ..... PHOTO
- 843 ☒ 37: Two copies 3¢ orange red tied by corks to illustrated orange **ALBION HOTEL** cover from Stratford 9 NO **80** to Hamilton, received next day, couple negligible stain marks on cover, still fine and attractive. Est. 150+ ..... PHOTO
- 844 ☒ 37: 3¢ orange tied by ideal strike of **INTAGLIO 'W'** with underline (similar to D&S 762) to cover from West Winchester 3 AU **85** to Belleville, some cover faults at left and back, still gorgeous. Est. 125+ ..... PHOTO
- 845 ☒ 37e: -red, perf 11½x12 (trifle oxidized) tied by ideal strike of **INTAGLIO B**, Postmaster G. Borgart (D&S 408), from Napanee Ont, 20 MR **78**, **RARE**, small nick at top otherwise very fine. Est. 100+ ..... PHOTO
- 846 ☒ 37iii,F1: 3¢ (perf 11½x12) and 2¢ R.L.S., both tied by v.f. **HEART SHAPED** segmented corks to registered envelope from Gore Bay 19 MY **78** to Manitowaning with next day 'MANITOWANING-LAKE-HURON' arrival on back, **RARE** and v.f. Est. 250+ ..... PHOTO

- 847 O 41: -oxidized stamp (now appears almost COPPER), with ideal strike of **VICTORIA B.C. RAY CROWN**, corner crease LR, still very attractive. Est. 150+ .....PHOTO .....
- 848 ☒ 41: 3¢ S.Q. (oxidized) tied by v.f. and scarce violet .....**189** numeral cancel to advertising cover from Weedon Stn, Que to Boston, re-directed to NY and with DEFICIENCY IN ADDRESS oval handstamp on front, a scarce FANCY CANCEL. Est. 100+ .....PHOTO .....
- 849 ☒ 41(2),F1: Two 3¢ vermilion S.Q. and 2¢ orange R.L.S., all cancelled by FANCY CORK **RUNNING FOX** on registered cover from **FOX-ISLAND-MAIN**, NS 20 AU **94** to Halifax, 31 AU, receiver on back, a choice and rare fancy cancel. Est. 300+ .....PHOTO .....
- 850 ☒ 45a: 10¢ **DULL ROSE**, jumbo margins and tied by cork to cover from Dundas 17 AP **90** to **INDIA**, ms notation 'via Brindisi', Sea Post Office 8 MY transit and Cocanada 23 MY receiver on back, small edge faults/opening tear at top, still v.f. Est. 300+ .....PHOTO .....
- 851 ☒ 23 mostly diff **ILLUSTRATED** advertising covers, 1874-96, incl Harvesters, Fanning Mills, Hay Cap, Timber, Pianos, Horse Collar, Stoves, etc, mostly 3¢ domestic frankings, condition varies, much is f-v.f. (Original Retail \$20 - \$100 each, total \$1140) Est. 350+ ... ..
- 852 ☒ 37,41,etc: Thirteen diff **MONTREAL ILLUSTRATED** advertising covers, 1873-97, incl Hardware, Barb Wire, Eddy Indestructible Light, St Lawrence Hall, Scales, Telegraph, etc, mostly 3¢ domestic frankings, condition varies, mostly f-v.f. (Original Retail \$20 - \$150 each, total \$735) Est. 300+ ..... ..
- 853 ☒ 35,36,37,41: Thirteen diff **TORONTO ILLUSTRATED** advertising cards/covers, 1877-97, incl Seeds, Machine Tools, Paper, Tents, Harvesters, etc, condition varies, mostly f-v.f. (Original Retail \$20 - \$100 each, total \$620) Est. 250+ ..... ..
- 854 ☒ 35,37,41: Fifteen domestic **MOURNING COVERS**, 1874-98, all 1¢ or 3¢ frankings, mostly different borders, types, frankings, cancels, etc, quality varies, most appear f-v.f. (Original retail \$12 to \$100 each, total \$532) Est. 175+ ..... ..
- 855 ☒ Six 6¢ rate **MOURNING COVERS** to **USA**, dated 1871-73, plus two later 3¢ rates, some cover/stamp faults, mostly f-v.f. and attractive. Inspect. Est. 150+ ..... ..
- 856 ☒ Five 5¢ or 6¢ rate **MOURNING COVERS** to **ENGLAND/SCOTLAND**, dated 1875-83, some cover/stamp faults, mostly f-v.f. and attractive. Inspect. Est. 150+ ..... ..
- 857 (★) 34: **HALF CENT: BLACK**, unused copy with **DRAMATIC PAPER FOLD**, some faults, still rare and attractive. Est. 75+ .....PHOTO .....
- 858 ☒ 34,etc: A dozen Postal Stationery envelopes up-rated with ½¢ S.Q.'s, mostly domestic rates - five are 2¢ green envelopes with ½¢ pair, five are 1¢ blue envelopes with four ½¢, plus a domestic registered 2¢ green envelope with eight ½¢ and 2¢ SQ's and a 3¢ envelope with four ½¢ to England, range of towns, markings, etc, quality varies, most appear f-v.f. (Original retail \$20 - \$75 each, total \$537) Est. 200+ ..... ..
- 859 ☒ 34: Five differently franked ½¢ covers incl single franking ½¢ rate on undated unsealed envelope to Nova Scotia, pair on 1896 unsealed 1¢ rate envelope to USA, block of six and strip of six on two 3¢ rate 1897 covers to USA, plus 10 copies on 5¢ UPU rate 1894 cover to Denmark, some faults/ageing, etc, most appear fine. Est. 175+ ..... ..
- 860 ☒ 34,U5: Six 1¢ blue stationery envelopes, 1892-1906, each up-rated with ½¢ S.Q.'s, six diff rates/frankings/combinations (one to Holland), some faults/stains, mostly f-v.f. Est. 150+ ..... ..
- 861 ☒ 34(16): Sixteen copies of the ½¢ in strip of 4, block of 4 and block of 8, paying the 8¢ registered rate and all tied by undated St John N. B. ovals to oversize cover sent 21 AU **95** to Moncton, next day receiver on back, filing folds (one affects one stamp), still quite striking. Est. 125+ .....PHOTO .....
- 862 ☒ 34(16): Sixteen copies of the ½¢ (paying the 8¢ registered rate) and tied by oval R's to Jeweller's return envelope from Stratford 3 JU **96** to London, light filing fold, otherwise fine and attractive. Est. 150+ .....PHOTO .....
- 863 ★★ 35: **ONE CENT: YELLOW**, Ottawa printing, very well centered, tiny spot of missing gum, still n.h., extremely fine. Est. 150+ PHOTO .....
- 864 ★★ 35: -PAIR, the right stamp is an extremely fine **JUMBO** . n.h., light natural bends, left stamp fine, right stamp extremely fine. Est. 250+ .....PHOTO .....
- 865 ★ 35: -fresh **BLOCK OF 12**, full o.g., supported, two stamps n.h., f-v.f. .... 280+
- 866 ☒ 35,etc: Five covers (one is a front), 1872-98, each bearing a 1¢ single franking and all marked **POSTAGE DUE** incl 'INSUFFICIENTLY PREPAID', 'RETURNED FOR POSTAGE', 'MORE-TO-PAY', ms '4' and 'Collect 4¢', handstamp '4', etc, a few faults, most appear fine. Est. 175+ ..... ..
- 867 ☒ 35(4),37(2): Four copies 1¢ and two 3¢ in 10¢ rate combination franking, all tied by Quebec 10 AU **77** duplexes to mourning cover to Scotland, 23 AU Glasgow receiver on front and back, backflap missing and some stamp/cover faults, attractive and appears fine. Est. 125+ .....PHOTO .....
- 868 ☒ 35: 1¢ tied by 15 DEC **1882** St Andrews, NB Provincial duplex (unusual this late) to folded PRINTED 'RETURN OF CONVICTION' FORM to Dunbarton, (1¢ rate was for printed forms with areas to be filled out by hand), filing folds (some separation) and some docketing on reverse, scarce. Est. 100+ .....PHOTO .....
- 869 ☒ 35: 1¢ tied by Stratford 13 JY **91** duplex to printed illustrated DOMINION INSURANCE REMITTANCE CARD, folded in half and mailed in POSTCARD FORM to London with 14 JY receiver on back and carrier mark on front, with ms '4¢ to pay' as card was non-standard, (rated as a 3¢ domestic letter less credit for 1¢ already paid, double the deficiency was 4¢), choice and very fine. Est. 125+ .....PHOTO .....
- 870 ☒ 35,UX11: Two 1¢ stationery cards (A.O.U.W. Lodge Assessment Notice printed backs), mailed locally originally on 3 AP and 6 AU from Montreal and delivered same day (confirming carrier marks) and both **USED AGAIN** a few days later **AGAINST POSTAL REGULATIONS** by addition of a 1¢ S.Q. tied by c.d.s., with appropriate carrier mark confirmations, filing folds, otherwise fine and a SCARCE PAIR of cards, ILLEGALLY RE-USED. Est. 125+ .....PHOTO .....
- 871 ☒ 35,etc: Six covers/cards, 1896-97, each bearing 1¢ (single and double frankings, up-rated stationery card, in combination with 2¢ S.Q.) all with **FLAG CANCELS** incl Montreal 'A', 'D' and JUBILEE; Toronto 'B', etc, a few faults, generally appear f-v.f. Est. 100+ .... ..
- 872 ★★ 35i: **YELLOW**, Montreal printing, brilliant fresh, exceptionally well centered, n.h. and extremely fine, with 2014 Greene cert. (cat. value meaningless) Est. 250+ .....PHOTO 300+
- 873 ★ 35i: -perf 12 with **STREAKY O.G.**, n.h. and extremely fine., .....PHOTO 750
- 874 ☒ 35vii,UX1: -perf 11½x12, tied by unusually strong and fine strike of **2-RING-24** (RF5) to 1¢ blue postal card (also cancelled by same 4-ring) from Stratford 13 AU to U.S.A., very fine and scarce. Est. 200+ .....PHOTO .....
- 875 ☒ 35xxi: Eleven covers bearing 1¢ **PRECANCELS**, 1893-97, incl advertising, illustrated advertising, etc, some faults/stains, most appear fine. Est. 150+ ..... ..
- 876 ☒ 36,etc: **TWO CENT**: Seven covers, **1896-97**, each bearing a 2¢ (five are single frankings) with diff **FLAG CANCEL** incl Montreal 'B', 'C' (with 3¢ to England), 'D', 'E' (on 3¢ stationery to Germany) and Jubilee Flags, plus Toronto 'A' and 'D' Flags, a few minor cover faults, mostly clean and f-v.f. Est. 150+ ..... ..
- 877 ☒ 36,41: 2¢ (imprint copy) and 3¢, tied by grids to trans-Atlantic cover from ST. BONIFACE MAN 3 SP **89** to FRANCE, Winnipeg transit, Commission agent handstamp and Grenoble 18 Sept receiver on reverse, clean and very fine. Est. 100+ .....PHOTO .....

878	✕	36,42: 2¢ and 5¢, both tied by oval R to <b>REGISTERED DROP LETTER</b> (2¢ postage and 5¢ registration) with scarce REGISTERED OTTAWA FE 20 94 boxed handstamp despatch, cover was unclaimed and sent to the Dead Letter Office 12 MR, returned to sender on 14 MR, scarce and very fine (photo Arfken pg 79) Est. 200+ .....	PHOTO	.....
879	★★	36d: <b>-BLUE GREEN</b> , brilliant fresh, n.h., gum bends, still very fine. ....	PHOTO	420
880	★	36e var: <b>-PERF 11.75x12</b> (on Kiusalas gauge 67x65), not quite the 11.5x12, but close, and certainly not 12x12, with yellowish slightly crackly gum, very fine, with 2013 Greene cert stating "early 1880's printing, perf 11.75x12". ....	PHOTO	(900)
881	✕	36e,37e: 2¢ and 3¢ (latter oxidized), both perf 11½x12 and tied by fancy cork cancel to registered cover (3¢ postage, 2¢ registration) to Port Hope, with 23 JA <b>1875 REGISTERED/ST JOHN N.B.</b> c.d.s. despatch and scarce <b>REGISTERED LETTER NO.</b> str line, all cancels in matching brownish red, 29 JA receiver on back, bit of backflap missing, ex Greene. Est. 150+ .....	PHOTO	.....
882	★★	36i: <b>GREEN</b> , Ottawa printing, fresh, n.h. and extremely fine. ....	PHOTO	300
883	★	36i: -exceptionally well centered, l.h. and extremely fine. Est. 75+ .....	PHOTO	.....
884	★	36i: -an exceptional <b>JUMBO</b> copy, disturbed gum, still a SHOWPIECE. Est. 150+ .....	PHOTO	.....
885	★★	36ii: <b>BLUE GREEN</b> , Ottawa printing, n.h., very light gum bend, still extremely fine. ....	PHOTO	375+
886	★	37: <b>THREE CENT: DULL RED</b> , BLOCK OF FOUR, l.h. and fine. ....	PHOTO	520
887	✕	36,37i,39: 2¢, 3¢ dark rose on thick paper and 6¢ (11¢ registered rate to U.S.A.), all cancelled/tied by targets to registered cover from Montreal 21 FE 73 to Alfred, Maine, 3¢ re-glued to cover by original sender. Interesting. Est. 125+ .....	PHOTO	.....
888	✕	36,37: 2¢ and 3¢, tied by grids to each other and cover from ST ANNES 29 MY <b>82</b> , addressed to "Capt. Henry A. Turner, Barque Elgin, St. Thomas, West Indies In Care of British Consul", St John 30 MY, NY 1 JU transits and 13 June receiver on reverse, Est. 150+ .....	PHOTO	.....
889	✕	37b: Nine early <b>1870</b> dated covers bearing <b>COPPER RED</b> 's, most are domestic single frankings (two are 6¢ rates to USA), dated 21 FE, 25 FE, 20 JU, 14 JY, 22 AU, 30 AU, 9 SP and 22 DE, some better incl 2-RING-5, 7 and 26, registered (pd cash), RETURNED FOR BETTER DIRECTION, all-over advertising on back, etc, quality varies (stamps oxidized, faulty, etc), most appear f-v.f. Inspect. Est. 300+ .....	.....	.....
890	✕	37d: <b>COPPER RED</b> , <b>PERF 12½</b> single franking tied by 2-RING-7 to cover from St John 6 AP <b>1870</b> to Woodstock, next day receiver on back, stamp is faulty and oxidized, still a genuine use on cover, good reference. ....	PHOTO	1700
891	P	38P: <b>FIVE CENT: TRIAL COLOUR PLATE PROOF</b> in <b>DARK BLUE</b> on india paper, very fine. ....	PHOTO	600
892	★★	38: <b>SLATE GREEN</b> , brilliant fresh, one slightly shorter pert at top, otherwise n.h. and very fine. ....	PHOTO	600+
893	✕	38: Four 5¢ Montreal printing single franking covers, incl <b>1876</b> to Scotland (11½x12), <b>1880</b> registered domestic, <b>1880</b> to Switzerland and <b>1885</b> registered to USA (scarce), some faults, most appear f-v.f. Inspect. Est. 200+ .....	.....	.....
894	✕	38a: <b>PERF 11½x12</b> , strip of three tied by 30 JU <b>81</b> Toronto '1' duplexes to large TRIPLE WEIGHT trans-Atlantic cover to ENGLAND, London 11 JY receiver on back, cover faults and reduced at left, still a scarce rate cover. Est. 150+ .....	.....	.....
895	★	38i: <b>DEEP OLIVE GREEN</b> , exceptional centering, trifle disturbed gum, almost appears n.h., still an extremely fine stamp. ...	PHOTO	1200
896	✕	39,etc: <b>SIX CENT</b> : Seven Montreal printing single franking cross-border covers, 1872-74, from diff towns, four are perf 11½x12, some faults, most appear fine. Est. 125+ .....	.....	.....
897	✕	39,etc: Six Montreal printing single franking Trans-Atlantic covers to England or Scotland, 1873-75, mostly from Montreal or Quebec, a couple are perf 11½x12, plus one later out-of-period usage to France, some faults, most appear fine. Est. 250+ .....	.....	.....
898	O	40c: <b>TEN CENT: PALE MILKY ROSE LILAC</b> , perf 11½x12, three copies with diff cancels, f-v.f. ....	.....	450+
899	★★	41: <b>THREE CENT: BRIGHT VERMILION</b> , large margins on three sides, n.h. and extremely fine. Est. 150+ .....	PHOTO	.....
900	★★	41: -deep intense shade, well centered, light gum bend and tiny natural spots of missing gum, still n.h. and extremely fine. ..	PHOTO	240+
901	★	41: <b>VERMILION</b> , centered huge JUMBO with wide margins, hint of oxidization UL and couple light gum wrinkles, otherwise l.h., very fine. Est. 150+ .....	PHOTO	.....
902	✕	41: -cancelled by pen strokes on cover to Orillia with very fine <b>'HONORA' STRAIGHTLINE</b> handstamp, ms despatch date '3-11-93', Green Bay transit (date error) and 20 MR receiver on back, FORWARDED same day (despatch c.d.s. ties stamp) to Lindsay (also received 20 MR), an exceedingly rare straightline marking (possibly unique), unlisted in CS and in use for less than two months, an important piece of Cdn Postal History. Est. 750+ .....	PHOTO	.....
903	✕	41: 24 single franking covers, 1896-97, each bearing a single 3¢ S.Q. tied by mostly different <b>FLAG CANCELS</b> , incl 15 Montreal, 7 Toronto and two Ottawa, quality varies somewhat (a couple faults, oxidized), most appear f-v.f. (Original retail \$12 to \$70 each, total \$605) Est. 175+ .....	.....	.....
904	✕	41: Nineteen single franking covers, 1895-98, each with different <b>SQUARED CIRCLE</b> cancel (most tying stamp), mostly Ontario but incl a couple of Western and Maritimes, quality varies but strikes are mostly f-v.f. (Original retail \$17 to \$50 each, total \$562) Est. 150+ .....	.....	.....
905	✕	41: -trifle faulty, tied by Winnipeg 13 AP <b>89</b> duplex to choice illustrated advertising cover to Toronto showing building in Toronto, opening tears on reverse, fine. Est. 100+ .....	PHOTO	.....
906	✕	41: -(oxidized) tied by target to cover from <b>RAINY RIVER, KEE</b> (Keewatin) 17 JU <b>90</b> to Toronto, severe filing fold, still a scarce cancel. Est. 200+ .....	PHOTO	.....
907	✕	41: 41: -tied to illustrated Sylvester Bros. Manufacturing advertising cover showing FARMING and FISHING, with ideal SON Gelert Ont. 2 SEP <b>96</b> c.d.s. to Minden, Ont., trimmed at right, still very fine, ex Greene. Est. 75+ .....	PHOTO	.....
908	✕	41: Two copies tied by Durham 8 NO <b>97</b> c.d.s. cancels to local letter, paying the <b>6¢ DROP LETTER REGISTERED RATE</b> , scarce and very fine. Est. 100+ .....	PHOTO	.....
909	✕	41: -tied by 10 DE Montreal duplex (no year date) to illustrated <b>LION BRAND</b> Pickles, Jams, Jellies and Vinegars advertising cover to Coteau Landing, light filing fold and slight trimming at right, still fine and attractive. Est. 100+ .....	PHOTO	.....
910	(★)	41v: <b>IMPERFORATE PAIR</b> , no gum (as issued), tiny natural paper fibre visible from reverse, negligible and still very fine. ...	PHOTO	750
911	★★	42: <b>FIVE CENT: GRAY</b> , brilliant fresh deep colour, slight black offset on gum ,otherwise n.h. and extremely fine. Est. 125+ ..	PHOTO	.....
912	★	42: -a magnificently centered JUMBO copy, a few areas of naturally missing gum and light crease, streaks of dist. gum, otherwise a n.h. and superb SHOWPIECE, with 2013 Greene cert. Est. 350+ .....	PHOTO	.....
913	O	42: -unused, <b>SPECTACULAR JUMBO MARGINS</b> , light internal paper wrinkles/creases, still a SHOWPIECE. Est. 100+ .....	PHOTO	.....
914	✕	42: Eight 5¢ S.Q. U.P.U. rate single frankings, 1891-98, all to diff <b>FOREIGN DESTINATIONS</b> , incl ENGLAND, FRANCE, GERMANY, INDIA, IRELAND, ISLE OF MAN, SCOTLAND and SWITZERLAND, some faults/toning, etc, most appear f-v.f. Inspect. Est. 200+ .....	.....	.....

915	★★	43: <b>SIX CENT: RED BROWN</b> , wonderful deep rich colour, exceptionally well centered, n.h. and extremely fine. ....	PHOTO	900
916	★	43: -bottom margin STRIP OF TEN with full <b>IMPRINT</b> , supported between sixth and seventh stamps and margins below, otherwise n.h., some stamps affected by natural gum weakness, a fine and attractive SHOWPIECE. Est. 1000+ .....	PHOTO	.....
917	☒	43: -tied by oval 'R' to <b>UNSEALED REGISTERED ENVELOPE</b> (1¢ circular rate plus 5¢ registration) from Stratford 8 JA <b>94</b> to Jackfish Bay, with same day Toronto and 10 JA C.P.RY OTT. and PT. ARTHUR M.C. (O-256) transits plus 11 JA receiver, all on back, marked ms 'Not Called For' on front and two DEAD LETTER OFFICE c.d.s. cancels on back, a choice and VERY RARE REGISTERED RATE COVER. Est. 350+ .....	PHOTO	.....
918	★★	43a: <b>CHOCOLATE</b> , brilliant fresh deep rich colour, exceptionally well centered, a hint of stacking ink on reverse, still n.h. and extremely fine. ....	PHOTO	1500
919	★	43a: <b>DARK CHOCOLATE</b> , rich colour and o.g., hinge remnant, fine. ....	PHOTO	175
920	★★	43i: <b>CHESTNUT</b> , wonderful deep rich colour, stamp partially double gummed, n.h. and very fine. ....	PHOTO	900
921	★★	44: <b>EIGHT CENT: VIOLET BLACK</b> , nice deep intense colour, natural gum skips and light gum bend, still n.h. and very fine. ....	PHOTO	1050
922	O	44,etc: Accumulation of 350 used on stockpages. Inspect. Est. 200+ .....		.....
923	☒	44,etc: Fourteen 8¢ single franking REGISTERED cross-border covers (mostly to Maine or NY), 1895-98, from diff towns (some smaller), various registration markings, etc, some faults, most appear fine. (Original Retail \$27-\$60ea, total \$480) Est. 150+ .....		.....
924	☒	44,etc: Eight 8¢ single franking REGISTERED domestic rate covers, 1895-97, several are Rennie Seeds return envelopes from smaller towns, various markings, etc, some faults, most appear fine. Est. 150+ .....		.....
925	☒	44a: <b>BLUE GREY</b> tied by two REGISTERED str lines and cork to illustrated <b>QUEEN'S ARMS HOTEL</b> advertising cover from Atwood 2 JA <b>95</b> to Clinton, with two diff R.P.O.'s on back - 'W. G. & B-K. & P' (RR-190, RF305) and 'LONDON & WIGHAM M.C. T26', plus receiver, all same day, a hint of edge soiling still fine and scarce. Est. 125+ .....	PHOTO	.....
926	★★	45: <b>TEN CENT: BROWN RED</b> : top margin copy, n.h., trace of stacking offset, n.h. and very fine. ....	PHOTO	2700
927	★★	45: -brilliant fresh, exceptionally well centered, n.h. and extremely fine, with tab (separated) showing small portion of IMPRINT), small closed tear UL and very slight spot of gum disturbance, still a spectacular looking stamp, appears extremely fine. ....	PHOTO	600
928	★★	45a: <b>DULL ROSE</b> , almost wing margin at right, n.h. and very fine. ....	PHOTO	2400
929	☒	45iv: <b>BROWN RED</b> , very fine, showing the <b>SLASH IN 1</b> variety, tied by St. Catharines 23 JA <b>1893</b> duplex to MANSION illustrated hotel cover (tear at top) to ENGLAND, London 2 FE receiver on reverse, a very fine and attractive cover. Est. 500+ .....	PHOTO	.....
930	★	46-7: <b>WIDOW WEEDS</b> : 20 and 50¢, both v.l.h. and f-v.f. ....	PHOTO	450
931	★	46: 20¢ top margin complete <b>IMPRINT PAIR</b> , h.r. and supported at left, a fine and RARE IMPRINT PIECE. Est. 500+ .....	PHOTO	.....

## JUBILEE ISSUE

932	P	50-58: ½ to 15¢ cpl in vertical <b>PLATE PROOF PAIRS</b> , one 2¢ cut very close, otherwise all very fine. ....	PHOTO	3065
933	★	50-61: ½¢ to \$1 cpl, some small faults, \$1 with album offset, mostly f-v.f. ....	PHOTO	1470+
934	★	50-60: Accumulation of over 35, incl #'s 50 (4), 55, 58 (2), 59, 60 (3), 51 (PB of 8, pl. # 16), etc, many n.h., mostly f-v.f. ....		2050
935	★O	50-60: 1/2 to 50¢, cpl mint set, plus used selection incl 50¢, some faults, mostly f-v.f. appearing. Inspect. ....		1075
936	★	50-60: -cpl, some n.h., a few small faults (3¢ dist gum), mostly f-v.f. ....		982
937	★	50-60: -cpl, l.h. to n.h., f-v.f. ....		870
938	★	50-60: -cpl, 1, 3, 5, 10 and 20¢ n.h., 2 and 6¢ perf faults, otherwise f-v.f. ....	PHOTO	870
939	★	50-60: -cpl, 1-5, 8-15 and 50¢ n.h., 15¢ creased, otherwise f-v.f. ....	PHOTO	870
940	★	50/60: -cpl, (except 2 and 3¢), mostly l.h. and f-v.f. ....		850
941	★★	50/57: Blocks of four of ½, 3 and 8¢, plus 2¢ in Plate 8 pair and Plate 7 block of four, and 3¢ in partial Plate 29 block of four, all but two 2¢ stamps are n.h., f-v.f. ....		1336
942	★	51/59: ½ to 50¢ cpl in singles, plus a few extra singles and pairs as well as blocks incl blocks of four or 5¢ (2), 8 and 20¢ (latter unused), singles h.r.'s, most blocks only 1 or 2 stamps h.r. and others n.h., some faults, mostly f-v.f. ....		2428
943	★	52/60: Selection with 2¢ and 5¢ (blocks of 6), 10¢ (pair), 15¢, 20¢, 50¢, etc, a few n.h., mostly f-v.f. ....		850
944	★O	50-60: Over 50 mint and a couple used incl blocks of four ½¢ to 5¢, some without gum, mostly f-v.f. ....		2816
945	O	50/60: Selection of 12 used, with ½¢, 5¢ (2), 6¢, 10¢ (2), 15¢, 20¢ (3) and 50¢ (2), mostly selected for c.d.s. or other cancels, a few faults, still a very attractive group. (plus a 1¢ on commemorative cover dated 100 years after issue with 45¢ flag over building). ....		1700
946	O	50-60: ½ to 50¢ cpl, 50¢ with roller, others mostly cds, a few faults, most appear fine. Inspect. ....	PHOTO	675
947	O	50/59: 32 used incl ½¢, 1¢ (9), 2¢ (9), 3¢ (10), 5¢, 10¢ and 20¢, quality varies, most appear fine. Inspect. ....		409
948	★	50-54: Interesting group of 5 marginal used blocks on piece showing the same cpl Montreal JUBILEE FLAG CANCEL, ½¢ dated JUL 23, 1897, the others dated JUL 13, 1897, mostly f-v.f. Est. 500+ .....	PHOTO	.....
949	☒	50,51,52: ½¢, 1¢ and 2¢, all tied in attractive THREE-COLOUR FRANKING by Toronto 26 SP 1897 'E' Flag to USA, 8 SP Milwaukee receiver on back, clean and very fine. Est. 200+ .....	PHOTO	.....
950	☒	50(2),68: Pair ½¢ Jubilees plus 2¢ Leaf, all tied by targets to each other and cover from Williamsford 5 MY <b>98</b> to Hamilton, same day receiver, backflap missing, otherwise a fine and scarce MIXED ISSUE COMBINATION franking. Est. 125+ .....	PHOTO	.....
951	★★	51-3: <b>ONE, TWO and THREE CENT</b> , each a selected centered gem, the former and latter with side margins, all n.h. and extremely fine. Est. 250+ .....	PHOTO	.....
952	★★	51-3: 1 to 3¢ cpl, each is brilliant fresh, very well centered, n.h. and v.f., the 3¢ with top margin and OTTAWA(A) imprint. ....	PHOTO	330+
953	☒	51,53: Two covers, each with very fine strike of OTTAWA <b>1837-1897 DIAMOND JUBILEE FLAG</b> cancel, first bearing 1¢ Jubilee dated 23 JUN, other with 3¢ Jubilee dated 4 AUG, very fine and scarce. Est. 150+ .....	PHOTO	.....
954	☒	51: <b>ONE CENT</b> : Orange tied by ideal strike of the RARE Toronto 'G' Flag cancel on the last day of use, 11 AUG 1897, to clean illustrated <b>DRY GOODS REVIEW</b> advertising unsealed envelope to St John, 13 AU receiver on back, a VERY DIFFICULT and choice FLAG CANCEL cover. Est. 350+ .....	PHOTO	.....
955	☒	51: -pair, tied by Toronto 31 AU 1897 'C' Flag to illustrated Chandler Dental Depot return envelope DROP LETTER, barest hint of age staining at backflap seam and a few perf tips, still fine and attractive. Est. 150+ .....	PHOTO	.....

956	✕	51,52: Three 1¢ and 2¢, all tied by Brockton Toronto 31 AU 97 c.d.s. cancels to attractive 5¢ UPU rate cover to <b>DENMARK</b> , a couple of minor cover faults, still fine and a scarce destination. Est. 150+ ..... PHOTO	.....
957	✕	51,52,UX11: 1 and 2¢, tied/cancelled by Stratford 1 MY 99 duplexes to 2¢ stationery envelope (5¢ UPU rate) to <b>SWITZERLAND</b> , Locle 12.V receiver on back, bit of backflap missing, clean and very fine. Est. 175+ ..... PHOTO	.....
958	✕	51(2): Two 1¢ orange cancelled by grids on illustrated <b>PIANO MANUFACTURERS, LISTOWEL DOUBLE WEIGHT WRAPPER</b> (used for mailing catalogues) to Halifax, small tear at top, still very fine and scarce. Est. 150+ ..... PHOTO	.....
959	★★	52: <b>TWO CENT: GREEN, COMPLETE PLATE No. 7</b> SHEET OF 100, severe vertical creases affecting three rows, 28 stamps supported by hinges, some rows partial separation, otherwise n.h., centered and f-v.f. Difficult to find in a cpl sheet. ....	2064+
960	★★	53: <b>THREE CENT: BRIGHT ROSE</b> , rich colour and mathematically centered JUMBO with incredibly wide margins, full o.g., n.h. and superb. Est. 150+ ..... PHOTO	.....
961	★★	53: -brilliant fresh exceptionally well-centered BLOCK OF FOUR, n.h., extremely fine. .... PHOTO	360+
962	✕	53: -tied by ideal strike of Montreal 17 JUL 1897 Flag cancel to clean illustrated <b>INSURANCE COMPANY</b> advertising cover to <b>NEWFOUNDLAND</b> , Halifax transit and St Johns 26 JY receiver on back, scarce and very fine. Est. 100+ ..... PHOTO	.....
963	✕	53: -tied by 26 JUL 1897 Montreal Flag cancel to illustrated <b>CORNEBEEF</b> advertising cover to Moncton, NB, small surface faults and slight overall toning, otherwise fine and attractive. Est. 100+ ..... PHOTO	.....
964	✕	53: -tied by Brantford 29 JY 97 Squared Circle to attractive illustrated <b>PELEE ISLAND WINE and VINEYARDS</b> advertising cover to Brockville, 31 JY receiver on back, very fine. Est. 100+ ..... PHOTO	.....
965	✕	53: -tied by Halifax 3 SP 97 squared circle to illustrated <b>NOVA SCOTIA PROVINCIAL EXHIBITION/ACADIAN HOTEL</b> advertising cover to Bridgewater, couple light cover edge bends, otherwise fine. Est. 100+ ..... PHOTO	.....
966	✕	53: -on bank advertising cover to Yarmouth, tied by 16 NO 97 Ottawa type I squared circle - used to cancel the stamp after the <b>ORIGINAL FLAG CANCEL</b> was <b>MISALIGNED</b> and only <b>PARTIALLY STRUCK AT LEFT</b> (didn't cancel stamp and no dater hub), a most interesting flag cancel VARIETY. Est. 100+ ..... PHOTO	.....
967	★★	54: <b>FIVE CENT: DEEP BLUE</b> , brilliant fresh, exceptional centering, n.h. and extremely fine. (cat. val. meaningless)..... PHOTO	300+
968	★	54: -brilliant fresh and exceptionally well centered, l.h. and superb. (cat. val. meaningless) Est. 100+ ..... PHOTO	.....
969	✕	54: -tied by very fine strike of Montreal 22 JUN 1897 <b>DIAMOND JUBILEE FLAG</b> cancel to clean unaddressed envelope, very fine and scarce. Est. 150+ ..... PHOTO	.....
970	✕	34(6),51,52,54: 1¢, 2¢ and 5¢ Jubilees plus six ½¢ S.Q.'s, all tied/cancelled to registered Pequegnat Jewellers advertising cover (additional advertising label on back) from Stratford 16 SP 1897 to Chatham, minor cover toning, still a choice and attractive four-colour nine stamp franking. Est. 250+ ..... PHOTO	.....
971	★	55: <b>SIX CENT: YELLOW BROWN</b> , brilliant fresh, very well centered, h.r., light gum bend, still extremely fine. .... PHOTO	300
972	○	55: -exceptionally well-centered with 6 JUL '06 c.d.s. cancel, very fine. Est. 250 ..... PHOTO	.....
973	✕	57: <b>TEN CENT: BROWN VIOLET</b> , tied by St Henri de Montreal 22 JU 97 c.d.s. to local cover, couple small covers tears and bit of backflap missing, otherwise fine and an attractive single franking. .... PHOTO	425
974	✕	57: -tied by Montreal 22 JUN 1897 <b>DIAMOND JUBILEE FLAG</b> cancel to choice unaddressed envelope, clean and very fine. Est. 150+ ..... PHOTO	.....
975	○	58: <b>FIFTEEN CENT: STEEL BLUE</b> with v.f. SON strike of <b>OTTAWA CROWN CIRCLE</b> cancel, fine and scarce. Est. 150+ .. PHOTO	.....
976	○	58: -wonderful deep intense colour, light partial c.d.s. cancel, light and negligible internal wrinkles, still very fine. .... PHOTO	250
977	○	59: <b>TWENTY CENT: VERMILION</b> , with Toronto 24 DE 02 c.d.s., light backstamp, very fine. .... PHOTO	250
978	★	59ii: -bright colour, with <b>W-E</b> variety, light crease, otherwise fine ..... 400	400
979	○	59v: -with <b>RE-ENTRY IN POS AND CROWN</b> , (pos. 37), SON Toronto 26 JA 98, light negligible indent, still very fine and more seldom seen than the W-E variety. Est. 250+ ..... PHOTO	.....
980	○	60: <b>FIFTY CENT: ULTRAMARINE</b> , with SON black Toronto 19 OC 97 cds, almost v.f. and quite attractive. Est. 125+ ..... PHOTO	.....
981	F	61-5: \$1 to \$5 <b>ENGRAVED FORGERIES</b> , with squared circle or roller cancels, seldom offered as a cpl set. Est. 600+ ..... PHOTO	.....
982	★	61: <b>ONE DOLLAR: LAKE</b> , brilliant fresh, small h.r. and gum bend, still almost very fine. .... PHOTO	600
983	★	61: -brilliant fresh, l.h. and almost very fine. .... PHOTO	600
984	(★)	61: -fresh unused, horizontal crease, appears almost very fine. .... PHOTO	600
985	○	61: -brilliant fresh, with neat partial black Winnipeg c.d.s., very fine. .... PHOTO	1000
986	○	61: -fresh, with black Winnipeg c.d.s. cancels, off center, otherwise very fine. .... PHOTO	600
987	○	61: -light c.d.s., creased, otherwise fine. .... PHOTO	600
988	○	61: -good colour, c.d.s. cancel and fine. .... PHOTO	400
989	★	62: <b>TWO DOLLAR: DARK PURPLE</b> , nice deep rich colour, h.r.'s, fine. .... PHOTO	1200
990	★	62: -nice deep rich colour, hinged, fine. .... PHOTO	1200
991	★	62: -deep intense rich colour, h.r.'s shallow thin, still a wonderful looking stamp. .... PHOTO	1200
992	★	62: -dull colour, off center, h.h., fine. .... PHOTO	1200
993	○	62: -nice colour, London Ont 2 roller cancel, fine. .... PHOTO	400
994	○	62: -well centered, trifle faded colour, with Montreal roller cancel, fine. .... PHOTO	400
995	○	62: -good colour, heavy roller cancel bleeds through to reverse, fine. .... PHOTO	400
996	○	62: -well centered, black line cancel, almost very fine. .... PHOTO	400
997	○	62: - <b>BLOCK OF FOUR</b> , with Union Stn 1 roller cancels, small light corner bend LR - negligible, still very fine. .... PHOTO	3200
998	★	63: <b>THREE DOLLAR: YELLOW BISTRE</b> , a few light black marks on surface, h.r., fine. .... PHOTO	1200
999	○	63: -good colour, centered, smudge cancel, otherwise very fine. .... PHOTO	800
1000	★	64: <b>FOUR DOLLAR: PURPLE</b> , nice deep rich colour, centered to top, large h.r. and fingerprint on reverse, still fine. .... PHOTO	1200
1001	(★)	64: -fresh unused, almost very fine. .... PHOTO	1200
1002	★	65: <b>FIVE DOLLAR: OLIVE GREEN</b> , brilliant fresh, centered to bottom, full o.g. (missing at a few perf tips), with the slightest hint of gum disturbance, n.h., fine. .... PHOTO	2400



1003	★	65: -good colour, centered to top, the odd perf fault, old discoloured h.r., slightly disturbed gum, fine. ....	PHOTO	1200
1004	○	65: -with Toronto 2 roller cancel, almost very fine. ....	PHOTO	800

## LEAF ISSUE

1005	☒	66/72,81: 12 Leaf covers, with various advertising, some illustrated, three 8¢ registered covers, plus one Numeral cover with 7¢ on front and two 1¢ on reverse, mostly f-v.f. Est. 200+ .....	.....	.....
1006	★★	66: ½¢ black Leaf Plate No 1 IMPRINT strip of four showing 'Lathework-like' <b>PLATE EDGE INKING</b> along entire top (from improper wiping), clean, very fine and quite fetching. Est. 150+ .....	PHOTO	.....
1007	☒	66(6),U7: Six ½¢ Leafs on 2¢ green stationery envelope uprated to 5¢ UPU rate,, all cancelled/tied by Stratford 3 DE <b>97</b> duplexes to <b>MEXICO</b> , 9 DE receiver on back, scarce and very fine. Est. 200+ .....	PHOTO	.....
1008	★★	67: 1¢ blue green, brilliant fresh, exceptionally well centered left margin copy, n.h. and superb, with 2014 Greene cert. (cat. value meaningless on such an exceptional stamp) Est. 250+ .....	PHOTO	.....
1009	★★	67: 16 copies, fresh, n.h., a couple very fine, most fine. ....	.....	640.
1010	☒	67: -tied by Stratford 20 JU <b>98</b> c.d.s. to all-over illustrated <b>THE FLAG THAT BRAVED</b> Patriotic private postcard to NY, clean and very fine. Est. 100+ .....	PHOTO	.....
1011	☒	36,69(2): Two 3¢ Leafs plus 2¢ S.Q., all tied by scarce RALPHTOWN, MAN 6 MY <b>98</b> c.d.s. cancels to MIXED ISSUE REGISTERED envelope to Toronto, Bradwardine, Man and Griswold, Man transits plus 10 MY receiver on back, v.f. and scarce. Est. 150+ .....	PHOTO	.....
1012	☒	70: 5¢ dark blue, tied by Elm Street Toronto 17 JU <b>98</b> c.d.s. to clean Britnell Books advertising cover to <b>ENGLAND</b> , 1 JY London receiver on back, letter was overweight and stamped 'T25' and '5D F.B.' due, a clean and v.f. rate cover. Est. 200+ .....	PHOTO	.....
1013	★★	71: 6¢ brown, LL corner margin <b>BLOCK OF 20</b> (10x2), brilliant fresh, n.h. and f-v.f. ....	PHOTO	2000+
1014	☒	71,74(4): 6¢ Leaf tied by grid to front of 8¢ rate registered Stamp Dealer cover from Peterboro 22 OC <b>98</b> to Albany, NY, four copies of the ½¢ Numeral also tied by c.d.s. and oval R plus 25 OC receiver on back, very fine and attractive. Est. 250+ .....	PHOTO	.....
1015	☒	71,79,U11: 6¢ Leaf and 5¢ Numeral, tied by oval R and Spadina Ave Toronto 22 JA <b>01</b> c.d.s. to 2¢ stationery envelope to <b>NATAL</b> , <b>BR. SOUTH AFRICA</b> , a 13¢ QUADRUPLE RATE REGISTERED cover (2¢ per ½oz plus 5¢ registration) as signified by the blue crayon '2' (oz), London 1 FE transit and 6 MR Newcastle receiver on back, a clean and EXCEEDINGLY RARE MIXED ISSUE FOREIGN DESTINATION rate cover. Est. 500+ .....	PHOTO	.....
1016	☒	71,89: 6¢ Leaf and 1¢ Edward, both tied by Clinton Street Toronto 14 MR <b>04</b> c.d.s. cancels to registered cover to ENGLAND (2¢ Empire rate plus 5¢ registration), Birmingham 26 MR oval receiver on back, an attractive MIXED ISSUE combination franking, very fine. Est. 200+ .....	PHOTO	.....
1017	★★	72: 8¢ orange, exceptionally fresh and well-centered with deep rich colour and full o.g., n.h., tiny natural gum pinch - negligible and mentioned only for the record, extremely fine. ....	PHOTO	1200
1018	★★	72: - five copies, fresh, n.h. and fine. ....	.....	1000
1019	★★	72: -block of 4, minor separation and short perfs at right, otherwise fresh, n.h. and fine. ....	PHOTO	800
1020	☒	72: Three diff <b>1898</b> dated single franking registered advertising covers, incl Rennie Seeds with boxed Ottawa 11 AP datestamp, Black and Co Teas with Lansdowne Station 30 MY c.d.s. and Steinman Flour and Feed from Baden 14 MY, f-v.f. Est. 150+ .....	.....	.....
1021	☒	72: -tied by oval R to illustrated <b>MARSHALL ADJUSTABLE DISPLAY STAND</b> advertising cover from Sarnia 10 OC <b>01</b> to Connecticut, Southington 12 OCT receiver on back, a most unusual advertising cover, slight cover trimming at right, otherwise very fine. Est. 150+ .....	PHOTO	.....

