# auction sale

R. A. S. MARESCH Licensed Auctioneer, will sell at Public Auction at OUR OFFICES 5TH FLOOR 6075 YONGE ST TORONTO ON M2M 3W2 Wednesday October 29, 2014 at 6:30 PM Thursday October 30, 2014 at 1:00 PM and 6:30 PM

Viewing: Monday October 20 to Saturday October 25 and Monday October 23 to Wednesday October 29, from 10:00 am to 5:00 pm Earlier viewing by appointment only.

# r. maresch & son

#### CANADA

CANADA					
Large Lots, etc	1-186				
Vignettes					
Postal History, etc	188-466				
Assiniboia	220-241				
Drummond Island	242-249				
Gananoque	250-256				
Sorted By Town / Area	257-273				
Postal Stationery					
Kingston / Fort Henry P.O.V	1285-296				
RPO's					
Cross Border To the USA					
Cross Border To Canada	326-342				
Trans-Atlantic					
Canadian Steamboat Mail	358-466				
Pence	467-597				
Cents	598-651				
Large Queens	652-730				
Small Queens	731-911				
Fancy Cancels	889-911				
Jubilees	912-989				
Leafs	990-1001				
Numerals	.1002-1015				
Maps and Provisionals	.1016-1021				
Edwards	1022-1036				
Quebecs	1037-1055				
Admirals					
1917 to Modern					
Booklets and Panes					
Back of Book					
Airmails and Flights					
Semi-Official Airmails					
Special Delivery					
Registered Letter Stamps					
Postage Dues	1445-1447				
War Tax					
Officials					
Revenues	1501-1523				

#### PROVINCES

Large Lots	1527-1532
B.C. and Vancouver Is	1533-1541
New Brunswick	1542-1545
Nova Scotia	1546-1565
Prince Edward Is	1566-1587
Newfoundland	1588-1646

#### **GREAT BRITAIN**

Large Lots, Collections, etc164	7-1675
Postal History and Stamps167	6-1726
Channel Is172	7-1731

#### BRITISH COMMONWEALTH

Large, Omnibus	1732-1791
Ascension	

Zanzibar	
Virgin Is	
Tonga	
Tobago	
Sudan Trinidad	
Straits Settlements	
Southern Nigeria	
Singapore	
Sarawak	
St. Vincent	
St. Kitts-Nevis	
Rhodesia	
Papua and New Guinea	
Norfolk Is	
Niger Coast Protectorate	
New Zealand	
Mauritius	
Malta	
Malaya - Johore	
Kenya, Uganda, Tanganyika.	
Jordan	
Jamaica	
Ireland	
India and States	
Hong Kong	
Gibraltar	
Ghana	
Gambia	
Falkland Is. and Depend	
Dominica	
Cyprus	
Ceylon	
Cayman Is	
Cape of Good Hope	
British Antarctic Territory	
Bermuda	
Batum	
Barbados	
Bahamas	
Australia and States	

#### FOREIGN

Large Lots	1915-2041
Foreign Covers	2042-2057
Topical's	2058-2076
Supplies	2077
Albania	2078
Algeria	2079
Argentina	
Austria	2081-2085
Azores	2086-2087
Belgium	
Brazil	2092-2093

Cameroun		
Central African Republic		
Chad		
Chile		
China, Republic, People's		
Columbia		
Cuba		
Cyrenaica		
Czechoslovakia		
Dahomey		
Danzig		
Denmark		
Far East Republic		
Finland		
Fiume		
France and Colonies		
Gabon	2158-	2159
Germany, States, etc		
Greenland		2191
Guinea		2192
Hungary	2193-	2199
Iceland		2200
Indo-China		2201
Iran		2202
Israel	2203-	2209
Italy, Colonies, States, etc	2210-	2222
Ivory Coast		2223
Japan	2224-	2229
Latvia		
Liberia		2231
Luxembourg		2232
Macao	2233-	2234
Mali	2235-	2236
Monaco		
Netherlands and Colonies	2241-	·2244
Palau		
Peru		2246
Poland		
Portugal and Colonies		
Portuguese India		
Russia		
El Salvador		
San Marino		
Somalia		
Sweden		
Switzerland		
Turkey		
United States of America		
United Nations		
Upper Volta		
Vatican		
Yugoslavia		
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#### FOREWORD

Our last sale saw many record prices realized in all sections of the catalogue, as usual, and also offered several good deals for the savvy buyer, although the total realized well-exceeded our pre-sale estimate. Whether you are a 'bargainhunter' or 'treasure-hunter', we are sure to have something of interest for you in each of our unreserved public auctions. The material is always entirely consigned, usually the properties of over 100 different owners, and every lot will be sold to the highest bidder.

This auction contains almost 2400 lots. Because of its' size and complexity, we had to divide it into three somewhat larger than usual sessions, so be prepared to spend the time viewing and bidding, it will be worth your while. The first two sessions are Canada and Provinces, with larger lots and collections, a comprehensive section of Canada Stampless and Stamped Postal History (Assiniboia town cancels, Cross-Border covers, Steamboat Mail, etc), in-depth Pence issues, several Small Queens including cancels, covers and varieties, Jubilees, solid Admirals including lathework and complete booklets, modern varieties and better semi-official airmails, etc. The last session contains Great Britain, British Commonwealth and Foreign with large sections of intact collections, bulky or larger lots, estates, some better China, U.S. Steamboat covers, etc.

As usual, all lots photographed in the printed catalogue, including the many intext photos, are also available for viewing on-line on our website at www.maresch.com as well as at www.stampauctionnetwork.com. We also photograph some lots for on-line viewing only (which would otherwise not be photographed at all), and these are noted in the descriptions as "Photo Online".

Our next auction will take place in the winter, and several valuable consignments are already on hand. If you are contemplating the sale of all or part of your philatelic collections, we would be happy to assist you. Please use our toll-free consignment hotline at 1-888-363-0777 to discuss your plans. We look forward to your call.

September 2014

#### TERMS OF SALE

- 1. ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE. All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
- 2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.
- 3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
- 4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
- 5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion acceptable to us on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us <b>BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
- 6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
- 7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
- 8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word ALMOST preceding the quality rating as for example in "almost very fine" means that the quality is better than fine but not quite very fine.
- 9. CATALOGUE NUMBERS AND VALUES used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
- 10. AGENTS BIDDING ON BEHALF OF OTHERS If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. Agents must register their bidders and obtain approval before our sales start.
- 11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
- 12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

#### ABBREVIATIONS AND SYMBOLS

ο	used	hs	hand stamp	S.G.	Stanley Gibbons Catalogue
$\bowtie$	cover, card	L	literature	"SON"	socked-on-the-nose cancel
**	original gum, never hinged	l.h.	lightly hinged	UCS	Unitrade Canada Specialized
*	mint with original gum	LL	lower left		Catalogue
(★)	no gum or regummed	LR	lower right	UL	upper left
ACSC	Australian Commonwealth Specialists'	MC	Maltese Cross cancel	UR	upper right
	Catalogue	Mi	Michel	v.f.	very fine
B.O.B.	back of book	ms	manuscript	v.l.h.	very lightly hinged
c.d.s.	circular date stamp	NSSC	Newfoundland Specialized Sta	amp Y&T	Yvert & Tellier Catalogue
C.P.	Campbell Paterson Specialized New		Catalogue	Zum	Zumstein Switzerland Specialized
	Zealand	n.h.	never hinged		Catalogue
Е	essay	o.g.	original gum	€	Euro
F	forgery	P	proof	£	British Pound Sterling
h.h.	heavily hinged	PP	plate position	¥	Japanese Yen
h.r.	hinge remnant	R&S	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

BIDS	INCREMENT	BIDS	INCREMENT
Up to \$200	5	2000-3000	100
200-300	10	3000-10000	250
300-1000	25	10000-20000	500
1000-2000	50	Over 20000	1000

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<b>2</b> (416) 3 Voice Ma	363-777 IL (416) 3 ize R. MARES I have read ar	77 ww 363-0440 CH & SON AU nd agree to the	EXT 40 CTIONS LIMIT terms of sale a	ED to purchas as printed in the Please che Please che E-mail addr	FAX E-MAIL e on my beha e catalogue. ck if this is a c ck if you have ess	A 3W2 C (416) 3E tony@man If the following lo hange of addres read our shippin	63-6511 esch.com ots, at or under s. ng terms.
				A Buyers' P	remium of 15%	will be added to the total purchas	o the hammer
<ul> <li>You may increase my bids by one increment to break ties.</li> <li>My bids are in U.S. funds.</li> <li>Please charge my purchase to my credit card. I will pay the 3.25% surcharge to cover credit card fees.</li> <li>Visa M/C Expiry Date</li> <li>SHIP LOTS UNDER \$ BY REGULAR MAIL AT MY RISK, PAYMENT WILL BE SENT FIRST.</li> <li>ALL BIDS MUST REACH OUR OFFICES NO LATER THAN TUESDAY, OCTOBER 28, 2014. SALE 509</li> </ul>						Date <b>ST.</b>	
Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
						BIDS Up to \$200 200-300 1000-2000	10 25
FAX US		N CANADA AN or call us at 1-			63-6511	2000-3000 3000-10000 10000-20000	100 250

Lot No.	Bid						

# **COPIES and SCANS**

Copies of smaller lots (no large collections) can be sent. *Requests for copies or scans without pre-payment by MasterCard, Visa can't be processed.* 

BY **E-MAIL**, **FAX**, or **MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

## SHIPPING TO THE USA AND INTERNATIONAL

**USA** -All packages sent to the USA up to 1 kg will be sent by **Tracked Packet - USA**, packages over 1 kg will be shipped via **Xpresspost USA**.

Larger multiple box shipments will be shipped by UPS ground.

We can no longer ship FEDEX ground to the USA.

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via Security Registered mail. Packages over 500 grams. (1 lb) will be sent via **Xpresspost - International** or **Tracked Packet International** where available or comparable secured method, others will be sent by **Priority Worldwide**.

All shipments sent outside of Canada require a daytime phone number.

# FOREIGN EXCHANGE

Our sales are conducted in **CANADIAN FUNDS**. For the convenience of those living in the United States and overseas, we quote the equivalent amount in U.S. funds on our invoices. THE BUYER MAY CHOOSE EITHER THE U.S. OR THE CANADIAN AMOUNT, BUT THEY MAY NOT SET THEIR OWN EXCHANGE RATE.

# METHODS OF PAYMENT

**BANK DRAFTS** – Payable at any Canadian or United States bank, at par in Toronto.

**BANK TRANSFERS** – When paying invoices by bank transfers, wires, etc., please contact us for Account and Transit numbers. Please make note on correspondence to our bank – to "PAY AND CREDIT THE ACCOUNT OF R. MARESCH & SON AUCTIONS LTD." ROYAL BANK OF CANADA, 20 King Street West Branch, 20 King Street West – Lower Level, Toronto, ON M5H 1C4 CANADA. Money must be wired to our bank with **ALL SERVICE CHARGES PRE-PAID**.

**PERSONAL CHEQUE** – in Canadian or U.S. funds only, drawn on a Canadian or U.S. bank respectively. Personal cheques must be from a bank inside either Canada or the United States.

**VISA** or **MASTERCARD** – Please state the account number and expiry date. (There is a 3.25% handling charge in our Public Auctions.)

**POSTAL MONEY ORDER** – In Canadian funds payable at par in Toronto (please advise us when you have made payment in this manner, as it can take a month to reach us.)

We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.

NOTES

#### FIRST SESSION - WEDNESDAY, OCTOBER 29<sup>th</sup>, 2014 AT 6:30 P.M. SHARP - SALE 509

# CANADA COLLECTIONS, LARGER LOTS AND VARIOUS

1 \*\* Two cartons full of singles, sets, some mounted on pages, quantities of souvenir sheets, etc, also incl some better than face value here, virtually all n.h. and f-v.f. Inspect. (Face val. - \$9400+)..... 2 \*\* Accumulation of mostly 1960's to 2000's issues with singles, blocks, se-tenant, booklets, souvenir and mini sheets, etc, mostly n.h., f-v.f. Inspect. (Face val. - \$7089)..... .... 3 ★★ 1940's to modern collection of Plate Blocks, souvenir sheets, cpl booklets, etc, mostly in hawids in albums, strength in newer issues, with vals up to \$5, plus over 230 "P" stamps, virtually all n.h. and f-v.f. (Face val. - \$5048)..... .... 4 \*\* 1960's to '90's mint, all neatly sorted and identified on small stock cards in glassines, with Plate Blocks, blocks, singles, etc, virtually all n.h. and f-v.f. (Face val. - \$4770) ..... 5 ★★ Collection of mostly 1976 to 2011 plate blocks, neatly mounted on pages, mostly n.h., f-v.f. (Face val. - \$4483)..... .... 6 ★★ Accumulation of 1950's to 2000's, with many Canada Post annual collections (incl 1974-76) and other packs, also #'s 519-23 and 524-8 in full panes (some selvedge weak or missing, centre blocks intact), etc, mostly n.h. and f.-v.f. (Face val. - \$4310)..... .... 7 ★★ Collection neatly mounted in 8 vols, from 1961 to '99, plus newer still in glassines from Post Office up to 2009 or so, much collected for Plate Blocks, some Post Office productions, cpl booklets, cpl sheets, some "P's", etc, clean, n.h. and f-v.f. (Face val. - \$4209) .... .... 8 ★ 274/1015: Collection of hundreds of plate blocks (1947-84) and booklets (1967-95), incl #'s 302 (3), 411 (12), 465B (6), etc, mostly f.-v.f. (Face val. - \$4005)..... . . . . . 9 ★★ Accumulation of many hundreds of singles to matched sets, 1970's to 2000's issues with cpl booklets, souvenir sheets, etc. mostly n.h., f-v.f. (Face val. - \$3917)..... 10 **\*\*** Accumulation of mint sheets, plate blocks, matched sets in Post Office packs, various Post Office productions, etc. (also a large group of somewhat stuck together blocks - not incl in totals), otherwise mostly n.h. and f-v.f. (Face val. - \$3810+)..... .... 11 ±O Collection/accumulation in large carton, starting with used Cents issues up to modern mint, with many high values, etc, some Victorian and later used (not incl in totals), many better than face value here incl Jubilees Admirals, #s 249-62, etc, also many 1950's 5¢ vals, mostly clean, n.h. and f-v.f. Many better than face items here. Inspect. (Face val. - \$3655+)..... .... 12 \*\* Accumulation of many hundreds of singles, matched sets, full and souvenir sheets, etc, 1970's to 2000's issues, mostly n.h., f-v.f. (Face val. - \$3590)..... .... 13 ★★ 1950's to 2000's accumulation of mostly matched sets, cpl booklets and cpl sheets up to \$2 vals, n.h., f-v.f. (Face val. - \$3359) ..... 14 ★★ Accumulation of thousands of mint 1990's to 2000's, about a third are \$1 and over, the balance mostly 45¢ to 52¢, mostly n.h. and f-.v.f. (Face val. - \$3215)..... .... Collection accumulation of many thousands of mint 1950's to 1990's issues incl singles, blocks, Plate blocks, complete booklets, 15 \* etc, mostly n.h., f-v.f. (Face val. - \$3028)..... .... 16 **★**O Collection of mint and used to 2000's with singles, blocks, large multiples, etc, mostly f-v.f. Inspect. (Face val. - \$2417)..... 51/2314: 1897-2009 Collection of thousands, incl singles, blocks, mini-sheets, etc, some duplication, some better such as #'s 158-9, \* 17 etc, mostly n.h. and f.-v.f. (Face val. - \$2405) ..... .... 18 \*\* 1970's and newer Plate Blocks, souvenir sheets, cpl booklets, etc in carton, clean, n.h. and f-v.f. (Face val. - \$2224) ..... .... 19 🛧 O Accumulation of 1940's to 1990's issues in singles, Plate blocks, complete booklets, etc, mostly n.h., f-v.f., plus some earlier issues used not incl in totals. Inspect. (Face val. - \$1942) ..... . . . . . 162/516.etc: Collection of COMPLETE SHEETS, starting with a few earlier, mostly 1940's to 1970, incl a few better, some better 20 \*\* tagged, Centennials to \$1, etc, clean, n.h. and f-v.f. Inspect. (Face val. - \$1879) ..... .... Accumulation of many thousands of mint 1950's to 1990's issues, incl year sets and packs, plate blocks, booklets, etc. mostly clean, 21 \* n.h., f-v.f. (Face val. - \$1794)..... .... 22 \*\* Accumulation of 1940's to 2005 issues incl Canada Post Annual collections, blocks, etc, mostly n.h., f-v.f. (Face val. - \$1666)..... .... 23 **\*\*** Accumulation of mostly 1970's to 1980's issues incl annual collections. Capex sheets. Plate blocks, etc. mostly n.h., f-v.f. (Face val. - \$1660)..... .... 24 ★★ ANNUAL COLLECTIONS 1974 to 2013 complete, n.h., f-v.f. (Face val. - \$1607)..... 3234+ 25 \*\* Accumulation of mostly 1970's to 2000's issues, with souvenir sheets, complete booklets, \$ vals up to \$10, etc, mostly n.h., f-v.f. (Face val. - \$1559)..... 1951 to 2013 collection of many hundreds, fairly complete, incl souvenir sheets, over 350 "P" stamps, etc, much is n.h., f-v.f. (Face \* 26 val. - \$1306)..... .... 27 ★ -similar to above, mostly n.h., f-v.f. (Face val. - \$1306)..... 28 \*\* Accumulation in carton, with singles, blocks, multiples, cpl sheets, etc, from 1950's on, virtually all n.h. and f-v.f. (Face val. - \$1310). .... 29 \*\* Accumulation of 1950's to 2000's issues, incl singles, booklets, mini and souvenir sheets, mostly n.h., f-v.f. (Face val. - \$1256)..... .... 30 ★★ 1996 to 2014 UNCUT PRESS SHEETS, 43 different incl 1997 Year of the Ox, 2001 Birds of Canada, 2006 Snowbirds, 2012 \$2 Queen Elizabeth II Diamond Jubilee, virtually complete, n.h., f-v.f. (Face val. - \$1151)..... 3730 +31 \*\* Accumulation of 1970's to 2000's issues, n.h., f-v.f. (Face val. - \$1195) ..... .... 32 ★★ 1980's to 2000's \$1 to \$8 vals, in singles to matched sets, plus some souvenir sheets with "P" stamps and complete booklets, mostly n.h. f-v.f. (Face val. - \$1108)..... .... 33 ★★ Accumulation of 1217 "P" PERMANENT stamps in singles, matched sets, cpl booklets, etc, many self-adhesive issues, mostly n.h., f-v.f. (Face val. - \$1034)..... 34 \* Accumulation of 1960's to 1990's mint incl collection on pages, Plate blocks, cpl booklets, etc, much is n.h., f-v.f. Inspect. (Face val. - \$989) ..... .... Collection of 1960's to 2006 mint incl Annual collections 1986-2006 fairly cpl, mostly n.h., f-v.f., plus some loose worldwide mixed \* 35 issues. (Face val. - \$905)..... ....

36 ★★ \$1 to \$8 vals, incl plate blocks, souvenir sheets, etc, mostly n.h., f-v.f (Face val. - \$793) .....

#### U.C.S. cat. val.

. . . . .

37	**	1974-2004 Collection on pages in 3 large binders, with singles, mini and souvenir sheets, coils, etc, some used - not incl in totals, clean and f-v.f. (Face val \$776)	
38	**	ANNUAL COLLECTIONS: 1979-95 cpl, plus 1997 and 1999, some with up to three copies, as well as a few incomplete books, stamps all n.h. and f-v.f. (Face val \$721)	
39	**	Accumulation of mostly 1970's issues, with singles to complete sheets, some \$ vals, mostly n.h., f-v.f. (Face val \$725)	
40	**	Property as received in small carton with blocks, cpl sheets, Post Office productions, etc, incl \$ vals, virtually all n.h. and f-v.f. (Face val \$651)	
41	**	\$1 to \$8 vals, singles, souvenir and cpl sheets, mostly n.h., f-v.f. (Face val \$519)	
42	<b>★</b> 0	303/1813: 1951-99 collection of mostly mint in four Minkus albums, plus a few duck stamps, mostly n.h. and fv.f. (Face val \$495)	
43	★	1930's to '90's mint blocks, incl matched sets, sheets, some phosphors, signature sheet, etc, mostly n.h., all f-v.f. (Face val \$490)	
44	**	Accumulation of 560 Permanent "P" stamps, many in booklets, etc, n.h., f-v.f. (Face val \$476)	
45	$\star\star$	Accumulation of 550 "P" stamps, with coils, cpl booklets, cpl sheets, etc, mostly n.h., f-v.f. (Face val \$467)	
46	$\star\star$	Over 410 "P" stamps some in souvenir sheets with other mostly \$ vals, mostly n.h., f-v.f. (Face val \$416)	
47	★	213/557: Plate Block collection in mounts on pages, mostly n.h. and f-v.f., plus the odd used, not incl in totals. (Face val \$354)	
48	★	282/2201,etc: Album full of mint blocks, plate blocks, etc, with a few better, mostly n.h. and f-v.f. (Face val \$348)	
49	★0	Last minute arrival, with strength in mint Admirals, incl varieties, plus many better sets and singles, some still on old auction lot	
50		sheets. Very disorganized. Careful inspection will be rewarded. Est. 3500+	
		many better \$ vals incl Scroll, War, Peace and later, \$ sets in blocks incl #'s 241-5, etc, booklets, back of the book, O10 Plate Block, and much more, mostly clean and f-v.f. Inspect. Est. 3000+	
		Valuable property as received in carton with Cents Plate Proofs, other better classics incl Jubilees to \$2, Centennials, Booklets and panes from early to modern, cello packs, Newfoundland, etc. Inspect. Est. 2500+	
		Mint sheet file with many better, starting with Jubilees from ½ to 10¢, Admirals incl Lathework block, a few Plate Blocks, #'s 144b, 153d, blocks of #'s 177, 227, 302, E1, etc, War Tax Lathework block, etc, mostly clean and f-v.f. Inspect.	9593+
53	<b>★</b> 0	Collection on Lindner hingeless pages with many better incl used 3d, 10d, ½d, 1859's, Large and Small Queens, etc, plus mint Small Queens up to 20 and 50¢, Jubilees cpl to \$1 plus \$3, cpl Leafs, Numerals, Edwards, Quebec's, Admirals, Scroll, Arch, Pictorial, '35 Maple Leaf, War and Peace issues, etc, plus	12981+
54	<b>★</b> 0 ⊠	Collection in binder with many better incl used 3d on wove (5 incl 2 pairs), 10d, mint or unused 1859's incl 10 and 2¢, used Large and Small Queens, 1930-34 Airmail covers, back of the book incl revenues, etc. Earlier a bit mixed, mostly f-v.f. Inspect. Est. 1750+	
55	*	1897-1908 Collection on Lindner pages, with Jubilees with ½ to 50¢ cpl incl # 59iii, plus \$5, Leafs to 10¢, Numerals incl ½¢ and 2¢ carmine IMPERF PAIRS, Edwards cpl, with multiple copies of most vals incl two shades 50¢, Quebec's to 20¢, also incl a few varieties, etc. Many are n.h., mostly f-v.f. Careful inspection will be rewarded.	6900+
56	*	1898-1960's Collection in album with better singles, incl 50¢ Bluenose (2), Arch to \$1, other sets and \$ values, Admiral imperfs, 145b, plus blocks, coils with a group of George VI head and tail strips, Plate Blocks incl \$1 Ferry, etc, mostly clean and f-v.f. Inspect. (Owners cat - \$12,000+)	
57	<b>★</b> 0	1851-1973 Collection in 2 vols on Unity pages, with used 3d on laid (2, one with Greene cert.), 1859's and L.Q.'s., S.Q.'s to 50¢, \$1 Jubilee, Quebec's to 20¢, plus many later sets to \$1, etc, much collected mint and used, but better mint here and there from Jubilees on, condition a bit mixed in earlier, mostly f-v.f. Inspect. Est. 1250+	
58	*	1897-1972 Collection in mounts on pages, with many better incl cpl Leafs, Numerals, Edwards, Quebec's, Admirals, Scroll, Arch, then virtually cpl to 1971 incl all the better \$ sets, plus cpl Airmails incl C1a, cpl Special Delivery, Registered, and Officials virtually cpl, condition a bit mixed, mostly f-v.f.	8562
59	**	30/245: Over 190 mint, mostly different incl Small Queens incl 20¢ Widow weed, Jubilees to 50¢, Leaf to 10¢, Numeral to 10¢, Edward to 20¢, Admiral cpl, Coils, Scroll, Arch, etc, much n.h., mostly f-v.f. Inspect.	6410
60	★0	1859-2010 Collection of over 112000 mostly used to 1950's, mint and used, with singles, souvenir sheets, duplication, Provinces, will have huge face value, etc, earlier usual mixed quality, later mostly f-v.f. Inspect. (Owner's 2009 Scott Cat. \$27000+)	
61	*	Selection of around 40 VARIETIES with IMPERF PAIRS, MISPERFS, printing shifts, ink smudges, etc, a few fakes here as well, good value, careful inspection will be rewarded. Est. 1000+	
62	*	1946-60 PLATE BLOCK Collection in 9 Bileski albums, virtually all in matched sets, with matched sets of #'s 268-73, 294,302, etc, mostly n.h. and f-v.f. (first two albums alone cat \$5000+) Est. 1000+	
63	<b>*</b> 0	4/1076: 1851-1985 Virtually all mint collection from Leaf issue on (a few used prior to 1897), much of the earlier mint with varying degrees of foxing/staining due to poor storage, still many stamps in good condition. Inspection a must.	9000+
64	**	21/281,etc: Never hinged collection of over 200 mostly 1898 to 1948, plus some Large Queens, unused, incl Admiral coils cpl, Scroll cpl 50¢ Bluenose regummed, Arch cpl, Airs, Special Deliveries, etc, n.h., f-v.f. (over \$1200 in n.h. premiums not in totals)	3914
65	<b>*</b> 0	51/273: Collection of mostly mint blocks of 4, incl 6¢ Leaf, Admirals, Plate blocks and pieces with \$1 Destroyer, etc, plus some singles and used, mostly f-v.f., much is n.h. Inspect.	5520
66	*	34/452,etc: Collection of blocks of 4, mostly 1898 to 1966 incl Quebec's to 7¢, Admirals cpl, Medallion, 1935 Maple Leaf, Pictorial, War, \$1 Fish, etc, mostly top two hinged to page, bottom two n.h., f-v.f.	5487
67	*	21/9,34/47: Balance of Large Queens, incl ½, 5, 12½ (2) and 15¢, plus Small Queens (over 25) incl 1¢ IMPERF PAIR (faulty), 10¢ Montreal (3), 10¢ Ottawa (2), plus 20 and 50¢ Widow Weeds, condition mixed, some no gum, some n.h. Inspect.	6155
68	<b>★</b> 0	90/230,etc: Collection on pages, collected both mint and used, some duplication, with many better incl mint Edwards, Quebec's to 20¢ Admirals, cpl Scroll, Arch and '35 Maple Leaf, plus Airmails, Special Delivery, etc. Condition is mixed, but still many better here. Inspect.	6874
69	*	85/553: Collection of hundreds, with cpl sets of Edward, Quebec's, Admirals, incl #'s 131-134 in n.h. pairs, Medallion, etc, much n.h., mostly fv.f.	7825+
70		14/1483a: Substantial collection incl used #'s 17-20, 22, 28, 46 (2), 47 (2), 55, 59, mint #'s 60, 72, 80, 81, 96-103, 123-4 (pairs), O9, 25, 27, F1,a,b, 2, b, etc, Scroll, Arch, Medallion and others mint and used, mostly fv.f. Est. 750	
71		Stockbook full of 1859's to 1940's issues with Cents, Large and Small Queens, Jubilees, Leafs, Numerals, Edwards, Quebec's, Admirals, coils, Scroll, Arch, Maple Leaf, Pictorial, War, Peace, Airs, Registered, Dues, Officials, etc, earlier quality mixed, mint starts at Jubilees, some duplication, many n.h., mostly appears f-v.f. Huge cat. val. Inspect. Est. 750+	

72	<b>★</b> 0	1860's to 1982 Collection with Leafs, Numerals, Jubilees, Quebec's, Admirals, Scroll, Arch, etc, fairly cpl 1930's on, \$400+ in face, earlier quality a bit mixed, many n.h., mostly f-v.f., plus some Germany mint and used 1950's to 1970's, USA FDC's with gold replicas, Czechoslovakia, etc. Inspect. Est. 750+	
73	<b>*</b> 0	Collection in albums in carton from early to modern, earlier will have high cat value and modern will have good face value. Mostly f- v.f. Inspect. Est. 750+	
74	<b>*</b> 0	1940's to modern stock neatly organized and identified in 9 stockbooks, mostly used, incl a few better here and there. Mostly clean and f-v.f. Inspect.	13051
75	★	50/270: Stock of over 1000 mint, incl Jubilees, Quebec's, Admirals, etc, duplication, quality mixed, much is n.h., f-v.f. Inspect.	7010
76	<b>★</b> 0	Stock accumulation of mostly used in 3 stockbooks, regular issues from 1859's to Peace issue, plus back of the book, Semi-Postals and Officials to newer, plus <b>NEWFOUNDLAND</b> from Pence to 1940's and a few other Provinces, incl many better, earlier a bit mixed, as usual, mostly f-v.f. Inspect. (Owners careful cat - \$10,800)	
77	★	34/1042,etc: Collection of hundreds in Lighthouse hingeless album, 1880's to 1984 with Small Queens, Jubilees cpl to 10¢, Leaf, Admirals, etc, mostly n.h., f-v.f. (incl n.h. premiums as fine only), plus some USA	2855
78	<b>*</b> 0	4/610: Collection of hundreds, virtually all mint, incl mint Admirals (3 cpl sets, 1 to 3¢ imperf n.h. blocks of 4), 144c, 147a, Scroll cpl, Arch cpl, etc, mostly n.h. and fv.f.	5525+
		41/975: 1859-1982 collection of over 900 mixed mint and used in Lighthouse hingeless album, incl Small Queens, Jubilee, Leaf, Numeral, Admirals, Scroll, Arch, Dues, Special Deliveries, Officials, etc, earlier quality a bit mixed, appears mostly f-v.f.	5354
		14/84: Collection of Cents to Numerals (no Jubilees), mostly mint incl mint #'s 20, 22,27a,28, 84, etc, mostly fv.f	5275+
		of 4 (n.h.), O16-25, Dues, some faults, mostly f-v.f. Inspect	3381+
		with Newfoundland mint #'s 212-25, etc, mostly f-v.f. (plus used collection on pages - not incl in totals)	5226
		263/309: George VI <b>COILS</b> mostly in large part rolls, with HEAD and TAILS, REPAIRS, etc, n.h. f-v.f. (cat. as n.h., fine.)	4992 4456
85	★0	66/320,etc: Accumulation of many hundreds of mostly used with Numerals, Maps, Edwards, Quebecs, George V and VI, back of book, Revenues, duplication, shades, cancels, etc, quality mixed, much is f-v.f.	7215
86		Property as received in carton with mint collection and used collections on pages, small stockbook of Provinces, etc, also incl various mostly Canadian coins, and the odd bill, stamps mostly f-v.f. Inspect. (Floor sale only) Est. 600+	
87		Balance of collection, mostly mint on pages in album, with mint Small Queens to 10¢, up to 1970's, also incl booklet panes, Dues, Official blocks, some perforated officials, etc. Inspect. Est. 600+	
88	<b>★</b> 0 ⊠	Disorganized group in small carton, with better singles from Victorian on, plus blocks, sheets, a few covers, some perf O.H.M.S., some Provinces, etc. Inspect. Est. 600+	
		Property as received in carton with collection in 2 hingeless albums incl some better \$ vals, etc, mostly f-v.f. Inspect. Est. 600+	
		Mostly mint stock and collection in mounts on pages, from 1930's to '40's with better blocks or plate blocks of #'s 198, 201, 203 (2), 262, plus 4 copies #227, airmails, etc, mostly f-v.f. Est. 600+	
		4/302,etc: Several hundred on stockpages, 1850's to 1950's, incl a 3d, several Cents, L.Q.'s and S.Q.'s, back-of-the-book, Officials (incl perf OHMS), Provinces, etc, duplication to a couple of dozen each, quality varies drastically. Inspect. Est. 600+	
92	★	165,191,etc: 2¢ red Arch, specialized collection on pages, with detailed write-up, showing dies, major and minor RE-ENTRIES, the 3¢ surcharge with overprint varieties, plate blocks, many shifted surcharges, plus a few covers, mostly clean and f-v.f. Inspect. Est. 600+	
93		124/1396: Coil collection in mounts on pages from Admirals to modern, with singles, pairs and strips of 4, incl some varieties, a few pre-cancels, etc, f-v.f. Inspect.	2778
94	★	34/247,C1-2: Collection on pages with better incl #'s 50-60, 96-103, 158, etc, all hinged, mostly clean and f-v.f.	3127
	$\bowtie$	Accumulation of thousands of used incl Leaf, Numerals, hundreds of FDC's 1972 to 2003, Newfoundland Pence to 1940's, quality mixed, some in stock books, albums, etc, careful inspection will be rewarded. Est. 500+	
	$\bowtie$	Property as received in 2 cartons with many albums incl remaindered Canada and G.B. colletions, various in other stockbooks and glassines, incl Germany, etc. Inspect. Est. 500+	
97	<b>★</b> 0	Collection of hundreds of mint and used 1860's to 1989 in two Lighthouse hingeless albums with Small Queens, Jubilees mint cpl to 10¢, 1917 Confederation on fairly cpl mint, earlier quality mixed, later appears mostly f-v.f. Inspect. Est. 500+	
98	0⊠	35/2232: Massive stock/accumulation of many thousands of used plus some on cover, 1870's to 2007, incl Small Queens, Leaf and Numerals, se-tenant, souvenir sheets, \$ vals, duplication, etc, mostly neatly organized in stockbooks or glassines, appears mostly f-v.f. Inspect. Est. 500+	
99	0	Accumulation of many thousands of used neatly sorted and identified in envelopes, 1959 to 2000's, with Cents, Large and Small Queens, Leaf, Numeral, etc, duplication especially in 1940's to 1970's issues, usual mixed quality. Inspect. Est. 500+	
100	0	Massive collection/accumulation of many hundreds of thousands of used 1940's to 2000's issues, much is neatly mounted on pages, incl clippings, bundles, etc, \$1 vals, huge duplication, etc, appears mostly f-v.f. Inspect. Est. 500+	
101	**	468Ac/1396a: Selection of eight (mostly coil) <b>IMPERFORATE PAIRS</b> , with #'s 468Ac, 604a, 614a,730a, 951a, 1394a, 1395 and 1396a, n.h., the Mountie pair with typical bends/wrinkles, others all n.h. and very fine	1975
102	<b>★</b> 0	COIL COLLECTION from Admirals to modern, mostly mint, incl some paste-ups, line pairs, heads, etc, mostly f-v.f. Inspect. Est. 500+	
		Collection of both mint and used incl Cents, Small Queens, Jubilees, Leaf, Numeral, Quebec's, Arch, War, Peace, etc, earlier quality very mixed, later many n.h., f-v.f., plus 1937 Coronation Omnibus 232 values cpl, some in blocks of 4. Inspect. Est. 500+	
		Massive accumulation of used mostly 1980's issues incl \$1.50 Waterton Lakes 7045 copies, \$2 Kluane 1164 copies, mostly on piece much is packaged in bags of 500 or 1000, appears mostly f-v.f. Est. 500+	
		Collection of many hundreds of mostly used incl Cents, Large and Small Queens, Jubilees, Leaf, Numerals, Newfoundland, Revenues, etc, appears mostly f-v.f. Inspect. Est. 500+	
		Carton with Collections in albums, on pages, etc, incl some earlier, also much newer face value, mostly clean and f-v.f. Est. 500+	
107	<b>★</b> 0 ⊠	Property as received on small carton with better mint Canada incl #'s 150a, 153a, 241-5, plus Plate Blocks, later Face val., also incl some Provinces, etc. Inspect. Est. 500+	

108	★	1940's to '90's stock in large stockbook, incl some minor varieties, coils, airmails, officials, etc, virtually all n.h. and f-v.f. Est. 500+ (Face val. alone - \$400+)	
109	★0	14/86: Mostly used collection in mounts on pages, starting with 1859's incl Large and Small Queens with many shades, Jubilees up to mint 50¢, plus mint \$2 (faulty, not incl in totals), mint Numerals up to 10¢, etc, condition quite mixed. Inspect.	4379
110	<b>*</b> 0	4/1228: 1852-1988 Collection, mostly used, incl used #'s 4, 7 (small faults), 17, 19, 26, 57, 158-9 and mint #'s 58-60, 96-103, 149- 158, etc, plus over \$70 face, mostly fv.f.	4375
111	★	50P/112: Over 100 mint incl Jubilees, Leaf, Numeral, Quebec's and Airs, singles and blocks up to 9, many n.h., mostly f-v.f.	3265
112	★	34/314: Collection of over 170 mint, incl Jubilees, Edwards, Admirals, George V and VI issues, mostly f-v.f., much is n.h., inspect	3193
113		21/273: Over 200 1870's to 1946, some better Large and Small Queens, etc, quality varies drastically and some faults. Inspect	3403
114	<b>*</b> 0	89/230,etc: Stock of many hundreds of mostly used, some Edwards, mostly George V and VI issues, incl some back of the book, usual mixed quality, much is f-v.f. Inspect.	7699
115	★0	Selection of mostly better from Large Queens to 1960's, plus back of the book incl Revenues, etc, mostly f-v.f. Inspect. Est. 350+	
		Accumulation of collections, many remaindered, bundles, stocks, etc, mostly used, some mint, Small Queens to 1970's with Leafs, Numerals, Admirals, duplication, quality very mixed, much is f-v.f. Inspect. Est. 350+	
117		51/273: 1897-1946 Balance of consignment in 2 stockbooks and folder, hundreds of singles, plate blocks, booklet panes, Back of Book, etc, mostly fv.f Est. 350+	
118		104/1694: Collection of hundreds of used blocks, incl 14 diff Admirals, C2, 176-7, 217-227, many with c.d.s. cancels, difficult to assemble, mostly fv.f. Est. 350+ (Owner's Cat. about \$2500)	
		1859 to 1945 Collection of hundreds, with Pence, Cents, Large and Small Queens, Jubilees, Leaf, Numeral, etc, incl shades, perfs, printings, cancels, pre-cancels, perfins, etc, usual mixed quality, appears mostly f-v.f. Inspect. Est. 350+	
		312/926a: Selection of slightly better singles, blocks and plate blocks, with #'s 312, 492, 508-11, 508p-511p, and 926a, all appear to be n.h. and mostly fv.f. (Owner's Cat. \$2275).	
121	<b>*</b> 0	14/1240a: 1859-1989 Collection of several hundred, mostly mint, incl mint Jubilees to 50¢ (20¢ faulty), Tercentenary cpl, War cpl, other sets mixed mint/used, incl over \$175 in face, mostly fv.f. Est. 350+	
122	*	Over 500 mostly mint 1860's to 1960 with 10¢ Edward, George V vals, Plate blocks, \$1 vals, coils, etc, mostly f-v.f., much is n.h. Inspect. Est. 350+	
123	0	37/262: Wholesale used, neatly sorted and identified in glassines, incl Jubilees, Edwards to 50¢, \$ Destroyer, etc, mostly f-v.f	12300
124	*	66/926A: Selection of better plate blocks, incl #'s 151 (Plate A-1, block of 8 and A-2, block of 14), 175, C3 (2), E4, E5, etc, many n.h., mostly fv.f.	3575
125	0	4/47: Accumulation of Victorian issues, incl #'s 4 (5), 14 (18 incl two pairs), 17 (7 incl two with partial inscriptions), 20 (9 incl vertical pair), etc, some faults, mostly fv.f.	3525
		Assortment of mostly early issues and Provinces, incl Small Queens, 926A 15 corner blocks, Newfoundland, Nova Scotia, quality mixed. Inspect. (Owners 2005 Scott cat \$3053)	
		14/557,etc: 1859-1971 collection of over 650 in Lighthouse hingeless album, incl Cents, Small Queens, Jubilees, Admirals, Scroll, Arch, Airs, Special Deliveries, Dues, Officials, etc, earlier quality a bit mixed, otherwise appears mostly f-v.f.	3258
		Accumulation of mostly 1930's to 1990's used, some earlier, some mint, with Centennials, Coils, \$ vals to \$5, huge duplication, cancels, etc, appears mostly f-v.f. Inspect. Est. 300+	
		Large Queens to 1970's in stockbook, plus a few newer, condition a bit mixed, will have high cat. val. Inspect. Est. 300+	
		585a-b, 1283a-1286b: 1972 Earth Sciences, regular and tagged, in singles, blocks, plate blocks and sheets and 1990 Forest panes, eight sets plus, n.h. and very fine. (Owner's Cat \$1550)	
		201 (blocks of 4), 217-230 (+ $1$ ), 245i, 249-262 (+4 x $1$ ), 522i (4), 525i (4), C1-CE4, etc, mostly fv.f. Est. 300+ Collection in Scott Specialty album and on pages, sparse, starting with 1¢ Small Queen to 1930's, plus some more modern, also	
132		incl Back of the Book issues, virtually every stamp is n.h. and very fine or better. Inspect. Est. 300+	
		vals, duplication, Newfoundland, etc, earlier in mixed quality as usual, mostly f-v.f. Est. 300+	
101	~~	accumulation, etc, mostly fv.f. Est. 300+	
135	0	Collection on pages and stockpages, starting with 3d on wove, plus 1859's, Large Queens, Small Queens to Widow Weeds, Jubilees to 50¢, plus later \$ sets, some back of the book, etc, condition a bit mixed, mostly f-v.f. Inspect.	2015
		30/600: Approx 80 mint/unused, 1890's to 1970's, some better incl Jubilees - $\frac{1}{2}\phi$ (6), 6¢ (2), 10¢ (4); Quebec's, etc some duplication and several with faults/no gum, etc, most appear f-v.f. but inspection is urged.	2319+
		74/1203: Collection of blocks and plate blocks, plus a few sheets and souvenir sheets, mostly mint, incl a few used earlier high vals, etc, mostly n.h. and f-v.f.	3051
		1860's to 1990's Accumulation with remaindered and starter collections, some in stock books, a few Annual collections from 1990 to 2002 (face \$160+), some Provinces, etc. Inspect. Est. 250+	
139		4/415,etc: Used stock in large stockbook, starting with two 3d beavers, a good variety of Small Queens to 1950's, plus back of the book with airmails, official incl perf O.H.M.S., etc. Will have high cat val. Inspect. Est. 250+	
140	-	1859 to modern Stock in 4 stockbooks, etc, with some better, incl perf O.H.M.S., etc. Inspect. Est. 250+	
141 142		Old time BUNDLE STOCK, over 400 bundles from Victorian to later, incl many better. Will have huge cat. val. Inspect. Est. 250+ Small selection of mostly mint incl mint #'s 38, 50 (4), 55-7, 59, 70-72, 92 (3), 122, 149d, 159, 227 (2), 262, etc, mostly f-v.f. Inspect.	
143	<b>*</b> 0	Est. 250+	
	-	varies, most appear f-v.f. Est. 250+	
		Mint sheet file with a good range of eras, incl #302 block of 4, C5 block of 30, C6 block of 32, plus face value material, some singles, dues, etc, mostly clean, n.h. and f-v.f. Est. 250+	
140	πU	sheets, etc. Inspect. Est. 250+	

147	<b>*</b> 0	Three remaindered or mixed mint and used collections, 1859 to 1973, with Small Queens, Admirals and George V issues, some	
110	+0	back of book, earlier quality a bit mixed, appears mostly f-v.f. Inspect. Est. 250+	
	$\bowtie$	and f-v.f. Est. 250+	
		129/406xx: Over 150 mint incl blocks and Plate blocks, mostly 1931 to 1946 issues, plus some Wildlife hunting and fishing stamps and licences not included in totals, some earlier with moisture damage, appears mostly f-v.f. Inspect.	2171
150	*	135, 85: 3¢ Confederation issue, block of 20 n.h. (cat as such), block of 16 (stuck down), and two blocks of 12, plus 2¢ Map lavender block of 15 (n.h.), mostly fv.f.	1975
151	<b>*</b> 0	14/561,etc: 1859 -1972 collection of over 650 mixed mint and used, incl Small Queens, Lead, Numeral, Admirals, back of book, etc, earlier quality a bit mixed, otherwise appears mostly f-v.f.	1833
152	★	Collection of VARIETIES incl #'s 180iii-182iii (n.h.), 572ii (in cpl sheet), O15Ac (in block of 16), etc, mostly fv.f.	1510
153	0	34/320: 1870-1952 Collection of hundreds, incl #'s 40c, Jubilees to 50¢, Leafs, Numerals, Edward, Tercentenary (extra 20¢) cpl, Admiral imperfs (1¢ and 3¢ in blocks of 4), Scroll and Arch cpl, etc, mostly fv.f.	2985+
154	<b>*</b> 0	Collection of mint and used 1859 to 1946, over 250, incl Cents, Large and Small Queens, Jubilees, Quebec's, Edwards, Admirals, etc, some mint stuck down not incl in totals, earlier quality a bit mixed, some affected by moisture, appears mostly f-v.f. Inspect	3953
155	★0	Property as received in carton, with mint, used, used on piece, covers and cards, very disorganized. Inspect. Est. 200+	
156	<b>★</b> 0 ⊠	<b>CAPEX '96:</b> Collection in 2 vols with mint and cancelled souvenir sheets, maximum cards, FDC's, phone cards, tickets, labels, etc, many items signed by designer, plus Pierre Burton, Astronaut Steve Maclean, clean and f-v.f. Est. 200+	
157	<b>*</b> 0	Balance of a consignment incl 1860's to 1960's collection incl Large and Small Queens, Admirals, Officials, etc, mostly used, covers mostly Canadian FDC's, stock book of used 1940's to 1970's issues used, quality mixed. Inspect. Est. 200+	
158	<b>★</b> 0 ⊠	Property as received with early post cards incl embossed types, event covers, over 12 bills (1860's-70's) from various types of sellers, Victoria/Edward bundleware, silk pieces featuring flowers, etc, mostly fv.f. Est. 200+	
159	0	35/1168: 1870's-1990's Accumulation of thousands in seven binders and three large envelopes, mostly fv.f. Est. 200+	
		1859-1994 Collection on pages, pre 1953 mixed mint and used, but incl some better stamps and sets, Elizabethan all mint, mostly f- v.f. Cat.val. for pre EIIR. (\$400 Face val in mint Elizabethan) Est. 200+	717+
161	<b>★</b> 0	Balance of consignment incl used Admiral collection with various minor varieties, modern collections of mint and used, probably \$150+ in Can. face, some Back of Book, etc, mostly fv.f. Est. 200+	
		318,403,557,646,839vars: Five dramatic MISPERFORATED single stamps, n.h. and very fine. Est. 200+	
163	**	211/585: Disorganized group of hundreds, incl #'s 211-216 (blocks of 4), 217-227, 245i, 249-262, 522i (4), 525i (4), C1-CE4, etc, all n.h. and mostly fv.f. Est. 200+	
164	<b>★</b> 0	Collection/stock of mostly Elizabethan <b>VARIETIES</b> in two volumes, listed and unlisted, incl mint #'s 600 ii (3)/iv (in block of 10), Wilding QE coil varieties, etc, also mint #'s 295-6 (several strips of 10), tagged issues, mostly fv.f. Est. 200+	
		29/84: Mostly mint Victorian group, incl used # 84 (2) and mint #'s 46, 72, 81 (block of 4), etc, mostly fv.f.	1354
166	<b>*</b> 0	Balance of consignment with mostly used, some mint in stockbooks, loose, etc. incl various CP souvenir cards, used # 's 926a (350), 37/41 (400), 1084 (175+), etc, mostly fv.f. Est. 150+	
167	*	Collection/stock of mostly Elizabethan <b>VARIETIES</b> , listed and unlisted, incl mint #'s 228ii, 522i, 525i, mostly fv.f. Est. 150+	
		1859-1993 Collection of hundreds, mostly used to 1950, mostly mint thereafter, incl Edwards, \$1 vals, etc, mostly f-v.f. Est. 150+	
		Balance of consignment, mostly Canadian, with ducks (mostly used), mint plates of #'s 211, 213, forests (#'s 1283a/1286b), some	
	$\bowtie$	fakes, mint #265 (dozens in strips), etc, mostly fv.f. Est. 150+	
		321,1366i: \$1 Totem Pole in a matched set of plate blocks, plus seven more (total 11) and 52¢ Gravenstein Apple, perf 13.1, two sets of lower and upper blocks of ten, incl two matched sets of blank corner blocks (cat as singles), n.h. and very fine	790
		231/906: Accumulation of many thousands of mostly used, 1930's to 80's, mostly sorted in nine small stockbooks, plus stockpages, etc, many used with c.d.s., mostly f-v.f. Inspect. Est. 150+	
		926A/1178i: Selection of better plate blocks, in two or threes (no matched sets), incl #'s 1174ii, 1176a, etc, mostly fv.f.	805
		Group of 13 cpl sheets, incl #191 (Plate 8 UR, sheet of 100), 256, 314, 508p/511p, CE3, etc, virtually all n.h. and very fine.	1275
		68/387: Over 40 mint BLOCKS OF FOUR, 1898-1950's, a few better incl 2¢ Leaf, 7¢ Quebec, etc and incl a few Airmails, a few faults, mostly clean and f-v.f. Est. 125+	
		50/177: Small consignment with mint Jubilees (½¢-5¢, 8¢), used Tercentenary cpl, over 125 used Admirals, etc, mostly fv.f. Est. 125	
176	-	WHOLESALE used, with #'s 334 (2000), 598-99 (1500), 723 (1500), 756 (500), 1369 (1000), 1373-74 (1000), mostly f-v.f.	4975
177		-as above, mostly f-v.f.	4975
178	-	-as above, mostly f-v.f.	4975
179		-as above, mostly f-v.f.	4975
180	-	Wholesale used, 334 (1000), 598-599 (1000), 723 (1000), 756 (500), 929-930 (1500), 1369 (1000), 1373-74 (1000), mostly f-v.f	4875
181		-as above, mostly f-v.f.	4875
182		-as above, mostly f-v.f.	4875
183 184		-as above, mostly f-v.f Wholesale used, with #'s 599 (1200), 1364 (1800), 1364i (2900), 1365-1366 (1700), 1368 (1200), 1373 (400), some neatly bundled,	4875
105	0	mostly f-v.f.	5555
185 186	-	Wholesale George V used, with 10000 copies each of #'s 150, 163, 195-97, 217-19, mostly f-v.f	16000
187	Р	3000 copies each, mostly f-v.f. 1853 PROOF on £1000 BOND of THE BYTOWN AND PRESCOTT RAILWAY COMPANY, (365x175mm) with VIGNETTES of	5550
		TRAIN and QUEEN VICTORIA, punched, edge faults and light foxing, RARE. Est. 250+	

# **POSTAL HISTORY**

188	$\bowtie$	<b>1814:</b> Folded cross-border cover (watermarked 'G PIRIE 1812') written 7 DE, rated ms '1N8' (601-700 miles), travelled overland
		with <b>MONTREAL STRAIGHT LINE</b> receiver (CS type XIV) dated 13 JAN <b>15</b> on reverse, ms date of receipt Jan'y 24 on reverse, filing fold and slight edge faults, still a fine and scarce early cover. Est. 350+ Photo
189		<b>1821-70:</b> 20 larger format stampless covers/letters, some better incl Trans-Atlantic, cross-border, OHMS, wide range of handstamps, markings, incl '7 & 25', '9 & 25', etc with several large or multiple rates, quality varies. Inspect. (Original Retail \$25 to \$300 each, total \$2415) Est. 500+
190		<b>1829:</b> Folded letter from Kingston 26 NO to the Receiver General at York, rated ms 'Free' with 'Jn Macauley PM' signature, letter enclosed a bank draft for unexpended monies from the £750 for building a lighthouse at Duck Island, filing fold, otherwise fine. Est. 250+
191		Approx 75 stampless covers, 1830's to 70's, mostly domestic 3d 'Pence-period' rates but also incl Registered, Money Letter, Cross- border, Trans-Atlantic, FREE, etc, quality varies substantially but does contain some better. Inspect. Est. 300+
192		<b>1836-55:</b> A dozen larger format stampless <b>MONEY LETTERS</b> , some better incl Trans-Atlantic, cross-border, etc, wide range of handstamps, markings with several large or multiple rates, quality varies. Inspect. (Original Retail \$50 to \$250 each, total \$1405) Est. 350+
193		<b>1839:</b> Folded <b>MONEY LETTER</b> with very fine strike of large straight line hyphenated handstamp in black from Niagara 13 AU to Toronto, rated '1/6' (quadruple 4½ d rate) for 33 miles across the lake, stamped 'TOO LATE' for placement on board the steamer, the earliest recorded example of the earlier type handstamp (used at 12 major post-offices and procured locally while awaiting the arrival of official post office devices manufactured in England). A showpiece, ex Harrison and photographed in Harrison, Arfken and Lussey. p.12. Est. 200+
194		Fourteen domestic stampless covers, all rated '3' or 'PAID 3', mostly with 'pence-era' handstamps, three are the earlier 3d rates (1852, 1853 and 1857), balance are 3¢ rates used <b>1869-73</b> , quality varies, inspect Est. 125+
195		<b>1853:</b> Folded money letter from Kingston 11 OC to Montreal with very fine strike of straight line <b>MONEY-LETTER</b> applied upon despatch and very fine strike of scarce straight line <b>MONEY</b> handstamp used on steamboat mail (applied on board the steamer), 13 OC receiver on back, filing fold, otherwise fine. Est. 200+ Photo
		1855-69: Ten stampless envelopes, various rates/towns, each with diff type of straight line <b>REGISTERED</b> in BLACK, incl large-bold, short-bold, serifed, italic, large, wide, short, boxed-tall, boxed tall/thin and boxed-short, most interesting array of types (several scarcer), quality varies, some faults, strikes mostly f-v.f. Est. 250+
		<b>1855-62:</b> Four covers/envelopes with diff straight line <b>REGISTERED</b> markings incl boxed, italic, tall and wide types, range of rates and markings, mostly f-v.f. Inspect. Est. 125+
		<b>1856-73:</b> Five stampless envelopes, each with straight line <b>REGISTERED</b> in <b>RED</b> , all diff towns and types incl italic, boxed, large, short and separated 'D', quality varies, some faults, strikes mostly f-v.f. Est. 75+
199		Ornate <b>EMBOSSED VALENTINE</b> envelope rated ms '3' from Merrickville 14 FE <b>1856</b> to Heck's Corners, via Kemptville next day and with 16 FE receiver on reverse, slight backflap fault, otherwise fine. Est. 75+
200 201		A couple of dozen stamped covers, Cents Issue to Admirals, most are S.Q.'s incl several 5¢ and 6¢ rate frankings to England, etc,
		condition varies considerably and many are more or less faulty, have missing stamps, etc, so inspection is urged. Est. 250+
202		<b>1859:</b> Large double weight stampless envelope from Harriston 2 JY to Guelph, showing the confusion relating to the recent currency changeover, mistakenly rated in pence with red ms ' <b>Paid 6'</b> (2x the old 3d rate), noticed on arrival at Guelph but PM assumed it meant $6\phi$ , allowing no credit (even for the alleged $6\phi$ ) & marked 'More to pay 10' ( $\phi$ ) to be collected from the addressee (the correct unpaid rate should have been $14\phi$ ), slight reduction at right, otherwise a fine and a choice rate cover, ex Harrison. Est. 300+
203 204		15 more interesting non-cover collateral items incl Forms - Money Order Advice, Registered Letter Bills, Acknowledgement of Receipt, etc, plus Revenue documents, Official letterheads, receipt, etc, mostly 1850's to 90's. Inspect. Est. 150+
205		Inspect. Est. 150+
206		<b>1865:</b> Flimsy envelope with narrow <b>REGISTERED</b> straight line and '7' ratestamp on front (2¢ registration and 5¢ postage), both markings in <b>INTENSE DARK BLUE</b> , to Goderich with B&LHR WEST 17 MR RPO and same day receiver on reverse, some severe creases, otherwise fine. RARE. Ex Harrison. Est. 75+
207		<b>1868:</b> Envelope from Bracebridge 28 JU to Toronto originally rated FREE and re-rated with 2 very fine strikes of CANADA UNPAID <b>10</b> straight line, cover reduced and re-folded, still very appealing and scarce. Est. 100+
		<b>1868-1900:</b> Nine stampless envelopes mailed from Ottawa, all with HOUSE OF COMMONS FREE cancels, various types, covers with a few bends/faults, strikes mostly f-v.f. Inspect. Est. 150+ (CS HC2,4a,10,12x5-one blue,14)
209		Over 350 cards/covers, 1880's to 1950's, various rates, frankings, markings, incl postal stationery cards, over 50 Postage Due covers, approx 100 Edward frankings incl Montreal advertising covers, etc, mixed quality and condition, inspection is a must. Est. 250+
210		<b>1889-1954:</b> Seven covers mailed with (mostly) diff <b>SENATE CROWN CIRCLE FREE</b> c.d.s. cancels, early ones with additional Ottawa Free cancels, a few bends/faults, mostly f-v.f. (CS SC5a (2), 6(2), a, b (2) - \$275)
211		85/1395: 44 larger format covers, 1898-1990's, several more interesting incl Admirals (20¢ single franking), 1930 and 40's issues with Foreign Destination high value multiple and mixed frankings, postage due, censored, wreck, revenue, official, airmails and several Flights, inspection worthwhile, mostly f-v.f. (Original Retail \$10 to \$275 each, total \$3505) Est. 750+
212		Approx 425 covers/cards, Victorian era to 1960's, incl advertising covers, registered, postal stationery, postage dues, R.P.O.'s, various rates/destinations, etc, quality very mixed, needs close inspection. Est. 300+
213		Carton with hundreds of covers, many FDC's from 1940's on, also Royal Trains, 20 <sup>th</sup> cent. flags, over 50 fronts with CPR perfins, a few first flights, etc, mostly fv.f. Est. 150+
214		Around 2000 FIRST DAY COVERS from 1950's to modern high vals incl \$8 Polar Bear, 38¢ Regiments, etc, good variety here, mostly clean and f-v.f. Inspect. Est. 350+

215	$\bowtie$	FIRST DAY COVERS hundreds in two cartons, 1964-72 in binders, balance to about 2002 loose, in singles, plate blocks, etc, some	
		Senate cancels, mostly fv.f. Est. 300+	
216		Over 500 Official 1980's unaddressed FDC's, mostly Plate blocks of 4, mostly 2 each incl Regiment inscriptions, \$5, etc, plus 100 Air Canada's 50 <sup>th</sup> anniversary, clean f-v.f. Est. 250+	
217		Carton full of FDC's, mostly 1970's to '80's, plus some postal stationery, aerogrammes, etc, mostly clean and f-v.f. Est. 150+	
218		Over 145 <b>PATRIOTIC</b> postcards (a couple are covers), mostly Edward and Admiral era, incl MAPLE LEAVES, FLAGS, CRESTS, COATS OF ARMS, BEAVERS, ARMED FORCES, ROYAL FAMILY, etc quality varies somewhat, most are attractive and f-v.f. (Original Retail from \$4 to \$85 each, total \$1910) Est. 500+	
219	$\bowtie$	Over 1000 postcards, mostly Edward VII and George V era, plus over 50 European featuring Royalty, most sleeved, priced and f v.f. Est. 400+	

ASSINIBOIA (Date information, town/cancellation numbers and rarity factors are from the Thompson/Wagner book "Emerging Saskatchewan")

220		sorted/annotated by town name/cancel type, many better incl 17 rarity factor 'RR' (4-6 known), 72 rarity factor 'R', etc, some more unusual - Boscurvis latest recorded date, etc, the usual quality & condition caveats pertain (some severe cover faults) but cancels/strikes are generally complete, predominantly f-v.f. and quite legible, plus 54 cancels on stamp/piece, an exceptional opportunity to acquire such an extensive collection of rare cancellations all at once. Est. 3000+	
221		printed postal card (tax arrears) from Brandon 28 AP, Indian Head, NWT 10 MY transit on printed side, light stain on front and slight overall toning, still fine and rare. Est. 150+ Photo	
222		<b>BATTLE CREEK</b> (ID 18) Fine strike (SR 20.5, RF 'RR') used as transit 29 MY <b>86</b> , the <b>EARLIEST RECORDED DATE</b> on picture side of 2¢ Edward franked postcard sent from Maple Creek 21 AU, additional very fine strike 31 AU on address side, along with Maple Creek 1 SP on picture side, minor age spots on card and stamp perfs - negligible, otherwise fine and scarce. Est. 150+ Photo	
223		recorded) on reverse of large Land Office envelope from Regina 17 JA with Grenfell next day transit, stamped 'NOT CALLED FOR' and returned from Beeston 16 MR (additional fine strike on front) and received next day, cover reduced (2¢ Edward stamp almost cut-off), bends and 'spike-hole' UL, rare. Est. 200+	
224	$\bowtie$	<b>BELLE PRAIRIE</b> (ID 24) Fine strike (SR 21, RF 'RR') 28 SP <b>97</b> tying pair 1¢ (folded over top of cover) and pair 3¢ Jubilees to registered cover to Durham, backstamps incl 3 diff R.P.O.'s, a most attractive cover, very fine and scarce. Est. 150+ Photo	
225		<b>CANTAL</b> (ID 47) Ideal strike (SR 21 RF 'RRR'), used as receiver 20 MY <b>05</b> on back of Land Office envelope franked with two 1¢ Edwards from Brandon, Man 18 AP, originally sent to Manor (received 19 AP), forwarded to Cantal, stamped 'NOT CALLED FOR' and returned from Cantal 27 MY with additional very fine strike on front, received 3 JU, some relatively minor cover wrinkles/file holes, a VERY RARE TOWN CANCEL, one of three known. Est. 250+	
226		<b>DOUGLASTON</b> (ID 93) Ideal strike (SR 21 RF 'RRR'), used as receiver 4 FEB <b>05</b> on back of #8 Land Office envelope franked with 2¢ Edward from Winnipeg 4 FE, Alameda 2 FE transit on back, some slight cover faults/reduction at right, still fine and a <b>VERY RARE TOWN CANCEL</b> , one of three known. Est. 200+	
227	$\bowtie$	EAST END (ID 103) Very fine strike (SR 21, RF 'R') used as despatch 20 DE 01, the EARLIEST RECORDED DATE, on 3¢ Numeral franked envelope to Skull Creek, scarce. Est. 150+	
228		<b>EDGELEY FARM</b> (ID 109) Very fine strike (SR 22, RF 'R') used as despatch 5 OC <b>90</b> , the <b>EARLIEST RECORDED DATE</b> on 1¢ postal card to Winnipeg, Qu'Appele Station 15 OC transit on back, some toning and back faults/adhesions, otherwise fine and scarce. Est. 150+	
229		ELLISBORO (ID 111) Very fine strike (SR 22dot, RF 'RR') used as despatch 26 AP 89, the EARLIEST RECORDED DATE on 1¢ postal card to Regina, Wolseley same day transit and next day receiver on back, a couple of minor card faults, fine and scarce. Est. 150+	
230		<b>FRY'S</b> (ID 141) Fine strike (SR 21 RF 'RRR'), used as receiver 7 DE <b>04</b> on front & back of large registered Land Office envelope franked with 7¢ Edward from Prince Albert 22 NO, originally sent to Yryes, Man, Antler 28 NO & 31 DE backstamps, undelivered, with Land Office 7 JAN 1905 purple oval on front, some slight cover faults and punch holes at left, still fine and VERY RARE, one of three known. Est. 250+	
231		HALBRITE (ID 160) Very fine strike (SR 20.5, RF 'S') used as despatch 12 MY 03, the EARLIEST RECORDED DATE on 1¢ Leaf postal card to USA, 14 MY receiver, light overall toning, fine and scarce. Est. 125+	
232		HAZELWOOD (ID 165) Ideal strike (SR 21.5 RF 'RRR'), used as receiver 8 AP 04 on front of Dominion Land Office envelope franked with 2¢ Edward from Regina 6 AP, some slight cover faults/reduction at right, (affects stamp slightly), still fine and a VERY RARE TOWN CANCEL, one of three known. Est. 250+	
233		HEDNESFORD (ID 167) Very fine strike (SR 20.5, RF 'RRR') used as despatch 29 JY 05, the LATEST RECORDED DATE, on 2¢ Edward franked envelope to Deer Park, Balgonie 29 JY transit and 1 AU receiver on back, stain on back and slight opening faults at top, still fine and a VERY RARE TOWN CANCEL. Est. 250+	
234	$\bowtie$	<b>INSINGER</b> (ID 184) Very fine strike (SR 20, RF 'RR') used as despatch 14 OC 98, the <b>EARLIEST RECORDED DATE</b> on 1¢ Leaf	
235		<b>KATHRINTHAL</b> (ID 192) Very fine strike (SR 20.5 RF 'RRR'), used as receiver 26 JU <b>03</b> (earliest recorded date) on back of Dominion Land Office envelope from Regina 24 JU, stamped NOT CALLED FOR and returned (received 24 JY), severe reduction	
236		and 5¢ Numeral (10¢) franked registered pre-addressed return envelope (illustrated on back) to USA, cover also has additional 26	
237		LITTLE PLUME (ID 223) Very fine strike (SR 20.5, RF 'RR') used as receiver 11 AU <b>05</b> on front and back of picture postcard from England, Winnipeg 5 AU transit, forwarded to Glen Ewen and once again to Hannah, North Dakota (received 18 AU), a scarce and very fine twice forwarded postcard. Est. 125+	
238		<b>LOG VALLEY</b> (ID 225) Very fine strike (SR 20 RF 'R'), used as receiver 11 MR <b>05</b> , the <b>EARLIEST RECORDED DATE</b> on front of Dominion Land Office envelope franked with 2¢ Edward from Regina 2 MR, Herbert 4 MR and 11 MR transits, stamped NOT CALLED FOR with additional 17 MR very fine strikes on front, cover faults/reduction at right, (cuts stamp), still a scarce cancel. Est.	