## NUMERAL ISSUE

1022	★	74-84: ½ to 20¢ cpl, l.h. to h.r., the 10¢ n.h., the 20¢ regummed, otherwise f-v.f. ....	.....	1265
1023	☒	74,etc: Two <b>BULK MAILING RECEIPTS</b> , each bearing ½¢ pair and additional stamps, one has a pair of ½¢ and additional 2¢ on each side (Map and Jubilee), other with pair ½¢ and two 2¢ Jubilees on one side and pair of 2¢ Leaf Provisional Surcharges on the other, a few perfs with minor toning/staining, otherwise f-v.f. and colourful. Est. 100+ .....	PHOTO	.....
1024	☒	74: ½¢ black SINGLE FRANKING tied by Kincardine 26 DE <b>99</b> c.d.s. to TORONTO RUBBER CO unsealed return envelope, clean and very fine. ....	PHOTO	300
1025	☒	74: Pair of ½¢ tied inside silver 'STAMP COLLAR' by London 20 Mar <b>00</b> Flag cancel to multicoloured illustrated locally addressed <b>BUNTIN REID</b> PRIVATE POSTAL CARD showing MAST and PENANTS, clean and very fine. Est. 175+ .....	PHOTO	.....
1026	☒	74,77a: Two ½¢ and three 2¢, all tied by grids to 7¢ combination franking registered cover from Manitowaning 2 AU <b>00</b> to <b>NEWFOUNDLAND</b> , with N. Bay & S. Ste. Marie M. C. No. 2 RPO and St Johns 9 AU Registered oval receiver on back, choice and very fine. Est. 200+ .....	PHOTO	.....
1027	(★)	74v: -left margin <b>IMPERFORATE PAIR</b> on vertical wove paper, no gum (as issued), extremely fine. ....	PHOTO	500
1028	☒	75: Three 1¢ single franking unsealed covers with Toronto <b>FLAG CANCEL VARIETIES</b> incl <b>HUBLESS 'A'</b> and <b>'D'</b> Flags plus <b>BLANK DATER HUB 'E'</b> Flag, one cover toned, otherwise fine. Est. 150+ .....	.....	.....
1029	☒	66,75: Stamp Dealer advertising cover to Boston, originally <b>MAILED WITHOUT POSTAGE</b> from Montreal 10 AU <b>98</b> , omitted postage was detected and letter sent to the Montreal Dead Letter Office (11 AU backstamp), stamped str line <b>RETURNED-FOR POSTAGE</b> , letter finally sent after a pair of 1¢ Numerals and a pair of ½¢ Leafs in 3¢ MIXED ISSUE franking were applied (overtop str line) and tied by Montreal 12 AU <b>98</b> c.d.s., next day receiver on back, slight crease at right and small opening tears at top, otherwise fine and scarce. Est. 150+ .....	PHOTO	.....
1030	☒	75: 1¢ grey green, single franking tied by Dartmouth 12 AU <b>98</b> c.d.s. to copiously illustrated (front and back) <b>DARTMOUTH'S NATAL DAY</b> advertising cover to Upper Stewiacke, very fine and attractive. Est. 125+ .....	PHOTO	.....
1031	☒	75: -single franking tied by Berlin 10 JA <b>99</b> c.d.s. to copiously illustrated (front and back) <b>13th PENINSULAR SAENGERFEST</b> advertising DROP LETTER, very fine and attractive. Est. 125+ .....	PHOTO	.....
1032	☒	75: -tied inside silver 'STAMP COLLAR' by Toronto 23 JA <b>99</b> Flag cancel to multicoloured illustrated <b>BUNTIN REID</b> PRIVATE POSTAL CARD showing MAST and PENANTS to Brockville, one small light stain at centre top, otherwise clean and very fine. Est. 150+ .....	PHOTO	.....
1033	☒	75: -tied by Toronto 26 NOV <b>00</b> Flag cancel to illustrated <b>NORWICH UNION FIRE INSURANCE</b> advertising PRIVATE POST CARD, clean and very fine. Est. 100+ .....	PHOTO	.....

1034	✕	75,79: Two 1¢ green and pair 5¢ blue, tied by very fine strikes of violet 'ENQUIRY OFFICE POST OFFICE TORONTO' 10 DEC 1900 OVAL DATE STAMPS to <b>BULK MAILING RECEIPT</b> (stamps paid for 12 lbs of newspapers or periodicals), very fine and attractive. Est. 125+ .....PHOTO	.....
1035	✕	75: -tied inside STAMP COLLAR (made from oars) by Toronto 8 AP 1902 machine cancel to multicoloured illustrated multiple view <b>MUSKOKA PRIVATE POSTAL CARD</b> showing CAMPING, CANOEING, SAILING, ISLANDS, etc, clean and v.f. Est. 150+ .PHOTO	.....
1036	✕	75: -on unsealed Boots and Shoes advertising envelope from Montreal to Moncton, tied by CANADA 'B' Imperial machine cancel <b>WITHOUT DATER HUB</b> , scarce and very fine. Est. 100+ .....PHOTO	.....
1037	(★)	75vi: <b>IMPERFORATE PAIR</b> on vertical wove paper, no gum (as issued), extremely fine. ....PHOTO	900
1038	✕	76,77: Two illustrated <b>QUEEN'S HOTEL, FREDERICTON</b> advertising covers showing diff busts of <b>QUEEN VICTORIA</b> (in Widow Weeds and Empress of India regalia), first mailed in 1899 with 2¢ violet to Toronto, other mailed 1901 with 2¢ carmine (die I) to USA, couple minor toning spots, otherwise fine and attractive pair. Est. 100+ .....PHOTO	.....
1039	O	77: 2¢ carmine (die I), Eight copies, tied by four very fine strikes of undated <b>LITTLE CURRENT, ONT</b> ovals to 16¢ rate <b>NEWSPAPER WRAPPER</b> with printed <b>MANITOULIN EXPOSITOR</b> address label to Gore Bay, somewhat reduced and age stains at stamp and wrapper edges, still appears fine Est. 300+ .....PHOTO	.....
1040	✕	77: -tied inside STAMP COLLAR by Yorkville 2 FE 01 c.d.s. to unaddressed illustrated <b>CANADA MOURNS HER BELOVED QUEEN MOURNING</b> cover, vertical filing fold, otherwise fine and scarce. Est. 100+ .....PHOTO	.....
1041	✕	77: -tied by Yorkville 2 FE 01 c.d.s. to illustrated <b>QUEEN VICTORIA in WIDOW WEEDS surrounded by BLACK CIRCLE MOURNING</b> cover to NY, a few negligible small cover stains (one affects stamp perf), otherwise fine, scarce. Est. 100+ .....PHOTO	.....
1042	✕	77: -tied inside 'stamp-collar' by Yarmouth 9 FE 01 duplex to illustrated <b>QUEEN VICTORIA MOURNING</b> cover (showing decorative border and FLAG) to Colorado, fine and scarce. Est. 125+ .....PHOTO	.....
1043	✕	77: -tied by unusual <b>MONTREAL CAN 27 JAN 1902</b> elongated machine cancel to advertising cover to Coteau Landing, a couple of tiny insignificant edge stains, still fine and scarce. Est. 150+ .....PHOTO	.....
1044	✕	77: -tied by Halifax 19 JU 02 duplex to illustrated <b>NOVA SCOTIA PROVINCIAL EXHIBITION</b> advertising cover to Aspy Bay, 4 transits/receivers on back, minor edge faults, otherwise fine and attractive. Est. 100+ .....PHOTO	.....
1045	✕	77: -tied by Kincardine 2 JY 02 c.d.s. to illustrated <b>TOWN ADVERTISING (The Prettiest Town on Lake Huron)</b> cover to London, fine and scarce. Est. 100+ .....PHOTO	.....
1046	★	77c: -right margin <b>IMPERFORATE PAIR</b> , full o.g., l.h. and extremely fine. ....PHOTO	750
1047	★	78/84,88: Blocks of four of 3, 5, 6¢ ,block of 6 of 7¢, two shades of 8 and 10¢, block of 20¢ and 2¢ on 3¢, many two h.r. and 2 n.h., mostly f-v.f. ....	5890
1048	✕	78: 3¢ carmine, tied by St John 9 SP 98 Squared Circle to illustrated <b>ROYAL HOTEL showing QUEEN VICTORIA</b> advertising cover to USA), vertical filing fold, otherwise fine and scarce, ex V. G. Greene. Est. 100+ .....PHOTO	.....
1049	★★	79: 5¢ blue on bluish paper, brilliant fresh, exceptionally well centered, n.h. and an extremely fine GEM, with 2014 Greene cert. Cat. value meaningless for such an exceptional stamp. Est. 750+ .....PHOTO	900+
1050	(★)	79ii: -brilliant fresh <b>IMPERFORATE PAIR</b> , no gum (as issued), extremely fine. ....PHOTO	900
1051	(★)	79ii: -as above, faint crease in UL corner of left stamp (not visible from front), otherwise v.f. ....PHOTO	900
1052	(★)	79ii: -as above, UL corner of left stamp separated (re-attached by hinge), otherwise v.f. ....PHOTO	900
1053	★★	83: 10¢ brown violet, a huge JUMBO copy, n.h. and very fine. ....PHOTO	2250
1054	★	84: 20¢ olive green, brilliant fresh, well centered, o.g., hinge lifted and tiny gum thin, otherwise very fine. ....PHOTO	300

## MAPS AND PROVISIONALS

1055	★	86b,85: 2¢ Map issue, amazing <b>DEEP BLUE</b> margin block of 6, plus three GRAY copies, all o.g., some n.h., a couple minor faults. Est. 100+ .....PHOTO	.....
1056	★★	85: 14 copies, a few faults, all n.h., mostly f-v.f. ....	612
1057	★★	85: <b>DEEP LAVENDER</b> , right <b>HALF SHEET OF 50</b> , (Plate No. 2), n.h., mostly very fine. ....	2156+
1058	✕	67,86(3): 1¢ Leaf and three 2¢ blue Maps, all tied by Mindemoya 21 AP 99 c.d.s. canels to 7¢ rate registered cover to Toronto, 2 MY receiver on back, choice and very fine, most attractive. Est. 175+ .....PHOTO	.....
1059	★★	86b: deep blue, deep rich colour and full o.g., n.h., very fine. ....PHOTO	187
1060	★★	87,i: -fresh centered left margin block of 10 (5x2) with two <b>NARROW SPACING STRIPS OF THREE</b> , n.h. and very fine. ....	720+

## EDWARD ISSUE

1061	✕	75: 1¢ Numeral tied by grid to picture postcard from Amherstburg 21 NO 02 to Toronto, showing half-length portrait of <b>KING EDWARD VII</b> in his <b>ROBES OF STATE</b> (just prior to his Coronation on 29 Jan 1903) surrounded by gold and red decorative border and SHIELDS, accompanied by fabulous multi-coloured decorative silk <b>CORONATION SOUVENIR RIBBON</b> depicting King Edward and Queen Alexandra, colourful and most attractive. Est. 200+ .....PHOTO	.....
1062	O	41var/90var: Group of over 20 <b>RE-ENTRIES</b> on mostly 1 and 2¢ Edwards, each in envelope with detailed description, several strong re-entries in #'s 77, 89 and 90, mostly f-v.f. Est. 150+ .....PHOTO	.....
1063	O	90,etc: Over 80 mostly 2¢ Edwards, all with f-v.f. and mostly SON strikes of 'Toronto St Marys and London RyPO cancels (Ludlow O-397), neatly mounted and written up on pgs (purportedly by Dr Alfred N. Whitehead), generally clean and f-v.f. Est. 100+ .....PHOTO	.....
1064	★	89,90,a: <b>IMPRINT PIECES</b> from STRIPS OF 4 to BLOCKS OF 8, with 1¢ green in Plate #'s 2, 41, 60, 65, and 2¢ in Plate #'s 30, 49, 60 and 82, plus 2¢ imperf in Plate # 13, n.h. to h.r., f-v.f.. Est. 500+ .....PHOTO	.....
1065	P	<b>PERKINS BACON DIE PROOF OF THE ONE CENT ESSAY</b> in <b>BLACK</b> on wove paper (62x75mm), very fine, with 2014 Greene cert. Est. 2000+ (Pratt 89E-A).....PHOTO	.....
1066	★	89var: 1¢ green with <b>DRAMATIC PAPER FOLDOVER</b> , attractive and striking. Est. 150+ .....PHOTO	.....
1067	✕	89: -tied by Stratford 22 AP 1910 machine cancel to narrow <b>BOOKMARK</b> postcard to Arkona, size of card did not comply with post-office regulations and did not qualify for the 1¢ postcard rate (even though 1¢ is printed on the card) so card was hand-stamped 'MORE-TO-PAY' and '2' (¢ due), one bend, otherwise fine and quite scarce. Est. 125+ .....PHOTO	.....
1068	★★	89i: Deep green, rich colour and full o.g., n.h., superb. ....PHOTO	245

1069	☒	90: 2¢ carmine, five copies tied by Montreal 24 MY <b>05</b> duplexes to cover to <b>FRANCE</b> (c/o Thomas Cook, Paris), <b>TWICE FORWARDED</b> , first to Brussels (received 5 JU) and again to London, (6 JU receiver on back), a busy and well-travelled cover with great eye-appeal. Est. 150+ ..... PHOTO	.....
1070	☒	90: -tied by very fine strike of scarce <b>BONANZA, YUKON 25 AU 08</b> c.d.s. to picture postcard (showing view of Dawson City) to <b>ENGLAND</b> , clean and very fine. Est. 200+ ..... PHOTO	.....
1071	★	90xxx var: 2¢ carmine <b>EXPERIMENTAL COIL STRIP OF FIVE</b> with <b>UNLISTED OTTAWA ROLLER WITHOUT NUMBER</b> , small tear between third and fourth stamps, other bends or creases, still exceedingly <b>RARE</b> , and the first example we have seen. A must have item for the coil specialist, with 2014 Greene cert. Est. 500+ ..... PHOTO	.....
1072	★	91-2,94-5: Blocks of four of 5¢ (n.h.), 7¢ (3 n.h., one hinged and perf faults), 20¢ and 50¢ (both hinged with some gum adhesions, the 20¢ exceptional centering), f-v.f. .... PHOTO	5520
1073	★★	91: 5¢ blue on bluish paper, a fresh and well-centered tall <b>JUMBO</b> , n.h., very fine. .... PHOTO	1400
1074	★★	91: -a crisply printed, 'post-office' fresh and mathematically centered <b>BLOCK OF FOUR</b> , top pair with light hinge remnant, bottom stamps are <b>NEVER HINGED</b> , an extremely fine <b>SHOWPIECE</b> . .... PHOTO	3600+
1075	☒	89,91: 1 and 5¢ tied by Montreal 'R12' roller to unsealed local envelope dated 14 JA <b>04</b> , the <b>1¢ PRINTED MATTER RATE</b> (drop letters were 2¢) with <b>5¢ REGISTRATION</b> , clean and very fine, most unusual and <b>RARE</b> . Est. 200+ ..... PHOTO	.....
1076	☒	90,91: 2 and 5¢ tied by very fine and clean strikes of <b>MACLEOD, ALTA 2 APR 04</b> duplex cancels to registered Rennie seeds printed return envelope to Toronto, with fine strike of the 3-line tall rectangular boxed <b>N. W. T. R No</b> territorial period registration handstamp (late use), clean and fine, a <b>VERY RARE REGISTRATION MARKING</b> . Est. 500+ ..... PHOTO	.....
1077	☒	91: Two 5¢, tied by Toronto 21 NO <b>1905</b> machine cancel to double weight (5¢ UPU rate x 2) cover to <b>GERMANY</b> , Berlin 4.12 receiver on back, filing fold and backflap faults, still attractive and scarce. Est. 200+ ..... PHOTO	.....
1078	☒	90,91: 2 and 5¢ tied by oval R's to registered cover to Hamilton with very fine free strike of serrated-style <b>REGISTERED LITTLE CURRENT, ONT 20 SEP 1909</b> c.d.s. despatch in <b>BRIGHT TURQUOISE</b> , another strike on back along with RPO and next day receiver, very fine and scarce. Est. 250+ ..... PHOTO	.....
1079	(★)	92a: 7¢ Olive bistre, <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine. .... PHOTO	1000
1080	★★	92iii: -straw, lower left corner margin <b>BLOCK OF FOUR</b> , fresh, n.h. and a fine <b>POSITION MULTIPLE</b> . Est. 350+ ..... PHOTO	.....
1081	☒	91,93: 5¢ and 10¢ tied by grids to triple U.P.U. rate <b>CENSORED</b> cover (Russo-Japanese War) from Guysborough 23 JY <b>05</b> to <b>JAPAN</b> , Seattle, Wash 1 Aug transit and 16 Aug <b>NAGANO</b> receiver on reverse, cover was <b>OPENED AND RE-SEALED</b> using diff tapes and papers on all sides (incl overtop the Canadian stamps on front and the postal markings on back), tapes mostly tied/cancelled by Japanese censor cancels/informational markings on front and back, some opening/sealing faults (which only adds to the charm), a rare and very 'busy' cover with lots of eye-appeal. Est. 750+ ..... PHOTO	.....
1082	☒	93: 10¢ lilac brown, tied by Toronto 5 SP <b>1907</b> machine cancel to cover to <b>GERMANY</b> , 15.9 Chemnitz receiver on back, barest trace of light toning from cover seams, otherwise fine and a scarce single franking. Est. 200+ ..... PHOTO	.....
1083	★	95: <b>FIFTY CENT</b> : Purple, rich colour, well centered, l.h. and very fine. .... PHOTO	1500
1084	★	95: -centered, h.r., very fine. .... PHOTO	1500

## QUEBEC ISSUE

1085	★	96-103: ½ to 20¢ cpl, many with selected centering, n.h. to h.r., 2¢ regummed, otherwise f-v.f., mostly the latter. .... PHOTO	530+
1086	★	96-103: -cpl, all more or less gum disturbed, appear f-v.f. ....	530
1087	★	96-103: -cpl, 15¢ showing a hint of oxidization, otherwise fine or better. .... PHOTO	530
1088	★O	96-103: -cpl in both mint and used, many more or less faulty (hinge thins, creases, etc) but several used have c.d.s. cancels and most appear f-v.f. Inspect. ....	924
1089	O	96-103: -selected used set, the 20¢ with thin, otherwise mostly very fine. .... PHOTO	644+
1090	★	96-7,99103: -cpl (except 2¢) in blocks of four, plus extra 1¢, stamps n.h. to h.r., some small faults, mostly f-v.f. ....	2120
1091	(★)	96ii-103ii: -cpl in left margin <b>IMPERFORATE PAIRS</b> , all but 1¢ without gum (as issued), the 2 to 20¢ all with (mostly right) margins, the ½¢ with tiny natural inclusion, negligible, otherwise all very fine. .... PHOTO	7600
1092	(★)	98a: 2¢ carmine <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine. .... PHOTO	1000
1093	☒	98,99: 2¢ and 5¢ Quebec (latter mis-perfed) tied by oval R's and Mindemoya 24 AU <b>08</b> c.d.s. to registered cover to Waterloo, two diff RPO's and 27 AU receiver on back, scarce. Est. 150+ ..... PHOTO	.....
1094	O	99-103: Small group of mostly selected 5¢, 7¢ (2), 10¢ (3), 15¢ (4) and 20¢ (2), the odd fault, mostly f-v.f. ....	1515
1095	★	100: 7¢ olive green, amazing wide margined <b>JUMBO</b> copy, l.h. and very fine. .... PHOTO	300+
1096	★★	101: 10¢ violet, brilliant fresh, n.h. and very fine. .... PHOTO	900
1097	★★	101: -left margin copy, brilliant fresh, light gum bends (negligible) still n.h. and very fine, with 2013 Greene cert. .... PHOTO	900
1098	(★)	101a-103ii: 10 to 20¢ cpl in <b>IMPERFORATE PAIRS</b> , the 10¢ with o.g. but small thin, the 15 and 20¢ both without gum (as issued) and with very light internal wrinkles, otherwise very fine. .... PHOTO	1800
1099	★	102a: 15¢ orange, <b>IMPERFORATE BLOCK OF FOUR</b> , full o.g., l.h. and very fine. .... PHOTO	2000
1100	★★	103: <b>TWENTY CENT: BROWN</b> , a brilliant fresh mathematically centered stamp with four large margins with pristine o.g., n.h. and a superb showpiece. (cat. val. meaningless on such a magnificent stamp). Est. 1000+ ..... PHOTO	1200+

## ADMIRAL ISSUE

1101	★	104/119: 22 blocks and 10¢ Plum pair, with shades, all n.h. except 104, 112 shade, 114 (2 hinged per block), mostly f-v.f. (Cat as n.h., fine).....	3748
1102	★	104/122,etc: 1¢ to \$1 cpl (no 20¢) with 50 stamps, incl shades, wet and dry printings, plus imperf singles, etc, the odd stamp no gum, mostly l.h. or h.r., f-v.f. ....	1599
1103	★	113/19: Collection of mostly <b>PLATE STRIPS</b> and <b>PLATE BLOCKS</b> with 7¢ yellow ochre UL block of eight, 7¢ red brown (Pl. 7 strip of 3, Pl. 8 blocks of 6 and 8), 8¢ blue (2 Pl. 3 strips of 4), 10¢ blue (Pl. 14, 19 and 22 strips of 4), 10¢ brown (Pl. 23 blocks of 4 and 8, strip of 4, Pl. 24 strip of 3), and 20¢ Pl. 4 pair, mostly f-v.f. ....	1250+
1104	★	104/MR7: Selection of 25 Admirals, with War Tax, incl MR2C (2 copies), MR2D, etc, some n.h., most f-v.f. ....	770

1105	O	104var,106var,107var: Group of over 30 <b>RE-ENTRIES</b> on mostly 1¢ and 2¢ Admirals, each in envelope with detailed description, several strong re-entries, mostly f-v.f. Est. 150+ .....	.....
1106	O	109var/MR4var: Group of over 10 <b>RE-ENTRIES</b> mostly on 3¢ carmine, each in envelope with detailed description, some strong re-entries, plus a couple of kiss-prints, mostly f-v.f. Est. 125+ .....	.....
1107	★★	104: 1¢ dark green, fresh and extremely well centered <b>BLOCK OF FOUR</b> , n.h. and exceptionally nice. Est. 250+ .....	PHOTO .....
1108	★★	104: UR plate block of 20, No. A158 (P.O.) 901R, guide arrow in UL, n.h., fine. Est. 200+ .....	.....
1109	★★	104i: -yellow green, brilliant fresh, n.h., extremely fine. Est. 100+ .....	PHOTO .....
1110	★★	105: -yellow, attractive, fresh n.h. block of 16, top row very fine, bottom three rows f-v.f. ....	720
1111	★★	105d: -orange yellow (dry), die II, mathematically centered and 'post-office fresh' <b>BLOCK OF FOUR</b> with <b>JUMBO MARGINS</b> , n.h., extremely fine. Est. 250+ .....	PHOTO .....
1112	★★	106: 2¢ carmine, an <b>INCREDIBLY HUGE</b> and well-centered <b>MAMMOTH MARGINED</b> copy with full pristine original gum and <b>NEVER HINGED</b> , absolutely gorgeous. Est. 150+ .....	PHOTO .....
1113	★★	106c: -rose carmine, a wonderfully well-centered <b>TALL JUMBO</b> with full original gum, a couple of very light natural gum wrinkles - immaterial, n.h. and a superb gem. Est. 100+ .....	PHOTO .....
1114	★★	106c: -warm rich colour and very fresh with full original gum and n.h., a couple of negligible natural gum wrinkles - mentioned only for the record, an incredibly well-centered block, 'one-in-a-million'. Est. 250+ .....	PHOTO .....
1115	★	107,etc: 2¢ green, specialized collection of 38 <b>PLATE STRIPS</b> (mostly of 4) and 6 <b>PLATE BLOCKS</b> of 8 (2), 10 (3) and 12, mostly clean and f-v.f. Inspect. Est. 1500+ .....	.....
1116	★★	107: -green (wet) fresh and well-centered imprint strip of 6, <b>PLATE No A-166</b> (PO) 910 AH n.h. and f-v.f. Est. 200+ .....	PHOTO .....
1117	★	107: -fresh and well-centered imprint strip of 4, <b>PLATE No A-188</b> (PO) 910-BF, 3 stamps n.h. and v.f. ....	125
1118	★★	107e: -(dry), a very fresh and huge margined stamp showing a <b>HUGE PRINTING FLAW</b> across frameline and fully 1/3 of the lower right numeral box, easily visible with the naked-eye, full original gum and n.h., fantastic. Est. 200+ .....	PHOTO .....
1119	★★	107e: -fresh imprint strips of 4, <b>PLATES No A-196</b> (PO) 910 BK and <b>No A-227</b> (PO) 910 C-D, both hinged in selvage only, stamps n.h. and fine. Est. 200+ .....	.....
1120	★★	107e: -green (dry) fresh imprint strips of 4, <b>PLATES No A-201</b> (PO) 910 BN and <b>No A-201</b> (PO) 910 BN, n.h. and almost very fine. Est. 275+ .....	PHOTO .....
1121	★★	107e,iv: -green and yellow green (dry) fresh imprint strips of 4, <b>PLATES No A-210</b> (PO) 910 B-V and <b>No A-224</b> (PO) 910 CD, n.h. and very fine. Est. 300+ .....	PHOTO .....
1122	★	107e: -green (dry) fresh imprint strip of 5, <b>PLATE No A-213</b> (PO) 910 B-Y, very fine. Est. 200+ .....	PHOTO .....
1123	★★	107iv: -yellow green (dry), a very fresh and centered <b>JUMBO</b> with <b>GIGANTIC MARGINS</b> , full pristine original gum and n.h., fabulous. Est. 125+ .....	PHOTO .....
1124	★★	107iv: -a brilliant fresh and mathematically-centered <b>BLOCK OF FOUR</b> with full pristine original gum and n.h., extremely fine and very pretty. Est. 250+ .....	PHOTO .....
1125	O	108var: 3¢ brown, group of over 25 <b>RE-ENTRIES</b> on 3¢ brown Admiral, each in envelope with detailed description, several strong re-entries, mostly f-v.f. Est. 150+ .....	.....
1126	★	108iv: very fresh right margin block of four with <b>PYRAMID GUIDE ARROW</b> , top pair v.l.h., otherwise n.h., fine and scarce. PHOTO	400+
1127	★★	109: -carmine in lovely and well-centered <b>BLOCK OF FOUR</b> , incredibly fresh with full o.g. and n.h., extremely fine and attractive. Est. 250+ .....	PHOTO .....
1128	★★	109: - <b>BLOCK OF FOUR</b> (die I), n.h., f-v.f. ....	PHOTO 220
1129	★	109ii: -left margin <b>PYRAMID GUIDE BLOCK OF FOUR</b> , small h.r., light gum skip, fresh and fine. ....	150
1130	★★	109iii: -UR corner margin block of twelve showing the <b>PYRAMID GUIDE ARROW</b> at right of bottom block and a <b>PHANTOM R-GAUGE</b> and <b>PHANTOM PYRAMID GUIDE ARROW</b> in margin above, a n.h., fine and attractive <b>POSITION MULTIPLE</b> . ....	PHOTO 460+
1131	★	109iv: 3¢ carmine right margin block of four with <b>R-GAUGE</b> , one support at top, otherwise n.h., fine. Est. 100+ .....	PHOTO .....
1132	★★	109d,iv: -UR corner margin <b>R-GAUGE</b> block of eight, straight edge and cutting guide arrow at top, n.h. and a fresh and fine large multiple. ....	PHOTO 380+
1133	★★	110c: 4¢ golden yellow (wet), quite fresh with deep rich colour, n.h., extremely fine and gorgeous. ....	PHOTO 600
1134	★★	110c: -fresh and exceptionally well-centered <b>BLOCK OF FOUR</b> , n.h., extremely fine. ....	PHOTO 2400+
1135	★★	110c: -full rich colour and fresh in an exceptionally well-centered <b>BLOCK OF FOUR</b> , severe gum thins and disturbance, appears extremely fine. Est. 150+ .....	PHOTO .....
1136	★	110d: -yellow ochre (dry), tall perfectly centered <b>JUMBO</b> , l.h., superb. Est. 100+ .....	PHOTO .....
1137	★★	111: 5¢ dark blue, top margin copy showing <b>OTTAWA</b> imprint, h.r. in selvage only, stamp n.h., extremely fine, with 2014 Greene cert. ....	PHOTO 900
1138	★	111: -top margin <b>PLATE No. A12</b> <b>BLOCK OF FOUR</b> , three stamps n.h., f-v.f. Est. 250+ .....	PHOTO .....
1139	★	111: -top margin <b>PLATE No. A13</b> <b>BLOCK OF FOUR</b> , top stamps n.h., bottom stamps and selvage with h.r.'s, gum bend, fine. Est. 200+ .....	PHOTO .....
1140	★	111b: -grey blue, a lovely shade in fresh <b>BLOCK OF FOUR</b> , top pair v.l.h., bottom stamps n.h. (left one with small toning spot on gum), fine and most attractive. ....	PHOTO 420
1141	★	112,a: -violet, six <b>PLATE BLOCKS</b> of 6 to 12, and <b>PLATE STRIPS</b> of 4 and 5, on thin and regular paper, with Plate No.'s 21 and 22, mostly n.h. and mostly f-v.f. Est. 650+ .....	.....
1142	★	112c: -top margin <b>PLATE No A-24 (PO) 940AB</b> <b>BLOCK OF EIGHT</b> with <b>RE-DRAWN VERTICAL FRAMELINE</b> in UR spandrel, a slight trace of stacking affecting gum and small foxing spot, otherwise n.h. and very fine. Est. 350+ .....	PHOTO .....
1143	★★	112v: -on regular paper, left margin <b>PYRAMID GUIDE ARROW</b> <b>BLOCK OF FOUR</b> , UL stamp with natural gum skip, otherwise n.h., very fine and <b>RARE</b> . ....	PHOTO 2700
1144	★	112v: -very fresh right margin block of four with <b>PYRAMID GUIDE ARROW</b> , top pair v.l.h. and support in margin, otherwise n.h., f-v.f. and scarce. ....	PHOTO 600+
1145	★	112vi: -on regular paper in LL corner margin <b>R-GAUGE</b> <b>BLOCK OF FOUR</b> with straight edge and cutting guide arrow at bottom, UL stamp l.h., others n.h., a couple of light natural gum bends, fine and scarce. ....	PHOTO 500+

1146	★★	112av: -on thin paper, deep coloured right margin block of four with <b>PYRAMID GUIDE ARROW</b> , n.h., fine. ....	PHOTO	1200+
1147	★★	113: 7¢ yellow ochre, brilliant fresh <b>BLOCK OF 4</b> , exceptionally well centered, n.h., extremely fine, with 2014 Greene cert. ..	PHOTO	960+
1148	★★	113: -crisply printed and well-centered lower right corner margin <b>BLOCK OF EIGHT</b> , n.h., f-v.f. and an impressive multiple. .	PHOTO	1200+
1149	★★	113a: -olive bistre, crisply printed and exceptionally well-centered <b>BLOCK OF FOUR</b> , n.h., extremely fine and attractive. ....	PHOTO	1200
1150	★★	114: -red brown (dry), fresh and well-centered, n.h., very fine. Est. 75+ .....	PHOTO	.....
1151	★★	114: -lovely and well-centered <b>BLOCK OF FOUR</b> , quite fresh with full o.g. and n.h., very fine. ....	PHOTO	420
1152	★	114: -post-office fresh top margin <b>PLATE No A7</b> (PO) 933 IMPRINT <b>BLOCK OF EIGHT</b> , l.h. in selvedge and two stamps, four stamps n.h., almost very fine. Est. 250+ .....	PHOTO	.....
1153	★★	114b: -dark red brown (wet) in well-centered top margin <b>PLATE NO A-8</b> IMPRINT <b>BLOCK OF FOUR</b> , very fresh with full o.g. n.h. and very fine. ....	PHOTO	540+
1154	★★	114iii: -on <b>THIN PAPER</b> , fresh and extraordinarily well-centered <b>BLOCK OF FOUR</b> , a n.h. and superb showpiece, the nicest block we have ever seen, with 2013 Greene Foundation certificate. ....	PHOTO	3600
1155	★★	116: 10¢ brown purple, fresh and well-centered, n.h., very fine. ....	PHOTO	1200
1156	★★	116i: -plum with <b>RE-TOUCHED VERTICAL LINE IN UPPER LEFT SPANDREL</b> , fresh and exceptionally well-centered, light barely discernible natural gum bend, n.h., extremely fine. ....	PHOTO	1350
1157	★★	116: -top margin copy with "Q" in selvedge, a tall JUMBO, l.h. in selvedge only, stamp is n.h. and extremely fine, with 2014 Greene cert. ....	PHOTO	1200
1158	★★	117: -blue (wet) in very fresh and attractive <b>BLOCK OF FOUR</b> , pristine original gum, n.h. and very fine. ....	PHOTO	960
1159	★★	117: -top Plate <b>A22</b> (PO) 934 strip of five, n.h., f-v.f. ....	PHOTO	300+
1160	★	117a: -(dry) top Plate <b>A22</b> block of 8, 7 stamps n.h., slightest trace of adhesions (negligible), f-v.f. Est. 250+ .....	PHOTO	.....
1161	★★	117iv: -light blue, right margin <b>PYRAMID GUIDE ARROW</b> <b>BLOCK OF FOUR</b> , full o.g. and n.h. (couple natural gum bends), a fine and attractive Admiral RARITY. ....	PHOTO	4000
1162	★★	118: 10¢ bistre brown in top margin <b>BLOCK OF FOUR</b> , 'post-office fresh' with full colour and original gum, n.h. and superb. PHOTO	720	
1163	★★	118: -top margin ( <b>PLATE No.</b> ) <b>25</b> block of four, n.h. and very fine. ....	PHOTO	720+
1164	★★	119: 20¢ olive green, fresh and well-centered, n.h., very fine. ....	PHOTO	450
1165	★	119: -top margin <b>PLATE No. A-9</b> strip of five, each stamp with RE-DRAWN UR SPANDREL, some supports, writing above second stamp partially removed, still a fine and attractive strip. Est. 200+ .....	PHOTO	.....
1166	★	119c: -dark olive green (wet), very fresh and well-centered <b>BLOCK OF FOUR</b> , top pair h.r., bottom stamps n.h., very fine and very pretty. ....	PHOTO	1600
1167	★★	119c: -top margin <b>OTTAWA No. A5</b> pair, l.h. and tiny bits of gum missing in selvedge only, stamps n.h., a very fine pair. ....	PHOTO	1200+
1168	★★	122: \$1 orange (dry), fresh and well-centered, n.h., almost very fine. Est. 100+ .....	PHOTO	.....
1169	★★	122: -very fresh with full deep rich colour in centered <b>BLOCK OF FOUR</b> , pristine original gum, n.h. and f-v.f. ....	PHOTO	1180
1170	★★	122: -left margin <b>PARTIAL PYRAMID GUIDE BLOCK OF FOUR</b> , n.h. and very fine. (cat as regular stamps) .....	PHOTO	1800+
1171	O	122v: -UR corner margin <b>R-GAUGE PAIR</b> , used with light smudge cancel, fine and scarce. Est. 150+ .....	PHOTO	.....