239	$\bowtie$	<b>MARIAHILF</b> (ID 236) Very fine strike (SR 20, RF 'RR') used as despatch 3 MY 02, the <b>EARLIEST RECORDED DATE</b> on 1¢ Leaf WRAPPER to <b>FRANCE</b> , 25-05 Amiens receiver on back, exceedingly rare and very fine. Est. 250+ Photo
240		<b>SANCTE ANDREA</b> (ID 325) fine strike (SR 20, RF 'RRR') used as despatch 24 MR <b>93</b> on 1¢ postal card to Regina, 25 MR receiver, insignificant edge stains and spike hole, a VERY RARE TOWN CANCEL, one of three known. Est. 200+ Photo
241		Balance of the Assiniboia collection, incl eight covers/cards/stationery items, 1883-1902, six are Regina incl two NWT double split rings, single circle, duplex, sq. circle and roller cancels, plus a Grenfell split ring, Troy, NWT and 3 or 4 original letters, quality varies. Inspect. Est. 200+
DRU	JMI	MOND ISLAND
242		<b>1821:</b> Folded letter written by W. Simpson at <b>DRUMMOND ISLAND</b> 13 OC addressed to 'William Hands, Postmaster, Sandwich', carried privately with ms notation lower left 'per favour of Capt R Nelson', regarding postage and previous letters sent via Capt Hackett, folds and bit of overall toning, still a rare early NORTHERN POSTAL HISTORY item. Est. 400+ Photo
243		<b>1822:</b> Folded letter written 30 Oct at <b>DRUMMOND ISLAND</b> by James Fraser, Deputy collector of the post to John Dunn, Receiver General at York enclosing a draft in payment, ms notation 'received by post 24 Nov'r on reverse, some staining and other faults, a RARE LETTER written during <b>BRITISH OCCUPATION OF MICHIGAN TERRITORY</b> Est. 400+ Photo
244		<b>1825:</b> Folded letter written (in French) at <b>DRUMMOND ISLAND</b> 8 OC addressed to 'John Hand, Sandwich', carried privately with ms notation lower left 'per favour of Capt Mackintoche (sic)', regarding postage, filing fold and some light stains, otherwise fine and RARE. Est. 300+
245		<b>1826:</b> Folded letter written 6 NO by the COLLECTOR OF CUSTOMS at <b>DRUMMOND ISLAND</b> (from 1820-28, a British Military post and Customs House existed in US territory in the narrows of Lake Huron), sent to John H. Dunn at York, likely carried by ship to Sandwich, where it entered the mails and was rated ms '11d', light stains and filing fold, otherwise fine. Est. 400+ Photo
246		<b>1826:</b> Folded letter from John Hands at Sandwich 16 NO to York, marked ' <b>On Service</b> ' and rated ms '2/9' in red, enclosing the 'CASH' RECEIVED FOR CUSTOMS by Collector of Customs T, G, Anderson at <b>DRUMMOND ISLAND</b> , filing folds, otherwise very fine and RARE. Est. 350+
247		<b>1827:</b> Letter written at <b>DRUMMOND ISLAND</b> 13 June by T. G. Anderson, sent by favour of Capt Hacket, re postage collected and subscription to the 'Albion', scarce. Est. 200+
248		<b>1828:</b> Letter written at <b>DRUMMOND ISLAND</b> 9 <sup>th</sup> August by T. G. Anderson, addressed to Wm Hands, re postage by favour of Capt Molloy, scarce. Est. 200+
249		<b>1828:</b> Letter written at <b>DRUMMOND ISLAND</b> 12 <sup>th</sup> November by Wm Simpson, addressed to Wm Hands, re accounting for 11 Oct to 12 Nov, scarce, ex DeVolpi, plus another undated receipt re collection of postage at Drummond Is by J. Hands. Est. 200+
GAN	IAI	NOQUE SPECIAL CANCELS
250		<b>1851:</b> Neat cross-border mourning cover from Gananoque 12 MY to New York with rare fancy ' <b>PAID</b> ' in underlined semi-circle and matching underlined ' <b>6</b> ' rate stamp (in shape of a tombstone) plus Canada exchange arc and red rate '10' (latter applied at Prescott border exchange office), very rare and very fine the best of these we've seen. Est. 1000+
251		<b>1851:</b> Stampless envelope from Gananoque 11 JY to Brockville with scarce and very fine fancy <b>'PAID'</b> in underlined semi-circle and matching underlined <b>'6'</b> rate stamp (in form of a tombstone) in black, same day receiver on reverse, some toning/backflap damage, otherwise fine and scarce. Est. 500+
252		<b>1851:</b> Folded cross-border cover from Gananoque 11 DE to Batavia, NY with scarce fancy ' <b>PAID</b> ' in underlined semi-circle and matching underlined ' <b>6</b> ' rate stamp (in form of a tombstone) and unusual Canada exchange arc in matching red, 'CANADA/PAID 10Cts' straight line applied at the Prescott exchange office, 16 DE Cape Vincent US exchange c.d.s., letter partially reduced, fine and very rare. Est. 500+
253		<b>1853:</b> Folded cross-border letter from Gananoque 25 OC to Massachusetts with scarce <b>OCTAGONAL</b> '6' ratemark and unusual irregular 'CANADA' straight line, rate '10' applied at Prescott same day and next day Ogdensburgh exchange c.d.s. on front, filing fold, fine and attractive, ex Susan MacDonald. Est. 300+
254		<b>1854:</b> Pre-paid folded cross-border letter from Gananoque 21 MR to Massachusetts, with fancy locally-produced ratestamp <b>CANADA PAID '6'</b> in arc and ribbon struck in black, (the best of these we have seen), same day Prescott c.d.s. on back and next day Ogdensburgh exchange c.d.s. on front, filing fold, fine and rare, ex Robertson. Est. 500+ Photo
255		<b>1855:</b> Folded cross-border letter from Gananoque 17 AP to Brockville with scarce fancy ' <b>PAID</b> ' in underlined semi-circle and matching coloured ' <b>6</b> ' rate stamp in red, next day Prescott transit on reverse and 19 AP Ogdensburgh exchange c.d.s. on front alongside CANADA arc exchange marking and rate '10' handstamp, filing fold, otherwise fine. Est. 175+ Photo
256		<b>1856:</b> Folded cross-border letter from Gananoque 7 FE to Boston, with fancy locally-produced ratestamp <b>CANADA PAID '6'</b> in arc and ribbon struck in red, next day Prescott c.d.s. on back and 9 FE Ogdensburgh exchange c.d.s. on front where a rate '10' was applied, a couple of minor edge faults, etc, still fine. Est. 350+
POS	STA	L HISTORY SORTED BY OTHER TOWN AND AREA
257	$\bowtie$	AYLMER: Eight domestic stampless covers/letters, 1843-54, various destinations and rates incl 'Paid 3', '3D', '9d', 'Paid 9', etc, two are MONEY LETTERS with two diff straight lines rated '1/6', quality varies, most appear fine. Est. 200+
258		<b>AYLMER:</b> 2 vol. collection of approx 200 covers and 250 postcards, 1867-1970's, incl S.Q.'s, Jubilees, Leaf/Numeral/Edwards, Admirals, etc, with registered, postal stationery, postage due, many ILLUSTRATED ADVERTISING; postcards depict town views/streets, buildings, manufacturers, trains/depot, canners, fairs, etc, with several dozen ephemera and collateral items - letter heads, registration receipts, invoices, bills of lading, freight advice card, etc, plus some PORT BRUCE items included as well, quality varies but much is clean and f-v.f. Inspect. Est. 750+
259		ARCTIC: Four 1951 NASCOPIE covers, various NWT ports plus 35 1981 NWT town cancels on cover - various types incl 'Artic Bay' ERROR and Lupin/Edmonton EMERGENCY cancel, generally clean and f-v.f. Est. 100+
260		58 mostly <b>GEORGIAN BAY</b> and area picture postcards, about a dozen are used 1905-1912 showing Hotels, Boating, Steamer, others mostly unused circa 1920's to 40's, showing Honey Harbour, Midland, Port Elgin, Parry Sound, Wiarton, Severn River, Collingwood, Manitoulin, etc, mostly f-v.f. Inspect. Est. 200+
261		<b>GEORGIAN BAY:</b> 19 advertising covers, 1874-1935, incl Hotels, Lumber Dealers, Maps, Fish, Routes, etc, several are illustrated, generally clean and f-v.f. Est. 250+
262		900 Admiral to 1970's cards/covers with HALIFAX SLOGAN cancels, a few better frankings, etc, quality varies. Inspect. Est. 150+

263 🗵	HASTINGS COUNTY: 95 covers/cards/stationery items 1879 to 1934, with Small Queens, Leafs, Numerals and Edwards, many Rennie's Seeds items, Registered, etc, some oxidization, opening tears, etc, appears mostly fine. Est. 250+
264 🗵	
265 🗵	
266 💌	<b>PORT BURWELL:</b> Collection of over 40 cards/covers incl 5¢ Beaver, S.Q. registered cover, advertising, etc and over 35 picture postcards, majority are Edward or early Admiral era showing CPR station, train, fishing boats, harbour, ships, tugs, street views, lighthouse, etc, quality varies somewhat, most are fine to very fine. Est. 400+
267 💌	Five stampless covers/letters originating from <b>PORT STANLEY</b> , four earlier are to Kingston, one dated <b>1841</b> (rated 'free'), two dated <b>1842</b> (rated 2/6 and 3/6), last dated <b>1843</b> (rated 2/4), first three with double ring italic despatch, last with large double split ring, plus an <b>1860</b> registered envelope rated '7' to Brantford, most with filing folds, otherwise fine. Est. 250+
268 💌	<b>PORT STANLEY:</b> Five covers, 1874-1944, incl illustrated advertising, RPO cancels, etc, plus 46 picture postcards, Edward era to 1940's, showing Hotels, Landmarks, Town & Street scenes, Railway, Beach, Ships, Electric Trolley, Incline Railway, etc, plus a few collateral items, generally clean and f-v.f. Est. 350+
269 💌	<b>PORT STANLEY</b> Approx 120 picture postcards, Edward era to EIIR, many are ships or maritime related, plus railway, town views, etc and a couple of dozen ephemera items incl bills of lading, invoices, schedules, brochures, photos, etc, most interesting. Est. 250+
270 🗵	800 cards/covers, Admirals to 1970's, all with SASKATCHEWAN SLOGAN cancels, a few better frankings, etc, quality varies. Inspect. Est. 300+
271 O	70 stamps with 1880's to 90's <b>WESTERN CANCELS</b> , mostly on S.Q.'s but also some Jubilees, Leafs, Numerals, etc, incl <b>ALBERTA</b> (9), <b>BRITISH COLUMBIA</b> (9), <b>MANITOBA</b> (42), <b>SASKATCHEWAN</b> (8) and <b>NWT</b> (2), mostly c.d.s. or sq. circle with legible dates, some smaller towns, generally f-v.f. Est. 150+
272 🗵	1300 cards/covers, Admirals to 1970's, all with WINNIPEG SLOGAN cancels, a few better frankings, etc, quality varies. Inspect. Est. 250+
273 💌	
CANA	DA POSTAL STATIONERY

#### 274 Image: Nine 1¢ Victorian era postal cards, used 1886-92 with FANCY CORK CANCELS incl STARS, three letter H's, etc. a few faults, mostly clean and f-v.f. Est. 100+ ..... .... Nine 1¢ Victorian era postal cards, used 1888-96 to FOREIGN DESTINATIONS incl FRANCE (2), INDIA, MONTENEGRO, 275 🖂 SCOTLAND and USA, a few faults, mostly clean and f-v.f. Est. 150+ ..... .... 276 🗵 Over 200 STATIONERY CARDS, Victoria to early EIIR, some better incl Foreign destination, Victorian to Admiral Railway View Cards, Niagara Falls card, Express Co card, Admiral and George V pre-cancels, etc. about 1/4 are unused, plus a few envelopes, letter cards, etc, quality appears mostly f-v.f. but inspection is a must. Est. 350+ ..... .... 277 📧 Accumulation of hundreds of postal stationery (mostly) and covers, etc, mostly f.-.v.f. Est. 100+ ..... 🗵 UX4: Four from Perce to Jersey (1881), Montreal to Ireland (1886), Toronto to England (1888) and Hamilton to Wales (1895), some 278 bends/faults/adhesions, appear f-v.f. Est. 75+ ..... .... P20: Six 2¢ orange Leaf UPU cards, used 1898-99 to FOREIGN DESTINATIONS incl ENGLAND (4), FRANCE and SCOTLAND, 279 $\bowtie$ plus one used later in 1929 from CARMACKS, YUKON to California, some creases/bends/faults. Inspect. Est. 100+ ..... .... 280 🖂 P21: Seven 2¢ blue Leaf UPU cards USED 1898-1901 to diff FOREIGN DESTINATIONS incl BELGIUM, BERMUDA, ENGLAND, FRANCE, GERMANY, SCOTLAND and SWITZERLAND, a few toned/faulty, mostly f-v.f. Est. 100+ ..... P22: Three 1¢ Edward postal cards used to three diff FOREIGN DESTINATIONS and marked/stamped POSTAGE DUE, incl 1912 $\mathbf{\overline{\times}}$ 281 to Finland, 1904 to FRANCE and 1911 to MAURITIUS, couple faults, most appear fine. Est. 75+ ..... .... 282 🖂 P25: 2¢ blue Edward UPU card from Vancouver 5 JA 1908 to YOKOHAMA, JAPAN, receiver on front, v.f., RARE. Est. 75+ .. Photo .... B35: Five 2¢ blue Admiral UPU cards, used 1913-19, four to USA, other domestic paying 1¢ postage and 1¢ War Tax, couple 283 toned, otherwise fine. Est. 75+ ..... . . . . . 284 🗷 SKP28S5: Illustrated HOSPITAL FOR SICK CHILDREN advertising card from Toronto 19 JA 1916 to Dresden, v.f. Est. 100+ Photo ....

#### **KINGSTON/FORT HENRY P.O.W. COVERS**

285	Five cards/covers, mostly dated 1941 incl Camp 'F' POW FREE card cancelled Base APO to Germany, POW MAIL envelope with 1945 POW '31' c.d.s. to Red Cross Montreal, 1941 Censored envelope from Chicago to Fort Henry stamped 'NOT INTERNED IN CANADA', 1941 Censored Feldpost envelope addressed to Prisoner at Camp 'F', found to be at camp 'M' instead and a Censored German cover from Hamburg to Camp 'F', forwarded to Camp 'Q', quality varies somewhat, all scarce and mostly fine. Est. 250+
286	4 diff WWI items relating to <b>FORT HENRY</b> incl 2 picture postcards, one is an actual picture of POW's, plus a cover from NY addressed to a POW with purple Censor handstamp and an OHMS cover to California with magenta oval Central Registry Office M.D. No. 3 Kingston handstamp, guality varies, mostly f-v.f. Est. 150+
287	1¢ green and 2¢ carmine Admirals, tied by Kingston 9 MR <b>1916</b> machine cancel to cover from a POW at Fort Henry to Toronto, with large purple 'Passed by Internment Censor, Kingston, Ont' 7 MAR <b>1916</b> CENSOR handstamp, some edge faults, otherwise fine and rare. Est. 150+
288	2¢ Washington tied by Fleischmanns, NY 12 JUL <b>1916</b> duplex to cover addressed to a POW at Fort Henri (sic), with blue 15 JUL <b>FORT HENRY KINGSTON, ONT.</b> oval c.d.s. receiver, meant for use in the Orderly Room (not meant to be used as a censor mark), very fine. Est. 200+
289	104(2),MR4: Two copies 1¢ green Admirals and 2¢+1¢ brown War Tax on POW cover to Germany with large magenta 'Passed by Internment Censor, Kingston, Ont' 2 FEB <b>1917</b> CENSOR handstamp with pencil initials, with two straight line 'Mail service suspended to country addressed' (one stroked out), with GERMAN Censor sealing tape and purple German receiver, most interesting. Est. 150+

290		106: Three copies 2¢ carmine tied by corks to cover from a POW at Fort Henry, with large bright red 'Passed by Internment Censor, Kingston, Ont' 27 MAR <b>1917</b> CENSOR handstamp with initials 'C.V.' to Germany via the Red Cross in Switzerland, 27.IV Geneva receiver on back, clean and very fine. Est. 150+	
291		104,106: 1¢ green and 2¢ carmine Admirals, tied by St Hyacinthe 11 SEP <b>1918</b> machine cancel to cover originally addressed to Rockcliffe Camp, Ottawa, forwarded with label to G.O.C. M.D No. 3, Kingston, Ont., with large 29 MAR No. 3 District Depot Postal Dept. KINGSTON M.D. 3 receiver on back, stamped 5 line 'Postmaster Present whereabouts of the Soldier is unknown at No. 3 District Depot Headquarters, Kingston' on front, additionally tying forwarding label, scarce and very fine. Est. 150+ Photo	
		233: 3¢ Mufti tied by Montreal 2 OCT <b>1939</b> machine cancel to cover to a POW at Kingston with scarce boxed <b>CENSORED</b> INTERNMENT CAMP 'F' handstamp UL, very fine. Est. 200+	
293		Very early pre-printed <b>PRISONER OF WAR MAIL - FREE</b> envelope from an internee at Camp 'F', Fort Henry with scarce locally prepared boxed <b>CENSORED INTERNMENT CAMP</b> 'F' handstamp UR, to Kitchener, very fine. Est. 200+ Photo	
294	$\bowtie$	Censored cover from Berlin-Charlottenberg 17.9.41 addressed to 'Female Internment Camp, Kingston, Ontario' with Base A.P.O. 14 NOV receiver on back, Censor Sealing Tape at right and stamped <b>REJECTED I.O CENSOR-9</b> on front, v.f. Est. 150+ Photo	
295		Registered letter from Sao Paulo, BRAZIL 24 OC, addressed to a German POW at Camp 'F', Ottawa, Censor Sealing Tape cancelled by magenta Censorship c.d.s. and with Montreal 22 OC transit and 6 NO <b>41</b> KINGSTON receivers on back, very fine. Est. 125+	
296		Pre-printed <b>PRISONER OF WAR MAIL - FREE</b> postcard (Form I.O.20) from a German POW at Camp 31, Fort Henry to Buffalo, NY with POW '31' 21 JU <b>43</b> despatch c.d.s. and Cdn and US censor handstamps, clean and very fine. Est. 200+ Photo	
R.P.	О.	COVERS	
297		Stampless illustrated <b>BROCKVILLE &amp; OTTAWA RAILWAY COMPANY</b> advertising cover (showing a steam locomotive and passenger car) from Morristown, NY 10 FE to Hamilton, rated 'paid 3' (Cdn) as no US postage was paid (mailed at exchange office), 12 FE receiver on back, some toning/cover faults, still attractive and scarce. Est. 150+ Photo	
298		89: 1¢ Edward tied by <b>CANFIELD JUNCt. &amp; ST THOM'S Ry P.O.</b> 15 MY <b>16</b> RPO (Ludlow O-55, RF155) to picture postcard to Tecumseh with very fine strike in bright blue of unlisted same day <b>WABASH R.R. AYLMER ONT.</b> TICKET STAMP UL, some bends/toning, still fine and scarce. Est. 100+	
299		37: 3¢ S.Q. just tied by cork to cover with very fine strike of <b>OTTAWA &amp; GRENVILLE DOWN</b> 1 DE <b>1877</b> double split ring RPO (Ludlow O-226, RF500*) to Blanche, same date receiver on back, small stain (affects stamp), filing folds and reduced at left, a rare RPO cancel Est. 125+	
300		5¢ Beaver tied by 4-ring-2 to cover from Belleville 15 NO <b>1859</b> to Thurso, went via steamer to Ottawa with 16 NO transit on back, then by train with very fine strike of large single circle 17 NOV <b>OTTAWA AND GRE NVILLE 'C' DOWN Mail Clerk No. 2</b> RPO on reverse (Ludlow O-228, RF500*) along with 17 NO receiver, hint of cover toning/faults, still a RARE MARKING. Est. 200+ Photo	
301		5¢ Beaver tied by Ottawa 22 JU 60 Berri duplex to cover to Papineauville, with very fine strike of large single circle 23 JU OTTAWA AND GRE NVILLE 'D' DOWN Mail Clerk No. 1 RPO (Ludlow O-228, RF500*) on back along with same date receiver, some backflap damage, otherwise fine and a RARE RPO cancel. Est. 250+	
302		Stampless envelope from Cumberland to Lancaster, rated PAID '5', by steamer to Grenville and then by train with fine strike of scarce large double circle <b>OTTAWA AND GRE NVILLE</b> ' <b>A' DOWN Mail Clerk No. 1</b> 23 AU <b>1861</b> RPO (Ludlow O-229, RF500) on back along with next day receiver, minor cover stains/toning, still a scarce marking. Est. 150+	
303		Folded letter from Ottawa 6 SEP <b>1859</b> to Papineauville, rated 'UNPAID 7' with fine strike of scarce next day large double circle <b>OTTAWA AND GRE NVILLE 'A' DOWN Mail Clerk No. 1</b> RPO (Ludlow O-229, RF500) on back, filing fold and slight stains, scarce. Est. 250+	
304		25: 3¢ L.Q. tied by nearly ideal strike of 8 SP <b>1869</b> large double circle <b>OTTAWA AND GRENVILLE UP</b> RPO (Ludlow O-230, RF435) to blue envelope to Toronto, same day Ottawa transit and 10 Sp receiver on back, some folds, stains and reduction, still a nice usage of the RPO tying the stamp (was placed aboard the steamer en route). Est. 150+	
305		Folded letter from Montreal 26 AU <b>1856</b> to Toronto, rated '3', travelled by rail with fine strike of scarce next day large double circle <b>MON. &amp; BR. GRD, TRK. R. W. MAIL COND'R 'A' UP</b> RPO (Ludlow Q-63, RF500) on front, placed on board a steamer at Brockville where a 28 AU <b>STEAM-BOAT-LETTER KINGSTON</b> c.d.s. (CS type II) in black was applied as a transit marking, faint Toronto receiver also on back, filing folds, etc, very rare and the LATEST KNOWN USAGE of the Kingston steamboat c.d.s. Est. 500+	
306		Folded cover from Montreal to Toronto with ideal strike (on front) of 25 JAN <b>1856</b> large double circle <b>MONT. &amp; QUE. GRAND</b> <b>TRUNK R. WAY 'C' UP No. 1</b> RPO (Ludlow Q-125, RF 335), same day despatch c.d.s. and receiver on back, filing fold, otherwise fine. Est. 125+	
307		Neat Welland Railway and Steam Boat Co. advertising envelope rated ms '5' to Fonthill, with fine strike of double circle WELLAND RAIL ROAD DOWN 16 JA 1873 RPO despatch (Ludlow RR-181, RF295), hint of age spotting/soiling at edges, still fine and attractive. Est. 150+	
CRO	OS	S BORDER COVERS TO THE U.S.A.	
308		<b>1824:</b> Two-line <b>MONTREAL / 30 SEP 24</b> straight line (CS type XIV) used as despatch on folded cross-border letter from Montreal to Royalton, NY, rated straight line PAID and ms '6' (d, pre-paid to border), marked with ms large ' <b>B</b> ' (US mark indicating Boat transit), rated ms '18 <sup>1</sup> / <sub>2</sub> ' (¢ collect US), filing fold and slight cover toning, otherwise fine. Est. 200+	
		<b>1828:</b> Folded cross-border letter written by the postmaster at St. Catherines 26 NO with 'Free' frank LL, (paid to border) and rated ms 'Pd ferriage 2d' UR, struck out at Lewiston 27 NOV and re-rated '12½' (¢ US) to Maysville, NY, filing fold and bit of backflap damage, still fine and scarce early letter. Est. 200+	
310		<b>1829:</b> Folded cross-border letter with ms 'Hillier Jany 5 <sup>th</sup> 1839' despatch to Utica (NY), rated ms ' $3 + 7 = 10'$ (7d postage to Kingston exchange office plus 3d ferriage charge, total of 10d cy) and ' $12\frac{1}{2}$ ' (¢ US), choice entire early letter. Est. 350+ Photo	
311		<b>1832:</b> Folded cross-border letter from Hallowell 31 JA to Batavia, NY, rated with handstamp 'PAID' & ms two line 'British 7 <sup>1</sup> / <sub>2</sub> / Amer'n do 12 <sup>1</sup> / <sub>2</sub> cts' (7 <sup>1</sup> / <sub>2</sub> d Cdn paid = 4 <sup>1</sup> / <sub>2</sub> d postage to Kingston plus 3d exchange fee), received at Kingston 5 FE, clean and very fine. Est. 250+	
312		<b>1832:</b> Folded letter from HALLOWELL 20 Nov (ms date) to Batavia, with all postage pre-paid and superb strike of the two line <b>BRITISH POSTAGE PAID / U STATES Do PAID</b> handstamp with ms rates '7½'(4½d postage + 3d ferriage) and '18¾' (¢ US), red Kingston exchange office 25 NOV c.d.s. on front, a real gem and the finest example of this rare handstamp in existence, ex Palmer. Est. 1250+	]

		U.C.S. cat. va	al.
313 [		<b>1839:</b> Folded cross-border letter from Toronto 13 FE to NY with very fine strike of straight line <b>PAID 7 &amp; 25</b> ratestamp (7d cy Cdn postage - ferriage charges eliminated 2 years earlier, plus 25¢ US postage), scarce marking, clean and very fine. Est. 300+ Photo	
314 [	$\mathbf{X}$	<b>1841:</b> Folded cross-border letter from Hamilton 13 OC to NY, rated straight line PAID, ms '4½' (d cross-lake rate) and '25cts', with ideal strike of ' <b>U.S. POST. PAID</b> ' straight line in black (previously only known used in red in 1836), one of only SEVEN KNOWN STRIKES of this rare straight line, filing fold, fine. Est. 350+	
315 [		<b>1842:</b> Folded cross-border letter from Niagara 12 FE to Cleveland, no Cdn postage charged (sent from cross-border point) but rated ms <b>'Paid 2d No. 1'</b> (late use of a private ferriage fee paid from drawer no. 1) and ms '18%' (¢ US), Youngstown 12 FEB border transit on front, filing fold, otherwise fine and a rare and unusual PRIVATE FERRY RATE across the NIAGARA RIVER, ex Palmer. Est. 300+	
316		<b>1846:</b> Double weight folded cross-border Kennedy letter from Toronto 12 JU to NY, rated 'PAID' '9' (4½ x 2) to the border (went by steamboat to Queenston), filing folds, scarce and fine. Est. 200+	
317 [		<b>1847:</b> Folded letter from Gananoque 27 JY to Batavia, NY, rated 'PAID' and ms 'British $4\frac{1}{2}$ / US 5cts 3 = $7\frac{1}{2}$ ' ( $4\frac{1}{2}$ d cy to Kingston, 5¢ US converted to 3d), next day Kingston arrival and exchanged at Cape Vincent in US where a red straight line <b>PAID V</b> marking was applied, a very fine cover with an extremely rare combination of markings/rates, possibly unique. Est. 250+ Photo	
318 [		<b>1848:</b> Folded DOUBLE WEIGHT cross-lake letter from Toronto 11 AP to NY, rated ms 'Paid to the lines' and '9' (4 <sup>1</sup> / <sub>2</sub> d x 2) plus handstamp 'PAID', both paids crossed out at Lewiston 13 AP and US ratestamp '20' (¢) applied, filing folds, otherwise very fine and scarce rate cover. Est. 300+	
319 [		<b>1848:</b> Folded cross-border Kennedy letter with Montreal 29 JU tombstone despatch to NY, rated ms 'Paid to the Lines' and '4½' (d cy) plus ms '10' (¢ US), filing folds, otherwise fine. Est. 200+	
320 [		<b>1849:</b> Folded cross-border letter written at Toronto 4 SP, carried privately to Oswego, NY by non-contract steamboat and rated ms '2' - <b>SHIPMASTER'S GRATUITY</b> , marked with ms 'B' (for Boat) on back (indicating conveyance method), filing folds, otherwise fine and scarce, ex Parsons, MacDonald. Est. 200+	
321 [		<b>1851:</b> Folded cross-border letter with Toronto 7 OC c.d.s. despatch to Brooklyn, NY, with handstamp PAID, rate '10' and ornate ' <b>CLAMSHELL CANADA PAID 10 CTS'</b> exchange marking, all on front in matching red. After <b>ONLY ONE WEEK OF USE</b> at Toronto and Hamilton only, this marking was found to be too small as it became easily plugged-up and it's use was discontinued, filing fold otherwise fine and a VERY RARE CROSS-BORDER MARKING. Est. 350+	
322 [			
323 [		<b>1857:</b> Folded letter from Cobourg 21 AU to Rochester, being an affidavit from the collector of customs with very fine strike of <b>CROWNED V. R.</b> datestamp inside, travelled by steamer to Rochester, with 'CANADA 10 Cts' ratestamp, fine and scarce marking. Est. 400+	
324 [		<b>1863:</b> Cross-border Burnett House Hotel advertising cover from Kingston 28 DE to West Springfield, PA, with very fine strike of 'CANADA PAID 10 Cts' exchange ratestamp, letter enclosure describes the ferry service between Kingston and Cape Vincent "as long as the ice will permit, then they cross on the ice with teams", choice and very fine. Est. 250+	
325 [		<b>1866:</b> Stampless cross-border envelope from Quebec 13 FE to Detroit, with straight line REGISTERED and ms rates '10+5=15cts' (10¢ postage, 5¢ registration), some toning/soiling, still a fine and very rare PRE-CONFEDERATION registered usage to USA. Est. 150+	

# **CROSS BORDER COVERS TO CANADA**

326	<b>1824:</b> Folded letter written at Baltimore 30 SP and sent FREE in the US (endorsed J. S. Skinner, publisher of the 'American Farmer', who apparently had free-franking privileges in the US), through New York 2 OC (red c.d.s.), addressed to Queens Town, N. York, rated ms '2d' (collect), the <b>SPECIAL FERRIAGE RATE</b> agreed upon for local delivery by the postmasters of Lewiston and
	Queenston, somewhat stained and grubby but still an EXTREMELY RARE RATE COVER, ex Palmer. Est. 750+ Photo
327	<b>1825:</b> Folded letter from Batavia, NY 28 JU to Gananoque, rated ms '18¾' to border, exchanged at Ogdensburg/Prescott and rated ms '4½' plus '2' for the Cdn postage (under 60 miles) and 2d FERRIAGE RATE, some stains and ownership backstamp, otherwise fine and scarce with postage an ferriage rates noted separately. Est. 500+
328	<b>1828</b> and <b>1830</b> Folded cross-border letters, each from Ballston Spa, NY to Niagara Falls and rated '18 <sup>3</sup> / <sub>4</sub> ' (¢ US), earlier one with ms 'fer 2' notation (2d cy ferriage charge) for a total of 1/5 (cy), later one without Cdn rates, both with filing folds, fine. Est. 200+. Photo
329	<b>1829:</b> Folded letter from New Haven 9 OC, rated ms '25' (¢) US to border, exchanged at Cape Vincent/Kingston with straight line <b>KINGSTON / 19 OC</b> receiver on reverse (CS type III) and RARE two line <b>'U. S. POST. / FERRIAGE</b> ' straight line (previously only seen used in 1831), US postage converted to '1/3' plus Cdn postage of '7½' (4½d postage plus 3d ferriage) for a total of '1/10½', filing fold, otherwise very fine and a RARE STRAIGHTLINE MARKING. Est. 600+
330	<b>1830:</b> Folded cross-border cover from NY 17 JUN to York, with red NIAGARA 28 JUN Exchange c.d.s. and matching coloured 'American Postage / British do' handstamp, rated 25 (¢ US) converted to '1/3' plus '6½' (d) (4½d postage + 2d ferriage) total of '1/9½', filing folds, otherwise fine and scarce. Est. 250+
331	<b>1831:</b> Folded cross-border letter from Cincinnati 2 SP to Queenston with blue QUEENSTON 9 SEP exchange c.d.s. and matching 'American postage / British do' rate handstamp, rated '25' (¢ US) converted to '1/3 (cy) plus '2' (d ferriage charge) = '1/5', severe filing fold and re-enforcement stain, otherwise fine. Est. 200+
332	<b>1833</b> Folded cross-border letter from Troy, NY 22 MY to Brantford with dark green QUEENSTON 27 MAY exchange c.d.s. and matching 'American postage / British do' rate handstamp, rated 18 <sup>3</sup> / <sub>4</sub> (¢ US) converted to '11 <sup>1</sup> / <sub>2</sub> ' (d) plus '9' (d) (7d postage + 2d ferriage charge), total of '1/8 <sup>1</sup> / <sub>2</sub> ', filing folds. otherwise fine. Est. 200+
333	<b>1835:</b> Folded letter originally mailed from Brighton, UC 27 JA (ms date) to Fairfield, NY and rated ms '10' (d = 7d postage, 3d ferriage to Cape Vincent) and '25' (¢ US) upon arrival 18 FE, cover was then FORWARDED to Demoresville (sic), Upper Canada with ms 'fw'd' and rated another ms '25' (¢ US) which upon arrival at Kingston (21 FE) was converted to '1N3' plus '7½' (d) (4½d postage + 3d return ferriage) for a total of '1/10½', filing fold and slight stain, still an attractive and well-travelled multiple rate <b>DOUBLE CROSS-BORDER</b> letter. Est. 250+
334	<b>1837:</b> Folded letter from Troy, NY 6 FEB to Bayham, UC, rated 18¾ (¢ US) to Lewiston, converted to 11½ (d Cy) on arrival at the Queenston exchange office and additionally rated '9' (d) postage and '2' (d) ferriage, total of '11' + 11½' = '1/10½' collect, filing fold and slight stains, otherwise fine and scarce. Est. 150+ Photo
335	<b>1839:</b> Folded cross-border letter from New York 25 MY to Kingston, rated handstamp 'PAID' (10¢ US) to the lines and ms '3' (d cy) collect on arrival for the ferriage fee with no other charges (ferriage charges were abolished in 1837 except for border exchange offices), light filing fold, fine and scarce. Est. 200+

000	N-2	4000 Falled ence hander latter (reac Deffete 44, UU) addressed to Nicearch, UO, asted are (40) (7) UO, assessed to (2) (7) able (0)	
336	×	<b>1839:</b> Folded cross-border letter from Buffalo 11 JUL addressed to Niagara, UC, rated ms '10' (¢) US, converted to '6' (d) plus '2' (d) ferriage charge for a total of '8' (d cy collect), couple of minor age spots, still fine and scarce. Est. 200+ Photo	
337	$\bowtie$		
		to the exchange office at Morriston, plus ms '2d' (collect), the <b>FERRIAGE FEE</b> to Brockville with no other Cdn postage charges assessed as delivery was to the exchange point only, filing folds, a very fine and RARE RATE COVER showing only the ferriage	
		fee, ex Sanderson, Palmer. Est. 300+ Photo .	
338	$\bowtie$	<b>1842:</b> Folded cross-border cover from Troy, NY 21 SEP to Kingston, rated US postage "PAID' with ms '18¾' (¢) to Cape Vincent, additionally rated ms '3' (d Cdn collect), the exchange fee for transit to Kingston, light filing folds, clean and v.f. Est. 250+ Photo	
339	$\bowtie$		
		through the exchange office at Cape Vincent and with ms rate '3' (d) Cdn collect (the ferriage charge to Kingston, the Cdn border exchange office) and no other Cdn postage charged, filing fold. otherwise fine. Est. 150+	
340	$\bowtie$	$\mathbf{J}_{\mathbf{i}}$	
		Ithaca, NY and forwarded on 15 OC to the Cape Vincent exchange office, with ms rate '3' (d Cdn) for the ferriage charge to Kingston, light filing fold, otherwise fine Est. 150+	
341	$\bowtie$	1854: Folded printed CROSS-BORDER CIRCULAR from Oswego, NY 1 AU to Belleville, rated US postage "PAID' to the lines and	
		with '1D' cdn ratestamp (circular rate), 4 AU receiver on back, very fine and scarce. Est. 150+	
342	$\bowtie$	US 2¢ Blackjack tied by cork to envelope addressed to Prof. Rob't Bell, Queen's College, Kingston, CW, 16 JY 65 receiver on back, forwarded to addressee (who was one of the most prominent surveyors of the time) c/o 'Geological Survey of Canada. Bruce Mines,	
		Lake Superior', travelled by rail to Collingwood, then by steamer 'Algoma' and with 23 JY Bruce Mines receiver on back, scarce and	
		very fine. Est. 200+	
FOI	۶F	IGN DESTINATION TRANS-ATLANTIC COVERS	
343	$\mathbf{\overline{\times}}$	<b>1834:</b> Folded letter dated Quebec 10 Mar, ms 'via New York' on front and 'Forwarded by Buchanan Dennistown + Co' (Venezuela)	

343	×	<b>1834:</b> Folded letter dated Quebec 10 Mar, ms 'via New York' on front and 'Forwarded by Buchanan Dennistown + Co' (Venezuela) on back, then rated '2' and sent to La Guyana, <b>COLOMBIA</b> , filing folds and repaired, RARE DESTINATION. Est. 250+ Photo
		<b>1864:</b> Fine cover with contents from Quebec11 JU to <b>DENMARK</b> , with red Legislative Assembly <b>CROWN SHIELD</b> (CS LA 4a) and countersigned LL by Henry Morgan, MPP, carried by 'Nova Scotian' (44 <sup>th</sup> voyage) from Quebec to Londonderry, London PAID 22 JU and Copenhagen 28 JU. An <b>unauthorized private use of FREE FRANK privileges</b> to promote Morgan's book 'The Men and Women of the 19 <sup>th</sup> Century.' A RARE DESTINATION. Est. 750+
345		Two Trans-Atlantic covers from Toronto to London, first dated 15 OC <b>1834</b> (marked 'TOO LATE'), other 1 JA <b>1835</b> , both via the Queenston/Lewiston exchange office with matching handstamp 'PAID' plus ms '9 & 25' (9d = 7d Cdn postage + 2d ferriage and 25¢ US postage) as well as '1/7' (British 11d plus 8d ship fee collect) rate marks, Liverpool Ship Letter (one in red, one in black) and London receivers, Est. 250+
		<b>1836</b> Folded Trans-Atlantic cover from Toronto 10 OC to England with very fine strike of straight line ' <b>PAID 9 &amp; 25</b> ' ratestamp (7d postage + 2d ferriage = 9d plus 25¢ US), via NY with boxed Portsmouth Ship Letter on front and 14 OC London receiver on back, rated ms '1/4' British postage (8d ship fee and 8d postage), filing fold and couple small edge spots, otherwise v.f. Est. 250+ Photo
		<b>1837:</b> Exceptionally clean and very fine strike of the rare (only 2 known) large Woodstock, UC <b>WOODCUT</b> c.d.s. (36mm wide, said to have been carved from an oak branch by an Indian Chief), ms dated '22 May (3)7', used as despatch on folded letter to ENGLAND, rated ms '9d & 25cts' (Cdn postage/ferriage and US postage), plus '1/8' (rate to UK) with Liverpool Ship Letter (partially inked in) and London 21 JU transits on back, filing fold and flap damage, otherwise very fine and rare. Est. 200+ Photo
348		<b>1837:</b> Folded Trans-Atlantic cover from Toronto 17 JY to England via Queenston/Lewiston with very fine strike of scarce <b>PAID 7 &amp;</b> <b>25</b> straight line ratestamp (ferriage charges were eliminated 5 months earlier, so rate was 7d Cdn postage and 25¢ US) in <b>RED</b> (most strikes in black) with boxed CORK SHIP LETTER on front and London 20 AU arrivals, rated ms '2/1' (8d ship fee and 1/5 postage), scarce and very fine. Est. 350+
349		<b>1839:</b> Folded Trans-Atlantic cover from Toronto 1 AP to England via Queenston/Lewiston with very fine strike of scarce <b>PAID 7 &amp;</b> <b>25</b> straight line ratestamp (7d Cdn and 25¢ US) in black, via NY 7 APL, with LIVERPOOL SHIP LETTER straight line and London 30 AP receivers on reverse, hint of edge toning/staining, still scarce and very fine. Est. 350+ Photo
350		<b>1839:</b> Toronto 6 MY double circle despatch on folded Trans-Atlantic letter to London, with boxed 'PAID' handstamp and ms rated '4½', the <b>SPECIAL RATE BY BOAT ACROSS LAKE ONTARIO</b> to Queenston (overland would have needed 7d, 2d ferriage discontinued in 1837), '+ 25' (¢ US) to NY (red 11 MY receiver on front), LIVERPOOL SHIPLETTER on back and rated ms '1/7' as incoming ship letter, London 11 JU receiver, some toning at left edge, otherwise fine and a RARE REDUCED RATE COVER. Est. 500+
351		<b>1856:</b> Small neat Trans-Atlantic envelope from Toronto 26 MY with matching red straight line <b>'8 PAID 10'</b> ratestamp (Cunard rate via NY was 8d stg or 10d cy), 9 JY Liverpool Pkt Letter tombstone on front, London transit and Salisbury receiver on back, slight soiling/ageing, still fine and scarce, ex Arnell. Est. 250+
352		<b>1858:</b> Stampless cover from Guelph 27 SP to <b>England</b> , originally rated 8d Stg collect, crossed out and handstamped in England with <b>FIRST-POSTAGE/NOT-PAID</b> two line straight line to insure that the charge for both ways was collected upon the return to Guelph, cover then re-rated 1/8 Cy to cover the cost of both Cunard voyages(10d Cy each way). A spectacularly rare & attractive cover and the only example of this handstamp we have seen, ex Wilkinson. Est. 250+
353		<b>1854:</b> Folded Trans-Atlantic letter from Quebec 21 JA to FRANCE, rated ms '2/5' (stg) and '2/8½' (cy) prepaid (via NY and Liverpool), 7 FE London transit and oval 'PD' along with Calais next day transit on front, 8 FE Paris à Bordeaux and 9 FE Tonat-Charents R.P.O.'s on reverse, along with Cognac 10 FE receiver, filing folds and small age spots, mostly on reverse, still a fine and attractive cover, ex Arnell. Est. 150+
354		<b>1857:</b> Stampless cover from Quebec18 OCT to <b>INDIA</b> , ms directions 'via Southampton and Bombay' rated PAID and '1/2' (Stg), with London 2 NO transit on front, a bit of edge wear (mentioned only for the record) and the backflap is missing, Rare and attractive. Est. 350+
355		<b>1834:</b> Folded Trans-Atlantic letter from Belleville 29 MY (ms date) to <b>IRELAND</b> , rated boxed PAID (to NY) with ms '3', '18 <sup>3</sup> /and '1/7' (4 <sup>1</sup> / <sub>2</sub> d postage, 3d ferriage and 18 <sup>3</sup> / <sub>4</sub> ¢ US to NY), thence via Swallowtail packet to Liverpool with boxed two line LIVERPOOL/SHIP LETTER on back, rated '1/4' (8d inland, 8d ship) with Dublin 29 JU receiver, filing fold and some edge wear, etc, otherwise fine and a scarce Kingston/Cape Vincent exchange cover. Est. 300+
356		<b>1855:</b> Folded letter (light filing fold) from Quebec 4 JY with scarce PAID double split ring to <b>PORTUGAL</b> , various ratings/handstamps/transits (some crossed out) and receiver on front. A rare destination that shows the confusion that occurred frequently in the Post Office rating process. A lovely and colourful cover. Est. 350+

357 📧 <b>1860</b> : Clean stampless folded letter (filing fold) from Berlin 1 OC to <b>SWITZERLAND</b> , London and Pas De Calais transits on front,	
Bern 25 OC receiver on reverse, very fine and VERY RARE DESTINATION. Est. 750+	

#### **CANADIAN STEAMBOAT MAIL**

This is perhaps the best and most extensive collection of Steamboat and Ship covers we have been privileged to offer. Where possible, the collections are sorted by Town, Lake, Area or Company, but many individual covers relating to this complicated and significant collecting area have also been sorted by date or in other sections such as Postal History by Area, R.P.O.'s, Cross-Border, U.S. Steamboat mail, etc. Careful perusal of the entire catalogue is recommended.

		picture postcards showing ships/ports, etc, quality varies and inspection is recommended but several scarce items here. Est. 400+ .	
360		LAKE HURON and GEORGIAN BAY: Over 50 covers, 1850's to 1940's, incl half a dozen stampless, registered S.Q.'s, illustrated advertising, ship markings and handstamps, etc, from Parry Sound, Owen Sound, Little Current, Manitoulin, etc, plus a couple of dozen picture postcards depicting steamers, ports, etc, a quantity of ephemera - timetables, brochures, photos, guidebooks, cruise pamphlets, tickets, passes, etc, condition varies somewhat but good value here incl several \$100+ items, inspection will be rewarded, Est. 1000+	
361		Valuable collection of over 120 (mostly) <b>CROSS LAKE ONTARIO</b> stampless covers/letters from/to the USA, 1827-74, all Lake Ontario crossings/exchanges incl Castleton, Cobourg, Cornwall, Gananoque, Kingston, Port Hope and Queenston, US offices incl Cape Vincent, Oswego, Rochester, Sacketts Harbour, etc, all copiously written up and annotated as to routing, mileage, rates, markings, etc, a well-documented collection with several better/scarcer crossings, ships, etc, mostly clean and f-v.f. Est. 1500+	
362		<b>LAKE ONTARIO:</b> Balance of several dozen STEAMER covers from 1820's to 1940's, incl ship name and steamer cancels/handstamps, cross-lake and other stampless covers, picture postcards depicting steamers, ports, etc and a wealth of collateral material incl letterhead, invoices, pamphlets, bills, ephemera, photos, stereo view cards, passes, brochures, tickets, etc, inspection will be rewarded. Est. 500+	
363		Balance of over 30 mostly <b>LAKE ONTARIO</b> STEAMER covers, 1836-1946, incl advertising covers and cards, picture postcards, Steamboat Kingston makings, Gananoque spelling error, WAY letters, etc, plus several collateral items incl tickets, passes, etc, quality varies but generally appears f-v.f. Est. 200+	
364		<b>LAKE SUPERIOR:</b> (plus Lake Huron, Georgian Bay) A couple of dozen covers incl stampless, S.Q. registered, illustrated advertising, etc, plus picture postcards showing ships, ports, etc and passes, brochures, stereoview cards and other collateral material, quality varies a little but generally quite nice and some scarcer items her. Inspect. Est. 400+	
365		<b>MUSKOKA:</b> Almost 100 CARDS/COVERS, 1866-46, incl ship name handstamps, Muskoka Lakes Steamer c.d.s. cancels, advertising and illustrated advertising, picture postcards depicting hotels, Steamers, lakes, etc, plus collateral material incl stereoview cards, brochures, pamphlets, drawings, etc, quality varies but much is clean and f-v.f. and several better items here. Inspect to appreciate. Est. 600+	
366		Three diff <b>MUSKOKA NAVIGATION COMPANY</b> multi-view 'pic-post' viewcards, mailed with 1¢ Leaf (1898), 1¢ Numeral (1901) and 1¢ Edward (1903), showing Steamer 'Medora' or Royal Muskoka Hotel on reverse, some bends/creases, otherwise very fine and rare. Est. 200+	
367		<b>NORTHERN NAVIGATION CO:</b> Over 75 cards/covers, Admirals to 1950's, incl illustrated advertising, etc plus many picture postcards and tickets, letterheads, passes, stereoview cards, brochures, advertising cards, etc, inspection is recommended. Est. 200+	
368	$\bowtie$	<b>OTTAWA RIVER NAVIGATION CO.:</b> About a dozen or so covers/cards incl picture postcards, advertising cards, etc and much collateral material incl several stereoview cards picturing steamers, etc, scarce and mostly f-v.f. Est. 250+	
369		QUEBEC AREA: A few dozen cards/covers from Montreal River, Elk Lake, Lake Temagami, Timiskaming, Lake Kippewa, etc, 1870's to 1950's, incl several better Edwards (registered), etc and picture postcards, etc, quality varies, mostly f-v.f. and scarce. Est. 350+	
370		RICHELIEU & ONTARIO STEAMBOAT CO.: Several dozen cards/covers, 1870's to 1950's incl fore-runner (mostly Cdn Navigation Co) and successor Canada Steamship Lines, incl stampless, steamer ship name handstamps, several illustrated advertising, many picture postcards etc plus collateral items - tickets, passes, brochures, pamphlets, advertising, etc, mostly f-v.f. Inspection worthwhile. Est. 400+	
371		Approx 40 <b>SAULT STE. MARIE</b> related items, 1909-69, incl 9 postcards and 8 covers - mostly with ship or canal cancels, plus 5 on stamp/piece, stereoview card and over 20 unused picture postcards, a few faults but generally clean and f-v.f. Est. 250+	
372	$\bowtie$	THOUSAND IS/ST LAWRENCE: Approx 75 cards/covers to 1950's incl VISGER BOAT LINES, FOLGER BOAT LINES, 1000	

		ms 'Ship 27' on receipt (2¢ incoming ship letter + 25¢ postage for over 500 mile distance), filing folds, a fine and scarce early Ship	
		Letter, with only US postage charged. Est. 150+ Photo	
374		<b>1823:</b> Early folded letter written at Kingston 29 SP to Montreal, rated ms '1½ oz' and '4N6', letter travelled on a non-contact steamer with 2 line ms ' <b>Steam Boat / Dalhousie'</b> straight line, some filing folds/toning, a scarce early Steamboat letter. Est. 350+ Photo	
375	$\bowtie$	1823: Folded cover (probably from York) to Montreal, went via the steamer 'Frontenac' to Kingston with KINGSTON 18 OC 23	

373 📧 1819: Folded letter written at Montreal 29 OC, addressed to 'John Hay, Cahokia, Illinois', carried privately by ship to Buffalo, rated

377	<b>1834:</b> Two folded 'consignee letters' from Montreal to Williamsburgh, each carried with a shipment (no postage charged) and endorsed ms ' <b>Boat Shannon'</b> , one with 'Street Co 1830' watermark, both fine and scarce. Est. 250+
378	
379	<b>1837:</b> Folded letter written at Toronto 'Monday morning' to Niagara, carried by steamboat, stamped on receipt with red double circle <b>NIAGARA</b> receiver (ms date 18 July 1837) and ms 'pr S. Boat' and rate '4½', all ms markings in matching bluish grey ink, filing fold and stain, otherwise fine and scarce. Est. 200+
380	<b>1843:</b> Folded letter written at Chippewa 9 JU with ms ' <b>p Steamer Waterloo</b> ' routing endorsement UL, carried privately to Buffalo, NY, contents re shipping a keg of tobacco, a rare example of a Niagara River cross-border Steamer Letter, ex Parsons, accompanied by a handbill advertising Schedule, Freight or Passage on the <b>STEAMBOAT WATERLOO, CAPTAIN J. JENNINGS</b> , both choice and RARE. Est. 350+
381	<b>1844:</b> Folded letter from Niagara 10 AP to Kingston, travelled on cross lake steamer to Toronto, received same day and transferred to lake steamer with clean and ideal strike of RARE <b>CURVED STEAMBOAT</b> (CS type I), rated ms '1/1½' (4½d Niagara to Toronto, plus 9d Toronto to Kingston) with faint red KINGSTON <b>STEAMBOAT</b> straight line (CS type I) receiver, clean and very fine, a RARE MARKING. Est. 750+
382	<b>1844:</b> Folded letter written at London, CW 8 AU to Buffalo, NY, with ms ' <b>per Steam Boat "Kent" Pt Stanley</b> ', carried by favour along the entire route and docketed received 12 Aug, the 'Kent' travelled between Buffalo and Detroit, calling at intermediate Canadian ports along the way instead of the usual American ones. This is the first known Canadian cover on Lake Erie and the only one naming the boat, an outstanding rarity. Est. 1000+
383	<b>1844:</b> Folded letter written at Oswego, NY 4 SP with ms routing instruction 'per Admiral' LL, carried by steamer privately to Toronto with double ring c.d.s. receiver, rated ms '9' to Port Stanley with 10 Sept receiver on reverse, filing folds, otherwise very fine and a RARE early Steamer cover. Est. 750+
384	<b>1845:</b> Stampless envelope from Toronto 16 JU, rated PAID '4½' (the cross-lake postage) to Queenston with ms routing instructions 'Per the Transit with a box' (boxes were used on steamers from 1821 on to secure the mail and curtail 'illicit carriage'), next day receiver on back, flap soiling and some back faults, otherwise fine and scarce. Est. 300+
385	<b>1845:</b> Folded letter written at Port Sarnia 1 AU to Goderich, placed directly aboard the steamer while at Sarnia and received 2 AUG (next day) with postmaster's ms notation <b>'Way'</b> and rated '9' (7d for postage plus 2d captain's gratuity), the first recorded letter carried by the steamer 'Gore' which ran between Windsor and Goderich, and the only known 1845 cover on this route (steamer ran for less than 4 months that year). Est. 750+
386	
387	<b>1848:</b> Folded letter written at River Trent (Trenton) to Kingston, with ms notation UL ' <b>per Steamer Prince of Wales</b> ', unrated (placed directly aboard steamer with the captain or purser), 1 MY arrival on front, filing folds and slight edge/back ageing, still fine and RARE. Est. 350+
388	<b>1848:</b> Folded letter to Moore, written at Mississauga (near Blind River) 22 July, picked up by the <b>STEAMER 'GORE'</b> on her way from Sault Ste. Marie and entered the mails at <b>BRUCE MINES</b> (the location of the post-office on St. Joseph's island from 22 MY 1848) where a manuscript 'boxed' 1 Aug '48 dater was marked at LL (postal hammer had not yet been received), rated ms '1/8', then travelled by steamer, stage or rail via Penetanguishene, Holland Landing (7 AU), Toronto (9 AU) & London (10 AU), with 12 AU receiver, a choice and rare early cover. Est. 500+
389	<b>1848:</b> Folded letter to Sarnia written at La Cloche, Lake Huron 28 Aug, placed in the mails at Manitowaning where a superb example in blue of the rare and distinctive gapped c.d.s. with ms date 1 <sup>st</sup> Sept'r was applied onboard the STEAMBOAT 'GORE', rated ms '1/4', with Penetanguishene, Toronto and London transits and 12 SP receiver on reverse, clean and v.f. Est. 750+ Photo
390	<b>1850:</b> Folded letter written at Easton's Corners 31 MY to Kingston, carried privately by non-contract steamer with ms notation LL <b>'Capt of this evenings boat will please forward this on your arrival'</b> , with 2 JU Kingston arrival on front, some wrinkling, etc, otherwise fine and scarce. Est. 200+
391	<b>1851:</b> Folded cross-border Kennedy letter from Cobourg 9 APR to NY with ms routing instructions ' <b>via Steamer to Rochester</b> ' (the only one we can recall seeing) at top, rated ms '6' (d) with CANADA arc exchange mark, received 12 APR and rated handstamp '10' (¢ US), filing folds, fine and extremely rare. Est. 200+
392	<b>1852:</b> Folded Bill of Lading regarding goods aboard the schooner ELLEN PARK, from Kingston 24 JU to Detroit, rated straight line 'CANADA 10 Cts' with ms notation <b>Sch'r "Ellen Park"</b> at top, placed aboard the steamer (likely at Cape Vincent) and carried by the Captain to its destination, filing fold, fine. Est. 200+
393	<b>1852:</b> (circa) Undated stampless envelope rated handstamp '3' (likely from Toronto) to Hamilton with distinctive manuscript STRAIGHT LINE ' <b>Steamboat'</b> in deep mauve applied upon receipt, one of only three known in this colour, bends and edge faults, otherwise fine and RARE. Est. 400+
394	<b>1853:</b> Tiny mourning envelope (likely from Toronto) rated '3' to Hamilton 17 JU receiver on back, with distinctive manuscript straight line ' <b>Steamboat</b> ' at left applied upon receipt, one of our known covers with this marking and <b>THE ONLY ONE KNOWN IN BLACK</b> , choice and very fine. Est. 400+
395	<b>1857:</b> Folded letter written at Port Hope 21 MY to Cleveland with manuscript despatch straight line LL with ms notation ' <b>Steam</b> <b>Boat Letter</b> ' at top and rated '6' (d) with CANADA arc exchange mark and US '10' (¢) rate mark, filing fold and a few small age stains, otherwise fine and the ONLY KNOWN PORT HOPE STEAMBOAT LETTER, ex Parsons. Est. 500+ Photo
396	17a: 10¢ violet, tied by grid to cross-border envelope to Peoria, IL, sent from somewhere in eastern Quebec with Montreal 20 JA <b>1861</b> and same day Belleville transits on back, then travelled to Windsor/Detroit and was placed on board a Steamer for delivery, where a str line ms <b>'Str Oneida'</b> was applied UL, cover unevenly reduced at right, otherwise fine and RARE. Est. 250+ Photo
397	1872: Promissory Note written on stationery sheet headed LAKE SUPERIOR ROYAL MAIL LINE / Steamer "Francis Smith" / W. TATE ROBERTSON, Commander, with four copies 3¢ green Bill Stamps, signed by Capt Robertson at Owen Sound with very fine strike of STEAMER FRANCIS SMITH 14 JUN datestamp and blue Molson's Bank Owen Sound oval, some folds, otherwise rare and very fine. Est. 400+
398	37,F1: 3¢ S.Q. & 2¢ RLS, cancelled by ms reg. number on yellow registered envelope to Toronto with very fine strike of <b>STR. CITY</b> <b>OF WINNIPEG</b> 2 AUG <b>1878</b> double oval datestamp UL in deep blue, received next day, stamps with slight discolouration and cover reduced at right, an EXCEPTIONALLY RARE STEAMER CANCEL, used on the former 'Annie L. Craig', acquired by the Canada- Lake Superior Transit Co in 1878, renamed and used for transporting supplies for CPR construction (until it burnt in 1881), only 3 other covers known with identifying marks from the Northern Lakes, ex Risvold. Est. 1250+ Photo

	U.C.S. cat. va
399	Three diff <b>STEAMBOAT INSPECTION</b> covers, first is a printed <b>Steamboat Inspection</b> , <b>Kingston Office</b> oversize <b>1885</b> OHMS 'Book Post' envelope franked with a 1¢ S.Q. and 'RETURNED FOR DEFICIENT POSTAGE' to Dundee, second is an <b>1889</b> similar envelope with <b>Board of Steamboat Inspection</b> , <b>Chairman's Office</b> , <b>Toronto</b> imprint to Port Colborne and third is an <b>1898</b> ON SERVICE #8 envelope bearing 3¢ Leaf with <b>STEAMBOAT INSPECTOR'S OFFICE</b> and ms 'Kingston, Ont' to Ottawa, some folds/faults, all scarce. Est. 250+
400	P16: 1¢ Jubilee postal card put aboard ship at Picton with ideal strike of decorative <b>STEAMER ALEXANDRIA OCT 11 1897</b> handstamp in blue on reverse, cancelled on receipt by Trenton 11 OC squared circle, beds and spike hole. otherwise fine and an EXTREMELY RARE handstamp (Bay of Quinte Line steamer markings are almost non-existent) Est. 400+ Photo
401	<b>1902</b> Two Georgian Bay Navigation Co advertising covers (Windsor, Detroit and Soo Line), each with ideal strike on back of double circle <b>G. B. N. CO. LIMITED / S. S. CITY OF THE STRAITS</b> handstamp in blue, first from Goderich 15 AU to Fort Williamsburg West, received 18 AU, second from Toledo, OH 22 AUG to Fort William West, received 25 AU, some cover reduction/faults, scarce steamer cancels. Est. 150+
402	1¢ Edward Northern Navigation Co. Steamship pictorial postcard (Webb NNC2), mailed from Port Arthur 31 AU <b>07</b> to Rainy River, with very fine strike of scarce same day 2 ring <b>NORTHERN NAVIGATION CO. S. S. MAJESTIC / SARNIA ONTARIO</b> handstamp in blue on reverse, couple of minor card bends, still fine and RARE. Est. 150+
403	<b>1908</b> Picture postcard to USA, originating onboard the steamer 'Empress', with very fine strike of badge-style <b>STR. EMPRESS O.</b> <b>R. N. CO.</b> (Ottawa River Navigation Co.) handstamp in blue on view side, 1¢ Edward affixed for postage on address side and tied by Ottawa 15 SP <b>08</b> 3-ring c.d.s., scarce and very fine. Est. 125+

# STEAMER ADVERTISING COVERS

404		Collection of over 35 <b>STEAMBOAT</b> & <b>STEAMSHIP LINE</b> advertising covers, 1870-1936, mostly S.Q. era, 29 are <b>ILLUSTRATED</b> , many showing the steamer, with several scarcer incl smaller/short-lived companies/ships and representing most major bodies of water incl Lake Superior, Huron, Erie and Ontario plus Georgian Bay, the Kawarthas and Muskokas, etc, condition is generally above average and clean, most are f-v.f. A wonderful opportunity to acquire so many scarce covers all at once. Est. 1250+
		35: 1¢ S.Q. tied by Collingwood 18 AP <b>95</b> c.d.s. to <b>GREAT NORTHERN TRANSIT CO., ROYAL MAIL LINE</b> (showing a steamer viewed through a porthole) illustrated advertising cover to Barrie, next day receiver on back, barest hint of ageing at cover edges only - negligible, still very fine and most attractive. Est. 175+
406		90: 2¢ Edward tied by Huntsville 15 AU 03 duplex to attractive illustrated HUNTSVILLE, LAKE OF BAYS & LAKE SIMCOE NAVIGATION CO. advertising cover (showing the Steamer 'Empress') to Peterboro, clean and very fine. Est. 125+ Photo
407		106: 2¢ carmine Admiral tied by Dorset 26 SP <b>13</b> duplex to illustrated <b>HUNTSVILLE</b> , <b>LAKE OF BAYS and LAKE SIMCOE</b> <b>NAVIGATION CO.</b> advertising cover to Tilsonburg, accompanied by three additional same era Lake of Bays postcards, etc, fine and scarce. Est. 175+
408		90: 2¢ Edward tied by Huntsville 21 DE <b>04</b> duplex to illustrated <b>HUNTSVILLE, LAKE OF BAYS and LAKE SIMCOE NAV. CO.</b> advertising cover to Toronto, filing crease and staple holes, otherwise fine, with additional picture postcard depicting the Steamer 'Empress'. Est. 125+
409		76: 2¢ violet Numeral tied by Ottawa 30 JAN <b>1899</b> machine cancel to illustrated <b>LAKE KIPPEWA STEAMBOAT LINE</b> advertising cover to Rochester, NY, received 1 FE, clean and very fine, ex Greene. Est. 150+
410		41: 3¢ S.Q. tied by 11 FE <b>90</b> NOR RAILWAY No. 2 RPO (RR-110, RF270) to lovely <b>LAKES OF MUSKOKA</b> , <b>GEORGIAN BAY &amp;</b> <b>MAGNETEWAN WATERS</b> illustrated advertising cover (depicting the Steamer 'NIPISSING') to Toronto, same day receiver on back, insignificant filing fold. otherwise pristine and an extremely rare illustrated steamer cover. Est. 400+
411		76: 2¢ violet Numeral tied by grid to <b>MUSKOKA NAVIGATION COMPANY</b> illustrated advertising cover (depicting the Steamer 'Medora') from Magnetewan 13 JY <b>99</b> to Toronto, Beaverton Sq Circle transit on back, a bit of overall toning, still attractive, fine and scarce. Est. 200+
412		41: 3¢ S.Q. tied by Gravenhurst 27 FE <b>94</b> Sq Circle to illustrated <b>MUSKOKA &amp; GEORGIAN BAY NAVIGATION COMPANY</b> advertising cover to Toronto, same day receiver on reverse, filing fold and slight back faults, otherwise fine, scarce. Est. 150+ Photo
413		75: 1¢ Numeral tied by Kingston 9 OC 98 Sq Circle to pretty illustrated (front & back) NIAGARA RIVER LINE BOER WAR PATRIOTIC advertising postcard to Toronto, corner bend and fault LR, otherwise fine and scarce. Est. 200+ Photo
414		89: 1¢ Edward tied by Owen Sound 24 AU <b>04</b> duplex to choice illustrated <b>NORTHERN NAVIGATION COMPANY</b> advertising postcard to USA, Sioux City 26 AUG receiver on address side, clean and very fine. Est. 150+ Photo
-		75: 1¢ Numeral tied by Ottawa 16 MY <b>07</b> machine cancel to local <b>OTTAWA RIVER NAVIGATION CO.</b> illustrated advertising private postcard, corner fault/repair UL, otherwise fine and attractive. Est. 150+
416		78: 3¢ Numeral tied by ideal strike of Kingston 17 JY <b>98</b> squared circle to <b>STEAMER JAMES SWIFT</b> advertising cover to Prescott, some reduction at left, still a fine and very rare advertising cover, the only one known. Est. 300+ Photo
		41: Two diff <b>STEAMER SHAMROCK</b> advertising covers to Toronto, each bearing an oxidized 3¢ SQ, first tied by RAT PORTAGE 24 JY <b>94</b> Sq Circle, other by cork from KEEWATIN 9 NO <b>93</b> , vert filing crease in covers, otherwise fine and scarce. Est. 150+ Photo
418		89: 1¢ Edward lightly tied by grid to <b>STEAMERS STONEY LAKE AND MAJESTIC</b> unsealed advertising envelope (slight backflap fault) from Young's Point 26 DE <b>04</b> to Peterboro, a rare advertising cover, the only one we've ever seen. Est. 300+ Photo
		ONTARIO/ST. LAWRENCE STEAMER COVERS ith contract Post Office cancels, sorted by town as identified in the 1987 Canada Specialized cat.
•	• •	<b>1839:</b> Folded letter from <b>HAMILTON</b> 27 MY to Kingston, rated PAID and ms '11' with ideal strike of small straight line <b>STEAM BOAT</b> (CS type I) stamped on departure. filing folds, otherwise very fine. Est. 300+
420		<b>1839:</b> Folded letter from <b>HAMILTON</b> 10 JUL to Kingston, rated ms '11' with perfect strike of small straight line <b>STEAM BOAT</b> (CS type I) stamped on departure. filing fold, otherwise very fine. Est. 250+
421		<ul> <li>1855: Folded letter from Toronto 24 JU to Kingston, rated '3' with superb strike of same date STEAM-BOAT-LETTER HAMILTON</li> <li>'5' c.d.s. (CS type II) in black on front (steamboats ran to Hamilton but actually lay overnight at Toronto), 24 JU receiver on back, filing folds, very fine. Est. 350+</li></ul>
422		<b>1839:</b> Folded letter written at Montreal 30 SP and addressed to Picton but only placed in the mails at <b>KINGSTON</b> 4 OC, rated ms '4½' (d) for up to 60 miles, with fine strike of straight line <b>STEAM BOAT</b> (CS type I, larger size), most unusual and extremely rare

with the straight line on a westward travelling letter, one of only two we can recall seeing, choice and very fine. Est. 500+ ..... Photo

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424		Two folded covers from <b>KINGSTON</b> to Montreal, each with fine strike of straight line <b>STEAMBOAT</b> in red (CS type I), first dated 1 NO <b>1842</b> rated ms '1/2', other dated 10 OC <b>1845</b> rated ms '1/1½', both with filing folds/faults, otherwise fine. Est. 150+ Photo
425		<b>1846:</b> Folded cover marked ms O.H.M.S. from <b>KINGSTON</b> 18 AP to Montreal, rated ms '4/6' (five times rate) with very fine strike of straight line <b>STEAM BOAT</b> (CS type I, smaller size), 20 AP receiver on back, filing fold, otherwise clean and v.f. Est. 250+ Photo
426		<b>1846:</b> Folded letter written at Toronto 3 JU to <b>KINGSTON</b> , rated ms '11½' with 4 JY receiver and very fine strike of straight line <b>STEAM BOAT</b> (CS type I, smaller size) stamped on arrival, filing fold, otherwise very fine. Est. 250+ Photo
427	$\bowtie$	<b>1846:</b> Folded letter from <b>KINGSTON</b> 7 AU to Montreal, rated ms '1/1½' with very fine and crisp strike of straight line <b>STEAM BOAT</b> (CS type I, smaller size) stamped on departure. 8 AU receiver on back, filing fold, otherwise very fine. Est. 300+ Photo
428		<b>1847:</b> Folded letter written at Toronto 9 JY to Montreal, rated ms '1/1½' and carried by Royal Mail steamer to <b>KINGSTON</b> with 10 JY arrival, carried by river steamer thereafter with very fine strike of straight line <b>STEAM BOAT</b> (CS type I, larger size) applied aboard, Montreal 11 JY receiver on back, filing fold, otherwise clean and very fine. Est. 250+
429		4d: 3d red on thin paper, tied by cork to folded cover to <b>KINGSTON</b> with straight line <b>STEAMBOAT</b> (CS type I, late usage) and 18 JU <b>1852</b> Kingston c.d.s., both postmarks stamped on arrival, filing fold and ownership backstamp, fine and RARE, the only example of the straight line STEAMBOAT used on a Pence Issue franked cover in existence, ex Miller, Wilkinson. Est. 750+
430		<b>1853:</b> Folded cover from Montreal to Bowmanville, rated circular '3D', placed on board a Lake steamer at <b>KINGSTON</b> 3 NO with very fine strike of old-style straight line <b>STEAM BOAT</b> (CS type I, larger size) in red on front, next day receiver on back, filing folds, otherwise fine & rare late usage of the straight line. Est. 250+
431		<b>1848:</b> Folded letter (regarding the steamer 'Gildesleeve') from <b>KINGSTON</b> 28 NO (very late in the season, probably a special trip) rated ms '4½' to Brockville, with RARE MANUSCRIPT ' <b>Steam Boat Letter No</b> ' <b>3</b> ' straight line used in lieu of the official handstamp, 29 NO receiver on back, filing folds, otherwise very fine Est. 750+
432		<b>1848:</b> Folded letter written at Cobourg 20 SP to Georgina, rated ms '9' (triple rate) with very fine strike of red 23 SP <b>STEAM-BOAT-</b> <b>LETTER KINGSTON '4'</b> c.d.s. (CS type II) applied on front, 24 SP Toronto and 26 SP Holland Landing transits plus 26 SP receiver on back, some splitting at folds, etc, still fine. Est. 200+
433		<b>1849:</b> Folded letter from Kingston 16 MY rated ms '7d' to Cobourg, with RARE MANUSCRIPT ' <b>Steam Boat Letter</b> ' straight line and ms ' <b>Kingston 16 May 1849</b> ' dater, both used in lieu of the official handstamp (probably by a temporary/emergency conductor as regular mail conductors were off work until a contract was signed in July of that year), filing fold, docketing and minor edge faults, otherwise fine and a RARE EMERGENCY POSTMARK. Est. 500+
434		<b>1849:</b> Folded letter from Queenston to Cornwall, with superb strike of 21 JU <b>STEAM-BOAT-LETTER KINGSTON '3'</b> c.d.s. (CS type II) in red on front, same day receiver on back, some toning and fold separation, otherwise very fine. Est. 250+ Photo
435		<b>1851:</b> Folded cover written aboard a river steamer to Montreal, rated ms '3' (d) with very fine strike of 16 MY <b>STEAM-BOAT-</b> <b>LETTER KINGSTON</b> '1' c.d.s. (CS type II) in red on front, next day receiver on back, very fine. Est. 200+ Photo
436		<b>1852:</b> Folded cover written on board a Lake Ontario steamer to Reach, UC (later Prince Albert), rated ms '3' (d) with very fine strike of 14 AU <b>STEAM-BOAT-LETTER KINGSTON</b> '6' c.d.s. (CS type II) in red on front, next day receiver on back, some edge stains/soiling, otherwise fine. Est. 200+
437		<b>1852:</b> Stampless envelope from somewhere east of Kingston, received there 6 SP (c.d.s. on back), posted on board the steamer with v.f. confirming same date <b>STEAM-BOAT-LETTER KIN'O'STON '2'</b> ERROR handstamp in black (CS type II) on front, 8 SP Toronto receiver on reverse, severe filing fold and some age staining, still a rare and desirable ERROR cover. Est. 350+ Photo
438		<b>1853:</b> Folded cover rated ms '3' from Kingston 12 NO to Montreal, with very fine strike in red of <b>STEAM-BOAT-LETTER</b> <b>KIN'O'STON '2'</b> ERROR despatch handstamp (CS type II), partial reduction on back (eliminating most of receiver cancel), filing folds and ownership backstamp, a RARE ERROR handstamp. Est. 350+
439		<b>1854:</b> Folded letter written on board a Lake Ontario steamer to Toronto, rated '3' (d) with very fine strike of 10 AU <b>STEAM-BOAT-</b> <b>LETTER KINGSTON '5'</b> despatch c.d.s. (CS type II) in black on front (usually only struck in black on back as a transit marking) next day receiver on back, filing fold, otherwise fine. Est. 200+
440		<b>1854:</b> Stampless envelope from KINGSTON 18 SP to Port Hope, rated circular '3D' with fine strike of straight line <b>STEAM-BOAT-</b> <b>LETTER KINGSTON</b> (CS type II, blank conductor number) stamped on departure, same day receiver on back, v.f. Est. 150+ Photo
441		<b>1855:</b> Folded letter from Montreal to Guelph, rated '3' with superb strike of 26 JU <b>STEAM-BOAT-LETTER KINGSTON</b> c.d.s. (CS type II, blank conductor number) in black on front, 28 JU receiver on back, very fine. Est. 200+ Photo
442		4: 3d red Beaver, four margins and cancelled by SON target (pre-cancelled for use on steamer mail) on folded cover from Port Hope 24 SP <b>1855</b> to Montreal, put on board a steamer at KINGSTON same day with <b>STEAM-BOAT-LETTER KIN'O'STON '2'</b> ERROR HANDSTAMP (this error was never corrected, in all the years of use of the hammer) in black alongside 25 SP receiver, filing folds, otherwise fine and RARE Est. 350+
443		<b>1855:</b> Stampless envelope from Comers Mills 28 JU to Quebec, rated circular '3D' handstamp, same day Millcreek transit on back, thence to KINGSTON and placed aboard the steamship, where a very fine <b>DOUBLE CIRCLE</b> undated black <b>STEAM- BOAT-LETTER KINGSTON</b> (CS type III) was applied, 30 JU Quebec arrival also on back, a clean and very fine cover with a gorgeous example of this rare steamboat cancel, produced locally for use on the fourth river steamer which was put into service in 1854. Est. 750+
444		<b>1855:</b> Folded letter written at Sandwich 5 JY to Montreal, entered the mails at Windsor with same day c.d.s. despatch on front alongside straight line PAID and rate '3' handstamps in red, travelled to KINGSTON where a fine and VERY RARE <b>DOUBLE CIRCLE</b> undated black <b>STEAM-BOAT-LETTER KINGSTON</b> (CS type III) was applied onboard, 8 JY receiver also on back, filing
445		fold and some docketing, otherwise choice and fine. Est. 750+
446		<b>1854:</b> Stampless cover from Cornwall 31 AU to Kingston, rated ms '3' (d) with ideal strike of <b>STEAM-BOAT-LETTER MONTREAL</b> '3' c.d.s. (CS type III) in black on reverse alongside 1 SP receiver, filing folds, otherwise fine. Est. 150+ Photo
447		4xi: 3d scarlet vermilion on thin paper, full to large margins, tied by pen strokes to small envelope from Montreal to Gananoque with very fine strike of <b>STEAM-BOAT-LETTER MONTREAL'1'</b> 24 JU <b>1855</b> despatch (CS type III), next day arrival on back, very fine. Est. 400+
448		1855: Stampless envelope from somewhere east of Montreal to Hamilton, placed on board the river steamer and rated '3' (d due) with very fine strike of <b>STEAM-BOAT-LETTER MONTREAL '1'</b> c.d.s. in black (CS type III) on front, arrived at Kingston and placed on board a lake steamer with very fine strike of 2 JY <b>STEAM-BOAT-LETTER KINGSTON</b> on back and carried to destination, clean and very fine, most unusual with TWO DIFFERENT STEAMBOAT CANCELS on the same cover. Est. 350+ Photo

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449	<b>1855:</b> Stampless envelope from Montreal to Chingacousey, rated circular '3d' aboard ship and stamped with very fine strike in red of <b>STEAM-BOAT-LETTER MONTREAL</b> '1' c.d.s. (CS type III), later stamped straight line 'FORWARDED' and directed to 'Edmonton (Brampton) near Toronto', with 5 SP Toronto and same day Brampton receiver on back, cover stain and filing fold, otherwise fine. Est. 200+	
450	<b>1855:</b> Folded letter from Montreal with ideal strike of 13 OC <b>STEAM-BOAT-LETTER MONTREAL '3'</b> despatch, rated '3' (d collect) to Kingsville, placed onboard a lake steamer with 15 OC <b>STEAM-BOAT-LETTER KINGSTON</b> c.d.s. on reverse, thence to Amherstburgh 17 OC and received same day, filing fold, very fine and scarce with <b>TWO DIFFERENT STEAMBOAT CANCELS</b> on	
451	<b>1854:</b> Very fine strike of blue oval <b>LEGISLATIVE ASSEMBLY CANADA</b> (CS type LA1b) on stampless envelope from Quebec, rated handstamp 'PAID 3' in red to Niagara, with very fine strike in brownish red of undated double ring <b>STEAM- BOAT-LETTER MONTREAL</b> (CS type IV) on reverse, alongside a 9 OC <b>STEAM-BOAT-LETTER KINGSTON</b> (CS type II) and 10 OC Niagara receiver, a very fine and RARE SHOWPIECE. Est. 1250+	
452	<b>1855:</b> Folded letter to Belleville with fine strike of DOUBLE CIRCLE <b>STEAM-BOAT-LETTER MONTREAL</b> (CS type IV) with MANUSCRIPT DATE '9 July 1855', used as despatch on front, Kingston 10 JY transit and next day receiver on reverse, filing folds, etc, otherwise fine and a RARE DATED DOUBLE CIRCLE. Est. 750+	
453	<b>1841:</b> Ideal <b>Q IN DOUBLE LINED TRIANGLE</b> in red, the extremely rare <b>QUEBEC STEAMSHIP MARK</b> with ms. 12 JUNE 1841 on folded letter of same date from QUEBEC with red MONTREAL 13 JU transit, to BYTOWN rated ½. The RAREST OF ALL STEAMSHIP MARKINGS only used in 1841, strong horizontal filing fold (see photo), otherwise very fine. Ex Colin H. Bayley and John E. Young. Est. 750+	
454	<b>1844:</b> Folded cover from QUEBEC to Kingston with fine strike of <b>STEAMBOAT LETTER</b> ' <b>Q</b> ' oval despatch (CS type III) dated ms 20 July, originally rated '2/10½' (ship fee to Montreal, stage to Prescott & another ship fee to Kingston) but re-rated at '3/10' (the ship was missed at Prescott), arrived at Kingston 22 JY but addressee not found, letter was returned to sender & rated an additional '4/6' for return postage, with Quebec 28 JY arrival, filing fold, otherwise fine, a hugely expensive (total 8/4) & complex ship/overland combination rate cover, probably unique. Est. 500+	
455	<b>1844:</b> Folded letter from QUEBEC 20 JY to Sarnia, rated ms '1/10½' with almost fine strike of <b>STEAMBOAT LETTER 'Q'</b> oval (CS type III) LL, filing fold, etc, otherwise fine and a scarce marking. Est. 200+	
456	1845: Folded cover from Quebec with fine strike of STEAMBOAT LETTER 'Q' oval (CS type III) with ms date '30 Aug 1845' to	
457	Two folded letters from QUEBEC, each with fine strike of <b>STEAM- BOAT-LETTER QUEBEC</b> (both CS type IV, but with two slightly different lettering formats), first dated 12 AU <b>1852</b> to Kingston (no ratemarks), arrived 14 AU, other dated 23 SP <b>1854</b> to Perth, arrived 25 SP, rated '3', both more or less severe faults/folds but with strikes f-v.f. Est. 175+	
458	<b>1853:</b> Stampless envelope with Executive Council seal on backflap, with very fine strike in black of <b>STEAM-BOAT-LETTER</b> <b>QUEBEC</b> 3 JU despatch, rated circular '3D' to Toronto, some cover edge toning, otherwise fine. Est. 100+ Photo	
459	<b>THREE PENCE: DEEP RED</b> on <b>SOFT RIBBED PAPER</b> , mostly large margins (into at bottom), tied by target to folded cover to Kingston with very fine strike of <b>STEAM-BOAT-LETTER QUEBEC</b> (CS type IV) despatch c.d.s. dated 10 SP <b>1854</b> , next day Montreal transit and arrival on reverse, small part of flap missing, otherwise fine. Est. 250+	
460	<b>1840:</b> Folded letter written at Montreal 22 JU, carried privately to Toronto and placed aboard the cross-lake steamer to Niagara, rated ms '41/2' with an ideal strike of the RARE <b>CROWN CIRCLE STEAM-BOAT</b> (CS Toronto type II) and NIAGARA 26 JUN receiver, both in red on front, filing folds, otherwise very fine and an EXCEEDINGLY RARE SHOWPIECE, one of only four in existence, ex Parsons. Est. 3000+	
461		
462	<b>1852:</b> Folded letter with red 2 JY <b>STEAM-BOAT-LETTER TORONTO '6'</b> c.d.s. (CS type III) despatch to Kingston, rated ms '3' and with next day receiver on back along with two ownership marks, filing folds, otherwise fine. Est. 200+	
463	<b>1854:</b> Stampless Provincial Insurance Co. advertising envelope from Toronto 1 SP, rated handstamp '3' (d due) to Martintown, with almost fine strike of same day <b>STEAM-BOAT-LETTER TORONTO</b> '6' c.d.s. (CS type III) on reverse, along with 4 SP Coteau Levier and C SP Levi	
464	<b>1855:</b> Folded letter written at Emily (later Omemee) 1 JU to Quebec, went overland to Port Hope (same day receiver), placed aboard steamer next day with <b>STEAM-BOAT-LETTER TORONTO</b> '5' c.d.s. (CS type III) on reverse, to Kingston and then overland to destination with 5 JU receiver, filing folds, wax seal excised and docketing, otherwise fine Est. 200+	
465	<b>1855:</b> Stampless envelope with NEW YORK 1 SP '10' despatch c.d.s. (10¢ collect) to Peterboro, went via Lewiston/Queenston exchange and stamped 'UNITED STATES 6D'(unpaid) in black, but an additional red 'UNITED STATES 6D PAID' was applied in error and over-stamped with another unpaid marking, thence by rail to TORONTO and placed aboard the steamer with very fine strike of 4 SP <b>STEAM-BOAT-LETTER TORONTO</b> c.d.s. (CS type III) to Cobourg (same day arrival) and then overland to destination, a clean and most unusual CROSS-BORDER STEAMER cover. Est. 500+	
466	<b>1854:</b> Stampless envelope to Toronto, originally mailed from a Cdn Lake Ontario port (possibly Brockville or Kingston) but collected by an American steamer out of Oswego, NY bound for <b>TORONTO</b> , rated ms '3' (collect), with fine strike of large <b>STEAMBOAT LETTER</b> (CS type IV) straight line in red on front applied on arrival along with 3 OC receiver on back, cover with edge and other faults, a VERY RARE MARKING, one of only two known in red. Est. 500+	

# CANADA PENCE ISSUES

467	Ρ	1P/9P: PROOFS with #"s 1P, 2TC, v, vii, x, xi and 9P (2), all more or less faulty, most appear v.f Photo Online	2325
468	0	1/12: 3d pair and 6d on laid paper, 3d on wove, pair on thin wove, 6d on wove, 10d and perforated 3d, all more or less faulty.	
		Inspect	(6150)
469	0	2/12: Seven diff, with #'s 2, 4, 5b, 7-9 and 12, a very nice looking group, but all with (mostly) smaller faults Photo Online	(7000)
470	0	1a,4,i,xi: Four different, with ORANGE RED on LAID PAPER (with no laid lines showing), RED, DEEP RED and SCARLET	
		VERMILION on wove paper, all with small faults.	1375

471	0	4,a,d,iv,v,5,etc: Six 3d's, various shades/papers incl thin oily, thick hard, etc, plus two 6d's on wove, all more or less faulty/cut into, most appear fine. (cat as vq)	1650
472	0	4/8: Balance of the Pence issues incl 3d (5), 6d, 10d (3) and ½d, all more or less faulty/cut into/repaired, etc, most appear fine (cat as v.g.). Inspect.	2625
473	0	4,4c(2),4d(2),4iii,4iv: Balance of the Three Pence Beavers incl one on regular wove paper (lightly cancelled, appears unused), two on soft ribbed paper, two on thin paper, one on hard ribbed paper and one on thin oily paper, all with (mostly) small faults but appear f-v.f. Good reference group for papers/shades (cat as v.g.)	1000
PEN	CE	ISSUES ON LAID PAPER	
474	0	1: THREE PENCE: RED, good laid lines and with VERGER LINE, good to large margins, neat target cancel, creased and torn,	000
475	0	appears fine	800 800
476		1a: <b>ORANGE RED</b> , with faint laid lines and full to huge margins, target cancel, showing part of next stamp at bottom, tiny tear in	800
	Ŭ	bottom margin, clear of design, very fine	1600
477	0	1a: -strong laid lines, just clear to large margins, light blue target cancel, small nick at bottom just into stamp, appears v.f Photo	800
478	0	1a: -strong laid lines, good to large margins, small tear in top margin, just clear of frameline, appears very fine Photo	800
479		1a: -good laid lines, large to huge margins, target cancel, horizontal crease, appears very fine. Est. 150+ Photo	
480	Ρ	2TCx: SIX PENCE: PLATE PROOF in BLACK with vertical ORANGE specimen, on india paper, cut close at bottom, almost very fine	300
481	0	2: SLATE VIOLET, good laid lines, full to huge margins showing part of next stamp at bottom, light backstamp, extremely fine, with 2000 Greene cert. Photo	2500
482	0	2: -full to huge margins all around, SON target cancel, very light thin, appears extremely fine	1250
483	0	2: -light (almost imperceptible) laid lines, full to very large margins, crease and small tear, appears fine Photo	1250
484		2: -good laid lines, left sheet margin copy (just touching inner frameline at bottom) tied by target to CROSS-BORDER <b>MONEY</b> <b>LETTER</b> from Toronto 25 MY <b>1854</b> to Yonkers (NY), ms markings incl 'Paid', 'Money' and '77' (letter bill number), also CANADA arc, straight line PAID and MONEY LETTER handstamps, all in red, horizontal filing fold, otherwise a fresh and RARE SHOWPIECE, ex Harrison and MacDonald, with 2003 Philatelic Foundation Cert. Est. 1250+	
485	0	2b: GREYISH PURPLE, good laid lines, good to large margins. target cancel and very fine Photo	2500
486	0	2b: -just touching at lower left to large margins, strong laid lines and with VERGER LINE, SON target, almost very fine Photo	1250
487	Ρ	3Pi: TWELVE PENCE: PLATE PROOF in BLACK with vertical CARMINE specimen on india paper on card, very fine Photo	2500
PEN	CE	ISSUES ON WOVE PAPER	
488	(★)	4: THREE PENCE: RED, fresh with full rich colour, large part o.g. (cat as unused), mostly clear to full margins, small faults, appears	
400		finePhoto	1250
489			
		4: -an UNUSED example, large margins to just into frameline at bottom, creased, still a RARE stamps Photo	1250
490	0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff Photo	300
490 491	0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. <b>B2</b> ), very fine, ex Huff Photo 4: -large to huge margins, neat target, extremely fine Photo	300 300
490 491 492	0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo	300 300 300
490 491 492 493	0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo	300 300 300 300
490 491 492 493 494	0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo	300 300 300 300 300
490 491 492 493 494	0 0 0 0 0	<ul> <li>4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.</li> <li>4: -large to huge margins, neat target, extremely fine.</li> <li>4: -clear to large margins, bold target, light paper bend, still very fine.</li> <li>4: -large even margins, target cancel, very fine.</li> <li>4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.</li> <li>4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+</li> </ul>	300 300 300 300 300 
490 491 492 493 494 495	0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo	300 300 300 300 300
490 491 492 493 494 495 496	0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo       Photo	300 300 300 300 300 
490 491 492 493 494 495 496 497		<ul> <li>4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.</li> <li>4: -large to huge margins, neat target, extremely fine.</li> <li>4: -clear to large margins, bold target, light paper bend, still very fine.</li> <li>4: -large even margins, target cancel, very fine.</li> <li>4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.</li> <li>4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+</li> <li>4: -clear to very large margins, very fine.</li> <li>4: -full to large margins, light target, fine.</li> <li>4: -full to large margins, light target, fine.</li> <li>4: -full to large margins, light target, fine.</li> <li>4: -VERTICAL pair, just clear to huge margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend</li> </ul>	300 300 300 300 300  150 450
490 491 492 493 494 495 496 497 498	0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. <b>B2</b> ), very fine, ex Huff. Photo 4: -large to huge margins, neat target, extremely fine. Photo 4: -clear to large margins, bold target, light paper bend, still very fine. Photo 4: -large even margins, target cancel, very fine. Photo 4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine. Photo 4: -clear to very light pen X cancels (appears unused), fine Est. 75+ Photo 4: -clear to very large margins, very fine SON <b>4-RING-5</b> (Brantford, RF3), small thin, appears very fine. Est. 75+ Photo 4: -full to large margins, light target, fine. Photo 4: -full to large margins, light blue targets, f-v.f. Photo 4: -(worn print), clear to large margins, tied by cork to greyish blue envelope from Quebec 10 JUN <b>1855</b> to Restigouche, light bend at right of cover, otherwise fine. Photo	300 300 300 300 300  150
490 491 492 493 494 495 496 497 498 499	0 0 0 0 0 0 0 0 0 ∞	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light blue targets, f-v.f.       Photo         4: -(worn print), clear to huge margins, light blue targets, f-v.f.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f.,	300 300 300 300 300  150 450 300
490 491 492 493 494 495 496 497 498 499 500	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 ∞	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -large even margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -good to large margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -tull to large margins, light target, fine.       Photo         4: -VERTICAL pair, just clear to huge margins, light blue targets, f-v.f.       Photo         4: -on medium wove paper, large to huge margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4var: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right,	300 300 300 300  150 450 300 
490 491 492 493 494 495 496 497 498 499 500 501	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light blue targets, f-v.f.       Photo         4: -(worn print), clear to huge margins, light blue targets, f-v.f.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f.,	300 300 300 300  150 450 300 
490 491 492 493 494 495 496 497 498 499 500 501 502	0 0 0 0 0 0 0 0 0 0 0 0 0 0 ∞	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -VERTICAL pair, just clear to huge margins, light blue targets, f-v.f.       Photo         4: -on medium wove paper, large to huge margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4var: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right, repaired tear, appears very fine. Es	300 300 300 300  150 450 300 
490 491 492 493 494 495 496 497 498 499 500 501 502 503	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, light target, fine.       Photo         4: -term to large margins, light target, fine.       Photo         4: -term to large margins, light target, fine.       Photo         4: -term to very large margins, light blue targets, f-v.f.       Photo         4: -(worn print), clear to large margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right, repaired tear, appears very fine. Est. 100+       Photo         4var: -showing strong RE-ENTRY (pos. B53) in 'EE', 'PE', frameline over POSTAGE, etc, creased, ap	300 300 300 300  150 450 300 
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large even margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -VERTICAL pair, just clear to huge margins, light blue targets, f-v.f.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4: -showing strong RE-ENTRY (pos. B53) in 'EE', 'PE', frameline over POSTAGE, etc, creased, appears v.f. Est. 150+       Photo         4: -rich colour with four very large even margins, light target, minor crease UL, otherwise extremely fine.       Photo         4: -rich colour with four very large even margins, light target, minor crease UL, otherwise extremely fine.       Phot	300 300 300 300 300 450 300  300 300 300 300
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -clear to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -vERTICAL pair, just clear to huge margins, light blue targets, f-v.f.       Photo         4: -on medium wove paper, large to huge margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right, repaired tear, appears very fine. Est. 100+       Photo         4var: -showing strong RE-ENTRY (pos. B53) in 'EE', 'PE', frameline over POSTAGE, etc, creased, appears v.f. Est. 150	300 300 300 300 300 450 300  300 300  350 350
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large even margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -vVERTICAL pair, just clear to huge margins, light blue targets, f-v.f.       Photo         4: -vorn print), clear to large margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4: -relide tar, appears very fine. Est. 100+       Photo       Photo         4: -showing strong RE-ENTRY (pos. B53) in 'Ee', 'PE', frameline over POSTAGE, etc, creased, appears v.f. Est. 150+       Photo         4: -rich colour with four very large even margins, light target, minor crease UL, otherwise extremely fine.       Photo         4: -	300 300 300 300  150 450 300  300  350 350
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -good to large margins, and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -fuor print), clear to huge margins, light blue targets, f-v.f.       Photo         4: -(worn print), clear to large margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -ilu to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right, repaired tear, appears very fine. Est. 100+       Photo         4: -right target colure wargins, neat blue target cancel, tiny nick in top margin, still very fine.       Photo         4: -full to huge sheet mar	300 300 300 300 300  150 450 300  350 350 350 400
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508	0 0 0 0 0 0 0 × 0 0 0 0 0 0 0 0 0 0 0 0	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large even margins, sold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -full even margins, target cancel, very fine.       Photo         4: -full even margins, inght target, fine.       Photo         4: -clear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -VERTICAL pair, just clear to huge margins, light blue targets, f-v.f.       Photo         4: -ver on medium wove paper, large to huge margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend at right of cover, otherwise fine.       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4var: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right, repaired tear, appears very fine. Est. 100+       Photo         4var: -showing strong RE-ENTRY (pos. B53) in 'EE', 'PE', frameline over POSTAGE, etc, creased, appears v.f. Est. 150+       Photo	300 300 300 300  150 450 300  300  350 350 350 400 400
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509	00000× 00000× × 0000000000000000000000	4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large to large margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -large even margins, and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -lear to very large margins, very fine SON 4-RING-5 (Brantford, RF3), small thin, appears very fine. Est. 75+       Photo         4: -full to large margins, light target, fine.       Photo         4: -over nich, clear to large margins, light blue targets, f-v.f.       Photo         4: -over, otherwise fine.       Photo         4: -over, otherwise fine.       Photo         4: -over on back, fine. Est. 125+       Photo         4: -on medium wove paper, large to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4: -full to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4: -repaired tear, appears very fine. Est. 100+       Photo       Avar: -full to huge sheet margin at bottom with SON red c.ds. cancel, strongly showing the RELIEF ROLLER BREAK top right, repa	300 300 300 300 300  150 450 300  300 300 350 350 350 400 400
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510		4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2 ), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large even margins, bold target, light paper bend, still very fine.       Photo         4: -large even margins, target cancel, very fine.       Photo         4: -good to large margins and very light paper bend, still very fine.       Photo         4: -full even margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -clear to very large margins, light target, fine.       Photo         4: -full to large margins, light target, fine.       Photo         4: -(worn print), clear to huge margins, light blue targets, f-v.f.       Photo         4: -(worn print), clear to huge margins, tied to small cover (backflap missing) from Montreal 6 SP 1855 to St. Hyacinthe, next day receiver on back, fine. Est. 125+       Photo         4: -uril to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4: -riul to huge margins, slight toxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4: -iful to huge margins, slight target, 'PE', 'Frameline over POSTAGE, etc, creased, appears v.f. Est. 150+       Photo         4: -iful to huge margins, neat blue target cancel, inny nick in top margin, still very fine       Photo         4: -iful to large margin	300 300 300 300 300 450 300  300  350 350 350 400 400 400 400
490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511		4: -top margin copy, good to huge margins on other sides, light target cancel, (pos. B2), very fine, ex Huff.       Photo         4: -large to huge margins, neat target, extremely fine.       Photo         4: -large ven margins, bold target, light paper bend, still very fine.       Photo         4: -good to large margins, bold target, light paper bend, still very fine.       Photo         4: -good to large margins, all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine.       Photo         4: -due ven margins and very light pen X cancels (appears unused), fine Est. 75+       Photo         4: -dear to very large margins, light target, fine.       Photo         4: -tull to large margins, light target, fine.       Photo         4: -tull to large margins, light target, fine.       Photo         4: -tworn print), clear to large margins, light blue targets, f-v.f.       Photo         4: -tworn print), clear to large margins, tied by cork to greyish blue envelope from Quebec 10 JUN 1855 to Restigouche, light bend tright of cover, otherwise fine.       Photo         4: -tull to huge margins, slight oxidization, showing the SHORT TRANSFER at right, v.f., with 2002 Greene cert. Est. 400+       Photo         4var: -full to huge sheet margin at bottom with SON red c.d.s. cancel, strongly showing the RELIEF ROLLER BREAK top right, repaired tear, appears very fine.       Photo         4var: -showing strong RE-ENTRY (pos. B53) in 'EE', 'PE', frameline over POSTAGE, etc, creased, appears v.f. Est. 150+	300 300 300 300 300 450 300  300  350 350 350 400 400 400

514	0	4d: ORANGE RED on THIN PAPER, clear to large margins, blue target, couple tiny corner creases, still fine and attractive		
515	0	<ul><li>75+</li><li>4d: -large to very large margins, neat target, light crease, appears very fine. Est. 75+</li></ul>		••••
516	0	4d: -very large to huge margins all-around, net SON target, very fine.		 00
	0			
517 519	0	<ul> <li>4d: -large to huge margins, neat target, very fine.</li> <li>4d: -large to very large margins, corner crease LL, otherwise fine.</li> </ul>		00 50
518 519	-	4d: -three huge margins (showing part of next stamp at left) but into at top, cancelled by target and tied by docketing to		50
		MONEY LETTER from Aylmer 10 Mar. 53 (ms date) to London, straight line italic 'Too Late' on front, 11 MR St Thomas trans 12 MR receiver on back, filing folds, otherwise fine Est. 200+	sit and Photo	
520		4d: -large margins to SHEET MARGIN at bottom, tied by target to folded cover from Montreal 20 OC <b>1854</b> to Kingston, red re on reverse, wax seal excised on back, otherwise fine.		00
521		4d: -faulty and cut into but showing next stamp at bottom, tied by blue target to <b>Registered</b> folded letter (filing fold) from Burfor July <b>1855</b> to Hamilton, cover had been rated <b>FREE</b> but this marking struck over with the red <b>REGISTERED</b> straight line, originally rated as collect with the blue circular '3D' handstamp, also struck out when stamp was applied UL (so as not to co the other markings). A fascinating example of error and indecision, possibly unique, ex Harrison. Est. 150+	cover ver up	
522	0	4d var: BROWN RED on THIN PAPER, clear to huge margins at top and bottom, SON target, very fine	Photo 30	00
523	0	4d var: DARK RED on THIN PAPER, large to huge margin at left, light target, corner crease UL, otherwise very fine. Est. 75+	Photo	
524	0	4d var: BROWN RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine	Photo 30	00
525	0	4d var: RED on THIN PAPER, full even margins, SON target, very fine	Photo 30	00
526	0	4d var: BROWN RED on THIN PAPER, full to large margins, SON target, almost very fine	Photo 15	50
527	*	4i: DEEP RED, good to huge margins, showing part of next stamp at top, with crackled gum, slightly underinked, giving the l re-entries, slightly oxidized, stained and creased, with 2014 Greene cert.		00
528	0	4i: -full to huge margins showing part of next stamp at top with SON 4-ring-2 cancel in blue, attractive and very fine	Photo 35	50
529	0	4i: -clear to large margins (barely touching frameline UL), neat target, fine		75
530	0	4i: -clear to very large margins, small pinch at bottom, otherwise fine	Photo 17	75
531	0	4ii: ORANGE RED, clear to very large margins, light but legible SON 4-ring-13 cancel (RF7), very fine	Photo 35	50
532	0	4ii: -on regular wove paper, four large to very large margins, light SON 4-ring-37 cancel (slanted italic type), very fine		50
533	0	4ii: -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine.		50
534	-	4ii: -on regular wove paper, clear to very large margins showing part of next stamp at right, target cancel, almost very fir striking. Est. 100+	Photo	
535	0	4iii: DARK RED on HARD RIBBED PAPER, full to large margins, neat Toronto grid cancel, extremely fine.		50
536	0	4iii:, -full to huge margins, just clear LL corner but showing large part of adjoining stamp at right, bold SON 4-ring-21 cancel, s and very fine.	Photo 85	50
537	0	4iii: -intense shade with full to very large margins, light SON 4-ring-19, very fine.		50
538	0	4iii: -large to very large margins showing part of adjoining stamp at top, SON target, light corner crease UR, still very fine		50
539	0	4iii: -four large even margins, SON blue target, corner crease UL, otherwise very fine.		50
540	0	4iii: -clear to large margins, light targets, barest hint of oxidization, still almost very fine		00
541	0	4iii: BROWN RED on HARD RIBBED PAPER, clear to full margins, bold target, fine.		00
542	0	4iii: DEEP RED on HARD RIBBED PAPER, clear to large margins, light 4-ring cancel, fine		00
543	-	4iii: -full to large margins, light target, almost very fine.	Photo 50	00
544	0	4iii var: -strongly showing the <b>RELIEF ROLLER BREAK</b> UL, four large even margins, SON target, vertical crease, appear fine. Est. 150+	Dhata	
545	0	4iv: RED on THIN OILY PAPER, clear to large margins, very fine.	Photo 35	50
546	0	4iv: -full to large margins, target CANCELS, almost very fine.	Photo 25	50
547	0	4iv: ORANGE RED on THIN OILY PAPER, clear to huge margins, fine.	Photo 25	50
548	0	4v: RED on THICK HARD PAPER, full margins, tear and crease LR, appears fine	Photo 40	00
549	0	4v: DEEP RED on THICK HARD PAPER, clear to full margins, light target, corner crease LL, otherwise fine	Photo 40	00
550	0	4v: -clear to large margins, target cancel, pencil notations on back and corner crease LL, otherwise almost very fine	Photo 40	00
551	0	4vii: -on <b>THIN PAPER</b> , full to large margins and strongly showing the <b>MAJOR RE-ENTRY</b> (pos. <b>A47</b> ), very light pen of appears unused, corner crease LR and small faults in bottom margin, otherwise fine and attractive, with 2014 Greene cert that not mention faults.	t does	50
552	0	4xi: SCARLET VERMILION on THIN PAPER, large to very large margins, light target, striking and v.f., with 1972 Diena cert.		50
553	0	4xi: -good to huge margins, target cancel, very fine.		50
554	0	4xi: -good to full margins, target cancel, very fine.		50
555	0	4xi: -clear to large margins, SON target, almost very fine.		50
556	0	4xi: -clear to large margins, fine.		50
557	0	4xi: -full even margins, SON target, almost very fine.		50
558		4xi: -cut into at right, tied by target to folded letter from Montreal 8 JU <b>1855</b> to Cobourg, next day receiver on back filing c (one affects stamp), otherwise fine.	reases	50
559	0	5: SIX PENCE: SLATE GREY, clear to large margins, YT guarantee mark on reverse, small tear at bottom, otherwise fine		00
560	0	5: -just clear to huge margins, lightly cancelled, almost very fine.		
561	0	5b: GREENISH GREY, nice colour, full to huge margins, target cancel, very fine.		00
562	0	5b: -large to huge margins (sheet margin at right), small faults, appears very fine. Est. 400+	Photo	
563	0	5b: -clear to large margins, faults in margin and crease UR, appears fine	Photo 100	00



564 O 5d: GREY VIOLET on THICK HARD PAPER, large margins, target cancel, scarce and extremely fine. with 2002 Greene cert. Photo 4000

#### **TEN PENCE**

565	0	7: BLUE on THIN PAPER, good to large even margins, light cancel, very fine Photo	2500
566	0	7: -just clear to large margins, 4-RING-21 cancel, tear LR, appears very fine Photo	1250
567	0	7: -close to large margins, slightly lightened cancel, creased, still appears very fine Photo	1250
568		7: -clear to large margins, faulty and repaired lower left Photo	1250
569		7: -deep colour and clear to large margins, tied by <b>4-RING-21</b> cancel to an irregularly trimmed cover (filing fold and edge faults) from Montreal, addressed <b>To Her Britannic Majesty, Queen Victoria, Windsor Castle, London</b> (England). A showpiece, ex V.G. Greene, Wilkinson. Est. 1500+	
570		7: -good to large margins and very fine, tied by 4-RING-37 cancel to full front (wrinkles, stain) from Quebec 18 JU <b>1859</b> to <b>FRANCE</b> , with red London 30 JU transit, PD and French receiver on front, the <b>ONLY RECORDED EXAMPLE</b> of the 10d Allan Line rate to France. A RARE SHOWPIECE. Est. 750+	
571	0	7a: -on <b>THICK</b> , <b>WHITE PAPER</b> , clear at top to enormous margins at three other sides, light face free 4-RING cancel, showing extra frame lines nicely, an extremely fine and gorgeous stamp Photo	3000
572	0	7a: -good to large margins, heavy cancel, slight stain on reverse and tiny nick in lower margin only, otherwise very fine Photo	1500
HALF	P	ENNY	
573	Ρ	8P: <b>PLATE PROOF</b> on india in <b>ROSE</b> , right margin copy with almost cpl inscription, tiny black inclusion in "P" of POSTAGE, otherwise attractive and very fine	300
574	Ρ	8P: -as above, a very fine pair Photo	600
575	Ρ	8Pi: -with vertical GREEN BLACK specimen on india paper, very fine Photo	250
576	Ρ	8Pi: -as above, bottom margin STRIP OF THREE with full <b>IMPRINT</b> and two left stamps showing RE-ENTERED FRAMELINE at top, very fine. Photo	750+
577	Ρ	8TCii: -in BLACK with vertical CARMINE specimen, on india paper, very fine Photo	300
578	Ρ	8TCii: -bottom margin BLOCK OF FOUR with almost full <b>IMPRINT</b> , re-attached to card, card (but not proofs) creased, LL proof is very fine, others faulty. Photo	1200+
579	*	8: <b>ROSE</b> , rich colour with large even margins, an almost imperceptibly hinged gem with full original gum, extremely fine, with 1998 Greene Foundation cert. stating 'o.g., n.h.'	
			2800
580	0	8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine Photo	2800 1000
580 581	0 0	8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	
	0	8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000
581	0 0	8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000
581 582	0 0 0	8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000
581 582 583 584 585		8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000   1500
581 582 583 584 585 586		8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000  1500 1500
581 582 583 584 585		8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000  1500 1500 1500
581 582 583 584 585 586 586		8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000  1500 1500 1500 2750
581 582 583 584 585 586 586	0 0 0 0 0 0 0	8: -full to large margins, slightly rougher cut at top, with 4-RING-5 cancels, very fine	1000  1500 1500 1500 2750
581 582 583 584 585 586 587 <b>SEVE</b>	0 0 0 0 0 0 0	8: -full to large margins, slightly rougher cut at top, with <b>4-RING-5</b> cancels, very fine	1000  1500 1500 1500 2750 2750
581 582 583 584 585 586 587 <b>SEVE</b> 588	0 0 0 0 0 0 0	8: -full to large margins, slightly rougher cut at top, with 4-RING-5 cancels, very fine. Photo 8var: -on HARD VERTICALLY RIBBED PAPER (same as the 3d), full to huge margins showing part of next stamp at top and sheet margin at left, 4-ring 27 cancel (Ottawa), faulty and repaired LL corner, spectacular appearance. Est. 200+ Photo 8var: on THICKER PAPER, full to large margins (separated by a straight edge on right), appears to be similar to the soft ribbed paper but no ribbed lines showing, some hidden faults, appears very fine and most interesting. Est. 150+ Photo 8a: -on HORIZONTALLY RIBBED PAPER, close at bottom to huge margins at sides, Toronto grid cancel, almost very fine. Photo 8a: -as above, just touching frameline to huge margins, neat 4-RING-21 cancel, thins, still an attractive and rare stamp. Photo 8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp. Photo 8b: -as above, slight overall toning, into at top and small hole at UR, still a rare stamp. Photo 8b: -as above, slight overall toning, into at top and small hole at UR, still a rare stamp. Photo 9P: PLATE PROOF in GREEN on india paper, very fine. Photo 9TCi: PLATE PROOF in BLACK with vertical CARMINE specimen on india paper, very fine. Photo 9: GREEN, a very attractive looking stamp, but torn and repaired. Photo and repaired. Photo	1000  1500 1500 1500 2750 2750 2750 300 500 2250
581 582 583 584 585 586 587 <b>SEVE</b> 588 589	0 0 0 0 0 0 0 0 0 0 0 0	8: -full to large margins, slightly rougher cut at top, with 4-RING-5 cancels, very fine.       Photo         8var: -on HARD VERTICALLY RIBBED PAPER (same as the 3d), full to huge margins showing part of next stamp at top and sheet       Photo         8var: on THICKER PAPER, full to large margins (separated by a straight edge on right), appears to be similar to the soft ribbed       Photo         8var: on THICKER PAPER, full to large margins (separated by a straight edge on right), appears to be similar to the soft ribbed       Photo         8a: -on HORIZONTALLY RIBBED PAPER, close at bottom to huge margins at sides, Toronto grid cancel, almost very fine.       Photo         8a: -as above, just touching frameline to huge margins, neat 4-RING-21 cancel, thins, still an attractive and rare stamp.       Photo         8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp.       Photo         8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp.       Photo         8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp.       Photo         8b: -as above, glight overall toning, into at top and small hole at UR, still a rare stamp.       Photo         9P: PLATE PROOF in GREEN on india paper, very fine.       Photo         9TC: PLATE PROOF in BLACK with vertical CARMINE specimen on india paper, very fine.       Photo	1000  1500 1500 1500 2750 2750 2750 300 500
581 582 583 584 585 586 587 <b>SEVE</b> 588 589 590	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8: -full to large margins, slightly rougher cut at top, with 4-RING-5 cancels, very fine. Photo 8var: -on HARD VERTICALLY RIBBED PAPER (same as the 3d), full to huge margins showing part of next stamp at top and sheet margin at left, 4-ring 27 cancel (Ottawa), faulty and repaired LL corner, spectacular appearance. Est. 200+ Photo 8var: on THICKER PAPER, full to large margins (separated by a straight edge on right), appears to be similar to the soft ribbed paper but no ribbed lines showing, some hidden faults, appears very fine and most interesting. Est. 150+ Photo 8a: -on HORIZONTALLY RIBBED PAPER, close at bottom to huge margins at sides, Toronto grid cancel, almost very fine. Photo 8a: -as above, just touching frameline to huge margins, neat 4-RING-21 cancel, thins, still an attractive and rare stamp. Photo 8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp. Photo 8b: -as above, slight overall toning, into at top and small hole at UR, still a rare stamp. Photo 8b: -as above, slight overall toning, into at top and small hole at UR, still a rare stamp. Photo 9P: PLATE PROOF in GREEN on india paper, very fine. Photo 9TCi: PLATE PROOF in BLACK with vertical CARMINE specimen on india paper, very fine. Photo 9: GREEN, a very attractive looking stamp, but torn and repaired. Photo and repaired. Photo	1000  1500 1500 1500 2750 2750 2750 300 500 2250
581 582 583 584 585 586 587 <b>SEVE</b> 588 589 590 591	0 0 0 0 0 0 0 0 0 0 0 0	8: -full to large margins, slightly rougher cut at top, with 4-RING-5 cancels, very fine.       Photo         8var: -on HARD VERTICALLY RIBBED PAPER (same as the 3d), full to huge margins showing part of next stamp at top and sheet       Photo         8var: on THICKER PAPER, full to large margins (separated by a straight edge on right), appears to be similar to the soft ribbed       Photo         8var: on THICKER PAPER, full to large margins (separated by a straight edge on right), appears to be similar to the soft ribbed       Photo         8a: -on HORIZONTALLY RIBBED PAPER, close at bottom to huge margins at sides, Toronto grid cancel, almost very fine.       Photo         8a: -as above, just touching frameline to huge margins, neat 4-RING-21 cancel, thins, still an attractive and rare stamp.       Photo         8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp.       Photo         8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, still a rare stamp.       Photo         8b: -as above, slight overall toning, into at top and small hole at UR, still a rare stamp.       Photo         9P: PLATE PROOF in GREEN on india paper, very fine.       Photo         9TCi: PLATE PROOF in BLACK with vertical CARMINE specimen on india paper, very fine.       Photo         9F ejust into to close margins all around, with 4-RING-37 (?) cancel, almost fine.       Photo         9TCi: into frameline at bottom to large margins on	1000  1500 1500 1500 2750 2750 2750 300 500 2250 2250

## PERFORATED PENCE

U.C.S.	cat.	val.
0.0.0.	oui.	vai.