## ADMIRAL LATHEWORK

1172	★★	104: 1¢ green bottom margin block of ten with full strong <b>LATHEWORK B</b> and showing <b>EXTRA GUIDELINE</b> above top line of lathe-work, n.h., fine and RARE. Est. 350+ .....	PHOTO	.....
1173	☒	104(5),MR2,U15: 1¢ green strip of five and 2¢ carmine War Tax, all with bottom margin and <b>LATHEWORK B</b> , on registered 1¢ green stationery envelope from Halifax 1 OC 18 to Kitchener, a spectacular cover with great eye-appeal. Est. 350+ .....	PHOTO	.....
1174	★★	105: 1¢ yellow (wet), fresh LR corner margin block of six with 60% <b>LATHEWORK C</b> and showing <b>LATHEWORK JOIN</b> and <b>DOUBLING</b> below last stamp, natural vertical gum skip on left pair, n.h., extremely fine and scarce. Est. 350+ .....	PHOTO	.....
1175	★	105f: 1¢ yellow (dry), fresh bottom margin block of four with 100% <b>LATHEWORK D</b> , top pair hinged, bottom stamps n.h., fine and RARE. ....	PHOTO	812
1176	★★	106: 2¢ carmine LR corner margin block of four with <b>LATHEWORK B</b> showing string <b>EXTRA LINE</b> at top, v.l.h. on top pair, bottom stamps n.h., top pair fine, bottom ones are very fine. ....	PHOTO	380
1177	★	106: -bottom margin block of 4 with full strong <b>LATHEWORK B</b> and strong <b>LATHEWORK DOUBLING</b> (including badly mismatched top line) under left stamp, easily visible with the naked eye, bottom stamps n.h., a fabulous display item. Est. 250+ PHOTO	.....	
1178	★	106: -bottom margin strip of four with full strong <b>LATHEWORK B</b> and showing <b>EXTRA LINE AT BASE OF LATHEWORK</b> (the 'bottom-line'), centre pair l.h., otherwise n.h., f-v.f. and scarce. Est. 250+ .....	PHOTO	.....
1179	★	107: 2¢ green bottom margin pair with full strong <b>LATHEWORK D</b> , l.h., almost very fine. ....	PHOTO	200
1180	★	108: 3¢ brown (wet), fresh lower right corner margin block of four with 100% <b>LATHEWORK B</b> , showing strong <b>LATHEWORK JOIN</b> and <b>DOUBLING</b> under last stamp, top pair h.r., bottom stamps n.h., fine and scarce. Est. 250+ .....	PHOTO	.....
1181	★★	108: -attractive <b>LATHEWORK B</b> horizontal block of 10, showing doubling under far right stamp, n.h. and fine. ....	PHOTO	1300
1182	(★)	108: -unused bottom margin block of four with 60% <b>LATHEWORK C</b> , light pencil numbers in margin, fine and RARE. ....	PHOTO	750
1183	★	108: -bottom margin block of four with 100% <b>LATHEWORK D</b> , top pair h.r., one stamp with hinge thin, otherwise n.h., fine and scarce. ....	PHOTO	620
1184	★★	108: -bottom margin pair with 80% <b>LATHEWORK D INVERTED</b> , n.h., very fine and attractive. ....	PHOTO	900
1185	★	109: 3¢ carmine bottom margin <b>PLATE NO A-126</b> IMPRINT strip of four with full strong <b>LATHEWORK D</b> below, centre pair l.h., others n.h., f-v.f. ....	PHOTO	350+
1186	★★	109: -bottom margin <b>COMPLETE PLATE No A126</b> IMPRINT STRIP OF 20 showing full strong <b>LATHEWORK D</b> below plate no., straight edge at left showing cutting guide arrow, bit of missing gum LL corner (possibly natural and affects only selvedge and one stamp), otherwise n.h. and a f-v.f. DISPLAY PIECE (Plate Block is very fine, n.h. and cat as such) .....	PHOTO	1600+
1187	★	109: -bottom margin <b>PLATE NO A-127</b> IMPRINT strip of four with full strong <b>LATHEWORK D</b> below, centre pair hinged, others n.h., f-v.f. ....	PHOTO	400+



1188	★	109: -bottom margin <b>COMPLETE PLATE No A127</b> IMPRINT STRIP OF 20 showing full strong <b>LATHEWORK D</b> below plate no., straight edge at left showing cutting guide arrow, four top stamps v.l.h., otherwise n.h. and a very fine SHOWPIECE. ....	PHOTO	2260
1189	★	109: -bottom margin <b>PLATE NO A-128</b> IMPRINT strip of four with full strong <b>LATHEWORK D</b> below, l.h., f-v.f. ....	PHOTO	250+
1190	☒	109(6),150,C1: 3¢ carmine strip of four and two singles, all with bottom margin and <b>LATHEWORK D</b> , plus 2¢ Scroll and 5¢ Airmail, all tied by Montreal 26 OC 29 SPECIAL DELIVERY envelope to Toronto, next day receiver on back, an absolutely STUNNING FRANKING, one of the 'showiest' Admiral Lathework covers we have seen. Est. 500+ ....	PHOTO	.....
1191	★	110: 4¢ olive yellow bottom margin block of four with full strong <b>LATHEWORK D</b> , LL stamp small h.r., otherwise n.h., fine. ..	PHOTO	450
1192	★	110: -bottom margin block of four with 100% <b>LATHEWORK D INVERTED</b> with <b>LATHEWORK DOUBLED</b> below left stamp, hr's, very fine. ....	PHOTO	1200
1193	★	112: 5¢ violet (regular paper) bottom margin pair with full strong <b>LATHEWORK D INVERTED</b> , left stamp hinged, right one n.h. but tiny natural gum inclusion, very fine and RARE. ....	PHOTO	1500
1194	★★	112: -lower right corner margin BLOCK OF FOUR with full strong (100%) <b>LATHEWORK D INVERTED</b> showing <b>LATHEWORK JOIN</b> below lower right stamp, n.h., fine and RARE. ....	PHOTO	1800+
1195	★	112iii: -bottom margin strip of four with full strong <b>LATHEWORK D</b> and each stamp with <b>RE-TOUCHED FRAMELINE TOP RIGHT</b> , str edge and cutting guide arrow at right, end stamps lh or h.r., centre pair n.h. but tiny specks on gum (ink offset), fine and a RARE <b>LATHEWORK VARIETY</b> . ....	PHOTO	900+
1196	★	113: 7¢ yellow ochre, bottom margin BLOCK OF FOUR with full strong (100%) <b>LATHEWORK B</b> , top pair small h.r., otherwise n.h., almost very fine. ....	PHOTO	660+
1197	★★	114: 7¢ red brown (dry), bottom margin pair with <b>LATHEWORK D</b> , left margin with straight edge and showing partial <b>CUTTING GUIDE ARROW</b> , n.h., light gum bends, almost very fine. RARE. Est. 150+ ....	PHOTO	.....
1198	★	114: -bottom margin block of four with full <b>LATHEWORK D</b> , top pair h.r., bottom stamps and lathework n.h., fine. ....	PHOTO	524
1199	★★	117: 10¢ blue (wet) LL corner margin block of four with usual strength <b>LATHEWORK B</b> (ending short of left edge but with extra portion showing at bottom), pencil number in margin at left, n.h., fine and a rare position block. ....	PHOTO	1500
1200	★★	119: 20¢ olive green (dry), 'post-office' fresh and showing full strong <b>LATHEWORK D</b> in bottom margin, n.h., extremely fine and gorgeous. ....	PHOTO	1050+
1201	★	119: -bottom margin block of four with 100% <b>LATHEWORK D</b> , top pair l.h., bottom stamps n.h., fine. ....	PHOTO	1520
1202	★★	122: \$1 orange (dry) bottom margin block of four with full strong <b>LATHEWORK D</b> , n.h., fine. ....	PHOTO	1500
1203	☒	122: -with full strong <b>LATHEWORK TYPE D</b> , tied by Kitchener 9 DE 27 c.d.s. to BULK MAILING RECEIPT (paying for 200 circulars), clean and very fine, a choice commercial Lathework usage 'on cover'. Est. 300+ ....	PHOTO	.....
1204	(★)	126c: 1¢ yellow, wet printing, die I, bottom margin block of four with <b>LATHEWORK B</b> , fresh unused, exceptional centering, with interesting <b>OVER INKING</b> variety in LL margin, very fine. ....	PHOTO	1500+
1205	★★	136: 1¢ yellow, lower left corner margin <b>COMPLETE IMPERFORATE STRIP OF 20</b> with <b>LATHEWORK D INVERTED</b> in bottom margin (usual 40% strength) and showing cutting guide arrow at right and <b>THREE STRONG LATHEWORK JOINS/DOUBLING</b> (stacking offset on back at same places), a n.h. and pristine EXHIBITION CALIBRE SHOWPIECE. ....	PHOTO	7500+
1206	★	138: 3¢ carmine, bottom margin <b>IMPERFORATE BLOCK OF FOUR</b> with 100% <b>LATHEWORK D</b> and cutting guide arrow at left, UL stamp v.l.h., otherwise n.h., very fine. ....	PHOTO	290
1207	★	138: -lower left corner margin <b>IMPERFORATE BLOCK OF FOUR</b> with full strong <b>LATHEWORK D</b> , hr's and light gum adhesions, otherwise very fine. ....	PHOTO	150+
1208	★★	138: -lower left corner margin <b>PLATE No A128 IMPERFORATE BLOCK OF 32</b> showing full strong <b>LATHEWORK D</b> below plate no., three stamps and selvedge affected by light black specks/adhesions, otherwise a n.h. and very fine <b>LATHEWORK/PLATE NUMBER POSITION PIECE</b> . ....	PHOTO	1695+
1209	★★	MR1: 1¢ green WAR TAX, LL corner margin block of 6 with full <b>LATHEWORK B</b> , and showing extra inking in lathework below two tab margins on front, and partial offset of lathework on reverse of one tab, n.h. and f-v.f. ....	PHOTO	520+
1210	★★	MR2: 2¢ carmine WAR TAX bottom margin block of four with full <b>LATHEWORK 'B'</b> , showing strong <b>EXTRA GUIDELINE</b> underneath entire lathework, light bend and natural gum mottling at bottom edge, still n.h. and fine, an amazingly attractive <b>LATHEWORK VARIETY</b> . Est. 350+ ....	PHOTO	.....
1211	★★	MR2: -bottom margin block of four with full <b>LATHEWORK B</b> and showing strong <b>DOUBLE LATHEWORK JOIN</b> below left stamp, tiny natural inclusion or ink spot in margin at right, otherwise n.h. and fine, a SPECTACULAR VARIETY. Est. 400+ ....	PHOTO	.....
1212	★	MR4: 2¢+1¢ brown (die II) bottom margin pair with full strong <b>LATHEWORK A</b> , pencil number in selvedge above lathework, h.r., fine. ....	PHOTO	160
1213	★★	MR4: -LL corner margin strip of four with full <b>LATHEWORK A</b> and showing <b>LATHEWORK JOIN/DOUBLING</b> under left two stamps, n.h., fine and RARE. Est. 300+ ....	PHOTO	.....
1214	★	MR4: -bottom margin strip of four with full <b>LATHEWORK A</b> and with <b>LATHEWORK JOIN/DOUBLING</b> under left stamp and <b>HIDDEN PRINTING ORDER NUMBER</b> under right stamp, l.h.-h.r., f-v.f. a RARE DOUBLE VARIETY STRIP. Est. 400+ ....	PHOTO	.....
1215	★	MR4: -LR corner margin <b>PLATE NO A-31 LATHEWORK A</b> IMPRINT strip of five, 2 stamps hinged (one with small gum thin), otherwise n.h., fine. Est. 250+ ....	PHOTO	.....
1216	★★	MR4: -LL corner margin strip of three with <b>PLATE NO A-32</b> (and partial PO number) under left stamp, with full <b>LATHEWORK A</b> and <b>HIDDEN IMPRINT and PLATE NUMBER</b> underneath the other two, two gum bends (centre one is severe) otherwise n.h., fine and RARE. Est. 200+ ....	PHOTO	.....
1217	★	MR4: -LL corner margin strip of four with <b>PLATE NO A-35</b> (and partial PO number) under left stamp and full <b>LATHEWORK A</b> plus <b>HIDDEN IMPRINT and PLATE NUMBER</b> underneath the other three, l.h. to h.r., f-v.f. Est. 250+ ....	PHOTO	.....
1218	★	MR4: -bottom margin pair with full <b>LATHEWORK B</b> and showing <b>LATHEWORK JOIN/DOUBLING</b> under left stamp, h.r., small stain and right stamp with gum thin, still scarce and appears fine. ....	PHOTO	650
1219	★	MR4: -bottom margin pair with full <b>LATHEWORK B</b> and showing <b>EXTRA LINE BELOW LATHEWORK</b> under both stamps, h.r., very fine and RARE. Est. 250+ ....	PHOTO	.....
1220	★O	123/38,184: <b>COILS</b> : Collection of mostly mint incl #'s 123-4 in mint singles and paste-up pairs, 131iv strip of 4, many paste up strips or pairs, etc, f-v.f. ....		1996
1221	★	124/134: <b>COILS</b> collection of about 50 mint incl unsevered, Experimentals, Fakes, pairs, strips, Paste-ups, duplication, etc, f-v.f. ....		1114

1222	★★	106x: 2¢ deep rose red <b>EXPERIMENTAL COIL PASTE-UP STRIP OF FOUR</b> with <b>BACKSTAMP TYPE 'A'</b> over paste-up, n.h., very fine. ....	PHOTO	1000
1223	★★	123: <b>PERF 8 HORIZONTAL COILS</b> : 1¢ dark green, pair, exceptionally well centered, n.h. and extremely fine. ....	PHOTO	900
1224	(★)	126c,128i,130a: 1¢, 2¢ and 3¢ <b>FIRST PRINTING UNSEVERED COIL BLOCKS OF FOUR</b> cpl, no gum, v.f. centering. ....	PHOTO	2600
1225	★★	126d: 1¢ orange yellow COIL (wet)) PAIR with full STARTER TABS showing blue Post Office identification handstamp (500 stamps 1¢ sidewise), tab separation, n.h., fine and RARE. Est. 150+ .....	PHOTO	.....
1226	★★	131v: 1¢ green <b>TORONTO EXPERIMENTAL COIL PASTE-UP PAIR</b> with 2 large holes, n.h., extremely fine, RARE THUS. PHOTO	PHOTO	500+
1227	★★	136-38: 1¢ to 3¢ cpl in fresh <b>IMPERFORATE BLOCKS OF FOUR</b> , all with generously cut margins, n.h. and extremely fine. PHOTO	PHOTO	1000
1228	★	136-38: -as above, each with top two hinged otherwise n.h., very fine. ....	PHOTO	750+
1229	★★	138ii: 3¢ carmine upper right corner margin <b>IMPERFORATE BLOCK OF FOUR</b> with <b>R-GAUGE</b> marking, a couple of tiny gum penetration spots in left margin only, otherwise n.h., extremely fine. ....	PHOTO	600
1230	☒	139-40: 1926 Admiral Provisionals in blocks of four on clean registered Jan. 26, 1927 cover from the Post Office Department, Ottawa to California, slightly cut down at left with small tear at bottom, otherwise v.f. Est. 250+ .....	.....	.....
1231	★	139: 2¢ on 3¢ ONE-LINE PROVISIONAL SURCHARGE in top margin <b>PLATE NO 115 IMPRINT BLOCK OF EIGHT</b> , l.h. in selvage only plus pencil numbers and small toning spot on front at top - negligible, stamps n.h., fine. ....	PHOTO	500+
1232	★	139b: 2¢ on 3¢ ONE LINE PROVISIONAL with <b>SURCHARGE DOUBLED</b> , v.l.h., fine. ....	PHOTO	200
1233	★★	139i: -BLOCK OF FOUR with <b>BADLY MISPLACED SURCHARGE</b> , each stamp with 'KB' guarantee on reverse, n.h., fine and a scarce multiple. ....	PHOTO	495
1234	★	139iv: <b>ONE LINE PROVISIONAL SURCHARGE</b> , vertical <b>ESSAY PAIR</b> , top stamp with large one-line surcharge, bottom one small, l.h. at top and bottom one horiz crease, otherwise fine and scarce with 1978 B.P.A. cert .....	PHOTO	900
1235	★★	139v: <b>ESSAY BLOCK OF FOUR</b> with <b>LARGE and SMALL SURCHARGES SE-TENANT</b> , one tiny natural brown spot on gum, still n.h., very fine and a scarce multiple. ....	PHOTO	4375
1236	★★	140: 2¢ on 3¢ TWO-LINE PROVISIONAL SURCHARGE BLOCK OF FOUR, a n.h., extremely fine and pristine gem. ....	PHOTO	400+
1237	★	140a: -with <b>DOUBLE SURCHARGE</b> , v.l.h., fine. ....	PHOTO	200
1238	★	140b: -with <b>TRIPLE SURCHARGE</b> , v.l.h., very fine. ....	PHOTO	300
1239	★★	140c: -with <b>DOUBLE SURCHARGE, ONE INVERTED</b> , n.h., fine. ....	PHOTO	412
1240	★	140c: -with <b>DOUBLE SURCHARGE, ONE INVERTED</b> , very l.h., very fine. ....	PHOTO	450
1241	★★	140iii: -top margin <b>PLATE NO A-117 IMPRINT BLOCK OF EIGHT</b> , each stamp with <b>MISPLACED SURCHARGE</b> , slight separation at top centre, n.h., f-v.f. and RARE. Est. 350+ .....	PHOTO	.....

## ADMIRAL COVERS

1242	☒	104/113: Three large pre-printed SUN LIFE envelopes (used for mailing policies), all despatched from Montreal in APR <b>1919</b> to Tokyo, <b>JAPAN</b> , each with str line CENSORED handstamp and bearing <b>ADMIRAL 'SUN LIFE' PERFINs</b> , incl 5¢ blue and 7¢ yellow single frankings plus 1¢ and 7¢ yellow combination franking, some edge/flap bends/tears, still fine and scarce. Est. 250+ ....	PHOTO	.....
1243	☒	104,106: 1¢ green and 2¢ carmine, both tied by Toronto 5 OCT <b>1915</b> machine cancel to illustrated <b>PRATTS POULTRY REMEDIES</b> advertising cover to Smithville, clean and very fine. Est. 100+ .....	PHOTO	.....
1244	☒	104: Picture postcard originally mailed without stamp from Montreal 7 OCT <b>13</b> to Calgary, stamped straight line 'RETURNED FOR POSTAGE' and sent to Branch Dead Letter Office 8 OCT, 1¢ green Admiral applied and tied by bright violet 13 OCT oval, choice and very fine. Est. 150+ .....	PHOTO	.....
1245	☒	104(2): 1¢ green pair tied by CAMP BORDEN 11 OCT <b>1916</b> FIELD POST OFFICE machine cancel to postcard with illustration on reverse <b>At Duty's Call, Canadian FLAG, The 157th Canadian Overseas Battalion</b> and text 'Farewell of the Simcoes Christmas Card', Brantford same day receiver on text side, clean and very fine. Est. 100+ .....	PHOTO	.....
1246	☒	104,106: 1¢ green and 2¢ carmine on cover originally mailed from <b>FIELD POST OFFICE SEWELL 28 MY 15</b> to Canora, 2¢ tied by two 'RETURNED FOR WAR STAMP' straight lines and REGINA BRANCH DEAD LETTER OFFICE turquoise oval, 1¢ was applied and cover forwarded with Winnipeg 29 MY and Regina 31 MY D.L.O. cancels on reverse, couple small cover faults, otherwise a fine and interesting cover. Est. 100+ .....	PHOTO	.....
1247	☒	105(23): <b>TWENTY-THREE COPIES</b> of the 1¢ yellow, covering <b>ALMOST ENTIRE ENVELOPE</b> and all tied/cancelled by Nanaimo 24 FE <b>23</b> CUT-DOWN SQUARED CIRCLES to <b>SPECIAL DELIVERY</b> cover (20¢ Special Delivery, 2¢ postage, 1¢ War Tax) to Vancouver, filing fold and some stamp/cover faults as could be expected from such a MONSTER FRANKING, most impressive. Est. 200+ .....	PHOTO	.....
1248	☒	105d(13): <b>THIRTEEN COPIES</b> of the 1¢ yellow (Die II, dry) in OVERLAPPING FRANKING covering top part of cover, all tied/cancelled by corks to REGISTERED Insurance Co return envelope from Port Loring 25 FE <b>26</b> (cfs despatch on back, no room on front of cover) to Orillia, next day Trout Creek and 'TOR & N. BAY R.P.O. No 5' transits plus boxed REGISTERED 27 FEB receiver on back, clean, very fine and quite remarkable. Est. 125+ .....	PHOTO	.....
1249	☒	105xx(4),112xx(35),118xx(10),120xx: Robert Simpson illustrated stationery letter-sheet, half-covered with 50 <b>ADMIRAL TORONTO PRE-CANCELS</b> (four 1¢ orange, thirty-five 5¢ violet, ten 10¢ bistre brown and 50¢, total \$3.29), also with undated BULK MAILING RECEIPT page labelled 'Kitchener, 329 circulars' affixed, some edge/stamp faults/folds, appears fine and a most attractive and COLOURFUL CIRCULAR RATE DISPLAY PIECE. Est. 250+ .....	PHOTO	.....
1250	☒	106: 2¢ carmine tied by Harriston 19 MR <b>14</b> c.d.s. to intricate 'all-over on back' <b>HARRISTON/RAILWAY CONNECTIONS MAP</b> advertising cover, small fault UR, otherwise fine and very pretty. Est. 100+ .....	PHOTO	.....
1251	☒	106,MR1: Cover from Khotin Bess (Ukraine Camp) 16 MY <b>15</b> with <b>RUSSIAN ARMY FIELD POST</b> c.d.s. and <b>RUSSIAN ARMY CENSOR</b> (Odessa) str line handstamp on front (A4 in circle on back), addressed to Sydney, Nova Scotia, on arrival in Montreal cover was stamped 'DUE 10 CENTS' and cover sent to Halifax where a 1¢ green Admiral and 1¢ green War Tax were applied and tied by a very fine strike of rare violet <b>BRITISH MAIL BRANCH Post Office, Halifax, N. S.</b> 7 JUL 1915 oval handstamp, partially obscured receiver on back and filing crease at right (affects War Tax stamp), still fine and a very rare cover. Est. 350+ .....	PHOTO	.....
1252	☒	106: 2¢+1¢ carmine War Tax tied by New Westminster 17 AP <b>1916</b> machine cancel to <b>CENSORED</b> advertising cover to USA, discovered to contain valuables upon being Censored and stamped with oval 'R', <b>REGISTERED AT NO EXTRA CHARGE</b> by the Post Office (a practice followed from April 1916 to April 1917), corresponding US str line REGISTERED on front, 18 APR Seattle transit and 22 APR New Haven receiver on back, very fine and a RARE FREE REGISTRATION rate cover. Est. 250+ .....	PHOTO	.....

- 1253 ☒ 5 postcards and a cover, 1915-18, each with Admiral 2¢ franking and with six different **FIELD POST OFFICE MILITIA** cancels incl ALDERSHOT, HUGHES (MAN), NIAGARA, PETAWAWA, SEWELL and VERNON, strikes and stamps mostly f-v.f. Est. 150+ ..... PHOTO
- 1254 ☒ 107: 2¢ green tied by blue OTTAWA 28 JY 26 'DEPARTMENT OF THE INTERIOR' duplex to OHMS GEODETIC SURVEY envelope to Edmonton, some opening faults at top on back, otherwise very fine and scarce. Est. 100+ ..... PHOTO
- 1255 ☒ 108,111: 3¢ brown and 5¢ dark blue, both tied by very fine strikes of 31 MR 19 GORE-BAY Squared Circles (plus 'free' strike on cover) to REGISTERED Bruce Seed Co return envelope to Hamilton, North Bay and S. S. Marie R.P.O. (Ludlow O-197) transit and 2 AP receivers on back, couple opening tears at top, otherwise fine. Est. 100+ ..... PHOTO
- 1256 ☒ 111: 5¢ dark blue, tied by Toronto 9 NOV 1918 cancel to Victoria College advertising cover with **CENSOR LABEL** to CHINA, via SHANGHAI 18 DE and with CHENG TU receivers on back, some edge bends/stains, still fine and SCARCE. Est. 150+ ..... PHOTO
- 1257 ☒ 112a,137(4): 5¢ violet (thin paper) and 2¢ IMPERFORATE BLOCK OF 4, all tied/cancelled by rollers and 28 SP 25 Victoria c.d.s. to registered cover to Winnipeg (13¢ rate pays 10¢ registration, 2¢ postage and 1¢ War Tax), 1 OC receiver on back, scarce imperf block used on cover. Est. 150+ ..... PHOTO
- 1258 ☒ 104,116,UY32: 1¢ green and 10¢ plum, tied by Sayabec Station 25 JUL 21 c.d.s. to REGISTERED printed FREIGHT AGENT 1¢ REPLY CARD (1¢ postage, 1¢ war tax, 10¢ reg) to St Laurent, couple of corner bends, otherwise fine, scarce. Est. 125+ ..... PHOTO
- 1259 ☒ 108,116: 3¢ brown and 10¢ plum, tied by Toronto S.O. 37 30 MY 22 c.d.s. to REGISTERED letter to Montreal, scarce same day TORONTO TERM'L STN 'A' 'R' **GRID DUPLEX** used as despatch cancel on back (only ever used this way), next day receiver also on back, some surface cover stains, etc, scarce cancel. Est. 100+ ..... PHOTO
- 1260 ☒ 111xx,116xx: 5¢ blue and 10¢ plum OTTAWA PRE-CANCELS, used on reverse of heavy thick envelope with large black printed 'R' top left - **USED FOR MAILING MEDALS** - sent REGISTERED from Ottawa 22 FEB 1922 to Toronto, some surface scuffs/bends, etc, a VERY RARE ENVELOPE, one of only a half-dozen we have seen. (see also lot 1262). Est. 200+ ..... PHOTO
- 1261 ☒ 105var,109var,117: 10¢ blue plus 3¢ carmine **VERTICAL BISECT** and 1¢ yellow **HORIZONTAL BISECT**, all tied by oval R's to REGISTERED DROP LETTER (2¢ postage, 10¢ reg) mailed from Toronto Terminal 'A' 18 JUN 1924, with typewritten attestation on reverse 'Guaranteed a genuine postally used bisect' and signed 'John Reilly' and 'J. Patrick Byrne', backflap and corner faults, colourful and interesting. Est. 125+ ..... PHOTO
- 1262 ☒ 106,112,117: 2¢ carmine, 5¢ violet and 10¢ blue OTTAWA PRE-CANCELS, used on reverse of thick square manila envelope with 'MILITIA HEADQUARTERS' return address on back and large black printed 'R' in circle top left - **USED FOR MAILING MEDALS** - sent REGISTERED from Ottawa 31 AUG 22 to Vancouver, 5 SP receiver on stamp side, some faults/bends, etc, a VERY RARE ENVELOPE. (see also lot 1260). Est. 150+ ..... PHOTO
- 1263 ☒ 118,U27: 10¢ yellow brown tied by grid to REGISTERED 2¢ stationery envelope with printed **Par Cometique/By Labrador Dog team Post**, mailed 2 DE 26 from Lourdes de Blanc Sablon to Dawson, Yukon, various transits and 25 MR 27 arrival on back, clean, very fine and attractive. Est. 150+ ..... PHOTO
- 1264 ☒ 112,118a,U31: 10¢ yellow brown tied to REGISTERED 3¢ stationery envelope with printed **Par Cometique/By Labrador Dog team Post** mailed 17 DE 25 from LOURDES DE BLANC SABLON, arrived at Faubourg St Jean Baptiste 16 MR and redirected to Paris, FRANCE same day with additional 5¢ violet (making up the 8¢ UPU rate), just before sending, the French address was changed to Bank of Montreal, Waterloo Place, and on arrival in London 30 MR, the cover was delivered to Picadilly, Natatashquan 26 JA and Havre St Pierre 30 JA transits on back, surely the **ULTIMATE DOG-TEAM COVER** Est. 500+ ..... PHOTO
- 1265 ☒ 120: 50¢ black single franking, tied by Nanton, Alta 19 JY 27 duplex to unsealed envelope with printed address 'Householder, Stavely, Alberta', this was the top envelope of a stack of 100 circular envelopes delivered to all householders @ ½¢ each, most interesting and scarce, the first such we can recall seeing. Est. 250+ ..... PHOTO
- 1266 ☒ 122(6): Six copies of the \$1 orange, all tied by Kitchener 11 FE 29 c.d.s. cancels to **BULK MAILING RECEIPT** for delivery of 600 circulars, light crease at bottom (affects two stamps) otherwise fine and attractive. Est. 100+ ..... PHOTO
- 1267 ☒ 112xx,119xx,122xx: 5¢ violet, 20¢ and \$1 **TORONTO PRE-CANCELS** on **BULK MAILING RECEIPT** for 125 CIRCULARS delivered at **LETHBRIDGE, ALTA**, affixed to stiff parcel post piece, filing folds and some faults, appears fine and a SCARCE USAGE of Toronto pre-cancels for delivery in Alberta. Est. 200+ ..... PHOTO
- 1268 ☒ 129(4): Mourning cover originally mailed with 3¢ violet Franklin 29 JAN from New York to Barrie, Ont, with four copies of the 3¢ brown perf 8 vert COIL, all tied by Toronto 31 JAN cds, paying the **CANADIAN SPECIAL DELIVERY FEE** (overpaid 2¢), 31 JAN 19 receiver on back, vert filing fold and bit of perf toning at a couple of spots, otherwise very fine, very rare usage. Est. 150+ ..... PHOTO
- 1269 ☒ 131iv: Two covers bearing a 1¢ green Toronto Experimental Coil, first is a CIRCULAR RATE single franking tied by undated Toronto machine cancel to unsealed George Lowe envelope to Calgary, other is a DROP LETTER rate tied to a local delivery 1¢ blue stationery envelope by Toronto 20 MAR 1926 slogan cancel, f-v.f. and scarce. Est. 200+ ..... PHOTO
- 1270 ☒ 136-38: 1¢, 2¢ and 3¢ IMPERFORATES cpl in PAIRS, all cancelled/tied by violet St John, NB 17 DE 26 c.d.s. and bold 'R' Registration No. handstamp to registered cover to Halifax, some faults on the 2¢, otherwise fine and attractive. Est. 150+ ..... PHOTO
- 1271 ☒ 139,U35: 2¢ on 3¢ One Line Surcharge top margin **PLATE NO A-117 IMPRINT** strip of four (selvage faults when applied), cancelled/tied by grids and Montreal Notre Dame de Grace 31 MY 27 c.d.s. cancels on 2¢ revalued stationery envelope (12¢ total) to New York, next day receivers on back, hint of cover an stamp edge ageing, still very fine and striking. Est. 200+ ..... PHOTO

## GUN AND HUNTING ILLUSTRATED COVERS

- 1272 ☒ 90: 2¢ carmine Edward, tied by North Sydney 23 OC 10 c.d.s. to illustrated **DOMINION DUPONT SHOT SHELLS** envelope showing **MALLARD DUCK**, some cover faults and slight reduction at left, still attractive and appears fine. Est. 250+ ..... PHOTO
- 1273 ☒ 104: 1¢ green tied by Hamilton 10 MAY 1913 slogan cancel to illustrated **DOMINION DUPONT SHOT SHELLS** drop letter showing illustration of **CANADA GOOSE** on front and all-over advertising on back, staple holes at left and small tear at top, still fine and most attractive. Est. 300+ ..... PHOTO
- 1274 ☒ 104,MR1: 1¢ green and 1¢ War Tax, both tied by Prescott 15 NO 15 duplexes to illustrated (front and back) multi-coloured **DOMINION SHELLS** advertising Drop Letter showing **MOOSE HEAD, HUNTERS, GAME BIRDS and BEAR**, slight corner faults, still fine and RARE. Est. 350+ ..... PHOTO
- 1275 ☒ MR4: 2¢+1¢ brown War Tax tied by grid to illustrated address/flap side of all-over illustrated **DOMINION AMMUNITION** envelope from Keene 22 NO 16 to Toronto, showing illustration of **MOOSE**, very fine and scarce. Est. 250+ ..... PHOTO
- 1276 ☒ 108: 3¢ brown tied by Eganville 8 FE 17 c.d.s. to illustrated address/flap side of all-over illustrated **DOMINION AMMUNITION** envelope to Hamilton, showing illustration of **HUNTER, DOGS, GROUSE and PARTRIDGE**, some edge staining, etc, appears fine. Est. 200+ ..... PHOTO
- 1277 ☒ -as above, unused, small semi-circular fault at top, otherwise clean and very fine. Est. 150+ ..... PHOTO

- 1278 ☒ 108: 3¢ brown tied by Lansdowne 22 APR 18 c.d.s. to illustrated address/flap side of all-over illustrated **DOMINION AMMUNITION** envelope to Hamilton, showing illustration of **TWO HUNTERS IN THE MOUNTAINS**, one small tear, otherwise very fine and RARE. Est. 300+ ..... PHOTO .....
- 1279 ☒ 104,106: 1¢ green and 2¢ carmine tied by Halifax 4 JUN 1919 slogan cancel to illustrated address/flap side of all-over illustrated **DOMINION SHOT SHELLS** envelope showing **CANADA GEESE**, some small edge faults/bends, still fine and a very attractive GUN COVER. Est. 250+ ..... PHOTO .....
- 1280 ☒ 104,107: 1¢ green and 2¢ carmine tied by Ayton 3 MR 21 c.d.s. to illustrated address/flap side of all-over illustrated **DOMINION 22's** envelope to Hamilton, showing illustration of **BOYS SHOOTING AT TARGET**, some stamp faults/toning, otherwise a very fine and a RARE GUN COVER. Est. 300+ ..... PHOTO .....
- 1281 ☒ 108: 3¢ brown tied by Palmerston 17 MR ? c.d.s. to illustrated address/flap side of all-over illustrated **DOMINION AMMUNITION** envelope to Hamilton, showing illustration of **TARGET and ARMY CADET**, very fine and a RARE GUN COVER. Est. 350+ PHOTO .....
- 1282 ☒ 108: -tied by 27 MR 23 R.P.O. to illustrated address/flap side of all-over illustrated **DOMINION AMMUNITION** envelope to Hamilton, showing illustration of **BIG HORN SHEEP**, two taped-over tears, otherwise very fine and RARE. Est. 250+ ..... PHOTO .....
- 1283 ☒ 108: -tied by grid to illustrated address/flap side of all-over illustrated **DOMINION SHOT SHELLS** envelope showing **MALLARD DUCK** from Everett 19 OC 23 to Hamilton, couple small tears, still fine and attractive. Est. 250+ ..... PHOTO .....
- 1284 ☒ 108: -tied by Rockwood 4 JAN 24 c.d.s. to illustrated address/flap side of all-over illustrated **DOMINION AMMUNITION** envelope to Hamilton, showing illustration of **HUNTER and MOOSE IN FOREST**, very fine and a RARE GUN COVER. Est. 350+ ..... PHOTO .....
- 1285 ☒ 109: 3¢ carmine tied by Yarmouth 18 AUG 25 machine cancel to illustrated (front and back) multi-coloured **DUPONT POWDER** advertising cover to Annapolis, showing **'MONORA' CHAMPION HUNTING DOG 1910**, slight corner and cover edge faults, otherwise fine and scarce. Est. 250+ ..... PHOTO .....
- 1286 ☒ MR3: 2¢+1¢ carmine War Tax tied by grid to illustrated multi-coloured **REMINGTON REPEATING AND AUTO-LOADING SHOTGUNS** advertising cover from Wakefield 17 MR 16 to Ottawa, showing **HUNTERS GETTING DIRECTIONS FROM FARMER**, some uneven cover toning, otherwise fine and very rare. Est. 250+ ..... PHOTO .....
- 1287 ☒ MR6: 2¢ + 1¢ carmine War Tax COIL, tied by Halifax 23 AU 1916 machine cancel to illustrated **REMINGTON METALLIC CARTRIDGES** advertising cover to New Glasgow, showing **MOUNTAIN LION and CARTRIDGE**, somewhat reduced at left and bit of cover soiling, otherwise fine. Est. 200+ ..... PHOTO .....
- 1288 ☒ MR4: 2¢+1¢ brown War Tax tied by Montreal 16 FEB 1917 slogan Flag cancel to illustrated multi-coloured **REMINGTON STEEL LINED SPEED SHELLS** advertising cover to USA, showing **TURKEY and SHOTGUN SHELLS**, a choice and very fine gun cover. Est. 350+ ..... PHOTO .....
- 1289 ☒ 108: 3¢ brown tied by grid to illustrated multi-coloured **REMINGTON BIG GAME RIFLES** advertising cover from Doaktown 13 FE 19 to Belleville, NB, showing **RIFLES and DEER**, a few soiling spots and small tear, otherwise fine and scarce. Est. 250+ ... PHOTO .....
- 1290 ☒ 3¢ Caribou Newfoundland, tied by St John 20JUL 1920 machine cancel to illustrated multi-coloured **REMINGTON UMC RIFLE CARTRIDGE** advertising cover to USA, showing **RIDER ON HORSEBACK HUNTING WOLVES**, very fine and most unusual used from NEWFOUNDLAND. Est. 500+ ..... PHOTO .....
- 1291 ☒ 106: 2¢ carmine tied by Fredericton 17 NO 13 machine cancel to illustrated (front and back) multi-coloured **WINCHESTER RIFLES AND SHOTGUNS** advertising cover to Prince William, showing **HUNTER WITH SNOWSHOES and RIFLE**, a choice and very fine gun cover, one of the most colourful and attractive in existence. Est. 500+ ..... PHOTO .....
- 1292 ☒ MR3: 2¢+1¢ carmine War Tax tied by St John 15 JY 21 c.d.s. to illustrated (front and back) multi-coloured **WINCHESTER HAMMERLESS REPEATING SHOTGUN** advertising cover to Toronto, showing **HUNTER, SHOTGUN and DOG**, minor window envelope overlay staining, otherwise fine and RARE. Est. 250+ ..... PHOTO .....
- 1293 ☒ 2¢ Washington USA, tied by 28 JUL 1917 machine cancel to illustrated (front and back) multi-coloured US **WINCHESTER REPEATING SHOTGUNS** advertising cover from Bangor to Mattawamkung (29 JUL 1917 receiver), showing **GAME BIRDS, SHOTGUN and VEST**, some edge soiling, otherwise fine and scarce. Est. 250+ ..... PHOTO .....

## ADMIRAL FOREIGN DESTINATION COVERS

- 1294 ☒ 104,106b(2): 1¢ green and pair of 2¢ PINK, all tied by grids to cover from Salford 27 MR 14 to **CHINA**, marked ms date in light crayon and 'via Siberia' in ink, 2 diff 27 AP Hangkow transits and CHUNGKING receiver on reverse, bit of perf tip toning, otherwise fine and RARE Est. 200+ ..... PHOTO .....
- 1295 ☒ 111: 5¢ dark blue tied by Toronto 7 OCT 1918 machine cancel to Victoria College advertising cover with **CENSOR LABEL to CHINA**, via SHANGHAI 14 NO (2 diff transits) and with CHENG TU receivers on back, some edge bends/stains, still fine and RARE. Est. 200+ ..... PHOTO .....
- 1296 ☒ 115: 8¢ blue tied by Hamilton 21 FEB 1928 slogan cancel to cover to **CHINA**, originally addressed to Hoi Sun, CANTON, with SUNCHONG transits front and back (along with 3,4 forwarding slip attached on front) and Canton receiver on reverse, hand-stamped 'REBUTS', 'UNKNOWN' and boxed **RETURNED LETTER OFFICE CANTON 19 APR 28 CHINA** handstamp on front, INSPECTION DIVISION DEAD LETTER OFFICE OTTAWA-CANADA 28 MY c.d.s. on back, some edge bends, etc, still fine and RARE. Est. 250+ ..... PHOTO .....
- 1297 ☒ 115,155: 8¢ blue Admiral plus 10¢ Scroll, tied by oval R's and Brussels, Ont 7 AP 29 c.d.s. to registered cover addressed to 'Secretary of the American Navy, Y.M.C.A., Shanghai, **CHINA**, with 18 AP Palmerston and Kincardine MC (Ludlow O-269) RPO, same day Toronto and 22 AP Vancouver transits plus SHANGHAI receiver on back, clean and very fine. Est. 150+ ..... PHOTO .....
- 1298 ☒ 111(2): Pair 5¢ blue tied by violet Montreal 'R' registration cancel to cover sent with 20 OC 19 c.d.s. to **CHECHO-SLOVAKIA**, London 5 NO transit on back, sound and very fine, RARE DESTINATION. Est. 175+ ..... PHOTO .....
- 1299 ☒ 106,116,119,120(2): **PARCEL TAG** bearing a 2¢ carmine, 10¢ plum, 20¢ and two 50¢, all tied by grids to tag and overtop an affixed **CANADIAN CUSTOMS DECLARATION FORM** date stamped **WHITEHORSE, YUKON 21 JU 14 to ENGLAND** with British **LIVERPOOL POST OFFICE CUSTOMS FORM** affixed overtop the Cdn one, some perf toning, etc, an unusual and most appealing FOUR COLOUR FOREIGN DESTINATION PARCEL TAG. Est. 250+ ..... PHOTO .....
- 1300 ☒ 112,139(2),140(2): 5¢ violet plus matching vertical pairs of one-line and two-line Provisional surcharges (str edge at bottom), all cancelled/tied to each other and registered 13¢ rate cover from South Slogan, BC 9 MR 27 to ENGLAND, vertical filing fold, otherwise fine and quite attractive. Est. 150+ ..... PHOTO .....
- 1301 ☒ Twelve covers to FRANCE, 1915-27, incl registered, to French Army personnel, RPO's, US Sea Post, censored, stationery envelope, advertising, etc, various rates/frankings/despaches, etc, a couple small faults, mostly f.v.f. Est. 150+ .....
- 1302 ☒ Four short-paid picture postcards to **FRANCE**, 1915-22, each with at least two diff FRENCH POSTAGE DUES, plus a couple earlier EDWARD ERA with single Postage Due, a few faults, mostly colourful and attractive. Est. 150+ .....



1303	✕	1926 and 1928 dated short-paid covers to <b>FRANCE</b> , each with THREE DIFF FRENCH POSTAGE DUES applied to cover the deficiency, some edge faults/stains, attractive. Est. 125+ .....PHOTO	.....
1304	✕	104(2): 1¢ green pair tied by Winnipeg 22 FEB 1915 machine cancel to illustrated <b>UNION JACK and SOLDIER</b> Patriotic envelope to <b>IRELAND</b> , missing backflap and fault/repair UL corner, otherwise fine and scarce. Est. 100+ .....PHOTO	.....
1305	✕	106,111: 2¢ carmine plus 5¢ blue, both tied by St Mary's 7 AP 14 c.d.s. to registered cover to <b>IRELAND</b> , Toronto transit and RPO on back, along with Liverpool transit and 20 AP DUBLIN receiver on back, some edge/perf toning around stamps, otherwise fine and scarce. Est. 75+ .....PHOTO	.....
1306	✕	120: 20¢ olive green, very fine and tied by Prince Rupert, BC 1 JUN 25 c.d.s. to registered cover to <b>JAPAN</b> , Vancouver transit and 20.6.25 Yokohama receiver on back, light filing fold and staple hole UL, otherwise a very fine and displayable 20¢ single franking. Est. 200+ .....PHOTO	.....
1307	✕	104(3),106,111,113,116,MR2,MR3: Nine stamp five-colour multi-franked (31¢ total) registered cover from Victoria 23 OC 16 to <b>JAVA, DUTCH EAST INDIES</b> , Weltevreden 8.12 receiver on back, some tropical perf stains and cover faults, still a colourful and attractive cover. Est. 250+ .....PHOTO	.....
1308	✕	113a(2),U17: 7¢ olive bistre PAIR, tied by violet Montreal 'R' registered handstamp to 1¢ stationery envelope to <b>MADAGASCAR</b> , PATRIOTIC 'Success to the Allies in Gurd's' <b>FIVE CROSSED FLAGS</b> sealing label on back along with London 30 JY transit and Tananarive 2 SEPT receiver, slight cover edge bends and hint of toning at perf tips, otherwise fine and RARE DESTINATION. Est. 250+ .....PHOTO	.....
1309	✕	117(2): Pair 10¢ blue tied by large oval 'R' to pre-printed 'Grand General College' registered return envelope from Winnipeg 11 OC 22 to <b>PALESTINE</b> , hooded registered London 25 OC transit and 2 NO Jerusalem receiver on reverse, some edge tears/wrinkling, otherwise fine and RARE. Est. 175+ .....PHOTO	.....
1310	✕	115,118: 8¢ blue and ¢ tied by Calgary 28 JUN 25 c.d.s. cancels to pre-printed 'Grand General College' registered return envelope to <b>PALESTINE</b> , Montreal and hooded registered London 12 JY transits along with 21 JY Jerusalem receiver on reverse, some edge tears/wrinkling, otherwise fine and RARE Est. 175+ .....PHOTO	.....
1311	✕	110(2)118: Pair 4¢ yellow ochre and 10¢ yellow brown, all tied by Abbotsford 'R' registered handstamps to registered cover to <b>POLAND</b> , 20 JU 27 c.d.s. despatch, same day Montreal transit, plus Poznan transit and Trzcianne 7.VII receiver, all on back, choice and very fine, an EXCEPTIONALLY RARE FOREIGN DESTINATION cover. Est. 250+ .....PHOTO	.....
1312	✕	104,113c: 1¢ green and 7¢ SAGE GREEN, both tied by grids to REGISTERED cover from RAYMORE, Sask 24 FE 16 to USA, RPO, Winnipeg and St Paul, Minn transits on reverse along with Boston 28 FEB and 1 MR receivers, address was incomplete, so cover was delivered to most likely recipient and a US <b>DELIVERY INSTRUCTIONS LABEL</b> was affixed otop Cdn stamps, warning postman to take 'SPECIAL' care to ensure proper identification, couple small faults, most interesting. Est. 200+ .....PHOTO	.....