595		11: -tied by <b>4-RING-21</b> to cover from Montreal 19 FE <b>1859</b> to NY, original ½d franking was <b>DISALLOWED</b> and cover was <b>RE-RATED</b> ms '6' (d), the full amount for regular cross-border letter, with corresponding US rate handstamp '10' (cents) on front, tear in cover at UL and UR (not affecting stamp), a UNIQUE USAGE, ex Jephcott, Wilkinson, with 2012 Greene cert. Est. 1250+ Photo	
596	0	12: -with 4-RING cancel, well centered, but reperforated at left Photo	600
597	0	13: SIX PENCE: BROWN VIOLET, with 4-RING-21 (?), centered to LR, reperforated at bottom, with 2013 Greene cert Photo	(5000)
	~ 7		

#### FIRST CENTS ISSUE

598	*	14/20: 1 to $17\phi$ (no $10\phi$ black brown or $12\frac{1}{2}\phi$ ) and the $1\phi$ , $5\phi$ and $10\phi$ in 2 shades each, all with full colour and very fresh with gum, (most appears to be original, some badly disturbed, so difficult to tell), several have faults, most appear fine. (cat as fine unused). Inspect.	4400
599	(★)	14/20: Eight, with #'s 14 (3), 17 (3), 18 and 20, some regummed or no gum, typical centering, mostly fine for issue Photo Online	3700
600	(★)	14/20: Fourteen unused incl 1¢ (3), 5¢ (4), 10¢ (3), $12\frac{1}{2}$ ¢, 17¢ and 2¢ (2), range of shades, papers and perfs, some with part o.g. but cat as unused, most more or less faulty, appear vg to fine.	2450
601	0	14/20: 1 to 17¢ cpl (no 10¢ black brown) and two copies 17¢, mostly better than usual centering	630
602	<b>*</b> 0	14/20: Selection of mint, unused and used, condition varies, some regummed or other faults, but mostly a good looking group. Inspect. Est. 600+	
603	0	Balance of the Cents issue incl 12½¢ and 17¢ fake imperforates/proofs, faulty 12½¢ and 17¢ plate proofs and 17¢ plate proof mounted on contemporary paper, most interesting. Est. 125+	
604	Ρ	14TCii: ONE CENT: PLATE PROOF in ORANGE on india paper, faulty, appears fine Photo	350
605	(★)	14,etc: Seven unused 1¢ in a range of shades and perfs, a couple with o.g., most are more or less faulty but appear fine (cat as v.g.). Photo Online	3500
606	0	14,etc: 35 used in range of shades from rose to deep rose, various perfs, papers (thin and thick) and cancels incl c.d.s., coloured, numeral 37, etc, some with Jumbo margins, etc, quality varies incl a few more or less faulty. Inspect.	1400
607	0	14,etc: Eight, in shades of rose and deep rose, all PERFORATED 12, some small faults, most appear f-v.f Photo Online	320
608	★	14: ROSE, partially disturbed gum, trifle oxidized, with 2007 Sismondo cert that does not mention oxidization Photo	525
609	0	14: -an exceptional JUMBO copy, LR corner perf crease, otherwise very fine and still a spectacular looking stamp. Est. 75+ Photo	
610		14: -fine except trifle dulled perfs at top (affixed too close to edge), tied with light cancel to very fine printed blue circular from QUEBEC 14 September <b>1860</b> to MIRAMICHI, <b>NEW BRUNSWICK</b> , a choice <b>INTER-PROVINCIAL COVER</b> . Est. 100+ Photo	
611	0	14b,etc: Eight copies in shades of rose and deep rose, all PERF 11¾, some more or less faulty, most appear f-v.f Photo Online	420
612	0	14ii: -on VERY THICK PAPER, exceptionally well centered, target cancel, extremely fine Photo	500
613	0	14viii: Eight in shades of rose and dark rose, all PERF 12x11¾, some faults, most appear f-v.f	320+
614	Ρ	15P: FIVE CENT: PLATE PROOF in VERMILION on india paper, clear to large margins, very fine Photo	300
615	Ρ	15P: as above, very fine Photo	300
616	★	15,etc: Three fresh copies with o.g. (one badly disturbed), small faults, appear v.g. to fine Photo Online	2100
617	*	15,var: -in shades of VERMILION and DEEP RED, both are perf 12 with disturbed original gum and small faults (gum penetration, perfs, etc), both appear very fine	1800
618	0	15,etc: Over 50 used, wide range of shades, perfs, papers and cancels incl c.d.s., coloured, 4-ring, etc, quality varies incl a few more or less faulty, inspection is recommended.	750
619	0	15,vars: Fifteen, all with <b>RE-ENTRIES</b> , mounted and identified on pages, incl Whitworth re-entry #6, 30, 50, etc and incl Imprint copies, varieties, etc, quality varies a little but most appear f-v.f. Inspect. Est. 200+	
620	0	15var: -showing GOUGE variety (Whitworth Flaw 123), light grid cancel, faulty, appears fine. Est. 50+ Photo	
621	$\bowtie$	15: -tied by Montreal 5 JA 64 Berri duplex to scarce <b>MONTREAL TUBE DEPOT / METAL MERCHANTS</b> illustrated advertising cover to St Catharines, next day receiver on back, clean and very fine. Est. 250+	
622	$\bowtie$	15: -pair, tied by Toronto grids to cross-border cover sent 18 JA <b>66</b> to Milton, Pennsylvania, forwarded to Lewisburg with interesting note from Postmaster re sending/paying for Newspapers, slight ageing at perf tips, otherwise fine. Est. 75+ Photo	
623		15: -tied by GWR WEST 4 DE <b>66</b> RPO (Ludlow RR-65, RF 220) to illustrated <b>LUMBER</b> advertising cover from Ingersoll to Wardsville, same day receiver on reverse, stamp has been removed and replaced and cover reduced at right, otherwise fine and scarce. Est. 100+	
624	0	15iii,iv: THICK and THIN PAPERS, each in PAIR, small faults, scarce, appears (and cat as) v.g Photo Online	480
625	*	15iii: DEEP VERMILION on THICK PAPER, typical deep rich colour and original gum with overall disturbance, sheet margin at left, gorgeous and fine. Photo	2250
626	★	15iii: -as above, intense colour and very fresh with original gum, usual overall disturbance, almost fine Photo	1125
627	Ρ	16TC: TEN CENT: PLATE PROOF in BLACK on india paper, very fine Photo	400
628	Ρ	16TC: -as above in PAIR, small surface faults at bottom Photo	800
629	0	16I: BLACK BROWN, perf 11 <sup>3</sup> / <sub>4</sub> , mostly face free but heavy 4-RING cancel, one thinned perf, nice colour and a rare stamp Photo	3500
630	0	16I: CHOCOLATE BROWN perf 11¾, pen cancel, sound, with 1985 Greene cert Photo	1250
631	Ρ	17TCi: PLATE PROOF in BROWNISH PURPLE on india paper, very fine Photo	275
632		17TCi,var: -UL corner margin BLOCK OF NINE on india on card, with IMPRINTS at top and left, also showing the <b>STRING OF</b> <b>PEARLS</b> variety in pos. 3, very fine	3093+
633		17,a,b: 23 used 10¢ in range of shades, papers perfs and printings, two are IMPRINT copies, mostly grid cancels, some faults, appear fine Photo Online	1625
634	0	17,etc: 15 used copies in shades from brown to red lilac, incl one with imprint, range of shades, perfs, etc, several more or less faulty, most appear fine.	1125
635	0	17,etc: 12 copies in various shades, three with IMPRINTS, condition varies. Inspect	810
636	0	17a: -(Whitworth's Dull Bluish Purple - PO 22B), light ironed out crease, appears fine Photo Online	100

637		17a: 10¢ violet, perf 12, tied by 13 AU <b>66</b> duplex to cross-border cover to Middleport, NY, with very fine strike of two-line straight line <b>PAID/CANADA-10-CENTS</b> rate mark in red, negligible ageing at cover edges, otherwise very fine. Est. 125+ Photo	
638	Ρ	18Pi: TWELVE AND A HALF CENT: PLATE PROOF pair in YELLOW GREEN with CARMINE specimen on india paper, v.f. Photo	600
639	Ρ	18TCi: -in <b>BLUE</b> on india paper, very fine Photo	400
640	0	18,a,I,ii: 22 copies in range of shades, papers, perfs, printing orders and cancels incl 4-ring, c.d.s., etc, a few more or less faulty, appear fine	1320+
641	$\star$	18a: BLUE GREEN, deep colour, perf 11.75x11.75, full o.g., h.r., fine, with 2013 Greene cert Photo	1312
642	0	18iv: YELLOW GREEN, strongly showing the MAJOR RE-ENTRY (pos. 94), creases and slight perf tip toning, appears fine. Photo	300
643	Ρ	19P: SEVENTEEN CENT: PLATE PROOF in BLUE on india paper, very fine Photo	300
644	0	19,etc: Fifteen copies, in range of shades, papers, perfs and printing orders, mostly grid cancels, some faults, most appear fine. Inspect. Photo Online	1800
645	0	19,etc: Five, in shades of blue, deep blue and slate blue, two are perf 11¾, some faults, mostly appear f-v.f Photo Online	620+
646	Ρ	20TCi: <b>TWO CENT: PLATE PROOF</b> pair in <b>CLARET</b> on india paper, each with HHH backstamp very slightly showing through, otherwise very fine.	600
647	Ρ	20TCii: in GREEN on india paper, very fine Photo	300
648	Ρ	20TCii: -as above, very fine Photo	300
649	0	20,etc: Four copies in rose or claret rose shades, one with dash in LR 2 variety, some faults, appear fine. Inspect Photo Online	950
650	0	20,a,I: -in shades of rose, claret rose and deep claret rose, all PERF 12, some minor faults, appear f-v.f Photo Online	640
651	0	20: -exceptionally well-centered with <b>JUMBO</b> margins, slight faults LL and UR, appears very fine. Est. 100+ Photo	

# LARGE QUEENS

		21-30, vars: Specialized group of over 150, with many varieties incl shades, thick and thin papers, stitch watermarks, plate flaws, cancels incl 2-RINGS, fancy, dated, etc, condition varies but still mostly f-v.f. A few with certificates. Inspection will be rewarded	14600+
653	*	21/30: 20 mint or unused incl ½¢ (8), 1¢, 2¢, 3¢ (2, one with Cracked Plate variety), 6¢ (2) and 15¢ (6, incl grey violet with Pawnbroker variety), from faults, no gum, etc, to f-v.f. Est. 750+	
654	<b>★</b> 0	21/30: Over 30, almost all used, on dealer cards, identified for Plate Varieties, papers, with c.d.s., fancy and 2-RING cancels, condition a bit mixed, mostly f-v.f. Inspect. Est. 400+	
655	★0	21/30: Over 40 mint and used incl #'s 28 (4), 29/30 (over 20, 2 with partial imprints), 30c (thin), etc, mostly fv.f.	2860
656	0	21-30,etc: -cpl, plus #'s 22b, 34b, 29, and 30b, with some c.d.s., grid or 2-RING cancels, the odd fault, mostly f-v.f.	850
657	0	22,25,28(2): 1¢ brown, 3¢, and two 12½¢, each with f-v.f. strike of N.B. <b>OVAL GRID 13</b> (Fredericton), a couple perf and other small faults, strikes f-v.f. Est. 75+	
658	*	21a,ii,iv: HALF CENT: BLACK, horizontal STRIP OF THREE, perf 11 <sup>1</sup> / <sub>2</sub> x 12, right two stamps with 'SPUR' variety, right one additionally with 'LINE ABOVE P' and 'CHIGNON' varieties, full streaky o.g. and l.h., horizontal crease, appears very fine. Est. 250+	
659	<b>★</b> 0	21c: Eight copies on THIN PAPER (Duckworth paper 2), all perf 12, three with 'spur' variety, some more or less faulty, most appear f-v.f. Photo Online	525
660	0	21viii: Three copies on BOTHWELL PAPER (Duckworth paper 6), some faults, appear f-v.f Photo Online	600
661	Ρ	22P: ONE CENT: PLATE PROOF on card in BROWN RED, large margins, slight surface fault and gum spot LL, appears v.f. Photo	750
662	★	22: BROWN RED, tiny spots of black ink on face, mint, with full o.g., h.r.'s, fine	600
663	(★)	22: -fresh unused (regummed) and exceptionally well-centered appears extremely fine Photo	1000
664	(★)	22: -exceptionally well centered, fresh unused, with small perf tear LL, light violet backstamp, with 2013 Greene cert Photo	400
665	(★)	22: Two unused copies in shades of brown red and deep brown red, both faulty but appear f-v.f.	800
666	0	22b: Five copies on THIN PAPER (Duckworth paper 1), couple with small faults, appear f-v.f Photo Online	400
667	0	22ii: Five copies on BOTHWELL PAPER (Duckworth paper 6), couple with small faults, otherwise fine Photo Online	500
668	(★)	23: YELLOW ORANGE, fresh unused, very fine Photo	2000
669	(★)	23: -fresh unused, regummed, fine Photo	800
670	0	appear f-v.f	500
671	0	23ii: -with VERTICAL STITCH WATERMARK with part of (OWEN) SOUND '70 c.d.s., small tears between perfs, still rare Photo	1000
672	Ρ	24P: TWO CENT: PLATE PROOF on india on card in GREEN, fresh and very fine Photo	750
673	(★)	24: -fresh unused, fine Photo	600
674	0	24vars: Eight copies of the 2¢ green (various shades, papers) showing strong position dot and guidelines in LL corner, mounted on small squares of paper and illustrated, quality varies, mostly f-v.f. (good for plating)	400+
675	★	24b: -on THIN PAPER, rich colour and full o.g., very lightly hinged, fine Photo	1200
676	0	24b: Eight copies on THIN PAPER (Duckworth paper 1), incl c.d.s., grids, etc, a couple with small faults, appear f-v.f Photo Online	400
677	(★)	24iii,25iii(2): 2¢ and two copied 3¢, all on THICK SOFT PAPER, faults, appear f-v.f.	750
678	0	24iv: Six 2¢ on <b>BOTHWELL PAPER</b> (Duckworth paper 6), a few minor faults, otherwise fine Photo Online	450
	• •	25: THREE CENT: RED, fresh unused and almost very fine Photo	500
680	(★)	25,I,ii: Three unused, in shades of red, orange red and rose red, all more or less faulty, appear v.g. to fine (cat as v.g.)	1500
681	0	25: -with ideal SON complete strike of fancy 'B' in six pointed star cork cancel (D&S 415), insignificant stamp fault, still fine and attractive. Est. 150+	
682	0	25: -with fine SON strike of 2-RING-31 (Oshawa, RF7), crease and couple perfs faults, otherwise fine. Est. 75+ Photo	
683	0	25: -with bright MAGENTA grid cancel, couple small faults, attractive and appears fine Est. 50+ Photo	
684	0	25b: Six copies in orange red on THIN PAPER (Duckworth paper 1), couple with small faults, appear f-v.f.	150+

		0.0.0.	cat. val.
385	0	25vi: -with strong VERTICAL STITCH WATERMARK, with "SON" POLAND C.W. circular cancel without indicia, slightly oxidized and perf faults.	500
386	0	25viii: Eight copies on <b>BOTHWELL PAPER</b> (Duckworth paper 6), incl three with c.d.s., grids, 2-ring, etc, couple with small faults, appear f-v.f. Photo Online	640
687	(★)	26: FIVE CENT: GREEN, fresh unused, perf faults, otherwise very fine Photo	540
388	(★)	26iv: - PERF 11 <sup>3</sup> /x12, bright colour and fresh, hint of gum (sold as unused), thins, still an attractive stamp and appears v.f Photo	800
689	0	27,v: SIX CENT: Eight copies in brown and dark brown shades, Plate 2 printings, some faults, appear f-v.f Photo Online	480
690	0	27,a,etc: 30 copies, with shades, papers, cancels, etc, incl two pairs, some faults, mostly f-v.f.	1800+
691	0	24,27: 2 and 6¢ paying the 8¢ Cunard rate and tied by light 4-ring cancel to large part of cover to ENGLAND, docketing and faults affect stamps and cover, still a scarce franking. Est. 75+	
692	0	27a: Eight copies in YELLOW BROWN shades, Plate 1 printings, some faults, appear f-v.f Photo Online	480
693	0	27a: -as above, in Plate 2 printings, some faults, appear f-v.f Photo Online	480
394	(★)	27f: <b>BLACK BROWN</b> on <b>CRISP THIN PAPER</b> (first printing), corner perf crease UL and a few dullish perfs at top, still a very presentable and exceptionally well-centered stamp, disturbed gum, possibly o.g., with 2014 Greene cert. stating unused but regummed, sold on basis of cert. Photo	1250
395		24,27ii: 2¢ dark green and 6¢ brown on <b>SOFT WHITE PAPER</b> , both tied by <b>2-RING-2</b> cancels to large part of DOUBLE WEIGHT REGISTERED cover from Toronto 26 JU <b>69</b> to Saugeen, filing folds, appears fine and scarce. Est. 150+ Photo	
696	0	27vi: Three 6¢ brown on BOTHWELL PAPER (Duckworth paper 6), appear fine Photo Online	600
697	Ρ	28P: TWELVE AND A HALF CENT: PLATE PROOF on card in BLUE, large margins, small faults, appears very fine Photo	750
598	★	28: BLUE, brilliant fresh, exceptionally well centered, o.g., hinged and tiny offset and pencil on reverse, still extremely fine Photo	2800
599	★	28: -good colour, full o.g., h.r., tiny bit of gum missing, still fine, with 1997 Greene cert Photo	900
700	★	28: -well-centred with large part o.g., some gum penetration/stains at perfs, otherwise fine. Est. 250+ Photo	
701	0	28: Eight copies in blue and dark blue shades, cancels incl c.d.s., etc, some faults, appear f-v.f Photo Online	480
702	0	28: -with SON plugged-up 4-RING-60 (Newmarket, RF5) which- appears as a 2-ring cancel, faulty but interesting. Est. 75+ Photo	
703	(★)	28I: MILKY BLUE, a nice fresh looking stamp, unused, very fine, with 2013 Greene cert	1500
704	0	28I,etc: Eight copies in milky blue and other shades, some faults, appear f-v.f Photo Online	480
705	0	28v: Eight copies on BOTHWELL PAPER (Duckworth paper 6), incl 2-ring, grids, etc, a couple faults, appear f-v.f Photo Online	1000
706	*	29,30,etc: <b>FIFTEEN CENT:</b> Twenty copies, each identified as to shade in mounts on pages, most are the later 'use-up' printings/colours incl grey violet, slate violet, slate grey, slate purple, grey and blue grey, etc, all are quite fresh with o.g. (some more or less disturbed) and some are never hinged, most are f-v.f. A great opportunity to acquire so many distinct shades in exceptional condition. Est. 750+	
707	Ρ	29P: PLATE PROOF on india on card in issued colour, horizontal crease, otherwise very fine Photo	1000
708	*	29,1,30,1,etc: Eight selected centered stamps in shades of grey violet, grey purple, reddish purple, purple, grey, grey violet, bluish grey and blue grey, each with o.g. but somewhat disturbed and all appear very fine or better. Est. 300+ Photo Online	
709 `	**	29: GREY VIOLET, rich colour and well-centered, full o.g., n.h., very fine, with 1991 Greene Foundation cert Photo	500
710	**	29: -top margin copy with three JUMBO margins, showing small portion of imprint, hinged (and small mark) in selvedge only, stamp n.h., fine and attractive. Est. 125+	
		29a: -perf 11½x12, full streaky o.g., blunt perfs right and bottom, hr, almost very fine Photo	2000
		29i: SLATE PURPLE, full colour and well-centered with o.g. (negligible gum toning), n.h., very fine Photo	500
		29i: -in BLOCK OF FOUR, disturbed o.g., fine Photo	480
		30: SLATE GREY, well-centered horizontal STRIP OF FOUR, full o.g., n.h., f-v.f., a most attractive multiple Photo	1250
715		30b: BLUE GREY, rich colour centered with extraordinarily large margins, full o.g., n.h., very fine Photo	600+
		30b: -rich colour centered left margin copy, full o.g., n.h., extremely fine Photo	600





717 ★	★ 30e: DEEP BLUE, full rich colour and disturbed o.g., otherwise very fine and an extremely rare shade	4000
718 🖈	30e: -intense colour and full o.g., an extremely fine gem Photo	4000
719 ★	★ 30i: SLATE GREY, brilliant fresh with full colour and original gum, n.h., very fine	600
720 ★	★ 30i: -quite fresh and well-centered with full o.g., n.h., very fine Photo	600
721 ★	★ 30i: -top margin copy, a well-centered tall JUMBO with full o.g., light gum bend, still n.h., extremely fine	600
	30v: -showing the CRACKED PLATE or LEFT FRAME BREAK variety (pos. 65), o.g., I.h., fine	1800
723 C	J-30/U-30-VD: Selection of LARGE QUEEN PRECANCELS, incl #'s J-30, T-29-V, U-30-VD, etc, a couple of suspect items not counted, mostly fv.f. Inspect. Est. 250+	
724 C	31,33: LARGE QUEENS ON LAID PAPER: The 1 and 3¢, latter with straight line Eugenia cancel, both faulty Photo Online	(5000)

			U.C.S. c	at. val.
725	0	31: ONE CENT: BROWN RED, with strong laid lines, slight toning and small tear, with 2014 Greene cert	Photo	4000
726	0	31: -dark colour, somewhat oxidized, sharp impression and centered, small thin and corner crease, still a rare stamp	Photo	4000
727	0	33: THREE CENT: BRIGHT RED with strong LAID LINES and showing VERGER LINE, minor perf faults and off center	Photo	1000
728	0	33: -with strong LAID LINES and showing VERGER LINE, pen cancel, off centre, v.g.	Photo	1000
729	0	33: -strong laid lines and showing VERGER LINE, minor perf faults and creased	Photo	1000
730	0	33var: - on thin LAID PAPER with large horizontal PRE-PRINT PAPER FOLD, oxidized, still rare and fine.	Photo	1000

## **SMALL QUEENS**

731	*	34/47,etc: Collection of over 40 mint (some unused) singles, plus ½¢ IMPRINT block, with Montreal and Ottawa printings, shades, 3¢ IMPERF PAIR, various perf 11½x12 stamps, varieties, four copies 10¢, Widow Weeds, etc, mostly f-v.f. Will have high cat. val. Inspect. Est. 1250+	
732	*	34/47: Over 55 mint/unused with ½¢ (21 incl block of 15), 1¢ (8 incl a block of 4), 2¢ (3), 3¢ (12 incl 2 blocks), 5¢ (2), 6¢ (4), 8¢ (6 incl a block), 20¢ (2), and 10¢ & 50¢, mostly fv.f.	4305
733	0	34-45b: Over 190 selected used on stockpages, collected for shades, papers, printings and perfs (several perf $11\frac{1}{2}x12$ ), incl varieties (paper and printing), jumbos, cancels, etc, with $\frac{1}{2}\phi$ (9), $1\phi$ (27), $2\phi$ (28), $3\phi$ (46 Montreal, 27 Ottawa), $5\phi$ (6 each Montreal & Ottawa), $6\phi$ (5 Montreal, 9 Ottawa), $8\phi$ (18) and $10\phi$ (7 Montreal, 10 Ottawa), quality varies but some nice looking stamps here, most appear f-v.f.	2660
734	★	35-40,41-2,44-7: Attractive group with #'s 35-6 and 41-4 n.h., #'s 38-40 and 45 no gum, or just traces of gum, Widow Weeds are hinged, mostly fresh and f-v.f. Photo Online	2487+
735	★	34-47: 1/2 to 50¢ cpl, plus 3, 5, 6 and 10¢ in both Montreal and Ottawa printings, a few regummed/no gum, mostly f-v.f. Photo Online	2295
736		34/45: ½ to 10¢ Ottawa printings, a selected centered cpl set, mostly with JUMBO margins, all quite fresh with full original gum, 6¢ with light crease, others all very fine or better	2020
737	*	$34/44a: \frac{1}{2}$ to $8\phi$ , all selected for centering and freshness, incl $\frac{1}{2}\phi$ , $1\phi$ (2), $2\phi$ (2), $3\phi$ (4), $5\phi$ , $6\phi$ and $8\phi$ (2), one $1\phi$ , $2\phi$ and $3\phi$ are Montreal prints, others are Ottawa, mostly with full original gum (a couple are regummed but both $1\phi$ , one $3\phi$ and one $8\phi$ are n.h.), mostly choice and f-v.f.	1060+
738	*	35vii,36e,37e,38a: 1¢ yellow, 2¢ green, 3¢ red and 5¢ slate green, all <b>PERF 11<sup>1</sup>/2x12</b> , 1¢ unused, 2¢ streaky gum, 3¢ regular gum and 5¢ regummed, still a fresh looking group.	1100
739	★	34/41: Balance of mint/unused incl ½¢, 2¢ (4), 3¢ (5) and 5¢, various shades/printings, some no gum/faults, most appear f-v.f.	1020
740	-	35/44: Over 240 used on pages, mounted and identified as to shade, papers, printing and perf (several perf 11½x12), incl varieties (paper and printing), jumbos, cancels, etc, with 1¢ (44), 2¢ (42), 3¢ (109), 5¢ (11), 6¢ (6) and 8¢ (30), incl several JUMBOS, WJG perfin, pre-cancel and CANCELS incl coloured, Ottawa Crowns, fancy corks, etc, quality varies somewhat, most appear f-v.f.	911+
741	★	35/44: Balance of Small Queens incl Montreal and Ottawa printings, mostly selected centering with o.g., some no gum and/or faulty, most appear f-v.f. Inspect.	620+
742	0	34/47: Over 1200, incl #'s 46 (14), 47 (13), etc, much cancel interest with squared circles, dated, corks, etc, mostly fv.f. Est. 300+ .	
743	0	37/42: Five used, mis-perforated to show large portions of <b>IMPRINTS</b> , incl three 3¢, 5¢ and 6¢ vals, quality varies, quite striking. Est. 200+	
744	-	35/44,etc: Used balance, 170 S.Q.'s on pages incl 1¢ (24), 2¢, 3¢ (135) and 8¢ (10), range of shades but mostly Ottawa printings collected for cancels incl sq. circles, coloured, c.d.s., and fancy corks (starbursts, crosses, flowers) and several multiples, 16 on piece, etc, quality varies. Inspect. Est. 100+	
745		35/41: 10 larger format covers plus a few documents/pieces, some better incl registered with RLS, illustrated, Foreign Destination, several 1¢ single frankings - book & parcel post, circular, etc, quality varies. Inspect. (Original Retail \$35 to \$140 ea., total \$965) Est. 200+	
746	Ρ	34P: HALF CENT: BLACK, PLATE PROOF on india paper, thin and light stains Photo	600
747	(★)	34,iv,vi,vii: COMPLETE unused right-hand (Plate No) '1' (reversed) sheet of 100 with full IMPRINTS at top, bottom and right side, some selvedge pieces missing at top and sides (does not affect imprints), showing the four <b>MAJOR RE-ENTRIES</b> (pos 10, 49, 96 and 98), and several minor re-entries throughout, with extremely strong OFFSET on reverse (appearing as a mis-perforated sheet from the back), a fascinating study piece for the specialist. Est. 1000+	
748	<b>*</b> 0	34,i,etc: Valuable collection of eleven ½¢ MULTIPLES incl six mint/unused with <b>IMPRINTS</b> , four from bottom margin incl strip of four (cpl), complete strip of 20 (cpl) and two blocks (partial) plus left margin block of 6 (partial) and top margin strip of four with (Plate No) '2' (partial), also incl mint block of four and block of 6, mint block of 9 with strong offset, and used block of six and ten, condition varies but most appear f-v.f. and makes a great study group. Est. 500+ Photo	
749	**	34: BLACK, nice intense colour, exceptionally well centered, n.h. and extremely fine. Est. 100+ Photo	
750		34: 3 blocks of 8 showing full British American Bank Note Co Montreal, two left side - one separated, toned and off centre, one bottom - toned and off centre, some supports, otherwise fine. Est. 100+	
751	$\bowtie$	34: -tied by fancy cork cogwheel to UNSEALED ENVELOPE paying the CIRCULAR RATE to St Stephen, NB, with original contents (prices current dated St John Dec 1, 1887), clean and very fine, a most attractive example of this rare SINGLE FRANKING Photo	500
752		34: -tied by grid to envelope from/to Moncton, NB, the CIRCULAR RATE, small tear LL, still fine. Est. 50+ Photo Online	
753		34(2),41: ½¢ PAIR and 3¢, tied to 1¢ stationery envelope by Montreal 16 JU <b>1896</b> C Flag to neat cover to <b>SWITZERLAND</b> , Basel 23.VI receiver on reverse, attractive and very fine. Est. 100+	
		34,i: <b>BLACK</b> and <b>GRAY BLACK</b> , both are exceptionally well centered, the latter without gum on one perf tip only, still a n.h. and superb pair	100
		34: BLACK, brilliant fresh and mathematically centered with full yellowish o.g., n.h., extremely fine. Est. 100+ Photo	
756		34: 125 used copies incl 19 blocks of four, mostly f-v.f.	750
		34: Five <b>SINGLE FRANKING</b> unsealed envelopes from Halifax to same addressee in Moncton, NB, mostly 1883-84, all more or less faulty. Inspect. Photo	1500
		34var: <b>GREY BLACK</b> on toned paper, brilliant fresh and mathematically centered JUMBO, showing extremely strong OFFSET ON REVERSE, n.h., extremely fine. Est. 125+	
759	(★)	34a: -left margin IMPERFORATE PAIR with part of IMPRINT, no gum (as issued), very fine Photo	800

760	(★)	34i: COMPLETE unused left-hand (Plate No) '2' (reversed) sheet of 100 with IMPRINTS at top, bottom and left side, copio supported with three selvedge pieces missing at left side (affects imprint) and several creases/faults, still impressive and appear v.f. Est. 500+	ırs f-
761	$\star\star$	34ii: -on THICK WHITE PAPER, brilliant fresh, mathematically centered, full yellowish o.g., n.h., extremely fine. Est. 150+ P	hoto
		35: <b>ONE CENT: YELLOW</b> , (Ottawa printing), brilliant fresh with full pristine original gum, a never hinged and exceptionally v centered JUMBO margined copy, extremely fine. Est. 250+	hoto
		35: -a huge and quite spectacular jumbo-margined copy, n.h., and visually quite appealing. Est. 200+ P	
		35: -a brilliant fresh and well-centered JUMBO, n.h., extremely fine. Est. 150+ P	
765	**	35: -minute spot of missing gum, still n.h., very fine P	
766		35: -fresh and well-centered <b>JUMBO</b> , v.l.h., and quite striking. Est. 100+ P	
		35: -in BLOCK OF 16, full o.g., a bit of separation, a few hinge supports, three LR stamps affected by strong gum bend, s difficult and attractive multiple, mostly n.h. f-v.f. Est. 500+	hoto
768	$\mathbf{X}$	35,36,37,38: Four 1875-76 <b>5¢ Cdn Packet rate</b> Trans-Atlantic flimsy covers to ENGLAND, each with a DIFFERENT FRANKI incl 2¢+3¢, 2¢+3¢ with GB 1d for Forwarding, 3¢ plus pair 1¢ and a single 5¢, all quite colourful to the same addressee in Har but more or less faulty so inspection is recommended. Est. 200+	wich
769	$\bowtie$	35: -tied by cork cancel to small cover (wedding notice?) paying 1¢ per 2oz Printed Matter rate to Baden, <b>GERMANY</b> , no rece (as was often the case with printed matter and 3 <sup>rd</sup> class mail), vertical filing fold, otherwise fine. Est. 75+	
770	$\bowtie$	35,36: 1¢ and 2¢ (a couple minor perf problems) tied by corks to illustrated <b>McDIARMID &amp; PRICE SAW MILLS</b> advertising c from Aylmer 17 DE <b>85</b> to Philadelphia, 10 DE receiver on back, small ownership backstamp, attractive and fine. Est. 125+ P	
771		35,41: Two 1¢ yellow and 3¢ vermilion (oxidized) tied by bright BLUE Restigouche 28 AP <b>1890</b> c.d.s. cancels to cover to <b>FRAN</b> various transits and 14 MY receiver on reverse, 2 small holes and edge faults, still attractive. Est. 100+	
772	$\bowtie$	35: -tied by Montreal 7 AP <b>1891</b> c.d.s. to 1¢ POST BAND (W3) to <b>FRANCE</b> , Nice 21 AP receiver on back, paying 2¢ <b>DOUBLE I NEWSPAPER RATE</b> , redirected to Hyeres, same day receiver, fine and scarce with dated cancels. Est. 100+ P	
773	$\bowtie$	UX13: 1¢ black U.P.U. card, up-rated with additional 1¢ S.Q. from Toronto 27 FE 93 to CHINA, with 29 MR HONG KONG rece on reverse, small hole and other faults, still rare. Est. 125+	
774		35: -tied by violet Montreal 18.10 oval to PRIVATE PRINTED (on back) Produce Exporter POSTCARD to Orono, Newcastle 19 93 c.d.s. cancels on reverse, sent at 1¢ printed matter rate, but private postcards not allowed this rate till 1 JA '95, unusual and fine. Est. 50+	very
775		35,41,44: Two 1¢, three 3¢ and 8¢, all tied by oval R's to reduced and re-folded for display large registered envelope from Napa 25 MY <b>94</b> to Toronto, light oxidization/perf stains/crease, still an attractive MULTI-STAMP FRANKING. Est. 100+	
776	$\bowtie$	35: -very fine, tied by 25 JUN 1895 Toronto c.d.s. to pristine CANADIAN DRUGGIST advertising cover, very fine. Est. 75+ P	hoto
777	**	35i: 1¢ yellow (Montreal), brilliant fresh with full pristine original gum, n.h., very fine	hoto 300+
778	★	35a: ORANGE, Montreal printing, nice rich colour, I.h. and very fine.	hoto 350
779	★	35b: IMPERFORATE PAIR in LEMON YELLOW, the slightest trace of a hinge, light gum bends, extremely fine Photo Or	nline 600
780	★	35d: -PERF 111/2x12, with full streaky o.g., fresh, l.h. and very fine P	hoto 600
781	**	35i: YELLOW, fresh JUMBO copy, n.h. and extremely fine. Est. 150+ P	hoto 180+
782		35ii: ORANGE, Ottawa printing, fresh and well centered with, natural black inclusion, negligible, n.h. and very fine	
783		35ii: -a JUMBO copy, h.r. and very fine P	
		35iv: RED ORANGE, nice colour, unused, tiny black specks, fine P	
		36var: <b>TWO CENT: GREEN</b> , Ottawa printing, a fresh and well-centered example showing strong OVERALL DOUBLING of de (kiss print), n.h., very fine and remarkable. Est. 200+	hoto
		36d: <b>BLUE GREEN</b> , Montreal printing, BLOCK OF FOUR, separating between bottom stamps, nice stacking offset on reverse, and f-v.f.	hoto 1080
787		36e: DEEP GREEN, PERF 11 <sup>1</sup> / <sub>2</sub> x12, streaky o.g., exceptionally well centered, small h.r.'s, extremely fine P	
		36e: -as above, exceptional centering, very fine, but unused and regummed, with 2013 Greene cert	
		36: -Ottawa printing, exceptionally fresh and well-centred example with full original gum (strong offset), n.h., extremely fine P	
		36ivar: -the so-called 'SEA GREEN' shade, fresh with full o.g., n.h. and extremely fine. Est. 250+	
791	-		
792 793		36,iv: -horizontal strip of three, right stamp with LATENT RE-ENTRY, some perf faults, etc, otherwise fine, a scarce multiple. P 35,37: THREE CENT: 23 mostly rose shades with TWO-RING NUMERAL cancels, incl #'s 3 (on 1¢), 5, 6, 7 (2, one on a pair), 13, 15, 16, 21, 25, 40 (3), 41 (2), 43, 45, 47, 52 (2) and 56, plus a 1¢ with a 2-RING 5, strikes and stamps mostly fine. Est. 200+	11-
794	**	37: DULL RED, a brilliant fresh and well-centered copy, full o.g. and never hinged, very fine P	
795	★	37: -fresh and well-centered with full o.g., barest trace of light hinge mark, choice and very fine. Est. 150+	hoto
796	$\bowtie$	37: <b>RED</b> (oxidized and faulty) tied by cork to <b>REGISTERED DROP LETTER</b> (1¢ postage and 2¢ registration) from/to Toronto 16 78 regulations only allowed registration charge to be paid by registered letter stamp, scarce franking. Est. 75+	
797		37: -tied by Cobourg 21 NO <b>85</b> duplex to all-over illustrated <b>POWELL BROS.</b> advertising return envelope to Springboro, PA NOV receiver on reverse, docketing on front and slightly trimmed at right, otherwise fine and scarce. Est. 75+ P	hoto
798	*	37a: DARK ROSE, brilliant fresh, I.h. and very fine P	
799		37a: ROSE, good colour, h.r., almost very fine P	
800		37a: -tied by faint GWR 9 JA 1871 RPO to cover to Hamilton, next day receiver on reverse, fine. Est. 100+ P	
801		37a,39: -pair and 6¢ yellow brown, all tied by Montreal 9 OC 72 duplexes to DOUBLE WEIGHT cross-border cover to L illustrated <b>ST LAWRENCE HALL</b> return address on backflap, reduced at left, otherwise fine and attractive. Est. 75+	hoto
802	$\mathbf{X}$	37a: -tied by grid to <b>REGISTERED DROP LETTER</b> (2¢ registered, 1¢ postage) from St-Roc-De-Quebec 19 MY 76 with same Quebec receiver on reverse, crease (affects stamp), appears attractive and scarce rate. Est. 75+	hoto
803	$\bowtie$	37a: -faulty, smudge cancelled and not tied on cover from Halifax 28 FE 77 to Liverpool, NS, cover marked ms 'old stamp' handstamp RETURNED FOR POSTAGE, no receiver, so probably not delivered, cover faults, RARE. Est. 150+ P	

804 Signal 37a(2),F1: Pair 3¢ rose and 2¢ orange R.L.S., all tied by corks to registered cover from Seaforth 23 MY 77 to Goderich with same day B. & L. H. R. RPO (Ludlow RR-5) and three vg to fine strikes of boxed 'REGISTERED B. & L. H. R. handstamp (Ludlow RG-1, RF330) along with same day receiver, all on reverse, some docketing/faults, appears fine. Est. 100+ ...... Photo

		RF330) along with same day receiver, all on reverse, some docketing/faults, appears fine. Est. 100+ Photo	
805		35iv,37a(7): 1¢ red orange and seven 3¢ rose, all tied by matching hollow centre 4-point star fancy corks to <b>22¢ pre-UPU RATE</b> cover from Kingston 2 AU <b>72</b> to <b>INDIA</b> , red London 18 AU transit on front, sent to DEAD LETTER OFFICE NWP (21AU datestamp on back) & red '1d' rate mark applied on front, with Indian 30.8 Sea Post Office & Allahabad 16 SEP receivers, delivery attempted but letter unclaimed & sent to BOMBAY DLO 13 JA, then returned with 15 MR CANADA DLO receiver on back, some stamp/cover faults, still a colourful, EXCEEDINGLY RARE and well travelled FOREIGN DESTINATION rate cover. Est. 200+ Photo	
806		37b: COPPER RED, tied by 2-RING-33 (RF7) to cover from Sherbrooke 1 SP 70 to Picton, 3 SP receiver on reverse, vertical bend, still fine and scarce. Est. 125+	
807	0	37d: <b>COPPER RED</b> , true deep rich shade, with the RARE <b>PERF 12<sup>1</sup>/<sub>2</sub> PERFORATION</b> , a huge and well-centered JUMBO MARGINED COPY with neat <b>2-RING-7</b> cancel, corner crease UR, otherwise extremely fine and gorgeous Photo	1750
808	0	37d: INDIAN RED, the rare PERF 121/2, corner crease LL, appears fine Photo	900
809		37e: <b>RED, PERF 11<sup>1</sup>/<sub>2</sub>X12</b> , tied by Toronto 22 OC <b>77</b> duplex to cover to East Saginaw, MI, stamped 'UNCLAIMED' and 'ADVERTISED OCT 31' on front, with 29 NOV c.d.s. and US 6 DEC DLO cancel alongside Cdn 6 JA 1878 DLO c.d.s., all on reverse, interesting DLO cover. Est. 150+	
810	★	37ii: DULL RED, PERF 111/2x12, slightly disturbed streaky o.g., light hint of oxidization at left, otherwise superb. Est. 250+ Photo	
811	★	37iii: ORANGE RED, PERF 111/2x12, fresh and full streaky o.g., fine Photo	200
812	**	38: FIVE CENT: GREY, fresh and centered, never hinged, almost very fine. Est. 150+ Photo	
813	★	38: SLATE GREEN, late Montreal printing, I.h. and almost very fine Photo	300
814		38: -tied by OTTAWA straight line grid over top of HOUSE OF COMMONS CANADA original despatch c.d.s., with 19 MR <b>81</b> Ottawa c.d.s. on MP signed Trans-Atlantic cover to <b>IRELAND</b> , HOUSE OF COMMONS CREST on backflap and Belfast 5 AP receiver on reverse, FREE-FRANKING privileges did not cover overseas mail, so 5¢ was added, very fine and scarce. Est. 100+ Photo	
815	*	38 var: <b>PALE GREEN</b> , an attractive stamp that does not fit into either the standard slate green or deep olive green categories, h.r.'s, almost very fine	300



816	**	38a: SLATE GREEN, PERF 11 <sup>1</sup> / <sub>2</sub> x12, with full streaky o.g., n.h. and very fine Photo	4500
817	*	and almost very fine	300+
818	0	39,ii: <b>SIX CENT: YELLOW BROWN</b> , horizontal pair, the left stamp with very strong example of the <b>MAJOR RE-ENTRY</b> , light grids, right stamp with perf faults UR, otherwise a sound and fine pair, RARE in a multiple, with 2014 Greene Foundation cert confirming the re-entry (but not stating on which stamp). U.C.S. cat. grossly undervalued. Est. 150+	
819		39: -centered copy tied by Quebec 2 AU 1872 c.d.s., nice early date, to fine cover to Clitheroe ENGLAND with 13 AU arrival on reverse. Est. 100+	
820		39(3): Three copies, tied by two fair strikes blue oval <b>WELLS FARGO &amp; Co/VICTORIA</b> datestamps to large cacheted <b>PAID Wells,</b> <b>Fargo &amp; Co.</b> VICTORIA, VANCOUVER ISLAND triple weight envelope to San Francisco, no date visible in handstamps but ms docketing on reverse reads '11 Nov '74', etc, some minor reduction at right and a few tiny age spots, etc, still an attractive and RARE TRIPLE RATE cover. Est. 400+	
821	★	39b: -PERF 111/2x12, good centering, full streaky o.g., I.h. and very fine Photo	1200
822	★	39b: -fresh, full o.g., v.l.h. and almost very fine Photo	500
823	★	39d: BROWN, fresh, very well centered, h.r. and extremely fine Photo	900
824	0	40,45,var: <b>TEN CENT:</b> Assortment of 12 Montreal and 19 Ottawa printings all with <b>BROKEN PINS</b> , with shades and cancels, all fault free, f-v.f.	1360
825	0	40,i,45a: Three shades, each with diff <b>COMPOUND PERF</b> as measured by Kiusalas gauge - Magenta 67x65x67x66, Lilac Rose 66x66x65 and Carmine Rose 65x66x66x65, a couple small faults. Scarce. Est. 50+	
826	0	40,45a,vars: MAGENTA and CARMINE ROSE shades on RIBBED PAPER, small faults, appear fine. Est. 50+	
827	★	40a: DEEP MAGENTA, centered to right, I.h., a hint of foxing, still fine Photo	500
828	(★)	40a: MAGENTA: well centered, fresh unused, very fine Photo	1750
829	★	40c: DULL ROSE LILAC, perf 111/2x12, fresh, h.r., almost very fine Photo	750
830		40c: -tied by Montreal 8 NOV <b>76</b> duplex to cover to <b>FRANCE</b> London transit on front, Paray 11/26 receiver on reverse, opening tears, still a scarce and fine <b>PRE-UPU RATE COVER</b> . Photo	750+
831	(★)	40d: MAGENTA, PERF 11 <sup>1</sup> / <sub>2</sub> x12, fresh unused, exceptionally well centered, very fine, with 1996 Greene cert Photo	2000
832	0	40e: PALE MILKY ROSE LILAC, PERF 11 <sup>1</sup> / <sub>2</sub> x12, neat target, very fine Photo	900
833	0	40e: -with light <b>2-RING</b> cancel, attractive and very fine Photo	400
834	★	41: <b>THREE CENT: VERMILION</b> (Ottawa), balanced and well-centered JUMBO with full o.g., very fresh, h.r. and light gum crease, spectacular appearance. Est. 100+	

835	$\bowtie$	41: -tied by target to illustrated HORSE DRAWN SEED DRILL cover from Oshawa (no despatch or receiving c.d.s.) to Armadale fine. Est. 50+ Photo Online	
836		41: -tied by Hamilton 9 SP 92 duplex to illustrated LITHOGRAPHER advertising cover to London, next day arrival on reverse, fine Est. 75+	
837		41,F2: 3¢ S.Q. (faulty & oxidized) plus 5¢ R.L.S., both tied by TORONTO '1' undated double ovals to registered illustrated LEATHER advertising cover sent 19 MY 94 to Ottawa, received same day, some cover wrinkles, etc, still attractive. Est. 100+ Photo	)
838	$\mathbf{X}$	41: -pair, tied by c.d.s. to <b>REGISTERED DROP LETTER</b> from/to Woodstock 24 JU <b>97</b> , some edge faults and back stains, otherwise fine and RARE rate cover.	e o 150
839	★	41a: ROSE CARMINE, nice colour, very well centered, full o.g., hinged and some adhesions, still an exceptional looking stamp and very fine.	ł
840	★	41a: -nice rich colour and a HUGE JUMBO copy, h.r. and tiny hinge thin, otherwise a superb stamp. Est. 150+ Photo	
841		41a: -tied by neat St Catharines 1 NO 88 duplex to illustrated POULTRY ASSOCIATION OF ONTARIO advertising cover to USA	
8/2	(+)	small stain and backflap fault UL, still very fine and RARE (the only one we can recall seeing). Est. 150+	
843		41i: DEEP ROSE CARMINE, nice rich shade, hinged, light pencil on reverse, almost very fine	
	Ô	41(iii): -with light <b>DOUBLE IMPRESSION</b> (previously listed as U.C.S. 41iii), visible in bottom margin, almost very fine, with 1994	
011	Ũ	Brandon cert stating "double impression (kiss print)". A RARE stamp, the only one of these we can recall seeing. Est. 750+ Photo	
845	**	42: FIVE CENT: GREY, a brilliant fresh and remarkably well-centered JUMBO, a never hinged and simply gorgeous gem Photo	900
846	**	42: -a fresh and well-centered tall JUMBO with full pristine original gum, never hinged and extremely fine Photo	900
847	**	42: -a gorgeous and well-centered example with full o.g., with naturally short-gummed perfs at bottom (from the bottom row of the sheet), small area of gum disturbance bottom left, otherwise n.h., extremely fine. Est. 250+	
848	★	42: GREY, an exceptional JUMBO copy, h.r., small black ink mark on reverse, still an exceptional SHOWPIECE. Est. 250+ Photo	300+
		42: -well centered, I.h. and very fine Photo	
	` '	42a: -IMPERFORATE PAIR, no gum (as issued), very fine Photo	
851	**	43: SIX CENT: RED BROWN, lovely well-centered stamp with enormous balanced margins (probably sheet-margin at right), very fresh with full original gum (slight difference in gum colour at bottom of stamp, was originally short gummed and then noticed and gummed-over by the printer), n.h., extremely fine. Est. 350+	ł
852	**	43: -an attractive and well-centered copy with extraordinarily large margins, full o.g. (couple light bends), n.h., very fine Photo	1200
853	**	43i: CHESTNUT, fresh and centered with jumbo margin at right, full o.g., n.h., very fine Photo	1200
854	★	43: RED BROWN, with huge JUMBO MARGINS, h.r. and pencil on reverse, extremely fine Photo	300+
		43: -nice centering, tiny bit of gum penetration UL perfs, h.r. and still very fine Photo	
856	*	43var: -bottom margin <b>IMPRINT</b> copy with <b>BOTTOM PERFORATIONS SHIFTED</b> down into the overprint, I.h., creased, still ar attractive perf variety. Est. 200+	
857	(★)	43a: CHOCOLATE BROWN, exceptionally well-centered with much (disturbed) o.g., one dull perf, otherwise extremely fine Photo	500
858		43a: DEEP CHOCOLATE, selected copy in a rich intense shade with huge wide JUMBO MARGINS, extraordinary. Est. 125+ Photo	
		43i: DEEP CHESTNUT BROWN, rich colour, fresh JUMBO copy, h.r. and tiny spot of missing gum, still very fine. Est. 125+ . Photo	
		43i: CHESTNUT, nice colour, h.r. and light pencil on reverse, very fine Photo	
861	**	44: EIGHT CENT: VIOLET BLACK top margin copy with OVER-SIZED BALANCED MARGINS, an exceptional copy of this usually poorly centered stamp with full original gum, a spectacular NEVER HINGED TREASURE	
862	★	44: SLATE GRAY, wonderful centering, almost a JUMBO, h.r. and extremely fine Photo	350
863	$\bowtie$	44: Seven 8¢ single franking registered domestic covers, 1894-97, plus another 1895 8¢ rate cover (3¢ + 5¢) and an out-of-period quintuple 8¢ franked registered 1947 cover to France, quality varies. Inspect. Est. 125+	
864	★	44a: GREY BLUE, balanced wide-margined JUMBO with full o.g., very fresh, I.h., light gum bend, still extremely fine Photo	550+
865		44a: -nice colour, exceptional centering, h.r.'s, extremely fine Photo	
866		44a, EN9: -tied by Victoria BC 16 AU 95 Squared Circles to double weight 2¢ stationery envelope to ENGLAND, Portsmouth 31 AL receiver on reverse, edge and corner faults, otherwise a fine and RARE COMBINATION cover. Est. 350+ Photo	)
867	(★)	44a var: -fresh unused (regummed), a blurry and over-inked printing, resulting in strong 're-entry like' doubling in 'CANADA POSTAGE', both '8's and 'CENTS', most interesting. Est. 200+	
868	*	45,a,b: <b>TEN CENT</b> : The three major shades of the Ottawa printings, in BROWN RED, DULL ROSE and PINK, all with o.g., I.h. to h.r., f-v.f.	
869	**	45: BROWN RED, brilliant fresh, never hinged, almost very fine Photo	600
870	★	45: BRICK RED, deep colour, brilliant fresh, h.r., almost very fine Photo	300
871		45: BROWN RED, nice colour, I.h., gum bend, almost very fine Photo	
872	(★)	45: -brilliant fresh, unused, balanced margins, and huge at left and right, extremely fine Photo	
873	0	45: BRICK BROWN, four shades (used in late 1987), all with Lindsay squared circles, fault free. Est. 125+ Photo Online	
874	*	45a: ORANGE ROSE CARMINE, brilliant fresh, full o.g., I.h. and very fine Photo	
875		45a: DULL ROSE (CARMINE), brilliant fresh, with almost WING MARGIN at left, h.r. and very fine	
876		45b: SALMON PINK, fresh, exceptionally well centered, l.h. and very fine Photo	
877		45b: <b>DEEP SALMON PINK</b> , a gorgeous and rich-coloured example with full original gum, showing traces of a very light hinge mark (appears n.h.), extremely fine and most attractive. Est. 350+	)
878		45b: SALMON PINK, h.r., a few natural gum bubbles, fine Photo	
879		45b: -much o.g., h.r. and a couple pulled perfs at bottom, otherwise fine Photo	
880	★	45c: - IMPERFORATE PAIR in BROWN RED, fresh, full o.g., tiny bit of gum missing from hinge removal, still very fine Photo	750

		U.C.S.	cat. val.
881	$\star$	45i: - IMPERFORATE PAIR in ROSE CARMINE, full o.g. (missing a few tiny spots), I.h. gum wrinkles, almost very fine Photo	450
882	★	46: TWENTY CENT: VERMILION, with JUMBO margins on three sides, h.r. and very fine Photo	650
883	★	46: -brilliant fresh, exceptionally well centered, I.h. and extremely fine Photo	650
884	★	46: -in BLOCK OF FOUR, separated and supported, fresh, fine Photo	1000
885	★	46a: BROWN ORANGE, IMPERFORATE PAIR, light h.r., extremely fine and RARE Photo	1800
886	★	47: FIFTY CENT: BLUE, nicely centered, h.r., fingerprint and tiny inclusions on gum, still an extremely fine looking stamp Photo	650
887	★	47: -fresh, I.h. and very fine Photo	650
888	★	47a: -vertical IMPERFORATE PAIR, brilliant fresh and full o.g. (rare thus), top stamp l.h., very fine, with 1986 Greene cert Photo	1800

#### SMALL QUEEN FANCY CANCELS (mostly sorted by Day & Smythies numbers)

0	36,41,42(3): Four diff types of <b>FREE</b> straight line cancels on S.Q.'s incl medium sized one in circle on 2¢, italic type in oval on 3¢, large one in circle on 5¢ and straight line in vivid red on 5¢ pair, a couple of minor stamp faults, strikes all very fine or ideal and most attractive. Est. 175+
0	35,37: 1¢ and 3¢, each with very fine and fairly cpl strike of scarce boxed PREPAID PUBLISHER handstamp, fine. Est. 100+ Photo
	Four diff with more interesting cancels incl $3\notin$ S.Q. + $2\notin$ R.L.S. registered franking with fancy cork flower petals, $3\notin$ single franking with TORONTO NORTH straight line duplex (front), $3\notin$ plus pair $1\notin$ S.Q.'s on registered cover with Hamilton '6' grid duplexes and $1\notin$ single franking statistical return rated '1' and RETURNED FOR POSTAGE with $1\notin$ S.Q. (does not belong) with fancy geometric cork, quality varies. Inspect. Est. 125+
	35: Five mostly 1880's dated domestic rate covers, each bearing 1¢ strip of three tied by different fancy cork COGWHEEL or GRID cancels (one with intaglio 'N' or 'X'), a few minor condition issues, generally appear attractive and f-v.f. Est. 150+ Photo
	37c: ORANGE RED, tied by fancy blue FLAG cork cancel to cover from Smith's Falls 12 MR 1874 to Clinton, clean, colourful and very fine. Est. 100+ Photo
	37,F1: 3¢ S.Q. and 2¢ R.L.S., both tied/cancelled by numeral ' <b>10</b> ' in circle (D&S 58) to cover from Barnston 15 OC <b>85</b> with matching bright purple c.d.s. despatch, slight staining at bottom of cover, still attractive and scarce. Est. 150+ Photo
0	35: 1¢ block of four with ideal strikes of MONTREAL '21' roller cancel (D&S 67), separation at top of block, a fine and scarce multiple. Est. 100+
	37: 3¢ S.Q. affixed overtop of ms 'PM Free' straight line and tied by very fine strike of <b>SMALL CROSS IN CIRCLE</b> (unlisted D&S) to yellow envelope from Brussels 6 DE <b>76</b> to Toronto, received next day, scarce and very fine. Est. 200+ Photo
0	41: 3¢ vermilion with JUMBO margins which are necessary to show the almost complete and ideal strike of the large wide <b>BOGEY</b> <b>HEAD</b> (D&S 264), stamp trifle faulty, most attractive. Est. 200+
0	35,41: 1¢ and 3¢ SQ, each with ideal strike of matching small <b>BOGEY HEAD</b> fancy cancel (D&S 266), 1¢ with additional partial strike, couple minor perf faults, still fine. Est. 175+
0	37: 3¢ S.Q. with very fine strike of tall thin <b>SKULL</b> or <b>BOGEY HEAD</b> (similar to D&S 276A), stamp faulty LL corner, otherwise fine. Est. 125+
	35a,37: 1¢ pair and 3¢, tied by two ideal and distinct strikes of unlisted FANCY CANCEL - a <b>MINIATURE CROWN</b> surrounded by thick lines in rounded corner square surround, on registered cover from Parry Sound 28 SP <b>74</b> to Collingwood, roughly opened and reduced at right, cancels and stamps are intact, remarkable. Est. 200+
0	F1: 2¢ R.L.S. with ideal and complete SON strike of scarce straight line ACTON (D&S 317), very fine. Est. 125+ Photo
	F1: Two copies of the 2¢ R.L.S., each with nearly complete SON strike of straight line TOWN NAME GRID, first is <b>AYLMER</b> (D&S 319), second is <b>PRESCOTT</b> (D&S 341), couple minor perf issues, cancels are very fine. Est. 100+
	37: 3¢ S.Q. tied by very fine strike of straight line <b>BLYTH</b> with bars above and below (D&S 322), slightly oxidized and one corner affixed over edge, still scarce on cover. Est. 100+
0	F1-2: 2¢ and 5¢ R.L.S., each with very fine and complete strike of straight line <b>QUYON</b> cancel, 2¢ is the smaller type between two curved bars (D&S 344), 5¢ has the large type without surround (D&S 345), scarce. Est. 175+ Photo
0	39: 6¢ S.Q. JUMBO with nearly complete and very fine SON strike of intricate fancy <b>intaglio</b> ' <b>A</b> ' <b>in circle of sloping bars</b> , trifle perf tip toning, quite striking and most unusual on the 6¢. Est. 125+
0	37,39,41: Five diff fancy <b>LETTER</b> cancels incl violet large 'A' on 3¢ (D&S 368), two diff ' <b>M's</b> (on 3¢ - D&S 581 and 6¢ - D&S 582A), fancy ' <b>R</b> ' (similar to D&S 683) and blue ' <b>W</b> ' (D&S 746A), a couple minor stamp problems, strikes mostly very fine. Est. 200+ . Photo
0	35: 1¢ S.Q. with very fine complete strike of intaglio 'EM' (D&S 475), fine. Est. 100+ Photo
0	41: 3¢ vermilion with very fine and almost cpl strike of initials 'EP', (D&S 478), fine. Est. 100+ Photo
0	F1,2(2): Three diff letter/initial cancels on R.L.S. incl 2¢ with very fine strike of intaglio ' <b>T</b> ' (D&S 711) and two 5¢ with large ' <b>H</b> ' (D&S 514) and large purple ' <b>N</b> ' (similar to D&S 612A), quality of stamps varies, strikes mostly f-v.f. Est. 100+ Photo
0	39: 6¢ yellow brown S.Q. with very fine strike of bright blue boxed ' <b>JG</b> initials (unlisted D&S), probably a watch fob or seal, nice colour combination and most attractive and unusual. Est. 150+
0	F1: 2¢ R.L.S. with SON strike of intaglio fancy 'WJM' initials cork cancel, some stamp faults, strike is nearly complete and very fine. Est. 150+