## 1917 CONFEDERATION TO MODERN

1313	★	135a: 3¢ brown Confederation, <b>IMPERFORATE PAIR</b> , no gum (as issued), brilliant fresh and very fine. ....PHOTO	800
1314	✕	141-142: Two matching multi-coloured First Day Covers, one with #141 (block of 4 with Maxville cancel), the other with # 142 (single with Ottawa cancel), very fine. ....	300
1315	★★	143c,146c: 3¢ Confederation and 5¢ Historical Issues, both in vertical pairs, <b>IMPERFORATE HORIZONTALLY</b> , n.h. and very fine. (and cat as such) .....PHOTO	480
1316	★	146b,149b,152c: 5¢ horizontal pair <b>IMPERFORATE VERTICALLY</b> , a 1¢ <b>IMPERFORATE PAIR</b> (n.h.) and a 4¢ vertical pair <b>IMPERFORATE HORIZONTALLY</b> (toned), all very fine. ....PHOTO	365
1317	★★	149b,154b,157c: 1¢ <b>IMPERFORATE PAIR</b> , 8¢ horizontal pair <b>IMPERFORATE VERTICALLY</b> , and 20¢ vertical pair <b>IMPERFORATE HORIZONTALLY</b> , all n.h. and very fine. (and cat as such) .....PHOTO	787
1318	★★	149cvi-153cvi: 1 to 5¢ in <b>TETE-BECHE IMPERFORATE PAIRS</b> with 4.5mm horizontal gutters, n.h., slight gum bends, still very fine. ....PHOTO	1687
1319	★★	158-9: 50¢ Bluenose and \$1 Parliament, both n.h. and f-v.f. ....PHOTO	675
1320	★★	158: -in BLOCK OF FOUR, fresh, n.h. and f-v.f. ....PHOTO	1200
1321	✕	158: -single franking, tied by light Fort Erie North c.d.s. (probably 1932) to advertising cover addressed to company head office in Michigan, a couple of small cover stains - negligible, otherwise clean and very fine. Est. 150+ .....PHOTO	.....
1322	★	159: -block of four, fresh, separating along vertical perfs, top stamps l.h., bottom stamps n.h., fine. ....PHOTO	1250
1323	✕	159: \$1 Parliament, single franking, tied by Winnipeg 19 OC 32 c.d.s. to REGISTERED SPECIAL DELIVERY AIRMAIL cover to ENGLAND, with New York and Liverpool transits on back, a hint of stamp perf toning, negligible, still fine, scarce and attractive. Est. 200+ .....PHOTO	.....
1324	★★	160i,161i: 1¢ and 2¢ Scroll Issue <b>PASTE-UP COIL PAIRS</b> , n.h., very fine. ....PHOTO	600
1325	★	162-77: 1¢ to \$1 cpl, 50¢ and \$1 v.l.h., others l.h. to h.r., f-v.f. ....PHOTO	388
1326	✕	175,176,177(2): 20¢, 50¢ and pair \$1 Cavell, all tied to each other and REGISTERED <b>BANK PARCEL TAG</b> from Toronto 8 MY 35 to Petrolia (paying \$2.70 for a 50oz registered money packet, -10¢ reg, 15¢ first oz and 5¢ per oz thereafter), with London and Sarnia 8 MY RPO and Sarnia transits plus same day receiver, one fold in tag, still fine and scarce. Est. 150+ .....PHOTO	.....
1327	★	176: 50¢,blue, left margin <b>PLATE No. 1</b> block of four, h.r., three stamps n.h., fine. ....PHOTO	1000
1328	★	176: -right margin <b>PLATE No. 1</b> block of four, h.r., light pencil ion reverse of margin, one stamp h.r., others n.h., fine. ....PHOTO	1000
1329	★★	176: -right margin block of four with <b>NO. 1</b> in margin, n.h. and very fine. ....PHOTO	2400+
1330	✕	194/213: Over thirty 1930's commemoratives, a few better incl rates, registered, combination frankings, etc, destinations incl Brazil, Greece, several Germany, Switzerland, etc, all priced/described (Original retail \$10 to \$200 each, total \$1590), quality varies and a few faults, much is f-v.f. Inspect. Est. 500+ .....PHOTO	.....
1331	✕	197: 3¢ Medallion tied by grid to cover from Honora 5 AU 1933 to CAIRO, <b>EGYPT</b> (received 22 AU), RE-DIRECTED to BOMBAY, <b>INDIA</b> (received 14 SP), RETURNED to CAIRO (received 25 SP) and finally sent to LUCKNOW, <b>INDIA</b> where it caught up with the addressee on 19 OC, a <b>THRICE FORWARDED</b> cover, full of character. Est. 200+ .....PHOTO	.....
1332	★	199a: 5¢ blue, horizontal pair, <b>IMPERFORATE VERTICALLY</b> , h.r., each stamp with HHH backstamp, very fine, with 2014 Greene cert. ....PHOTO	2000
1333	P	c.1934 Late George V Portrait <b>DIE PROOF</b> , oval measuring approx.. 30 mm x 38 mm, appears to have been used for 1935 Pictorial Issue, pencil notations well away from portrait incl Aug. 9/34 and XV-114, very fine. Est. 250+ .....PHOTO	.....

1334	★	218var: 2¢ brown, left margin part BOOKLET PANE block of four (missing two right stamps) with <b>DRAMATIC HORIZONTAL MISPERF</b> , l.h., very fine and RARE. Est. 250+ .....	PHOTO	.....
1335	★★	224a: 13¢ violet, UR corner margin <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO	450
1336	★	231-6: Mufti issue plate blocks, mostly in matched sets, with many better incl matched sets of #'s 231 (Plate # 9), 232 (# 9), 233 (# 23), 234, 235 (#'s 1 and 2), 238, etc, many n.h., mostly f-v.f. ....		2625
1337	★★	231-6, 241-5: Mufti and 1938 Pictorial issues, 11 vals cpl, n.h. and very fine .....		380
1338	★	232var: 2¢ brown, block of four with <b>SHIFTED HORIZONTAL PERFS</b> , straight edge at bottom, partially missing gum on three stamps from adherence, still very fine and attractive. Est. 250+ .....	PHOTO	.....
1339	☒	237: Ten single franking 3¢ Coronation cards/covers, mostly 1937 usages (a couple later), some better incl Foreign Destinations (Austria, Belgium, Br Guiana, Germany, Natal, Puerto Rico and Samoa), plus an illustrated and a Dog Team cover, mostly clean and f-v.f. (Original retail \$20 to \$75ea, total \$387) Est. 125+ .....		.....
1340	★★	241-8,etc: <b>PICTORIAL ISSUE</b> : Special leatherette <b>PRESENTATION FOLDER</b> in dark blue, gold stamped on front with Coat of Arms and "Canada/Visit of their Majesties the King and Queen/May 1939 June", containing Royal Visit issue, Pictorial definitives cpl to \$1, etc, mostly n.h., f-v.f., some side splitting in folder, otherwise very fine. Est. 200+ .....		.....
1341	☒	241/45: 17 Pictorial Issue cards/covers, 1939-42, several better incl Bank Parcel Tag with \$1, registered, Acknowledgement of Receipt, Censored, Foreign Destination incl Colombia, Ecuador, Finland and South Africa, condition varies somewhat, mostly clean and f-v.f. (Original retail \$12 to \$85 each, total \$640) Est. 250+ .....		.....
1342	☒	246-48,etc: Over 30 covers/cards bearing Royal Visit issues, various rates, frankings, cachets/cancels (Legation), destinations (Malaya, Samoa), etc, a few better, all priced/described (Original retail \$20 to \$60 each, total \$392), quality varies, much is f-v.f. Inspect. Est. 125+ .....		.....
1343	☒	235,246(2),247,248(2): 5 vals Royal Visit and 5¢ Mufti, all tied by Chester, NS 22 AU 39 c.d.s. to registered cover (15¢ rate) to <b>CHINA</b> , various transits and Shanghai receiver on back, some negligible envelope seam toning, still scarce and very fine. Est. 175+ .....	PHOTO	.....
1344	★★	249-62: <b>WAR ISSUE</b> : 1¢ to \$1 cpl in BLOCKS OF FOUR, n.h., f-v.f. ....		643+
1345	★★	249d-256a: 1 to 8¢ red brown cpl in <b>IMPERFORATE PAIRS</b> , the 3¢ violet l.h., others all n.h., a few light gum bends, otherwise all very fine. ....	PHOTO	4600
1346	★	252, 254: War issue plate blocks, mostly in matched sets, with many better incl cracked plates and scarcer plate numbers, many n.h., mostly f-v.f. ....		3110
1347	☒	254: 4¢ dark carmine tied by Toronto 1 DE 1943 slogan to cover addressed to <b>2nd Lt. J. N. Wainwright, Prisoner of War, Malaya Straits Settlements, c/o Japanese Red Cross TOKYO and c/o Tokyo via S. S. Gripsholm New York</b> , (the Gripsholm, under Swedish Flag and Crew, was utilized as a Repatriation Transfer Ship Between the US and the Axis Powers), stamped str line <b>PRISONER OF WAR</b> and with CENSOR TAPE at right, marked ms 'Received 12/8/44', <b>OVER A YEAR IN TRANSIT</b> , filing fold, still choice and RARE. Est. 350+ .....	PHOTO	.....
1348	☒	254,257: 4¢ carmine and 10¢, both tied by 16 JU 46 Montreal - St Henri c.d.s. to REGISTERED cover with boxed registration mark, originally addressed to 'O.R.P. "CONRAD", G.P.O. London, England', FORWARDED to Devonport and then marked 'Demobilized to Canada on 9th July 1946' and 'Return to Sender', received at Montreal 14 AU with same date large violet 'NATIONAL REVENUE POSTAL SERVICE DUTY' handstamp on front, some opening tears/edge faults, etc, scarce. Est. 125+ .....	PHOTO	.....
1349	★★	259var: 14¢ green Tank, vertical pair with <b>PRE PRINTING PAPER FOLD</b> , bottom stamp with additional <b>PRE PRINTING PAPER WRINKLE</b> , an attractive and rare pair, top stamp l.h., a very fine pair. Est. 200+ .....	PHOTO	.....
1350	☒	Two covers from/to <b>GERMAN PRISONERS OF WAR</b> in <b>CANADIAN INTERNMENT CAMPS</b> , each with Cdn and German CENSOR markings/tapes, incl 1944 folded form bearing 10¢ and 20¢ War issue from Camp '30' to Chemnitz (heavily redacted) and 1943 stampless envelope from Hamburg to Camp 33, most interesting. Est. 100+ .....	PHOTO	.....
1351	★	274var: 1947 4¢ Alexander Graham Bell, lower right corner margin block of 6 showing <b>DOUBLE PAPER</b> variety, caused by additional piece of paper adhering before printing process, slight gum disturbance, otherwise n.h. Spectacular. Est. 200+ ....	PHOTO	.....
1352	★★	302: \$1 Fisheries MATCHED SET of four Plate No 1 CORNER IMPRINT blocks of four, couple of gum creases affecting 4 stamps, otherwise nh. very fine. ....	PHOTO	1200
1353	★★	393var: 5¢ blue Meighen, block of four with <b>SHIFTED PERFORATIONS</b> , n.h. and very fine, a rare misperf. Est. 200+ .....	PHOTO	.....
1354	★★	394var: 5¢ Columbo Plan, block of nine with <b>DRAMATIC FOLDOVER</b> which affects the blue ink, but happened after the red brown ink was applied, the odd negligible perf fault, still a STRIKING and RARE addition to and variety collection. Est. 250+ .....	PHOTO	.....
1355	O	406: 2¢ Cameo coil, 1766 used copies in singles, pairs, strips of 3, 4, and larger, mostly clean and f-v.f. ....		3532
1356	★	432var: 5¢ Quebec Conference, horizontal pair with diagonal <b>FOLDOVER</b> and partially shifted red ink, right stamp creased, l.h., a striking variety. Est. 100+ .....	PHOTO	.....
1357	★O	454/550:: 1967 Collection in two binders, virtually all mint, incl plate blocks, precancels (with # 455xx corner block), coils (with start/end strips), cello packs, postal stationery, booklets and panes, etc, mostly n.h. and f-v.f. Est. 300+ .....		.....
1358	★★	454pii: 1¢ brown, 4mm Winnipeg center tagging bar, on HB paper and dex gum, 11 complete sheets of 100, n.h. and very fine. ....		9130
1359	★★	459: 6¢ Orange perf 10, over 25000 copies in bundles from blocks of 4 to 12, some toning on top value otherwise n.h., f-v.f. (Face Val. - \$1500).....		8750
1360	★★	Centennial 6¢ Orange, accumulation of approximately 25000 mint, incl perf 10, perf 12.5x12, tagged, florescent, etc, much is loose, some bundled in singles to blocks, some toning due to storage, mostly n.h., f-v.f. (Face Val. -approx \$1500) .....		.....
1361	★★	465Avar: 50¢ brown orange, UL corner block of four with dramatic <b>PRE PRINTING PAPER FOLD</b> affecting design, left margin tab and perforations, n.h. and very fine. Est. 200+ .....	PHOTO	.....
1362	★★	519-23var: 5¢ Christmas LR corner margin block of ten with <b>SHIFTED PERFORATIONS</b> , light gum wrinkles, negligible, still n.h., very fine and RARE. Est. 200+ .....	PHOTO	.....
1363	★★	522ii,525ii: 1970 Christmas 5¢ and 6¢ <b>CENTER BLOCKS</b> of 16, tagged, 10 sets, n.h., very fine. ....		4000+
1364	★★	522ii: 5¢ <b>CENTER BLOCK</b> of 16, ten tagged, n.h., very fine. ....		2000+
1365	O	522ii: 5¢ <b>CENTER BLOCK</b> of 16, ten tagged, lightly cancelled mostly f-v.f. ....		2000+
1366	★★	586/93A: <b>CARICATURE ISSUE</b> : Specialized group of varieties, with misperf blocks and multiples, shifted and missing tagging blocks and singles, 2¢ in faint ink matched set of corner blocks ,etc. Will have high retail value, clean, n.h. and f-v.f. Inspect. Est. 1000+ .....		.....

1367	★★	591var: 6¢ red Pearson, BLOCK OF FOUR with <b>HORIZONTAL PERFS SHIFTED</b> n.h., very fine and striking. Est. 150+ .....	PHOTO	.....
1368	★★	614a: 15¢ Musical Ride, <b>IMPERFORATE PART SHEET OF 30</b> , with typical bends or creases, rough edges at bottom, just into design LR stamp, still seldom seen is such a large multiple and a SHOWPIECE. ....	PHOTO	4500
1369	★★	714iii: 12¢ blue Parliament, LR corner margin vertical pair with <b>DOUBLE PAPER</b> variety, one perf disc adhering to reverse, negligible, still n.h. and very fine. RARE, with 2014 Gratton cert. U.C.S. cat val is for block of four only. ....	PHOTO	(1000)
1370	★★	727var: \$2 Klwane with <b>SHIFTED SILVER INSCRIPTIONS</b> , n.h. and very fine. Est. 50+ .....	PHOTO	.....
1371	★★	781ii: 13 cpl sheets with PHILABEC '80 overprint, n.h. and very fine. ....		13520
1372	★★	806a, 1395a: 1979 17¢ Parliament and 1992 43¢ Flag <b>IMPERFORATE</b> pairs, n.h., very fine. ....	PHOTO	400
1373	★★	806a: 17¢ green Parliament <b>IMPERFORATE COIL STRIP OF FOUR</b> , n.h., very fine. ....	PHOTO	400
1374	★★	859var: 17¢ blue Diefenbaker, block of 15 with five stamps affected by <b>FOLDOVER</b> , n.h. and very fine. Est. 250+ .....	PHOTO	.....
1375	★★	1174i: 59¢ Musk Ox, Slater Paper, perf 14.4x13.8, MATCHED SET of 4 CORNER IMPRINT BLOCKS, n.h., very fine. ....	PHOTO	1000
1376	★★	1361var: 45¢ Flag over building, complete sheet of 100 with <b>DRAMATIC MISPERF</b> which gradually worsens from LR to UL portion of the sheet, n.h., very fine and striking. Est. 650+ .....	PHOTO	.....
1377	★★	1374bii: 90¢ Elberta Peach, <b>PERF 14.4x13.8</b> , LR Plate Block of four, n.h. and very fine. ....	PHOTO	400
1378	★★	2008var: 2003 49¢ Maple Leaf in horizontal <b>IMPERFORATE</b> pair, n.h. very fine. Est. 75+ .....	PHOTO	.....
1379	★★	2069var: 49¢ Santa on Sled, horizontal pair from booklet (BK298), <b>IMPERFORATE BETWEEN</b> , n.h., very fine. Est. 350+ ...	PHOTO	.....
1380	★★	2070var: 80¢ Santa In Cadillac, horizontal pair from booklet (BK299), <b>IMPERFORATE BETWEEN</b> , n.h., very fine. Est. 350+PHOTO		.....
1381	★★	2071var: \$1.40 Santa In Train, horizontal pair from booklet (BK300), <b>IMPERFORATE BETWEEN</b> , just trimmed into at right stamp and light wrinkles on backing, otherwise n.h., and very fine. Est. 150+ .....	PHOTO	.....
1382	★★	2155var: 51¢ Sailing Ship, UL corner <b>SHEET MARGIN IMPERFORATE SINGLE, MISSING BLACK IN DESIGN</b> but with black text UL, unusual, creased and some black marks on reverse, mostly on crease, otherwise n.h. and very fine. Est. 150+ .....	PHOTO	.....
1383	★★	2627var: \$4.21 souvenir sheet, <b>COMPLETELY MISSING PERFORATIONS AT LEFT</b> , n.h. and very fine, the first one we have seen. Est. 1500+ .....	PHOTO	.....
1384	★★	2627var: -the companion lot to above, the same souvenir sheet, this time <b>MISSING RIGHT PERFORATIONS AND ALL HORIZONTAL PERFORATIONS</b> but with left perforations only, plus one extra perf punch in top left margin (?), n.h. and very fine. Est. 1500+ .....	PHOTO	.....

## END OF SECOND SESSION

# THIRD SESSION - THURSDAY JUNE 26<sup>TH</sup> 2014 AT 6:30 P.M. SHARP - SALE 508

## CANADA

### COMPLETE BOOKLETS

U.C.S. cat. val.

1385	★	BK3c/BK16: 9 complete booklets incl BK3e, BK5d (2), BK5f French and English (3), some with interleaving stuck down or adhesions, a couple light pencil notations, appears f-v.f. ....	1600
1386	★	106a/306b,etc: Small booklet collection from Admirals to George VI, mostly f-v.f. Est. 250+ .....	.....
1387	★★	BK20a: COMPLETE BOOKLET (FRENCH) with four 1¢ green Medallion panes of six, type I, clean and very fine. ....	520
1388	★★	BK88var: 50¢ COMPLETE BOOKLET with <b>DRAMATIC MIS-CUT</b> , n.h. and very fine. Est. 200+ .....	PHOTO
1389	★★	BK110 (1191a): 38¢ Flag over Forest, COMPLETE BOOKLET with <b>BLUE INK MISPRINTED</b> leaving colours lighter and with a mottled effect, unusual, slight tear in margin does not effect stamps, otherwise very fine, with 2013 Greene cert. Est. 250+ .....	.....
1390	★★	BK205Aa var: 1998 45¢ Flag and office building, smaller size, with actual pane <b>DRAMATICALLY PERFED</b> , bottom row with horizontal perfs through middle of flag, two complete booklets roughly opened and a separated pane 1362a (gum disturbed), one cover a little soiled otherwise n.h. Est. 300+ .....	PHOTO
1391	★★	BK236: 47¢ Flag over Inukshuk, complete BOOKLET OF 10 with horizontal <b>MISCUT</b> through top stamps only, n.h., v.f. Est. 250+ ...	.....
1392	★★	BK407var: 2009 Canadian Recording Artists complete booklet with Robert Charlebois cover and two panes of four with <b>MISSING GOLD</b> inscriptions, n.h., very fine and VERY RARE. Est. 1000+ .....	PHOTO

### BACK OF THE BOOK

1393	★O	Back of the book collection on pages with cpl mint Airs, Special Delivery, Dues to 1970's, and strong Officials incl mint and used, 4 and 5 hole perf O.H.M.S., mint overprinted O.H.M.S. and G's, mostly f-v.f. Inspect. ....	6000+
1394	★O	Assortment of over 125 mostly mint Airmails, Special Delivery, extensive War Tax, dies, shades, etc, some duplication, multiples, appears mostly f-v.f. Some n.h. ....	3285
1395	★O	Back of the book collection on hingeless pages with Airmails, Semi Official Airmails, Dues, Special Deliveries, overprinted and perforated O.H.M.S., plus a few Revenues and Dick Stamps, many n.h., mostly f-v.f. Will have high cat. val. Est. 400+ .....	.....
1396	★★	<b>SEMI POSTALS</b> : B1i: 1974 8¢+2¢ Olympic issue, with HB on front, duller back and greenish gum, 10 CPL SHEETS, n.h., v.f. ....	7500+

### AIRMAILS AND FLIGHTS

1397	★★	C1ii: <b>1928 ISSUE</b> : 5¢ brown olive, bottom margin strip of five with <b>DOUBLE PAPER</b> on top three stamps (with two separate overlaps), h.r. on top stamp, some separation at one paper overlap and slight gum pinch, otherwise n.h., very fine and EXCEEDINGLY RARE (one of three or four known, and cat value is half of the listed block of ten) ....	PHOTO	975
1398	★	C3a: <b>1932 ISSUE</b> : 6¢ on 5¢, vertical pair with <b>INVERTED SURCHARGE</b> , top stamp h.r., bottom stamp tiny bit of gum missing, fine, variety shows much better in a pair than single. ....	PHOTO	300
1399	★	C3ii: -vertical pair with <b>OVERPRINT BADLY SHIFTED</b> , h.r.'s, some adhesions on reverse, still attractive and collectible. ....	PHOTO	250
1400	★	C8a: <b>1943 ISSUE</b> : 7¢ deep blue, <b>IMPERFORATE PAIR</b> , l.h., light backstamps, very fine. ....	PHOTO	800
1401	✉	111,MR4: 5¢ Blue Admiral and 2¢+1¢ brown War Tax, both tied by ideal strikes of triangular red <b>INAUGURAL SERVICE Aerial Mail Montreal 23 6 18 CACHETS</b> to REGISTERED MONTREAL to TORONTO FLIGHT COVER, flight was attempted on the 23rd but actually made the next day due to inclement weather, with 24 JU Toronto receiver on back, addressed to VANCOUVER and sent <b>REGISTERED</b> , with 29 JUN receiver, some mounting/backflap damage at top, otherwise a PRISTINE and EXCEEDINGLY RARE SHOWPIECE, one of only a handful known REGISTERED. (AAMC PF6a - \$2500) ....	PHOTO	.....
1402	✉	Three different VICTORIA-SEATTLE 'FLIGHT' covers dated Victoria 15 OCT 1920, various frankings incl 2¢ carmine perf 8 horizontal Admiral coil, etc, all with straightline <b>AIRPLANE SERVICE</b> cachet/cancel, various other cachets/postmasters attestation, etc, all purported to be a special 'return trip' flight but actually a private speculation by Roessler, colourful. Est. 75+ .....	PHOTO	.....
1403	✉	104(2),106,108,111b(2),113(2),U21: Multi-franked ('Flight') cover bearing total of 34¢ (incl the 3¢ stationery frank) paying a <b>SPECIAL 30¢ FLIGHT SURCHARGE</b> plus regular postage, one 1¢ stamp and envelope cancelled by Toronto Term'l Stn 30 DE 21 cds, others cancelled on arrival at HALIFAX (Jan 20) with violet <b>FIRST AIRMAIL HALIFAX TO ST JOHNS JANUARY 1922</b> special boxed handstamps, plane didn't complete the trip, so mail was forwarded to St John's by steamer (24 Jan arrival on back), some stamp/cover faults, still a colourful and very attractive SIX COLOUR FRANKING. Est. 200+ .....	PHOTO	.....
1404	✉	109: 3¢ carmine Admiral tied by Toronto 23 MAR 1926 slogan to 'Roy Maxwell Pilot Capt'n' signed <b>TORONTO TO RED LAKE FLIGHT COVER</b> with grey 5-line cachet 'This letter was carried by airplane from NEW YORK, via Buffalo, to TORONTO and there included in official air-mail delivery carried by the same plane from TORONTO to RED LAKE' (these 'unofficial' official covers were sent unfranked and stamp was applied at Toronto, see AAMC 1601 note), clean and very fine. Est. 100+ .....	PHOTO	.....
1405	✉	C4: 6¢ Ottawa Conference Airmail tied by Kenora 5 JAN 35 c.d.s. to <b>HAND-DRAWN &amp; COLOURED</b> First Flight cover to Whitefish Bay, same day receiver on back, choice and very fine. Est. 150+ .....	PHOTO	.....

### SEMI-OFFICIAL AIRMAILS

1406	✉	108,111,CLP1: (25¢) red & black <b>AERO CLUB</b> (without numerals) tied by turquoise 'BY AEROPLANE AUG 26 1918 OTTAWA, CANADA' cachet to REGISTERED FLIGHT COVER to Ottawa with same date violet boxed <b>AERIAL MAIL TORONTO, CANADA</b> cachet, bearing 3¢ brown and 5¢ blue Admiral tied by Toronto '79' roller cancel and with Toronto 26 AU c.d.s. despatch cancel on front, same date Ottawa receiver on reverse, a pristine and very fine SHOWPIECE. Est. 1500+ .....	PHOTO	.....
1407	★★	CLP5,i: (\$1) black on red <b>ESTEVAN-WINNIPEG</b> , vertical PAIR showing <b>WIDE</b> (top stamp) and <b>NORMAL</b> (bottom stamp) <b>SPACING between 'ew'</b> , minor gum and surface faults, otherwise n.h. and very fine, a scarce and attractive SE-TENANT PAIR. Est. 500+ .....	PHOTO	.....
1408	✉	117,CLP5: (\$1) black on red <b>ESTEVAN-WINNIPEG</b> semi-official airmail plus 10¢ blue Admiral tied by violet 'VIA AEROPLANE Oct 1st. 1924 ESTEVAN, SASK.' oval to printed FIRST FLIGHT cover to <b>LATVIA</b> , same date Winnipeg receiver on back and cover was sent on to LATVIA, Riga 18 X 24 receivers where COVER WAS OPENED AND RE-SEALED WITH STAMP SELVEDGE (tied by c.d.s. cancels) and forwarded to Liepau, received next day, some edge creasing at edges, otherwise fine and an EXCEEDINGLY RARE SHOWPIECE. Est. 1000+ .....	PHOTO	.....

1409	✕	CL6/CL46: Balance of 23 covers, 1926-34, each bearing a SEMI-OFFICIAL AIRMAIL label on front or back, incl CL6, CL11 (2), CL40 (9, one with Plane's skis touching sun), CL42 (6, one on Whitehorse Star), CL46 (3, one with serif on cross-bar of 'A'), CL51 and CL52, plus one later cinderella, incl several varieties, pilot signed, directional and postal markings, cachets, despatches, postage stamp frankings, etc, varied and interesting, some faults. Inspect. ....	1360
1410	★★	CL2: <b>LAURENTIDE AIR SERVICE</b> , (25¢) green, complete PANE OF TWO with interleaving still attached to reverse, n.h. and very fine. ....	487
1411	✕	CL3: Fourth Issue (25¢) red, perf 11½, cancelled by Larder Lake 31 JAN <b>25</b> c.d.s. on back of cover, with matching c.d.s. and 3¢ carmine Admiral tied by grid on front to New Jersey, some cover faults/toning, still fine. ....	250
1412	✕	CL5(3): <b>NORTHERN AIR SERVICE</b> Three 1925 dated flight covers, each bearing a 25¢ blue semi-official air on back and 3¢ carmine Admiral on front, incl Rouyn Lake 27 JU and 10 AU plus Haileybury 27 JU (pilot signed), f-v.f. ....	525
1413	✕	CL5b: 25¢ blue with <b>BLUE DOT LEFT OF MONOGRAM</b> variety, tied by Rouyn Lake 27 JU <b>25</b> c.d.s. to back of pilot signed flight cover to Rouyn with same day Haileybury c.d.s. tying 3¢ carmine Admiral on front, stamp is somewhat creased from envelope seams, still attractive and appears fine. ....	250
1414	✕	CL6: (25¢) red on yellow zig zag background, tied by blue Kenora receiver to back of cover with <b>UNOFFICIAL ESSAY</b> underneath, stamp has been removed and hinged back in place, from with 3¢ carmine admiral, tied by Kitchener 2 March 26 c.d.s., unusual, scarce and very fine. ....	500+
1415	✕	CL7: <b>JACK V. ELLIOT AIR SERVICE</b> (25¢) red on yellow swastika background, cancelled/tied by 5 AP Red lake and 7 AP Rolling Portage c.d.s. to back of cover with 3¢ carmine Admiral tied by Red Lake 5 AP c.d.s. to New Jersey, clean and very fine. ...	200
1416	✕	CL8,CL9: <b>ELLIOT-FAIRCHILD/ELLIOT FAIRCHILDS AIR SERVICE</b> . A <b>DUAL ISSUE</b> cover, originally franked with an Elliot-Fairchild (25¢) red/yellow swastika background, which was covered by the Elliot-Fairchilds (25¢) blue/yellow label (this company never operated), carried by Fairchild Air Transport Ltd from Red Lake 26 MY 1926 to Hudson (3¢ carmine Admiral), but on 27 JU (a month later) cover also carried by Patricia Airways (whose stamps weren't yet ready) from Sioux Lookout to Rolling Portage (inaugural flight), a <b>UNIQUE DOUBLY FLOWN</b> cover. Est. 500+ ....	.....
1417	✕	CL9: <b>ELLIOT-FAIRCHILDS AIR SERVICE</b> (25¢) blue on yellow, cancelled by Red Lake 15 AP <b>26</b> c.d.s. on cover from Toronto (1¢ yellow Admiral strip of three) 5 AP to Red Lake, Rolling Portage 7 AP c.d.s. on back, clean and very fine. ....	225
1418	✕	CL10: <b>ELLIOT-FAIRCHILD AIR TRANSPORT LTD</b> (25¢) red (large perfs at bottom), tied by Rouyn 12 AU <b>26</b> c.d.s. to pilot signed cover with 2¢ green Admiral to Montreal. fine. ....	225
1419	✕	CL13(3): <b>PATRICIA AIRWAYS AND EXPLORATION CO. LTD (STYLE ONE)</b> Three more interesting 1926 flight covers, each bearing a (25¢) green and red on yellow tied by cds, first dated Red Lake 7 JU from Sioux Lookout (2¢ Map), second dated Pine Ridge 7 JU from Sioux Lookout (2¢ green Admiral) and third dated Red Lake 8 JY and Sioux Lookout 10 JY to England (4¢ Admiral), latter trifle age-spotting, others fine. ....	300+
1420	✕	CL18: ( <b>STYLE TWO</b> ) (50¢) black and red on blue, tied by red Maple Leaf cachet to back of all-over <b>RED LAKE GOLDFIELDS MAP</b> ILLUSTRATED ENVELOPE from Toronto 24 JU <b>1926</b> to Woman Lake, with Sioux Lookout 26 JY c.d.s. and 2 AU receiver on back, choice and very fine. ....	250
1421	✕	CL18: -margin copy tied by red Maple Leaf cachet and Sioux Lookout 2 AU c.d.s. to back of cover from Woman Lake 2 AU to NY (2¢ green Admiral), very fine. ....	250
1422	✕	CL25a,b: ( <b>STYLE THREE</b> ) Two covers bearing diff 5¢ TYPE 'B' overprints, incl one in RED (descending), used 9 MR <b>28</b> from Narrow Lake to New Jersey and in GREEN (ascending) on front of cover favour cancelled at Toronto 2 FE <b>29</b> to Denmark, interesting. ....	350
1423	✕	CL26c: -5¢ overprint TYPE 'C' in red (ascending) tied by Red Lake 9 MR c.d.s. to back of cover from Jackson Manion (2¢ green Admiral) to New Jersey, clean and very fine. ....	275
1424	✕	CL30: -TYPE 'D' overprint in black (inverted and descending) tied by Red Lake 9 MR c.d.s. to back of cover from Sioux Lookout same day (2¢ green Admiral) to Red Lake, clean and very fine. ....	300
1425	✕	CL30f: -TYPE 'D' overprint in GREEN (inverted and descending) tied by Red Lake 9 MR c.d.s. to back of cover from Sioux Lookout same day (2¢ green Admiral) to Red Lake, clean and very fine. ....	300
1426	✕	CL41: <b>WESTERN CANADA AIRWAYS</b> (10¢) black and orange JUBILEE issue tied by 1 JY *1927 Maple Leaf cancel/cachet to cover from Lac Du Bonnett (all-over Map illustration on reverse) to Rolling Portage, clean and very fine. ....	375
1427	P	CL42P: <b>YUKON AIRWAYS AND EXPLORATIONS CO. LTD.: REVERSE DIE PROOF</b> in BLACK on card, very fine. ....	450
1428	✕	CL44: <b>BRITISH COLUMBIA AIRWAYS LTD</b> 5¢ ultramarine tied by Victoria 3 AU <b>28</b> c.d.s. to back of 2¢ green stationery envelope to Vancouver, with <b>First Regular Flight Air Mail Victoria-Vancouver BC</b> cachet on front, fine and scarce. ....	175
1429	✕	CL45: <b>KLONDIKE AIRWAYS LTD</b> 25¢ blue tied by Mayo Landing, Yukon 18 AP <b>29</b> c.d.s. to clean cover with 2¢ green Admiral to Toronto, 1 MY receiver on back. very fine. ....	400
1430	✕	CL47,CL48(6),CL50(3): <b>COMMERCIAL AIRWAYS LTD</b> Ten covers franked with semi-official airmail labels on reverse, 1929-31, incl black 'VIA AIR', six black 'AIR FEE' and three orange 'AIR FEE', various postage stamp frankings, flights, despatches, receivers, cachets, a few small faults, generally f-v.f. ....	640
1431	✕	CL49: <b>VIA AIR</b> (10¢) purple tied by violet wavy line 'USE AIR MAIL' cachet to back of pilot signed First Flight cover from Edmonton 23 JY <b>1930</b> (2¢ green Arch) to FORT McMURRAY, same day receiver on back, clean and very fine. ....	225
1432	✕	CL49: -tied by violet wavy line 'USE AIR MAIL' cachet to back of First Flight cover from Edmonton 23 JY <b>1930</b> (2¢ green Arch) to FORT McMURRAY, same day receiver on back, trifle cover toning, otherwise fine. ....	225

## SPECIAL DELIVERY

1433	✕	E1,U6: 3¢ stationery envelope bearing 10¢ blue green Special Delivery, tied/cancelled by Palmerston 13 SP <b>1898</b> c.d.s. to London, received same day, an early (first year) usage, clean and very fine. Est. 175+ ....	.....
1434	✕	135,E1: 3¢ brown Confederation plus 10¢ Special Delivery, both tied by Hamilton 28 JAN <b>12</b> duplexes to illustrated <b>HAMILTON HERALD</b> advertising cover to Brantford, backflap and cover edge faults, otherwise fine. Est. 100+ ....	.....
1435	✕	106,E1: 2¢ rose Admiral plus 10¢ Special Delivery, both tied by Montreal 21 JUN <b>12</b> duplexes to local picture postcard, a scarce SPECIAL DELIVERY POSTCARD. Est. 150+ ....	.....
1436	✕	E1: Special Delivery cover to Toronto bearing USA 2¢ Washington and Canada 10¢ Special Delivery applied in the US, both tied by Cambridge, Mass 12 NOV (1912) duplexes, next day receiver on reverse, vf and RARE. Est. 125+ ....	.....
1437	✕	UX33,E1a: 2¢ rose Admiral postal card to Victoria bearing 10¢ green Special Delivery, both tied/cancelled by CAL & VAN 6 DE <b>20</b> RPO, some faults but a scarce SPECIAL DELIVERY POSTCARD. Est. 100+ ....	.....



- 1438 ☒ 109,E2a: 3¢ carmine Admiral plus 20¢ scarlet Special Delivery (wet), both tied by Regina 13 JUL **1925** slogan to illustrated **SOUSA BAND, REGINA EXHIBITION** advertising cover, scarce and very fine. Est. 100+ ..... PHOTO .....  
 1439 ☒ 124(4): 2¢ rose carmine **PERF 8 HORIZONTAL COIL STRIP OF FOUR** plus 5d BAHAMAS SPECIAL DELIVERY STAMP, all tied by Winnipeg 27 DE **16** c.d.s. cancels to REGISTERED cover to Nassau, via NY with 8 JAN '17 receiver on reverse, a scarce and very fine early usage. (CS SD1 - \$300) Est. 200+ ..... PHOTO .....  
 1440 ☒ 135: 3¢ brown Confederation plus 5d BAHAMAS SPECIAL DELIVERY STAMP, both tied by Toronto 3 NO **17** duplex cancels to cover to Nassau, via NY with 14 NOV receiver on reverse, a couple of edge tears, otherwise fine. Est. 150+ ..... PHOTO .....

## REGISTERED LETTER STAMPS

- 1441 O F1-3: 70 used incl 2¢ (57, 4 are rose carmine), 5¢ (12) and 8¢, range of shades and cancels and some better FANCY CORKS incl Letters, Crosses, coloured, etc, quality varies, some faults. ..... 820+  
 1442 ☒ 37,F1: 3¢ S.Q. plus 2¢ R.L.S., both tied by grids to registered cover from Bobcaygeon 17 JA **76** to Toronto, a VERY EARLY USAGE of the 2¢ R.L.S. and showing proper placement at UL corner as recommended by the postal authorities, clean and vf, ex Harrison. Est. 250+ ..... PHOTO .....  
 1443 ☒ 37,F1: 3¢ S.Q. plus 2¢ R.L.S., both tied by corks to registered cover from Annprior 15 AP **76** to Toronto, early use of the 2¢ R.L.S., scarce same day B. & O. R. R. '2' SOUTH RPO (Ludlow RR-9, RF310) and next day receiver on back, light cover stain at centre, mostly on back, otherwise fine. Est. 175+ ..... PHOTO .....  
 1444 ☒ 37,F1: 3¢ S.Q. (perf fault) and 2¢ R.L.S. (oxidized), both tied by matching corks to registered cover from Kagawong 25 SP **76** VERY EARLY USE as hammer was only proofed approx a month earlier, addressed to the SUP'T OF INDIAN AFFAIRS, Manitowaning, Collingwood 3 OC transit on back (went by ship), light cover fold and adhesion, otherwise fine. Est. 175+ ..... PHOTO .....  
 1445 ☒ 35,F1: 1¢ S.Q. and 2¢ R.L.S., both tied by London 5 NO **83** duplexes to **REGISTERED DROP LETTER CARD**, spike hole/stain at centre, otherwise fine and RARE. Est. 150+ ..... PHOTO .....  
 1446 ☒ 37,F1: 3¢ S.Q. plus 2¢ R.L.S., each tied by **OTTAWA CROWN** to registered Bank cover to Hazeldean with scarce **REGISTERED OTTAWA AU 19 85** boxed despatch handstamps on front and back, next day receiver on back, a couple tiny stains, still fine. Est. 150+ ..... PHOTO .....  
 1447 ☒ 37,F1: 3¢ S.Q. tied by target plus 2¢ R.L.S. tied by straight line REGISTERED to registered cover from South Roxton 25 OC **88** to Beebe Plain, all markings in matching **DEEP RICH PURPLE**, the 2¢ R.L.S. showing proper placement at UL corner, next day docketing receipt on back, some light stains affect stamps and cover, still a stunning appearance. Est. 100+ ..... PHOTO .....  
 1448 ★ F1a: **TWO CENT**: Vermilion in left margin vertical STRIP OF THREE with almost complete (**British**) **American Bank Note Co. Montreal** IMPRINT, some gum problems, small thin and light toning spots, still scarce and appears fine. Est. 250+ ..... PHOTO .....  
 1449 ☒ 37,F1a: 3¢ orange red S.Q. and matching shade of the 2¢ R.L.S., tied by segmented corks to choice registered cover from Kagawong 4 JY **78** to Manitowaning, 6 JY Lake Huron-Manitowaning receiver on back, slight trimming at right, otherwise very fine and scarce. Est. 150+ ..... PHOTO .....  
 1450 ☒ 41i,F1b: 3¢ S.Q. and 2¢ R.L.S. in matching DEEP ROSE CARMINE shades, tied by corks to registered illustrated HICK's HOUSE Hotel advertising cover from Mitchell 19 NO **88** to Clinton, next day Goderich & Ft Erie Ry P O (Ludlow O-81, RF245) and receiver on back, docketing and slight cover edge faults, still fine and attractive. Est. 150+ ..... PHOTO .....  
 1451 ☒ 35,36e,F1d: 1¢ S.Q. (perf 12), 2¢ S.Q. (perf 11½x12) plus a 2¢ R.L.S. in the rare **PERF 12x11½**, all tied by grids to registered cover from Little Current 15 MR **80** to Caledonia, **THREE DIFFERENT PERFORATIONS** on a single cover, rare thus and very fine. Est. 200+ ..... PHOTO .....  
 1452 ☒ 37,F2: 3¢ S.Q. and 5¢ R.L.S., both tied by targets to registered cover from Hemmingford 13 FE **77** to Plattsburgh, NY, 14 FE Montreal transit on back, an **EARLY USAGE** of the 5¢ R.L.S. to pay the **REGISTRATION FEE TO THE USA**, barest hint of ageing around edges and on back, still fine and RARE, only 8 known on covers used in 1876-77, ex Harrison. Est. 400+ ..... PHOTO .....  
 1453 ☒ 37,F2: 3¢ S.Q. (oxidized) and 5¢ yellow green R.L.S., both tied by cork, pen stroke or straight line REGISTERED to illustrated BOOKSELLER advertising cover from Elmvale 2 AP **84** to York, PA, fair (decipherable) strikes of same day 'NORTH SIMCOE BRANCH RWY MC' RPO (Ludlow RR-113, RF 315) and 'REGISTERED L. H. & B. RY.' (RG-23, RF500\*) and next day receiver on back, scarce. Est. 150+ ..... PHOTO .....  
 1454 ☒ 37,F2: 3¢ S.Q. (cancelled by pen 'X') and 5¢ R.L.S. tied by grid, latter affixed **OVERTOP OF A (MISTAKENLY) ORIGINALLY APPLIED 2¢ R.L.S.** (also cancelled by pen 'X') to registered letter from Sheguindah 13 OC **84** to USA, with Little Current, Toronto Registered and Windsor transits plus 18 OCT Detroit receiver on back, vf and RARE DOUBLE FRANKED CROSS-BORDER REGISTERED COVER. Est. 150+ ..... PHOTO .....  
 1455 ☒ 41,F2: 3¢ S.Q. and 5¢ R.L.S., tied by matching cork cancels to printed return envelope from Van Kleek Hill 8 MR **1888** to **GERMANY**, 2¢ short paid (should have been 5¢ UPU letter rate plus 5c Registration fee) and marked with ms '4' (¢ due) UL (double the 2¢ deficiency), with oval REGISTERED LIVERPOOL 4 MR transit on front, 16.6 Hamburg receiver on back, mounting adhesion, bit of missing backflap and a few cover wrinkles, otherwise vf and scarce. Est. 250+ ..... PHOTO .....  
 1456 ☒ 37,F2: 3¢ S.Q. and 5¢ R.L.S., both just tied by corks to registered cover from Kingston (Kent), NB 15 MY **88** to Providence, RI, St John 21 MY and Boston 23 MAY transits on back, a **VERY EARLY USAGE** of the 5¢ R.L.S. to pay the **REVISED REGISTRATION RATE TO THE USA** (increased to 5¢ as of May 1, 1888), some perf faults on 3¢ (affixed too closely to edge), otherwise fine and scarce. Est. 350+ ..... PHOTO .....  
 1457 ☒ 42,F2: 5¢ S.Q. and 5¢ R.L.S., tied by light grids to printed return envelope from St Clements 4 AP **1889** to **GERMANY**, with red oval REGISTERED LONDON 15 AP transit on front, 16/4 Hamburg receiver on back, 5¢ stamp small stain, two light filling folds and bit of mounting adhesion on back, otherwise fine. Est. 250+ ..... PHOTO .....  
 1458 ☒ 41,F2: 3¢ vermilion S.Q. and 5¢ green R.L.S., both cancelled/tied by matching corks to all-over illustrated (front & back) **HORSE HARNESS & SUPPLIES** registered advertising cover from Sebringville 21 MR **90** to Heidelberg, next day receiver on back, cover faults and reduced at right, still attractive and scarce. Est. 250+ ..... PHOTO .....  
 1459 ☒ 42,F2: 5¢ S.Q. and 5¢ R.L.S., both tied by cork cancel to registered envelope (St Lawrence Hall illustrated advertising on back flap) from Montreal 24 DE **1891** to **GERMANY**, red PARIS 4 JA 1892 transit on front (additionally ties stamps) and 6 JA Dresden receiver on back, the franking was correct, as the S.Q. pays the 5¢ UPU letter rate, the R.L.S. pays the 5¢ Registration fee, so the green manuscript '3' on front is likely a French claim, a couple of red ink numbers top right & tiny bit of missing backflap, otherwise choice and very fine Est. 300+ ..... PHOTO .....  
 1460 ☒ 35(6),F2: 1¢ S.Q. pair and strip of four plus 5¢ green R.L.S., all tied by oval R cancels to double weight registered envelope from Halifax 29 FE **92** (Leap Year) to Montreal, 1 MR receiver on back, slight reduction at both ends and other cover faults/minor age spots, still attractive and scarce. Est. 200+ ..... PHOTO .....