#### END OF FIRST SESSION

# SECOND SESSION - THURSDAY, OCTOBER 30<sup>th</sup>, 2014 AT 1:00 P.M. SHARP - SALE 510

# CANADA JUBILEES

912	Ρ	50-58: ½ to 15¢ cpl in vertical PLATE PROOF PAIRS, one 2¢ cut very close, otherwise all very fine.	Photo	3065
913	<b>*</b> 0	50/61: Over 50 singles and blocks, virtually all mint, incl mint ½¢ (4), 20¢ (2), 15¢ (2), 50¢ (3), blocks of 4 of 5 and 8¢, etc		
		used \$1 with c.d.s., etc, many n.h., mostly f-v.f		2799+
		50-60: Over two dozen incl mint #'s 55 (2), 58, 59, 60 and used # 59 (3), etc. a couple showing plate #, mostly fv.f.		1625
915		50-61: ½ to \$1 cpl, couple h.r.'s, 20¢ hinge thins, \$1 album offset, appears mostly fresh and f-v.f.		1470
916		50-61: -cpl, some gum problems, most affected by split mount lines on reverse, otherwise f-v.f		1470
917		50-60: ½ to 50¢ cpl, the 1¢ with five copies, the 20¢ with one copy, all others with two copies each, n.h. to h.r., f-v.f.		1620
910		50-60: -cpl, the 6¢ tiny trace of adhesion and light gum skip, the 8¢ strong gum bend, otherwise all n.h. and f-v.f		1590
919		50-60: -cpl, f-v.f.		1390
920 921		50-60: -cpl, a few faults, l.h. to h.r., mostly f-v.f.		870 870
922		50/60: -cpl (except 8¢), 22 stamps, incl four copies 5¢, block of 4 of 20¢, etc, condition a bit mixed, mostly f-v.f.		1412
923		50-59: $\frac{1}{2}\phi$ to 20 $\phi$ cpl in BLOCKS OF FOUR, $\frac{1}{2}\phi$ disturbed gum, 1 $\phi$ slight separation, one 6 $\phi$ with small thin, otherwise h.r.		1412
		mostly two n.h., each, f-v.f.	Photo	2880
		51/60: 1, 3, 5, 8, 10 and 50¢, each a margin copy, a few faults, 50¢ creased, all n.h.		656
		50: HALF CENT: BLACK, top PLATE No. 9 block of six, selvedge mostly separated, stamps n.h., small bit of ink on reverse stamp and some in margin, stamps n.h., f-v.f. Photo	Online	960
926	**	51-54: 1, 2, 3 and 5¢, each is a brilliant fresh gem picked for centering and full rich colour, all with pristine original gum and	never	c
027	++	hinged, very fine or extremely fine		630+
		53: -in fresh centered BLOCK OF FOUR, top pair fine, bottom stamps very fine.		 212
929		35,53: 3¢ Jubilee and pair 1¢ S.Q., all tied by Richmond 18 OC <b>97</b> c.d.s. cancels to cover to ENGLAND, Carlisle 29 OC recei		212
020		reverse, very fine and attractive. Est. 75+		
930	**	53var: DEEP ROSE, an incredible copy, precisely centered amid WIDE BOARDWALK margins, almost too good to be tru here it is, one negligible corner bend UL, still n.h., superb. Est. 200+		
931	**	53i: ROSE, in fresh centered block of four, n.h., f-v.f.	Photo	212
932	**	54: FIVE CENT: DEEP BLUE, brilliant fresh, nice deep rich colour, exceptionally well centered, n.h. and superb	Photo	300+
933	★	54: BLUE, top margin PLATE NO 10 IMPRINT BLOCK OF 4, hr's, f-v.f. and scarce. Est. 200+	Photo	
934	$\bowtie$	54: -(toned perfs) tied by Ottawa 23 JY <b>1897</b> squared circle to cover to <b>FRANCE</b> , French R.P.O. transit on front, Chateauroux receiver on reverse, cover slightly trimmed at top, negligible, still very fine. Est. 100+		
935		35,54,88: 5¢ Jubilee, 1¢ S.Q. and 2¢ Numeral Surcharge, all tied by roller to REGISTERED 2¢ surcharged Envelope from Mo 31 JA <b>1900</b> to <b>FRANCE</b> (5¢ postage, 5¢ registration), 13 FE Paris receiver on reverse, v.f. and scarce franking. Est. 200+	ontreal Photo	
936	**	55: SIX CENT: YELLOW BROWN, brilliant fresh with full pristine original gum, exceptionally well-centered, extremely fine		900
937	*	55: -well-centered, tiny bit of gum loss UR corner, otherwise l.h. and very fine		300
938		55: -well-centered, small bit of red offset, from 20¢ val, otherwise l.h. and very fine		300
		57,57i: TEN CENT: BROWN VIOLET block of 4, the UL stamp is the MAJOR RE-ENTRY n.h., fine		920
		58: FIFTEEN CENT: STEEL BLUE, n.h., very fine.		1200
941		61: ONE DOLLAR: LAKE, fresh and full rich colour, negligible gum disturbance/offset, still n.h., fine		1200
		61: -fresh and fine.		600
943 944	*	61: -good colour, fresh, l.h. and fine.         61: -nice colour, h.r. and a bit of gum missing, still fine.	Photo	600
944 945	÷	61: -brilliant fresh, small h.r. and gum bend, still almost very fine.		600
946		61: -nice colour, centered to left, h.r., fine		600 600
947		61: -brilliant fresh, slightly disturbed gum, light traces of ink on reverse, still fine.		600
948	*	61: -good colour, large margins, I.h., light bend and a hint of stacking offset on reverse, still almost very fine.		600
949	*	61: -nice colour, h.r., tiny shallow thin, otherwise fine.		600
950		61: -full colour and fresh with full o.g., h.r.'s, fine.		600
951		61: -brilliant fresh, nice centering, I.h and tiny bit of gum missing, otherwise very fine.		600
952	(★)	61: -fresh unused, horizontal crease, appears almost very fine.		600
953		61: -fresh, with light c.d.s., almost very fine.		600
954	0	61: -good colour, c.d.s. cancel and fine.		600
955	0	61: -with violet Montreal 6 roller cancel, unusual, used out of period (?), cancel bleeds through a bit, otherwise very fine		1000
956	★	62: TWO DOLLAR: DARK PURPLE, nice deep intense colour, well centered, h.r. and a bit of gum missing UL, still very fine.		2000
957	★	62: -nice colour and well centered, trifle disturbed gum and large h.r., still fine.	Photo	1200
958	★	62: -nice rich colour, h.r.'s, fine.	Photo	1200
959		62: -good colour, centered to top, h.r.'s, fine.		1200
960	(★)	62: -deep rich colour, unused, fine	Photo	1200

			Scott c	at. val.
961	0	62: -well centered, with Toronto 8 DE 97 c.d.s., very fine	Photo	800
962	0	62: -good colour, heavy roller cancel bleeds through to reverse, fine	Photo	400
963	0	62: -well centered, trifle faded colour, with Montreal roller cancel, fine	Photo	400
964	0	62: -nice colour, Toronto Ont 4 roller cancel, slight toning but well centered, couple minor perf faults, appears very fine	Photo	400
965	0	62: -with light roller, couple nibbed perfs at top otherwise fine	Photo	400
966	0	62: -centered UL, with Toronto 6 roller cancel, fine.	Photo	400
967	★	63: THREE DOLLAR: YELLOW BISTRE, nice deep colour, h.r., small bit of gum missing, still almost very fine	Photo	1200
968	★	63: -trifle disturbed gum, fine.	Photo	1200
969	★	63: -fresh and full colour, h.h. (tiny gum thin), fine	Photo	1200
970	★	63: -good colour, small tear at top, h.r., otherwise fine.	Photo	1200
971	(★)	63: -light trace of ink mark on face (pen?), regummed or badly disturbed o.g., h.r. and fine, sold as unused	Photo	1200
972	0	63: -good colour, with neat face free partial black Toronto c.d.s., almost very fine	Photo	800
973	0	63: -smudge cancel, fresh, fine.	Photo	800
974	Ρ	64P: FOUR DOLLAR: PLATE PROOF in colour of issue on card, left margin copy, very fine	Photo	800
975	★	64: PURPLE, nice colour, h.r. small bit of gum missing at two corners, still very fine	Photo	2000
976	★	64: -good colour, well centered, h.r., very fine	Photo	2000
977	★	64: -slightly faded colour, I.h., fine.	Photo	1200
978	★	64: -centered to top, gum disturbed at UR corner, otherwise appears n.h., fine	Photo	1200
979	★	64: -well centered, slightly disturbed gum, a bit of adhesions on reverse, still an attractive stamp	Photo	1200
980	0	64: -well centered, with strong magenta cancel, bleeding through a bit, still almost very fine	Photo	800
981	0	64: -faded, very lightly used, regummed, otherwise fine	Photo	800
982	Ρ	65P: FIVE DOLLAR: PLATE PROOF in colour of issue on card, very fine	Photo	800
983	★	65: OLIVE GREEN, nice colour, h.r. and small bit of gum missing UR, still very fine.	Photo	2000
984	★	65: -brilliant fresh, h.r., fine.	Photo	1200
985	★	65: -centered to top, slightly disturbed gum, fine.	Photo	1200
986	★	65: -good colour, centered to top, the odd perf fault, old discoloured h.r., slightly disturbed gum, fine.	Photo	1200
987	★	65: -fresh, perfs just into at top, h.r., fine	Photo	1200
988	★	65: -fresh, nice colour, h.r. and tiny bit of gum missing from hinge removal, otherwise fine	Photo	1200
989	0	65: -fresh, with Winnipeg magenta cancels, very fine.	Photo	1600

# LEAF ISSUE

990	★0	LEAFS AND NUMERALS: 66/88: Over 80 mostly mint incl mint #'s 70 (6), 71 (8), 72 (3), 81-4 (1 each, #84 thin), etc, mostly fv.f	3655
991	*	52,54,66-73,74-84,87-8: Selection incl two mint sets of Leafs, cpl Numerals, plus some blocks (incl 7¢ Numeral and Provisionals), etc, also incl a few Jubilees, some n.h., mostly clean and f-v.f. Inspect.	3502
992	★0	Mint blocks incl #'s 71-2, a nice group of RE-ENTRIES on blocks of # 66, etc, an interesting group. Inspect. Est. 500+	
993	**	66-73: LEAF ISSUE: ½ to 10¢ cpl, all except 2¢ n.h. and fv.f	925
994	**	68-73,87: -cpl, plus 2¢ provisional, all fresh, n.h. and f-v.f Photo	990
995	★	66-73: -cpl in blocks of 4, 5¢ separated and supported, left two creased, otherwise h.r.'s and some n.h., f-v.f Photo	1940
996	Ρ	66P: HALF CENT: PLATE PROOF in BLACK on card, block of four, very fine Photo	500
997	**	69: THREE CENT: CARMINE, a choice wide margined copy, n.h. and very fine Photo	300+
998	★	71: SIX CENT: BROWN, centered tall JUMBO, disturbed o.g., otherwise extremely fine. Est. 50+ Photo	
999	**	72: EIGHT CENT: ORANGE, LL corner margin copy, brilliant fresh, light bends, still n.h. and v.f., with 2014 Greene cert Photo	1200
1000	$\star$	73: TEN CENT: BROWN VIOLET, brilliant fresh deep rich colour, exceptionally well centered, I.h. and very fine, with 2013 Greene	
		cert Photo	800
1001	**	73ii: -on horizontal wove paper, brilliant fresh, n.h. and very fine, with 2013 Greene cert	2400

# NUMERAL ISSUE

1002	**	74-84,88: 1 to 20¢ cpl, plus 2¢ provisional, the ½¢ small faults, 6¢ regummed, 7¢ trace of adhesions on reverse, otherwise all n.h. and f-v.f.	1995
1003	★	74-84: -cpl, most n.h. incl 7, 10 and 20¢, fresh and fv.f Photo	1610+
1004	★	74-84: -cpl in blocks of 4, 10¢ with two small thins, otherwise h.r.'s and some n.h., f-v.f	4260
1005	(★)	74v: HALF CENT: BLACK, IMPERFORATE PAIR on vertical wove paper, without gum (as issued), very fine Photo	500
1006		75: Two diff all-over illustrated bi-coloured <b>TORONTO</b> CITY VIEWS <b>PRIVATE POSTCARDS</b> , each with Toronto COAT OF ARMS UR, one mailed 9 AU 00, the other unused, a couple corner bends, otherwise fine. Est. 50+	
1007		EN13,75,77: 2¢ red Young Queen envelope up-rated with 1 and 2¢ carmine Numerals to pay 5¢ UPU rate, all tied/cancelled by Montreal 15 OC 00 'D' Flag to <b>GERMANY</b> , 23 and 25 OC receivers (cover was forwarded) on reverse, clean, v.f. Est. 75+ Photo	
1008		75: <b>ONE CENT: GREEN</b> , tied by <b>1903</b> machine cancel (undated hub) to <b>SCALES</b> UNSEALED illustrated advertising envelope, clean and very fine. Est. 100+	
1009	$\star\star$	76a: TWO CENT: VIOLET on THICK PAPER, left margin copy, full o.g. and NEVER HINGED, extremely fine and rare thus Photo	750
1010	**	77: CARMINE, die I, brilliant fresh, n.h., exceptionally well centered, the tiniest of foxing spots on one perf tip, otherwise extremely fine	240+

		Scott	cat. val.
1011		77: -tied by 30 SP '02 Severn Bridge c.d.s. to illustrated <b>FISHING TACKLE &amp; TOURISTS</b> advertising cover to Sombra, 1 OC receiver on back, clean and very fine. Est. 100+	
1012	**	77var: -with unusual KISS PRINT, centered to UR, still n.h. and fine. Est. 100+ Photo	
		78: <b>THREE CENT: CARMINE</b> , a brilliant fresh copy, exceptionally well centered, n.h. and extremely fine, with 2013 Greene cert. Est. 500+ (cat. val. meaningless)	
1014	$\bowtie$	75,83: 1¢ and 10¢ Numeral tied by Pictou 12 DE <b>98</b> squared circle to registered double weight cover (6¢ postage, 5¢ registration) to U.S.A., some perf toning, otherwise fine and scarce rate cover. Est. 150+	
1015	★	84: TWENTY CENT: OLIVE GREEN, fresh and extremely well-centered, h.r., extremely fine Photo	1000
MAF	PS /	AND PROVISIONALS	
1016	**	85: 2¢ Map, 14 copies, a few faults, all n.h., mostly f-v.f.	612
1017		85,etc: Two registered COMBINATION pre-printed return envelopes, each bearing Map Issue and Numerals, first with two 1¢ and 3¢ Numeral from Point Edward 30 Mar <b>99</b> to USA, second from St Jeddore NS 15 JA 00 to St John with two 1¢ and 2¢ Numeral (short-paid 1¢), latter slight overall age spotting/toning, otherwise fine. Est. 100+	
1018	(★)	85a: -black, lavender and carmine, an IMPERFORATE BLOCK OF FOUR with LARGE CENTRE CROSS, no gum (as issued), extremely fine	1400+
1019	**	85i: -grey, exceptionally well centered, a few softer perfs UL, still n.h. and extremely fine Photo	150
1020	★	85,iii: -lavender, block of four, the LR stamp is the MAJOR RE-ENTRY, top pair h.r., others n.h. (incl variety), fine Photo	400
1021		86: -black, blue and carmine, tied by 25 DE '98 Berlin CHRISTMAS DAY c.d.s. to clean unaddressed MULREADY CARICATURE envelope, very fine. Est. 100+ Photo	
EDV	VA	RD ISSUE	
		89-95: 1 to 50¢ cpl, plus extra vals incl 20¢ and 50¢, and blocks of 4 of 1¢ (4) and 2¢, etc, mostly fv.f.	2690+
1023	**	89-95,90a: 1 to 50¢ cpl, plus 2¢ imperf pair, 1¢ with gum skips, 10¢ regummed and 50¢ negligible light gum bend, otherwise all n.h. and f-v.f Photo	2588
		89-93: 1 to 10¢ cpl in blocks of 4, 10¢ one thinned, otherwise h.r.'s and some n.h., fine	2060
		89-92: Over a dozen single copies, plus #'s 91 and 92 in blocks of 4, some n.h. and mostly fv.f.	1105
		89,90: Two Edward <b>PLATE NO</b> pieces incl 1¢ block of four with (Plate No) <b>54 TOP</b> in top margin and 2¢ strip of four with Plate No <b>32</b> , latter overall toned, otherwise hinged in selvedge only and stamps n.h., f-v.f. Est. 125+	
		89ii: ONE CENT: GRAY GREEN, a brilliant fresh and well-centered tall JUMBO, n.h., extremely fine. Est. 125+ Photo	
		89vi,91iii,92i: Three <b>VARIETIES</b> incl used 1¢ and 5¢ with <b>MAJOR RE-ENTRIES</b> , plus mint 7¢ greenish bistre shade, some faults, appear fine. Est. 100+	
1029		89xxxi: -vertical <b>EXPERIMENTAL COIL STRIP OF 4</b> with Ottawa roller cancel, straight edge at right, n.h. and v.g. (as usual). Photo	800
1030		90: <b>TWO CENT: CARMINE</b> , tied by Bobcaygeon 12 JU <b>05</b> Squared Circle to illustrated <b>KAWARTHA LAKES</b> advertising cover (from Trent Valley Navigation Co'y) to Rochester, 13 JUN receiver on back, light elastic toning line, otherwise fine and quite pretty. Est. 150+	
1031		90xxxii: - <b>EXPERIMENTAL PASTE-UP COIL STRIP OF SIX</b> with Ottawa 14 roller cancels, n.h. and v.g. (as usual), each with light W.H.P. Maresch pencil initials and numbers from 13 to 18, from the original find, with 1993 Maresch cert Photo	1400+
1032		91v: FIVE CENT: DARK BLUE, block of four with inverted OTTAWA pre-cancels, strongly showing PORTCULLIS RE-TOUCH (lines in shading between 'A' and 'P') and MAJOR RE-ENTRY on LL stamp (pos. 4L48), fine and a RARE multiple. Est. 300+ Photo	
		92i: SEVEN CENT: GREENISH BISTRE, UR corner margin block of four, stamps n.h. and fine Photo	1800
		92iii: STRAW, brilliant fresh, exceptionally well centered, a very light bend (negligible), still n.h. and extremely fine Photo	1400
		94-95: <b>TWENTY CENT</b> olive green and <b>FIFTY CENT</b> purple, former very fine and hinged, latter fine and n.h Photo	1650
1036	*	95i: <b>FIFTY CENT: DEEP PURPLE</b> , an exceptionally well centered <b>JUMBO</b> copy. impossibly large margins, one of the nicest examples we have ever seen, with 1997 Greene cert. Photo	1500+
QUE	BB	ECISSUE	
1037	<b>*</b> 0	96-103: Over 100 mostly mint incl mint #'s 100 (4), 101 (6), 102 (7), 103 (4), etc, mostly fv.f.	4025
		96-103,etc: Balance of Quebec's, with a few unused, but also some n.h., four 1¢ with hairlines, etc, mostly f-v.f.	1530
		96,99-101: Five copies each of 1, 5, 7 and 10¢, all n.h. and f-v.f.	2300
1040	**	96-103: 1/2 to 20¢ cpl, the 15¢ slightly toned, otherwise all n.h. and f-v.f Photo	1060
		96-103: -cpl, a few l.h., the odd gum problem, mostly with better than usual centering, many are n.h., the 20¢ with strong bend/fold, mostly f-v.f. Photo	1015
1042	★	96-103: 24 stamps with cpl set plus two ½¢ major re-entry in blocks of 4, extra vals, etc, mostly fv.f.	860
1043	★	96-103: ½ to 20¢ cpl, the 7 and 15¢ hinged, others n.h., f-v.f	830
1044	<b>*</b> 0	96-103,etc: -cpl mint, plus five used/unused 1¢ and 2¢ varieties (mostly hairlines), quality varies, mostly f-v.f.	665
		96-103,etc: -cpl, plus four copies 1¢ with hairlines, 8 1¢, 41 2¢ and extra 10¢, some with c.d.s. cancels, etc, mostly f-v.f. Inspect	620
1046	**	96-8: 1 to 5¢ cpl in wonderfully centered copies, l.h. to small h.r., the 2¢ is a JUMBO, the 5¢ with the slightest bit of gum missing from hinge removal (negligible), otherwise extremely fine. Photo	235+
1047	*	96a-103a: $\frac{1}{2}$ to 20¢ complete in matching lower left corner margin <b>IMPERFORATE BLOCKS OF FOUR</b> , all with fresh colours and full original gum as issued, the $\frac{1}{2}$ ¢ to 7¢ are hinged on the top pair & selvedge only with the bottom pairs never hinged, the 10¢ is completely never hinged and the 15¢ and 20¢ are both hinged on all stamps, a wonderful and unique set of EXHIBITION PIECES,	
		for the true connoisseur Photo	26500
1048	*	96a,i: <b>HALF-CENT:</b> BLACK BROWN vertical <b>IMPERFORATE PAIR</b> , the top stamp showing the <b>MAJOR RE-ENTRY</b> , full o.g. as issued, l.h., v.f., quite possibly unique, unlisted in U.C.S. (but should be, at four times the price of the normal pair, just the same as the perforated stamp), a GREAT RARITY. Est. 1250+	

		Scott	cat. val.
1049	(★)	96ii,i: HALF CENT: BLACK BROWN, horizontal IMPERFORATE PAIR in the DARKER BLACK BROWN shade, the right stamp showing the MAJOR RE-ENTRY, no gum as issued, very fine and quite possibly unique, unlisted in U.C.S. (see remarks previous lot), a real SHOWPIECE. Est. 1250+	
1050	$\bowtie$	97,98: 1 and 2¢ tied by Montreal 27 AUG <b>1908</b> cancel to 2¢ stationery envelope to <b>SWITZERLAND</b> , with Neuchatel 6.IX receiver, forwarded next day to <b>FRANCE</b> , with next day receiver, small bit of top of cover missing, otherwise fine. Est. 75+ Photo	
1051	**	99: FIVE CENT: BLUE with JUMBO margins, light natural gum wrinkle, n.h., very fine.	450
		101a: TEN CENT: VIOLET, IMPERFORATE PAIR, full o.g. but small thins, otherwise very fine Photo	600
		102: FIFTEEN CENT: ORANGE, brilliant fresh, n.h. and almost very fine, with 2013 Gratton cert stating n.h. and very fine Photo	240+
1054	$\bowtie$	102: -single franking tied by Montreal 4 Nov '08 c.d.s. to clean registered cover, RARE. Est. 500+ Photo	
1055	$\bowtie$	103: TWENTY CENT: BROWN, single franking tied by Montreal 10 Nov '08 c.d.s. to clean registered cover, RARE. Est. 500+ Photo	
	/IR	AL ISSUE	
1056	<b>*</b> 0	104/184: Over 200 mostly mint, incl mint #'s 111 (6), 113 (13), 116 (4), 119 (11), 120 (12), 124 (pair), 133 (paste-up pair), 137 (block), etc, mostly fv.f.	5425
1057	*	104/122,etc: Collection on stockpages, etc, with many better incl dies, imperfs, shades, coils, experimental coil strip, War Tax, etc, nice collection with many n.h. and very fine. Inspect.	4835+
1058	**	104-122,139-40,184,MR1-5: 1¢ to \$1 cpl, 1 to 3¢ imperf pairs, both Provisionals and five diff War Tax issues, all n.h., f-v.f Photo	1479
		1922 picture postcard and 1924 cover sent to <b>BELGIUM</b> , both underpaid with <b>BELGIAN POSTAGE DUES</b> applied, card has single 30c, cover with 10c and 50c, clean and very fine. Est. 50+	
1060		Nine PICTURE POSTCARDS to <b>FRANCE</b> , 1913-27, mostly with stamp on view side, various despatches/rates/frankings, mostly f- v.f. Est. 75+	
1061		Five 1¢ or 2¢ stationery cards UP-RATED with Admirals for Foreign Delivery to <b>FRANCE</b> , 1914-28, various rates/frankings, mostly f-v.f. Est. 50+	
1062		Six covers/cards to <b>GERMANY</b> , 1922-30, incl three picture postcards, a 2¢ stationery card, an up-rated 2 stationery envelope, etc, various rates/frankings/despatches, etc, a couple small faults, mostly f-v.f. Est. 75+	
1063	$\bowtie$	Three 1914-25 short-paid covers to SWITZERLAND with POSTAGE DUE MULTIPLES applied, mostly fine. Est. 100+	
1064	**	104: 1¢ dark green, UL corner margin block of four with CNR PERFORATIONS, a few wrinkles, still n.h. and f-v.f. Est. 150+. Photo	
1065	**	104var: rich colour and very fresh with incredibly wide JUMBO MARGINS, n.h., extremely fine and extraordinary. Est. 125+ Photo	
1066	**	105: 1¢ yellow, block of four with LATHEWORK C (around 80%), n.h. and f-v.f Photo	400
1067	**	105d: -orange yellow, die II (dry), post-office fresh, n.h., extremely fine. Est. 100+ Photo	
1068	(★)	105d: -Plate No A-197 (PO) 901BN top right corner margin IMPRINT block of 7, severely disturbed gum and all-over age spotting on reverse, appears very fine and still a nice position multiple. Est. 125+	
		106,vars: 2¢ carmine, 10 stamps in various shades and printings incl 106ix, f-v.f. Est. 50+	
		106: Plate/P.O. pieces in pairs and a block of 4 (8 stamps in total), plate pairs (nos. 70 and 74) and P.O. block (no. 910), n.h., f-v.f. Est. 75+	
1071	**	106c: -pale rose carmine, brilliant fresh and precisely centered BLOCK OF FOUR with full pristine original gum, n.h., extremely fine. Est. 350+	
		106ii: -deep rose red, a brilliant fresh and mathematically centered gem, full o.g. and superb. Est. 150+ Photo	
1073	**	106ii var: -pale rose (almost pink), fresh and exceptionally well-centered, tiny gum pinch at bottom - negligible, still extremely fine Est. 75+	
		106v: -deep red, brilliant fresh and exceptionally well-centered with full pristine original gum, n.h., extremely fine. Est. 125+ Photo	
		106v: -brilliant fresh and well-centered within jumbo margins, full o.g., n.h., extremely fine. Est. 125+	
		106v: -brilliant fresh and exceptionally well-centered BLOCK OF FOUR with full pristine original gum, n.h., superb (blocks with all four stamps this well-centered are virtually impossible to find) Est. 400+	
1077	**	107,a: 2¢ green, on regular paper and deep green on thin paper, both selected for centering and freshness, n.h. and extremely fine. Photo	180+
		107: -yellow green (wet), huge centered JUMBO, lovely and fresh, spectacular. Est. 150+ Photo	
1079		107: -green, tied by grid to cover from Glen Island 27 JUL <b>27</b> to USA with all-over <b>GLEN ISLAND RESORT</b> ("The Hawaii of Canada") illustrated advertising in green on reverse, filing fold and a few light ink marks (cancel offset) do not detract, a very rare and pretty advertising cover. Est. 150+	
1080	**	107a: -dark green on THIN PAPER, exceptionally well centered, n.h. and extremely fine. Est. 150+ (cat. val. meaningless) Photo	
		107e: -green (dry), wide centered JUMBO, quite fresh with full pristine o.g., n.h., superb. Est. 125+	
		107e var: -centered towards top and showing interesting <b>THICK LINE</b> in margin below design 2/3 the width of the stamp, fascinating. Est. 100+	
1083	**	107b: BOOKLET PANE of 4, n.h., very fine	200
		108,etc: 3¢ brown, 9 blocks of four in range of shades from yellow brown to dark brown, each with top stamps hinged, bottom stamps n.h., f-v.f.	1320
1085	(★)	108: -UL Plate No A-118 IMPRINT strip of 20, disturbed o.g. and all-over age-spotting, mostly on reverse, with f-v.f. centering. Est. 100+	
1086	**	108b: -yellow brown (wet), gorgeous and mathematically centered with pristine original gum, n.h., superb. Est. 150+ Photo	
		108ii: -dark brown, mathematically well-centered, slight trace of stacking gum disturbance, still n.h., extremely fine. Est. 100+ Photo	
		109: 3¢ carmine (die I), UR corner margin Plate No A-115 IMPRINT strip of 18 (missing the two straight edge stamps at left), n.h., f- v.f. and scarce.	1485
1089	**	109d: -precisely centered BLOCK OF FOUR with all 4 stamp centered and rare thus, lovely and fresh, n.h., extremely fine Photo	360+
		109iii: -in matching pair of left and right margin <b>PYRAMID GUIDE ARROW</b> blocks of four, each l.h. on one stamp and otherwise n.h. (left one small selvedge gum fault), fine. Photo	300

		Scott	cat. val.
1091	**	110: 4¢ olive bistre, dry printing, brilliant fresh, exceptionally well centered, n.h. and superb. Est. 250+ (cat. val. meaningless) Photo	240+
1092	**	110: -well centered BLOCK OF FOUR, n.h., (right stamps natural gum skip), left stamps very fine, right ones are almost v.f Photo	600
1093	(★)	110: -UR Plate No A-5 IMPRINT strip of 20, disturbed o.g. and all-over age-spotting (mostly on reverse), fine. Est. 250+ Photo	
1094	★★	110c: -golden yellow (wet), fresh and well-centered, n.h., extremely fine Photo	600
1095	*	110iv: -right margin PYRAMID GUIDE ARROW block of four, LR stamp n.h., others l.h. or h.r., left stamps with gum crease, appears fine.	400
1096	★	111,a: 5¢ Blue, five shades, incl # 111a (indigo), f-v.f Photo Online	420
1097	**	111: Dark blue, a brilliant fresh pair, n.h. and extremely fine, with 2014 Greene cert Photo	1800
1098	**	111: -block of four, folded between top and bottom rows, LR stamp with tiny gum imperfection, still n.h. and very fine, with 2013 Greene cert	3600
1099	*	111: -three plate pieces, plate 2 (indigo), plate 14 and (PO) 940B from plates 11 to 14. The last in a block with one stamp n.h., minor perf fault on indigo, otherwise f-v.f. Inspect. Est. 150+	
1100	$\star$	112: Violet (wet), fresh centered block of four, top pair I.h., fine, bottom stamps n.h., very fine	400
		112a: -on <b>THIN PAPER</b> (wet), fresh and exceptionally well-centered, n.h., extremely fine Photo	150
		112a: -UR margin PLATE No. A21 block of 20 with cutting guide UL, n.h., fine. Est. 200+ Photo	
		112c: -(dry) block of four with re-drawn vertical line in UR spandrel, top stamps h.h., bottom ones n.h., fine. Est. 75+ Photo	
		112v: -right margin PYRAMID GUIDE ARROW BLOCK OF FOUR, no gum, fine	600
	• •	113,etc: 7¢ yellow, five varieties, with #'s 113, a, b, c and iii, f-v.f Photo Online	500
		113: Yellow ochre, fresh 'just-printed' shade with perfect centering and gum, a never hinged gem. Est. 175+ Photo	
		113: -fresh and exceptionally well centered with full o.g., n.h., extremely fine. Est. 150+	
		113: -BLOCK OF FOUR, UR stamp with bit of missing gum at one perf (not a hinge mark), otherwise n.h., f-v.f Photo	440
		113c: -sage green BLOCK OF FOUR, top stamps hr (bits of missing gum), others I.h., very fine and a RARE MULTIPLE Photo	3000
		114: Red brown, (dry), fresh and exceptionally well-centered BLOCK OF FOUR, UR stamp v.l.h. and small natural inclusion in LL	
		stamp, otherwise n.h., extremely fine	380
1111	**	114: -top margin PLATE No A-8 (PO) 933P block of 12, n.h. and f-v.f. Est. 200+ Photo Online	
1112	*	114iii: -on the distinctive <b>THIN PAPER</b> in an exceptionally well-centered <b>BLOCK OF FOUR</b> (multiples on this paper are exceedingly rare), gorgeous and fresh, l.h., extremely fine. Photo	1200+
1113	**	116: 10¢ Dark brown purple, nice deep rich colour, top margin PLATE No A11 (PO) 934Q, stamps are n.h., l.h. in selvedge only, fine	960+
1114		116: Plum, SINGLE FRANKING tied by oval R to registered illustrated <b>BIBLE SOCIETY</b> advertising cover from Vonda 4 MY <b>18</b> to the U.S.A., stamp pays double 2¢ postage, 1¢ War Tax and 5¢ registration, couple minor edge faults, still very fine and scarce. Est. 125+	
1115	**	117: -blue (wet), brilliant fresh, n.h., extremely fine Photo	240+
		117ii: -light blue (wet) BLOCK OF FOUR, n.h., fine Photo	240
		118: -bistre brown, fresh, n.h., very fine	180.
		118var: -brown (dry), deep rich colour and very fresh, a precisely centered JUMBO margined copy with pristine original gum and never hinged, superb. Est. 175+	
1119	**	118b: -yellow brown (dry), quite fresh and exceptionally well-centered, one blind perf, never hinged, extremely fine. Est. 125+ Photo	
1120	**	119: 20¢ olive green (dry), brilliant fresh and exceptionally well-centered with full o.g., n.h., extremely fine Photo	450
1121	**	119: -brilliant fresh, n.h., very fine	450
		119: -UL corner margin copy, brilliant fresh, n.h. and extremely fine, with 2014 Greene cert Photo	450
		119: -fresh block of four, I.h., fine Photo	240
		119iv: -(dry) with re-touched vertical line in UR spandrel, never hinged, extremely fine. Est. 250+	
1125	**	119iv: exceptionally fresh and rich-coloured block of four with re-touched vertical line in UR spandrel, never hinged, very fine and a RARE MULTIPLE.	1800
1126	**	120: 50¢ black brown, dry printing, re-engraved, Plate 4, brilliant fresh, very well centered, n.h. and extremely fine, with 2013 Greene cert. Photo	360+
1127	**	122: \$1 orange, dry printing, top margin PLATE No. 1 block of four, n.h. and very fine, with 2014 Greene cert Photo	1800+
		122: -left margin <b>PARTIAL PYRAMID GUIDE BLOCK OF FOUR</b> , n.h. and very fine. (cat as regular stamps) Photo	1800+

# ADMIRAL LATHEWORK (See also lot 1066)

1129	*	105: 1¢ yellow (wet) die I lower right <b>COMPLETE SHEET OF 100</b> (straight edge at top and left) with <b>PYRAMID GUIDE ARROW</b> at right and traces of <b>LATHEWORK D</b> along entire bottom, full o.g., 6 stamps hr and a couple of negligible natural gum wrinkles, otherwise never hinged, a VERY RARE, exceptionally nice and fresh COMPLETE LATHEWORK SHEET	7260+
1130	*	106: 2¢ carmine, LR corner margin block of four with full LATHEWORK B with unusual INK SMEAR in Lathework and right corner margin, l.h. top stamps faulty, otherwise f-v.f. Photo	150+
1131	**	106: -LL corner margin block of eight with full strong LATHEWORK B, left margin almost completely separated, n.h. (light natural gum wrinkles), fine and scarce	600+
1132	★	107: 2¢ green, block of four with LATHEWORK C, straight edge at right, top stamps l.h., others n.h., f-v.f	500
1133	**	107: -(wet) bottom margin block of six with 40% LATHEWORK D INVERTED, centre stamps light natural gum skips, n.h., f Photo	700+
1134	*	107,109: -block of 4 with LATHEWORK TYPE D INVERTED and 3¢ carmine block of 6 with LATHEWORK TYPE D, former straight edge at left with cutting guide arrow, n.h. and gum scrape affecting two stamps, latter l.h. in two middle stamps, fine.	450
1135	*	107a: -single copy with LATHEWORK TYPE D1 INVERTED, small tear in margin at right by perfs, supported by hinge, still fine and RARE. Photo	1500

1136	**	108: 3¢ brown, LR corner margin LATHEWORK B strip of three with LATHEWORK DOUBLED beneath centre stamp, hinged on selvedge and right stamp only, otherwise n.h., fine and RARE	625+
1137	*	108: -LR corner margin BLOCK OF FOUR with 20% LATHEWORK B, some all-over gum disturbance, otherwise n.h., v.f Photo	300+
1138	(★)	108: -LR corner margin strip of 20 with full strong (100%) <b>LATHEWORK C</b> , with DOUBLE CUTTING GUIDE ARROW at left and <b>LATHEWORK JOINS/DOUBLING</b> under first, fifth and ninth stamps, plus extra line below lathework (doubled under fourth and fifth stamps), full o.g., two reinforcements (separation) and all-over adhesions on gum, appears very fine and an EXTREMELY RARE COMPLETE LATHEWORK STRIP	7500+
1139	**	108: -LATHEWORK D strip of four, small bit of gum missing on third stamp, otherwise n.h. and fine Photo	1750
		108: -bottom margin block of four with 60% LATHEWORK D, LR stamp n.h., otherwise l.h., very fine Photo	800
		109: 3¢ carmine, bottom margin <b>PLATE 128 LATHEWORK D</b> strip of four, lathework a bit weak, gum affected by trifle adhesions, still a fine strip. 109: -die I, Lower left part sheet of 60 with full <b>LATHEWORK D</b> , showing CUTTING GUIDE ARROW lower right and <b>PYRAMID</b>	250
1142	×	GUIDE upper left, gum a bit affected by adhesions and a bit if gum discolouration, LL block and margins with strong wrinkles, otherwise n.h. and f-v.f.	1260+
1143	*	109: -die I, lower right <b>COMPLETE SHEET OF 100</b> (straight edge at top and left) with <b>R-GAUGE</b> at top right and full <b>LATHEWORK D</b> along entire bottom, some minor separations, full o.g. but seventh column with light natural gum skip and about half the stamps are more or less affected by adhesions/offset/gum disturbance (mostly at edges and bottom), still a f-v.f. centered and attractive complete lathework sheet.	3010+
1144	*	109: -die I lower left <b>COMPLETE SHEET OF 100</b> (straight edge at top and right) with <b>PYRAMID GUIDE ARROW</b> at left and full <b>LATHEWORK D</b> along entire bottom with <b>Plate No, A-125</b> above, full o.g., 4 stamps hr/supports (affects pyramid block) and nine stamps and bottom selvedge more or less affected by light gum thins/adhesions, otherwise n.h., f-v.f. and a very fresh and attractive full sheet.	2320+
		110: 4¢ olive yellow bottom margin block of four with 40% LATHEWORK D, natural vertical gum skip and top two h.r., otherwise fine Photo Online	450
		113: 7¢ yellow ochre, block of four with full LATHEWORK B, fresh, h.r.'s, fine	500
1147	*	113iii: -with re-drawn frameline UR, LL corner margin block of four with full strong LATHEWORK B, UL stamp h.r., otherwise n.h., fine and an attractive position piece. Photo	900+
1148	**	114: -LR corner margin block of six with partial LATHEWORK D, n.h. and f-v.f.	380+
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	574		
		116: TEN CENT: PLUM, LR corner margin strip of 10 with usual strength LATHEWORK C, showing LATHEWORK JOINS/ DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo	
1150	0	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.	
1150 1151	0	<b>DOUBLING</b> under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo 116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY. Photo 117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps). Photo	23000+ 1400 400
1150 1151 1152	0 0 **	<b>DOUBLING</b> under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo 116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY. Photo 117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but	23000+ 1400
1150 1151 1152 1153 1154	0 ** *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo 116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY. Photo 117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps). Photo 126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800) Photo 136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE. Photo 136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE.	23000+ 1400 400  1500+ 2000
1150 1151 1152 1153 1154	0 ** *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo 116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY. Photo 117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps). Photo 126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800) Photo 136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge l.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE. Photo 136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair,	23000+ 1400 400  1500+ 2000
1150 1151 1152 1153 1154 1155	0 ** * *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo 116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY. Photo 117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps). Photo 126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800) Photo 136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE. Photo 136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE. Photo MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left	23000+ 1400 400  1500+ 2000
1150 1151 1152 1153 1154 1155 1156	0 0 ** * * *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection. Photo 116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY. Photo 117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps). Photo 126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800) Photo 136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE. Photo 136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE. Photo MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce. Photo	23000+ 1400 400  1500+ 2000 400+
1150 1151 1152 1153 1154 1155 1156 <b>ADN</b>	0 *** * ** *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE.       Photo         MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo	23000+ 1400 400  1500+ 2000 400+
1150 1151 1152 1153 1154 1155 1156 <b>ADI</b> 1157 1158	○ 0 ** * * * * * * * * *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.       Photo         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow bittom margin IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo         ALPANES AND COMPLETE BOOKLEETS       104a-109a: Booklet Panes of 4 and 6 cpl incl 2 shades each 1 and 2¢ panes of six, a couple gum disturbed, most appear f-v.f.       BK3b: COMPLETE BOOKLET (English) with four 1¢ blue green panes of 6, (18mm x 21mm), the SQUAT PRINTING, panes are fine, some staple curl stacking indents on	23000+ 1400 400  1500+ 2000 400+ 1360
1150 1151 1152 1153 1154 1155 1156 <b>ADI</b> 1157 1158	○ 0 ** * * * * * * * * *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.       Photo         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow bittom margin IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE.       Photo         MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo	23000+ 1400 400  1500+ 2000 400+ 1360 690+
1150 1151 1152 1153 1154 1155 1156 <b>ADI</b> 1157 1158 1159 1160	0 0 ** * * * * * * * * * * * * * * * *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-v.f. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.       Photo         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., very fine and a RARE LARGE MULTIPLE.       Photo         MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo	23000+ 1400 400  1500+ 2000 400+ 1360 690+ 1000
1150 1151 1152 1153 1154 1155 1156 <b>ADN</b> 1157 1158 1159 1160 1161	0 0 ** * * * * * * * * * * * * * * * *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-vf. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.         Photo         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         116'r: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine . Photo       MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wr	23000+ 1400 400  1500+ 2000 400+ 1360 690+ 1000  1800+ 250
1150 1151 1152 1153 1154 1155 1156 <b>ADN</b> 1157 1158 1159 1160 1161 1162	0 0 ** * * * <b>NI</b> ** ** *	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-vf. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.       Photo         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         117: -blue, dry printing, block of four with LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of four with full strong LATHEWORK D INVERTED, v.l.h. on top centre pair, otherwise n.h., ver fine and a RARE LARGE MULTIPLE.       Photo         MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine.       Photo         SK3b: COMPLETE BOOKLET (English) with four 1¢ blue green panes of 6, sans-serif capitals rate sheet, staple misplaced at bottom, panes are very fine.	23000+ 1400 400  1500+ 2000 400+ 1360 690+ 1000  1800+
1150 1151 1152 1153 1154 1155 1156 <b>ADN</b> 1157 1158 1159 1160 1161 1162 1163	0 0 ** * * * <b>///</b> ** ** **	DOUBLING under the third (badly mis-matched) and tenth stamps, full pristine original gum (some light natural gum sheet-bends affect right 3 stamps - completely negligible and mentioned only for the record), a f-vf. (3 stamps are very fine) and exceedingly rare SHOWPIECE which would grace any advanced collection.         Photo         116var: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK VARIETY.       Photo         116'r: -brown purple bottom margin LATHEWORK A pair showing PLATE NUMBER 'A 8' in lathework below left stamp, ugly pen cancels and right stamp creased, still a RARE LATHEWORK D (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps).       Photo         126c: 1¢ yellow, first (wet) printing, Die I, bottom margin single, with FULL LATHEWORK B, n.h., v.f. (Cat. as pair \$1800)       Photo         136: 1¢ yellow IMPERFORATE LL corner margin block of four with usual strength LATHEWORK B (40%) and showing strong LATHEWORK JOIN, top pair and selvedge I.h., otherwise n.h., v.f. and a VERY RARE VARIETY POSITION MULTIPLE.       Photo         136: 1¢ yellow bottom margin IMPERFORATE block of eight with 40% LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR1: 1¢ green War Tax bottom margin block of four with full strong LATHEWORK B and showing LATHEWORK JOIN under left stamp, n.h., fine and scarce.       Photo         MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wrinkle, 3 stamps hinged, others n.h., fine . Photo       MR4: 2¢-1¢ brown, bottom LATHEWORK B STRIP OF 10, the odd bend or gum wr	23000+ 1400 400  1500+ 2000 400+ 1360 690+ 1000  1800+ 250

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1165 ★	BK4c: -as above (French), panes are mostly very fine (cat as such), almost imperceptible front cover erasure and UR corner surface scrape, still clean and rare	1050
1166 ★	BK5c: COMPLETE BOOKLET (English) with two 2¢ carmine panes of 6, small type I text, dark red binding tape, panes are fine, almost imperceptible front cover bend Photo Online	200
1167 ★	BK5c var: -as above, pink cover and bright red tape, panes are f-v.f., light gripper bend UL, otherwise fine Photo Online	200+
1168 ★	BK5d: COMPLETE BOOKLET (French), small type II text, red binding tape, panes are fine, surface scuff, bend and gripper mark on front cover (mostly at bottom), otherwise fine. Photo Online	350+
1169 ★	r BK5d: -as above, bright red binding tape, panes are f-v.f., light bend at tape on front cover, otherwise pristine Photo Online	350+
170 **	BK5d: -as above, dark red binding tape, panes are fine, clean and fine	350
171 ★	BK5f var: COMPLETE BOOKLET (English) with two 2¢ carmine panes of 6, small type II text, deep maroon red binding tape, booklet panes are very fine, unusual. Photo Online	225+
172 ★	BK5f: -as above (French), dark red binding tape, panes are very fine, gripper bend LR corner and slight edge wear on back cover at bottom, otherwise very fine.	337
173 ★	BK6a: COMPLETE BOOKLET (English) with two 2¢ green panes of 6, sans-serif text with war Tax rates, panes are extremely fine, very light pencil erasure area on front cover and small spot on back, otherwise a pristine and very rare complete booklet Photo	1950
174 ★	BK6b: -as above (French), no binding tape, panes are very fine, very light pencil mark UL on front, light erasure marks on back otherwise a pristine and very rare complete booklet. Photo	1950
175 ★	BK7a: COMPLETE BOOKLET (English) with two 3¢ brown panes of 4, sans-serif rate pages, dark brown Coat of Arms, one pane is very fine, the other is fine, four light brown spots on rate pages, still clean and scarce	750
176 ★	BK7b: -as above, with black Coat of Arms on front cover, panes are very fine, light pencil number and erasure on front cover - both negligible, clean and very fine. Photo	1125
177 ★	BK8b: COMPLETE BOOKLET (English) with two 3¢ carmine panes of 4, large capitals inside, one pane is very fine, the other is fine, clean and scarce. Photo Online	450+
178 ★	BK8b: -as above (French), one pane is very fine, the other is fine, almost unnoticeable pencil erasure on front cover, clean and scarce.	900
179 ★	BK9a: COMPLETE BOOKLET (French) with 1¢ yellow, 2¢ green and 3¢ brown panes of 4, sans-serif capitals and War Tax rates, blue cover with dark blue binding tape, several ink numbers on front, booklet panes are f-v.f. scarce booklet	1300
180 ★	BK9b: -as above, bright blue cover with dark blue binding tape, panes are very fine, negligible surface scuffs on front and bend at binding, tape only, still very fine and rare	975
181 ★	BK10b: COMPLETE BOOKLET (English) with 1¢ yellow, 2¢ green and 3¢ carmine panes of 4, slogans inside with large capitals, bright blue cover, booklet panes are fine, ultra clean and scarce	500
182 ★	BK10b: -as above (French), dark blue cover, panes all very fine or better, a choice and exceptionally nice booklet Photo	1875
DMIR	AL COILS	
183 ★	106x: 2¢ deep rose red, PASTE-UP STRIP OF FOUR with TYPE A backstamp, n.h. and very fine	1000
184 ★	124-134: Collection of coil pairs and strip of four, plus the odd single, with many PASTE-UPS, plus part perf coils, 1 to 3¢ IMPERF PAIRS, etc, n.h. to h.r., mostly clean and f-v.f. Good value here. Inspect.	1704
185 ★	124/34: Collection of about 50 coils incl unsevered, Experimentals, Fakes, pairs, strips, Paste-ups, duplication, etc, f-v.f.	1114
186 ★	123: PERF 8 HORIZONTAL COILS: 1¢ dark green, exceptionally well centered, light gum bends, still n.h., extremely fine Photo	450
187 ★	123-4: 1¢ blue green and 2¢ carmine COIL PAIRS, fresh, attractive, n.h. and very fine	1800
188 ★	123-4: -as above, each with top stamp hinged, bottom one n.h., very fine or extremely fine	1200
	123-4: -in COIL STRIPS OF FOUR, 1¢ with very fine centering but unused, 2¢ fine with o.g. (creased/disturbed) and two dull perfs, still scarce coil multiples. Photo	840
190 O	123: 1¢ green COIL STRIP OF FOUR used with Edmonton 13 AU '13 c d s cancels bottom stamp small tear and second from	

1183	**	106x: 2¢ deep rose red, PASTE-UP STRIP OF FOUR with TYPE A backstamp, n.h. and very fine Photo	1000
1184	*	124-134: Collection of coil pairs and strip of four, plus the odd single, with many PASTE-UPS, plus part perf coils, 1 to 3¢ IMPERF PAIRS, etc, n.h. to h.r., mostly clean and f-v.f. Good value here. Inspect.	1704
1185	★	124/34: Collection of about 50 coils incl unsevered, Experimentals, Fakes, pairs, strips, Paste-ups, duplication, etc, f-v.f.	1114
1186	$\star\star$	123: PERF 8 HORIZONTAL COILS: 1¢ dark green, exceptionally well centered, light gum bends, still n.h., extremely fine Photo	450
1187	$\star\star$	123-4: 1¢ blue green and 2¢ carmine COIL PAIRS, fresh, attractive, n.h. and very fine	1800
1188	$\star\star$	123-4: -as above, each with top stamp hinged, bottom one n.h., very fine or extremely fine	1200
1189	(★)	123-4: -in COIL STRIPS OF FOUR, 1¢ with very fine centering but unused, 2¢ fine with o.g. (creased/disturbed) and two dull perfs, still scarce coil multiples. Photo	840
1190	0	123: 1¢ green COIL STRIP OF FOUR, used with Edmonton 13 AU '13 c.d.s. cancels, bottom stamp small tear and second from bottom creased, otherwise extremely fine and rare with this exemplary centering. Est. 250+	
1191	★	125-30: PERF 8 VERTICAL COILS: 1¢ green to 3¢ carmine cpl in pairs, l.h. to h.r., mostly very fine Photo	612
1192	*	125-30,etc: -cpl in COIL STRIPS OF FOUR, two of each value (12 strips in all) including a diff. die, printing or shade, most are partially n.h. and very fine, a scarce and very attractive 'over-complete' set	2545
1193	*	125/130iii: <b>COIL PASTE-UP PAIRS</b> cpl in nearly all dies, shades and printings, selected centered set of 12 diff paste-up pairs, l.h. to n.h. and mostly very fine, a difficult set to assemble in such nice condition	1639+
		125ii,126,a,128a,ii: Perf 8 vertical coils, incl 1¢ blue green pair, 1¢ orange yellow pair (dry), 2¢ green single (dry) and 1¢ and 2¢ part-perf coil blocks of four, n.h., very fine	620
1195	0	125iiivar: 1¢ green PASTE-UP PAIR with <b>TWO SHADES SE-TENANT</b> (one with greenish paper), a couple dull perfs, still n.h., very fine and striking. Est. 200+	
1196	**	126i,126v: 1¢ COIL PASTE-UP STRIPS OF FOUR in ORANGE and ORANGE YELLOW shades, both dry printings, n.h. and very fine	675
1197	**	128ai: 2¢ green <b>FIRST PRINTING UNSEVERED COIL</b> bottom margin block of four with usual strength (trace) of <b>LATHEWORK D</b> clearly visible (especially under left stamp), n.h., fine. Photo	2500
1198	★	128ai: -top margin block of four, straight edge at left, hr in selvedge and all-over gum disturbed, appears fine Photo	400
1199	*	130a: 3¢ Carmine, FIRST (and only wet) PRINTING, UNSEVERED COIL BLOCK OF FOUR, bottom stamps n.h., scarce and very fine	1200
1200	**	130a: -top margin BLOCK OF FOUR, I.h. in top margin only, stamps n.h., fine Photo	900+
1201	**	131-34,etc: 1¢ to 3¢ <b>PERF 12 HORIZONTAL COILS: STRIPS OF FOUR</b> cpl incl two shades each 1 and 3¢, a nice looking set, the 2¢ green strip is without gum, others all n.h., f-v.f. Est. 350+	
1202	**	131iv: 1¢ green <b>TORONTO EXPERIMENTAL COIL PAIR</b> with 2 extra large holes (made for vending machine), perfs a little weak at centre, still n.h., very fine. Photo	425
1203	★	131iv: -PAIR, top stamp v.l.h., bottom one n.h., very fine Photo	150+

1204	0	133: 2¢ green perf 12 horizontal COIL STRIP OF FOUR with Saskatoon 3 JU '19 c.d.s. cancels, straight edge at bottom (where	
		paste-up was!), superbly centered and most attractive Photo	400+

### ADMIRAL IMPERFORATES

1205	*	136: 1¢ yellow, upper right <b>IMPERFORATE COMPLETE SHEET OF 100</b> with <b>Plate No A 179 (PO) 901AF IMPRINT</b> in top margin, full pristine original gum (4 light 'sheet-bends' affecting gum as expected - occurred when the sheets were stacked and flattened by the printer), light natural gum skip along top margin, a gorgeous, never hinged and very fresh COMPLETE IMPERFORATE SHEET, very hard to find now, as most have been cut up	10200+
1206	**	137: 2¢ green UR PLATE T-8 OTTAWA NoA-188 - 910-BF IMPERFORATE BLOCK OF 20 showing cutting guide, some very light wrinkles still n.h., very fine. Photo	1650
1207	**	137: -UL <b>IMPERFORATE COMPLETE SHEET OF 100</b> with <b>T-8 OTTAWA No A-188 - 910 - BF IMPRINT</b> in top margin, full pristine original gum (two natural gum skips in top margin and a few very light gum wrinkles affect a dozen or so stamps), a 'post-office' fresh and exceedingly rare COMPLETE IMPERFORATE SHEET. Photo	10200+
1208	**	138: 3¢ carmine, LR IMPERFORATE COMPLETE SHEET OF 100 with T-7 OTTAWA No A 128 944 BH IMPRINT in bottom margin overtop full strong LATHEWORK 'D' and with R-GAUGE at upper right corner, full pristine original gum and as fresh as the day it was printed, a very rare COMPLETE LATHEWORK SHEET. Photo	6195
1209	**	138(i): -left margin IMPERFORATE BLOCK OF 4 with partial PYRAMID GUIDELINE, light gum bend affects one stamp, otherwise n.h., very fine.	200+
1210	*	138ii: UR corner IMPERFORATE BLOCK OF FOUR with R-GAUGE in right margin and cutting guide arrow UR, h.r.'s, v.f Photo	300
ADM	IRA	L PROVISIONAL SURCHARGES	
1211	*	139b: 2 CENTS on 3¢ One-Line Provisional DOUBLE SURCHARGE, I.h., very fine	300
		139v: SURCHARGE ESSAY in vertical PAIR with LARGE and SMALL SURCHARGES se-tenant, I.h. on top stamp, bottom one n.h., rare and very fine, with 1978 B.P.A. certificate	1250
1213	**	140: 2 CENTS on 3¢ Two Line surcharge, BLOCK OF FOUR, n.h., fine Photo	140+
		140: -extraordinarily well-centered Plate No A-117 top margin IMPRINT block of eight, n.h., extremely fine and gorgeous Photo	1312
		140a: - <b>DOUBLE SURCHARGE</b> , v.I.h., almost very fine	200+
1216		140b: - <b>TRIPLE SURCHARGE</b> , I.h. (tiny bit of missing gum from hinge removal - not a thin), very fine	300
1217		140b: - <b>TRIPLE SURCHARGE</b> (vertically tripled), I.h., almost very fine	200
1218		140b: -PAIR with <b>TRIPLE SURCHARGE</b> (multiples are scarce), h.r., very fine	600
1219		140ii: -right margin <b>PYRAMID GUIDE ARROW</b> block of four, top pair hr and l.h. on selvedge, very fine	500
		ONFEDERATION TO MODERN	
		135: <b>1917 CONFEDERATION:</b> 3¢ brown, brilliant fresh, n.h., very fine	210
1221	*	146b,149b,152c: 5¢ McGee, horizontal pair <b>IMPERFORATE VERTICALLY</b> , plus a 1¢ Scroll <b>IMPERFORATE PAIR</b> (n.h.) and a 4¢ Scroll vertical pair <b>IMPERFORATE HORIZONTALLY</b> (toned), all very fine. Photo Online	365
1222	**	148: 20¢ Historical in matching Plate No A-1 and Plate No A-2 top margin Imprint blocks of eight, n.h., v.f	1048
		149-161: SCROLL ISSUE: 1¢ to \$1 cpl, plus coil pairs and 1¢ imperf pair, all n.h. and fv.f.	1010
1224	*	149-159: 1¢ to \$1 cpl in blocks of 4, one 1¢, two 12¢ and 50¢ with small thins, one 4¢ with light bend, otherwise bottom two n.h., f-v.f.	2184
1225	(★)	149b-57a: 1¢ to 20¢ Scroll issue cpl in <b>IMPERFORATE MARGIN BLOCKS OF FOUR</b> (some imprints/part imprints), all more or less severely gum disturbed (20¢ barely affected), otherwise very fine	3150
1226	**	149b-154a: 1 to 8¢ cpl in IMPERFORATE PAIRS, fresh, n.h. and very fine Photo	1237
1227	**	149b-152a,155a: 1 to 4¢, plus 10¢, all in <b>IMPERFORATE PAIRS</b> , 1¢ vertical, the rest horizontal, plus 5¢ <b>IMPERFORATE BLOCK</b> <b>OF FOUR</b> , all n.h. and very fine. Photo	1575
1228	**	149d-59b: 1¢ to \$1 cpl in horizontal pairs IMPERFORATE VERTICALLY, all but 50¢ with margin, a brilliant fresh, n.h. and extremely fine set	5212
1220	++	151c,154c: 3 and 8¢, both in vertical pairs, <b>IMPERFORATE HORIZONTALLY</b> , n.h. and very fine	450
		153,155,157: Homemade <b>BULK MAILING RECEIPT</b> (made from the back of an envelope) bearing 5¢, 10¢ and four 20¢ Scroll issues cancelled by grids, ms '95 Circulars, Please deliver our circulars to each box holder on R. Route #1, Londesborough, J. S.	430
		Robertson, Goderich', a couple faults, unusual. Est. 100+ Photo	
		153b: 5¢ violet, left margin IMPERFORATE BLOCK OF FOUR, top pair l.h., gum bend, bottom pair n.h. and extremely fine Photo	312
		155: 1928 Scroll, 10¢ Mount Hurd, half sheet of fifty with top imprint Plate No. A-3, sheet has straight edge at bottom of sheet, n.h. and fine.	1005+
1233	**	156: -12¢ grey Quebec Bridge, two half sheets of fifty, each with top Plate No.A-2, sheets have straight edge at bottom of sheet, n.h. and fine.	3100+
1234	**	156b: -horizontal pair, IMPERFORATE VERTICALLY, n.h. and very fine Photo	375
1235	**	157: 20¢ Harvesting Wheat, lower right half sheet of fifty, straight edge at top, n.h. and fine	2210+
1236		158-9: 16 copies 50¢ Bluenose and 18 copies \$1 Parliament, some c.d.s. cancels, mostly f-v.f.	1880
1237	★	158: 50¢ Bluenose, very fine Photo	350
1238	*	158: -top margin PLATE No A-3 imprint block of four, hinged on selvedge and LR stamp, otherwise n.h., fine Photo	1600+
1239		158: 12 used copies, each with C.D.S. cancel, mostly f-v.f.	600
		158a: 50¢ Bluenose top margin Plate No A-2 IMPERFORATE BLOCK OF FOUR, tear in top selvedge and all-over gum disturbed, appears very fine.	2000+
1241	**	158iii: -the MAN ON THE MAST variety, centered to the left and light stains, otherwise n.h. and almost very fine Photo	2250