1461	✕	37,F2d: 3¢ S.Q. tied by light grid and 5¢ R.L.S. in the scarce <b>perf 12x11½</b> tied by two line <b>REGISTERED LETTER NO</b> straight line to registered cover from Truro 27 DE <b>84</b> via St. John, NB 29 DE to New York, a clean and very fine usage of the scarce R.L.S. perf, not seen until earlier the same year. Est. 300+ .....	PHOTO	.....
1462	★	F3: <b>EIGHT CENT</b> : Blue, very well centered <b>JUMBO</b> copy, full streaky o.g., h.r.'s, tiny bit of foxing on reverse and one pulled perf, still a very attractive stamp and otherwise very fine. ....	PHOTO	350+

## POSTAGE DUES

1463	✕	Over 65 cards/covers, 1911-86, all bearing CANADIAN POSTAGE DUE stamps or markings, several more modern but incl some better/earlier Admiral era, picture postcards, illustrated advertising, multiple frankings, foreign sendings to Canada, etc, quality varies but much is clean and f-v.f. Inspect. Est. 100+ .....	.....	
1464	✕	108,J1(5): 3¢ brown Admiral plus 5¢ War Tax <b>REVENUE</b> , both tied by grids to registered cover from Henigar 20 MR to Maitland, various transits on back, use of the 5¢ Revenue stamp was disallowed, cover was noted ms 'War Tax 2 cts' and five copies of the 1¢ violet POSTAGE DUE were applied and tied on receipt 22 MR, colourful and attractive Postage Due Cover. Est. 150+ ..	PHOTO	.....
1465	✕	105,107,J2(10): 1¢ yellow and 2¢ green Admirals tied by Glenboro, MAN 13 MR <b>26</b> c.d.s. to registered cover to Peterboro, with scarce boxed violet handstamp SHORT PAID 20 CENTS DUE and ten copies of the 2¢ violet POSTAGE DUE tied/cancelled by pencil strokes, a most colourful and scarce MULTIPLE USE POSTAGE DUE cover. Est. 150+ .....	PHOTO	.....

## WAR TAX (see also lots 1209-1219)

1466	★★	MR1: 1¢ green, top margin <b>PLATE NO A3</b> (PO) 295 (stroked out) IMPRINT block of eight, n.h., f-vf and scarce. Est. 300+ .	PHOTO	.....
1467	★★	MR1: -bottom margin <b>PLATE NO A6</b> with hand-cut 'A' and (PO) 295 (stroked out) IMPRINT block of eight, n.h., a couple of natural gum wrinkles, n.h., f-vf and scarce. Est. 300+ .....	PHOTO	.....
1468	✕	104,MR1: Cover mailed from overseas with British A..P.O. 9 JY <b>15</b> Field Post Office '2' despatch c.d.s. and Censor triangle to HALIFAX, where a 1¢ green Admiral & 1¢ green War Tax were applied and both were tied by a <b>BRITISH MAIL BRANCH Post Office, Halifax, N. S.</b> 11 AUG 1915 oval, fine and a very rare marking. Est. 200+ .....	PHOTO	.....
1469	✕	MR1(15): Fifteen copies of the 1¢ green WAR TAX, all tied by 2 JU <b>17</b> Toronto & Midland No 1 RPO cancels (Ludlow O-361, RF225 ) to large Christie Biscuits printed return envelope to Toronto, some slight corner/edge faults, otherwise f-vf and a displayable and impressively huge quintuple rate WAR TAX FRANKING. Est. 250+ .....	PHOTO	.....
1470	★★	MR2: 2¢ carmine, brilliant fresh and exceptionally well centered, n.h. and extremely fine. Est. 100+ .....	PHOTO	.....
1471	★★	MR2: -top margin <b>PLATE NO A9</b> IMPRINT block of four, n.h. and extremely fine. Est. 250+ .....	PHOTO	.....
1472	★	MR2B-D: 5¢, 20¢ and 50¢ Admirals, the <b>DIAGONAL 'WAR TAX' OVERPRINTS</b> cpl, mostly lh, fine. ....	PHOTO	310
1473	○	MR2B-D: -in used BLOCKS OF FOUR., the 5¢ with light crease on bottom pair, the 20 and 50¢ folded between stamps and now supported, still rare in blocks, f-v.f. ....	PHOTO	1120
1474	★★	MR2B: 5¢ blue BLOCK OF FOUR, right stamps light gum bend, lower left stamp small spot on gum and straight edge at left, otherwise n.h., fine and an exceptional multiple. ....	PHOTO	1500
1475	✕	MR2(2),MR2B(2): Pair 2¢ carmine War Tax plus pair 5¢ blue with <b>DIAGONAL WAR TAX OVERPRINTS</b> , all tied by 19 JUL <b>22</b> Edmonton duplexes to large-size INSURANCE COMPANY return envelope, filing fold, slight trimming and open on 3 sides, still a RARE and most presentable WAR TAX RATE cover, the only one we have ever seen bearing TWO COPIES of the 5¢ DIAGONAL WAR TAX stamp (a half-dozen other single frankings exist, all on insurance company envelopes). Est. 350+ .....	PHOTO	.....
1476	★	MR2Bi,Ci,Di: 5, 20 and 50¢ Admirals, with <b>DIAGONAL 'INLAND REVENUE WAR TAX' OVERPRINTS</b> cpl, 50¢ is n.h., fine, others h.r., very fine. ....	PHOTO	855
1477	★★	MR2Bi: 5¢ blue BLOCK OF FOUR, n.h., fine and a scarce block. ....	PHOTO	1000
1478	★	MR2C: 20¢ olive green, light h.r., a gigantic copy with huge BOARDWALK MARGINS, spectacular. Est. 150+ .....	PHOTO	.....
1479	★	MR2C: -BLOCK OF FOUR, top pair hinged with shallow hinge thin, otherwise n.h., very fine and a rare multiple. ....	PHOTO	1740
1480	★★	MR2Ci: -with <b>DIAGONAL 'INLAND REVENUE WAR TAX' OVERPRINT</b> , a brilliant fresh, nh and superb gem. Est. 500+ ...	PHOTO	.....
1481	★★	MR2Ci: -BLOCK OF FOUR, LR stamp with one natural gum wrinkle, n.h., very fine and a most attractive multiple. ....	PHOTO	2880
1482	★	MR2D: 50¢ black left margin BLOCK OF FOUR with <b>DIAGONAL WAR TAX OVERPRINTS</b> , top stamps h.r., otherwise nh (bit of vertical separation at bottom), a fine and scarce multiple. ....	PHOTO	1050
1483	★★	MR2Di: -with <b>DIAGONAL INLAND REVENUE WAR TAX OVERPRINT</b> , a brilliant fresh and mathematically centered TALL JUMBO, light natural gum wrinkle - quite negligible and mentioned only for the record, a n.h. and superb gem. ....	PHOTO	1500+
1484	★	MR2Di: -BLOCK OF FOUR, UL stamp hinged, others nh (couple light natural gum wrinkles), a fine to very fine and pretty multiple, the bottom left stamp being a gorgeous centered tall jumbo.. ....	PHOTO	2900
1485	✕	MR3: 2¢+1¢ carmine tied by Montreal 4 FE <b>16</b> c.d.s. to illustrated Windsor Hotel advertising cover to Chicago, ms 'Special Delivery' and bearing US 10¢ green SD stamp cancelled upon entry to the US by partial Numeral '4' cancel and with Chicago 5 FEB TRAIN DELAYED MAIL LATE Numeral 6 duplex on back, a choice and vf TWO COUNTRY FRANKING. Est. 200+ .....	PHOTO	.....
1486	✕	MR3: -tied by <b>VIC &amp; WELL 17 AP 16 RPO</b> to <b>CENSORED</b> cover to Seattle, Washington, discovered to contain valuables when Censored, stamped with oval 'R' and <b>REGISTERED FREE OF CHARGE</b> by the Post Office (this practice was followed from April 1916 to April 1917), corresponding US str line REGISTERED on front, 18 APR receiver on back, v.f. and RARE. Est. 150+ .....	PHOTO	.....
1487	✕	<b>BANFF INTERNMENT CAMP/Castle, Alberta</b> - three rare and interesting WWI era items incl unused real photo postcard showing the winter camp, a purple CENSOR marking (on 1916 cover bearing a War Tax stamp) and a 1916 dated Castle Orderly Room handstamp on a Field Service Pocket Book page, choice. Est. 300+ .....	PHOTO	.....
1488	★	MR3a: -the scarce <b>DIE II</b> in fresh and exceptionally well centered BLOCK OF FOUR, top pair lh. but with gum crease, bottom stamps are never hinged, very fine. ....	PHOTO	2700
1489	★★	MR3a: -in bottom margin block of four, LL stamp with negligible gum wrinkle, still a never hinged, very fine and gorgeous SHOWPIECE. ....	PHOTO	4800
1490	✕	MR4: 2¢+1¢ brown, tied by Montreal 30 OC <b>17</b> duplex to cover to NY, bearing US 10¢ Special Delivery stamp cancelled by cork upon entry to the US, with violet US 'Fee claimed by Office of First Address' handstamp on front, 10-3 receiver on back, some edge rumpling LL, otherwise fine and VERY RARE. Est. 150+ .....	PHOTO	.....
1491	✕	MR4: Four copies tied by London 4 AP <b>18</b> machine cancel to 12¢ rate <b>SPECIAL DELIVERY DROP LETTER</b> (10¢ Special Delivery, 1¢ drop letter and 1¢ War Tax), backflap missing and a couple of slight perf stains, still attractive and a SCARCE RATE COVER. Est. 150+ .....	PHOTO	.....

1492	★	MR4a: - <b>DIE I</b> BLOCK OF FOUR, hr's, bottom stamps with minor gum thins, still a scarce and presentable multiple. ....	PHOTO	1600
1493	(★)	MR4b: - <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO	275
1494	(★)	MR4b: -top margin <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO	275
1495	(★)	MR4c: -left margin <b>IMPERFORATE PAIR</b> in the RARE <b>DIE II</b> (only 50 pairs exist, and many have been badly cut or damaged), no gum as issued, a vf SHOWPIECE. ....	PHOTO	2500+
1496	(★)	MR4ii: 2¢+1¢ yellow brown <b>DIE I</b> HORIZONTAL PAIR <b>IMPERFORATE VERTICALLY</b> , no gum as issued, Equitable Stamp Co guarantee mark of back of left stamp, very fine. ....	PHOTO	750
1497	(★)	MR4iv: -VERTICAL PAIR <b>IMPERFORATE HORIZONTALLY</b> , no gum as issued, very fine. ....	PHOTO	750
1498	★	MR5: 2¢+1¢ carmine perf 12x8 BLOCK OF FOUR, top pair h.r., bottom stamps are n.h., tall centered JUMBOS, very fine. .	PHOTO	540+
1499	★	MR5: -block of eight, one stamp v.l.h., others n.h., fine. ....	PHOTO	450
1500	★	MR6: 2¢+1¢ carmine, crisply printed and very fresh COIL STRIP OF FOUR, right stamp h.r., others n.h., extremely fine. ....	PHOTO	2000
1501	★	MR6: -COIL STRIP OF FOUR, right stamp n.h., others l.h. to h.r., very fine. ....	PHOTO	1200
1502	★★	MR7: 2¢+1¢ dark brown, selected centered COIL STRIP OF FOUR, n.h., superb. ....	PHOTO	720+
1503	★★	MR7iii: - <b>DIE I</b> COIL PAIR, brilliant fresh, n.h., extremely fine and RARE THUS. ....	PHOTO	1500+
1504	★★	MR7iii: - <b>DIE I</b> COIL STRIP OF FOUR, 'post-office' fresh, n.h., extremely fine and VERY RARE THIS NICE. ....	PHOTO	3000
1505	★	MR7iii: - <b>DIE I</b> COIL STRIP OF FOUR, second stamp lh, others n.h., f-v.f. ....	PHOTO	1375
1506	☒	127,FWT1: 2¢ carmine Coil (paste-up single) and 1¢ orange War Tax <b>REVENUE</b> , both tied by Winnipeg 14 APR 1915 cancel to illustrated <b>BRITISH BULLDOG &amp; FLAGS</b> PATRIOTIC cover to USA, with 'THE MAPLE LEAF' poem text on reverse, Revenue stamp seems to have been accepted for postage (no sign of any Postage Due markings), v.f., scarce. Est. 100+ ....	PHOTO	.....
1507	☒	106,FWT2: DROP LETTER originally mailed with a 2¢ <b>REVENUE</b> stamp which was cancelled and tied by Montreal 14 FE 18 duplex, returned for proper postage and a 2¢ carmine Admiral postage stamp was affixed and tied by violet same day <b>ENQUIRY OFFICE MONTREAL</b> oval handstamp, with same day carrier date stamps on back, choice and very fine. Est. 100+ ....	PHOTO	.....
1508	★	O1/OX4: Over 50 diff <b>OFFICIALS</b> incl 'OHMS' (no O9) and 'G' ovpts cpl incl Flying G's), etc, some n.h., mostly l.h. to h.r., f-v.f. ....		458+
1509	★	O26a: 10¢ fur, horizontal pair, the left stamp <b>MISSING G OVERPRINT</b> , l.h. and very fine, with 2014 Greene cert. ....	PHOTO	850

## OFFICIALLY SEALED

1510	☒	OX1,Nfld82: 2¢ vermilion Royal Family tied by grid to cover from St Johns, NEWFOUNDLAND 27 AP 00 to Toronto, marked circular 'T' and ms '4¢' with straight line <b>REFUSED</b> , 8 MY Toronto D.L.O. c.d.s. on back and forwarded to OTTAWA DEAD LETTER BRANCH 26 JU where cover was <b>OPENED AND OFFICIALLY RE-SEALED</b> with yellow brown LABEL (tied by violet D.L.O. c.d.s. on back), edge faults and filing crease, a VERY RARE OFFICIALLY SEALED cover, the only one we can recall seeing from NEWFOUNDLAND. Est. 1500+ ....	PHOTO	2600
1511	★	OX2: 1907 Officially Sealed, black on bluish paper, h.r., fresh and fine. ....	PHOTO	450
1512	☒	OX3(2): Cover from London 30 MY 11 to CANADA, addressed to Royal Oak, Colquitz, Victoria, BC, ms 'not known', 'try Colwood' and 'try Mt Colvie', various forwarding/receiving c.d.s. cancels on back and front of cover, stamped RETURNED FOR BETTER DIRECTION, sent to BRANCH DEAD LETTER OFFICE, VICTORIA (received 10 AUG), sent 21 AU to OTTAWA DEAD LETTER OFFICE where it was OPENED and RE-SEALED with two examples of the <b>OFFICIALLY SEALED WHITE PAPER LABEL</b> (one at top tied by D.L.O. c.d.s. on back), some slight faults, a fascinating OFFICIALLY SEALED cover. Est. 1500+ ....	PHOTO	.....
1513	★★	OX4: 1913 OFFICIALLY SEALED, fresh and full coloured BLOCK OF FOUR, n.h., a fine and scarce multiple. ....	PHOTO	280+
1514	☒	106,OX4: 2¢ rose Admiral tied by North Vancouver 17 AP 17 duplex to cover to NEWFOUNDLAND, marked ms 'T/5', stamped 'RETURNED FOR WAR TAX', and opened and re-sealed with brown black <b>OFFICIALLY SEALED LABEL</b> tied by 17 APR DEAD LETTER OFFICE VANCOUVER turquoise oval datestamp, filing crease and some opening faults, a choice OFFICIALLY SEALED cover. ....	PHOTO	3000

## REVENUES

1515	★O	Collection in mounts on Van Dam Pages in 4 vols, with Bills Stamps, Gas, Electric Light, Electricity and Gas, Weights and Measures, Supreme Court, Customs, War Tax, Excise Tax, Postal Note, Unemployment, plus Provincial Law, etc, mostly f-v.f. (Inventory list enclosed). Inspect. ....		7000+
1516	★O	Collection of Federal Issues incl Bill Stamps, Supreme Court with FSC1-6 used, FSC26 mint, War Tax, FWT1-7 mostly mint, War Savings panes, Unemployment, etc, plus unmounted Provincial Issues, etc, Federal issues mostly f-v.f., some Provincial issues with usual faults. Huge catalogue value. Inspect. Est. 1000+ ....		.....
1517	★O	Collection/accumulation of thousands incl Federal Excise, Unemployment, Ontario Law OL46/65 mint pairs (missing 30¢ green and \$4 red), with duplication. Est. 250+ ....		.....
1518	(★)	FB52a: <b>1868 THIRD BILL ISSUE</b> : \$1 blue and black, IMPERFORATE pair with no gum, very fine. ....	PHOTO	135
1519	(★)	-as above in block of 4, showing full top BRITISH AMERICAN BANK NOTE CO. MONTREAL & OTTAWA, couple minute thins, light overall toning, still very fine. Est. 250+ ....	PHOTO	.....
1520	★	FSC29: Red <b>IN PRIZE</b> ovpt on 10¢ blue Widow Weeds Law Stamp, very fine. ....	PHOTO	950
1521	P	c.1915 George V <b>DIE PROOF</b> American Bank Note Co. proof # CANADA-SPECIAL- A-17, used for 1915 Supreme Court stamps, etc, very fine. Est. 300+ ....	PHOTO	.....
1522	O	FX46var: 2¢ blue Two-Leaf EXCISE TAX COIL top TAB SINGLE with <b>PYRAMID GUIDE ARROW</b> in selvage (from a paste-up pair), RARE. Est. 200+ ....	PHOTO	.....
1523	★★	FX67var: 6¢ blue, with <b>DRAMATIC MISPERF</b> , n.h., very fine and unusual. Est. 50+ ....	PHOTO	.....
1524	★O	FLS2/10a: <b>LOCK LABELS</b> 12 mostly different incl used booklet panes, used usual quality, appears mostly f-v.f. ....		3380
1525	(★)	FLS1: <b>LOCK LABELS</b> black and red, unused, vertical fold, light overall paper toning, otherwise, fresh and very fine. ....	PHOTO	950
1526	(★)	FLS8: Blue green, Coat of Arms, number at top, "T 212" fresh and very fine. ....	PHOTO	1000
1527	★	FLS9: <b>LOCK SEAL LABELS</b> sheet of 23 (5x5), missing two in middle, couple supported with hinge, stains, otherwise fine. ....	PHOTO	11500

		Van Dam cat. val.
1528	(★) FLS11: Red, Victoria, horizontal lines only, K.13, unused, light purple backstamp, fresh and very fine. ....	PHOTO 1000
1529	(★) FL11var: red, Victoria, horizontal lines only, K.13, pane of 2, unused, couple large paper adhesions on back, light staining at left and right, light notations on Queens heads "24/2/93 - 87.", still fresh and very fine. ....	PHOTO 2000+
1530	(★) FLS12: Red, Edward VII, "K.13". unused, small stains on left Edward head, otherwise very fine. ....	PHOTO 1500
1531	★O FPL2/10: <b>1885 PETROLEUM LABELS</b> : 8 different some both mint and used, quality a bit mixed, some appear very fine. ....	3800
1532	O FPL5: Vermilion, perf 14 at right and bottom, used at Petrolia. folded, short perf at bottom, otherwise clean and very fine. ....	300
1533	(★) FPL11-12: <b>PETROLEUM LABELS IMPERFORATES</b> in vermilion and blue, fresh, unused, light folds otherwise very fine. ..	PHOTO 600
1534	(★) FPL11: Vermilion upper left margin <b>IMPERFORATE PAIR</b> , unused, light wrinkles lower right mostly in margin, still v.f. ....	PHOTO 600
1535	(★) FPL12: Blue lower margin <b>IMPERFORATE PAIR</b> , unused, light wrinkles at right, still very fine. ....	PHOTO 600
1536	(★) OL1-45,OL42a: <b>ONTARIO - LAW</b> Collection of 1864 overprints, 45 vals complete plus \$2 brown L.S. overprint, unused without gum, clean and mostly f-v.f. ....	2870
1537	★★ <b>SASKATCHEWAN LAW STAMPS</b> 1968 Canadian Bank Note Co. roulettes, \$1 to \$5, 5 complete IMPRINT sheets of 50 each, n.h., f-v.f. ....	12500
1538	★O <b>FEDERAL WILDLIFE HABITAT</b> : 1985 to 2000 Collection of mint (and used on license), mint is clean and f-v.f., used with typical wear on some. Inspect. ....	927
1539	★★ Over 125 different <b>PROVINCIAL WILDLIFE ISSUES</b> from Alberta to Yukon in sheetlets of 4 in folders and all <b>ARTIST SIGNED</b> , virtually cpl 1993-2005 (missing only a dozen), clean and very fine. (VanDam AWF1C/YW10C - \$6950) .....	.....

## TOBACCO

1540	★O <b>FEDERAL TOBACCO</b> : 1864-1870 Collection of over 65 diff, plus some duplicates, Brandom cat. #'s M-105/282, incl large diamonds, mostly f-v.f. Est. 300+ .....	.....
1541	★O 1870's-1940's Balance of consignment, with collection of Snuff, Brandom cat. #'s S-102/192, Customs #'s M-706/8, series C tall tobacco stamps, incl tax overprints, # M-531 in inscription blocks of 8 and 10, etc, mostly f-v.f. Est. 125+ .....	PHOTO .....
1542	★ 1880-1940's Over 130 cigarette, incl small strips, tall, oblong and small issues, some surcharged, Brandom cat. #'s C-102 TP/736, mostly f-v.f. Est. 150+ .....	.....
1543	(★) 1880's Over 100 Tobacco strips (most 27cm long) for Canada Leaf, Canada Twist, Re-worked, etc, Brandom cat. #'s P-101/424, 980/998, mostly f-v.f. Est. 250+ .....	.....
1544	★O 1883-1971 Over 90 Dated/Series C tobacco strips (most 16cm long), incl many surcharged, Brandom cat. #'s P-440/967, mostly used and f-v.f. Est. 200+ .....	.....
1545	(★) 1883-1897 Over 20 Victoria issues, most with all coupons attached, Brandom cat. #'s M-384/442, mostly f-v.f. Est. 150+ .....	.....
1546	(★) 1883 Group of 15 blue or green first Victoria issues, most with all coupons attached, Brandom cat. #'s M-330/372, a few minor faults, otherwise mostly f-v.f. Est. 150+ .....	.....
1547	(★) 1883 Group of 7 black and blue first Victoria issues (blacks are proofs), with all coupons AND STUBS attached (very scarce thus), Brandom cat. #'s M-303 TP/350, a few minor faults, otherwise mostly f-v.f. Est. 200+ .....	.....
1548	(★) 1897 Cpl set of 8 "red" second Victoria issue, with all coupons AND STUBS attached (rarely seen thus), also 5 lb. with no control no. (proof), Brandom cat. #'s M-404,430-442, 430 TP, a few minor faults mostly in stubs, otherwise mostly f-v.f. Est. 300+ .....	.....
1549	(★) 1897 Group of 9 green, blue or black second Victoria issues, with all coupons AND STUBS attached (very scarce thus), incl two with no control nos. (proofs), Brandom cat. #'s M-412 TP/424, a few minor faults mostly in the stubs, otherwise mostly f-v.f. Est. 250+ .....	.....
1550	P 1897 Parliament Buildings <b>DIE PROOF</b> American Bank Note Co. proof # B2 CANADA, likely used for 1897 or 1915 tobacco stamps, very fine. Est. 300+ .....	PHOTO .....
1551	★O <b>TOBACCO AND LIQUOR</b> : Accumulation of many hundreds of labels, 1880's to 1900's, mostly strips, mostly clean and f-v.f. Est. 150+ .....	.....
1552	★O <b>FEDERAL CIGAR</b> : 1860's-1970's Collection/Accumulation of over 100 (over 25 diff) Brandom cat. #'s G-103/G-541, incl large and small diamonds, small and large horizontal formats (up to 28cm long), etc, mostly f-v.f. Est. 200+ .....	.....

## GREAT BRITAIN

Scott cat. val.

1553	★★ Collection/accumulation of mostly newer mint singles, blocks, booklets, souvenir sheets, etc, incl over 1250 First and over 400 Second stamps, almost all n.h. and f-v.f. (Face Val. - £2014).....	.....
1554	★★ 1941 to 2004 Collection in two Royal Mail hingeless albums, fairly complete incl £ vals up to £10, Machins, 1st (438), 2nd (48), E (32) and Smilers, clean, n.h. and f-v.f (Face Val. - £ 649) .....	.....
1555	★★ Accumulation of presentation packs, loose, part collections, booklets, etc, mostly n.h., f-v.f. (Face Val - £280) .....	.....
1556	★★ 1982-2008 <b>PRESENTATION PACK</b> Collection of over 220 diff in 6 Royal Mail Presentation Pack albums, clean, n.h. and f-v.f. (S.G. - £2100).....	.....
1557	★O 1840-1987 Collection in 2 Windsor albums, starting with two 1d blacks, a 2d blue, plus other better Victorian, Edwards, George V and VI, 1960's on are virtually all mint, condition a bit mixed in earlier, as usual, mostly f-v.f. (2008 S.G. - £6000) .....	.....
1558	O 1841 to George VI collection on hingeless Kabe pages incl. #'s 1, 22, 26-28, 37, 39, 42, 48, 52, 53, 69, 70, 73, 85, 87, 96, 103. 108 plus most of Edwards, George V and VI except the earlier very high vals, plus some dues and officials. Condition a bit mixed as usual in Victorian, otherwise mostly f-v.f. (2012 Scott - \$12801 .....	.....
1559	★O 1840's to 1980's accumulation of stock pages, with mint and used incl duplication, with Penny reds, perfins, lilac and greens, Edwards, Sea Horses, Controls, Castles, etc, plus 100 Canadian FDC's, usual mixed quality, huge cat. val. Inspect. Est. 500+ .....	.....
1560	O 3/126: Over 50 diff identified on pages, with better incl #'s 4, 26-8, 37, 53, 55, etc, some nice cancels, mostly v.g. to v.f. ....	6950
1561	★O Collection/accumulation of many hundreds of mint and mostly used 1840's to 1980's, mostly pre-decimal issues, usual mixed quality incl £ vals, Seahorses, Edwards, George V and VI, huge cat. val. Inspect. Est. 350+ .....	.....
1562	★ 185/360a: Balance of consignment with Great Britain, incl #'s 223, 249-251A, 275 (5), 286-9 (2),309-312 (3), 292-308, etc, also Br. Antarctic # 24, and a few Australia related, much n.h. and mostly f-v.f. ....	2590
1563	★O 1/3107: 1840-2012 Collection of over 1100, incl used #'s 1 (2 copies), 4 (on cover), 139-40 and mint #'s J92-112, etc, mostly f-v.f. Est. 350+ .....	.....

1564	★O	Collection/stock as received in album, on album pages, stockpages and 102's, incl some better earlier, also high face value in later, earlier a bit mixed as usual, otherwise f-v.f. (will cat. over \$3500) .....	.....
1565	★O	33/1817,etc: Stock of many hundreds, neatly identified, mostly 20th Century, incl Machins, Dues, Regionals, Post Offices abroad, etc, appears mostly f-v.f. Est. 300+ .....	.....
1566	★O	1/MH21: 1840-1967 Selection, mostly used, incl used #'s 1 (3), 4 (2), Seahorses (over 20), etc, early a bit mixed but mostly f-v.f. ...	3380
1567	★O	Property as received in two stockbooks, mostly G.B., plus some Ireland and a bit of other countries, mostly mint Elizabethan and mostly f-v.f. Inspect. Est. 250+ .....	.....
1568	★O	125/1208,etc: Stock of many hundreds of used, neatly sorted and identified, mostly 20th Century, duplication, appears mostly f-v.f. Inspect. Est. 200+ .....	.....
1569	★	1971-92 Decimal issues in hawids in S.G. album, incl booklet panes, etc, clean, n.h., f-v.f. (1992 S.G. - £800).....	.....
1570	O	Queen Victoria line engraved accumulation with #'s 3 (53, incl 17 MC cancels, one 1844 type blue cancel), #4 (2, one with '12' in cross, creased), perfins, usual quality, several 4 margins. Inspect. Est. 200+ .....	.....
1571	O	3/312: Over 40 mostly better and mostly Victorian on 102's, identified, priced and catalogued (older cat), incl #'s 26-7, 50, 104-5, 120-22, 132-40, 179, etc, a few faults, mostly f-v.f. ....	2550

## GREAT BRITAIN COVERS AND POSTAL HISTORY

1572	✉	Over 25 stampless folded letters/covers, 1820's-40's, mostly to Edinburgh, various straight lines incl PENNY POST (one is POSTAGE DUE), Town markings, Crown FREE, etc, quality varies. Inspect. Est. 150+ .....	.....
1573	✉	Collection of over 1100 FDC's, 1951 to 2005, incl Cachets, cancels, etc, plus 260 large First-Day Lithographs (mostly # 6304/9500), mostly addressed, clean and f-v.f. Est. 350+ .....	.....
1574	✉	Collection of over 130 First Day Covers (1978-94) and over 40 G.B. Post Office envelopes with attractive multiple franking, mostly f-v.f. Est. 125+ .....	.....
1575	✉	Over 400 FDC's from 1981-2007 in 7 Royal Mail albums, incl some more interesting, clean and f-v.f. (Bradbury - £2400).....	.....
1576	✉	Over 700 <b>POSTCARDS</b> mostly older, a few modern, with strong group from London, mostly f-v.f. Inspect. Est. 150+ .....	.....
1577	✉	Over 600 <b>POSTCARDS</b> showing various CORNWALL, with scenes of the south coast, sties, tin mines, etc, mostly f-v.f. Est. 350+ ..	.....
1578	✉	Over 300 <b>POSTCARDS</b> showing the inside and outside of PARLIAMENT, many unusual cards here. Inspect. Est. 250+ .....	.....
1579	✉	U3: 1d MULREADY LETTER SHEET (A24), used with black MC and straight line Camberwell on front, 29 SP <b>1840</b> datestamp on back, severe filing folds, still attractive. (S.G. - £475) .....	500

## PENNY BLACKS TO MODERN

1580	O	1/20: Over 40 Victorian issues incl two 1d blacks (faulty/cut into), seven 1d red imperfs and 30 later (mostly 1d red 'stars' on white paper), range of shades, cancels, quality varies drastically and several more or less faulty. Inspect. Est. 125+ .....	.....
1581	O	1: Five copies of the 1d black with red MC cancels incl Plate No's 3 (AD), 1A (EE), 6 (EG), 1B (IL) and 6 (ML), all more or less faulty/cut into, etc, most appear fine. (S.G. 2 - £1875).....	1500
1582	O	1: <b>PLATE 2</b> (GH, GI), pair, clear to large margins, red MC cancels, attractive and fine. (S.G. Spec AS15 - £700) .....	600
1583	O	1: <b>PLATE 8</b> (DA), full even margins, red MC, very fine. (S.G. 2 - £500) .....	475
1584	O	1: <b>PLATE 8</b> (NA,NB), horiz PAIR with huge margins and showing part of next stamp at right, severely smudged red MC's, stained and creased, spectacular appearance. Est. 200+ .....	.....
1585	✉	1: Four 1d black single franking covers dated 1840-41, most with stamps/covers severely faulty incl Plate No 2 (IL), 3 (RB), 6 (JD) and 7 (FL). Inspect.(S.G. 2 - £2800) .....	2560
1586	★	3: Three 1d red IMPERFORATE MULTIPLES incl vertical and horizontal PAIR and horizontal STRIP OF THREE, all with good margins at most places but into here and there, badly disturbed og, most appear fine. (S.G. 8 - £4200) .....	4400
1587	O	3: <b>PENNY RED IMPERF</b> : Complete reconstruction. A much better clean reconstruction than normally seen with all positions 4 margin copies, all stamps are cancelled with 1844 numerals. Inspect. (S.G. 8 - £6000).....	5760
1588	O	3: 1d Red SHEET RECONSTRUCTION of all 240 positions AA to TL, an attractive group with mostly light cancels, mostly f-v.f. ....	5760
1589	O	3: 498 1d red imperfs, all with '1844-type' cancels, wide range of shades, plate no's (some noted on back), numeral cancels (some Irish, Scottish), etc, quality varies as usual and many are more or less faulty/cut into so careful inspection is a prerequisite (S.G. 8 - £14940).....	4482
1590	O	3: 62 1d red imperfs, all with Maltese Cross cancels, quality varies drastically and many are more or less faulty/cut into, please inspect. (S.G. 8 - £3410).....	3565
1591	O	3: Over 60 1d red imperfs on piece, all with '1844-type' cancels, some pieces are actually part-covers with despatch c.d.s. on back, etc, many with plate numbers noted, quality of stamps varies. Inspect. Est. 100+ .....	.....
1592	✉	3: 38 covers/letters franked with 1d red imperfs, 1844-49, incl shades, cancels (one MC), a few with varieties noted, etc, mostly 1844 numeral type cancels, condition of stamps and covers varies. Inspect.(S.G. 8 - £1520) .....	1045
1593	✉	3: 31 covers/letters franked with 1d red imperfs, 1844-49, each with plate no identified by owner, a few with letter/corner varieties noted, etc, mostly Provincial or Scottish numeral type cancels, condition of stamps and covers varies drastically so inspection is must (S.G. 8 - £1240) .....	852+
1594	✉	3: Seven PAIRS on DOUBLE WEIGHT covers, <b>1848-52</b> , many noted as to plate number, etc, quality/margins vary drastically and some faults. Inspect. Est. 75+ .....	.....
1595	O	4: The 2d blue (lines) horizontal multiples incl a pair a strip of three and a strip of five, all more or less with margins, and some faults, most appear fine. (S.G. 14 - £1000) .....	1200
1596	O	4,etc: Accumulation of approx 100 Victorian issue, about half are 2d blue (lines) imperfs, others are 1d reds, mostly perforated stars or four letters, huge cat value but quality varies drastically. Inspect. Est. 100+ .....	.....
1597	O	Approx 1250 1d red 'stars', white paper, perf 14, LC wmk, ALL <b>PLATED</b> and many with varieties noted, etc, will have huge S.G. cat val if all are correct (some plate no's have cat vals up to £35 each), inspection required to properly evaluate this lot. Est. 500+ .....	.....
1598	O	8/20,etc: The balance of the PENNY REDS in one stockbook, incl all types, wmk, papers, perfs, etc, approx 300 stamps and twenty or so covers, a real 'mish-mash' but still good value here incl better plate no's, cancels, varieties, shades, etc, quality varies as usual but may contain several potential 'finds'. Inspect. Est. 250+ .....	.....



1599	O	8,9,14,16,etc: Over 80 1d red 'stars', mostly on bluish paper, various perfs, wmks, all collected for <b>CANCELS</b> with several on piece incl SPOONS, STR LINES, AZEMAR, SIDEWAYS DUPLEX and MADELINE SMITH types, quality of stamps varies, strikes mostly f-v.f. Inspect. Est. 250+ .....	.....
1600	O	8,etc: Over 350 earlier 1d red 'stars', many bluish paper, perf 16, SC wmks, etc (S.G. C1-C8), many noted as to plate number, variety, flaw, cancel, etc and incl some multiples, on piece, etc, will have a conservative S.G. cat value of £5000+ but quality varies incl several more or less faulty, inspection is heartily recommended. Est. 750+ .....	.....
1601	O	20,etc: Huge accumulation of 1d red 'stars', many hundreds on stockpages in large 3-ring binder, mostly perf 14 LC white paper but also incl other perfs, wmks, bluish paper, etc, many identified as to plate number, cancel, variety, etc, a TREASURE TROVE for the specialist or knowledgeable philatelist with time to invest, inspection is an absolute must for this lot, and will be amply rewarded. Est. 1000+ .....	.....
1602	O	20,etc: Approx 275 1d red 'stars', mostly perf 14, LC wmk, all with <b>VARIETIES</b> (and mostly PI No's) noted beside, a wealth of specialist material, (minimum cat. val. for each is noted as £15), incl marks, dots, scratches, blurs, letter varieties, re-entries, doubling, dashes, re-cuts, etc, condition varies and must be inspected to be appreciated. Est. 500+ (S.G. 40,etc) .....	.....
1603	★	33: 1d red four letters, Plate No 101 unused block of eighteen (pos CG/QL), severe gum disturbance, surface abrasions and other faults, still an impressively large multiple. ....	1395
1604	O	33/84: Clean selection on pages, with a good group of #33's plus various #s 43a/84 with diff Plate #s, a good looking group, some faults as usual, mostly f-v.f. ....	7203
1605	O	98-107: 1887-92 LILAC and GREEN issue, ½d (71), 1½d (19), 2d (12), 2½d (118), 3d (18), 4d (25), 5d (26), 6d (20), 9d and 1/- (10), range of shades, cancels, quality varies, some faults, most appear f-v.f. Inspect. ....	11955
1606	O	177-178: 1913 coils, lightly cancelled, some perfs trimmed as usual, otherwise fine, scarce used. ....	PHOTO 470
1607	★★	209: <b>£1 P.U.C.:</b> fresh, n.h. and very fine. (S.G. 438 - £750) ....	PHOTO 1400
1608	★	209: -fresh, small h.r., almost very fine. (S.G. 438 - £750) ....	PHOTO 800
1609	★	222-24: 1934 Seahorses, 2/6 to 10/- cpl, l.h. to h.r., fresh and f-v.f. (S.G. 450/52 - £575).....	PHOTO 630
1610	☒	226-229: George V SILVER JUBILEE cpl on registered FDC with clear 7 MY 35 c.d.s. tying all stamps, to Geneva Switzerland on special printed cover, very fine. (2013 S.G. Concise - £600) ....	PHOTO .....
1611	★O	<b>POSTAGE DUES</b> 1914 to 1982 incl 8 cpl sets with mint or used, duplication, f-v.f. Est. 200+ .....	.....
1612	★O	<b>BRITISH OFFICES ABROAD</b> , Collection of over 200 mostly mint, incl Morocco, Turkish Empire, Bahrain, etc. mostly f-v.f. ....	605
1613	★★	1var: 1¢ brown, Plate 1, LR block of 10, UL stamp exhibiting the <b>BROKEN CROWN VARIETY</b> (later retouched), some toning on back, minor separation, still a lovely position piece, f-v.f. Est. 250 (S.G. #1b - £400+) ....	PHOTO .....
1614	★	<b>MOROCCO:</b> 1898-1921: Collection with #s 1-8, 12-19, 209-219, clean and f-v.f. ....	490
1615	★	<b>TURKISH EMPIRE:</b> Collection incl #s 4, 15-24, 26-31, 45-54, 62-64, all mint, some duplication, f-v.f. ....	635
1616	★O	<b>CHANNEL IS: WAR-TIME</b> issues, mostly from JERSEY incl approx 100 mint and used incl sets, gutter pairs, etc, plus a dozen covers incl GB BISECTS and a 1944 folded German Red Cross message form from Guernsey with reply using same form, looks quite clean. Inspect. Est. 125+ .....	.....
1617	★★	<b>CHANNEL IS. BOOKLETS:</b> Collection of 54 Jersey and 34 Guernsey complete booklets, incl pre-decimal, n.h., f-v.f. Est. 200+ .....	.....

## BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1618	★O	Valuable collection/selection in album, almost all mint, from earlier to modern, with many better sets and singles throughput, incl better Hong Kong, New Zealand, etc, Singapore George VI, etc, mostly clean and f-v.f. Inspect. (should cat \$10,000+) Est. 1500+ ..	.....
1619	★O	Collection as received in carton, with better HONG KONG, plus G.B., Australia and States, S.W. Africa, etc. Careful inspection will be rewarded. Est. 1500+ .....	.....
1620	★O	Seven stockbooks with thousands sorted by colony, from Victoria to modern, many better sets, mostly mint and f-v.f. Inspection will be rewarded. Est. 1000+ .....	.....
1621	★O	Small property as received, with mint, used and some covers, incl better sets, multiples, etc, will have high cat. val. Inspect. Est. 1000+ .....	.....
1622	★O	Collections of many thousands of mint, used and some on cover material, incl Great Britain, British West Indies, Oceania, India, South Africa, etc plus some stocks, etc, earlier usual mixed quality, appears mostly f-v.f. Inspect. Est. 750+ .....	.....
1623	★O	Collection of 1860's to 1960's <b>BRITISH AMERICA</b> mint and used in two Scott Specialty albums, incl Canada with Large and Small Queens, Admirals, mint 50¢ Bluenose, Omnibus, etc, some toning, mostly appears f-v.f. Inspect. Est. 500+ .....	.....
1624	★O	Assortment of many hundreds of mint and used incl Great Britain, Ascension, Australia and States, Bermuda, Falklands, Papua New Guinea, etc, mostly neatly identified and f-v.f. Est. 500+ .....	.....
1625	★O	Collection of various, with Bermuda, incl mint #s 71-9, 143-62, New Zealand incl semi-postal miniature sheets (1957 to 1984), India, Pakistan, Samoa, etc. Also \$75+ in Can. Face. Mostly f-v.f. Inspection will be rewarded. Est. 400+ .....	.....
1626	★	Selection of a couple dozen sets and singles, incl Basutoland #s 1-9, Hong Kong #s 52, 180-3, St. Helena #s 101-9, Southern Rhodesia #s 81-94, South West Africa #s C5-6, 108/120, Nauru # 13, etc, also Jamaica perf "specimens" (S.G. #s 118s/120 s £100) and several Cyprus specimens (not incl), much n.h. and mostly f-v.f. ....	2325
1627	★O	Collection of many hundreds in a carton, with Australia, incl some States, Fiji (incl mint #s 260-76), New Zealand, G.B. collection, some foreign, incl Germany mint # B104, Egypt mint #s 172-6 (faults), mostly f-v.f. Inspect. Est. 300+ .....	.....
1628	★O	Interesting selection of Victorian to modern in 102's and on pages. Strength in Victorian, incl some Hong Kong, etc, mostly f-v.f. Est. 250+ .....	.....
1629	★O	Small carton with mint and used, from Victorian to modern, in collections, incl Basutoland/Lesotho, New Zealand, George VI Coronation issues, with Long Newf., etc, mostly f-v.f. ....	.....
1630	★O	Assortment of over 100 with Rhodesia, St. Helena, South Africa, etc, plus some extras not counted, questionable cancels/overprints, etc, appears, mostly f-v.f. Inspect. Est. 250+ .....	.....
1631	★O	Varied selection on stockpages in album with better sets, some varieties and a few covers, mostly clean and f-v.f. Inspect. Est. 200+ .....	.....
1632	★★	Elizabeth II, 11 sets mostly 1953 to 1954, incl Bermuda, Trinidad and Tobago, etc, n.h., f-v.f. ....	791

1633	★O	Balance of consignment, incl 350+ Canada postal stationery and cello packs, Barbados collection (1958-92, plus some later), some India, etc, mostly f.-v.f. Est. 200+ .....	.....
1634	O	Collection/accumulation in small stockbook with Australia and States, New Zealand. Also some Samoa, Fiji, and New Caledonia, Dutch New Guinea, and Hawaii, mostly f.-v.f. Inspect. Est. 200+ .....	.....
1635	★O	Carton of collections, incl 2 vol. Rowland Hill, QE 25th coronation anniversary, Singapore, etc, mostly f.-v.f. Est. 200+ .....	.....
1636	★O	<b>BRITISH AFRICA:</b> Collection of hundreds incl Mauritius (cat. val. \$540), Br. Bechuanaland and Prot. (\$325), Kenya, incl K.U.T. (\$315), Ghana (\$275), etc, mostly f.-v.f. ....	2825
1637	★O	Selection of over 200 mostly from island colonies, incl Norfolk (\$250), Pitcairn (\$170), etc, plus Churchill and 1937 Coronation Omnibus issues (not cpl), mostly f.-v.f. ....	955
1638	★O	Small balance in stockbook, mostly 1960 to 80's mint GB (some corner blocks), plus earlier GB and two George V K.U.T. used higher vals (Scott #57,58), quality varies. Inspect. Est. 100+ .....	.....

## OMNIBUS ISSUES

1639	★	Various OMNIBUS collections in 4 albums and stockbook, with '35 Silver Jubilee, '37 Coronation, '46 Peace, '49 U.P.U., '53 Coronation, '77 Silver Jubilee, plus a few with topical content, mostly f.-v.f. Est. 600+ .....	.....
1640	★	<b>1948-9 SILVER WEDDING:</b> over 25 sets from various colonies incl Bermuda, Northern Rhodesia, Pitcairn (2 sets), etc, some n.h., mostly f.-v.f. ....	875
1641	★	<b>1977 SILVER JUBILEE:</b> Collection of hundreds of mint singles, booklets and panes, souvenir sheets, blocks, gutters, FDC's, etc, mostly n.h., f.-v.f. Est. 150+ .....	.....
1642	★O	<b>ADEN:</b> 2/67: 1937-1965 Collection of over 225 mostly mint, incl mint #'s 16-27, 36-46, 48-61A, Quaiti #'s 2-11, etc, mostly f.-v.f. ....	725
1643	★O	<b>ANGUILLA:</b> 1/854, etc: Collection of over approximately 1500 mostly mint and some first issue overprints, incl blocks of 4, gutters, souvenir sheets, FDC's and on cover material, booklets, etc, mostly clean n.h., f.-v.f. Est. 750+ .....	.....
1644	P	<b>ANTIGUA:</b> 1: 1862 <b>PLATE PROOF</b> in blue green on wove paper, unwatermarked, with diagonal creases, otherwise very fine. Est. 150+ .....	PHOTO
1645	O	<b>AUSTRALIAN STATES:</b> Collection/accumulation of hundreds, condition varies, as usual, some useful cancels. Inspect. Est. 175+ .	.....
1646	O	<b>TASMANIA:</b> 1856 1d brown red on Pelure paper, clear to even margins, with 2014 B.P.A. cert stating "used, cleaned and regummed" .....	PHOTO 925

## AUSTRALIA

1647	★O	1/227: Collection of over 300, with States, incl many 'Roos and George V's, cat to 1949, mostly f.-v.f. ....	3525
1648	★	Over 330 mostly diff 1920's to '70's issues incl First Decimal issue high vals with SPECIMEN ovpts, Norfolk Is, etc, mostly n.h., f.-v.f. Est. 300+ .....	.....
1649	★O	1/1577: 1913-1990's Collection of several hundred, mostly mint, also Australian States, incl mint #'s 147-9, used #'s 178-9, N.S.W. #41, etc, vals to A\$10, disorganized, but inspection will be rewarded, mostly f.-v.f. Est. 250+ .....	.....
1650	★O	5/117: 1885-1912 Collection of over 50, mostly used incl over 15 used Chalon heads and mint, incl #'s 114-6, etc, also over 10 with perforated initials, T or A, typical mixed condition/revenue cancels in earlier, otherwise mostly f.-v.f. Inspect. Est. 200+ .....	.....
1651	★	26/206: 1914-45 Collection of 'Roos and George V, incl a couple specialized items and covers, mostly f.-v.f. ....	922+
1652	☒	<b>1849</b> Three page folded letter from Port Soule, '3/2/49' (ms straight line dispatch top right) to Hobart Town, Tasmania with ms '4' on front, hand stamp "6 FB 6/1849" receiver and small red wax seal on back. Filing folds, otherwise fine and scarce. Est. 200+ PHOTO	.....
1653	☒	Over 250 mostly FDC's, 1935 to 1970, with cachets, Registered, cpl sets, mostly addressed, f.-v.f. Est. 250+ .....	.....
1654	★	1-10: 1913 ½d set to 1/-, 1913 Roos wmk wide crown and wide A, 10 vals, fresh and f.-v.f. (S.G. 1/11 - £585)..... PHOTO	1090
1655	★O	<b>BAHAMAS:</b> 65/153: 1920 to 1949 Collection of over 200 with some duplication, mostly f.-v.f. ....	1345
1656	★O	<b>BARBADOS:</b> 5/9: 1855-1859 Selection of about 20, incl mint (no gum) #6 block of 9, 6 (o.g.), and used # 9, etc. occasional fault otherwise mostly f.-v.f. .... PHOTO	2090
1657	P	<b>BECHUANALAND:</b> 21: £1 lilac, with diagonal <b>SPECIMEN</b> ovpt, clean, full o.g., very fine. Est. 500+ .....	PHOTO
1658	★	105-16: 1932 George V issue cpl, the 1/2 d dist gum, otherwise l.h. and f.-v.f. (S.G. 99/110 - £425) .....	PHOTO 474
1659	★★	<b>BERMUDA:</b> 276/362: 77 different 1971-78 Commemoratives, all in cpl sets, 16 of each mostly in corner mgn blocks of four, clean, nh and f.-v.f. ....	1305
1660	★	40a-48,81-92,MR1: 1910-20 and 1922-34 Caravel issues, plus War Tax, over 70 with shades, dies, etc, f.-v.f. ....	467+
1661	★★	255-71: 1970 FLOWERS: 1¢ to \$2.40 cpl in corner margin blocks of 4, n.h., f.-v.f. .... PHOTO	215
1662	★	<b>BRITISH ANTARCTIC TERRITORY:</b> 1/38: 1963-1971 First and surcharged decimal currency issues, #'s 1-15 (l.h.), 24-38 (n.h.), all f.-v.f. ....	520+
1663	★	<b>BRUNEI:</b> 43-75: 1924-37 issue, 1924-31 issue and 1947-51 issue cpl, a few toned or foxed, mostly clean and f.-v.f. ....	357
1664	O	<b>CAPE OF GOOD HOPE:</b> 7: 1861 1d vermilion, on laid paper, good margins all around, 1995 APES cert. states "used, genuine, cleaned, thinned, closed tear", still a very attractive copy of a scarce stamp and otherwise very fine. (S.G. # 13 - £2750)..... PHOTO	2650
1665	O	9d: 4d <b>RETOUCHED LR CORNER</b> , mostly clear margins all around, faulty, appears almost fine with 1966 B.P.A. cert (S.G. 14aa - £8500)..... PHOTO	7750
1666	★	<b>COOK IS.:</b> 112/C27: 1938-1980's Collection of mostly Elizabethan, n.h. and f.-v.f. ....	315
1667	★O	<b>CYPRUS:</b> 2/163: 1880-1949 Collection of over 70, about half Victorian, mostly used incl used #'s 2 (Plate 181, clipped perforations), 10 (Pl. 215), 16 and mint, incl #'s 2 (Plate 216), 8 (Pl. 205), 25, 28-36, etc. mostly f.-v.f. ....	1510
1668	★	14: 4pi olive green, wmk crown CC, perf 14, some o.g., some curling and thins, still a rare stamp (S.G. # 14 - £950) .....	PHOTO 1050
1669	★	<b>DOMINICA:</b> 1-3: 1874 1d lilac, 6d green and 1/- magenta cpl, mostly no gum, small faults, etc, appear presentable and f.-v.f. (S.G. 1/3 - £1025) .....	1170
1670	★	93var: 1/- 1935 Silver Jubilee showing <b>DOT BY FLAGSTAFF</b> variety, l.h., very fine. (S.G. 95h - £160)..... PHOTO	.....
1671	★O	<b>FALKLAND IS.:</b> 2/28,MR1-3: Mostly mint collection incl mint #'s 3-4, 5-6, 11, 17, 28, etc, plus used #'s 2, 14, 16 and 18, mostly f.-v.f. ....	1278

1672	★O	6/1038: Collection of over 350 diff, mostly mint, incl #'s 99-100, 166-79, 197-222, 1L19-33, etc, also some South Georgia, mostly f.-v.f. Est. 200+ .....	.....
1673	O	19E: <b>1/2 SURCHARGE</b> in LR half of 1d claret, with Falkland Is. c.d.s., small backstamp, very fine, with 2013 Sismondo cert. (S.G. 14 - £275) .....	PHOTO .....
1674	★	84-96: 1938 George VI issue, 16 values cpl, mostly n.h. (incl 10/- and £1), and f-v.f. (S.G. 146/63 - £460) .....	PHOTO 388
1675	★★	107-20: 1952 George VI issue, 14 vals cpl, all n.h. and f-v.f. (S.G. 172/85 - £180) .....	PHOTO 210
1676	★	<b>FALKLAND IS. DEPENDENCIES:</b> 1L1-1L37, 2L1-5L8: Collection 1946-1956 cpl, incl both 1946 and 1948 Map sets, mostly f.-v.f. ..	410
1677	F	<b>FIJI:</b> 16: 1871 3d green perf 12½, Spiro Bros. FORGERY sheet of 25, without gum and "C.T.O." (Old S.G. retail £800) Est. 100+ ...	.....
1678	O	111var: 2d 1935 Silver Jubilee showing <b>DIAGONAL LINE BY TURRET</b> variety, used, very fine. (S.G. 243f - £110) .....	PHOTO .....
1679	★O	<b>GIBRALTAR:</b> 1886-1935 Collection of mint and used on pages, with some better here and there, mostly f-v.f. ....	838
1680	★O	<b>GRENADA:</b> 3/74: 1863-1911 Collection of 35 with better incl mint # 65, etc, mostly f-v.f. ....	380
1681	☒	<b>HONG KONG:</b> A couple of dozen Hong Kong related covers incl two 1948 Postal cards to Canton, several 1970's GB franked Field Post Office covers and a dozen Japanese franked covers dated 1918 purported to be from 13 diff Hong Kong Postal Stations, quality varies a little, inspection would prove fruitful. Est. 175+ .....	.....
1682	☒	8,15,19: 1864 Choice <b>THREE COLOUR FRANKING</b> tied by very fine strikes of blue 'B62' to very fine and clean cover from HONG KONG 28 AU '64 (on reverse in blue) with ms "VIA MARSEILLES" to LONDON with 17 OC arrival in red paying 32¢ regular postage plus 12¢ <b>LATE FEE</b> (recently reduced from 24¢) <b>THE ONLY RECORDED 44¢ FRANKING</b> and a <b>SHOWPIECE</b> and a great rarity. The 2¢ and 12¢ with small faults. Est. 500+ .....	PHOTO .....
1683	★O	1/183: 1862-1949 Collection/accumulation of thousands with duplication in a carton, incl used #'s 11 (2), 17, 22, 33, 65, 98 (2), and mint # 69, etc, cat only to end of George VI, mostly f.-v.f. Inspect. ....	3010
1684	★	129-45: 1921-27 George V issue, 17 vals cpl from 1¢ to \$3, 4¢ perf fault, otherwise f-v.f. (S.G. 117/31 - £560) .....	PHOTO 552
1685	★★	203-217: 1962 Queen Elizabeth II, 5¢ to \$20 on chalk-surfaced paper, 15 vals cpl, n.h., very fine. (S.G. 196/210 - £160) .....	PHOTO 266
1686	★O	<b>INDIA:</b> Property as received in carton with a bit of everything from classics to modern, incl States, high values, #'s 203-6 (one used, one mint set), etc. Careful inspection will be rewarded. Est. 1500+ .....	.....
1687	★	1947-81 Selection of sets and singles, identified by cat # in album, virtually all mint, incl mint #'s 203-6, plus other better definitives, back of the book, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....
1688	★	O162: GOA 5P "Refugee Relief" misplaced and <b>INVERTED OVERPRINT</b> part sheet of 56, without gum as issued, fine. Est. 75+ (S.G. 650b) .....	.....
1689	★O	<b>IRELAND:</b> 80/444: Selection of mostly mint with some better incl mint #'s 175-6, used # 97, etc, mostly f-v.f. ....	875+
1690	★O	<b>JAMAICA:</b> 1860-1972 Collection on pages, many collected both mint and used, strength in used, incl some better and definitives, mostly clean and f-v.f. Est. 100+ .....	.....
1691	★	1: 1860 1d blue, wmk pineapple, horizontal <b>STRIP OF FOUR</b> (wide margin at right), h.r., fine. (S.G. 1b - £260) .....	PHOTO 260
1692	★	<b>KENYA, UGANDA, TANGANYIKA:</b> 42var:20¢ 1935 Silver Jubilee showing <b>DASH BY TURRET</b> variety, small h.r., very fine. (S.G. 124i - £300) .....	PHOTO .....
1693	★	45var: 1/- 1935 Silver Jubilee showing <b>LINE THROUGH 0 OF 1910</b> variety, h.r., very fine. (S.G. 127i - £140) .....	PHOTO .....
1694	★O	<b>LABUAN:</b> 1894-1902 Collection with some better incl #'s 98-99, 100-108 (100A used), etc, the odd fault, mostly f-v.f. ....	449
1695	★★	<b>MALTA:</b> Collection of over mint 1971 to 2004 in Said hingeless albums fairly complete plus FDC's, mostly clean n.h. and f-v.f. ....	1802
1696	★O	Balance of consignment incl mint and used collection on Scott pages, etc, plus over 20 covers/cards (1890's to 1950's), quality varies. Inspect. Est. 100+ .....	.....
1697	O	<b>MAURITIUS:</b> 4g: 4g blue, worn impression, " <b>PENOE</b> " <b>ERROR</b> , large margins all around, small thins, otherwise very fine with 1995 Philatelic Foundation cert (S.G. 20a - £3250) .....	PHOTO 3150
1698	O	<b>NATAL:</b> 1: 1857 3d Rose imperf and embossed on piece, with 1861 Natal cancel, good margins and v.f. (S.G. 2 - £400) ....	PHOTO 725
1699	★O	<b>NEW ZEALAND:</b> 1860's to 1990's Collection, somewhat disorganized, of over 750, mostly mint, with semi-postals, some slightly better singles/sets throughout, mostly f.-v.f. Est. 200+ .....	.....
1700	O	Collection from 2d Chalon proof in black, a couple faulty Chalons, plus other Victorian in quantity through to modern, plus semi postals and overprinted officials. Inspect. Est. 200+ .....	.....
1701	★	1901-1948 collection of better incl #'s O61-O71, O76-O86, O92/O99, etc, with some duplication, mostly f-v.f. ....	679
1702	P	<b>TWO PENCE:</b> Chalon Head reprint <b>PLATE PROOF</b> in grey black, bottom margin block of 72 (12x6) on thin card, mostly very fine. Est. 200+ .....	.....
1703	★	<b>NYASALAND:</b> 1-10: 1908 Edward issue, 10 vals cpl to £1. n.h. up to 2/6, high vals l.h. the odd light backstamp, f-v.f. (S.G. 72/81 - £900) .....	PHOTO 980
1704	(★)	<b>PALESTINE:</b> 24var: Marginal vertical pair with overprint shifted up, with both showing "Arabic 'z'" error, stamps separated but joined via selvage, very fine. (S.G. 25b - £800) .....	PHOTO .....
1705	★	<b>PENRHYN IS:</b> 5/383,etc: 1902-88 Collection of over 300 mint incl souvenir sheets, Officials, etc, much is n.h., mostly f-v.f. ....	868
1706	★O	<b>RHODESIA:</b> 1965 to 1980's Collection of many hundreds of mint, used and on cover material incl Zimbabwe Registered with labels from A-Z, blocks, FDC's, booklets, etc, good value, much is n.h., f-v.f. Inspect. Est. 350+ .....	.....
1707	★	106,114: 4d orange and black, plus 3/- violet and blue green, both perf 14, f-v.f. (S.G. 140,158 - £300) .....	PHOTO 305
1708	★O	<b>ST. VINCENT:</b> 62/169: Balance of collection incl over 50 mostly diff mint and about a dozen used, 1898-1952, quality varies but much appears f-v.f. Inspect. ....	544
1709	★	<b>SAMOA:</b> 9d/419: 1886-1975 Selection of mostly early issues (to 1935) incl better #'s 9d/19h, 23a, 120-124, etc, mostly f-v.f. ....	478
1710	★	<b>SARAWAK:</b> 1900-50 Collection with some better incl #'s 79-93, (n.h. and cat as such), 174-5, 180-94, etc, many n.h., all f-v.f. ....	401
1711	★	<b>SEYCHELLES:</b> 125-48: 1938-41 George VI issue, 24 vals cpl, l.h. to h.r., f-v.f. (S.G. 135/49 - £495) .....	PHOTO 320
1712	★	<b>SOLOMON IS:</b> 1908-67 Collection with many better incl #'s 8-17, 28-39, 43-55, 67-79, 89-105, 128-42, etc, mostly f-v.f. ....	742
1713	★	<b>SOUTH GEORGIA:</b> 1/47: 1963-1976 Selection with better incl #'s 1-16, 17-30, etc, mostly f-v.f. ....	318
1714	★O	<b>TOBAGO:</b> 10/31a: 1880-96 Selection of mostly mint, incl better mint #'s 19, 31a, and used #31 duplication up to 9 each, mostly f-v.f. ....	875

1715	★	<b>TONGA:</b> 1/113: 1886-1953 collection of over 85, incl #'s 38-51, 66, O6-10, etc, also one tin can mail cover, a few early no gum, otherwise mostly f.-v.f. ....	935
1716	★O	<b>TRINIDAD AND TOBAGO:</b> A few <b>TRINIDAD:</b> 1904-06: incl #'s 92-100, J10-J17 (cat val \$252), plus <b>TRINIDAD AND TOBAGO:</b> 1913-1970's Collection with better incl mint #'s 12-19, 21-30, 32-3, etc, (cat val \$433), mostly f.-v.f. ....	685
1717	★O	1/61: Approx 65 mint and used, 1913-41, a few better sets, high vals, quality varies. Inspect. Est. 75+ .....	.....
1718	★O	<b>TRISTAN DA CUNHA:</b> 1/523,etc: Collection of over 1900 mostly mint 1952 to 1988 incl blocks of 4, gutter pairs, some inverted watermarks, FDC's, etc, mostly n.h., f.-v.f. ....	2626
1719	★★	1957 3/6 complete booklet Postmarked JA 24 58, clean, n.h., f.-v.f. (S.G. BK1a - £300).....	.....
1720	★O	<b>ZULULAND:</b> 1/20: Small mint selection incl #'s 3-8, 12a (no gum), 13 and 15-20, (plus #2 used), some foxing or toning, most f.-v.f. .	555

## FOREIGN COLLECTIONS, LARGER LOTS AND VARIOUS

1721	★O	Last minute valuable assortment on stockpages, dealer pages, etc, in small carton, with a wide variety of countries and better sets, singles and covers, condition a bit mixed on some, as can be expected, but a wealth of varied material here. Careful inspection will be rewarded. Est. 3500+ .....	.....
1722	★O	Old-time collection in 1935 Scott Junior album, packed full with excellent representation of many areas, including good U.S.A. Careful inspection will be rewarded. Est. 1500+ .....	.....
1723	★O	Massive holding in 3 large cartons with many thousands of stamps in 31 albums and stockbooks, one carton is full of folders with album and stock pages. Nearly all countries but note France, Portugal and Colonies, China, Korea, and Japan, South America, etc. Will take time to organize. Inspection will be rewarded. Est. 1250+ .....	.....
1724	★O	Accumulation of many thousands of mint and used in stockbooks, old time albums, and on cards in 4 cartons. Better incl Br. Commonwealth, Austria, Germany and Sweden, plus much more. Condition varies but much is f.-v.f. Inspect. Est. 1250+ .....	.....
1725	★O	Worldwide collections in 26 albums and stockbooks in 3 cartons. A very diverse lot with many books just bursting with stamps. Includes some better Canada, G.B., N.Z., and Australia, plus revenues. Inspect. Est. 1000+ .....	.....
1726	★O	Worldwide Aden to Zanzibar collection of many thousands in 8 large Minkus Supreme Global albums, from classics to 1979, incl some better sets and singles. Careful inspection will be rewarded. Est. 1000+ .....	.....
1727	★O	1850's to 1980's Collection in 11 Minkus Global albums with many thousands of diff from Eastern and Western Europe, plus some Br. Commonwealth. Will take time to view. Inspection will be rewarded. Est. 1000+ .....	.....
1728	★★	Accumulation of mostly 1960's to 1980's new issues neatly set in glassines, with British Commonwealth, West Indies, France, Switzerland, South and Central America, USA, etc, much is n.h., mostly f.-v.f., careful inspection will be rewarded Est. 1000+ .....	.....
1729	★O	Large collection in 4 cartons full of albums with some better Europe incl Belgium, France, Germany, and much more. Mostly f.-v.f. Est. 750+ .....	.....
1730	★O	Worldwide accumulation in 3 cartons with many thousands on album and dealer pages, in envelopes. Incl Revenues, mint Italy, Switzerland souvenir booklets, etc. Mostly f.-v.f. Inspection will be rewarded. Est. 750+ .....	.....
1731	★O	Accumulation of mint, used and some on cover material, with collections, stocks, wholesale lots, loose, Asia, Belgium, Canada, Czechoslovakia, France, Hungary, Italy, Norway, etc, some earlier a bit mixed, mostly f.-v.f. Inspect. Est. 750+ .....	.....
1732	★O	Accumulation of many hundreds of mostly 1930's to 1980's issues neatly identified with many topical items, mostly f.-v.f., many n.h. Huge catalogue value. Inspect. Est. 750+ .....	.....
1733	★O	<b>EUROPE</b> Massive accumulation of mixed 1870's to 1980's mint and used collections, mostly suitable for expansion, Belgium, Czechoslovakia, Germany, France, Poland, Romania, Russia, Switzerland, etc, some stocks, mostly clean, f.-v.f. Inspect. Est. 750+ .....	.....
1734	★O	Disorganized accumulation of many thousands of mint, used and some covers, with mostly Europe incl France, Greece, Monaco, imperfs, souvenir sheets, duplication, partial and remaindered collections, etc, quality a bit mixed, mostly f.-v.f. Inspect. Est. 750+ ....	.....
1735	★O	Balance of a consignment with many thousands of mint and used, much in partial collections, incl Trucial States, Africa, Asia, Europe, Oceania, etc, mostly f.-v.f. Inspect. Est. 750+ .....	.....
1736	★O	Collection to 1970's of many thousands of mixed mint and used in nine Scott International albums, Abu Dhabi to Zambia, with Europe, British Commonwealth, Asia, Africa, etc, earlier quality a bit mixed, mostly f.-v.f. Inspect. Est. 750+ .....	.....
1737	★O	Three large cartons with 74 albums, stockbooks, notebooks, and boxes etc. many old albums with many thousands of stamps from all over. Careful inspection will be rewarded, Est. 750+ .....	.....
1738	★O	Collection in 3 Gibbons old Ideal albums incl some better, with Canada, G.B., Columbia airmails (cat. val. \$500+), Denmark, Italy, and more, some mint stuck down, could be removed. Also 1980's British American Bank Note FDC's and Br. Commonwealth FDC's in album, mostly f.-v.f. Inspect. Est. 600+ .....	.....
1739	★O	Balance of a consignment with Br. Commonwealth George V to EIR and 1937 George VI Coronations omnibus, also Canada, airmails, U.S.A., and some Europe, much is mint n.h., plus a large hoard of Canadian and G.B. FDC's from the 1960's to 2000. Inspect. Est. 600+ .....	.....
1740	★O	Accumulation of many thousands in 2 cartons on pages and in many hundreds of glassines in boxes incl. Belgium, Egypt, Hungary, Iceland, Sweden, and Switzerland, mostly f.-v.f. Inspect. Est. 600+ .....	.....
1741	★O	Balance of consignment in 2 cartons with over a dozen albums, binders, and stockbooks incl mint and used stamps, souvenir sheets, Canada covers and cards from Small Queens onwards, lots of 19th century U.S.A., revenues, U.N., Austria, France and Colonies incl. St. Pierre, plus Central/South America, Asia and much more. Inspect. Est. 500+ .....	.....
1742	★O	Balance of consignment in 3 cartons with Canada collection in album, also worthwhile Germany, France, and Switzerland and South America, plus worldwide stamps and clippings in plastic bags, Austria, etc, and many on cards and in glassines. Inspect. Est. 500+ .....	.....
1743	★O	Worldwide collection neatly organized in 21 3-ring binders, etc, with pages prepared by had by topics such as Religion, martin Luther King, Moscow Olympic covers, etc, plus by geographical areas incl Trucial States, etc. Inspect. Est. 500+ .....	.....
1744	★O	Mostly used collection/accumulation in 36 albums in 3 cartons, many thousands of mostly more common issues. Still much variety and a great lot to get a new collector started. Inspect. Est. 500+ .....	.....
1745	★O	Accumulation of thousands of mint and used, incl collections, loose, Europe, Asia, South and Central America, etc, 1880's to 1970's, many better, earlier quality a bit mixed, mostly f.-v.f. Inspect. Est. 500+ .....	.....

1746	★O	ASIA Collections of mint and used incl mint, used, China, Peoples Republic, Republic of, Japan, etc, some blocks, souvenir sheets, etc, appears mostly f-v.f. Est. 500+ .....	.....
1747	★O	AFRICA Collections of mint and used 1890's to 1980's, incl British and French Colonies, mostly used, room for expansion to 1990's, generally clean and f-v.f. Est. 500+ .....	.....
1748	★O	WESTERN EUROPE Collections of France and Colonies, Italy, Greece, Switzerland, etc, mixed mint and used, earlier quality a bit mixed, otherwise mostly f-v.f. Inspect. Est. 500+ .....	.....
1749	★O	Worldwide collection in 5 albums plus sheet file, with good variety incl better sets and singles, virtually all mint, all clean and f-v.f. Inspect. Est. 400+ .....	.....
1750	O	Various worldwide in 102's and in stockpages in large album, incl Western Europe, Br. Commonwealth, Canada, etc, mostly earlier, with singles, sets, souvenir sheets, etc, good value here. Inspect. (Owner's Cat. - \$12800) .....	.....
1751	★O	Balance of consignment in 8 stock books, mostly Europe, incl separate volumes of Austria, Germany and Italy, also some covers, mostly f-v.f. Inspection will be rewarded. Est. 400+ .....	.....
1752	★O	Balance of consignment with Canada, G.B. incl FDC's, Channel Islands, and worldwide in 15 albums and binders incl. 2 old Ideal red albums, mostly f-v.f. Inspect. Est. 350+ .....	.....
1753	O	Huge accumulation of many thousands of mostly loose in bags, incl. U.S.A. and some older G.B., unsorted goldmine in 3 large cartons. Inspect. Est. 350+ .....	.....
1754	★O	Stockbook with an interesting variety incl better sets, IMPERFS, INVERTS, some classics, etc. Careful inspection will be rewarded. Est. 350+ .....	.....
1755	★O	EASTERN EUROPE Collections of Czechoslovakia, Hungary, Poland, Russia, etc, mixed mint and used, earlier quality a bit mixed, otherwise mostly f-v.f. Inspect. Est. 350+ .....	.....
1756	★O	Property as received with thousands of 1930's to 1990's worldwide covers to Canada, with Advertising incl Automobile, Insurance and Hotel, commercial, a few FDC's, Canadian face, etc, earlier quality mixed mostly due to tearing open covers, etc, much is f-v.f. Inspect. Est. 350+ .....	.....
1757	★O	SOUTH AND CENTRAL AMERICA collections of mint and used Argentina, Costa Rica, Peru and Venezuela neatly mounted on album pages, suitable for expansion, plus some loose in stockbook, earlier quality a bit mixed, mostly appears f-v.f. Est. 350+ .....	.....
1758	★O	NORDIC collections, stocks of Denmark, Faroe Is, Iceland, Norway, and Sweden mint and mostly used 1850's to 1990's incl year packs, duplication, etc, mostly clean and f-v.f. Est. 350+ .....	.....
1759	★O	BALTICS Accumulation of mint, used and mostly on cover, to 1980's with Estonia, Latvia, Lithuania, etc, some cancels on Russian covers, etc, appears mostly f-v.f. Inspect. Est. 350+ .....	.....
1760	★O	Balance of a consignment with Canada incl FDC's, 1979/1992 year sets (face \$144), perforated Officials, Newfoundland, Israel, Mexico, United Nations, etc, Est. 350+ .....	.....
1761	★O	Balance of a consignment with mostly used 1890's to 1980's Canada and USA, plus worldwide collections, usual mixed quality, mostly f-v.f. Inspect. Est. 350+ .....	.....
1762	★O	Accumulation of mostly remaindered collections, 1850's to 1980's, mint and used, incl Belgian Congo, China, Canada, Monaco, Europa, etc, appears mostly f-v.f. Inspect. Est. 350+ .....	.....
1763	★O	SOUTH AMERICA: 1860's to 1970's Collection of hundreds, incl many cpl sets and B.O.B., mostly used with Argentina, Bolivia, Brazil and Colombia, mostly f-v.f. Est. 300+ .....	.....
1764	★O	Worldwide collection to 1950's, mostly Europe, thousands from A to M, with modest duplication, large holdings incl Danzig, Denmark, Italy, Lithuania, etc, mostly f-v.f. Est. 300+ .....	.....
1765	★O	Balance of a consignment in 2 cartons. incl dealer's stocks of Israel, Vatican, Russia, Czechoslovakia, Poland, Hungary, etc, also many worldwide covers, mostly f-v.f. Est. 300+ .....	.....
1766	★★	Selection of mostly ASIA selection of China, Peoples Republic, Hong Kong (214 with ochre omitted, 308a), and Viet Nam (290a cpl booklet) and U.S.A. (TDB12) etc, with mostly n.h. f-v.f. ....	717+
1767	★O	Dealer counter book with various sets and singles, identified and priced, many better, mostly f-v.f. Inspect. ....	2198
1768	★O	Small carton with accumulation of stockbooks, albums, loose on pages, etc, incl Br. Commonwealth U.P.U.'s, earlier material from all over, etc. Inspect. Est. 250+ .....	.....
1769	★O	Carton with Europe in albums incl. better Germany, and also Hungary, Switzerland, Japan mostly used collection, and some on stockpages. Inspect. Est. 250+ .....	.....
1770	★★	New Issues from 1963, many still in their original envelopes from a new issue service with many better areas such as Iran, French Colonies, etc, n.h. and f-v.f. Inspect. Est. 250+ .....	.....
1771	★★	-as above, for 1968, issues incl much British Colonies, all clean, n.h. and f-v.f. Est. 175+ .....	.....
1772	★O	Balance of consignment, mostly Western Europe dealer's stock, with Netherlands, Norway, Portugal, Sweden, Spain, incl many early, mostly f-v.f. Est. 250+ .....	.....
1773	★O	Mostly mint collection from New Caledonia to Yugoslavia, on pages in album, with better Netherlands, etc, some earlier, mostly more modern, with varied topical content, mostly clean, n.h. and f-v.f. Inspect. (Owner's Cat. - \$3604).....	.....
1774	★O	Balance of a consignment with Canada face, USA face, loose, FDC's, Mexico, United Nations, etc, somewhat disorganized. Inspect. Est. 250+ .....	.....
1775	★O	LATIN AMERICA: Collection of hundreds in two stock books, mostly mint and f-v.f. Est. 250+ .....	.....
1776	★O	Balance of a consignment with USA mint (approx \$250 face), 1980 Olympics collection, mostly 1950's to 1980's issues, with Postal Commemorative Society presentation packs, etc, mostly clean and f-v.f. Inspect. Est. 250+ .....	.....
1777	★O	Property as received with thousands of mint and used or C.T.O. in 13 stockbooks, with Germany and Berlin 1960's to 1980's both mint and used plus blocks of 4, Austria, Canada, China, U.S.A., Viet Nam, etc, earlier quality mixed, otherwise mostly f-v.f. Est. 250+ .....	.....
1778	★★	Accumulation of sets, singles, souvenir sheets, etc, on 102 pages in small carton, clean, n.h. and f-v.f. Inspect. ....	3711
1779	★★	-as above, n.h. and f-v.f. ....	3200
1780	★O	Balance of consignment, mostly used with two collections of Australia from Roos to modern, some Canada, a volume of South and S.W. Africa, with Homelands, France, etc, mostly f-v.f. Est. 200+ .....	.....
1781	★O	Carton with collections of East Germany, Europa 1962-72, France, Switzerland, United Nations, USA, etc. some 19th Century issues, mostly to 1970's, earlier a bit mixed, later mostly n.h., f-v.f. Est. 200+ .....	.....



- 1782 ★O Balance of consignment in a carton incl German States, U.S. Used blocks, French Colonies, hundreds of China, Faroe Islands, etc, mostly f.-v.f. Inspect Est. 200+ .....
- 1783 ★O Worldwide collection on (mostly) Minkus album pages in carton, with a bit of everything. Inspect. Est. 150+ .....
- 1784 ★O Collection/accumulation of hundreds incl G.B. (Face £47+) Br. Commonwealth, Russia, Switzerland. Inspect. Est. 125+ .....
- 1785 ★O Worldwide sets and singles, incl early G.B., Armenia, Saar, U.S.A., mostly f-v.f. Est. 100+ .....
- 1786 ★O Accumulation of hundreds, mostly used common, with U.S. incl used #s O26, O41, and Great Britain, incl some mint £ vals, etc, mostly f.-v.f. Inspect. Est. 100+ .....
- 1787 ★O Small Balance incl 1848 NB stampless cover to Scotland, 2¢ L.Q. drop letter, couple Polish local forgery sheets, New Zealand 1d  
☒ King Edward Land ovpt (used), etc. Inspect. Est. 100+ .....
- 1788 ★★ Cinderellas and Christmas sheets, over 300 sheets from 1950's to modern, featuring USA Patriotics, Christmas seals, Easter seals, Boys Town, etc, clean and f-v.f. Est. 50+ .....

## FOREIGN COVERS

- 1789 ☒ Accumulation of many thousands of worldwide covers incl. Bulgaria, Czechoslovakia, France, Switzerland, United Nations, etc, with FDC's addressed and unaddressed, rates, frankings, Airmails, destinations, etc, 1870's to 1980's mostly, some more modern, earlier quality a bit mixed, mostly clean f-v.f. Inspect. Est. 1000+ .....
- 1790 ☒ Collections of many hundreds of mostly 1960's to 1980's FDC's, incl American Bi-Centennial, Birds, Christmas, Kings, Olympics, Wildlife, etc, mostly clean f-v.f. Est. 350+ .....
- 1791 ☒ Accumulation of many thousands of covers, mostly Europe and Canada, with FDC's, rates, cancels, cachets, etc, quality a bit mixed, mostly f-v.f. Inspect. Est. 350+ .....
- 1792 ☒ Assortment of around 250 covers and cards, mostly pre 1950's, incl W.W.II Prisoner of War post forms and censored covers, from a good variety of countries. Inspect. Est. 250+ .....
- 1793 ☒ Over 1000 worldwide covers incl many FDC's, good variety. Inspect. Est. 150+ .....
- 1794 ☒ Several hundred worldwide covers, cards, plus a few hundred postcards, etc in large carton, mostly 1960's to 90's, incl Russia, Poland, Bulgaria, U.S.A., Canada, France, etc, generally clean and f-v.f. Inspect. Est. 150+ .....
- 1795 ☒ Balance of over covers, 1866-1947, incl eleven CANADA- stampless, stationery, illustrated, Nascopie 'Salved from the Sea', etc, plus Czech Field Post Offices, GB Wilkins-Ellsworth trans-Arctic Submarine cachet from Norway, etc, quality varies a little, most appear f-v.f. Inspect. Est. 150+ .....
- 1796 ☒ Over 150 "Bulletin de Expedition" and other parcel post forms, many franked with stamps from Abu Dhabi, Sweden, Spain, Switzerland, Denmark and Germany. Most sent to the Philippines. Inspect. Est. 100+ .....
- 1797 ☒ Collection in 4 cover albums, mostly First Days with over 150 WW, incl 1966 Solomon Islands (set of 15 on 3 covers), Luxembourg, Denmark, Iceland, and over 100 U.S. incl. Bicentennial, mostly f.-v.f. Est. 100+ .....