		Sco	tt cat. val.
1242	★	159: \$1 Parliament top margin Plate No A-1 imprint block of four, hinged on selvedge only, stamps n.h., fine Photo	1500+
1243	★	159a: -IMPERFORATE BLOCK OF FOUR, somewhat all-over gum disturbed, otherwise very fine Photo	1800+
1244	**	161i: 2¢ green PASTE-UP COIL STRIP OF FOUR, n.h., extremely fine and rarely seen this nice Photo	540
1245	**	162-183: ARCH ISSUE: 1¢ to \$1 cpl incl coil pairs, n.h. and fv.f.	805+
1246	★	162-177: 1¢ to \$1 cpl in blocks of 4, one 50¢ with internal wrinkle, otherwise bottom two n.h., f-v.f.	1576
1247	**	170var: 5¢ dull blue block of four with DRAMATIC MISPERF, UL stamp I.h., otherwise n.h. and very fine. Est. 200+ Photo	
1248	**	172, 184: 8¢ Arch top margin block of 20 with Plate No.1 UR and UL blocks and 3¢ Admiral perf 12x8 provisional, top margin block	
		of 20 with centre Plate No. A-13 and showing almost cpl guide arrow in the UL, both n.h. and fine Photo Online	
1249	**	180iii,181iii,182iii: 2¢ carmine, green and brown, Arch issue, each in fresh selected centered 'COCKEYED KING' COIL PASTE-UF STRIP OF FOUR, n.h., very fine. Photo	
1250		183: 3¢ coil tied by grid to cover from Black Peninsula NWT 12 AP 33 to SOUTH GEORGIA, FALKLAND ISLANDS, with boxed	
1230		EASTERN ARCTIC MAIL SERVICE NASCOPIE datestamp on reverse, RARE and very fine. Est. 200+	
1251	**	184: 3¢ carmine perf 12 x 8, brilliant fresh, n.h., extremely fine. Est. 100+ Photo	
1252	**	184: -top half-sheet of 50, n.h., f-v.f Photo Online	1100
1253	★	190a: 10¢ green Cartier, IMPERFORATE PAIR, o.g. is somewhat disturbed and large h.r., still very fine Photo	650
1254	$\bowtie$	191,i: 3¢ on 2¢ Arch Surcharge PAIR (die II), top stamp with <b>EXTENDED MOUSTACHE</b> variety, tied by Prince Albert, Sask 18 SF <b>35</b> c.d.s. cancels to cacheted FLIGHT COVER to NY, clean and very fine. Est. 150+	
1255	**	191ii: 2¢ deep red with 3¢ SURCHARGE BADLY SHIFTED resulting in bars over bottom of Kings face, the "Bandit" variety, n.h	
		and fine. Est. 150+ Photo	
1256	$\bowtie$	191a,var: -(die I) block of 4 and single tied by Montreal 20 JAN <b>33</b> 'S' duplexes to cover to TRINIDAD, the UR stamp in the block with large <b>SLASH</b> through second 'A' of CANADA, most interesting. Est. 125+	
1257	$\bowtie$		
		he assumed in 1933), and Reichs-Minister of Aviation, stamps tied by Vaudreuil Station 14 MR 36 cancels, also with viole registered handstamp, multiple backstamps incl Montreal and Toronto R.P.O.'s (Q156), Mont. & Brock R.P.O. (Q-65), tear at top	
		still a rare and desirable cover. Est. 1500+ Photo	
1258	*	208iv: 3¢ Jacques Cartier WIDE GUTTER BLOCK OF FOUR, I.h., very fine. Est. 125+ Photo	
1259		212,214P: 2¢ brown and 5¢ blue, in <b>PLATE PROOF BLOCKS OF FOUR</b> , very fine	
		212a,215a: 2¢ and 10 Silver Jubilee IMPERFORATE PAIRS (latter with sheet margin), n.h., very fine	
		217-27: Over 55 cards/covers, 1935-40's, all with 1935 Maple Leaf Issue stamps, incl registered, postage due, airmail, multi	
1201		franked, advertising, coils, etc and many FOREIGN DESTINATIONS - Argentina, Austria, Belgium, Bermuda, Colombia	
		Czechoslovakia, Denmark, Jamaica, Japan, New Zealand, Puerto Rico, St Lucia, Switzerland, etc, quality varies somewhat generally clean and f-v.f. (Original Retail from \$10 to \$120 each, total \$2050) Est. 500+	
1262	**	217a,220a,221b: 1, 4 and 5¢, each in marginal IMPERFORATE PAIR, light bends, still n.h. and very fine Photo	
		219c: 3¢ dark carmine, bottom margin part-imprint block of four, PRINTED ON THE GUMMED SIDE, n.h., v.f., scarce thus Photo	
		221a: 5¢ blue, horizontal pair, IMPERFORATE VERTICALLY, I.h. and very fine	
		221a: -as above, hinged and a bit of missing gum from hinge removal (not a thin), very fine Photo	
		221a: -as above, UL corner margin block of four, top margin hinged, stamps and left margins n.h., light bends in stamps and ligh	
		violet backstamp on each pair, otherwise very fine Photo	
1267	**	226: 50¢ B.C. Parliament UL Plate No 1 strip of 10, with cutting guide UR, bends at left, n.h., very fine Photo Online	750
1268	$\star\star$	227: \$1 Champlain, top margin Plate No. 1 block of 6, n.h. and very fine Photo	1050
		227: -top part sheet block of 10 with full Plate No. 1 imprint, v.l.h. in top margin only, all stamps n.h., very fine Photo Online	
		227: -in a COMPLETE SHEET OF 50, n.h. and very fine	
1271	$\bowtie$	231-36: Almost 60 cards/covers, 1937-41, all franked with MUFTI issues incl registered, multi-frankings, advertising, coils	
		Censored, Western & Arctic cancels, etc, many to FOREIGN DESTINATIONS - Bahamas, Colombia, Czechoslovakia, Denmark	
		Ecuador, Finland, Iran, New Zealand, Peru, Philippines, St Lucia, Virgin Is, etc, quality varies incl some faults but generally clear and mostly f-v.f. (Original Retail from \$10 to \$45 each, total \$1870) Est. 400+	
1272	P	233: 3¢ carmine LARGE DIE PROOF, die sunk (78x85mm), on card (227x150mm) with X-G-649 imprint, very fine. Est. 600+ Photo	
1273		241: 10¢ Dark Carmine LARGE DIE PROOF in colour of issue die sunk (75x86mm) on card (228x152mm), with XG-675 and	
1275	Г	Canadian Bank Note Company, Limited imprints, very fine. Est. 750+	
1274	Ρ	241a,243-5P: 10¢, 20¢, 50¢ and \$1 in PLATE PROOF GUTTER STRIPS OF FOUR on india on card in colour of issue (13¢ does	;
		not exist), very fine and RARE (cat value is half that shown for gutter blocks of 8) Photo	
		241c: 10¢ carmine rose IMPERFORATE PAIR, brilliant fresh, n.h. and very fine	
1276	Ρ	243: 20¢ Fort Garry LARGE TRIAL COLOUR DIE PROOF, in GREEN, die sunk (85x74mm), on card (226x152mm) with XG-677 imprint, very fine and RARE. Est. 1000+	
1277	Ρ	245: \$1 Ramezay, LARGE TRIAL COLOUR DIE PROOF, in BLUE, die sunk (88x75mm), on card (226x151mm) with XG-675	1
		imprint, light (negligible) bend at left, still very fine and RARE. Est. 1000+ Photo	
1278	*	249var: 1¢ green pair with DRAMATIC PRE-PRINTING PAPER FOLD, I.h., trifle separation at top, still a very fine and attractive pair. Est. 150+	
1279	P	317: 1952 RED CROSS: The PRODUCTION FILE incl finished lithographic proof (78x70mm) in black mounted on paper with	
1219	1.	'Canada Order O-1003' & 'Started 2-6-52, Engraved by Mr. Keller, Approved 3-17-52', etc, five 8x12" pgs. with enlarged renderings	
		of rays, 4 dark blue strikes of the design struck on coated paper (195x170mm), and two enlarged background views, all with (die	•
		no) O-999 dated '12/31/51', a 'die proof' in light blue on thin card, two unadopted design sketches, etc, a fascinating glimpse into	
		the birth of a stamp, and a good basis for an advanced exhibit. Est. 1500+ Photo	
		404var: 4¢ carmine, horizontal pair, the right stamp with unusual <b>PRE PRINTING PAPER FOLD</b> , n.h. and very fine. Est. 75+ Photo	
1281	××	406: 2¢ green coil in COMPLETE UNOPENED ROLL OF 500, n.h. and f-v.f.	2500+

1282	**	454pii: 1¢ brown, 4mm Winnipeg center tagging bar, on HB paper and dex gum, 20 complete sheets of 100 (each missing one margin tab only), n.h. and very fine.	15000
1283	**	465Biv: \$1 Oil Fields, medium fluorescence, PVA gum, four cpl sheets of 50 without inscriptions, n.h. and very fine.	5000
		492: 50¢ Suzor Cote, 6 complete sheets, n.h. and f-v.f.	1500
		519-28,p: 1970 Christmas accumulation on stockpages incl many blocks, tagged, center blocks, etc, n.h. and f-v.f.	350+
		522ii,525ii: 1970 Christmas 5¢ and 6¢ tagged <b>CENTER BLOCKS</b> of 16, 10 sets, n.h., very fine.	4000+
		522ii,525ii: -5¢ and 6¢ tagged USED CENTER BLOCKS of 4, 6 sets, c.d.s., very fine.	2400
		525i,iii: -6¢ CENTER BLOCKS of 4, 30 copies, n.h., f-v.f.	1200
1289	**	525ii,iv: -6¢ tagged <b>CENTER BLOCKS TAGGED</b> of 4, 12 copies, with slight separation, n.h., very fine.	2400
		572ii: 8¢ Pacific Coast Indians cpl sheet of 50 with 'MISSING BIRD ON TOTEM' variety at position 28, n.h., very fine. Photo Online	266+
1291	**	587/93vars: <b>CARICATURE ISSUE:</b> Collection of varieties on 2 to 8¢ vals, mostly in blocks of 4 and some larger, with shifted perforations, shifted tagging, untagged, etc, clean., n.h. and f-v.f. Inspect. (retail was \$4800+) Est. 400+	
1292	0	594-598: 1972 Landscape definitives, 10¢ to 50¢, 4000 copies each, mostly f-v.f.	4000
1293	0	\$1 Vancouver, over 12000 copies mostly on piece and packaged in bags of 500 or 1000, with different perfs, appears mostly f-v.f. Est. 350+	
1294	**	604a: 8¢ Caricature coil IMPERFORATE PAIR, n.h., very fine Photo	200
1295	**	614a: 15¢ Musical Ride, IMPERFORATE BLOCK OF SIX, n.h. but strong bends/wrinkles, otherwise very fine Photo	900
1296	**	648ii: 245 copies of the 8¢ U.P.U. GHOST PRINT (red colour in 'Canada' and '8' doubled), incl three complete sheets of 50, several blocks of 12, etc, n.h., very fine.	1225
1297	**	704i: (25¢) Elizabeth with MISSING SILVER, small surface fault and disturbed gum, otherwise very fine Photo	1500
1298	0	717-721: 1977-82 Tree Definitives, 15¢ to 35¢, 4000 copies each, mostly f-v.f.	4800
1299	0	726: \$1 Fundy National Park, 29000 copies mostly on piece and packaged in bags of 500 or 1000, appears mostly f-v.f.	21750
		726var: -left margin block of four with PARTIALLY MISSING INSCRIPTIONS, n.h. and v.f., with 2011 Gratton cert. Est. 400+ Photo	
1301	**	726var: -LR corner margin block of four, with extra <b>ALBINO INSCRIPTION EMBOSSING</b> , unusual, ms. pen counter in margin only, still n.h. and very fine Est. 250+	
1302	**	726var: -left margin block of 9 showing LOW SLANTING INSCRIPTION, n.h., v.f. and interesting. Est. 100+ Photo Online	
		726ii: -with DOUBLING OF INSCRIPTIONS ), n.h., very fine Photo	350
1304	**	727var: \$2 Kluane, with SILVER INSCRIPTIONS SHIFTED down and slightly to the right, visible in bottom margin, n.h. and very fine. Est. 50+	
		727a: -with SILVER INSCRIPTIONS OMITTED, n.h and, fine Photo	500
		729ii: 12¢ blue Parliament coil, IMPERFORATE STRIP OF FIVE, n.h. and very fine Photo	400+
1207	++	774var: 14¢ Virgin and Child, showing DOUBLING OF GOLD, an unlisted variety, n.h., very fine. Est. 100+ Photo	
1308	**	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine	 400
1308	**		 400 3000+
1308 1309	** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag <b>IMPERFORATE PAIRS</b> , n.h., very fine	
1308 1309 1310	** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in	3000+
1308 1309 1310 1311	** ** **	<ul> <li>806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.</li> <li>878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine</li> <li>918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.</li> <li>937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).</li> <li>951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and</li> </ul>	3000+ 2750 1860
1308 1309 1310 1311 1312	** ** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.	3000+ 2750 1860 1350+
1308 1309 1310 1311 1312 1313	** ** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo	3000+ 2750 1860
1308 1309 1310 1311 1312 1313 1314	** ** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Perforate PAIR, n.h.	3000+ 2750 1860 1350+
1308 1309 1310 1311 1312 1313 1314	** ** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo Mage Plate 90 ver Edmonton booklet with "no	3000+ 2750 1860 1350+ 200 
1308 1309 1310 1311 1312 1313 1314 1315	** ** ** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,i,i1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       Photo         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine. Est. 150+       Photo	3000+ 2750 1860 1350+ 200 
1308 1309 1310 1311 1312 1313 1314 1315 1316	** ** ** ** **	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo	3000+ 2750 1860 1350+ 200  700
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317	*** *** *** ***	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       Photo         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE PAIR, n.h. and very fine.       Photo	3000+ 2750 1860 1350+ 200  700 700
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318	*** *** *** ***	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1165var, BK280Abii: 38¢ Parliament margin block of four with severe vertical PERFORATION SHIFT (4rmm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE BETWEEN, n.h. and very fine.       Photo	3000+ 2750 1860 1350+ 200  700 700 500
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319	<u>*</u> * <u>*</u> * <u>*</u> * <u>*</u> * <u>*</u> * <u>*</u> *	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       Photo         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE BETWEEN, n.h. and very fine.       Photo	3000+ 2750 1860 1350+ 200  700 700
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320	*** ** * ***** ********	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: -horizontal pair, IMPERFORATE PAIR, n.h. and very fine. </td <td>3000+ 2750 1860 1350+ 200  700 700 500 3000</td>	3000+ 2750 1860 1350+ 200  700 700 500 3000
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321	** * * * * * * *** ***	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii, 1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480)       Photo         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE BAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE BAIR, n.h. and very fine.       Photo         1172h: 45¢ Pronghorn, UL corner IMPRINT IMPERFORATE BLOCK OF FOUR, n.h., some bends or light wrinkles, otherwise very fine.	3000+ 2750 1860 1350+ 200  700 700 500 3000 1000
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322	** * * * * * * *** * ***	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,ii,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1166var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine.       Photo         1166c: 39¢ Elizabeth, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167c: 39¢ Elizabeth, IMPERFORATE BETWEEN, n.h. and very fine.       Photo         1167c: +orizontal pair, IMPERFORATE BETWEEN, n.h. and very fine.       Photo	3000+ 2750 1860 1350+ 200  700 700 500 3000 1000 1000
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324	** * * * * * * *** * **** *	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,1,ii,1183: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$460).       Photo         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         9122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with 'no gum' (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1167d: 4-forizontal pair, IMPERFORATE PAIR, n.h. and very fine.       Photo         1174i: 45¢ Pronghorn, UL corner IMPRINT IMPERFORATE BLOCK OF FOUR, n.h., some bends or light wrinkles, otherwise very fine.       Photo         1174i: 59¢ Musk Ox, perf 14.4x13.8, Slater paper, matched set of f	3000+ 2750 1860 1350+ 200  700 700 500 3000 1000 1000 1200
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324	** * * * * * * *** * **** *	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in Photo       Photo         9371,ii,1183: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480).       Photo         951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo         952a: 34¢ dull red brown Parliament coil IMPERFORATE Est. 150+       Photo         1122var: 34¢ Capex in UR corner margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no gum" (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         11671: 45¢ Pronghorn, UL corner IMPRINT IMPERFORATE BLOCK OF FOUR, n.h., some bends or light wrinkles, otherwise very fine.       Photo	3000+ 2750 1860 1350+ 200  700 700 500 3000 1000 1200 3000
1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325	<u>*</u> * <u>*</u> * * * * * * * * * * * * * * * *	806a, 1395a: 17¢ Parliament and 1992 43¢ Flag IMPERFORATE PAIRS, n.h., very fine.       Photo Online         878var: 17¢ Mandorra, UR corner IMPERFORATE BLOCK OF FOUR with BROWN AND MOST OF MAGENTA MISSING, n.h. and very fine       Photo         918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN (as described in U.C.S.), n.h. and very fine.       Photo         937,i,i,1183i: \$5 Point Pelee Plates 1-2 two each and Plate 3, \$5 Bonsecours Plate 2, all in matched sets in Post Office packs, n.h., f-v.f. (Face Val \$480)       951a: 32¢ brown Maple Leaf coil IMPERFORATE STRIP OF 13, perforated at the left of first and right of last stamp only, n.h. and very fine.       Photo         952a: 952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very fine.       Photo       Photo         1122var: 34¢ Capex in UR corner margin block of four with severe vertical PERFORATION SHIFT (4mm to left) resulting in 'split' denomination and 3-bar tag error, quite dramatic. Est. 150+       Photo         1165var, BK280Abii: 38¢ Parliament margin block of 4 with DRAMATIC MISPERF and 49¢ Flag over Edmonton booklet with "no qum" (cover printed on gum side), both n.h. and very fine.       Photo         1166d: 39¢ Flag over clouds, IMPERFORATE PAIR, n.h. and very fine.       Photo         1172h: 45¢ Pronghorn, UL corner IMPRINT IMPERFORATE BLOCK OF FOUR, n.h., some bends or light wrinkles, otherwise very fine.       Photo         1174: 59¢ Musk Ox, perf 14.4x13.8, Slater paper, matched set of four corner imprint blocks of four, n.h., very fine.       Photo         1174: 59¢ Folklore, LR corn	3000+ 2750 1860 1350+ 200  700 700 500 3000 1000 1200 3000 

1328	Ρ	1363: 48¢ Apple, black and white <b>PHOTOGRAPHIC ESSAY</b> , <b>IMPERFORATE UL INSCRIPTION BLOCK OF FOUR</b> with guide lines, very fine and RARE. Est. 125+	
1329	**	1370a: 71¢ Chestnut, perf 14.4x13.8, upper and lower blocks of ten, incl matched set of blank corner block of 4, n.h., very fine	2140
		1374ii: 90¢ Elberta Peach, perf 14.4 x 13.8, matched sets of blank corner blocks (cat as singles), n.h. and very fine	720
1331	**	1375var: \$1 Court House with SHIFTED INSCRIPTIONS, showing CANADA \$1 below building and no other inscriptions, with normal for comparison, n.h. and very fine. Est. 100+	
1332	**	1395a: 43¢ olive green Flag, coil IMPERFORATE STRIP OF FOUR, n.h. and very fine Photo	400
		1396a: 45¢ blue green Flag coil <b>IMPERFORATE PAIR</b> , with unusual vertical rubbing marks on gum (from production?) interesting and unusual, otherwise n.h. and very fine	200
1334	**	1454var: 84¢ Weihnachtsmann, with accent over O, horizontal pair, IMPERFORATE BETWEEN, n.h. and v.f. Est. 800+ Photo	
1335	**	1521a: (50¢) Diving, with <b>GOLD INSCRIPTIONS OMITTED</b> , n.h. and very fine Photo	2000
1336	**	1534ii/1535ii: 1994 Unissued 52¢ and 90¢ Christmas stamps, n.h. and very fine Photo	800
		1534ii: -UNISSUED 1994 Christmas 50¢ value, n.h., very fine Photo	200
1338	**	1586var: 52¢ 1995 Xmas with major VERTICAL <b>PERFORATION SHIFT</b> through centre of stamp, a spectacular MIS- PERFORATION. Est. 125+	
1339	**	1676ii: 4¢ Oyster Farming, bottom margin IMPERFORATE BLOCK OF FOUR, n.h., very fine, with 2012 Gratton cert Photo	2500
		1695a: 46¢ red Flag coil IMPERFORATE STRIP OF FOUR, n.h. and very fine Photo	450
1341	**	1934var: \$1.25 Year of the Horse souvenir sheet with <b>PARTIAL RED INK/FOIL OF HORSE MISSING</b> , n.h. and very fine, with 2008 Gratton cert Est. 200+	
		1934note: 2002 Year of the Horse souvenir sheet ESSAY WITH ALL-OVER QUADRILLED LINES, n.h., very fine Photo	850
		2103ai: 50¢ bridges, LL corner margin IMPERFORATE BLOCK OF FOUR, n.h. and very fine Photo	2000
		2155var: 51¢ Sailing Ship, <b>IMPERFORATE SINGLE</b> , <b>MISSING BLACK ENGRAVING IN DESIGN</b> (but with intact black text), tiny gum pinch, otherwise n.h., very fine. Est. 125+ Photo	
1345		2155var: -in LR corner SHEET MARGIN IMPERFORATE SINGLE, MISSING BLACK IN DESIGN but with black text UL, unusual, n.h. and very fine. Est. 350+ Photo	
1346		2188var: QEII 'P' stamp <b>IMPERFORATE</b> on large piece of glossy paper, cut from the press sheet and showing guidelines and coloured bar at right, most interesting. Est. 300+ Photo	
		2220i: 52¢ FIFA Soccer, in IMPERFORATE PAIR, n.h. and very fine, with 2012 Gratton cert Photo	1300
		2238var: 25¢ Cecropia Moth, block of four with SHIFTED PERFORATIONS, n.h. and very fine. Est. 150+ Photo	
		2677-78: 2013 75 <sup>th</sup> Anniversary of Superman, one souvenir sheet and 3 coil rolls of 75, n.h., very fine. (Face Val \$204)	
1350	**	2013 CHRISTMAS ISSUE Complete \$1.10 Booklet Pane of six with PRINTING SHIFTED TO LEFT and partially on backing, cut through the left side by the SERPENTINE ROULETTE, most unusual and quite striking. Est. 400+	
CON	IPLE	ETE BOOKLETS	
		BK3c/70b: Collection of over 240 booklets, incl #'s BK3c, e, 5d, f, 33a (Fr), 34d (Fr), etc, cat val to George VI only, mostly fv.f	2475+
1352	*	BK32a/53b: 1942-62 Collection of over 90 mostly diff booklets and a few panes, incl BK32f (bil), 33b (FR), etc, a few faults otherwise mostly fv.f. (Owner's Cat. over \$2200)	
1353	**	BK32/66: Small accumulation of booklets, neatly sorted, identified and catalogues in glassines, n.h., f-v.f. (plus a few G.B. Booklets, not incl in totals)	1497
1354	**	BK69var/BK88var: Over 35 booklets with shifted tagging, most showing only one bar, mostly fv.f. Est. 200	
1355	**	BK38a: 120 copies, English, many v.f., a few with very minor rust stains from staples.	1800
		BK57: 1968 4¢ Centennial \$1 BOOKLETS, 100 copies, mostly fv.f.	1250
		BK74k: 25¢ Caricature complete booklet, 54 copies, each with RE-ENTRY IN AGE OF POSTAGE, n.h. and f-v.f.	1620
		BK74k: 1972 1¢ orange, 6¢ dark red and 8¢ ultramarine, with 6¢ showing re-entry in "age" of postage, 10 cpl booklets with different covers, mostly fv.f.	300
		BK76var: Miscut booklet pane showing part of pane to the left and illustrating tete beche printing of these panes, unusual and very fine. Est. 150+	
		BK81T1: \$4.25 Complete Booklet with 17¢ green and black Elizabeth pane of 25 UNTAGGED, n.h., very fine and RARE	750
		BK88var: 50¢ Parliament Buildings complete Booklet, severely <b>MISCUT</b> , showing denominations of left stamps at right, very dramatic. Est. 250+	
		BK215var,1698ii: 46¢ Flag over iceberg, COMPLETE BOOKLET of 30, with the 10 bottom pairs <b>IMPERFORATE VERTICALLY</b> , n.h. and very fine. Photo	1500
		BK236Avar: 47¢ Flag complete Booklet of ten, <b>MIS-CUT</b> horizontally half-way through top stamps (leaving horizontal gutter imperforate), quite striking. Est. 200+ Photo	
		BK302var: 50¢ Flag over various cities, COMPLETE BOOKLET with <b>SHIFTED DIE CUTTING</b> , two stamps have been removed and replaced (hardly noticeable), n.h. and f-v.f. Est. 150+	
1365	**	BK321var: 51¢ Queen Elizabeth 80 <sup>th</sup> Birthday, complete booklet with <b>NO DIE CUTTING</b> , leaving <b>FIVE IMPERFORATE GUTTER PAIRS</b> , n.h., very fine and RARE. (U.C.S. states "imperforate booklets (six) have been reported) Est. 1000+ Photo	
1366	**	BK341var: "P" Flag over landscapes, Complete Booklet with all stamps <b>IMPERFORATE</b> , this was "hand cut from Printers waste" and while never actually sold to the public, was printed for Canada Post and not a (private) fake. n.h. and very fine. Est. 350+ Photo	
1367	*	77b/488a: Collection of over 100 booklet panes, incl #'s 77b, 149a-153a, 166a, etc, cat val to War Issue only, mostly fv.f. Inspection will be rewarded.	2910+

#### BACK OF THE BOOK

1368 ★O Collection on pages with cpl Airmails, Special Delivery, plus good Dues and Officials, good Perforated Officials, Registered incl mint 8¢, etc, mostly f-v.f. Est. 600+ ..... .....

1369	*	C1-9,E1-11,F1-3,J1/40: Collection of cpl Airmails incl # C3i in imprint block of 4, C5b, C9i, cpl Special Deliveries, cpl Registered with shades of 2 and 5¢, and Dues almost cpl to 1978, f-v.f. Est. 600+	
1370	<b>*</b> 0	Back of the book collection on hingeless pages with Airmails, Semi Official Airmails, Dues, Special Deliveries, overprinted and perforated O.H.M.S., plus a few Revenues and Dick Stamps, many n.h., mostly f-v.f. Will have high cat. val. Est. 400+	
1371	<b>*</b> 0	Over 200, mostly mint, incl mint #'s E1, F1i (vertical strip of 4), F1b (vertical pair), F2, J1-5, etc, mostly fv.f.	2350
AIR	MA	ILS AND FLIGHTS	
1372	<b>★</b> 0 ⊠	C1/CL50: Over 200, mostly mint, incl mint #'s C3 (2 Plate Blocks of six), C3 with very strong offset, CL12a, 50 (cpl sheet of 10, n.h. with small crease), and used # CL42i (on April 13, 1928 White Star newspaper), etc, mostly fv.f.	1305
1373	★	C1-9, CE1-4: Airmails and Airmail Special Deliveries, cpl, mostly in n.h. blocks of four, incl #'s C1-5, etc, mostly fv.f.	650+
1374	*	C1ii: 5¢ Airmail in bottom margin block of 10, the TOP SIX STAMPS with <b>DOUBLE PAPER</b> from <b>SHEET SPLICE</b> , h.r.'s on top pair, otherwise n.h. and fine, an EXCEEDINGLY RARE PAPER VARIETY. Photo	1950
1375	★	C3b: 6¢ on 5¢ Airmail DOUBLE SURCHARGE, usual centering. v.l.h., fine	850
1376	**	C3i: 6¢ on 5¢ Airmail Surcharge in Plate No '2' UR corner margin imprint block of ten, showing the <b>SWOLLEN BREAST</b> variety at position 4, n.h., fine and scarce. Photo	262
1377	Ρ	C6: 1938 6¢ blue Airmail, LARGE DIE PROOF in colour of issue die sunk (88x75mm) on card (230x154mm), with XG-674 and Canadian Bank Note Company Limited imprints, very fine. Est. 750+	
1378	**	C6: 6¢ Monoplane, seven cpl sheets of 50 with plates (six UL, one UR), plus three plate blocks, all n.h. and fine Photo	1375+
		C7a: 6¢ blue, IMPERFORATE PAIR, n.h. and very fine Photo	1200
1380	*	C8var: 7¢ blue, bottom margin vertical pair with <b>DRAMATIC MIS-PERF</b> , top of top stamp separated and l.h., otherwise n.h. and very fine. Est. 200+	
1381	$\bowtie$	<b>FIRST FLIGHT COVERS:</b> Collection of over 125 <b>PILOT SIGNED</b> from 1934 to 1938, plus a few newer, also some contents from Canadian Airways Ltd., good variety, clean and f-v.f. Est. 350+	
1382	$\bowtie$	C1/9,etc: Over 110 cacheted FLIGHT COVERS, 1928-55, Airmail issue frankings incl C1, C3 (13), C4 (2), C5 (15), C6 (53), etc, plus 29 non-air or later frankings (one is a Yukon semi-official air), generally clean and f-v.f. Est. 150+	
1383	$\bowtie$	<b>QUEBEC DROP MAIL</b> on <b>NEW YORK-LA MALBAIE</b> marked flight cover (2¢ stationery envelope) cancelled 17 DE 27 to/from Quebec, also marked AIR MAIL and NOT CALLED FOR, clean and very fine. (AAMC 2719 - \$100) Photo	
1384		SEPT ISLES to WABUSH-KATSAO Flight cover, 6¢ on 5¢ Ottawa Conference Airmail tied by 18 Jul 33 c.d.s., pilot signed, 20 Jul c.d.s. on reverse, very fine. (AAMC 3333 - \$120) Photo	
1385		VANCOUVER to QUEBEC Two Cross-Canada Hawks RECORD FLIGHT covers dated Quebec 25 AU 33, first one with usual pilot signature, second proper date, franking and routing but without signatures, sent SPECIAL DELIVERY with E2 (closed bag?), clean and very fine. (AAMC 3343(2) - \$400)	

#### SEMI OFFICIAL AIRMAILS

1386	<b>★</b> 0 ⊠	CL2/52: Balance of collection, virtually all mint, with many better incl mint #'s CL2-4, 7-9, 11-14, 18, 44-8, 51-2, plus CL50 on cover and 20b with cork cancels (?), mostly clean and f-v.f.	3505
1387	*	Unorganized group on stockpages, etc, incl Laurentide, Jack V. Elliot, Elliot-Fairchild, Patricia Airways, Western Canada Airways, Yukon Airways and Explorations, etc, mostly f-v.f., plus 2 covers (not incl in totals). Inspect.	2538
1388		CL13/52: Balance of collection with over 15 diff incl #'s CL13, 14f, 24, 28, 40-46, etc, CL24 with corner cancel, otherwise all mint and mostly f-v.f.	780
1389		CL6/12a: Small collection of Jack V Elliot, Elliot Fairchild (s) and Fairchild Air, with #'s CL6 (regular and with overinked background - interesting), 7 (regular and corner margin imperforate, var. not incl in totals), 8-10, 11a and 12a, f-v.f. Also incl a few related photos.	555+
1390	★	CLP2: 1918 AERO CLUB, with numerals, tiny spot on gum, otherwise very fine Photo	550
1391	$\star$	CLP3a: TORONTO-NEW YORK: \$1 red and blue on thin paper, LL corner sheet margin copy, I.h. and very fine Photo	350
1392	★	CLP5: 1924 ESTEVAN WINNIPEG: (\$1) black on red, I.h., very fine Photo	375





Scott cat. val.

1393 ★ CLP7: 1928 MOOSE JAW FLYING CLUB, fresh, h.r.'s, very fine. ..... Photo 2750 1394 \star CL1: LAURENTIDE AIR SERVICE: First Issue: (25¢) light green, left margin copy, I.h. and very fine. ...... Photo 2000 1395 \* CL2: LAURENTIDE AIR SERVICE: (25¢) green pane of two with top selvedge, I.h. and lightly gum disturbed, fine. ..... Photo 325 1396 \star CL3-4: (25¢) RED, perf 11½ and rouletted single from booklet, I.h., f-v.f. 335 1397 \* CL5: 25¢ blue NORTHERN AIR SERVICE, fresh, I.h., fine. ..... Photo 175 1398 ★ CL5a: NORTHERN AIR SERVICE: 25¢ blue TETE-BECHE PAIR, straight edge on one side, one stamp h.r. and folded along perf, 700 almost very fine. ..... Photo 1399 CL10: ELLIOT FAIRCHILD AIR TRANSPORT (25¢) red tied by Haileybury 11 AU 25 c.d.s. to pilot signed Haileybury-Rouyn flight 225 cover, next day receiver on reverse, same day despatch ties 2¢ green Admiral on address side, clean and very fine ...... Photo

			Joon oan van
1400	**	CL15c: PATRICIA AIRWAYS: STYLE ONE: with OVERPRINT IN RED DESCENDING, right margin copy, light bends, still n.h. a very fine.	
1401	*	CL16: -with overprint TYPE D, I.h. and very fine Ph	
		CL17a: 10¢ overprint type A with TYPE D in black DESCENDING, slight adhesions on reverse, still very fine Ph	
1403		CL18: STYLE TWO: (50¢) black and red on blue paper, very fine.	
1404	$\star$	CL19: -with 10¢ overprint type A in red ascending, I.h., very fine Ph	hoto 350
1405	$\star$	CL19: -with TYPE A overprint in red ascending, hinged, very fine Ph	hoto 350
1406	**	CL20: -5¢ overprint type B in black, ascending on stamp in on blue paper, fresh, n.h. and very fine Ph	
1407			
1408	$\star$	CL21a: (50¢) on blue paper with overprint type D in violet ascending, h.r., trifle gum disturbance, otherwise very fine. Scarce. Ph	hoto 1750
1409	$\star$	CL22a: -with overprint type A and type D descending, I.h. and very fine Ph	hoto 1250
1410	$\star$	CL23: (50¢) STYLE THREE: green and red on yellow paper, rouletted, l.h. and very fine Ph	hoto 750
1411	★	CL26c,e: -(50¢): with type C ovpts, one in red and one in green, very fine Ph	hoto 245
1412	$\star$	CL27: -(50¢): with type A ovpt in red, h.r., very fine Ph	hoto 375
1413	*	CL29a: -(50¢) with type A ovpt in red and type D in purple, two copies, former with type D overprint descending, l.h. and very fi latter with overprint inverted and descending, h.r., fingerprints and pencil on reverse, otherwise f-v.f.	,
1414	$\star$	CL29b: -with type D overprint in GREEN descending, right margin copy, n.h. and very fine Ph	hoto 250
1415	*	CL30c,f: -(50¢) with type D ovpt in red (all four ways) and in green descending and both inverts, n.h. to h.r., a couple with fin prints, otherwise very fine. Photo On	
1416	$\bowtie$	CL42: 25¢ YUKON AIRWAYS: tied by Dawson, YT 17 NO 27 c.d.s. to reverse of T. EATON Co printed (both sides) RETU ENVELOPE to Winnipeg, 29 NO White Horse transit on stamp side, flap missing from address side of envelope (presumably tak the Canadian postage stamp with it), an EXTREMELY RARE COMMERCIAL USAGE of the semi-official airmail. Est. 250+ Ph	king
1417	*	CL48,a,49,var,50,a: <b>COMMERCIAL AIRWAYS:</b> (20¢) VIA AIR in purple and deep purple shades, plus AIR FEE in black a orange, (both on thick and thin paper), l.h., very fine.	and
1418	Ρ	CL48P: (10¢) AIR FEE PROOF in BLACK on thick card with large LL corner margin, very fine Ph	hoto 300
1419	*	CL48: (10¢) black AIR FEE, complete SHEET OF EIGHT with full margin at left, I.h., f-v.f Photo On	nline 150

#### SPECIAL DELIVERY

1420	*	E1-10, OX3-4: Selection of Special Deliveries and Officially Sealed, incl #'s E1 (single and block of 4), 2-2a, OX3 (2 copies), etc, mostly fv.f.	835
1421 🕇	**	E1-11: 1898 to 1946 issues cpl, E5 v.l.h. and E6 tiny fault, otherwise all n.h. and f-v.f.	470
1422	$\mathbf{X}$	E1/11: Six Special Delivery covers, 1914-49, incl #'s E1(2), E4, E5, E7 and E11, various rates, frankings, destinations, mostly f-v.f. (Original Retail \$50 to \$100 each, total \$510) Est. 150+	
1423 🖈	**	E1: 1898 ISSUE: 10¢ blue green, brilliant fresh, n.h. and very fine Photo	450
1424	★	E1: -in block of four, top pair h.r., bottom stamps n.h., f-v.f	690
1425 🖈	**	E3b: 20¢ orange, horizontal pair, IMPERFORATE VERTICALLY, n.h. and very fine Photo	500
1426	Ρ	E8: 20¢ Dark Carmine LARGE DIE PROOF in colour of issue die sunk (105x85mm) on card (198x151mm), with Special Delivery and -XG 673 imprints, two light indents in card, still very fine. Est. 750+	
1427 🕇	**	E8: -Plate No 1 top margin imprint block of six, small spot on gum in selvedge only above UL stamp (not a hinge), n.h. and extremely fine	568

# **REGISTERED LETTER STAMPS**

1428	★	F1-3: 2¢ orange, 5¢ green and 8¢ blue, first two n.h., latter unused, all f-v.f.	850
1429	★	F1-F2b: Three 2¢ incl F1b (2 copies), and three 5¢ incl F2b (2), etc, mostly fv.f.	840
1430	*	F1,a,b,F2,a,b: 2¢ and 5¢ R.L.S., three shades each incl 2¢ orange, vermilion and rose carmine plus 5¢ dark green, yellow green and blue green, some gum disturbed/faults, appear f-v.f.	820
1431	★	F1,a,2,b: 2¢ orange (n.h.) and vermilion, plus 5¢ dark green and yellow green, mostly f-v.f	535
1432	**	F1: <b>TWO CENT: ORANGE</b> , brilliant fresh example with full rich colour and perfect centering, full o.g., n.h. (tiny natural gum inclusion) and SUPERB. Est. 400+	
1433		F1: 3¢ rose carmine S.Q. and 2¢ vermilion R.L.S., both tied by oval R cancels to registered advertising cover from Quebec 19 OCT 88 to Toronto, 22 OC receiver on back, VERY EARLY USE OF THE 3¢ ROSE, (earliest known is Oct 10, just 9 days earlier), a few small stains/edge tears do not detract, scarce. Est. 150+	
1434	$\star$	F1a: VERMILION, fresh and well-centered JUMBO, h.h. and small hinge thins, otherwise extremely fine. Est. 75+ Photo	
1435	**	F1a: -well-centered copy with top selvedge and almost full (Bri)tish American Bank Note Co Montre(al) IMPRINT, full o.g. (albeit somewhat toned), still a lovely DISPLAY PIECE. Est. 300+	
1436	$\bowtie$	41,F1a: 3¢ vermilion S.Q. plus 2¢ rose carmine R.L.S., both tied/cancelled by matching Brudener 14 MR <b>89</b> c.d.s. cancels to registered cover to Arnprior, next day receiver on back, fine. Est. 100+	
1437	★	F1b: DARK ROSE CARMINE, I.h. and extremely fine Photo	500
1438	**	F1b: -vertical pair of pale rose shade with almost full imprint, attractive and fine Photo	1000
1439	**	F1b: -rose carmine block of four, warm shade and very fresh with full o.g., n.h., fine and scarce Photo	2000
1440	★	F2: FIVE CENT: DARK GREEN, a spectacular JUMBO copy, hinged and a bit of missing gum, still extremely fine. Est. 150+ Photo	200+
1441	★	F3: EIGHT CENT: DULL BLUE, brilliant fresh, slightly disturbed o.g., otherwise very fine Photo	350
1442	★	F3: -fresh with o.g. and fine Photo	350
1443	★	F3: -fresh, full streaky (but partial disturbed) o.g., fine Photo	350

		Scott	cat. val.
1444	(★)	F3: -unused, regummed and appears n.h., fine Photo	350
POS	ЗТΑ		
		J1/20: Accumulation of over 100 earlier, incl #'s J10 (7), J11-2 (plate blocks), etc, over 30 n.h., mostly fv.f.	1 405
		J1/J40: Collection of several hundred, with #'s J1-20, incl J15a (n.h. imperf pair), and red issues (appears cpl with most in plate blocks), etc, mostly fv.f.	1405 740
1447	**	J11a: 1¢ dark violet, top margin <b>IMPERFORATE PAIR</b> , fingerprint in gum on margin only, pair is still n.h. and extremely fine, with 2014 Gratton cert. that does not mention the fingerprint	1000
WAI	R 1	ΓΔΧ	
			0450
1448		MR1-7: Selection with many better, incl #'s MR3a, 4a, etc, MR2Bi and 2C, both in blocks of 4, etc, mostly f-v.f. Inspect.	6150
1449		MR1/5: Selection incl #'s MR2B, 2C (2 copies, 1 n.h.), 5 (plate block of 6), two blocks with order numbers, etc, mostly fv.f MR1/7: 10 mint, incl $2\phi+1\phi$ carmine die I and die II, six $2\phi+1\phi$ brown (incl a block), $2\phi+1\phi$ brown coil, etc, all n.h., f-v.f	950+ 506+
1451	~ ^	No Lot	
-	**	MR1-2: -as above, each in post-office fresh selected centered BLOCK OF FOUR, n.h., extremely fine	 840+
1453		MR1: 1¢ green, top margin Plate No A-17 IMPRINT block of four, LR stamp v.l.h., others n.h., fine. Est. 100+	
1454	★	MR3a: 2¢+1¢ carmine War Tax (die II), I.h., extremely fine	400
		MR2B,i-D,i: 5 to 50¢ Admirals with WAR TAX and INLAND REVENUE WAR TAX overprints, 6 vals cpl, War Tax overprints f-v.f., Inland Revenue overprints with bits of missing gum, otherwise f-v.f.	670
1456	**	MR2B-D: 5 to 50¢ Admirals with WAR TAX overprint, 5¢ straight edge at left, otherwise all n.h. and f-v.f Photo	900
		MR2Bi: 5¢ blue, pair with INLAND REVENUE WAR TAX overprint, brilliant fresh, n.h. and fine, with 2013 Greene cert Photo	500
		MR2C: 20¢ olive green with WAR TAX ovpt, brilliant fresh and exceptionally well-centered, light gum bend (negligible), n.h., extremely fine	720+
		MR2C: 20¢ olive green Admiral block of four with WAR TAX overprints, v.l.h. on UL and LR stamps, otherwise n.h., fine and a scarce multiple. Photo	420
1460	**	MR2Ci: 20¢ olive green Admiral LR corner margin block of four with INLAND REVENUE WAR TAX overprints, jumbo margins at right sheet edge, light natural gum sheet-bend on UR stamp, otherwise never hinged and f-v.f., a rare position multiple Photo	1740+
1461	*	MR3b: $2\phi+1\phi$ rose red War Tax (die I) block of four, UR stamp hinged, otherwise n.h., extremely fine	700
		MR4: 2¢ + 1¢ brown War Tax (die II) fresh selected centered BLOCK OF FOUR, n.h., extremely fine	480+
		MR4iv: 2¢+1¢ yellow brown War Tax left margin block of four, <b>IMPERFORATE HORIZONTALLY</b> , no gum as issued, a very fine and exceedingly RARE MARGINAL MULTIPLE. Photo	1500+
1464	**	MR5: 2¢ + 1¢ carmine perf 12x8 War Tax bottom margin BLOCK OF FOUR, n.h., fine Photo	240
		MR5: -top margin BLOCK OF 20 (10x2), straight edge at left stamps, I.h. in margin only, stamps all n.h., f-v.f Photo Online	1200+
		MR5: -tied by Aylmer (West) 30 AU <b>16</b> duplex to choice illustrated multi-coloured <b>BE OF GOOD CHEER</b> Patriotic cover (showing British Bulldog) to Toronto, scarce usage and very fine. Est. 150+	
		MR6-7,vars: Coils, with 2¢+1¢ carmine and rose carmine singles, plus carmine <b>PASTE-UP</b> strip of 4, plus brown (die II) in <b>2</b> singles and a strip of 4, and yellow brown (die I) in <b>PASTE-UP</b> pair and <b>PASTE-UP</b> strip of 4, mostly f-v.f Photo Online	1390
		MR6: 2¢+1¢ carmine War Tax COIL STRIP OF FOUR, right stamp with a couple of light natural gum wrinkles, still n.h., extremely fine and RARE thus. Photo	2400
		MR7,var: 2¢ + 1¢ brown War Tax (die II), two COIL STRIPS OF FOUR in BROWN (very fine) and unlisted YELLOW BROWN (fine) shades, both fresh and n.h.	880+
		MR7: 2¢ + 1¢ brown War Tax (die II) COIL PAIR, post-office fresh and perfectly centered, n.h., extremely fine Photo	360+
		MR7: -in COIL STRIP OF FOUR, 'just-printed' freshness and precisely centered, n.h., superb Photo	720
		MR7iii: yellow brown (Die I) COIL STRIP OF FOUR, n.h., fine and scarce	1000 1800+
			10001
		ALS	
		OA1/E9,etc: Collection of <b>PERFORATED O.H.M.S.</b> on pages and in glassines, many mint are n.h., mostly fine or better. Inspect. (items in glassines not incl in totals)	1985+
		OA191: 1931 Provisional <b>5 HOLE PERF O.H.M.S.</b> , pos. D, with missing pin variety in S, scarce on cover, very fine Est. 150+ Photo O231/86,OC1/9,OE1/4: <b>4 HOLE PERF O.H.M.S.</b> : Collection with blocks of 4 of Mufti issue, plus singles of #'s O241/5, 268-73 (2)	
		sets), etc, f-v.f.	1161
		O241/272,OC6-7: Small collection of blocks or Plate Blocks of 4, incl # O272 UL and LL Plate 1 block of 4, f-v.f.	666+
1478	*	O231/62,OC6-8,OE10,OEC1-2: Small selection of 4-HOLE PERF O.H.M.S., some with split back mount lines on gum or hinged, still fresh and f-v.f.	537
1479	0	O249/270: Over 15 varieties, diff positions, doubles, etc, mostly fv.f. Est. 250+ (Wrigley (10 <sup>th</sup> ed.) 0251 FE, 252 CZ, etc - \$1650)	
-	-	O241,242-5,i: 1938 Pictorial issue, 10¢ carmine (no 10¢ rose) to \$1 in regular and aniline ink, plus cpl War and Peace issues, the	
		odd stamp trifle gum adhesions, almost all I.h., f-v.f Photo	874
		O249-62: 1942-3 War issue, n.h. and f-v.f	509
		O268-73,85-6: Peace issue cpl, plus George VI 2 and 3¢, n.h. and very fine	314
		<b>OVERPRINTED OFFICIALS:</b> Accumulation of part sheets, blocks, singles, etc, with some better incl # O27 pair (n.h.), clean, virtually all n.h. and f-v.f. (owners cat - with premiums - \$12400)	
		O1/49: Collection of several hundred, many plate blocks incl #'s O27, 32 (matched sets, plates 1 and 2), etc, mostly n.h. and fv.f.	1605
1485	★	O1-49,CO1-2,EO1-2,etc: <b>O.H.M.S.</b> and <b>G</b> overprints cpl on pages, with a few varieties incl #'sO12i, 15i. 15Ai, 15Ac, CO1a in LL plate block, plus shifted G's, etc, f-v.f.	1432+

1486	**	O1-15A,16-25,CO1-2,EO1-2: -cpl, all n.h. and f-v.f.	762
1487	★	O1-15A, 16/49, CO1-2, EO1-2: -cpl in BLOCKS OF FOUR, incl flying G's (only missing # O27), almost all n.h., f-v.f.	1795+
1488	**	EO1-2: OFFICIAL SPECIAL DELIVERY: -in cpl sheets of 50, folded, n.h. and very fine	2925+
1489	**	EO1-2: -as above, n.h. and very fine.	2925+
1490	<b>★</b> 0 ⊠	O1-15A,CO1,EO1: Valuable <b>O.H.M.S.</b> collection, neatly mounted on pages in large album, with many better incl singles cpl, many mint blocks incl O10 block of 4, many narrow spacing strips or larger multiples, used singles and blocks, some other varieties and a few covers. Mostly f-v.f. Inspect.	4323
1491	**	02,23,32: Selection of blocks and Plate Blocks, mostly # 032 in matched sets, all n.h. and v.f. (cat as such)	1350
		O10: \$1 Ferry with O.H.M.S. overprints, LL Plate No. 1 block of four, n.h. and very fine	900
		012-15A: 1 to 5¢ George VI, cpl sheets of 100, n.h. and very fine.	775
		CO1: 7¢ Canada Goose, overprinted O.H.M.S., four cpl sheets of 100, incl plate no. 2 UR (with 5 major re-entries), n.h. and very fine.	1875+
1495	**	O25: \$1 Ferry with G overprints, UR Plate No. 1 block of four, n.h. and very fine Photo	1000
		O27: 'G' \$1 Fisheries left margin block of four, fresh and well-centered, n.h., extremely fine	720
1497	**	O32: 1 TOTEM matched sets of Plate 1 and 2, n.h., very fine.	800
1498	★	O46a: 1¢ deep brown Cameo with DOUBLE G overprint, glazed gum, otherwise n.h. and very fine Photo	1000
1499	**	CO2: 7¢ Goose with G overprint, cpl UL Plate No. 1 sheet of 50, trifle separation, otherwise n.h. and very fine.	1350
1500	**	OX3: 1907 OFFICIALLY SEALED on white paper, lovely and quite fresh with full pristine original gum, a never hinged GEM. Est. 350+	

# **CANADA REVENUES**

1501	0⊠	A dozen cheques (1918-1940's) with postage, revenue or embossed stamps, a few gas rations (1945-6), \$5 War Savings Cert, 7 tobacco stamps, a few first flights, etc, mostly fv.f. Est. 150+	
FED	ERA	AL ISSUES	
1502	<b>*</b> 0	FCD1/FU86: Collection of FEDERAL WAR/EXCISE TAX with Excise overprints and booklets, Unemployment, incl FWT8e and FX64b, etc, mostly fv.f.	575+
1503	0	FB9b: 1864 First Bill Issue, 9¢ blue with <b>B FOR E</b> in NINE variety, perfs into at bottom, otherwise fine Photo	450
1504	Ρ	FB21: Second Bill issue, 4¢ <b>PLATE PROOF</b> in <b>BLUE</b> on india on card, RIGHT MARGIN block of six with full IMPRINT, slight DOUBLING in imprint, pre-printing crease on card affects UR stamp, otherwise very fine. Est. 100+	
1505	<b>*</b> 0	FSC9/FSC26a: SUPREME COURT: 1897-1938 Collection, mint (mostly n.h.) and used, often both, incl mint n.h. #'s FSC26a, etc, mostly fv.f.	700+
1506	0	FSC23: 25¢ on 10¢ SILVER OVERPRINT, punch holes, couple dull perfs UR, still fine Photo	500
1507	**	FWS15: 25¢ War Savings COMPLETE BOOKLET PANE of eight, n.h., almost very fine Photo	262
1508	**	FPS23-40: POSTAL SCRIP: 1¢ to 90¢ cpl (3¢ is actually the smaller format, FPS43), n.h., f-v.f.	177
1509	0	FU41-47: UNEMPLOYMENT: 1955 issue 60¢ to \$1.20 from 100 to 3000 each, mostly f-v.f.	11550
PRO	VIN	CIAL ISSUES	

1510	<b>*</b> 0	Accumulation of Provincial issues, with Quebec, incl used #'s QST18 (50+ copies), QL115 (2), Newfoundland used # NFW2 (2), Ontario plate proof pair of # OL28, etc, mostly fv.f.	5010
1511	**	OGT11/15: ONTARIO GASOLINE TAX: Selection incl #'s OGT11 (creased) and 13-15, otherwise fv.f.	1200
1512	0	QL56/66: QUEBEC LAW: Bundlestock of #'s QL56 (700), 59 (1100), 65 (1100 and 66 (300), mostly f-v.f.	3700
1513	<b>*</b> 0	SL33/ST9: <b>SASKATCHEWAN LAW:</b> 1908-1968 Collection of SASKATCHEWAN revenues, incl mint #'s SL44, 57-66, 68-78, etc, (also various fantasy types not counted), mostly fv.f.	1010
1514	0	SL49,SL51-53: 1938 issue, 50¢, \$1 to \$3, 1000 each by weight, mostly appears f-v.f.	5850
1515	0	SE12-13,15,17-25,25a: SASKATCHEWAN ELECTRICAL INSPECTION: 1937-47 issue, 100 of each value, some with punches, mostly appears f-v.f.	10800
1516	<b>*</b> 0	YL2/YL13, QL57/QST16: Selection of <b>YUKON LAW STAMPS</b> incl used #'s YL2 (single and on document), 8-11, 13 and mint # YL12, also YL8 and 10, 2 each on a document (scarce), and <b>QUEBEC</b> revenues incl mint #'s QR28, 119, etc, mostly fv.f.	560+
1517	Ρ	YL3: <b>YUKON DAWSON MINING COURT:</b> 50¢ Law Stamp in large TRIAL COLOUR DIE PROOF in BRIGHT ROSE, die sunk on india (75x74mm) on card (112x179mm), from the hardened state with (Die No) F-156, very fine and RARE. Est. 750+	
1518	0	<b>YUKON LAW:</b> YL7-12: 1902 Territorial Court, specialized collection, mounted and written up on pages, with various cancels incl large and small pin perforator, various perforated cancel varieties, different punch cancels, large cancelled multiples, etc, mostly f-v.f. A wonderful lot for the specialist. Inspect.	3847
1519	0	YL8-11: 1902 issue, 25¢ to \$2, from 232 to 654 each, cut from documents, mostly f-v.f.	6944
1520	$\bowtie$	YL8-10: 1902 issue on document, 25¢ to \$1, 115 single franking on documents 1914 to 1963, mostly f-v.f. Est. 200+	
1521	**	TCN9: 1933-4 CN Telegraphs Booklet Pane of 4 with tab, stamps n.h. and very fine Photo	2400+

#### TOBACCO

1522	Ρ	1897 Parliament Buildings <b>DIE PROOF</b> American Bank Note Co. proof # B2 CANADA, likely used for 1897 or 1915 tobacco stamps, very fine. Est. 150+	
1523	Ρ	P596var: Series A TOBACCO STAMP LARGE DIE PROOF # X-G-214, 1/8 lb in black on india (approx. 205x76 mm) on card (230x153 mm), very fine. Est. 150+	
1524	Ρ	P597var: Series A <b>TOBACCO STAMP LARGE DIE PROOF</b> , numbered in pencil, X-G-436, 2/15 lb in black on india (approx. 224x67 mm) on card (229x152), very fine. Est. 150+	
1525	Ρ	P597var: -as above, very fine. Est. 150+	

1526	Ρ	P601var: Series B TOBACCO STAMP LARGE DIE PROOF, numbered in pencil, X-G-341, 1/15 lb in black on india (approx.
		153x18 mm) on card (230x153 mm), very fine. Est. 150+

# PROVINCES

CO	LLEC	CTIONS	AND	LARGER	LOTS

1527	<b>*</b> 0	Collection on pages with Pence to newer, from all Provinces, with many better incl imperf pairs, proofs, etc, also incl some forgeries. Careful inspection will be rewarded. Est. 2000+	
1528	<b>*</b> 0	Mostly mint collection of over 150 with many blocks of 4, incl mint #'s 19 (block), 46 (7 incl block), 53, 54, 57 (5 incl block), 76, etc, mostly fv.f.	4350.
1529	<b>*</b> 0	New Brunswick, Nova Scotia and Prince Edward Island, incl Pence issues, quality mixed, with many stuck down, still some good space fillers and stuck down used appears mostly fine., inspection a must. Est. 350+	
1530	*	Selection with Newfoundland (cat val \$675), incl #163-171 in blocks of 4, Nova Scotia (\$378), incl #10 (thins), P.E.I. (\$245), incl #9 (cpl sheet of 30) and N.B. (\$205), plus one used, etc, mostly fv.f.	1450
1531	0	Over 50 mostly Cents issues on stockpages incl New Brunswick, Nova Scotia and P.E.I., some P.E.I. Pence issues and faulty or repaired N.B. and N.S., otherwise all Cents period, very mixed quality, inspection is a must. Est. 150+	
1532	F	Selection of over 100 New Brunswick and Newfoundland FORGERIES, from classic to modern efforts, plus a few non B.N.A. forgeries. Inspect. Est. 250+	
B.C.	A	ND VANCOUVER IS.	
1533	<b>*</b> 0	2,4-9,11-12: 11 vals incl 2 copies of #2 and 4, all used except 3d blue, mostly minor faults, appears fine. (Cat. as v.g.). Photo Online	3060
		2/11: 13 incl used #'s 2, 5, 7(3), and 11 plus mint/unused #'s 7(4), 8, 9 and 11, some faults, close inspection is recommended (cat as vg).	1440
1535	*	2: TWO AND A HALF PENCE: DULL ROSE, perf 14, o.g., slightly disturbed/sweated to remove trace of hinge and small repair, still an attractive looking stamp	400
1536	(★)	2: -two unused copies, small faults, appear fine Photo Online	400
	. ,	2: -three copies (minor perf faults), tied by NUMERAL 1 GRIDS to large part of cover (crease) from New Westminster to <b>SWITZERLAND</b> , large double ring GENERAL POST OFFICE 9 FEB 1865 despatch on reverse, sent via San Francisco 3 MR, NY 8 AP and Aachen (Germany) 20 AP, all transits on front, most attractive and colourful, no full cover to Switzerland is recorded (this item brought \$4500 in the Carr sale), with 2004 Greene cert. Showpiece. Est. 1500+	
1538		<b>1864:</b> Fine strike of blue - <b>POST OFFICE / PAID / VICTORIA VANCOUVER ISLAND</b> oval on cover to <b>IRELAND</b> , travelled through San Francisco where a 10¢ Washington was applied and cancelled by 28 DEC duplex, the ORIGINAL STAMP WAS CUT OFF THE COVER and a replacement stamp and piece have been added for appearance sake, with red NY and Liverpool transits on front, 8 FE Clonakilty receiver on reverse, cover with severe faults but a RARE DESTINATION, ex Carr. Est. 250+ Photo	
1539	0	TEN CENT: BLUE, imperforate, blue oval PAID cancel, rebacked and repaired, good reference. Est. 50+ Photo	
1540	★	7,a,8,11: Two shades 3d, plus Perf 14 TWO CENTS on 3d and 25 CENTS on 3d, mostly unused and fine Photo Online	620
1541	0	17: 50 CENTS on 3d violet, perf 12½, some shorter perfs, otherwise fine Photo	800
NEV	V B	RUNSWICK	
<b>NEV</b> 1542		RUNSWICK 1: THREE PENCE: RED, good to large margins, light grid cancel, very fine Photo	700
	0		700 1200
1542 1543	O P	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine Photo	
1542 1543 1544	0 ₽ ★0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo	1200
1542 1543 1544 1545	0 ₽ ★0 ★0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       Photo	1200 2550
1542 1543 1544 1545 <b>NOV</b>	0 ₽ ★0 ★0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine Photo 5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine Photo 6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f	1200 2550 265
1542 1543 1544 1545 <b>NOV</b> 1546	0 ₽ ★0 ★0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine Photo 5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine	1200 2550 265 1575
1542 1543 1544 1545 <b>NOV</b> 1546 1547	0 ₽ ★0 ★0 (A) 0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       Photo         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       SCOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg).       Inspect.         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo	1200 2550 265 1575 1500
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548	0 P ★0 ★0 (★)	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       Photo         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       SCOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg).       Inspect.         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo         2: THREE PENCE: BLUE, fresh unused, large even margins all around, attractive and very fine.       Photo         2: -full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on	1200 2550 265 1575 1500 1600
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549	0 P ★0 /A 0 (★) ⊠	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       Photo         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       SCOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg).       Photo         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo         2: THREE PENCE: BLUE, fresh unused, large even margins all around, attractive and very fine.       Photo         2: -full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on reverse, filing fold (small stain at top), otherwise fine.       Photo         2: -mostly huge margins (clear at left), tied by mute grid to cover from Halifax 25 JA 1860 to St John, N.B., some backflap/cover       Photo	1200 2550 265 1575 1500 1600 400
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550	0 P ★0 ★0 /A 0 0 (★) ⊠	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       Photo         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       SCOTIA         1-4, etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg).         Inspect.       Photo         2: THREE PENCE: BLUE, fresh unused, large even margins all around, attractive and very fine.       Photo         2: -full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on reverse, filing fold (small stain at top), otherwise fine.       Photo         2: -mostly huge margins (clear at left), tied by mute grid to cover from Halifax 25 JA 1860 to St John, N.B., some backflap/cover damage, otherwise fine.       Photo	1200 2550 265 1575 1500 1600 400 400
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551	0 P ★0 ★0 /A 0 0 (★) ⊠ 0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       Photo         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       SCOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg).       Photo         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo         2: THREE PENCE: BLUE, fresh unused, large even margins all around, attractive and very fine.       Photo         2: -full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on reverse, filing fold (small stain at top), otherwise fine.       Photo         2: -mostly huge margins (clear at left), tied by mute grid to cover from Halifax 25 JA 1860 to St John, N.B., some backflap/cover       Photo	1200 2550 265 1575 1500 1600 400
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551	0 P ★0 /A 0 (★) ⊠ ∞ ∞	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       6-11:         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       6-11:         SECOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg).         Inspect.	1200 2550 265 1575 1500 1600 400 200 500
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551 1552 1553	0 P ★0 /A 0 (★) ∞ 0 (★) ∞ 0 ∞ 0 ∞ 0	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine	1200 2550 265 1575 1500 1600 400 400 200
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551 1552 1553 1554	0 P ★0 (★) (★) (★) (★) (★) (★) (★) (★)	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine	1200 2550 265 1575 1500 1600 400 200 500 500
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555	0 P ★0 (A 0 0 (★) × 0 × × × 0 × × × × × × × × × × × × ×	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.         SCOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg). Inspect.         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo         2: THREE PENCE: BLUE, fresh unused, large even margins all around, attractive and very fine.       Photo         2: -full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on reverse, filing fold (small stain at top), otherwise fine.       Photo         3: -clear to large margins, mute grid, repair LL, appears very fine. Est. 100+       Photo       Photo         3: -clear to very large margins, tied by light grid to envelope from Kentville 6 OC 1857 to Bridgetown, some edge soiling, etc, otherwise fine.       Photo         4: SIX PENCE: YELLOW GREEN, with clear even margins all around, fine.       Photo         4: -clear to large margins, tied by mute grid to large part of cross-border cover (filing folds affect stamp) to Bangor (Maine), with New Brunswick general despatch and US PAID 10 rate stamp, appears fine.       Photo         5: DARK GREEN, mostly larg	1200 2550 265 1575 1500 1600 400 200 500 500 (2000)
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556	0 P ★0 (A C C C C C C C C C C C C C	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc. mostly mint and f-v.f.       Photo         6-11: -cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       Photo         SCOTIA       I-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg). Inspect.         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo         2: THREE PENCE: BLUE, fresh unused, large even margins all around, attractive and very fine.       Photo         2: -full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on reverse, filing fold (small stain at top), otherwise fine.       Photo         2: -mostly huge margins, tied by mute grid to cover from Halifax 25 JA 1860 to St John, N.B., some backflap/cover damage, otherwise fine.       Photo         3: -clear to large margins, mute grid, repair LL, appears very fine. Est. 100+       Photo         4: clear to very large margins, tied by light grid to envelope from Kentville 6 OC 1857 to Bridgetown, some edge soiling, etc, otherwise fine.       Photo         4: clear to large margins, tied by mute grid to large part of cross-border cover (filing folds affect stamp) to Bangor (Maine), with New Brunswick general despatch and US PAID 10 rate stamp, appears fine.	1200 2550 265 1575 1500 1600 400 200 500 500 (2000) 3000
1542 1543 1544 1545 <b>NOV</b> 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556	0 P ★0 (★) (★) (★) (★) (★) (★) (★) (★)	1: THREE PENCE: RED, good to large margins, light grid cancel, very fine.       Photo         5P: FIVE CENT CONNELL: PLATE PROOF in BROWN, block of four, on india, fresh and very fine       Photo         6-11: Cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.       6-11: cents issue collection/stock on pages with shades, imprints, blocks, etc, mostly mint and f-v.f.         6-11: cpl set, 6 vals (mostly used), plus 2¢ mint block of 15, mostly fv.f.       SCOTIA         1-4,etc: PENCE ISSUES: 1d, 3d (four shades) and 6d yellow green, all more or less cut into/faulty, several appear fine (cat as vg). Inspect.       Photo         1/4: 1d, 3d (3) and 6d yellow green. some faults, most appear fv.f.       Photo         2: Full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP 1858 receiver on reverse, filing fold (small stain at top), otherwise fine.       Photo         2: -clear to large margins, mute grid, repair LL, appears very fine. Est. 100+       Photo       Photo         3: -clear to very large margins, tied by light grid to envelope from Kentville 6 OC 1857 to Bridgetown, some edge soiling, etc, otherwise fine.       Photo         4: SIX PENCE: YELLOW GREEN, with clear even margins all around, fine.       Photo         4: SIX PENCE: YELLOW GREEN, with clear even margins all around, fine.       Photo         5: DARK GREEN, mostly large margins (into at top), tied by light grid to cross-border cover (fmiling folds affect stamp) to Bangor (Maine), with New Brunswick general despatch and US PA	1200 2550 265 1575 1500 1600 400 200 500 500 (2000) 3000 3120