## TOPICALS

- 1798 ★★ Over 200 different mint souvenir sheets incl Animals, Birds, Butterflies, Diana, Trains, etc, mostly n.h., f-v.f. Est. 200+ .....
- 1799 ☒ Over 50 mostly diff mostly unused **WORLD WAR ONE** era **SILK EMBROIDERED 'PULL-UP'** decorative POSTCARDS, mostly PATRIOTIC and HOLIDAY SUBJECTS and some are Canadian or British but also incl France, Australia, Germany, Ireland, Allied, USA, a few toning spots/faults, generally quite clean and attractive. Inspect. Est. 250+ .....
- 1800 ☒ 120 diff unused picture postcards showing **MILITARY FIGHTER AIRCRAFT** from WWI, WWII, Korean War, etc to modern, incl Helicopters, V1, etc, mostly produced in GB, clean and very fine. Est. 100+ .....
- 1801 ☒ **ANTARCTICA:** 35 scarce covers, 1956-64, most are U.S. frankings with cachet and handstamp re Operation 'Deep Freeze', etc, also incl a few others, generally clean and f-v.f. Est. 75+ .....
- 1802 ★O **ART:** Worldwide accumulation/collection of a couple of hundred mostly mint showing various PAINTINGS, PAINTERS, French Art stamps, Netherlands, Japan, Italy, etc, a few faults, generally clean and f-v.f. Est. 100+ .....
- 1803 ★O **AUTOMOTIVE:** Collection of almost 300 diff mostly mint, incl a few souvenir sheets, etc, virtually all n.h. and f-v.f. Est. 75+ .....
- 1804 ★★ **BIRDS:** Collection of 450 mostly different incl British Commonwealth with se-tenants and souvenir sheets, mostly n.h., f-v.f. Est. 300+ .....
- 1805 ★★ Over 550 stamps, mostly in sets, with better definitive sets, plus almost 50 souvenir or mini sheets, clean, n.h. and f-v.f. Est. 250+ .....
- 1806 ☒ **CENSORS:** 1916 to 1958, Over 70 German and 60 others incl Austria, Canada, Cuba, Curacao, Great Britain, Portugal, USA, Switzerland, with Civil and Military markings, tapes, etc, quality mixed. Inspect. Est. 350+ .....
- 1807 **CINDERELLAS:** Over 1300 in 2 stockbooks, many with German text, good variety, colourful and mostly f-v.f. Inspect. Est. 500+ .....
- 1808 About 700 worldwide, from old Italian/French pieces to modern, incl 1949 Matzoh Fund Labels with shifted colours, Balbo 1933 labels, 1911 Messina earthquake issue, etc. Inspect. (Owners Retail - \$ 1000+) .....
- 1809 ★O **DISNEY:** Collection/accumulation in 5 3-ring binders, 2 stockbooks and more, with sets and singles, cpl sheets, souvenir sheets, ☒ covers and FDC's, from all issuing countries, still needs some organization. Mostly clean and f-v.f. Careful inspection will be rewarded. Est. 2000+ .....
- 1810 ★★ Collection of over 75 sheetlets and souvenir sheets from St. Vincent/Grenadines and other, mostly n.h. and very fine. Est. 100+ .....
- 1811 ★O **EUROPA:** Accumulation of 1950's to 2000's incl mint, used, on cover, common design and others, souvenir and mini-sheets, ☒ duplication, with Andorra, Cyprus, Ireland, Monaco, Portugal, San Marino, etc, much is n.h., f-v.f. Est. 750+ .....
- 1812 ★O Collections of mint, used and covers, with sheets, Epreuve deLuxe, IMPERFORATES, common type and related issues, mostly ☒ 1950's to 1980's issues, mostly f-v.f. Inspect. Est. 500+ .....
- 1813 ☒ Accumulation of many hundreds of covers, many FDC's, mostly 1960's to 1980's, mostly clean and f-v.f. Est. 250+ .....
- 1814 ☒ **FIRST FLIGHTS:** 53 covers or postcards, mostly 1927 to 1970, incl Censors, Balloon, Helicopter, Rocket, markings, cachets, etc, mostly clean and f-v.f. Est. 200+ .....
- 1815 ☒ **HELICOPTERS** and TURBO-PROP planes, collection of 88 stamps and 21 covers depicting/relating to helicopters and turbo-props, incl designers, development, manufacturers, etc, good basis for an exhibit. Est. 150+ .....
- 1816 ★O **LEGION POST:** Assortment of over 75 stamps mint and used, and 7 covers, incl Private Posts with Belgian, Croatian, French, ☒ Indian issues, regular issues incl France, Hungary, Slovakia, imperforates, fakes, Cinderella's, etc, mostly f-v.f. Est. 350+ .....

- 1817 ★O **LIONS and ROTARY:** Exhibition collection on pages, in album with 38 covers, 15 souvenir sheets and 144 stamps, plus extra stamps and covers in 2 stockbooks, clean and f-v.f. Est. 150+ .....
- 1818 ☒ Sixteen **WWI & II MILITARY RELATED**, mostly unused picture postcards, incl German, British, Canadian, etc and showing Soldiers, Tanks, Machine Guns, Wounded/killed in action, Camps, Plane, Artillery, Torpedo Boats, Hand-to-Hand Combat, Dirigibles, etc, mostly f-v.f. Est. 100+ .....
- 1819 ★O **OLYMPICS:** Collection of mint, used and covers, 1930's to 1980's, with cancels, labels, etc, mostly clean, f-v.f. Est. 250+ .....
- 1820 O☒ **OLYMPICS, 1936 BERLIN:** Over 40 covers and cards, 16 souvenir sheets, stamps on piece, Zeppelin covers with complete set (some faults), 11 different Olympic cancels, etc. Condition varies, several souvenir sheets with margin faults, slight toning, etc. Inspect. Est. 200+ .....
- 1821 ☒ **PAQUEBOT** and SHIP RELATED, 75 world-wide covers, 1903-92, over 40 are cacheted, many colourful and very fine. Est. 100+ ..
- 1822 ☒ Over 1500 **PICTURE POSTCARDS**, mostly Canada, New Zealand, United States and Netherlands. Good variety. Inspect. Est. 250+ .....
- 1823 ☒ Over 500 mostly unused **BLACK & WHITE CLASSIC POSTCARDS** (a few are real photo types), mostly from Europe (France, etc) and from early to late 20th century, incl buildings, figures, town scenes, churches, etc, a few in less than ideal condition, mostly clean and f-v.f. Est. 100+ .....
- 1824 ☒ Over 1100 world-wide postcards, early to late 20th century, wide range of topics/subjects, some unused, generally clean and f-v.f. Est. 150+ .....
- 1825 ☒ Five better/more colourful WWII era **PROPAGANDA CARDS** incl German Soldiers beating 'John Bull', Italian Air Force 'Battle of Britain', Fold-out card spoofing 'Hitler' Illusions' (used as a Xmas card), etc, mostly fine. Inspect. Est. 150+ ..... PHOTO
- 1826 ★O **ROSES:** 1940's to 1980's clean collection in six Stanley Gibbons Senator albums, neatly written up with singles, souvenir sheets, FDC's, etc, incl Europe, British Commonwealth, etc, f-v.f. Inspect. Est. 350+ .....
- 1827 ☒ **SCALES & BALANCES:** Balance of collection with ten worldwide cards/covers and 84 pieces of ephemera incl illustrated blotters, advertising cards and letterheads, etc, from GB, Germany, Canada, USA, etc, colourful and interesting, quality varies. Inspect. Est. 150+ .....
- 1828 ☒ **SHIPS:** Over 300 world-wide **POSTCARDS**, early 1900's to modern, some unused, mostly f-v.f. Inspect. Est. 100+ .....
- 1829 ★O **TALL SHIPS:** Collection accumulation with focus on 2000 Halifax event, incl postcards, and souvenir sheets in 2 albums, and on pages, mostly f-v.f. Est. 200+ .....
- 1830 ★ **UPU 1949:** Several hundreds mint worldwide 75th anniversary issues, incl Liberia specimen sets, Indonesia sets and souvenir sheets (perf and imperf, approx 40 each), San Marino, etc, condition varies, still good value here. Inspection recommended, Est. 300+ .....
- 1831 ☒ **WORLD WAR I:** Collection of Postcards (plus some embroidered silk postcards), over 175 in 2 vols, with much interesting content, incl Planes, Dirigibles, Aerial photos, Tanks, Bombs, Artillery, Railroad Guns, Ships, Scenes of soldiers, fighting, destruction, etc, some printed in colour, mostly unused, a fascinating lot. Must be viewed to be appreciated. Est. 500+ .....
- 1832 ☒ **WORLD WAR II:** Collection of Postcards, plus a few letters, etc, over 125 with many more interesting incl Zeppelins, with Japanese, German, French, showing scenes of fighting, ruins, planes, comic propaganda, etc, mostly clean and f-v.f. A Companion lot to above. Inspection will be rewarded. Est. 650+ .....

## ZEPPELIN FLIGHTS, COVERS

- 1833 ☒ Balance of the Zeppelin and related covers, 1929-36, incl 1931 and 36 Condor flights, 1929 LZ127 card with Austrian airmails, 1931 Graf Zeppelin Dutch Airmail cover and two later 1937 covers with Russian airmails, quality varies, some faults. Inspect. Est. 200+ ..
- 1834 ☒ **BRAZIL:** 254,4CL1,3: 1930: 5000, 20000R semi-official Airs and 500R tied by R10 De Janeiro 24 Mai Condor cancels to FIRST SOUTH AMERICA FLIGHT cover, black and violet confirmation marks on front, Friedrichshafen 6.6 cancel on back, to Montreal, Que, Jun 14 receiver, fine. (2005 Frost 4) 127-49G- \$600) ..... PHOTO
- 1835 ☒ 254,4CL3: 1930: 20000R semi-official Air and 500R tied by Rio De Janeiro 24 Mai Condor cancel to FIRST SOUTH AMERICA FLIGHT cover, black and violet confirmation marks on front, Sevilla 5 Jun machine cancel and green New York Jun 16 Zeppelin backstamp on reverse, addressed to Vancouver, B.C., fine. (2005 Frost 7) 127-49J - \$550) ..... PHOTO
- 1836 ☒ **CANADA:** 2¢ green Arch tied by 7 AUG 1930 Montreal/St Hubert c.d.s. to airmail envelope to St Agathe des Monts, with **R-100 - MONTREAL-1930** cachet and oval 'AERODROME - ST HUBERT - AIRPORT 1 AUG' cachet UL (also on back, dated 7 AUG), clean and very fine. Est. 150+ ..... PHOTO
- 1837 ☒ 5¢ violet Arch tied by 13 AUG 1930 Montreal/St Hubert c.d.s. to airmail envelope to USA with **R-100 - MONTREAL-1930** cachet and blue **R100** straight line on front, 'R-100 BR. TRANS-ATLANTIC DIRIGIBLE WINDSOR-WALKERVILLE' backstamp, clean and very fine. Est. 150+ ..... PHOTO
- 1838 ☒ 190,223: 10¢ Cartier and 10¢ Mountie block of 4, all cancelled/tied by Vancouver 5 MY 36 c.d.s. cancels to cacheted **LAKEHURST-FRANKFURT FIRST HINDENBURG FLIGHT COVER** to England, 19.5 Frankfurt receiver on back, light cover crease at left, otherwise fine and attractive. (AAMC AP3600 - \$250) Est. 150+ ..... PHOTO
- 1839 ☒ **EGYPT:** C4: 100m on 27m **GRAF ZEPPELIN** surcharged airmail tied by Cairo 10 AP 31 special cancel to flight cover to Germany, Friederichshafen 13.IV receiver on back, clean and very fine. Est. 200+ ..... PHOTO
- 1840 ☒ **GERMANY:** C21,C22(2),C23: 4 Airmails (total 1m), all tied by Friederichshafen 15 SEP 24 c.d.s. cancels to 'Jaeger' Zeppelin cover to New Jersey (without usual boxed red cachet, disputed flight, actually flew later) with 24 Oct despatch, some light cover bends, otherwise fine. Est. 100+ ..... PHOTO
- 1841 ☒ C35-7: Three single franking Zeppelin Airmail flight covers, incl 1m on Graf Zeppelin card from Friederichshafen 2.7.32 to England, 2m posted 'on board' on cover from Darmstadt 11.8.30 and 4m on cover from Friederichshafen 10.OC.28 to NY, some toning/faults on 1m and 4m, still attractive and appear fine. Est. 150+ .....
- 1842 ☒ C36-7: Three covers franked with Zeppelin Airmails tied by Friederichshafen c.d.s. incl 1928 4m cover to USA, 1929 4m on cover to NJ with America Flight cachet and 1931 2m cover to Canada, generally clean and f-v.f. Est. 125+ .....
- 1843 ☒ Ten Zeppelin/Airship cards covers, 1929-39, all franked with non-Zeppelin Airmails, incl 1929 Orient Flight postcard and cover, several later 1938 Sudetenland and 1939 Zeppelin day cacheted covers, etc, a few faults but mostly clean and f-v.f. Est. 175+ .....
- 1844 ☒ C32(2): Pair 1m Airmails tied by Friederichshafen 15 AUG 29 c.d.s. to **ROUND THE WORLD** cacheted flight card to **JAPAN**, Tokyo 19 AU receiver, clean and very fine. Est. 150+ ..... PHOTO
- 1845 ☒ C36(2): 2m (2 copies) Zeppelin Airmail, both tied by Friederichshafen 18.5.30 c.d.s. cancels to large **SOUTH AMERICA FLIGHT** cacheted flight cover to Pernambuco, 23,V receiver, fine and attractive. Est. 175+ ..... PHOTO

- 1846 ☒ C36,C37(2): 2m and 2 copies 4m Zeppelin Airmails, all tied by Friederichshafen 18.5.30 c.d.s. cancels to large **SOUTH AMERICA FLIGHT** cacheted flight cover to New Jersey, fine and attractive. Est. 250+ ..... PHOTO .....
- 1847 ☒ C38: 2m **SOUTH AMERICA FLIGHT** Zeppelin tied by Friederichshafen 18.5.30 c.d.s. to clean card with red **SUDAMERIKAFAHRT** cachet to New Jersey, Pernambuco 27 MY receiver on back, clean and very fine. Est. 150+ ..... PHOTO .....
- 1848 ☒ C36: 2m Zeppelin Airmail tied by Lachen (Pfalz) 20.7.30 c.d.s. to Graf Zeppelin flight cover with red oval cachet, Friederichshafen same day c.d.s. on back, clean and very fine. Est. 150+ ..... PHOTO .....
- 1849 ☒ C32: Two 4 AUG **30** Darmstadt single franking 1m Airmail Zeppelin cacheted flight cards, first from Friederichshafen 3.8.30 to USA, other with 'on board' 4.8.30 c.d.s. to Lorch, some light corner bends, still very fine. Est. 150+ ..... PHOTO .....
- 1850 ☒ C33: 1m Airmail tied by Breslau 1 7.9.30 Fluhghafen c.d.s. to cacheted Graf Zeppelin flight cover to Lorch, Friederichshafen 8.9 c.d.s. on back, clean and very fine. Est. 100+ ..... PHOTO .....
- 1851 ☒ C41: 1931 Overprinted 2M tied to card by Friederichshafen 24 .7 c.d.s. with Icebreaker "Malyguin" and red confirmation marks, addressed to Hamilton, Ont., Sept. 5 receiver on back. Card with vertical creases, one through stamp at right (negligible), fine. (2005 Frost 3) 127-127A - \$1100) ..... PHOTO .....
- 1852 ☒ C41: 2m **POLAR FLIGHT** Zeppelin airmail tied by Friederichshafen 24.7.31 c.d.s. to cacheted postcard to USA, via **DROP MAIL** to **ICEBREAKER MALYGUIN** with 27.VII receiver, slight fault on card front, otherwise fine and scarce. Est. 175+ ..... PHOTO .....
- 1853 ☒ C42: 4m **POLAR FLIGHT** Zeppelin airmail tied by Friederichshafen 24.7.31 c.d.s. to cacheted flight cover to USA via **DROP MAIL** to **ICEBREAKER MALYGUIN**, with 27.VII receiver on front, 3-line ice-breaker cachet on back, along with 4 SP Chicago receiver, some cover/stamp ageing/staining, still scarce and desirable. Est. 250+ ..... PHOTO .....
- 1854 ☒ C36-7: **1931** 2M and 4M **ZEPPELIN** Airmails tied to card and cover to Brazil, very fine. Est. 200+ ..... PHOTO .....
- 1855 ☒ 379,397(2),399: Four stamp franking (total 1.52m), all tied by Luftschiff Graf Zeppelin 7.5.33 c.d.s. cancels to cacheted South America flight cover to Pernambuco, 9.V receiver on back, clean and very fine. Est. 150+ ..... PHOTO .....
- 1856 ☒ C31,C35: 50pf Airmail and 1m Zeppelin Airmail, both tied by Friederichshafen 18.7.33 c.d.s. cancels to cacheted **SWITZERLAND** flight cover to Basel, Bern 18.VIII receiver on front, clean and very fine. Est. 200+ ..... PHOTO .....
- 1857 ☒ C44,etc: 2m **CHICAGO FLIGHT** Zeppelin plus two additional regular issues, all tied by Friederichshafen 14.10.33 c.d.s. cancels to clean cover with red triangular **CHICAGOFAHRT** cachet to Philadelphia, 25 OC Chicago receiver on back, light stain on cover over stamps, still fine. Est. 150+ ..... PHOTO .....
- 1858 ☒ C45: 4m **CHICAGO FLIGHT** Zeppelin airmail tied by **HINDENBURG** 5.12.36 c.d.s. to Chemnitz, 8.12 receiver on back, clean and very fine. .... PHOTO 600
- 1859 ☒ Four 1936-37 **HINDENBURG** flight covers, incl two cacheted 1937 Deutschland Fahrt (one is a card), 1936 to USA, etc, some faults, most appear fine and colourful. Est. 100+ ..... PHOTO .....
- 1860 ☒ B123,125,128,131,C51: Five stamp franking (total 1m), all tied by Flug-und-Luftschiffhafen Rhen-Main 1.12.38 c.d.s. cancels to cacheted Sudetenland flight cover to Chemnitz, next day Reichenburg receiver on back, couple of light cover wrinkles, still clean and very fine. Est. 125+ ..... PHOTO .....
- 1861 ☒ **HUNGARY**: C12(5),C25: Five 4f orange and 2p Zeppelin ovpt airmails, all tied by Budapest 19 MR **1931** c.d.s. cancels to cacheted flight cover, one filing fold, otherwise fine and attractive. Est. 100+ ..... PHOTO .....
- 1862 ☒ **ICELAND**: C9,C10: 30a and 1k Zeppelin Airmail ovpts, both tied by Reykjavik 30,VI,31 c.d.s. to registered cacheted flight card to Belgium, slight stain on registration label, otherwise fine and scarce. Est. 150+ ..... PHOTO .....
- 1863 ☒ **LIECHTENSTEIN**: C8: 2Fr Zeppelin Airmail tied by Vaduz nach Lausanne June 1931 cachet to flight cover from Vaduz 10.VI.3, same day receiver, hint of ageing at right cover edge, otherwise fine. Est. 250+ ..... PHOTO .....
- 1864 ☒ **RUSSIA**: C27,C29: 35k and 2r imperforate **ZEPPELIN AIRMAILS**, both tied by **ICE-BREAKER MALYGUIN** 18 VII **31** special cancels to cacheted registered **GRAF ZEPPELIN NORTH POLE FLIGHT** cover to Germany, 31.7 Friedrichshafen receiver on front, clean and very fine. Est. 200+ ..... PHOTO .....
- 1865 ☒ C27,C29:35k and 2r imperforate **ZEPPELIN AIRMAILS**, both tied by Leningrad 25 JY **1931** Zeppelin cancels to cacheted registered **GRAF ZEPPELIN NORTH POLE FLIGHT** drop-ship cover to USA, 27.VII **ICE-BREAKER MALYGUIN** receiver and 3-line cachet on front, Cleveland 4 SP receiver on back, clean and very fine. Est. 250+ ..... PHOTO .....
- 1866 ☒ C27,C29: 35k and 2r imperforate **ZEPPELIN AIRMAILS**, both tied by Leningrad 25 JY **31** Zeppelin cancels to cacheted registered **GRAF ZEPPELIN NORTH POLE FLIGHT** dropship letter to **ICE-BREAKER 'MALYGUIN**, 27.VII receiver on front, clean and very fine. Est. 200+ ..... PHOTO .....
- 1867 ☒ C26,C28: 30k and 1r imperforate **ZEPPELIN AIRMAILS**, both tied by Leningrad 25 JY **31** Zeppelin cancels to cacheted registered **GRAF ZEPPELIN NORTH POLE FLIGHT** dropship picture postcard to Germany with **ICE-BREAKER 'MALYGUIN** 27.VII c.d.s. and Berlin 26.8 receiver, vf Est. 150+ ..... PHOTO .....
- 1868 ☒ C26,C28: 30k and 1r imperforate **ZEPPELIN AIRMAILS**, both tied by Leningrad 25 JY **31** Zeppelin cancel to cacheted registered **GRAF ZEPPELIN NORTH POLE FLIGHT** dropship postcard to Germany with **ICE-BREAKER 'MALYGUIN** 27.VII c.d.s. and Lorch 27.8 receiver, clean and very fine. Est. 150+ ..... PHOTO .....
- 1869 ☒ **SWITZERLAND**: 206: 1929 5Fr tied by Luzern 25 VII to **AMERICA FLIGHT** cover with Friederichshafen 31 Jul and blue confirmation mark on front, addressed to Timiskaming, Que., New York Aug 5 and Timiskaming Station Au 7 cancels on back, 11mm tear at top, otherwise fine. (2005 Frost 127-27A - \$550) ..... PHOTO .....
- 1870 ☒ **USA**: C18,etc: Five **ZEPPELIN/AIRSHIP** related covers, 1928-34, mostly cacheted flight covers incl 'Baby Zeppelin' airmail Century of Progress, USS Akron Coast to Coast, two 1928 LZ127 flights incl 3¢ reply card with additional 50¢ to Germany and cacheted 'Round the World Flight' airmail cover, etc, quality varies but mostly fine. Inspect. Est. 250+ ..... PHOTO .....
- 1871 ☒ C14: 1930 Pan-American Flight, \$1.30 Graf Zeppelin tied by Warwick St Station, N.Y. 29 May 1930 cancel to cover to Buffalo, N.Y., type II purple and red cachets on front and partial green New York receiver on back, fresh and v.f. (2001 Sieger 64G \$650) PHOTO .....
- 1872 ☒ C15: 1930 Pan-American Flight, \$2.60 Graf Zeppelin tied by Warwick St Station, N.Y. 29 Apr 1930 cancel to cover to New York, N.Y., type I purple cachet on front and green Lakehurst receiver on back, fresh and very fine. (2001 Sieger 64C \$900) ..... PHOTO .....
- 1873 ☒ 552,570,655(2),C12(2): 1930: **CANADA** 1¢ jubilee postcard with 65¢ U.S. postage tied by Lakehurst May 8 machine cancel, stamps with straight line Lakehurst cancels, violet and red confirmation marks, Friederichshafen 6. 6 cancel on front to Austria, (sender from Hamilton, Ont), fine. (2005 Frost 8) 127-49E - \$800)..... PHOTO .....
- 1874 ★O **ARGENTINA**: Collection of many hundreds of mint and used, 1858 to 2004, incl shades, perfs, ovpts, etc, earlier quality a bit mixed, mostly f-v.f., huge catalogue value. Inspect. Est. 500+ ..... PHOTO .....

**AUSTRIA**

1875	★O	Accumulation of thousands of mint, used and covers, 1850's to 1980's with part and remaindered collections, stocks, Revenues, etc, somewhat disorganized, appears mostly f-v.f. Huge catalogue value. Est. 750+ .....	.....
1876	★O	Collection in 3 old stockbooks, starting with first Coat of Arms and early Franz Joseph issues, onwards to modern, also with much Back of Book incl Semi Postal, Airmails, Dues, Military, Occupations, Newspaper stamps etc. Inspect. Est. 350+ .....	.....
1877	★O	Accumulation of part collections, sorted on cards, etc, 1850 to 1970's with strength in early used, incl Semi's, Airs', etc, earlier quality mixed, much is n.h., f-v.f. Inspect. Est. 350+ .....	.....
1878	★O	390/1140, etc: 1945 to 1979 Collection of over 1200 both mint and used, incl Semi's, Airs with mint C54-60, Dues, etc, mostly clean and f-v.f., some on cover. ....	2140
1879	P	1970's to 2000's <b>BLACK PRINTS</b> , fairly complete still in original envelopes for Post Office, f-v.f. Est. 250+ .....	.....
1880	★O	3/1583: 1850-1992 Collection of hundreds, mostly mint, virtually cpl from 1960 to 1973, some better sets missing/removed but much left, mostly f-v.f. Est. 250 .....	.....
1881	★	1900's to '70's Collection of many hundreds, some earlier, incl Semi's, Airs, Newspaper, corner blocks of 4, plus a few FDC's, etc, mostly n.h., f-v.f. Est. 175+ .....	.....
1882	★O	27/387: 1867-1937: Mostly used collection some better, a bit mixed but mostly f-v.f. Inspect. (Owner's cat. - \$450) .....	.....
1883	★★	C55-60: 1950-53 Birds issue, 8 vals cpl with both types of gum on 20S, the odd stamp with light foxing, otherwise n.h. and very fine. ....	342
1884	★O	<b>BELGIAN CONGO</b> : 1886-1959 Collection, with better sets, semi's, etc, mostly f-v.f. Inspection will be rewarded. Est. 200+ .....	.....
1885	★O	<b>BELGIUM</b> : 6: 1851-1969 Dealer's stock of many hundreds, heaviest coverage to 1955, incl B's, C's and Q's, mostly f-v.f. Est. 150+ .....	.....
1886	★O	2/678: 1849-1966 Collection of hundreds, mostly used, some faults on earlier, some better incl mint #'s 171, B208, etc, much B.O.B., mostly f-v.f. Inspect. Est. 200 .....	.....
1887	★★	<b>BURUNDI</b> : 589-600: 3 sets cpl 2F to 70F, n.h., very fine. ....	561
1888	★★	589a-601a: 589a-601a: 1983 Wildlife with silver WWF Emblem, 13 vals cpl, n.h., very fine. ....	1000
1889	★O	<b>CHINA</b> : Collection on pages in hingeless album/stockbook, from earlier to modern, with some better sets, earlier, booklets, etc, plus annual and souvenir collections, etc, mostly clean and f-v.f., later all n.h. Inspect. Est. 1250+ .....	.....
1890	★O	1900's Selection of China and P.R.C., over 600, disorganized in a stock book, mostly f-v.f. Inspect. Est. 150+ .....	.....
1891	(★)	<b>CHINA (P.R.C.)</b> : 1095-8: 1972 Ships, 4 vals cpl, no gum as issued, very fine. ....	200
1892	(★)	1095-1098: 1972 Ships, 4 vals cpl, no gum as issued, very fine. ....	200
1893	★	<b>CHINA (R.O.C.)</b> : 1355-8: 1952 Emperors issue, 4 vals cpl, l.h., f-v.f. ....	515
1894	☒	<b>COLOMBIA</b> : Over 60 covers, mostly older, with better frankings, foreign destinations, etc. Inspect. Est. 75+ .....	.....
1895	P	<b>CUBA</b> : C150P: 1956 Benjamin Franklin <b>PROOF</b> , imperf on unwatermarked stamp paper, n.h. and very fine with 2008 PF cert. Est. 200 .....	.....
1896	☒	<b>DENMARK</b> : M9: 1983 OVERPRINT on MILITARY STAMP, properly used and tied to cover by 25.4.83 Padasjoki c.d.s. and arrival Postmark on back Kenntäpostikonttori 5 28/4 93, very fine. 1983 Gummeson cert (2008 Facit F9 - 1200Kr) ....	.....
1897	★O	<b>DUTCH INDIES AND INDONESIA</b> : Collection/accumulation of tens of thousands in stockbooks, 3-ring binders and albums, etc, one part of Dutch Indies on Scott pages with owners cat of over \$1000. Inspect. Est. 300+ .....	.....
1898	★O	<b>ETHIOPIA</b> : Accumulation/stock of many hundreds of mint and used incl 101-7, ovpts, Red Cross, duplication, mint and used, etc, some moisture damage, mostly f-v.f. Inspect. Est. 150+ (Will cat. over \$1000) .....	.....
1899	★O	<b>FAROE ISLANDS</b> : 1975 to Accumulation of many hundreds incl used collection fairly complete to 1993, FDC's, year sets, complete sheets, booklets, duplication in 1979 year set, etc, mostly mint, clean and f-v.f. Est. 350+ .....	.....
1900	★O	<b>FINLAND</b> : 1891-1985 mostly mint collection incl #'s 47, 49-55, 111-18, 177-9, 158-176l, C1, C2-10, Q1-9, and <b>KARELIA</b> N1-15, l.h. to n.h. mostly f-v.f. Est. 250+ .....	.....
1901	★	69: 1901 10m high value, fresh and exceptionally well centered, h.r., very fine. ....	300

**FRANCE**

1902	★O	Collection of over many hundreds in Scott Specialty album of mint and mostly used, 1849 to 2000, incl Napoleon, Ceres, Sage, Strassbourg s/s mint, Pexip s/s used, High vals, Semi's, se-tenant strips, Airs, etc, earlier a bit mixed, mostly f-v.f. Est. 1000+ .....	.....
1903	★O	Collection of over 500 mint and used, some both 1849 to 1951, incl Napoleon, Ceres, Sage, High vals, Semi's, se-tenant strips, Airs, etc, some earlier a bit mixed, mostly f-v.f. Est. 1000+ .....	.....
1904	★O	Accumulation of mint and used mostly 1950's to 1990's with some earlier, incl part and remaindered collections, retail sheets, loose, Territories, imperforates, blocks, etc, earlier usual mixed quality, mostly f-v.f., much is n.h. Inspect. Est. 500+ .....	.....
1905	O	Collection in a large stockbook, first page is all 1850s through 1870's Napoleon and Ceres issues, second page Peace and Commerce issues, then rest onwards to modern, plus semi postals and airmails. Inspect. Est. 250+ .....	.....
1906	O	3/131: 1849-1929 Collection/accumulation of over 250, incl #'s 3a, 9 (cut into), 19 (pair), 24 (thin), etc. cat to 1929, except as noted, mostly f-v.f. Inspect. ....	2225
1907	★O	1800's to 1990's Collection, somewhat disorganized, of over 1000, mostly mint, with semi-postals, some slightly better singles/sets throughout, mostly f-v.f. Est. 200+ .....	.....
1908	☒	<b>POSTCARDS</b> : Over 870 of PARIS, arranged as imaginary walks on the left and right banks, mostly older with brilliant photography. Inspect. Est. 400+ .....	.....
1909	☒	Superior group of 20 covers/cards (a few are fronts), mostly with <b>FRENCH PACKET</b> cancels, range of lines, destinations, routings, etc, generally fairly clean and f-v.f. Inspect. Est. 400+ .....	.....
1910	☒	1865-1910: Eleven better covers with more interesting cancels incl two 1860's <b>BM</b> (Boite Mobile), London MB cancel, 3 picture postcards with Paris Exposition cancels, 'OR' in circle, Foreign Offices incl Constantinople, Smyrna, Yokohama/Shanghai, etc, mostly clean and f-v.f. Est. 350+ .....	.....
1911	O	20: 80c rose on pinkish, full to large margins with vf strike of rare <b>OCN</b> dotted grid, fine and attractive. Est. 250+ .....	.....
1912	O	26a: 1862 20¢ blue Napoleon III, tete-beche pair, used with bold #2145 cancel, very fine for issue, with 1994 Pinchot cert ..	1300
1913	☒	BM6: 20c blue tied by numeral '35' Paris Star to <b>Ballon Monte</b> folded letter with Ministry of Finance 1 OCT <b>70</b> despatch c.d.s. to Brest, balloon was shot down and mail was recovered and delivered later, with 15 Oct receiver on back, v.f. Est. 150+ .....	.....

1914	O	37c: 1863 5 Franc, bluish gray, with diamond numeral cancel, neat stamp on back, minor fault, otherwise fine .....	PHOTO	1000
1915	O	64/108: 44 diff TYPE SAGE issues incl Type 1, type II and later issues fairly cpl, almost all with SON c.d.s. cancels (some scarcer, used abroad, etc), quite clean and attractive, mostly f-v.f. ....		1231+
1916	☒	Seven <b>WWI CENSORED</b> covers, 1915-17, incl various handstamps, censor tapes, etc, plus a couple from WWII, generally quite clean for these and f-v.f. Est. 250+ .....		.....
1917	★	197: 1923 Philatelic Congress issue, fine. ....	PHOTO	440
1918	★	B309-10,B356-57,102-6vars: <b>IMPERFORATES</b> 1956 and 1961 Red Cross and 1958-59 Council of Europe Officials, couple l.h., otherwise n.h., f-v.f. (Y&T - €845).....		.....
1919	★	C15: 1936 AIRMAIL 50 Fr BANKNOTE, l.h., very fine. ....	PHOTO	675
1920	O	<b>FRANCE - USED ABROAD:</b> 27/59: 13 perforated Napoleon or Ceres Heads (perf and imperf), all with LARGE NUMERAL <b>5118</b> cancels (used in Yokohama), mostly 40c Napoleon vals (incl a strip of three on piece and a pair), plus other vals incl a 5Fr gray lilac, etc, condition of stamps varies drastically but cancels are mostly SON and very fine. Est. 750+ .....	PHOTO	.....
1921	O	37: 5Fr gray lilac Napoleon high value with vf SON strike of rare LARGE NUMERAL '5118' cancel, used in <b>YOKOHAMA</b> , a few lightly toned perf tips, still very fine and RARE. Est. 250+ .....	PHOTO	.....
1922	O	31/178: Nine stamps used with YOKOHAMA c.d.s. cancels, 1870's to 1920's, mostly Fr Offices double ring c.d.s. but also inc Fr Packet cancels, etc, strikes mostly SON and f-v.f. Est. 250+ .....	PHOTO	.....

## FRENCH COLONIES

1923	★O	1800's-1960's Collection of colonies and Offices Abroad incl Diego Suarez, Andorra, FR. Guiana, Guadeloupe, etc, mostly f.-v.f. Est. 300+ .....		.....
1924	★O	1800's-1960's Collection of hundreds with Wallis & Futuna (cat. val. \$775), St. Pierre & Miquelon (\$560), New Hebrides (\$475), and Syria (\$350), some duplication, mostly f.-v.f. ....		2160
1925	★O	1800's-1960's Collection of French colonies incl Somali Coast (cat. val. \$1000+), Togo (\$425+), Tunisia (\$400+), etc, mostly f.-v.f. ..		2250
1926	★O	1892-1965 Collection of 200-300 Algeria (cat. val. \$430), Cameroun (\$540), French Equatorial Africa (\$600) and French Guinea (\$485), some duplication, mostly f.-v.f. ....		2060
1927	★O	1800's-1960's Collection of colonies incl Madagascar, Mauritania, Middle Congo, Niger, etc, some duplication, mostly f.-v.f. ....		1610
1928	★O	<b>FRENCH AFRICA:</b> 1800's-1960's Collection of colonies incl Chad, Comoro Islands, Reunion, etc, mostly f.-v.f. ....		1050+
1929	★O	1800's-1960's Collection of hundreds incl Indo-China (est. cat. val. \$300), Inini (est. \$200), Lebanon (est. \$200), Ivory Coast (est. \$200), etc. (total est. cat. val. \$1300), some duplication, mostly f.-v.f. Est. 250 .....		.....
1930	★O	<b>FRENCH COLONIES:</b> Collection in two stock books, with several hundred, mostly mint and f.-v.f. Est. 200+ .....		.....
1931	★O	<b>FRENCH MOROCCO:</b> 1/327: 1891-1955 Collection of hundreds on album pages with duplication, some better mint, incl #'s CB1-20 and used #'s 22, mostly f.-v.f. ....		1710
1932	★O	<b>FRENCH POLYNESIA (OCEANIA):</b> 1/283,C1/105: 1892 - 1974: Virtually all mint collection of over 300, incl mint #'s C78-82, 89-93, 100-04, etc, some duplication, mostly f.-v.f. ....		2010
1933	★	<b>FRENCH SOUTHERN &amp; ANTARCTIC:</b> 1/57,C1/40a: 1955-1974 Collection of over 75 mint with many better incl #'s 23-4, 25-8, C1-2, 7, 8, 19-23, 26-7, etc, mostly f.-v.f. ....		2610+
1934	★O	<b>GERMAN STATES:</b> Accumulation of part/remaindered and old time collections of mint and used incl, Baden, Bavaria, Hamburg, North German Confederation, Prussia, Wurttemberg, cancels, shades, perfs, usual mixed quality, fakes, forgeries, Reprints, much is f-v.f., huge catalogue value, inspection a must. Est. 1000+ .....		.....
1935	★O	THURN AND TAXIS, Collection of over 50, incl used #'s 2, 4, 9, 12, 13, etc, typical mixed condition on some, mostly f.-v.f. ....		3300+

## GERMANY

1936	★O	Massive accumulation of many thousands of mint and used, incl souvenir sheets, collections mint, Huess, Special cancels, ☒ American, French and Soviet Zones, duplication, mostly 1940's to 1990's, some earlier, many still on original lots sheets, on retail cards, 102's, wholesale, etc, much is disorganized. Quality mixed, mostly appears f-v.f., huge catalogue value, careful inspection a must. Est. 1000+ .....		.....
1937	★O	Massive accumulation of 1850's to 1940's issues with collections, stocks, retail cards, incl Nazi period, souvenir sheets, many n.h. items, earlier quality a bit mixed, mostly appears f-v.f. Huge catalogue value, somewhat disorganised, inspection a must. Est. 750+ .....		.....
1938	★O	Accumulation of many thousands of 1850's to 1990's issues, with States, Empire, East Germany, Colonies, Occupations, Federal Republic, mostly neatly identified on 102's, earlier quality mixed, mostly f-v.f., much is n.h., duplication, inspection will be rewarded. Est. 750+ .....		.....
1939	☒	Accumulation of thousands of 1850's to modern covers incl German States, Colonies, Occupations, Third Reich, Republic, etc, with Stationary, Postcards, FDC's, etc, earlier quality mixed, much is f-v.f., many better items, careful inspection will be rewarded. Est. 750+ .....		.....
1940	★O	Accumulation of mint and used to 2000's incl States, Empire, Nazi Germany, Republic, Berlin, East Germany, etc, with collections, ☒ loose, stocks, year sets, mini-sheets, etc, quality mixed, much is f-v.f., n.h., careful inspection will be rewarded. Est. 750+ .....		.....
1941	★O	Accumulation of mint and used incl States, Empire, Nazi Germany, Republic, Berlin, East Germany, etc, with collections, loose, stocks, etc, quality mixed, much is f-v.f., many better 1950's issues n.h., careful inspection will be rewarded. Est. 750+ .....		.....
1942	★O	Massive accumulation of 1860's to 2000's with collections, stocks, mint, used, CTO, Empire, Nazi Germany, Republic, Berlin, East Germany, etc, earlier quality a bit mixed, mostly f-v.f., huge catalogue value, inspection a must. Est. 750+ .....		.....
1943	★O	Collection of mostly used, some mint 1850's to 1980's with States, Territories, souvenir sheets incl Occupations, etc, usual mixed quality in earlier, mostly clean and f-v.f., huge catalogue value. Inspect. Est. 750+ .....		.....
1944	★	29 sets, some duplication incl blocks of 4, with 351-62, 436-41, B141-43, C20-26, Goethe sheet, Berlin 1-63, etc, mostly n.h., premiums added .....		5368
1945	★O	Massive accumulation of 1860's to 2000's with collections, stocks, loose, clippings, mint, used, CTO, Empire, Nazi Germany, Republic, Berlin, East Germany, etc., earlier quality a bit mixed, mostly f-v.f., huge catalogue value, inspection a must. Est. 750+ ...		.....
1946	O☒	Accumulation of hundreds of mostly used incl Baden, Bavaria, Thurn and Taxis Wurttemberg, etc, with covers, reprints, fakes, etc, usual mixed quality, much appears f-v.f. Inspect. Est. 500+ .....		.....



1947	★O	<b>ZUSAMMENDRUCKE</b> with complete BOOKLETS and PANES, accumulation of many hundreds incl complete sheets, mostly 1930's to 1997, appears mostly f-v.f., huge catalogue value. Inspect. Est. 500+ .....	.....
1948	★O	<b>REPUBLIC</b> many collections of 1950's to 2000's mint, and used incl Post Office collections, mostly clean and f-v.f. Est. 500+ .....	.....
1949	★O	Retail stock of many hundreds, mostly on sheets priced and identified, incl Empire, Berlin, East Germany, etc, mostly clean and f-v.f. Huge catalogue value. Inspect. Est. 500+ .....	.....
1950	★O	Massive stock of many thousands of mint and used 1850's to 1980's issues incl Empire, Nazi Germany, Berlin, East Germany, Republic, etc, mostly neatly identified on 102's, many n.h., singles and sets, earlier quality a bit mixed, otherwise mostly f-v.f. Huge catalogue value. Inspect. Est. 500+ .....	.....
1951	★O	Collections of both mint and used, 1972-1982, 1991-1993, 1996 to 2004, mint mostly n.h., used CTO, all in hingeless albums, f-v.f. Est. 500+ .....	.....
1952	★O	Accumulation of thousands from 1850's to 1980's with States, a collection of tete-beche, gutter and similar pairs, group of souvenir sheets and booklets, etc, mostly f-v.f. Inspection will be rewarded. Est. 400+ .....	.....
1953	O	1954 to 1997 collection used, fairly cpl incl souvenir sheets, Semi's and Airmails, mostly clean and f-v.f. Est. 350+ .....	.....
1954	★★	1948 to 1986 Collection of over 1100 mint incl American, British and Russian occupations, Local posts, etc, with over 140 unlisted in Scott €1140, with papers, watermarks, souvenir sheets, complete booklets, etc, mostly n.h., f-v.f. (No n.h. premiums added) .....	2234+
1955	★O	Dealer's B.O.B. stock of thousands, also occupation, Berlin and D.D.R., Offices Abroad, etc, mostly early issues to 1960's and f-v.f. Est. 300+ .....	.....
1956	★	Collection/stock with German States, Germany, D.D.R., mostly pre 1950's and all but a few mint, mostly n.h. and f-v.f. Inspect. Est. 250+ .....	.....
1957	★O	Collections in 3 vols plus stockbook, from classics to 1990's, incl some better. Will have high cat. value. Inspect. Est. 250+ .....	.....
1958	★O	1850's-1920's Collection of over 300, mostly Bavaria and used, identified and cat. by Michel, some misidentified/faulty, mostly fine. Inspect. Est. 200+ .....	.....
1959	★★	1967 to 1989 Collection in 3 Safe hingeless albums, virtually complete, n.h., f-v.f. Est. 200+ .....	.....
1960	★O	737/1100: 1940's-1970's Collection of over 125, incl semi-postals, mostly mint, identified by Michel #'s, incl used Scott #'s B313, 318-9, 337, etc, mostly f-v.f. Est. 150+ .....	.....
1961	☒	1886 to 1990's accumulation of many thousands of covers, Germany, East Empire, Nazi era, Republic, Berlin, Occupations, etc, incl FDC's, commercial and Philatelic frankings, rates, blocks, Postal Stationery, post cards, meters, etc, many better early Republic issues, some earlier mixed quality, mostly f-v.f. Over 30 kgs. Est. 750+ .....	.....
1962	☒	Accumulation of thousands of 1850's to 1945 <b>DEUTSCHES REICH</b> stampless, covers, postcards and Postal Stationery, incl early States, colourful 3rd Reich postcards, frankings, rates, Airmails, destinations, etc, quality a bit mixed, much is clean and f-v. f., inspection a must. Est. 750+ .....	.....
1963	☒	Accumulation of thousands of 1950's to 1980's FDC's, all unaddressed, incl cachets, frankings, rates, etc, mostly clean f-v.f. Est. 500+ .....	.....
1964	☒	Accumulation of thousands of 1950's to 1980's covers, many FDC's with cancels, cachets, frankings, rates, destinations, etc, mostly clean, f-v.f. Est. 500+ .....	.....
1965	☒	Accumulation of mostly 1870's to 1980's covers, with Empire, Republic, East Germany, etc, incl rates, destinations, markings, etc, some a bit mixed, mostly f-v.f. Inspect. Est. 300+ .....	.....
1966	☒	Collection of many hundreds of 1977-2003 ERSTTAGSBLATT (first day sheets) plus some 1956 Berlin issues, duplication, mostly very fine. Est. 250+ .....	.....
1967	☒	Group of over 15 mostly German States covers/postcards, incl 1838 folded letter to Gottingen, Bavarian from 1850's on, etc. mostly f-v.f. Est. 200+ .....	.....
1968	☒	Over 30 WWII era <b>NAZI</b> and <b>HITLER</b> related <b>PROPAGANDA</b> and publicity items incl postcards, covers, and pictures/photographs showing Soldiers, Swastikas, Hitler Youth, parades and rallies, Berchtesgarden, etc, generally quite colourful and f-v.f. Est. 200+ .....	.....
1969	☒	A couple of dozen WWII era FIELDPOST cards/covers, incl various cancels, Marinepost, Luftfeldpost, etc plus some Occupations incl Ukraine and one WWI era feldpost card, condition varies. Inspect. Est. 125+ .....	.....
1970	L	Balance of the literature incl ZEPPELIN RELATED - catalogues and 229 pg Hindenburg Illustrated History coffee-table book plus hardcover GERMAN LEGION related - 'Hitlers Germanic Legions' and 4 volume 'Foreign Legions of the Third Reich', etc, mostly clean and f-v.f. Est. 100+ .....	.....
1971	★★	Stockbook of <b>INFLATION STAMPS</b> , with singles, blocks, many showing counters/imprints, etc, fresh, n.h. and f-v.f. Inspect. Est. 200+ .....	.....
1972	★★	670-85: <b>1951-52 POSTHORNS</b> fresh n.h., mostly very fine. (Mi. 123-38 - €2200).....	PHOTO 1875
1973	★	670-85: POSTHORNS cpl, fresh, l.h. and f-v.f. ....	PHOTO 604
1974	★★	671a,675a: 2.50DM 1951 POSTHORNS complete booklet, fresh n.h., very fine. (Mi. MH1 - €800) .....	900+
1975	★	C40-2: <b>1931 POLAR FLIGHT</b> , 1 Mk has a couple of spots and fingerprint, otherwise l.h., f-v.f. ....	PHOTO 670
1976	★O	Accumulation of collections of mint, used and covers, 1948 to 1990 with partial stocks, duplication, cancels, rates, destinations, frankings, cachets, FDC's, etc, mostly f-v.f. Inspection a must. Est. 750+ .....	.....
1977	★★	9N42-60: 1949 BUILDINGS issue cpl, 1M, fresh and n.h., f-v.f. (Mi. 42-60 - €750).....	700
1978	★★	9N42-9N60: 1949 landmarks, 19 values cpl, n.h. f-v.f. ....	PHOTO 700
1979	★O	STRAUSBERG LOCAL POST, used #'s Bl 1, 2 and 3, and mint Bl 3, Bl 1 faulty, otherwise f-v.f. Est. 150 (Mi. Bl 1-3 - €185) .....	.....
1980	★O	<b>EAST GERMANY</b> : Accumulation of many thousands from 1940's to 1990's, with collections, stocks, complete sets, set-tenants, retail sheets, souvenir sheets, loose, duplication, etc, some a little mixed, mostly appears f-v.f. Inspect. Huge cat. val. Est. 500+ .....	.....
1981	★O	Collection accumulation of 1950's to 1980's issues, with collections, stocks, mint, used, souvenir sheets incl Goethe used, mint Lenin, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....
1982	★O	Accumulation of many thousands of mint, used and CTO, with collections, pad of CTO sheets, stocks, etc, with souvenir sheets, many specialized items, quality a bit mixed, appears mostly f-v.f. Est. 500+ .....	.....
1983	☒	Accumulation of thousands of 1950's to 1980's covers, many FDC's, with cancels, cachets, frankings, rates, destinations, etc, mostly clean and f-v.f. Est. 500+ .....	.....
1984	★O	<b>GREECE</b> : 1862-1963 Collection in Scott specialty album, with some better Hermes heads, etc, earlier a bit mixed, as usual, mostly f-v.f. Inspect. ....	2330

1985	O	1860's to 1961 Collection of mostly used in Scott specialty album, incl a variety of Hermes heads, back of the book, etc, earlier a bit mixed, mostly f-v.f. ....	1028
1986	☒	<b>GREENLAND:</b> 30 cacheted FIRST DAY COVERS, 1953-70, addressed to Canada, England and USA, posted from a wide range of smaller towns with attractive stamp frankings, generally clean and f-v.f. Est. 50+ .....	.....
1987	★O	<b>HUNGARY:</b> 25/3644, etc: Collection of many thousands 1880's to 2000, of mostly mint and some CTO issues, incl souvenir sheets, Airs, Fiume, etc, mostly f-v.f., many n.h. Inspect. Est. 250+ .....	.....
1988	O	Specialized collection of 1871 to 1946 cancels with over 380 1871-1872 issue, incl used on Austrian issues, Revenues, perfs, shades, etc, some earlier a bit mixed, appears mostly f-v.f. Inspect. Est. 300+ .....	.....
1989	★O	<b>ISRAEL:</b> Collection/accumulation of many hundreds 1940's to 1970's with Interim period, singles, tabs, tête-bêche, 7-9 n.h. with ☒ Plate #'s, FDC's, much is still in original Post Office new issues envelopes, mostly f-v.f. Inspect. Est. 250+ .....	.....
1990	★★	<b>ITALIAN COLONIES:</b> 46-50: 1934 Soccer issue, 10¢ to 10L, 5 vals cpl, some gum toning, otherwise n.h. and very fine. .... PHOTO	297
1991	★O	<b>ITALIAN STATES:</b> 1850's to 1960's Selection incl better Roman States with used #'s 1c, 4-5, 7a, 12a, Parma #'s 10, etc, ITALY incl mint #'s 67, 81, 111, 115-16, 117-18, C34, CE8-9 (n.h.), used #'s 539, E17, etc. Condition varies. Inspection. (Owner's Cat. - \$5162).....	.....
1992	★	<b>ROMAGNA:</b> 1-9: The first issue, brilliant fresh, full margins, 5 unused, 4 with o.g., very fine. .... PHOTO	1562.5
1993	O	<b>TWO SICILIES:</b> 7: 1862 50g. rose lake, faulty, clear to touching margins, with 1984 Pinchot cert ..... PHOTO	2700

## ITALY

1994	★	1913 to 1952 Collection of over 325 mint, incl birth of Octavianus, 10th anniv of Fasism, 200th anniv of Horace, Century of Risorgimento, Airmails, etc, much is n.h., some earlier with usual crackly gum. Inspect. No n.h. premiums added. ....	2786
1995	★O	Collection of many hundreds of mint and used 1862 to 1976, incl Airmails, cancels, etc. with some duplication, etc, earlier usual mixed quality, otherwise mostly f-v.f. Est. 250+ .....	.....
1996	★	165-170: 1923 Manzoni issue, 6 vals cpl, 15c h.h., otherwise f-v.f. .... PHOTO	1056
1997	★★	324-328: 1934 World Football Championship, 20c to 5L +2.50L, n.h., f-v.f. .... PHOTO	330
1998	★★	C48-49: 1933 Balbo Triptychs, Ques, fresh, n.h. and f-v.f. .... PHOTO	575
1999	★	<b>AEGEAN ISLANDS:</b> 1932 Garibaldi issues for Lero, Scarpanto and Simi, some n.h., all f-v.f. ....	540
2000	★	31-35: 1934 Football (Soccer) issue, light toned gum, otherwise f-v.f. .... PHOTO	630

## JAPAN

2001	★O	3/636a: 1872-1957: Collection/accumulation in 9 stockbooks/ binders, mostly used but with 1970's mint, volume of early issues with genuine and forgeries, illustrated, mostly f.-v.f. Est. 300+ .....	.....
2002	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , three stamp franking dated 11.9.10, with printed "mailed at ... Mount Fuji ..." to Windsor, Canada, slight cover toning, otherwise very fine. Est. 300+ ..... PHOTO	.....
2003	☒	<b>HAND PAINTED KARL LEWIS COVER</b> with four colour franking, tied by illustrated red brown Chichibu-Marui 14.10.1934 Sea Post cancels, to Clinton, Mass, very fine. Est. 300+ ..... PHOTO	.....
2004	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , three colour franking dated 10.8.12 with printed "mailed at ... Mount Fuji ..." to Norristown, PA, slight cover bends, still very fine. Est. 300+ ..... PHOTO	.....
2005	☒	<b>HAND PAINTED KARL LEWIS COVER</b> showing <b>BUDDHA</b> , three colour franking, tied by illustrated red brown 12.3.14 cancels, from Hase, Kamakura to Detriot, MI, slight cover bends, still very fine. Est. 300+ ..... PHOTO	.....
2006	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , two colour franking tied by red brown illustrated 8.8.14 cancels with printed "mailed at ... Mount Fuji ..." to Pittsburg, PA, very fine. Est. 300+ ..... PHOTO	.....
2007	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , four colour franking tied by red brown illustrated Sea Post 3.17.1839 cancels, with printed "per Trans-Pacific m/v Heian Maru" to Allentown, PA, slight cover bends, still very fine. Est. 300+ ..... PHOTO	.....
2008	☒	<b>HAND PAINTED KARL LEWIS COVER</b> , four colour franking tied by red brown illustrated Sea Post cancels dated 10.4.1934 to Seattle, WA, very fine. Est. 300+ ..... PHOTO	.....
2009	☒	<b>HAND PAINTED KARL LEWIS COVER</b> with three 2s tied by red brown illustrated cancel and Yokohama 10.5.37 c.d.s., to Chicago, IL, very fine. Est. 250+ ..... PHOTO	.....
2010	★★	<b>LIECHTENSTEIN:</b> 306/972: 1956 to 1991 accumulation of collections, stocks, loose, of many hundreds of mostly mint some used and CTO, duplication, all n.h., f-v.f. Est. 500+ .....	.....
2011	☒	Accumulation of approximately 1250 covers incl some Maxim cards, mostly 1965 to 1995 unaddressed FDC's, duplication, mostly clean and f-v.f. Est. 300+ .....	.....
2012	★O	<b>LUXEMBOURG:</b> 1/313, etc: 1852 to 1956 Collection of over 500 mint and used, incl Semi's, Airs, Occupations, mint # 32, used #'s 37 with APS cert, 42, 44, etc, Officials, souvenir sheets, earlier quality a bit mixed, mostly f-v.f. ....	3567
2013	★O	Collection of hundreds of mint and used to 1930's incl mint 82a, 125a, Semi's, Officials, etc, earlier quality mixed otherwise mostly f-v.f. Inspect. Est. 300+ .....	.....
2014	★O	1/399, etc: 1852-1962 accumulation with souvenir sheets, large multiples, etc, many n.h. sets incl Europa's, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
2015	★O	1852 to 1970's Collection on pages, with nice classics, mint sets and back of the book. some duplication incl used #1 (6), etc. Careful inspection will be rewarded. Est. 250+ .....	.....
2016	★O	1860's to 1960's Collection on Scott Specialty pages, earlier mostly used, incl a few mixed condition, still some better, with semi postals, airmails, officials, etc, mostly f-v.f. Est. 200+ .....	.....
2017	★O	<b>MACAO:</b> 404/803: 1966-1995 collection/accumulation of many hundreds, mint, mostly n.h. with souvenir sheets, incl #'s 547-50, 551-554, etc (cat val over \$1900), and used bundleware (over \$2300), mostly f-v.f. ....	4200
2018	★O	Stock of many hundreds of mint and used, 1880's to 1960's with cancels, shades, bisects, duplication, etc, appears mostly clean and f-v.f. Est. 500+ .....	.....
2019	★O	<b>MARTINIQUE:</b> 5/233: 1888-1947: Three parallel collections totalling over 425 stamps, mostly mint after 1904, incl mint #'s B3-7, C10-12, etc, mostly f-v.f. Inspect. ....	1580+
2020	★O	<b>MEXICO:</b> 1a/1508: 1856-1987, Accumulation of thousands, mostly used (some 1980's mint) in 4 somewhat parallel collections, mostly f-v.f. Est. 250+ .....	.....

2021	✉	39 covers, 1903-1970's, incl 16 earlier (1903-40) and 20 later incl 3 cacheted First Flights, with Censored, over 15 with advertising, rates, destinations, etc, plus 70 picture postcards (majority with stamps) quality varies a little but mostly clean, colourful and f-v.f. Est. 250+ .....	.....
2022	★O	2/972: 1856-1966 Dealers stock of hundreds, mostly used and f.-v.f. Est. 150+ .....	.....
2023	★O	<b>NETHERLANDS:</b> 1852-1994 Collection in 4 Davo hingeless albums, earlier mostly used incl used #s 1-12, 104-5, 134-5, B1-3 (2 sets), etc, mint #s 101, 137-9, B144a, 145a, many better cpl Semi Postal sets, etc. Most high values are here, mostly clean and f-v.f. Inspect. (also incl 1900.€ worth of Scott unlisted items) .....	10200
2024	✉	Collection of over 770 covers (NVPH cat over 4600.€), plus First Flights, other FDC makers covers, special event, etc. Inspect. Est. 650+ .....	.....
2025	★O	Accumulation of many hundreds of mint, used and covers, 1850's to 1980's, incl Colonies, with part and remaindered collections, stocks, FDC's, etc, somewhat disorganized, appears mostly f-v.f. Huge catalogue value. Est. 500+ .....	.....
2026	★O	1/712: 1852-1987: Two collections in an album, one virtually all used to 1993, the other used to 1896, then mostly mint to 1987, incl used #s 4-6, 7-12, 17-22, 23-33, etc, semi-postals, dues, Netherlands and Colonies, Indies, New Guinea, etc, mostly f.-v.f. Est. 300+ .....	.....
2027	★O	Collection/accumulation of hundreds of thousands in 10 albums/stockbooks, plus over 400 FDC's from 1959 to '60's. Inspect. Est. 250+ .....	.....
2028	O	86: 1898: 10 guilder, orange, Queen Wilhelmina, well centered, fresh and very fine. .... PHOTO	675
2029	✉	<b>NETHERLANDS COLONIES:</b> Over 250 covers in albums, etc, mostly FDC's and Netherlands Antilles, mostly f-v.f. Inspect. Est. 150+ .....	.....
2030	★O	<b>NETHERLANDS ANTILLES:</b> 1873-1996 Collection in two Davo hingeless albums, plus a few more on pages, incl a few covers, with better mint sets, mostly clean and f-v.f. Inspect. ....	2450+
2031	★O	<b>NEW CALEDONIA:</b> 6A/409,C1/128: 1883 - 1975, over 500 in two large mint collections to 1945, one to 1975, incl B.O.B. with mint #s 182-207, 380-1/C70-1, 383-6/C73-6, etc, mostly f.-v.f. ....	2250
2032	★	<b>NORWAY:</b> 1850's to 1950's selection in 102's with some better incl #s 5, 9, 15, 28, some semi postals, etc, condition a bit mixed, mostly f-v.f. ....	602
2033	★O	<b>PARAGUAY:</b> 1870's to modern in large stockbook, with a good variety of eras, mostly used, mostly f-v.f. Inspect. Est. 350+ .....	.....

## POLAND

2034	★O	Collection up to 1991 in 11 albums with many cpl sheets, gutter pairs, Groszy overprints, etc, mostly f-v.f. ....	8090
2035	★O	Collection of many hundreds of mostly used 1940's to 1990. much is CTO, some duplication, mostly f-v.f. Est. 250+ .....	.....
2036	★O	Collection/accumulation in large carton with tens of thousands in albums, stockbooks, glassines, etc. Inspect. Est. 250+ .....	.....
2037	✉	Study of fakes/forgeries of E. LEWICKI in 4 volumes, with many examples, well written up and mostly f.-v.f. Est. 125+ .....	.....
2038	✉	Over 750 covers and FDC's, mostly Polish, some other Polish related, also incl some Polish Easter or Christmas cards, etc. Inspect. Est. 100+ .....	.....
2039	★O	Millennium collection, 966-1966, on pages, with many colourful cacheted covers, special event cards with commemorative cancels, plus book of "Poland's Millennium in Philately". Inspect. Est. 100+ .....	.....
2040	✉	19 covers, 1963-84, all with <b>Balloon Post labels</b> (34 in total), and special cancels, colourful and f-v.f. Est. 75+ .....	.....
2041	★O	<b>POLISH LOCALS:</b> Collection of 1st and 2nd World War, Solidarity labels, Famous Polish people, etc, in album, plus 4 vol 1985 specialized Polish cat (in Polish). Est. 350+ .....	.....
2042	✉	<b>PORTUGAL, ETC.:</b> Assortment of 49 <b>POSTAL STATIONERY</b> items and 643 Colonies from early to 1950's, incl Angola, Azores, Cape Verde, Military Air Letters, Macao, Mozambique, Portuguese Africa, Portuguese Guinea, Portuguese India, Timor and St Thomas and Prince, mostly mint, some unfolded, huge variety, mostly f-v.f. Est. 350+ .....	.....
2043	O	<b>PORTUGUESE COLONIES:</b> Stock of many hundreds of mint and used, of mostly Azores, incl Angra, Madeira, Funchal, Horta and Porta Delgada, with cancels, shades, etc, appears mostly clean and f-v.f. Est. 500+ .....	.....
2044	★O	Accumulation of remaindered collections, kiloware and loose, plus some covers, incl Angola, Mozambique, Portuguese Guinea, etc, duplication, appears mostly f-v.f. Inspect. Est. 350+ .....	.....
2045	★O	<b>PORTUGUESE INDIA:</b> stock of many hundreds of 1870's to 1959 mint and used, with ovpts, multiples, duplication, etc, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
2046	★O	<b>RUSSIA:</b> 1889 to 1981 assortment of hundreds of different, mostly mint 1960's to n.h., f-v.f, incl 569-72, 666-77, C37-39, etc, some earlier a bit mixed otherwise f-v.f. Est. 350+ .....	.....
2047	★★	1327a: 1949 Lenin souvenir sheet of 4, perf (175x129mm), usual light wrinkles and light toning, otherwise n.h., very fine. (Mi. Bl.11A - €700) .... PHOTO	500
2048	★O	<b>SAAR:</b> Accumulation of 1920's to 1950's mint, used on cover, earlier quality a bit mixed, duplication, FDC's, etc, mostly f-v.f., some n.h., good value. Inspect. Est. 500+ .....	.....
2049	★O	1/322: Collection of over 300 mostly mint 1920 to 1959, incl Semi's, Airmails, etc, many n.h., mostly f-v.f. ....	891
2050	O	226,C12: 1950 COUNCIL OF EUROPE issue, incl regular and Airmail, cds, very fine. (Mi. 297-98 - €320) .... PHOTO	272
2051	✉	B47-B53: 1934 Church Statues, 7 vals cpl on large registered cover to Mannheim, tied by Saarbrücken 2 30.11.34 cancels, opening tears corner faults, otherwise very fine. Est. 75+ .....	260+
2052	★★	B64a,CB1a: 1948 Flood relief souvenir sheets, light gum disturbance, B64a with minute nick at upper right, otherwise n.h., very fine. (Mi. Bl. 1,2 - €1600) .... PHOTO	785
2053	★	<b>SAN MARINO:</b> 169-80: 1935 Delfico issue, 12 vals cpl, l.h. to h.r., fresh and f-v.f. .... PHOTO	261
2054	★	<b>SOMALIA:</b> B38-51: 1935 Semi-Postal Issue cpl, top 5 vals n.h. (high val. signed), f-v.f. (n.h. set cat \$800, hinged \$345) .... PHOTO	.....
2055	★	<b>SPAIN:</b> Collection/stock from earlier to modern, incl a few better, back of the book, earlier mostly hinged, later mostly n.h., f-v.f. Inspect. Est. 250+ .....	.....
2056	(★)	185var/254var: 1872-1882 Group of ten items, with double impressions, some inverted, incl 40c brown rose top margin strip of 4 with (one inverted), 3 blocks of 4, etc, mostly f.-v.f. Est. 200+ .....	.....
2057	★O	<b>SURINAM:</b> 1873-1984 Collection in Scott specialty album, plus on home made pages, earlier a bit mixed, but incl some better later, back of the book, etc. Inspect. ....	2111

- 2058 ★O **SWEDEN:** Accumulation of mint, used, 1890's to 1980's and many hundreds of covers incl FDC's to 2000's, booklets, etc, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 500+ ..... ..

## SWITZERLAND

- 2059 ★O Accumulation of many hundreds of mint and used 1850's to 1980's, incl Semi's, Airmails, etc, with part and remaindered collections, booklets, duplication, etc, some earlier quality a bit mixed, otherwise mostly f-v.f., huge catalogue value. Inspect. Est. 750+ ..... ..
- 2060 ★O 1851 to 1930's collection with strength in earlier, plus semi officials, etc, a few in mixed condition, mostly f-v.f. Inspect. .... 3200
- 2061 ★O Property as received in a carton, with mostly Switzerland, including better used semi-postals, incl used #'s 256-267 (2 sets), B7-9, 29-76, etc, also many commercial covers with semi-postals, clippings, etc, mostly f-v.f. Est. 350+ ..... ..
- 2062 ★O 1930's to '60's Collection, starting with disarmament set mint n.h., plus used, and used blocks, etc, clean and f-v.f. Est. 125+ ..... ..
- 2063 ★O 41/388: 1862-1958 Collection of mostly used incl Semis, Airm, Dues, etc, mostly f-v.f. (Owner's cat. - \$475+)..... ..
- 2064 ☒ Collection of over 50 **W.W.II FELDPPOST LABEL COVERS AND CARDS**, mostly Military Postcards, f-v.f. Inspect. Est. 250+ ..... ..
- 2065 ★O 133a/205, B2-3, C3/45: 1908-1949 Selection, mostly mint, with regular issues to 1930, incl many tete-beche pairs, airm from 1923, semi-postal #'s B2-3, 2a, mostly f-v.f. .... 770
- 2066 O 9: 1851 Rayon I, vertical pair, full margins, types 23 and 31, stone C2-LU on THIN PAPER, blue cancel, **RARE PAIR** and f-v.f., 1994 Van Der Weid cert ..... PHOTO 420+
- 2067 O 15/40: Over 125 used SEATED HELVETIA IMPERFORATES, wide range of shades, printings, papers, and cancels incl several SON c.d.s., etc, a few better/higher catalogue vals incl early printings on thin paper, emergency papers, 2r gray, 1fr, etc, quality varies drastically and many more or less faulty/cut into, most appear f-v.f. Inspect. .... 13776
- 2068 ★ **THAILAND:** 1887 to 1995 assortment of mint incl #'s 11-18, 92-105, 139-44, 225-232, 304-8, C1-8 and 1983,1994-95 year sets, a couple small faults on earlier issues, otherwise f-v.f. .... 1283
- 2069 O **UNITED ARAB EMIRATES:** 82/156: Used quantities of 1976 and 1982-6 Arms issue mostly better high vals, plus others, Inspect. . 2200

## UNITED STATES OF AMERICA COLLECTIONS AND LARGER LOTS

- 2070 ★★ Accumulation of thousands, many more recent incl 32¢ commem sheets, values to \$5, etc. (Face val. - \$990) ..... ..
- 2071 ★★ 1930'S-93 Collection in album and 5 stockbooks, etc, from earlier singles on, incl mini and souvenir sheets, etc, mostly n.h. and f-v.f. (Face val. - \$2506)..... ..
- 2072 O Over 30 Classics, all 1800's, identified by owner on 102's, condition varies, but careful inspection will be rewarded. (Owners cat - \$7000)..... ..
- 2073 ★O 1/1261: 1847-1965 Accumulation of over 600 virtually all used, incl used #'s 1, 68, 311, etc, some duplication, mostly f-v.f. .... 2625
- 2074 ★ 234/1345, C1/73: 1893-1968 Selection of over 100, incl #'s 237, 287, 297, 301c (missing tab, minor separation), C1-3, C4-6, etc, mostly f-v.f. .... 1775
- 2075 ★O 114/2507: 1869-1990: Collection sparse early but mostly cpl from 1954 to 1990 (Face val. over \$240), incl mint #'s 323-7, Famous Americans (cpl n.h.), used # 165, etc, mostly f-v.f. Est. 250+ ..... ..
- 2076 ★O Balance of a consignment with sparse collections of 1860's to 1960's, UN mint and FDC's 1951-67, and some Luftpost covers, earlier quality a bit mixed. Inspect. Est. 250+ ..... ..
- 2077 ★O Accumulation of thousands of 1850's to 1980's, collections, Columbians, stocks, face, etc, usual mixed quality, much is f-v.f. Inspect. Est. 200+ ..... ..
- 2078 ★O 1/2559: 1847-1991 Selection, virtually all mint, incl mint #'s 551-572, 2¢ reds, some Farleys, and used #1, some Hawaii and Puerto Rico, etc, mostly f-v.f. .... 1010
- 2079 ★ Accumulation of mostly 1920's, with some n.h. here and there (incl some fresh 5¢ Norse Americans, most blocks, etc). the occasional small fault but very clean overall. Est. 200+ ..... ..

## U.S.A. POSTAL HISTORY

- 2080 ☒ **1847** Stampless folded letter (in German) from Baltimore to Hirschberg, Germany, via Utrecht, Holland, paying 10(¢) in circular '10' rate stamp with straight line PAID and 29 JAN dispatch circular stamp all in deep blue, plus ms '15' and '11' (total '2 6') with 20 MAR receiver on back, scarce, attractive and fine. Est. 250+ ..... PHOTO .....
- 2081 ☒ U.S. NAVY W.W. I and II: Over 150 covers and cards, with a nice variety of naval cancels, military markings and censors. Possibly some better items here. Inspect. Est. 100+ ..... ..
- 2082 ☒ Over 200 ADVERTISING COVERS, mostly illustrated advertising and corner cards, from early 1900's, many include contents with illustrated designs, mostly with condition issues but many are salvageable. Inspect. Est. 150+ ..... ..
- 2083 ☒ Over 150 1930's to '50's HELICOPTER FLIGHT covers, with cachets, many diff postmarks, etc. Inspect. Est. 100+ ..... ..
- 2084 ☒ Over 300 FLIGHT and AIRMAIL covers, 1926-80, some more interesting FAM's, Clippers, etc, quality varies, much is f-v.f. Inspect. Est. 100+ ..... ..
- 2085 ☒ POSTAL STATIONERY: Box with mint and used (and cards), from late 1800's to 1890's, incl nice selection of albino prints, print errors, mis-folds, mis-cuts, etc, Inspect. Est. 150+ ..... ..
- 2086 ☒ Collections of many hundreds of 1946 to 2005 FDC's mostly in Postal Society collectors and Westport Collectors albums, addressed, clean, f-v.f. Over 90kgs Est. 350+ ..... ..

## U.S.A. REGULAR ISSUES

- 2087 O 1: 1847 5¢ Red brown, right margin copy with blue town cancel, large margins all around, a SHOWPIECE, very fine 1994 PF cert. Est. 1500+ ..... PHOTO .....
- 2088 O 1a: **1847 ISSUE:** 5¢ Grayish brown horizontal pair with red grid cancel, light vertical crease in the right stamp, large to clear margins all around, left stamp very fine 1990 PF cert. .... PHOTO 1600
- 2089 ☒ 7(3): 1¢ blue Franklin, type II, three singles (mostly 3 margins) tied by grids to pristine cover from Boston 18 JA to New York, left stamp with margin tear, otherwise fine, with 2001 APS cert.]. Est. 150+ ..... PHOTO .....

2090	✕	10(2): 3¢ orange brown type I horizontal pair (pos 55-56R1L), left stamp good margins, right stamp into, cancelled by grids on folded cover from Hopkinsville, KY 10 OC (1851 docketing on reverse) to New Orleans, filing folds and trifle edge stains, still fine, with 2001 APS cert Est. 125+ .....	PHOTO	.....
2091	✕	11: 3¢ dull red type I, clear to large margins (just into frameline UR), tied by grid to folded cover from Boston 5 JUL to <b>MONTREAL</b> with 6 JY <b>1852</b> receiver on back, being <b>SHORT PAID</b> , the cover was rated collect <b>10</b> (¢ US) or <b>6D</b> (6 pence Canadian) and the 3¢ stamp was not accepted for any part of the postage (regulations stated that the rate was to be fully pre-paid or not at all), a very fine and scarce rate cover. Est. 200+ .....	PHOTO	.....
2092	✕	25: 3¢ rose tied by grid to bi-coloured <b>CIVIL WAR PATRIOTIC</b> illustrated yellow cover showing <b>CANONEER</b> , <b>CANNON</b> (firing left) and <b>FLAG</b> (waving right), with slogan 'If they rule it shall be o'er our ashes and o'er our graves', from Attica, Ind 28 AUG <b>1861</b> to Princeton, Illinois, very slight trimming at left, still attractive and very fine, ex Walcott. Est. 125+ .....	PHOTO	.....
2093	✕	26: Six different illustrated <b>UNION CIVIL WAR PATRIOTIC</b> covers, circa 1863-64, each bearing a 3¢ dull red (one double franking), illustrations include <b>FLAGS</b> , <b>GENERALS</b> , <b>LIBERTY'S DEFENDER</b> , <b>LIBERTY &amp; UNION</b> , <b>MISS LIBERTY</b> , <b>ETHAN ALLEN</b> , etc, one with contents, quality is quite mixed (several stains/faults) so inspection is urged. Est. 250+ .....		.....
2094	✕	26A: 3¢ dull red type IV tied by Albany 6 JAN c.d.s. to copiously illustrated <b>THE COUNTRY GENTLEMAN</b> advertising cover to Wisconsin, slight faults/tears, almost all on reverse, otherwise clean and very pretty. Est. 125+ .....	PHOTO	.....
2095	✕	33: 10¢ green type III, tied by New York 6 DEC (1858) c.d.s. to cover to San Francisco via Panama (Ocean Mail postmark). with original enclosure, rounded corner UL & crease LR otherwise fine and scarce, with 1989 Peter Holcombe cert. Est. 150+ ...	PHOTO	.....
2096	✕	65: 3¢ rose tied by blue target to yellow envelope from Sandusky 5 JU <b>65</b> to Shelbyville, Illinois, with very fine strike of <b>PRISONER'S LETTER JOHNSONS ISLAND EXAMINED G. F. Y.</b> oval <b>CENSOR</b> handstamp on front, with original letter from prisoner 'Wm. F. F. Basye' asking a relative for aid in obtaining early release to return to <b>Texas</b> , a couple of small cover faults, otherwise fine and scarce. Est. 200+ .....	PHOTO	.....
2097	✕	68: 10¢ green tied by Portland, ME 29 SP <b>63</b> c.d.s. to cover to Harbour Grace, <b>NEWFOUNDLAND</b> , Halifax 2 OC and St Johns 17 OC transits on back, blue ms crayon '3', small oval <b>PAID</b> handstamp and 17 OC receiver on front, severe age spotting affects stamp and cover, a <b>RARE DESTINATION</b> , one of only a handful in existence. Est. 200+ .....	PHOTO	.....
2098	✕	68,76: 5¢ brown and 10¢ green tied by corks to neat cover from Boston 16 JUN (1864) to Paris, <b>FRANCE</b> , the 15¢ <b>TRIPLE RATE</b> , with red ms '6' and 1 JY Calais transit on front, same day receiver on back, light edge and back stains - negligible, still fine and most attractive. Est. 200+ .....	PHOTO	.....
2099	✕	63,68(2): 1¢ blue and 10¢ green pair tied by corks (21¢ rate) to cover from Wilkes Barre, PA 28 FE to Madrid, <b>SPAIN</b> , with next day red <b>NEW YORK PAID '12'</b> and blue 13 MR <b>68</b> ET-UNIS SERV. AM. CALAIS French transits, both additionally tying stamps on front, along with '4R' handstamp (4 reales due in Spain on arrival), scarce usage to Spain via Am Pkt (carried by Inman liner 'City of Boston'), a couple of minor cover faults, still fine and very attractive. Est. 200+ .....	PHOTO	.....
2100	✕	68(2): 10¢ green pair tied by targets to folded cover from New Orleans 5 AP <b>1868</b> via NY 18 AP to <b>SPAIN</b> , blue '16Rs' handstamp on front, Barcelona 1 MY receiver on back, some cover faults, mostly on reverse, scarce and appears fine. Est. 200+ .....	PHOTO	.....
2101	✕	69(2): 12¢ black, two singles in form of a pair, tied by corks to, cover from New York 31 OCT to England, ms 'per Steamer Scotia' on front, London 10 NO <b>66</b> receiver on back, clean and very fine. Est. 100+ .....	PHOTO	.....
2102	✕	76: 5¢ brown (paying US postage to Boston) tied by fancy cork cross to folded cover from New York 1 AP <b>1863</b> to Nova Scotia, ms routing 'pr Europa from Boston', with '10cts' (due) ratestamp and Halifax 3 APR Tombstone receiver on front, severe filing fold and docketing on reverse, otherwise fine. Est. 150+ .....	PHOTO	.....
2103	✕	76: 5¢ brown (paying US postage to Boston) tied by grid and New York 16 FEB 1864 c.d.s. to cover to Arichat, Cape Breton, ms routing 'per "Arabia" to Halifax' (and other docketing UL), with vf strike of <b>13½c</b> (due) rate stamp (8½¢ packet plus 5¢ inland), Boston and Halifax transits plus 22 FE receiver on reverse, couple light cover bends, still vf and scarce. Est. 150+ .....	PHOTO	.....
2104	✕	76,89: 5¢ and 10¢ tied by corks and New Orleans 10 AP (1868) c.d.s. to folded letter to <b>FRANCE</b> with red NY 14 APR and blue ET-UNIS Serv. Am. Calais 27 AP transits on front, 28 AP receiver on back, filing fold, otherwise fine and colourful. Est. 125+ ...	PHOTO	.....
2105	✕	77: 15¢ black tied by 2 FEB New Orleans duplex to folded cover via New York FEB 9 to <b>FRANCE</b> , French Packet mark on front, two French transits and 22 FE <b>67</b> receiver on back, fine. Est. 125+ .....	PHOTO	.....
2106	✕	77: 15¢ black tied by grid to cover from New York 6 JUN (1868) to <b>FRANCE</b> , early use with ms 'pr Hermann' UL, Calais 16 JU transit on front, faint 18 JU <b>68</b> Paris receiver on back, fine, .....	PHOTO	200
2107	P	112P3-117P3, 119P3-122P3: 1869 Issue <b>PLATE PROOFS ON INDIA IN COLOUR OF ISSUE</b> , 10 vals cpl, fresh, very fine. PHOTO		855
2108	✕	Two colourful and attractive <b>STAMP POSTCARDS</b> , the first depicting a US Mail Carrier on Horseback defending himself from Indians with a similitude US 2¢ stamp, the other with US Flag, Dog Team and 1¢ stamp, both quite attractive. Est. 150+ ....	PHOTO	.....
2109	✕	270,294(4): 5¢ chestnut bottom mgn numeral tab and two 1¢ Pan-Am bottom margin <b>IMPRINT PAIRS</b> , all tied by Madison Square ovals to registered 2¢ stationery envelope (from Scott Stamps & Coins) sent 9 JUL to Birmingham, Alabama, received 11 JUL, quite colourful and attractive. Est. 150+ .....	PHOTO	.....
2110	✕	285,287: 1¢ and 4¢ Trans-Mississippi tied by 7 JUL <b>99</b> New York J duplexes to all-over illustrated <b>46 STAR FLAG</b> Patriotic cover to <b>BELGIUM</b> , 16 JY Antwerp receiver on back, choice and very fine. Est. 175+ .....	PHOTO	.....
2111	✕	614-16: 1¢ to 5¢ Huguenot-Walloon cpl tied by Cheyenne, Wyoming 1 JUL *1924 oval and machine cancel to cacheted <b>FLIGHT COVER</b> (8¢ rate) to Chicago, 2 JY receiver, one filing fold (affects 2¢), otherwise fine and scarce. Est. 150+ (AAMC 166h)..	PHOTO	.....
2112	✕	331: 1¢ green tied by Honolulu 21 MAR <b>1910</b> duplex to picture postcard to Canada, with <b>KOYO KISEN KAISHA ORIENTAL STEAMSHIP LINE</b> LOGO and Japanese scenes on picture side, vf and colourful. Est. 100+ .....	PHOTO	.....
2113	★O	C1/46: <b>AIRMAILS</b> : Mostly mint selection in small stockbook incl mint C3 (3), etc, mostly f-v.f. ....		732
2114	(★)	RE108/203: <b>WINE REVENUES</b> : Collection of 61 blocks of four, all unused (as issued), with many better incl #s RE154, 185, 196, 201, etc, f-v.f. ....		1907
2115	★O	RW8/RW63: <b>DUCKS</b> Collection of over 60 mint and used special Postal Commemorative Society albums, appears mostly f-v.f. (mint catalogued as no gum) .....		885
2116	✕	<b>U.S.A. - LOCALS</b> : 5L1/75L5: Ten covers bearing US LOCALS incl Boyds Despatch, Bloods Penny Post, American Letter Mail and Hale & Co, range of markings, towns, etc, several with faults. Inspect. Est. 200+ .....		.....
2117	✕	15L14,15,16: Eight covers bearing <b>BLOODS PENNY POST</b> local, three are single frankings, others with additional 3¢ postage stamp, various markings, etc, some faults, cut-down, etc. Inspect. Est. 200+ .....		.....
2118	✕	15L15: <b>BLOOD'S PENNY POST</b> Local (with confirming cds) tied by Philadelphia 16 MAY c.d.s. to embossed 'lace-like' cover to NY, clean and very fine. ....	PHOTO	200



2119	✉	20L4,20L7: Seven covers bearing a 2¢ black on green <b>BOYD'S CITY EXPRESS</b> locals, two with additional 3¢ postage stamp, various markings, etc, some faults, cut-down, etc. Inspect. Est. 200+ .....	.....
2120	✉	20L7: 2¢ green <b>BOYDS EXPRESS</b> Local cancelled by cork on folded cover with confirming 25 MY (1852) oval datestamp to NY, filing fold, otherwise fine. Est. 100+ .....	..... PHOTO
2121	✉	40L2var: 2¢ black on green CITY DESPATCH POST local, 2/3 of a tri-sected example tied by red handstamp to folded letter with confirming 3 DE (1852) c.d.s. to NY, slight overall cover stains/soiling, still fine and scarce. Est. 200+ .....	..... PHOTO
2122	★O	<b>UNITED NATIONS:</b> Collection of offices in New York, Geneva and Vienna up to 1988, with singles, blocks, stationery and covers in 5 albums, plus FDC's in 4 albums and shoebox, mostly f.-v.f. Est. 150+ .....	.....
2123	★O	1/762: 1951-1999: Collection of hundreds, with New York, Geneva, Vienna, over 40 flag sheets to 33¢, mostly f.-v.f. Est. 150+ .....	.....
2124	★O	<b>RYUKYU IS.:</b> 1/228: 1949-1972 Collection of 1000's, mostly mint incl mint #'s 14 (2), 18 (2), C1-3 (2), etc, some duplication with many in cpl or partial sheets, much n.h., mostly f.-v.f. ....	3010
2125	★	1/228: 1948-72 Collection, fairly cpl, incl some better, mostly f.-v.f. ....	780
2126	✉	<b>UPPER SILESIA:</b> 16 stampless (pre-stamp) covers, 1826-40's, many from/to Cosel, Ratibor, etc, markings incl town straight lines, date stamps, etc, some creases, folds, etc, mostly f.-v.f. Est. 125+ .....	.....

**END OF SALE – THANK YOU**

# r.maresch & son

## PRICES REALIZED

SALES 506, 507, 508 June 25-26, 2014 (not including 15% buyers premium.)

1	1550	58	115	115	165	172	150	229	95	286	100	343	230	400	210	464	1200	528	120	592	260	656	65	720	500	784	325	848	85	912	290	976	25
2	1000	59	400	116	155	173	70	230	90	287	85	344	230	401	125	465	800	529	140	593	325	657	75	721	450	785	55	849	105	913	35	977	90
3	675	60*	775	117	270	174	240	231	500	288	80	345	155	402	105	466	875	530	60	594	2000	658	120	722	550	786	350	850	260	914	145	978	95
4	675	61	350	118	110	175	75	232	1850	289	100	346	65	403	35	467	725	531	210	595	1100	659	110	723	325	787	85	851	375	915	825	979	185
5	400	62	270	119	85	176	140	233	775	290	950	347	40	404	1500	468	625	532	125	596	1250	660	240	724	600	788	50	852	220	916	675	980	90
6	270	63	700	120	115	177	90	234	210	291	325	348	260	405	3250	469	700	533	120	597	425	661	160	725	110	789	175	853	230	917	220	981	850
7	200	64	825	121	250	178	95	235	140	292	350	349	175	406	650	470	1550	534	80	598	375	662	115	726	850	790	70	854	130	918	525	982	170
8	240	65	130	122	175	179	230	236	105	293	60	350	115	407	290	471	1300	535	375	599	950	663	55	727	85	791	75	855	100	919	45	983	180
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