1560		10,12: 5 and 10¢ tied by grids to scarce <b>REGISTERED</b> cover (5¢ postage, 10¢ registration) from Berwick 3 AP 1865,addressed to 'Importers of Marble and Manufacturers of Tombstones, South Side of Kings Square', with despatch and Halifax 5 AP transit on reverse, St. John, NB 8 AP receiver on front, some stamp perf toning and ink notation on back of cover, otherwise fine and scarce. Est. 750+	
1561	Ρ	12Pi,ii: <b>PLATE PROOF</b> in VERMILION with diagonal TYPE B sand C specimens in GREEN on india on card, right margin BLOCK OF 10 (2x5) with full IMPRINT, some overall toning, otherwise very fine	625
1562	Р	13P: -as above n top margin BLOCK OF EIGHT with full IMPRINT, very fine Photo Online	540
1563	Ρ	13P: 12½¢ black, left margin <b>PLATE PROOF</b> BLOCK OF SIX on india on card, with full IMPRINT and showing nice extra score lines in margin, very fine. Photo Online	420
1564	Р	13Pii-iii: PLATE PROOF block of 4 with 2 types of sans serif "SPECIMEN" se-tenant, very fine	500
1565	<b>*</b> 0	1/16: Accumulation on stockpages starting with #'s 1-2 unused and #1 used, plus later Pence and Cents, some in larger quantities, mostly mint, many mint are n.h., mostly f-v.f. Inspect. Est. 1250+	
PRI		E EDWARD ISLAND	
		<ul><li>1/15: Selection of over 10 used incl #"s 1-3 (#"s 2 and 3 thinned), mostly f v.f.</li><li>1/16: Collection on pages starting with unused 2d, perf 9 (unused and small tear), plus later Pence and Cents issues incl a few</li></ul>	1800
4500		shades, etc, mostly f-v.f.	827
	_	1: TWO PENCE: DULL ROSE, PERF 9, exceptionally well-centered with all perforations intact, full o.g., h.r., two tiny thin spots, otherwise very fine. 3: SIX PENCE: YELLOW GREEN, PERF 9, neat grid cancel and well-centered, repaired at all four corners, appears very fine. Est.	525
1569		100+ Photo	
1570		1,3: 2d rose and 6d yellow green (small faults), tied to 9d rate REGISTERED cover with 28mm <b>CURVED REGISTERED</b> handstamp from Charlottetown May 9, 1869, addressed to 'Montague River, George Town Post Office' with next day arrival on reverse, This exceedingly RARE handstamp only exists on six covers, this being one of the best. Ex Crosby, Carr and Wilkinson, with 2010 Greene cert. Est. 2500+	
1571		5: 2d rose tied by grid to flimsy brown domestic envelope from Charlottetown 1 FE <b>70</b> to Belfast, some cover wrinkling, otherwise fine and a scarce destination. Est. 100+ Photo	
1572		5,e: 2d rose, two singles (one with corner fault) and a <b>DIAGONAL BISECT</b> , all tied by corks to neat cover from Charlottetown 19 AP <b>1871</b> to <b>IRELAND</b> , with Dublin 30 AP receiver on reverse, address panel has been somewhat restored, otherwise a fine and UNIQUE INSTANCE of this RARE FRANKING and exceptionally attractive display piece. Ex Carr and Wilkinson, with 1984 B.P.A. cert. Est. 2500+	
1573		5a: 2d rose, 2 singles (both faulty) tied by grids to cover (reduced at left) from Summerside with 13 AP despatch & Charlottetown (PEI) 15 AP 1869 transit on back, to San Francisco, <b>CALIFORNIA</b> . Sometime between Nov. 1, 1868 (when the West Coast rate was reduced from 9d to 6d) & April 13, 1869 (the date of this rate cover) the rate was further reduced to 4d, exact date unknown. This is the only recorded example of this rare <b>REDUCED WEST COAST RATE</b> and is a UNIQUE SHOWPIECE, ex Lehr (photographed in his book, p.24), with 2003 Greene cert. Est. 2000+	
1574	**	6: THREE PENCE: BLUE on white paper, a COMPLETE SHEET OF 30, a bit of separation here and there, I.h. in two margins and	000
1575		tiny h.r. on front of one margin, otherwise all n.h., f-v.f. Photo Online 6: 3d blue, single and vertical PAIR tied to neat REGISTERED cover from Charlottetown 18 FE <b>1871</b> to Nova Scotia, 20 FE receiver on reverse, the only known cover bearing a triple 3d stamp 9d rate franking, ex Wilkinson, with 2008 Greene cert. Est. 1500+ Photo	690 
1576		6: 3d blue, 4 copies in form of 2 PAIRS (couple of perf faults at top), perf 11¼, just tied to each other & triple rate REGISTERED cover (minor edge faults) from Charlottetown Oct 23 <b>71</b> to Grand River Wharf, Lot 55, with blue oval Lemuel C. Owen/Oct 23, 1871 senders handstamp (Postmaster 1861-66) on back, a fine, most attractive & possibly unique rate cover, with 2000 Greene cert stating "although not tied, in the opinion of the committee, they were genuinely used on cover", ex Dale-Lichtenstein, Hart, Carr and Wilkinson. Est. 2500+	
1577 1578		5,6: 2d rose and 3d blue tied to 'Registered' cover (ms notation UL) from Charlottetown, 21 DE <b>1871</b> to Wood Islands (the 3 Pence Registration Fee became effective in April1871), some cover faults, mostly on back, still an attractive display item and this is the ONLY RECORDED COVER FULLY PRE-PAYING THIS RATE, ex Carr and Wilkinson, with 2000 Greene cert. Est. 1250+ Photo 7P: <b>SIX PENCE REPRINT PROOFS</b> on small cards, in 10 different colours, very fine	 300
			500
1579		6,7: 3d blue horizontal PAIR and 6d bluish green, all used and tied by faint numeral '13' grids to neat DOUBLE WEIGHT cross- border cover from Charlottetown 20 Feb <b>1866</b> to Tennessee, U.S.A. one of ONLY TWO RECORDED <b>12d DOUBLE RATE</b> covers to the USA, an EXCEEDINGLY RARE SHOWSTOPPER, ex Dale-Lichtenstein, Carr & Wilkinson, with 1979 Greene cert. Est. 4000+	
1580	×	5a,7: Two 2d rose and 6d yellow green with manuscript ink cancels 'Burr Gilles, DC' (Barristers?) used on neat ms 'Registered' 12d rate cover (tears) from Charlottetown 8 NO <b>1869</b> to Summerside, a unique REGISTERED franking, ex Mackie, Roberts & Wilkinson, with 2004 Greene cert. Est. 2000+ Photo	
		7a: 6d bluish green, horizontal <b>STRIP OF FOUR</b> (compound perf 11 and 11½), tied by neat pen and light barred grid cancels to full front from Charlottetown (despatch date missing as it was originally stamped on back), to Paris, <b>FRANCE</b> , with London 21 AP <b>66</b> transit and next day French transit on front, ex Carr and Wilkinson, with 2010 Greene cert (stating #7). Est. 1500+ Photo	
1582	×	81: Nine Pence red violet, used on cover (filing fold) to <b>ENGLAND</b> , cancelled by grid and distinctive crossed 'S' from Souris, with PEI 18 FE <b>1869</b> general despatch on reverse and Liverpool 8 MR receiver on front, stamp is not tied and has been removed and replaced, cover with faults and small repair under stamp, still a scarce and most attractive rate cover, ex Wilkinson, with 2010 Greene cert. stating 'genuine in all respects' and which does not mention the cover faults or repair. Est. 750+ Photo	
1583		9c: 4d black <b>DIAGONAL BISECT</b> tied by grid to 2d domestic rate cover from Charlottetown 9 JU <b>71</b> to Summerside, 10 JU receiver on reverse, an exceedingly rare and very attractive (despite some faults) properly used BISECT RATE COVER, with 1987 Philatelic	
		Foundation cert stating "genuinely used on cover which is torn and creased". SHOWPIECE Photo	3000
1584	*		3000 750

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1586	$\mathbf{X}$	14: 4¢ green tied by cork to inter-Provincial cover from Charlottetown 16 JA 73 to Sussex Vale, NB, severely faulty and reduced at	
		top, scarce single franking Photo	300
1587	Е	ESSAY of a THREE CENT in GREEN, showing Queen Victoria in her Widow Weeds. perf 13, o.g., h.r., a bit of stacking offset on	
		reverse, still very fine and seldom seen. (Pratt & Minuse 13E-A) Est. 100+ Photo	

# NEWFOUNDLAND COLLECTIONS, LARGER LOTS AND VARIOUS

1588	0	1/270,etc: Collection on Lighthouse hingeless pages, starting with Pence, fairly cpl from first cents on, plus a few airmails, some guestionable cancels in Pence, otherwise a nice lot with many better cpl sets and mostly f-v.f. (Owner's Cat. as fine only - 11600+)	
1589	★0	1/270,etc: Collection of over 270 mint and used incl Pence, Cents, Roulettes, fairly complete 1897 on, mostly mint, some earlier no gum, unused, stuck down, mostly appears f-v.f., inspect.	6414
1590	*	32/270,etc: 1868-1947 Collection on Lighthouse hingeless pages with many better incl #'s 32-6, 37-40, 41-55, plus shades, 61-74, 75-6, 78-85, 104-14, 115-26, 128, 131-44, 145-59, 163-71, 172-82, 183-99, C6-11, etc, a few earlier no gum, mostly n.h. and f-v.f. Careful inspection will be rewarded.	4531+
1591	*	32/270,etc: Balance of over 325 mint (duplication to about 3 each), some better earlier incl rouletted, shades, cpl sets, types, varieties, perfs, airs, dues, Cinderellas, etc, a few faults but generally clean and mostly f-v.f. Inspect.	3980+
1592	<b>★</b> 0	Mostly mint collection, starting with a few Pence, incl mint #'s 98-103, 104-14, 115-26, 128, 131-44, 145-59, 163-71, 172-82, C6-11, 13-17, etc, plus a few provinces, mostly f-v.f.	2787
1593	★	1/23: Balance of PENCE ISSUES, incl #'s 1, 5, 11A, 12A, 15A and many roses, incl shades, etc, f-v.f.	2130
1594	$\star\star$	Mint sheet file with singles to cpl sheets, incl a few better, n.h. and f-v.f. Inspect.	780
		1/85,etc: Balance of consignment, over 100 mint and used on stockpages, Pence issues to early 20 <sup>th</sup> century, incl 1d (6), 3d (3), 5d (2), roses, First Cents, etc, quality varies but many appear f-v.f. Inspect. Est. 250+	
		33 covers, 1897-49, incl TPO cancels, FDC's. Flights, advertising, registered, Halifax Airmail, 3 telegram envelopes, etc, condition varies somewhat, mostly f-v.f. Est. 250+	
1597	$\bowtie$	Five covers to CANADA, 1898-1902, 3 are to Ontario (3¢ and two 4¢ rates), plus one each to Quebec and BC, quality varies, mostly fine. Est. 75+	
PEN	CEI	ISSUES	
1598	**	1: ONE PENNY: BROWN VIOLET, good to large margins, full o.g., n.h. and very fine.	450
1599	★	1: -in BLOCK OF FOUR, close to full margins, full o.g. v.l.h. on two bottom stamps, top stamps n.h., very fine Photo	1200
1600	★	3: THREE PENCE: GREEN, fresh, large even margins, full o.g., h.r.'s and slight offset on reverse, still very fine Photo	700
1601	(★)	8: EIGHT PENCE: SCARLET VERMILION, brilliant fresh, full margins, no gum, very fine	500
1602	(★)	11: TWO PENCE: ORANGE, clear even margins, fresh unused, trifle sulphuretting, fine	300
1603	(★)	11i:, -with part of W and full IS of the WATERMARK, brilliant fresh, unused (no gum), margins into frameline, otherwise v.f Photo	500
1604	0	12-13: FOUR and SIX PENCE: ORANGE, both with close margins, grid cancels, former light stains, latter creased, still a nice looking pair.	1650
1605	★	12A: FIVE PENCE: VIOLET BROWN, bottom margin block of four, top stamps v.l.h., bottom stamps n.h., very fine Photo	720
1606	F	17-23: FORGERIES of used 2d to 1/-, fine. Est. 50+	
1607	★	18,ii: 4d rose UL corner margin block, right stamps showing full 'WISE' of the WATERMARK, hinged in selvedge only, stamps n.h., very fine Photo	520
1608	★	22: 8d rose, fresh BLOCK OF FOUR, v.l.h., very fine Photo	480
FIRS	тс	ENTS AND LATER	
1609	*	24-31,vars: <b>FIRST CENTS ISSUE:</b> 2 to 24¢ cpl, incl many on thin paper, two copies 5¢ brown, etc, some faults, no gum or regummed, mostly f-v.f. Photo Online	1695
1610	★	26: 5¢ black, fresh and well centered with large part o.g., very fine Photo	600
1611	**	48: 2¢ red orange, brilliant fresh and mathematically centered, full pristine o.g., n.h., extremely fine. Est. 125+ Photo	
1612	*	59,I: 10¢ Schooner, fresh BLOCK OF FOUR, the UL stamp showing the LINE through CE of CENTS variety and the UR stamp is a centered JUMBO, full o.g. but unhappily, both top stamps are hinged and exhibit slight gum penetration at perfs, the bottom pair is n.h., still a scarce variety block and f-v.f. Est. 250+	
1613	Ρ	78P: ½¢ dark olive green PLATE PROOF in SHEET OF 100 on india on card, very fine Photo	7500
1614	**	<sup>r</sup> 87-97: 1910 Guy issue, 12 vals cpl, n.h. and f-v.f Photo	615
1615	**	87c: 1¢ deep green top margin horizontal pair, IMPERFORATE BETWEEN, I.h. in margin, stamps n.h. and very fine Photo	1250
1616		88c: 2¢ carmine, PERF 11.8x11.4, h.r., almost very fine Photo	500
1617		92A/97: <b>PLATE PROOFS</b> on thick paper in colour of issue, #'s 92A and 94 in pairs, 97 single, couple of small faults otherwise very fine. Est. 150+	
		98-103: 1911 Guy issue, engraved, n.h. and very fine Photo	1350
1619	(★)	131b: 1¢ green, IMPERFORATE PAIR, no gum (as issued), light crease at left, otherwise very fine Photo	175
1620	Ρ	151P: 8¢ light brown SMALL DIE PROOF remounted on contemporary large card, very fine. Est. 600+ Photo	
1621	Ρ	153P: 10¢ violet SMALL DIE PROOF remounted on contemporary large card, very fine. Est. 600+ Photo	
1622		163: Three enlarged PROGRESSIVE PHOTOGRAPHIC RENDERINGS of the 1¢ re-engraved Publicity issue, first with MAP TEXT plus denomination at top and title at bottom, second with added MAP OUTLINE and partial BORDER DESIGN, last one with borders virtually complete, most interesting. Est. 250+	
1623	Ρ	169: 10¢ Publicity (re-engraved) LARGE DIE PROOF in colour of issue on india (79x52mm) die sunk on card (94x61mm), scarce and very fine. Est. 350+	

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		Scott	cat. val.
1624	Ρ	169P: 10¢ War Memorial <b>PROGRESSIVE DIE PROOF</b> in light violet, stain on reverse of LL, partially visible from front, otherwise very fine, with 2010 Greene cert stating "169 PX clouds slightly darker than issued design", Est. 300+	
		184c/215a: Six <b>IMPERFORATE PAIRS</b> , with #'s 184c, 186, 189a, 191b, 193a and 215a, # 193a without gum, all others full o.g. and n.h., all very fine. Photo Online	685
1626	**	212-25,217b-25b: 1933 Gilbert issue, 14 vals cpl perf 13½, plus 7 vals cpl perf 14, all n.h. (except 10¢ perf 13½), 5¢ tiny spot of gum missing, 10¢ perf 14 h.r., otherwise all n.h. and f-v.f. Photo	583
AIRN	IAIL	_S	
1627	*	C2,a,b,ii: <b>1919 ALCOCK AND BROWN AIRMAIL:</b> Fresh and attractive block showing FOUR DIFFERENT SURCHARGE SETTINGS SE-TENANT, UL stamp <b>WITHOUT COMMA AFTER POST AND WITHOUT PERIOD AFTER 1919</b> , LL stamp <b>WITHOUT COMMA AFTER POST</b> , LR stamp <b>SMALL COMMA AFTER POST</b> , top stamps hinged, bottom stamp s n.h., a very fine and RARE block, with 2006 Gratton cert.	1930
1628	★	C2: -with unusual centering to left, I.h. and fine Photo	200
1629	**	C2a: -WITHOUT COMMA AFTER POST, a hint of gum disturbance UL, which shows through to front, v.l.h., fine Photo	220
1630	★	C2b: -WITHOUT COMMA AFTER POST and WITHOUT PERIOD AFTER 1919, v.l.h. and very fine Photo	650
1631	★	C2c: -WITHOUT COMMA AFTER POST and with A OF AIR UNDER A OF TRANS, I.h., light backstamp, very fine Photo	650
1632	★	C3: 1921 HALIFAX AIRMAIL: with 2 <sup>3</sup> / <sub>4</sub> mm between AIR and MAIL, I.h. and very fine	200
1633	★	C3b: -with PERIOD AFTER 1921, overprint shifted a bit more to left than usual, I.h. and fine Photo	150
1634	★	C3d: -with 1 OF 1921 UNDER F OF HALIFAX, h.r.'s, backstamp and a bit of missing gum, otherwise very fine Photo	500
1635	★	C3f: -with 11/2mm BETWEEN AIR AND MAIL, I.h. and fine Photo	350
1636	★	C3h: -as above, with PERIOD AFTER 1921, light gum bend, n.h. and almost very fine	435
1637	**	C12: 1932 DO-X: fresh, n.h., a tiny bit of black ink on a few perf tips UL and Stolow backstamp, otherwise very fine Photo	375
1638	★	C12: -fresh, v.l.h., almost very fine Photo	250
1639	**	C13-17: 1933 LABRADOR ISSUE: Five vals cpl, n.h. and very fine Photo	393
1640	**	C15: 30¢ Labrador Air, a mathematically centered JUMBO, n.h., extremely fine. (cat val irrelevant) Est. 50+ Photo	
1641	**	C18: 1933 BALBO airmail, fresh, n.h. and very fine Photo	900
1642	★	C18: -fresh, n.h., fine Photo	450
1643	**	C18iv: -perf 13.8, brilliant fresh, n.h. and very fine Photo	550
1644	**	1932 <b>\$1 WAYZATA AIRMAIL</b> in COMPLETE SHEET OF 20, scarce, one corner margin tab with tiny spots of missing gum, all stamps n.h. and very fine.	1000
1645	*	MARITIME & NEWFOUNDLAND AIRWAYS: Collection/accumulation of over 100 with many different types, one 1931 issue sheet of 25, with perf and imperf issues, mostly f-v.f. Inspect. Est. 600+	
1646	<b>★</b> 0 ⊠	<b>MARITIME AIRWAYS</b> In-depth collection of three unofficial 'flight' covers with printed apology/explanation signed cachet plus 15 stamps including two diff 'Official' types, three basic stamps in red on yellow, black on yellow and green on green, block of six and two pairs in red on yellow quadrille lined paper, etc, all authoritatively written-up on pages, mostly clean and f-v.f., ex Sessions. Est. 250+	

**END OF SECOND SESSION** 

#### THIRD SESSION - THURSDAY, OCTOBER 30th, 2014 AT 6:30 P.M. SHARP - SALE 511

#### **GREAT BRITAIN** COLLECTIONS, LARGER LOTS AND VARIOUS

COL	LE.	CTIONS, LARGER LOTS AND VARIOUS Scott	cat. val
		3/1943,etc: 1841 to 2000 Collection of over 500 mint, incl 2 imperf penny reds on bluish paper, Jubilee cpl, Edwards cpl to 1/-, etc, some duplication, mostly clean and f-v.f. Inspect.	. 666
1648	<b>★</b> 0	1840 to 2012 Collection of mint and used in three Lighthouse hingeless albums, with Penny black, reds, Edwards, George V and VI, Seahorses, Elizabethan mostly mint incl cpl sets and souvenir sheets, earlier usual mixed quality, later mostly n.h., f-v.f. Inspect. (Face val £1091)	
1649	0	1840 to 2000 Collection of many hundreds of used incl Penny Blacks, Reds, Embossed, Plates, shades, on piece, perfins, lilac and greens, High vals, Edwards, George V and VI, Seahorses, Elizabeth, Machins, etc, usual mixed quality, great lot for cancels. Inspect. Est. 750+	
1650	**	Valuable collection of <b>MACHINS</b> in two vols, incl Wedgewood booklet, souvenir sheets, a few covers, etc, will have high face value and cat. thousands, clean and f-v.f. Careful inspection will be rewarded. Est. 750+	
1651	<b>*</b> 0	Accumulation of stocks of many thousands of mostly Elizabethan used, incl Sea Horses, Machins, duplication, much on stock pages, sorted in envelopes, etc, cancels, shades, etc. Huge catalogue value. Inspect. Est. 500+	
1652	<b>*</b> 0	Accumulation of mostly George V to VI issues, incl some early Elizabeth II, with some early letters and Edward postcards, usual quality, appears mostly f-v.f., huge catalogue value. Inspect. Est. 500+	
1653	*	187/1128: 1924 to 1985 collection of many hundreds of mint, fairly complete incl sideways watermarks, booklet panes, coils, complete sets, etc, clean, much is n.h., f-v.f. (2011 Cat. \$4670)	
1654	★0	264/2125: Collection of over 350 George VI incl mint # 268 (block of four) and early Elizabethan Wildings with booklet singles, graphites, souvenir sheets, and castles (mint to £5), mint n.h, mostly f-v.f. Est. 400+	
1655	0	Selection of Victorian on pages, stockpages, etc, with many higher cat. items, condition a bit mixed, mostly f-v.f. Inspect	1056
1656	0	5/122,etc: Over 300 used Victorian issues, incl many 1d red 'stars' plus later issues with coloured and uncoloured letters, etc, a few better vals, plate no's, cancels, etc ( a few are on piece) but quality varies drastically incl several more or less faulty, clipped perfs, toning spots, etc. Inspection is recommended.	,
1657	<b>*</b> 0	1840's to 2000's Collection of over 17000 mostly used to 1950's, mint and used after, with singles, souvenir sheets, Machins, duplication, face value, etc, earlier usual mixed quality, later mostly f-v.f. Inspect. (Owner's careful 2009 Scott Cat \$15336)	
1658	**	1970's to 1980's mint, £307 incl year packs, sets, complete booklets with Prestige, etc, plus £502 in 1st (589) and 2nd (260) etc, mostly n.h., f-v.f. (Face val £809)	, 
1659	**	1980's to early 2000's Disorganized collection of a hundreds, mostly as received from the U.K. P.O., incl many gutter pairs, souvenir sheets, booklets, etc, mostly f-v.f. Est. 350+ (Face val £100's)	
1660	0	Stock of many thousands of 1840's to 2000 issues, sorted mostly in glassines, with Victoria, Edward, George V and VI, Machins, cancels, usual mixed quality, much is f-v.f. Inspect. Est. 350+	
1661	<b>★</b> 0	1/1288,etc: 1840-1989 many hundreds of mint Elizabethan and earlier used incl 4 Penny blacks, 2/6- Victoria, lilacs, Edwards to 5/-, Officials, Revenues, etc, usual mixed quality, many f-v.f. Inspect. Est. 350+	
1662	*	128/2659: 1902-2009 Collection of hundreds in three binders, appears virtually cpl from 1970's on, considerable face, mostly n.h. and very fine. Est. 350+	
1663	★	Collection of MACHINS in album, with G.B., Scotland and Wales, incl some better, clean and f-v.f. Inspect. Est. 350+	
1664	<b>*</b> 0	78/1014: Collection in three binders, one from 1880 to 1983, incl varieties and Agencies, a second mostly machins, last Guernsey, moderate duplication, mostly f-v.f. Est. 300+	
		1985-2002 Cpl collection of P.O. Year Books (hard-covered in slip cases), n.h. and f-v.f. (Face val £290)	
		Stock of many hundreds, neatly identified, mostly 20th Century, incl Victoria, Edwards, Machins, Dues, Regionals, Post Offices abroad, etc, appears mostly f-v.f. Inspect. Est. 250+	
1667		Collection of cpl booklets with over 30 <b>PRESTIGE BOOKLETS</b> incl a 1972 and 1980 (16 copies) Wedgwood, plus over 125 other booklets, mostly n.h. and f-v.f. Est. 200+	
1668	0	33: 1d Red collection of about 150 plate numbers from 72 to 224, missing #'s 71, 77 and 225, a couple may be mint, a couple damaged, mostly very good. Inspect. Est. 200+	
1669	*	20/145,etc: Over 40 mostly different mint/unused Victorian and Edward issues (a few later, etc), a couple of better vals (2/6 Edward, etc), some no gum/faults. Inspect.	
1670	0	57/140: Eight better with #'s 57a (plates 1 and 2), 94, 95, 96, 109, 139 and 140, some faults, appear fine. (S.G. 127 (plates 1 and 2), 183a, etc - £3290)	
1671	_	1840-1967 Collection of over 200 mostly used, incl mint #'s 353c-360a and used seahorses, etc, also over 100 FDC's mostly f-v.f. Est. 150+	
1672	<b>★</b> 0	1/1445: Balance of consignment, with #'s 1 (2), 2, 3 (3 with marginal inscriptions), etc, mixed condition on earlier, otherwise f-v.f. Inspect. Est. 150+	
1673	*	353/854: 1958-79 Collection of a few hundred, almost all mint with some Wilding varieties, etc, plus a few Malta, mostly f-v.f. Est. 125+	
1674	**	Small stockbook with modern mint commemorative sets, n.h. and f-v.f. (Face val £116)	
1675		60 used Edwards, incl high vals, slight duplication, couple perfins not incl in totals, couple faults appears mostly f-v.f.	2242

#### POSTAL HISTORY

1676 Four stampless covers/letters with CROWN SHIP LETTER postmarks, incl 1806 from Philadelphia, with double oval crown 'SHIP LETTER DOVER' on front to London, 1827 with 'POST PAID SHIP LR' oval despatch to NY, 1830 SCHIFFSBRIEF from Hamburg 24 MR to London with 'SHIP LETTER LONDON' 27 MR c.d.s. receiver and 1842 with 30 DEC 'PAID SHIP LETTER' OVAL despatch to Sydney, NSW, 9 JY SHIP LETTER SYDNEY receiver, quality of covers varies, strikes mostly f-v.f. Est. 250+ .....

1677 🗵 Over 20 1855-1900 covers, incl multi-franked, stationery, registered, postage due and Foreign Destination - Germany, USA and many to Canada, quality varies somewhat, please inspect. (Original Retail \$15 to \$150 each, total \$1430) Est. 350+ .....

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1678		3/33: Eighteen 1d red covers, 1855-79, incl imperf, wmks, perf 14/16, 4 letters, multi-franked, registered, postage due, prices current, etc, mostly to CANADA, quality varies so inspection is urged. (Original Retail \$25 to \$250 each, total \$2190) Est. 500+	
1679		43/59: 25 covers with 'uncoloured corner letters' frankings, 1867-74, various wmks, plate no's, etc, to Canada, France, Haiti, Italy, PEI, Spain, Switzerland, USA, etc, but also incl multiple and mixed frankings, postage due, various markings, etc, quality varies but incl several better. Inspection worthwhile. (Original Retail \$40 to \$225 each, total \$2492) Est. 500+	
1680		61/82: 20 covers with 'coloured corner letters' frankings, 1874-78, various wmks, plate no's, etc, to Canada, France, Germany, India, Mexico and USA, incl multiple and mixed frankings, postage due, various markings, etc, quality varies but incl several better. Inspection worthwhile. (Original Retail \$30 to \$150 each, total \$1372). Est. 300+	
1681		Over 40 covers, 1912-46, incl Edwards, George V and VI, etc with multiple and mixed frankings, postage due, commems, formula envelopes, picture postcards, censored, a few earlier stampless, plus some Offices, Channel Is, etc, quality varies. Inspection is urged as there are several more interesting items here. (Original Retail \$10 to \$200 each, total \$2175) Est. 500+	
1682		1983-2009 Over 300 FDC's, virtually cpl in seven binders, plus a few older with some U.S. and Can., mostly very fine Est. 200+	
1683		Approx 425 mostly 1950's to 90's FIRST DAY COVERS, plus a few earlier non-FDC's, stationery cards, etc, 1960's and on in generally quite clean and mostly very fine. Inspect. Est. 150+	
1684		U3: 1d MULREADY LETTER SHEET, Forme 5 (A246), used with black MC on front, and Colchester 22 JU <b>1841</b> datestamp on back, severe folds, still attractive. (S.G. Spec ME1k - £750) Photo	500
PEN	NY	BLACKS AND LATER	
1685	0	1: ONE PENNY: PLATE 1A (QG), INTENSE BLACK: full to large margins all around, neat MC cancel, very fine, with 2009 Brandon cert. (S.G. Spec AS1 - £500)	325
1686	0	1: PLATE 1B (GF), large to very large margins, black MC, very fine	325
		1: <b>PLATE 1B</b> (PG), full to large margins, neat red MC, light horizontal crease, appears fine. (S.G. 2 - £350) Photo	325
		1: PLATE 2, INTENSE BLACK (DJ), large margins, bold red MC cancel, very fine, with 2009 Brandon cert. (S.G. Spec AS14 - £525)	325
1689	0	1: <b>PLATE 5</b> (CK), huge margins (separated by straight edge) showing portions of next stamps at left and right, cancelled/tied by bright red MC to small piece, small faults, spectacular appearance. Est. 150+	
1690	0	1: <b>PLATE 5</b> (NA), clear to large margins, bold bright red MC, fine	 325
1691		1: PLATE 5 (QC), full to large margins, red MC, strongly showing extra lines and scratches along entire left side including the NW square, fine. (S.G. 2 - £350)	325
1692	0	1: <b>PLATE 8</b> (DC), full to very large margins, red MC, tiny corner crease and crease in top margin only, otherwise fine. (S.G. Spec. AS46 - £500)	475
1693	0	1: PLATE 9 (HH), clear to large margins (barely touching at bottom), black MC, small nick, mostly in bottom margin, appears fine.	625
1694	0	(S.G. 2 - £600)	4174+
1695		3: Seven 1d red imperf DOUBLE FRANKING covers, range of shades, several have been plated, one is Plate 15 with MC cancels, others Plate 82 or later with 1844 type cancels incl boxed street type, TP Maida Hill straight line, etc, quality varies drastically. Inspect. Est. 50+	
1696	0	4: <b>TWO PENCE: BLUE</b> (lines), Fourteen copies, incl two on piece, mostly Provincial Numeral cancels but some London, a couple Scottish, etc, condition and margins vary. Inspect.	 700+
1697	0	4: -horizontal STRIP OF SIX, diamond grid '16' cancels, full to very large margins at most places, some faults, still an attractive and large multiple. (Scott CV is for two strips of three)	550
1698	0	5-6: <b>1847-8 EMBOSSED ISSUES</b> : 10d red brown (ownership marks on back) and 1/- pale green, both with three or more clear margins, some faults, appear fine. (S.G. 54,57 - £2500)	2400
1699		5: Two 1852 dated 1/- green single franking covers from London, first sent 6 FE to USA tied by Boston receiver, other to Spain, both with faults/cut into, appear fine	2600
1700	0	6: 10d red brown, 3 shades, pale one is crudely rebacked with corners added, others three margins but faulty, appear v.g. to fine. (S.G. 57 - £4500)	4500
1701	0	22-8,27a: 22-8,27a: 1855-56 ISSUES WITHOUT CORNER LETTERS, the 7 main vals cpl by Scott, plus shade 6d, several with (mostly) small faults, all appear f-v.f. (S.G. 62,a,63,64,66,69,70,72 - £2460) Photo	3195
1702		26,27,28: Eighteen covers with 'no corner letters' frankings, 1857-62, mostly single frankings to Canada, USA, Newfoundland, but also incl double-franked, mixed frankings, postage due, various markings, etc, quality varies but incl several better. Inspection worthwhile. (Original Retail \$45 to \$300 each, total \$2595) Est. 500+	
1703	0	33: -cpl reconstruction of <b>PLATE NUMBERS</b> 124 and 140 (240 positions), almost cpl #'s 125 and 127 (missing one or two positions), spot checked only, typical mixed condition. Inspect.	 2490
1704	0	33: 1864 Penny reds, almost cpl run of <b>PLATE NUMBERS</b> from #71 to 225, missing only #93 and 77, but incl #225 (2, one clipped perfs), difficult to assemble, mostly v.gf. Inspect. Est. 300+	
1705		34,39,42: Six covers with 'small corner letters' frankings, 1863-65, incl two double 4d covers (one with additional 1d), three 6d single frankings and 1/- single franking, incl domestic registered and Foreign Destination covers to Canada, Germany (2), Holland and Spain, quality varies but incl several better. Inspection worthwhile. (Original Retail \$50 to \$350 each, total \$805) Est. 200+	
1706	0	57a: 5/- (Pale) Rose, Plate 1 (GD), wmk Maltese Cross, neat SON London numeral 87 grid duplex, toning (mostly at right perfs) and	
1707	0	other faults, appears fine. (S.G. 127 - £650)	600 600
		67: 1873 and 1875 3d rose single franking covers from Scotland to Canada, both under-franked (rate was 6d), stamped	000
		<b>INSUFFICIENTLY PREPAID</b> and rated 12¢ due (double the deficiency of 3d), some edge/back faults, scarce. Est. 150+ Photo 90: <b>5/- ROSE</b> wmk Anchor on BLUISH PAPER, SON Greenock 15 JU 83 c.d.s., hint of light toning at left, negligible and mentioned	
1100	0	only for the record, still very fine. (S.G. 130 - £4800) Photo	5000
1710	-	96,108-109: 2/6 to 10/- cpl, registered cancel on 2/6, other with c.d.s., fresh, f-v.f. (S.G. 178,180,183 - £935) Photo	965
1711	0	98-107: 1883 Lilac and Green issue, 6d faded and some other minor faults, mostly f-v.f. (S.G. 187/96 - £1648) Photo	1682

			at. vai.
1712	0	98-107: -cpl, with c.d.s. cancels, mostly good colour, some faults, mostly appear f-v.f. (S.G. 187/96 - £1649) Photo Online	1682
1713	0	108-9,139,179-80: 5 and 10/- Victorian, 2/6 Edward, plus 2/6 and 5/- Seahorses, mostly very fine Photo Online	1150
1714	0	109: 10/- ultra, with nice Wormwood St. B.O.E.C. Registered 2 SP 93 oval cancel, stamp has been slightly cleaned (see photo), and	
		slightly shorter perfs at bottom. (S.G. 183 - £525) Photo	550
1715	★	111-22,125-26: 1897-92 Jubilee issue, 14 vals cpl, l.h. to h.r., a couple minute perf faults, otherwise fresh and f-v.f. (S.G. 197/214 -	
	_	£650) Photo	722
1716	×	111/117: 16 covers with 'Jubilee' frankings, 1887-1902, to Canada, Mexico, Spain and USA, incl multiple and mixed frankings, registered formula envelopes, up-rated stationery, etc, quality varies. Inspect. (Original Retail \$10 to \$90 each, total \$745) Est. 150+	
1717	0	124: £1 GREEN, wmk Imperial Crown with Registered ovals, small faults, appears fine. (S.G. 212 - £800) Photo	800
1718	0	124: -with large oval cancels, couple bent perfs at top otherwise very fine. (S.G. 212 - £800)	800
1719	0	173a-75a: <b>1915 DE LA RUE SEAHORSES</b> , 2/6 to 10/-, all with c.d.s. cancel, couple perf and other small faults and 2/6 slight overall toning, otherwise f-v.f. (S.G. 399,401,402 - £930)	1490
1720	*	179-81: <b>1919 BRADBURY WILKINSON SEAHORSES</b> , 2/6 to 10/- cpl, two shades each, fresh with o.g., couple light bends, age spots, otherwise appears mostly very fine. (S.G. 415a,416,417 - £1590)	1700
1721	*	179-81: -cpl, fresh full o.g., 2/6 h.r., 5/- n.h., 10 spot of toned gum and couple pulled perfs, otherwise f- v.f. (S.G. 415a,416,417 - £795) Photo	850
1722	**	209: £1 P.U.C.: n.h., light overall toning, almost very fine. (S.G. 438 - £750) Photo	1500
1723	$\star$	222-24: 1934 WATERLOW SEAHORSES: 2/6 to 10/- cpl, 10/- very light bend, otherwise l.h. to h.r., f-v.f. (S.G. 450/2 - £575). Photo	630
1724			1070
1725	Ρ	MIDDLE EAST FORCES: 8-9,14-15,J5: 5 vals all with SPECIMEN overprint, 10/- h.h., otherwise fresh, f-v.f. (S.G. M18s/21s,MD5s - £840) Photo	
1726	**	<b>TURKISH EMPIRE:</b> 6: 40pa on 1/2d vermilion HANDSTAMPED SURCHARGE ink notation on reverse, otherwise n.h., very fine. (S.G. 7- £425)	500
1727	*	CHANNEL IS.: 1948-84 Collection of Guernsey, Jersey and Isle of Man mounted on pages, much is n.h., f-v.f., plus some covers. (2011 Cat. \$956)	
1728	**	<sup>1</sup> 1969-1996 Collection of over 190 booklets from Guernsey, Jersey and Man and a binder of Jersey singles from 1992-96, all appear to be n.h. and f-v.f. Est. 150+	
1729	*	<b>GUERNSEY</b> ; 1/702a: 1941 to 1999 collection of over 870 mint in Lighthouse hingeless album, virtually complete incl Alderney (125 @ \$280), se-tenant, souvenir and mini sheets, much is n.h, f-v.f.	1402
1730	*	ISLE OF MAN: 1/850: 1958 to 1999 collection of over 810 mint in Lighthouse hingeless album, fairly complete incl se-tenant, souvenir and mini sheets, much is n.h, f-v.f.	1074
1731	**	JERSEY: 1-932: 1941 to 1999 collection of over 950 mint in Lighthouse hingeless album, virtually complete incl se-tenant, souvenir and mini sheets, much is n.h, f-v.f.	1319

#### BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1732	<b>*</b> 0	Valuable collection/selection in album, almost all mint, from earlier to modern, with many better sets and singles throughout, incl better Hong Kong, New Zealand, etc, Singapore George VI, etc, mostly clean and f-v.f. Inspect. (should cat \$10,000+) Est. 2500+	
1733	<b>*</b> 0	Thousands of 1890's to 1970's issues, mint and used, much in neatly identified in glassines, incl British West Indies, Annigoni Portrait designs, etc, some duplication, many are n.h., mostly f-v.f. Inspect. Huge catalogue value. Inspect. Est. 1500+	
1734	<b>*</b> 0	<b>BRITISH CARIBBEAN:</b> Collection of thousands of mint and used some both, mostly 1937 to 1984, incl Antigua, Barbuda, Dominica, Grenada, Montserrat, St Lucia, etc, much is in cpl sets, much is n.h., mostly f-v.f. (2005 Cat. \$5671)	
1735	<b>*</b> 0	Collection of mint and used 1890's to 1970's with Canada Airmails and Revenues, Cayman Is, Dominica, Falkland Is, Gibraltar, Grenada, Ireland, Malta, Newfoundland, Rhodesia, St. Kitts-Nevis, St. Lucia, St. Vincent, Singapore, South Africa, Virgin Is, etc, many n.h., mostly f-v.f. Inspect. Est. 1250+	
1736	<b>*</b> 0	Collection in Stanley Gibbons New Ideal album, 1840's to 1935 with Great Britain, Antigua, Dominica, Grenada, Leeward Is, Montserrat, St Lucia, St Vincent, Virgin Is, plates, perfs, cpl sets, High vals, Revenues, etc, mostly clean an f-v.f., couple questionable cancels. Inspect. (2005 Cat \$7700)	
1737	★0	Aden to Virgin Is. collection in Minkus comprehensive album, with many better sets, part sets and singles throughout, mostly f-v.f	9800+
1738	<b>*</b> 0	Huge dealer's stock in 5 large binders, neatly organized, mostly early to George VI, singles to cpl sets, moderate duplication, mostly f-v.f. Inspection will be rewarded. Est. 1000+	
1739	<b>*</b> 0	Property as received 9 albums/stockbooks, etc, from classics to newer, with mint, used, some imperfs, missing colours and other errors. Careful inspection will be rewarded. Est. 900+	
1740	<b>*</b> 0	Classics to modern in stockbooks, stockpages, dealer counter books, on album pages, etc, with Pitcairn Is., Malta, India, Canada, and much more, mostly clean and f-v.f. Est. 900+	
1741	**	BRITISH ASIA hundreds of 1930's to 1970's new issues neatly identified, incl Kuwait, Maldive Is, Nepal, Pakistan, Singapore, etc, with singles, sets, souvenir sheets, etc, mostly n.h., f-v.f.	2228
1742	**	<b>AFRICA</b> many hundreds of 1930's to 1970's new issues neatly identified, incl Botswana, Ghana, Kenya Uganda and Tanganyika, Malawi, Mauritius, Nigeria, Seychelles, South Africa, South West Africa, Sudan, Swaziland, Tanzania, Tristan da Cunha, etc, with singles, sets, se-tenant, souvenir sheets, etc, n.h., f-v.f.	3324
1743	<b>*</b> 0	Various mostly remaindered collections on pages, stock sheets, in album, etc, still incl many better, part sets, etc, mostly clean and f-v.f. Will have huge cat. val. Inspect. Est. 750+	
1744	<b>*</b> 0	1840-1970's collection in 6 vols, with G.B. starting at #1, and other countries with better cpl definitive sets here and there, condition a bit mixed, but mostly clean and f-v.f. Inspect. Est. 750+	
1745	<b>*</b> 0	Collections accumulation of many thousands of mint and mostly used incl Australia, Hong Kong, New Zealand, duplication, etc, mostly George VI and Elizabethan, quality a bit mixed, much is f-v.f. Inspect. Est. 750+	
1746	<b>*</b> 0	Stock/accumulation of Victorian to modern, mostly in 102's in 3 long red boxes, with many better sets and singles, also incl a bit of Foreign. Much value here, mostly clean and f-v.f. Careful inspection will be rewarded. Est. 750+	

1747	<b>*</b> 0	Collection of various, with Bermuda, incl mint #'s 71-9, 143-62, New Zealand incl semi-postal miniature sheets (1957 to 1984), India, Pakistan, Samoa, etc. Also \$75+ in Can. Face. Mostly f-v.f. Inspection will be rewarded. Est. 750+
1748		Collection of many thousands of mostly used 1860's to 2001 incl Great Britain with Perfins, Canada and Provinces, British Asia, British Africa, Australia and States, British West Indies, etc, earlier quality mixed, appears mostly f-v.f. Inspect. Est. 750+
1749	<b>*</b> 0	Property as received with mint, used, blocks, souvenir sheets, on pages, dealer pages, etc, incl Canada (also with face val. and booklets), Australia, N.Z., some Disney, etc. Inspect. Est. 650+
1750	<b>*</b> 0	Collection mounted on pages in 5 springback albums, mostly Victorian to 1960's, plus some newer, incl Canada, India, Kenya, etc, with a bit better items throughout. Inspect. Est. 600+
1751	<b>★</b> 0	Large carton full of 10 vols, plus some on pages somewhat remaindered, but still incl some better sets and singles, mostly clean and f-v.f. Inspect. Est. 600+
		OCEANIA: Many hundreds of 1930's to 1970's new issues neatly identified, incl Cook Is, Fiji, New Hebrides, New Zealand, Papua New Guinea, Samoa, Solomon Is, Tonga, etc, with singles, sets, souvenir sheets, etc, mostly n.h., f-v.f
1753	**	BRITISH WEST INDIES: Many hundreds of 1930's to 1970's new issues neatly identified, incl Dominica, Grenada and Grenadines, Jamaica, Montserrat, St Vincent, Trinidad and Tobago, Virgin Is, etc, with singles, sets, souvenir sheets, etc, mostly n.h., f-v.f 1820
1754	<b>★</b> 0	Various mint and used sets, singles and groupings, from earlier to modern, incl a few better, Inspect. Est. 500+ (Owners cat - \$3000+)
		Hundreds of 1930's to 1970's new issues neatly identified, incl Cyprus, Falkland Is, Gibraltar, Ireland, Malta, etc, with singles, sets, souvenir sheets, etc, mostly n.h., f-v.f
		Various singles and sets on 3 tier cards in 3 small white boxes, from earlier to modern, mostly Br. Commonwealth, and incl some better. Inspect. Est. 500+
		Stock/accumulation in 13 dealer counter books, from Victorian to modern, with many better, incl G.B., Virgin Is., Straits, Turks and Caicos, etc, plus more in glassines, on dealer pages, etc. Condition varies, but much value here. Inspect. Est. 500+
		G.B., Channel Is., and Br. Commonwealth incl Ascension, Egypt, St. Helena, etc, in 4 Scott Specialty albums and 3 other albums, with better sets and singles here and there Est. 500+
	$\bowtie$	Collections of Great Britain, Australia, British West Indies, etc, incl covers with Canada, G.B. etc, 1860's to 1980's, earlier usual mixed quality, later mostly f-v.f. Inspect. Est. 500+
1760	<b>*</b> 0	Old time stock/accumulation in glassines and stock cards, with some better sets and singles from classics to 1960's or so, many with older cat. vals. from around 1970's. Careful inspection will be rewarded. Est. 500+
1761	<b>★</b> 0	Collection of hundreds of mostly used and neatly mounted 1840 to 1930's incl G.B. with Penny blacks and reds, Newfoundland, New Zealand, Straits Settlements, Africa, B.W.I., etc, appears mostly f-v.f. Inspect. Est. 500+
	$\mathbf{x}$	BRITISH AFRICA collections of mint and used, plus some covers, mostly Elizabethan to 1980's, some earlier, with Bechuanaland, Botswana, South Africa, Swaziland, Zambia, etc, many complete sets George VI on, mostly appears, f-v.f. Inspect. Est. 500+
1763	**	Elizabethan collection/selection in 4 stockbooks, incl some omnibus issues, with cpl sets, cpl booklets, souvenir sheets, etc, clean, n.h. and f-v.f. Est. 400+
1764		94/1798: 1927-1999 collection of mint and used (often both), in Schaubek albums, used from 1927, incl #'s 142-144a (both perfs), 147-9, 152-4, mint from 1934 incl # 394-417, 508, L1-74, etc. Owner's face from 1966-99 over \$800, much n.h. and mostly f-v.f. Est. 400+
1765	**	Various VARIETIES from Barbuda, Montserrat, Nevis St. Lucia and St. Vincent, with "inverted centres", colour errors, imperfs, missing colours, etc, mostly unlisted and not recognized by catalogues, clean, n.h. and f-v.f. Inspect. Est. 400+
1766	★	Selection of better items with Bermuda # 128a, Canada #'s O21-5, Falklands # 39, Kedah (Malaya) # 53 (n.h. block of 4), Montserrat # 40 (n.h. block of 4), etc, mostly f-v.f.
1767		Small carton with varuious remaindered collection, etc, better G.B. incl Victorian, New Zealand covers, Australia in mint sheets files, etc. Inspect. Est. 350+
1768	★0	Collection as received in carton, with Australia and States, Fiji, New Zealand, plus Great Britain collection and more, also incl. some foreign, mostly f-v.f. Inspect. Est. 350+
1769		Accumulation of over 300 souvenir sheets, incl Antigua, Cayman Is, Montserrat, St. Vincent, etc, maximum 5 each, n.h., f-v.f. (Will cat over \$2000)
1770	0	BRITISH CARIBBEAN: Stock of thousands of mint and used, 1870's to 1970's, with Antigua, Gibraltar, Gold Coast, Montserrat, duplication, etc, mostly f-v.f. (2005 Cat. \$3013)
1771	**	Collection of over 875 mint incl New Guinea, Norfolk, Papua, Straits Settlements, Sudan, Tonga, Zanzibar, and Great Britain gutter pairs (face £103) much is n.h., f-v.f. Inspect
1772	<b>*</b> 0	Over 300 mostly used, 1860's to 1960's, with more plentiful Australia & States, Barbados, Cape of Good Hope, New Zealand, etc, condition very mixed but does contain a few better items and much appears f-v.f. Inspect. Est. 300+
1773	*	Balance of a consignment incl Great Britain Post Office packs (face £126), Hong Kong, Fiji, Alderney, etc, mostly 1970's on, clean, f-v.f. Inspect. Est. 300+
		Hundreds of souvenir sheets, almost all mint, many cat. over \$10, incl mint Australia #508 (half sheet), mostly n.h., f-v.f
		Collection of hundreds of souvenir sheets in four binders, virtually all mint, slight duplication, many cat. over \$10, incl. Malawi mint # 322a, mostly n.h and f-v.f. 1475
		Assortment of hundreds of mint mostly Elizabethan n.h. issues, incl Oceania, Islands, etc, complete sets, souvenir sheets, some earlier, mostly clean f-v.f. Est. 250+
		Accumulation of hundreds of mostly mint 1930's to 1970's issues incl Africa, B.W.I., Malta, New Zealand, much is Sail Boat related, much is n.h., f-v.f. Inspect. Est. 250+
		Over 100, mostly mint, Victorian to George V, incl mint Brit. Honduras # 69, St. Lucia #'s 7, 7a, etc mostly f-v.f. Est. 250+
		Balance of consignment, incl holdings of Australia, Ceylon, Pakistan, South Africa, New Zealand, etc, moderate duplication, mostly n.h. and f-v.f. Est. 200+
		G.B. and Br. Commonwealth collection as received in 2 stockbooks, Victorian to 1970's, incl a few better, mostly f-v.f. Est. 200+
	$\bowtie$	Balance of consignment, with many interesting items, incl mint Falklands #'s 2L1-5L8, St. Christopher # 2 (2), Maldives # 7 (sheet of 60), and used Mauritius # 3f. (with cert. "Extensively Repaired"), specimens, proofs, etc, mostly f-v.f. Est. 200+
1782	**	Over 100 Great Britain and Channel Is complete booklets, plus over 30 British Commonwealth, Kuwait SB1 and SB3 not in totals, some duplication, mostly n.h., f-v.f. (S.G. £666)

			cat. vai.
1783	**	George VI selection with Antigua #'s 84-95, Falklands Dependencies #'s 2L1-5L8, Jamaica #'s 116/152 and Nyasaland Protectorate #'s 68-81, all cpl sets, n.h. and f-v.f.	505
178/	+0	Collection of mostly Malaysia and Malaysian States plus Nigeria, with mint and used mostly 1900's to 2004, incl Omnibus, \$ vals up	505
1704	×U	to Straits Settlements George VI \$100 with revenue cancel, etc, mostly clean and appears f-v.f., many revenue and remainder cancels. Inspect. Est. 200+	
		Selection of better sets with Ascension #'s 23-32, Cayman Isl. #'s 8-12, Great Britain Offices in Eritrea #'s 1-13 (n.h. blocks of 4), India #'s 203-6 and Nigeria #'s 38-49, all cpl sets and f-v.f.	510
1786	**	Three LL corner (Plate No) 1 gummed Sample/Publicity Label BLOCKS OF FOUR in GREY, BLUE and RED, showing the Founder, <b>THOMAS DE LA RUE</b> , 1793-1866, choice, n.h., very fine and scarce thus. Est. 150+	
1787	★0	Balance of estate, on stockpages, with Bahamas, Barbados, Bermuda, Cyprus, Gibraltar, New Zealand, etc. Inspect. Est. 150+	
1788	★	Nine diff George VI and two George V sets, incl Sierra Leone #'s 173-85, Somaliland #'s 84-107, etc, mostly cpl sets and f-v.f	620
1789	★0	Collections/accumulations of Singapore, QEII 25th Wedding anniversary and more in carton, mostly f-v.f. Inspect. Est. 150+	
1790	*	1935 Collection of 14 diff mint Jubilee sets, incl Newfoundland in n.h. blocks of four, plus three extra sets, also incl sets on FDC's from Great Britain and Hong Kong (cat as used), mostly f-v.f.	425
1791	Ρ	Engraved die proof in black on india showing late George V portrait and waterfall, likely British colony, v.f. Est. 150+ Photo Online	
1792	Ρ	ASCENSION: 50-51var: 1946 Peace issue, cpl with PERFORATED SPECIMEN, f-v.f. (S.G. # 48s/49s - £450) Photo	
1793	0	<b>AUSTRALIAN STATES:</b> Collection of mostly States and some Australia to 1930's incl New South Wales, Queensland, Tasmania, Western Australia, usual mixed quality, some Official perfins, revenues and revenue cancels not incl in totals. Inspect.	2017+
1794	★0	<b>TASMANIA:</b> 5/117: 1885-1912 Collection of over 50 mostly used incl over 15 used Chalon heads and mint, incl #"s 114-6, etc, also over 10 with perforated initials, T or A, typical mixed condition/revenue cancels in earlier, otherwise mostly f-v.f. Inspect. Est. 175+.	
AUS	STR	ALIA	
1795	★	2/892,etc: 1913-84 Collection of over 850 mint incl Roos, George V, #'s 66-76, 113-125, 166-79, 218-21, 365-79, Airs, Officials, booklets, inverted watermarks, etc, much is n.h., mostly f-v.f. Inspect.	4321
1796	*	Accumulation of mostly more modern mint, plus many FDC's, clean, virtually all n.h., f-v.f. (Face val. of mint stamps- \$756)	
1797		Mint collection/stock in two lighthouse albums, incl some better earlier as well as good later face value, mostly fresh and f-v.f. Est. 800+	
1798	**	3: 1913 Two penny grey, bottom margin block of 4, showing <b>JBC</b> monogram, small adhesion UR stamp, light overall toning, light bends, otherwise n.h., fine. (A.C.S.C. 5zb \$520)	532+
1799	**	3var: -lower right corner margin pair with INVERTED WATERMARK, light overall toning, a few nibbed perfs otherwise n.h., very fine. (S.G. 3w - £260)	
1800	0	132: 1932 5/- Sydney Harbour Bridge, light C.T.O., light corner bend LL otherwise very fine. (S.G. 143 - £200) Photo	350
1801	*	BAHAMAS: 18b: FOUR PENCE: DULL ROSE, wmk crown CC, perf 14, nice centering, some gum foxing, visible on reverse, otherwise very fine, with 1967 Royal cert. (S.G. 36 - £1500) Photo	1900
1802	Ρ	BARBADOS: 70P: PROGRESSIVE DIE PROOF of the UNCLEARED CENTRAL VIGNETTE used for the Colony Badge issue, in black on glazed card (92 x 60mm), dated '2 FEB 92' and stamped 'BEFORE HARDENING', very fine and quite scarce. Est. 400+ (S.G. 105P)	
1803	*	71TC: Half-Penny finished COLOUR TRIAL PROOF in violet and green (the same colours as the 2/6 denomination) printed on gummed unwatermarked paper, unusually repeating the 'HALFPENNY' denomination (albino) in top margin, the only one we have	
1804	*	seen thus, choice and very fine. Est. 300+ (S.G. 106TC) Photo BATUM: 1919-20 First issue (#s 1 - 6) and both British Occupation sets (#s 13-20 and 57-65) #61 has the " BPITISH " variety,	
		catalogue value \$150 (see footnote after Scott #65), f-v.f. (S.G. 1/6, 11/18, 45/53, 49a - £246) Photo	294
BEF	RML	JDA	
1805	★	8/25: 1882-83 balance of consignment, well over 150, some with minor faults, otherwise mostly f-v.f. Inspect	3075
1806	★	8/93: 1882-1922 a few better with duplication incl #'s 18-25, 81-93, etc, some minor faults, otherwise mostly f-v.f.	920
1807	★	8/93: -as above, mostly f-v.f	920
1808	★	8/93: -as above, mostly f-v.f	920
1809	★	97var: 12/6 ochre and grey black, with BREAK IN SCROLL, I.h. and very fine. (S.G. 93a - £700) Photo	
1810	★	123a var: 2/- deep purple and ultramarine on grey blue, perf 14 (comb) on chalky paper, l.h., very fine. (S.G. 116 - £110) Photo	
1811	**	123b,var: 2/- ultra and dull violet on blue mottled paper, LR corner margin pair with COUNTER, the right stamp with <b>BROKEN</b> LOWER RIGHT SCROLL, n.h. and very fine. (S.G. 116,ce - £236)	
1812	**	124a: 2/6 red and black on blue, LR corner margin pair with COUNTER, the right stamp with <b>BROKEN LOWER RIGHT SCROLL</b> h.r. in selvedge only, stamps are n.h. and very fine. (S.G. 117be - £672)	
1813	★	125a var: 5/- dull yellow green and carmine red on pale yellow, perf 14, fresh and almost very fine. (S.G. 118c - £1400) Photo	
1814	*	126a,b,128b.var: 10/- bluish green and deep red on green, plus yellowish green and deep carmine red on green, also £1 pale purple and black on red, and deep reddish purple and black on pale red, perf 14 comb on chalky paper, LL corner margin copy, all are perf 14, l.h. and very fine. (S.G. 119a,c,121b,c - £445)	
1815	*	<b>BRITISH ANTARCTIC TERRITORY:</b> 1-15,24: 1963 Elizabethan Definitive issue, 15 vals cpl to £1, plus1969 £1, set is all l.h., later £1 h.r., all fresh and f-v.f. (S.G. 1/15a - £275) Photo	390
CAF	PE (	OF GOOD HOPE	
		1/71: 1853-1902 Collection of over 175 mint and used, often both after1863 with some duplication, incl over 20 used triangles (incl a	
1817	0	few obvious fakes/damaged), mostly f-v.f. Est. 500+	

1819O3: ONE PENNY: ROSE on cream paper, PAIR, good to large margins, red cancel, v.f., 2005 Brandon cert. (S.G. 5a - £550)... Photo6501820O1a: ONE PENNY: DEEP BRICK RED on deeply blued paper, pair, very fine, with 2005 Brandon cert. (S.G. 1a - £450)...... Photo400

 1821
 \* 2: FOUR PENCE: DEEP BLUE on blued paper, PAIR with good to large margins, part o.g., very fine, with 2002 Brandon cert. (S.G. 4a - £3400)

 1822
 \* 2: are 2010 DECE DEEP BLUE on blued paper, PAIR with good to large margins, part o.g., very fine, with 2002 Brandon cert. (S.G. 4a - £3400)

1822	★	3var: ONE PENNY: DEEP ROSE RED, nice margins all around, part o.g., v.f., with 2009 Brandon cert. (S.G. 5b - £1100) Photo	600+
1823	*	5c: SIX PENCE: SLATE LILAC on blued paper, full to large margins, small part o.g., very fine, with 2000 B.P.A. cert. (S.G. 7c - £4500)	4150
1824	0	6a: <b>ONE SHILLING: DEEP GREEN</b> , huge margins, showing part of two other stamps, very fine, with 2001 Brandon cert. (S.G. 8b - £550)	600
1825	0	7: ONE PENNY: VERMILION, the "WOOD BLOCK" on laid paper, good to huge margins, very fine, with 1994 Brandon cert. (S.G. 13 - £2750)	2650
1826	0	9: FOUR PENCE: PALE BLUE, the "WOOD BLOCK" printing on laid paper, good to large margins, very fine, with 1989 Brandon cert. (S.G. 14b - £2250)	3000
1827	$\star$	22,41-52: 1876 ONE PENNY on 1/- green, plus 1884-98 ½d GREY black to 1/- orange, 12 vals cpl, f-v.f Photo	449
1828	$\star$	CAYMAN IS.: 13-16: 1907 Edward issue cpl, one pulled perf on 4d, otherwise fresh and f-v.f. (S.G. 13/16 - £300) Photo	367
1829	★	CEYLON: 1880-1990 Victorian collection incl #'s 65, 132-141, 162-63, etc, mostly f-v.f Photo Online	292

#### CYPRUS

1830	0	Over 350 District Court documents almost all with Barefoot #43, mostly f-v.f. (2012 Barefoot #43 - £12,000+)	
1831	0	38/135: Edwards to George V, 45 vals mostly diff incl shades, etc, plus registered cover to Camloops Canada, mostly f-v.f.	1201+
1832	★	39/166: Over 70 mint Edwards to George VI, incl shades, some n.h., mostly f-v.f.	692
1833	★	48var: 1904 5pa bistre and black, multi crown CA, INVERTED WATERMARK, o.g., fresh and fine. (S.G. # 60w - £1900) Photo	
1834	★	110: £1 violet and black on red, fresh, v.l.h and very fine. (S.G. 102 - £300) Photo	350
1835	★	114-23: 1928 50th Anniversary issue, 10 vals cpl, some h.r.'s, fresh and f-v.f. (S.G. 123/32 - £300) Photo	
1836	★	DOMINICA: 35-49: 1907-20 Edward issue cpl, wmk multi CA, f-v.f Photo	322
1837	*	FALKLAND IS.: 30-39: 1912-14 George V issue, wmk multi crown CA, 10 vals cpl to 10/-, l.h. to h.r., high vals mostly l.h., ½d short perf, otherwise f-v.f. (S.G. 60/68 - £502) Photo	792
1838	★	54-63: 1929-31 George V, 1/2d to 10/- cpl, h.r., f-v.f. (S.G. 116/25 - £476) Photo	480
1839	Ρ	81-3var: Regular set, set perforated SPECIMEN and set on FDC, mostly f-v.f. (S.G. # 143s/5s, etc - £429+) Photo Online	
1840	**	GAMBIA: 125-8,vars: 1935 SILVER JUBILEE: 1 <sup>1</sup> / <sub>2</sub> d to 1/- cpl in blocks of four, each with EXTRA FLAGSTAFF VARIETY in UL stamp, n.h., but all affected by toning/foxing. Inspect. (S.G £945+)	
1841	**	GHANA Twenty IMPERFORATE SOUVENIR SHEETS, 1981-87, incl #'s 762 (3), 793, 840 (2), 926 (3), 931 (2), 957 (5), 990 (3) and 1015, plus one later, all with great topical interest (flora & fauna), clean, n.h. and very fine. Est. 400+	

#### **GIBRALTAR**

1842 ★O 1/584: Assortment of hundreds with Victorian incl Great Britain used in Gibraltar, Edwards, George V and VI, earlier sets mostly mixed mint and used, Elizabethan mostly mint, some faults, appears mostly f-v.f. (Owner's 2010 Cat. \$4566)	
1843 * 1950's-80's Accumulation with cpl sets, blocks of 4, se-tenants, cpl booklets, souvenir and mini sheets, duplication. Some earlier hinged, mostly clean, n.h. and f-v.f. Est. 400+	
1844 ★ 96/377: Collection of over 240 mint neatly mounted on pages, incl 107-118. mostly n.h., f-v.f. (no premiums added)	547
1845 ★★ 100-101,103,vars: <b>1935 SILVER JUBILEE:</b> 2d, 3d and 1/- cpl in blocks of four, each showing <b>EXTRA FLAGSTAFF VARIETY</b> in the UL stamp, n.h., but all affected by toning/foxing. Inspect. (S.G £686)	
1846 🖈 MR1a: ½d green George V, wmk MCA, with DOUBLED WAR TAX ovpt, v.l.h., fine and scarce. (S.G. 86a - £900) Photo	900

#### HONG KONG

1847 ★O Collection from Victorian to Elizabeth, mostly mint after George V, some fakes, some faults, a number of perforated specimens, better incl mint #'s 166A, 197, 299-301 (n.h. blocks of 9), etc mostly f-v.f. Inspect. Est. 250+	
1848 ★ 730a/798a: 1988-1997 Collection of mostly souvenir sheets, also a few China and Ryukyus, mostly f-v.f	240+
1849 \star 3: 12¢ blue, somewhat disturbed gum, almost very fine. (S.G. 3 - £650) Photo	700
1850 ★ 12: 6¢ lilac, wmk crown CC, centered to bottom, LR perf separating, otherwise fine. (S.G. 10 - £450) Photo	475
1851 ★ 24: 96¢ GREY, wmk crown CC, h.r., repaired, appears fine. (S.G. 19 - £1500) Photo	1750
1852 \star 51: 20 CENTS on 30¢ vermilion, nice colour, slight disturbed gum, fine. (S.G. 40 - £190)	200
1853 ★ 61-3: 20 CENTS to 1 DOLLAR overprints with Chinese characters handstamped locally, h.r.'s, 50¢ disturbed gum, \$1 couple nibbed perfs otherwise f-v.f. (S.G. 48a/50 -£572)	525
1854 ★ 66: 1891 JUBILEE overprint on 2¢ rose, v.l.h., almost very fine. (S.G. 51 - £475) Photo	525

			Scott ca	at. val.
1855	0	66: -used, with SON Hong Kong 22 JA 91 c.d.s. cancel, o.g., h.r., very fine. (S.G. 51 - £130)	Photo	140
1856	★	119b: George V 50¢ black. blue green, olive back, h.r., fresh and fine, (S.G. 111b - £1300)	Photo	1400
1857	**	147-50: 1935 Silver Jubilee issue, 4 vals cpl, the 5¢ with tiny spot of missing gum, otherwise n.h. and very fine F	Photo	200
1858	*	164,165,166: \$2 deep orange and green, \$5 lilac and red (UL corner margin copy) and \$10 green and violet, all n.h. (\$5 l margin only) and f-v.f. (S.G. 157,159,161 - £800)		417
1859	**	203-17: 1962 Definitive issue, 5¢ to \$20, 15 vals cpl, n.h., f-v.f. (S.G. 196/210 - £160)	Photo	266
1860	**	203b-217a: 1966-72 5¢ to \$20 cpl sideways wmk, some with usual spotty gum, n.h., f-v.f. (S.G. 222/236 - £275) F	Photo	355
1861		INDIA: Folded letter with very fine strike of MADRAS SHIP LETTER G.P.O. 2 OC 1824 oval despatch and ms 'Per Ship C routing instruction LL, rated ms '2/6 to Scotland with boxed INDIA LETTER / DOVER receiver on back along with Edinburgh 1 transit and 20 FEB DUMFRIES 3-line mileage receiver, filing fold and cover faults, scarce and appears fine. Est. 200+	I8 FE	
1862	★	203-6: 1948 Gandhi issue cpl, l.h., very fine F	Photo	307
1863	**	O162vars: 1971 5p green OFFICIAL REFUGEE RELIEF ovpts, 15 BLOCKS OF 4 with <b>OVERPRINT VARIETIES</b> incl INVER SIDEWAYS, DOUBLED and/or PARTIALLY MISSING, ONE INVERTED, etc, all striking and dramatic. Est. 100+		
1864	★	70-87: 1937 CHAMBA STATE issue, 18 vals cpl, fresh and f-v.f. (S.G. 82/99 - £1000)	Photo	1100
1865	$\bowtie$	<b>IRELAND: 1838</b> Stampless folded document with <b>1/ Irish Embossed Revenue</b> , actually a <b>turned cover</b> , first used from D Ireland 10 OC to Glasgow, then returned 5 JA 1839 to Down, severe creasing/soiling but a rare usage. Est. 250+		
1866	★	JAMAICA: 46-54: 1905-11 issue, 9 vals cpl. (by Scott), high val slight toning, otherwise fresh and f-v.f.	Photo	314
1867	*	116-28,148-9,152: 1938-51 George VI definitive issue cpl to 10/-, 52 stamps in all, with shades and duplication from 2 to 5 e (S.G £295)	-	203+
1868	0	127b var: 1938 5/- Ochre and blue, line perf 14, light foxing along perfs, otherwise f-v.f. (S.G. # 52aa - £250) F	Photo	
1869	★	JORDAN: 73,74-77,79,80,82: 1923 Independence ovpts fairly cpl (8 vals of 12), mostly l.h., f-v.f.	Photo	357
1870	★	KENYA, UGANDA AND TANGANYIKA: 46-59: 1935 George V issue, 14 vals cpl, mostly l.h., f-v.f. (S.G. 110/23 - £375) F	Photo	433
1871	0	MALAYA: JOHORE: 124-125: 1921 Sultan Ibrahim issue, wmk Multi Crown Script CA, high vals, \$100 and \$500 with rev cancels (cat as such), f-v.f.		450

#### MALTA

1872	★	8/548,etc: Collection of over 575 mint mostly different 1885 to 1978, fairly complete, clean and f-v.f.	2295
1873	★	2: 1/2d buff on bluish, perf 14, unwatermarked, partial o.g., perfs into left and right, fine. (S.G. 1 - £1300) Photo	1300
1874	★	21-27,28-45: 1903-11 Edwards, 25 vals, 2 sets cpl, h.r.'s, f-v.f Photo	503
1875	★	28-45: 1903-4 Edward issue, 18 vals cpl, many with light pencil number on reverse, still f-v.f. (S.G. 45,a/63 - £282) Photo	351
1876	★	98-114: 1922-6 Britannia issue, 17 vals cpl, traces of toning on 10/-, otherwise f-v.f. (S.G. 123/40 - £250) Photo	295
1877	★	131-47: 1926-27 issue, 17 vals cpl, ½d green with pulled corner perf, otherwise f-v.f. (S.G. 157/72 - £160) Photo	186
1878	*	MAURITIUS: 80-82,85-88,161/78: Three better sets, the odd stamp with toning, #168 is lightly used (not incl in totals), otherwise cpl, all others are f-v.f.	263
1879	$\star$	91-111: 1895-1904 Coat of Arms issue, 21 vals cpl, #'s 93 and 102 faulty, otherwise f-v.f.	202

#### **NEW ZEALAND**

1880	<b>*</b> 0	Collection of mint and used, some both, 1873 to 1996, incl printings, perfs, shades, varieties, Semi's, mini sheets, Dues, Officials, etc, earlier quality a bit mixed, pre 1900 mostly without gum, mostly appears f-v.f. Inspect. (Owner's Cat. \$7800)	
1881	<b>*</b> 0	61/625a: 1882-1977 Dealer's holding of many hundreds, mostly mint, much n.h., incl. semis, officials, Ross Dependency, etc, cat to #300, mostly f-v.f.	2205
1882	<b>★</b> 0 ⊠	1860's to 1990's Collection, somewhat disorganized, of over 750, mostly mint, with semi-postals, some slightly better singles/sets throughout, mostly f-v.f. Est. 150+	
1883	$\star$	1901-1948 collection of better incl #"s O61-O71, O76-O86, O92/O99, etc, with some duplication, mostly f-v.f.	679
1884	0	Collection from 2d Chalon proof in black, a couple faulty Chalons, plus other Victorian in quantity through to modern, plus semi postals and overprinted officials. Inspect. Est. 100+	
1885	Ρ	<b>TWO PENCE</b> : Chalon Head reprint <b>PLATE PROOF</b> in grey black, complete sheet of 240 (12x20) on card, folded and creased, mostly very fine. Est. 250+	
1886	★	70-83: 1898 Pictorials 14 vals cpl, a couple h.r.'s, toned spots, high val slight oxidized, otherwise f-v.f. (S.G. 246/59 - £850) Photo	1331
1887	**	310-12: Redrawn 4, 6 and 8d in IMPERFORATE BLOCKS OF 4, n.h. and very fine. Est. 150+ Photo	
1888	**	339a: 1960 5d Mountain daisy, with yellow omitted (normal incl for comparison), n.h. and fine Photo	425
1889	Ρ	918P: \$1 Kiwi DIE PROOF in colour of issue on gloss paper (96x70mm) showing die sinkage at left and bottom as well as additional design elements at left and signature at bottom, some minor paper wrinkles/faults, still v.f. and RARE. Est. 750+ Photo	
1890	★	NIGER COAST PROTECTORATE: 1-6,37-42: 1892 G.B. overprinted issue and 1893 Victoria issue cpl, mostly f-v.f Photo Online	302
1891	**	NORFOLK IS.: 1/388: 1947 to 1986 collection neatly mounted on pages, virtually cpl, mostly n.h. f-v.f.	484
1892	★	1/318: Over 400 mostly mint, fairly cpl to 1983, incl se-tenant, souvenir sheets, etc, some duplication, mostly n.h., f-v.f.	416
1893		PAPUA NEW GUINEA: Collection of over 700 mint and used to 1989 incl German New Guinea, North West Pacific and New Guinea, plus over 50 covers, many FDC's, mostly clean f-v.f. Inspect.	2200+
1894	**	122/591: 1952 to 1983 collection of 450 mint neatly mounted, virtually complete n.h., f-v.f. (no premiums added)	552
1895	*	PAPUA: 11-18: 1906 set with large overprint Papua at Port Moresby in stamps of British New Guinea, 4d and 6d adhesion on reverse otherwise f-v.f. (S.G. 19/26 - £450) Photo	613





		1896 1897	
1896	★	RHODESIA: 118: £1 Bluish slate and carmine, perf 14, fresh, l.h. and very fine, with 2008 Brandon cert. (S.G. 166a - £1900). Photo	1650
1897	★	118: -as above, fresh, I.h. and very fine, with 1977 B.P.A. and 2010 Brandon certs. (S.G. 166a - £1900) Photo	1650
1898		ST. KITTS-NEVIS: 24-35,37-51: 1920-22 issue cpl except £1 and 1921-29 issue cpl, the first 2/6 with foxing, others fresh and f-v.f	189
1899	<b>*</b> 0	<b>ST. VINCENT:</b> Collection of many hundreds of mostly mint and some earlier used, 1862 to 1989 incl Grenadines, 1970's on mostly mint, fairly cpl., incl se-tenant, souvenir sheets, etc, mostly f- v.f. Inspect,. (Owner's Cat. \$1491)	
1900	★	6: FOUR PENCE: DEEP BLUE, perf 11 to 12 1/2, without watermark, STRIP OF THREE, I.h. and f-v.f., with 1979 Brandon cert. (S.G. 6 - £825)	975
1901	★	29: 5/- ROSE, perf 11 to 12 1/2, o.g., slightly toned, pencil guarantee on reverse, almost very fine, with 2008 Brandon cert. (S.G. 32 - £1100)	1275
1902	$\star$	SARAWAK: 36-47: 1899-1908 issue cpl, 3¢ toned and perf faults, otherwise many n.h. and f-v.f. (S.G. 36/47 - £170) Photo	177
1903	$\bowtie$	98,100: HAND PAINTED KARL LEWIS COVER, two stamp franking, tied by Kuching cancels, dated 23 Feb 1935 to East St Louis USA, slight cover toning, otherwise very fine. RARE. Est. 500+	
1904	**	SINGAPORE: 106a: 1969 150th Anniversary souvenir sheet, n.h. and very fine. (S.G. MS127 - £375) Photo	700
1905	$\star$	SOUTHERN NIGERIA: 21-31: 1904-7 Edward issue, 12 vals cpl wmk multi crown CA, f-v.f. (S.G. 21/32 - £550) Photo	626
1906	★	32-44: 1907-10 Edward issue, wmk crown CA, 13 vals cpl, incl redrawn 1d, the 2 and 2½d toned, otherwise f-v.f. (S.G. 33/44,34a - £423) Photo	453
1907	$\star$	STRAITS SETTLEMENTS: 238-52: 1937-41 George VI issue cpl, mostly l.h., all fresh and f-v.f. (S.G. 278/98 - £325) Photo	206
1908	*	SUDAN: O1a,b var: 1 M rose and brown, block of four with O.S.C.S. OVERPRINT INVERTED, two with ROUND PERIODS, I.h. and v.f. The round periods on inverted overprint unlisted in Scott, with 2004 Brandon cert. Est. 1500+ (S.G. O3c(2),O3ce(2) - £2500)	
1909	★	<b>TRINIDAD:</b> 1,a,2-3: First issue on blued paper, with (1d) brick in red pair, brown red single, purple brown in top margin pair, and blue in pair, first pair with small fault in one stamp, otherwise f-v.f	842
1910	*	68-73,74-6,78-88: 1883-84 Victorian issue, 6 vals cpl, plus1896-1904 Britannia issue cpl to both 5/-, but missing 1d lilac die II, the odd foxed perf or album offset on reverse, otherwise (incl high vals) f-v.f	285
1911	<b>*</b> 0	<b>TOBAGO:</b> 1/13: 1879-83 Selection of 8 values wmk Crown CC with 4 mint incl #'s 1 (2), 13, and 4 used, incl 8, (slightly faded), and 12, mostly f-v.f. Photo Online	775
1912	$\bowtie$	<b>TONGA:</b> 39,56: <b>HAND PAINTED KARL LEWIS COVER</b> , two stamp franking, tied by Niuafoo cancels, dated 1937 to Denver USA, plus <b>TIN CAN MAIL</b> cancels on front and back, slight cover toning, otherwise very fine. Est. 350+	
1012	D	VIPCIN IS: 10: 1d DIE DROOE on thin cord in pole growich lowonder years fine and course. Eat 250,	

1913	Р	VIRGIN IS.: 1P: 1d DIE PROOF on thin card in pale greyish lavender, very fine and scarce. Est. 250+	
1914	Ρ	ZANZIBAR: 89P: Finished typographed FIVE COLOUR DIE PROOF for the 1904 1R value on stiff white glazed card, a superb and	
		brightly coloured example, very rare, from the De La Rue Archives. Est. 400+ Photo	

# FOREIGN COLLECTIONS, LARGER LOTS AND VARIOUS

1915		Last minute disorganised consignment with better items throughout incl France booklet panes, better French and Italian colonies, W.W.II propaganda stamps, Germany, Canada, U.S.A., etc. Careful inspection will be rewarded. Est. 2000+	
1916		Property as received in carton, with Foreign incl Italy, Germany, U.S.A., Br. Commonwealth, etc, from remaindered collections on pages to better sets on cards and more. Careful inspection will be rewarded. Est. 1750+	
1917	<b>*</b> 0	Selection of mostly better sets on 3 tier cards in 2 small white boxes, all identified and catalogued, most sets and groups have cat. val. of \$50 to over \$100, mostly f-v.f. Good lot for re-seller.	
1918		Property as received with many thousands of mint, used and some on cover material, incl Canada, USA, British Commonwealth, Australia, Ireland, New Zealand, China, Hong Kong, Singapore, etc, many new issues to 2007, much is sorted in envelopes/glassines, incl complete booklets, souvenir sheets, etc, huge lot, careful inspection will be rewarded. great lot for the patient organizer. Est. 1500+	
1919	<b>*</b> 0	Worldwide property as received in glassines in carton with singles and sets from all areas, will have huge cat. val. Careful inspection will be rewarded. Est. 1000+	
1920	<b>★</b> 0	Massive accumulation / stock of many thousands incl some British Commonwealth, France, Germany, South and Central America, Eastern Europe, etc, with old time and remaindered collections, stocks on sheets and stock books, duplication, quality very mixed. Inspection a must. Est. 1000+	
1921	<b>*</b> 0	Carton full of worldwide in 102's in 12 white boxes, all identified and priced (we presume in the '80's), much is more common and inexpensive, but there are areas of better material here and there, mostly f-v.f. Careful inspection recommended. Est. 850+	
1922	<b>★</b> 0	Large collection of many thousands of mostly used 1870's to 1980's issues incl Austria, Asia, Belgium, France and Colonies, Italy and Colonies, Netherlands, Spain, Sweden, Switzerland, South and Central America, etc, earlier quality a bit mixed, mostly f -v.f. Inspect. Est. 750+	
1923	<b>*</b> 0	Property as received, with better mint Canada on pages and in album incl cpl mint Quebecs, various Br. Commonwealth and Foreign sets, singles and souvenir sheets, Est. 750+	
1924		Small carton with hundreds of earlier to modern, incl Germany and States, G.B., U.S.A., a small selection of various War Tax issues, U.S.A. and Canada blocks, G's, some covers, etc. Very disorganized but inspection will be rewarded. Est. 750+	
1925	<b>*</b> 0	Many hundreds in 102's in 2 red boxes, from classics to newer, condition a bit mixed here and there, mostly f-v.f. Inspect. Est. 750+	

1926	<b>*</b> 0	Large collection in Minkus albums of Austria, France, Hungary, Netherlands, Russia and Spain, plus three large albums of worldwide, from classics to modern, will have huge cat. val. Inspect. Est. 750+
1927	<b>*</b> 0	Worldwide collection in 3 vols with singles, sets, souvenir sheets, etc, better items here and there, incl Austria, unlisted Czech, etc. Mostly f-v.f. (Owner states Cat. is over \$10,000). Please inspect. Est. 750+
1928		Various mint and used, from classics to modern, very disorganized, in dealer pages, album pages, in glassines, with a bit of better G.B., Belgium, etc. Careful inspection needed to dig for better items buried among more common. Est. 750+
1929		Carton full of stamps in stockbooks, glassines, 102s, approval books, etc, some books with heavy duplication, a bit of everything here. Inspection will be rewarded. Est. 750+
1930	<b>★</b> 0 ⊠	Balance of consignment incl Canada, Great Britain, British Commonwealth, massive accumulation of mostly used Germany with huge duplication, etc, with some FDC's, much is neatly identified in 102's, stockbooks, etc. Inspect. (Owner's Cat \$11332)
1931		Large album full of sets and singles from China, Germany, Europe, etc, incl many better. Inspect
		Worldwide A to Z collection with thousands of U.S.A., Canada, G.B., Europe, Africa, South America, Asia, etc, mostly 1900's to 1990's some earlier, much is used, some mint, with CTO, revenues, cancels, etc, appears mostly clean and f-v.f. Inspect. Est. 750+
1933	<b>*</b> 0	Property as received in small box, with better sets, singles, souvenir sheets, etc, from classics to modern, in 102's, on stockpages, dealer pages, etc, many better items here. Inspect. Est. 600+
1934	<b>*</b> 0	1880's to modern accumulation of many thousands in 3 cartons incl. some collections, with Europe, South and Central America and Asia. Incl some better items, be a bit mixed, otherwise f-v.f. Inspect. Est. 600+
1935		Balance of consignment in 2 cartons incl Newfoundland collection on pages, various new issues in glassines, etc, various in worldwide albums, etc. Inspect. Est. 500+
1936		Balance of a consignment with many thousands of mint, used and on cover, incl Great Britain P.O. packs and year sets, Machins, Eastern Europe, Germany, trays sorted in glassines, etc, quality mixed inspect. Est. 500+
1937		Balance of a consignment with many hundreds of covers incl FDC's, First Flights, some signed by Pilots, Registered, 1920's to 1970's, with Asia, Canada, Europe, British Commonwealth, USA, Topicals, Olympics, Expeditions, Tin Can Mail, etc, many colourful and interesting items, mostly f-v.f. Inspect. Est. 500+
1938	<b>*</b> 0	Accumulation incl Canadian face val. \$329+, and U.S. incl face val. \$101+, plus old time collections, etc, earlier used a bit mixed, appears mostly f-v.f. Est. 500+
1939	<b>*</b> 0	Property as received in large carton, much in albums incl various Br. Commonwealth, incl better sets, Canada collection, plus Canada and U.S.A. FDC's, various worldwide incl India, U.N., etc. Inspect. Est. 500+
1940	<b>*</b> 0	Property as received in carton, with mint and used, incl Korea, G.B., some bundles, in albums, stockbooks, glassines, etc. Possible finds here. Inspect. Est. 500+
1941	★0	Property as received in carton with two large worldwide albums, more in stockbooks, glassines, with covers, etc. Inspect. Est. 500+
1942	★0	Property as received in carton, with collections on pages in binders, various on stockpages, covers, etc. Inspect. Est. 500+
1943		Property as received in 2 cartons with U.S.A., G.B. and Canada, plus much more in stockbooks, on pages in albums, in glassines, loose, etc. Inspect. Est. 500+
1944	<b>*</b> 0	Balance of estate in folders, glassines, loose, etc, in carton, very disorganized, but incl Korea, Thailand, U.P.U., etc, will have high cat. val. Inspect. Est. 500+
1945		Property as received in carton with Worldwide collection in 4 springbacks albums, plus stockbook full of thousands of older, also 1970's new issues in envelopes, etc. Inspect for better sets and singles. Est. 500+
		Carton with a bit of everything, incl Worldwide collections in 2 Statesman albums, 2 Scott International albums, plus Canada face val., Worldwide covers, collections, etc. Inspect. Est. 500+
1947	<b>★</b> 0 ⊠	Balance of a consignment, incl USA, UN, British Commonwealth, mostly 1950's to 1970's, many sparse collections, loose, etc, usual quality. Inspect. Est. 500+
1948	<b>★</b> 0 ⊠	Carton with 3 stockbooks, plus more on album pages, glassines, loose, etc, with singles, blocks, souvenir sheets, small group of Disney, etc. Inspect. Est. 500+
1949		Carton with a bit of everything incl remaindered collections on pages, various in glassines, loose, etc, plus many covers, postcards and FDC's from early to modern. Inspect. Est. 500+
	$\mathbf{\mathbf{x}}$	Balance of consignment in large carton with stockbooks and albums full of classics to modern, from common low vals to better material. Needs time to properly inspect. Est. 500+
1951	<b>*</b> 0	European collections, with Denmark, Finland, France and Colonies, nice Greece, Italy, Romania, Switzerland, and U.S.A., earlier a bit mixed otherwise a mostly clean and f-v.f. Inspect Est. 500+
1952	★0	Worldwide collection in 5 Scott International albums, incl Br. Commonwealth, with better Russia incl imperfs, etc. Inspect. Est. 500+
1953	<b>★</b> 0 ⊠	Property as received in large carton with worldwide album containing around 5000 stamps, plus better stamps on dealer pages, also many other worldwide in stockbooks, loose, in glassines, etc. Inspect. Est. 500+
1954	<b>★</b> 0 ⊠	Large carton with mint and used from early to modern in stockbooks, on pages, in glassines and loose, incl some better Germany, etc, plus around 300 covers from classics to newer FDC's. Better items here. Inspect. Est. 500+
1955		Balance of a consignment with thousands of mint and used incl collections, sorted in glassines, etc with Canada covers and FDC's, mostly 1960's to 1980's, Newfoundland, Australia incl 1990's to 2000's mint with year packs, cpl booklets, USA, etc, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 500+
1956	<b>★</b> 0 ⊠	Balance of a consignment with many thousands of 1850's to 1970's issues incl Finland, France, Germany, Italy, Singapore, South and Central America, etc, much is affected my moisture/humidity, still many better used and mint f-v.f. unaffected, careful inspection a must. Est. 500+
1957	★0	Thousands of mostly mint to 1950's issues, with Austria, Belgium, Central and South America, Indonesia, Mongolia, Philippines, Poland, Russia, Syria, USA, etc, in glassines, some stuck, mostly f-v.f., huge catalogue value. Inspect. Est. 500+
1958	<b>★</b> 0 ⊠	Accumulation of thousands of mint, used and on cover issues, with Africa, France, French Colonies, Italy, Middle East, Netherlands, South and Central America, etc, 1880's to 1960's, quality mixed. Inspection a must. Est. 500+
1959	**	Stock of thousands of mostly 1980's to 2000's mint incl Aitutaki, Bahamas, Cook Is, Cuba, Faroe Is, Great Britain, North Korea, Palau, Poland, Romania, Saskatchewan Law Revenues, with mini or souvenir sheets, duplication, plus some Hong Kong Specimen ovpts not incl in total, mostly n.h., f-v.f. Inspect. (Owner's Cat. \$8706)
1960	<b>*</b> 0	Selection of mostly mint and better stamps incl Newfoundland inperfs, New Zealand Airmails, U.S.A. Duck stamps, etc. Inspect. (Owner's Cat \$2600)

1961	<b>*</b> 0	Balance of a consignment with collections and accumulations of mostly Austria, Liechtenstein and Switzerland, 1860's to 1980's with mint and used, stocks, loose, Post Office presentation packs, etc, earlier quality mixed. Inspect. Est. 500+	
1962	<b>*</b> 0	Collection of mostly used Europe plus America's incl Austria, Germany and States, Greece, France, Netherlands, Portugal, Switzerland, USA, etc, mostly to 1930's only with many first issues, quality mixed, mostly appears f-v.f. Inspect. Est. 500+	
1963	<b>*</b> 0	<b>REVENUES</b> Old time collection of hundreds of mint and used stuck in exploded album, with Austria, Canada, France, Germany, Great Britain incl Penny Black, Penny reds, British Commonwealth, China, Korea, USA incl Private Die Proprietary stamps, Beer Stamps, Tobaccos, etc, plus precancels, labels, usual mixed quality. Inspect. Est. 500+	
1964	<b>*</b> 0	Collection in 4 large stockbooks, Abu Dhabi to Zambia, with better sets and singles hidden here and there, mostly f-v.f. Inspect	 6068
		Allenstein to Memel, European stock of many thousands to the 1950's, some duplication, incl nice Danzig, Denmark, Egypt, Estonia, Finland, Greece, Italy, Latvia, Lithuania, etc. Clean and mostly f-v.f. Est. 450+	0000
1966	**	1940's to '90's Austria, Germany, Hong Kong, Korea, Mongolia, New Zealand, Poland, Russia, etc, duplication up to approx 50 each, mostly n.h., f-v.f. (Owner's Cat. \$8015)	
1967	<b>*</b> 0	Old time Strand album, trifle remaindered, but still with some better incl Canada used #'s 4, 8, and mint #'s 96-103, etc. Condition varies. Inspect. Est. 400+	
1968	**	Old time mint selection in file folders, etc, with large multiples, etc, incl Morocco, Monaco and more, incl some better values. Inspect. Est. 400+	
1969		Property as received in large carton with some better Canada incl Jubilees, etc, covers, etc, in albums, stockbooks, glassines, etc, also older bundlestock, and more. Disorganized, but inspection will be rewarded. Est. 400+	
1970		Old time collection in springback album with Greece, Iceland, Italy, Japan, Jamaica, Norway, etc, mostly earlier. Inspection will be rewarded. (Owner's Cat \$4200+)	
1971	<b>*</b> 0	Old time stock/accumulation in glassines, plus other stamps and covers in envelopes, stockbooks and albums. Inspect. Est. 350+	
		Balance of consignment in carton with a bit of everything, incl Liberia, etc. Very disorganized. Inspect. Est. 350+	
		Balance of a consignment with collections of Canada incl face (\$157), Great Britain incl face (£271), USA, etc, mostly 1890's to	
	$\bowtie$	1970's mint and used, on cover and many postcards, usual mixed quality in earlier, mostly f-v.f. Inspect. Est. 350+	
		1850's to modern accumulation of collections (some remaindered) with much Belgian Congo, China, Monaco, clean Canada used stock from Small Queens, and Europa on 102 cards in a long red box. mostly f-v.f. Inspect Est. 350+	
		Collection on Minkus pages in carton, incl U.S.A., Canada, G.B., Channel Is., Columbia, Cuba, Danzig, Denmark, Haiti, Israel, Latvia and many others, plus 8 Canada Post Year Books from 1979 to 1992. Inspect. Est. 350+	
1976		European dealers stock in 2 large stockbooks with Netherlands, Norway, Iran, Portugal, Spain, Sweden, Ukraine, and Upper Silesia, incl many early, mostly f-v.f. Est. 350+	
1977		Worldwide stock/accumulation in 5 large vols, with G.B., Australia, France, Germany and States, Greece, Hungary, U.S.A., etc, many thousands of stamps, and a few covers. Mostly clean and f-v.f. Inspect. Est. 350+	
1978	<b>★</b> 0 ⊠	Property as received with Story of Canada in 3 vols with mint and FDC's (gold cachets), vol. with 25¢ coins, Canada accumulation, mostly used, from Small Queens on, mint incl #'s 227, 262, etc, binder of mint blocks some plates, 200-300 covers, etc, mostly f-v.f. Est. 350+	
1979	<b>*</b> 0	Worldwide mint new issues, mostly from the '70's, mostly still in dealer envelopes, plus around 8000 mint and used on 8 approval books, good variety here. Inspect. Est. 350+	
		Large stockbook with mostly mint blocks of Canada, Newfoundland, Br. Commonwealth, plus Foreign incl U.S.A., etc, also a few used China souvenir sheets, clean and f-v.f. Est. 350+	
		Worldwide balance in carton, in albums, stockbook, on stockpages, etc, incl China, Netherlands, India, etc, much earlier material here. Inspect. Est. 350+	
		1950-80 Collection of mostly D.D.R. on Minkus pages in album, after 1975 appears all mint (many n.h.), also incl Soviet Zone, Saxony, etc, some faults, mostly f-v.f. Est. 350+	
		Collections in albums in carton, incl Europa 1962-72, France early to modern, Germany, East Germany, Luxembourg, Netherlands, Romania, Switzerland, U.S.A., and U.N., 19th century to modern, mint is mostly n.h., f-v.f. Est. 350+	
1984	**	Stock of thousands of mostly 1980's to 2000's mint incl Bahamas, Cuba, Marshall Is, New Zealand, North Korea, Poland, Romania, Saskatchewan Law Revenues, Serbia, Yugoslavia, with mini or souvenir sheets, duplication, plus some Hong Kong Specimen ovpts not incl in total, mostly n.h., f-v.f. Inspect. (Owner's Cat. \$5136)	
1985	<b>*</b> 0	<b>EUROPE</b> Collections of Austria, Belgium. Czechoslovakia, Germany, Netherlands, Portugal, etc, mostly used 1860's to 1970's, earlier quality a bit mixed, mostly appears f-v.f. Inspect. (2005 Cat. \$3601)	
1986		Property as received incl Argentina, British Commonwealth, Canada, Monaco, covers, much is in album or stock books / pages, some loose, duplication, mostly 1900's to 1980's issues, usual mixed quality. Inspect. Est. 350+	
1987		Balance of a consignment with old time world wide collections, including Canada, French Colonies, Great Britain, South and Central America, Turkey, USA, etc, quality mixed, many f-v.f. Inspect. Est. 350+	
1988	★0	Various Foreign and Br. Commonwealth in stockpages and in 102's, with a strong showing of France, mostly f-v.f.	3951
1989	<b>*</b> 0	Carton with remaindered collections, various in mint sheet files, quantities of used, souvenir sheets, covers, etc. Inspect. Est. 300+ .	
		Property as received in carton with albums or stockbook containing Canada, G.B., Israel, U.S.A., etc. Inspect. Est. 300+	
		Collection of #1's of the world, over 45 diff., incl used Great Britain (2), Cape of Good Hope, France, etc, some faults but mostly f- v.f. Inspect. Est. 300+	
		Collection in Modern Postage Stamp Album, with some better China, etc, mostly f-v.f. Inspect. Est. 250+	
		Worldwide as received in 4 stockbooks and album, with a bit of everything incl some music topicals, mostly f-v.f. Est. 250+ Property as received in 8 binders, incl some slightly better in 102's, a bit of Can face, GB £'s, etc, mostly f-v.f. Inspection will be	
1995		rewarded. Est. 250+ Carton with Canada mint Post Office packages, used on pages, plus Br. Commonwealth and Foreign sets and singles, many on	
1996		dealer counter book pages. Inspection will be rewarded. Est. 250+ Balance of the consignment, mostly earlier incl China, Karelia, Lithuania, Turkey, etc, plus more modern Burma (Japanese	
1997	<b>*</b> 0	Occupation), Micronesia & Marshall Is, etc, huge cat value if all are genuine. Inspection is a must. Est. 300+ Dealer's stock in three red boxes, mostly 1980's to 90's incl mint n.h. sets from Brazil, Cambodia, Chile, France, Korea, Mexico, Puscia, etc. mostly fuel Est. 2001	
		Russia, etc, mostly f-v.f. Est. 300+	

1998	<b>*</b> 0	Old time stockbook with an interesting variety incl Switzerland with Semi Postals, Viet Nam mint #'s 39-50, etc. Inspect. Est. 300+	
1999	★0	Carton with thousands in four albums, two Brit. Asia, two worldwide, incl Aden, Bahrain (mint #'s 38-51, 224), Burma (mint #'s 51- 65), Hong Kong (mint #'s 147-150), India, Iraq, Italy, Jordan, etc, mostly f-v.f. Est. 300+	
2000	**	Three dealer counter books, full of singles, multiples, mini sheets, etc, clean, n.h. and f-v.f. Inspect. (Owner's Cat \$4368)	
2001		Property as received incl mint, used and on cover with 1960's to 1990's incl Canada, China, South and Central America, USA, etc, bundlestocks, loose, clippings, etc, quality mixed. Inspect. Est. 300+	
2002	**	Stock of thousands of mostly 1980's to 2000's mint incl Aitutaki, Bahamas, British Commonwealth, Cook Is, Cuba, Faroe Is, Marshall Is, New Zealand, Palau, Romania, Yugoslavia, Saskatchewan Law Revenues, with mini or souvenir sheets, duplication, plus some Hong Kong Specimen ovpts not incl in total, mostly n.h., f-v.f. Inspect. (Owner's Cat. \$5797)	
2003	**	Accumulation of thousands of mostly 1980's to 2000's mint sorted in glassines with duplication, incl Aitutaki, Bahamas, Channel Is, Cook Is, Cuba, Faroe Is, North Korea with Imperfs, Pitcairn Is, etc, duplication, complete sets, souvenir sheets, mostly n.h., f-v.f. Huge cat value. Inspect. (Owner's Cat. \$3500)	
2004	**	-similar to above, mostly n.h., f-v.f. Huge cat value. Inspect. (Owner's Cat. \$3500)	
2005		Balance of a consignment with mint United Nations incl 1955 souvenir sheet (face US \$165, SFr 91, etc), mint Great Britain pre- decimals cat \$566 incl phosphors, Machins, etc, and used Germany and Berlin 1950's on, mostly f-v.f. Inspect. Est. 250+	
2006	**	Stock of thousands of mostly 1980's to 2000's mint incl Aitutaki, Bahamas, Cook Is, Cuba, Faroe Is, Marshall Is, North Korea, Palau, Romania, Saskatchewan Law Revenues, with mini or souvenir sheets, duplication, plus some Hong Kong Specimen ovpts not incl in total, mostly n.h., f-v.f. Inspect. (Owner's Cat. \$5030)	
2007		Balance of a consignment with 1880's to 1970's issues incl Canada, Great Britain, British Commonwealth, Portugal and Colonies, Italy, USA, etc, with mint, used, blocks, FDC's, etc, appears mostly f-v.f. Inspect. Est. 250+	
2008	**	Accumulation of mint in glassines, with a bit of everything, n.h. and f-v.f.	6436
2009	**	Hundreds of 1930's to 80's issues, incl USA, G.B. and British Commonwealth issues, incl blocks of 4, mostly n.h., f-v.f. Est. 250+	
2010	0	1kg Box neatly filled with worldwide used incl China, Great Britain, Hong Kong, USA, souvenir sheets, etc, mostly modern issues to 2013, appears mostly f-v.f. Inspect. Est. 250+	
		Balance of a consignment with accumulations of worldwide collections, some sparse, with Europe, South and Central America, quality mixed. Inspect. Est. 250+	
2012	<b>*</b> 0	Dealers stock of over 550 mint and used incl Denmark, Indonesia, Ireland, Italy, Korea, etc, with sets, duplication, se-tenant, multiples, mostly clean and f-v.f.	3206
2013		Balance of worldwide with used Great Britain collection 1983 souvenir collection and other mint, also with U.S. accumulation incl covers, hundreds of Russian souvenir sheets 1960's-'80's, used South American accumulation, etc, mostly f-v.f. Est. 250+	
			3011
2015		Balance of consignment with recent Can. postal stationery, FDC's, pre-cancels and over 25 Duck stamps, some older used Can./U.S., boxes of both, etc, mostly f-v.f. Est. 200+	
	$\bowtie$	Property as received in carton, mostly neatly sorted in stockbooks, with clean Germany, G.B., Switzerland, U.S.A., and other worldwide, incl some Br. Commonwealth, virtually all used, plus Canada (incl some FDC's), etc. Inspect. Est. 200+	
	$\bowtie$	1970 to 2008 Accumulation of Canada FDC's, 1979-1987 and 1989 annual collections (face \$128), Great Britain FDC's, British Commonwealth, etc, mostly clean and f-v.f. Inspect. (Shipping weight 23 kg) Est. 200+	
2018		Disorganized property as received in two cartons with small country collections, Australian bundleware, etc some mint sticking otherwise mostly f-v.f. Est. 200+	
2019	<b>*</b> 0	Collections of G.B., Br. Commonwealth, U.S.A. and Foreign in 7 albums or stockbooks, earlier a bit mixed, mostly f-v.f. Inspect. Est. 200+	
2020	★0	Collection of thousands in hingeless pages in album from India to Portugal, condition a bit mixed, mostly f-v.f. Inspect. Est. 200+	
2021	<b>*</b> 0	Over 135 mint and used on stockpages, mostly 19th century, incl Austria, Belgium, Brazil, Denmark, German States, Italy, mixed quality but does contain a few better items and much appears f-v.f. Inspect. Est. 200+	
2022	**	Stock of thousands of mostly 1980's to 2000's mint incl Aitutaki, Bahamas, Cook Is, Cuba, Faroe Is, Marshall Is, Palau, Romania, Saskatchewan Law Revenues, with mini or souvenir sheets, duplication, plus some Hong Kong Specimen ovpts not incl in total, mostly n.h., f-v.f. Inspect. (Owner's Cat. \$3435)	
2023	<b>★</b> 0 ⊠	Balance of consignment with used Canada, U.S.P.O. memento cards (1972-87), U.S. and Canadian postal stationery, a set of View-Master cards featuring many countries, Queen's Silver Jubilee and Coronation anniversary FDC collections, etc, mostly f-v.f. Est. 200+	
2024	<b>*</b> 0	ASIA assortment of many hundreds of mint and mostly used incl China, Japan, Korea, Thailand, etc, mostly 1940's to 1980's, quality mixed. Inspect. (2005 Cat. \$1211)	
2025		Worldwide disorganized accumulation of thousands with collections, incl Columbia, Nicaragua, etc, 2 lbs. Hong Kong definitives on paper, 2 AT&T stock certificates. with Bell engravings, etc, mostly f-v.f. Est. 200+	
2026	**	Accumulation of souvenir sheets, plus some multiples and booklets, mostly North Korea, clean, n.h. and f-v.f.	3603
2027	<b>*</b> 0	Mostly used collections of Canada, U.S., G.B. and worldwide, in ten binders and loose, covers, etc, mostly fv.f. Est. 150+	
2028	<b>*</b> 0	Small carton with various Post Office packs incl a group of sealed Solomon Is. American Cup souvenir packs, U.S.A. and Ireland souvenir collections. etc. Inspect. Est. 150+	
2029	★0	Property as received with Canada mostly 1950's used, Great Britain incl pre-decimal incl Victoria, Edwards, Machins, and USA with Revenues, Officials, etc, usual mixed quality. Inspect. Est. 150+	
2030		Balance of a consignment with worldwide collection, U.S.A., Canadian FDC's, British Commonwealth, Russian souvenir sheets, Germany and Austrian postcards, etc, some mint is stuck down, much is f-v.f. Inspect. Est. 150+	
	$\bowtie$	Balance of consignment with much Brit. Comm. in two albums, mostly to 1/-, 1991 Australian Annual Collection, some foreign on paper, a bit of Canadian face val., etc, mostly f-v.f. Est. 150+	
2032	<b>*</b> 0	Large holding of mostly mint full sheets, souvenir sheets, large multiples, etc, from Germany, incl D.D.R., Israel, Estonia, Lithuania, Czechoslovakia, mostly n.h. and very fine Est. 150+	
2033	<b>*</b> 0	Large holding of small sheets, souvenir sheets, etc. from Austria (mostly), Netherlands, Portugal, Belgium and France, mint mostly n.h. and very fine Est. 150+	

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2034	<b>*</b> 0	Small balance incl AUSTRIA St Andrews Crosses in brown and orange, Cuba mint # 6, and Malay States - Negri Sembilan four cents ovpt in green and Perak \$25 high val with revenue cancel removed, quality varies. Inspect. Est. 150+
2035		Balance of a consignment with mostly 1960's to 1980's issues, incl collection of Trains on stamps, Eastern and Western Europe, quality mixed. Inspect. Est. 150+
2036		Property as received with mostly USA incl 1930's to 1970's mint Plate blocks to complete sheets, stationery, FDC's, some stuck due to moisture, much is n.h., f-v.f., Netherlands and Europe loose or clippings, etc. Inspect. Est. 150+
2037	<b>*</b> 0	Accumulation of mostly Europe, with small collections of Denmark & D.W.I., Danish locals, number of Russian cpl/part sheets, Polish stock, Italian mint, etc, mostly f-v.f. Est. 150+
2038	★0	Balance of consignment in a large carton, many countries, some slightly better, some U.S. face, etc, mostly f-v.f. Est. 100+
2039	0	Used collection of Russia, Spain, Sweden, Switzerland, Turkey and Yugoslavia in hingeless album, from earlier to modern, mostly f- v.f. Inspect. Est. 100+
2040	★0	Property as received in carton, with collections on pages, etc, some affected by water damage. Inspect. Est. 100+
2041	<b>*</b> 0	Property as received with Canada 1998 Mountie souvenir sheets, two Bavaria cpl sheets, accumulation of mostly used Norway and Sweden 1870's to 1990's, etc, with cancels, shades, perfs, etc, appears mostly f-v.f. Inspect. Est. 100+

#### **FOREIGN COVERS**

2042		Many hundreds of covers/cards, mostly w/w correspondence to Canada from the 1920's to 60's incl some earlier or better/higher value frankings, with W.W.II Censored, cpl sets, picture postcards, stationery, registered, flights, etc, about half are GB incl stampless covers, stationery, FDC's, plus good value in Europe incl Belgium, Czech, France, Italy, Portugal, Russia, Spain and Switzerland, plus Japan, South & Central America, etc, quality varies dramatically (several faulty/damaged) but with many potential 'finds' as well, so inspection is an absolute requirement. Est. 750+
2043		Collection/accumulation of thousands of covers, mostly FDC's 1930's to 2009, including approx 500 Canada, approx 750 USA, hundreds of Austria, Liechtenstein, Switzerland and United Nations, etc, mostly clean f-v.f. Est. 500+
2044		Accumulation of thousands of 1900's to 1980's covers, postal stationery, postcards and cheques, etc, with Canada incl many FDC's, USA, British Commonwealth, Europe, etc, quality mixed, much is f-v.f. Inspect. Est. 350+
2045		Collection/Accumulation of covers and FDC's, with Canada, G.B., Br. Commonwealth and some Foreign, plus 1976 American Bicentennial FDC collection, 1977 Silver Jubilee FDC collection, 1980 Flags of Unicef FDC collection in 4 vols. Mostly clean and f-v.f. Inspect. Est. 300+
2046		Balance of over 15 large format covers, 1795-1939, incl six GB (several stampless Trans-Atlantic), three Belgium and two India, plus China, France, Honduras, India and USA, quality varies but most appear f-v.f. Inspect (Original Retail \$25 to \$200 each, total \$1350) Est. 350+
2047		WESTERN EUROPE Accumulation of over 2000 covers and postcards, 1960's to 1990's, some earlier, incl Commercial, FDC's, frankings, destinations, France, Germany, Great Britain, Italy, etc, mostly f-v.f. Inspect. Est. 300+
2048		Almost 150 worldwide <b>POSTCARDS</b> , mostly first-half 20th century, incl several Military related (W.W.I & W.W.II) plus Art, Scenic, Leather, coin and stamp topical, etc, from Canada, Germany France, British Colonies, Austria, Dutch Indies, several more interesting and/or valuable. Inspect. Est. 250+
2049		Small balance of over 30 cards and covers, mostly 1870's to 1930's, incl Canada Stamp Dealer advertising covers and 2 picture postcards (one with US stamp), a dozen US incl several picture postcards (to Egypt, China, Netherlands Indies), Bank Note issues, etc, plus several more interesting incl 1935 meter cover from Straits Settlements and a dozen picture postcards from around the world incl Transvaal, GB German Turkish Offices, three PAQUEBOT cancels, etc, quality varies so inspection is recommended. Est. 250+
2050		Carton with many hundreds of covers, mostly more modern, some in Fleetwood packing, virtually all clean and f-v.f. Est. 200+
2051		Balance of consignment, mostly more interesting incl three 1926 Polish Airmail covers, five 1925-27 Austrian Airmail cards/covers, Cdn 1929 Klondike Airways/McGreelys Express Roessler cover and 1843 Cdn Postal contract for delivering mails, quality varies. Inspect. Est. 200+
2052		Large carton with several hundreds of world-wide cards/covers, mostly to Canada incl Japan, USA, Great Britain, Europe, etc, with FDC's, commercial mail, postcards, etc, quality varies. Inspect. Est. 200+
2053		Balance of cover consignment, with over 30 silk-cacheted Zeppelin-related, one 1936 Zeppelin cover, four G.B. stampless folded letters (1792-1855), about 50 Charles/Di wedding FDC's, Italian Balbo anniversary, etc, mostly, f-v.f. Inspect. Est. 200+
2054		Collection of Canada 1957 to 1995 and USA 1960 to 1988 FDC's, mostly neatly mounted in FDC albums, some cacheted, mostly clean and f-v.f. Est. 100+
2055		Over 40 covers/cards, mostly 1890's to 1950's, incl USA, GB, Germany and Canada incl S.Q.'s, Admirals, etc, plus some Czech Revenues on documents, etc, quality varies drastically, so inspection is a must. Est. 100+
2056		Over 190 PICTURE <b>POSTCARDS</b> in old-time album, mostly used from 1920's to '50's, mostly CANADA (some better), plus some U.S.A., NAPOLEON, etc, real photo types, hand coloured, etc, some small faults, mostly f-v.f. Est. 75+
2057		POSTAL STATIONERY: Several hundred from 1880's to 1930's, incl cards, wrappers, envelopes, etc, from Canada, Austria, El Salvador, Russia, Switzerland, etc, much is unused, quality varies, much is f-v.f. Inspect. Est. 150+
тор		ALS
2058	<b>*</b> 0	BIRDS: Large collection of thousands of mint and used to 2000's incl Aitutaki, Antigua, Ascension, Australia, Austria, Bahamas, Botswana, China, Cuba, Falkland Is, Gambia, Grenada, Ireland, New Guinea, Virgin Is, etc, appears mostly f-v.f. Inspect. (Owner's

2061 ★★ DISNEY: 1980's to '90's VARIETIES, over 120 IMPERFORATES and 50 PROGRESSIVE PROOFS, from Antigua, Dominica, Grenada, Lesotho, Maldives, Mongolia, Sierra Leone, Somaliland, etc, n.h. and very fine. Inspect. Est. 400+ .....

2062 ★ 🤇	FLOWERS: dealers stock of thousands of mostly used in three stock books, A to Z incl Africa, Asia, Europe, etc, duplication, mostly clean and f-v.f. (2008 Cat. \$3129)	
	HANDS: Worldwide collection of hundreds of mint, used and some covers incl Europe, Asia, Africa, etc, mostly f-v.f. (Owner's 2010 Cat. \$1189)	
	<b>QE II 1978 25th ANNIVERSARY OF CORONATION:</b> Collection of over 650 mint incl gutter pairs, booklets, etc, mostly n.h., f-v.f	1162
	<b>REVENUES:</b> Over 300 earlier worldwide, incl various Asian, some Br. Commonwealth, etc, virtually all used. Inspect. Est. 175+ <b>REVENUES:</b> Canada (with Federal and Provincial issues) plus U.S.A. and worldwide in stockbook. Mostly f-v.f. Interesting. Inspect.	
0007		
2067 🗷	SHIPS: 15 picture postcards (2 used, 13 unused), all showing UNION CASTLE LINE TO SOUTH AND EAST AFRICA ships, seldom seen group of mostly Royal Mail Steamers, clean and very fine. Est. 75+	
2068 ★	Around 200 SOUVENIR SHEETS, with much topical interest, incl Diana, Birds, Butterflies, Animals, trains, etc, n.h. and f-v.f. Est. 150+	
2069 ★ 🤇	SPACE: Collection in three large unitrade mint sheet albums, with various mint, used, souvenir sheets, etc, the strength if this collection is the collateral material, with many 1960's newspaper clippings, Life, Time and other magazine covers, illustrations, with Apollo 9, Skylab, articles on various astronauts, Mars from the 1970's, various badges, etc. A goldmine for the dedicated Space collector. Est, 500+	
2070 🗵	SPACE: Collection of around 500 mostly U.S.A. FDC's, with many nice cachets, some signed, with a good variety of topics. Clean and f-v.f. Inspect. Est. 150+	
2071 ⊠ 2072 ⊠	<b>ZEPPELIN FLIGHTS:</b> over 45 covers/postcards with LZ127 Graf Zeppelin, LZ129 Hindenberg, LZ130, DOX, etc, from Austria, Brazil, Germany, Liechtenstein, Spain, USA, etc, some corner faults, light toning, etc, many better covers. Inspect. Est. 500+	
	some condition issues, most appear clean and f-v.f. Est. 250+	
2073 🗵	Balance of the Zeppelin covers, 1930-47, incl two 1930 flights, one 1935, plus nine later, unused postcards, etc, condition varies drastically incl some faulty, etc. Inspect. Est. 150+	
2074 🗵	GERMANY: C38: 2m blue SOUTH AMERICA FLIGHT ZEPPELIN Airmail, tied by Friederichshafen 18.5.30 c.d.s. to cacheted flight cover to SPAIN, appropriate backstamps, very fine. Est. 250+ (Frost 1).127-49A \$550) Photo	
2075 🗵		
2076 🗵		
2077	SUPPLIES: 10 Lindner multi-ring binders, mostly f-v.f., plus a couple others. Est. 100+	
2078 ★	ALBANIA: 237: 5 Fr dull violet and GREY, 144 copies, all in blocks of 4, n.h., f-v.f.	1080
	ALGERIA: 296/934: 1963-90 Collection of hundreds in 102 cards, mostly cpl sets, with regular, semi-postals, airs, etc, mostly f-v.f	990+
2080 ★ 🤇	<b>ARGENTINA:</b> 1/1774,etc: 1858 to 1992 collection of many hundreds of mint and used, almost complete, missing only a few stamps, mostly f-v.f. Inspect.	3400+

#### AUSTRIA

2081	<b>*</b> 0	Collection of Semi's, Air's, Offices etc, 1914 to 1961 incl B269-70, C54-60 n.h., J153-158 in blocks of 4, Turkish Empire 36b imperforate between, plus some Lombardy-Venetia not incl in totals, mostly clean f-v.f.,	3331
2082	*	382/1605,etc: 1937-93 Stock of approximately 4800 mint, incl semi's, neatly organized in stockbooks, some duplication, many n.h., mostly f-v.f. Inspect. (Owner's Cat \$3315)	
2083	$\bowtie$	168,C1,C2,C3: First Airmail issue on grayish paper tied along with 15h postage stamp by KRAKAU 31.III.18 c.d.s. cancels to cover with same day airmail c.d.s. to Vienna, some bends, etc, colourful and attractive, with 1975 Albert Matl cert. Est. 150+ Photo	
2084	**	C12-31: 1925-30 Airmails, 20 vals cpl, n.h., f-v.f Photo	325
2085	0	<b>OFFICES IN TURKISH EMPIRE</b> Smirne <b>THIMBLE</b> cancels on 1867 5sld and 50sld (faulty) plus one with large cancel, and Lombardy-Venetia 1864 3s green with RARE blue cancel, appears f-v.f. Est. 75+	
2086	<b>*</b> 0	<b>AZORES:</b> 7/3130: Collection of over 500 mint and used, some duplication incl cpl sets, 1894 Henry the Navigator with commemorative cancels, blocks, varieties, some bisects and Forgeries not incl in totals, mostly clean and f-v.f.	1807
2087	★	237-237J: 1924-30 GLAZED PAPERS, 1e to 20e, 11 vals cpl, couple h.r.'s, otherwise fresh f-v.f Photo	492
2088	<b>*</b> 0	<b>BELGIUM:</b> 2/1829,etc: 1849 to 2000 Collection of many hundreds of mostly mint, some earlier used, with Semi's, Parcel Post and Railway, pre-cancels, etc, mostly f-v.f. Est. 300+	
2089	★	B1-24: 1910 to 1911 Semi Postals, 24 vals cpl, B24 hinge thin, otherwise h.r.'s, f-v.f.	381
2090	★	Q61-80: 1916 Parcel Post issue, 20 vals cpl, one low value no gum, f-v.f.	241
2091	**	Q291-6vars: Mercury Parcel Post cpl in vertical imperf pairs, n.h., f-v.f. Est. 100+ Photo Online	
2092	★0	BRAZIL: Stockbook with early Brazil, up to the 1960's, plus a few Puerto Rico issues. Will have high cat. val. Inspect. Est. 200+	
		2: 1843 First numerical issue, 60r, black on greyish white paper, f-v.f Photo	300
2094	**	CAMEROUN: 343/846: 1961-88 Collection of hundreds in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi- postals, airs, etc, mostly f-v.f.	975+
2095	**	<b>CENTRAL AFRICAN REPUBLIC:</b> 1/258: 1959-76 Collection of well over 200 in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi-postals, airs, etc, mostly f-v.f.	975+
2096	**	CHAD: 42/478: 1924-84 Collection of hundreds in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi-postals, airs, etc, mostly f-v.f.	1155+
2097		<b>CHILE:</b> Three better stampless covers from Valparaiso, incl 1838 one written Jan 1, carried privately to England and posted at T.P. Old Broad St, 1855 to France via Panama and London and 1856 to Canada via NY with two line 'UNITED STATES/ 6D' straight line, some faults/folds/ageing, most appear fine. Est. 100+	
2098	★0	CHINA: Stock/accumulation in small carton, on stockpages, in glassines, loose, etc, incl some better. Inspect. Est. 750+	
2099	**	Selection of mostly better sets and booklets, incl P.R.C. #'s 563-5 (5 sets), 1980 (3), and many other better, n.h. and f-v.f.	1450

2100 \* C1-5: 1921 Air Post issue, 5 vals cpl, f-v.f. Photo Online 287 2101 🗵 Approx 50 covers addressed to Canada, all early to mid 20th century incl multi-franked, airmail, registered, postcards, wrapper, etc, from various towns but mostly Shanghai, Chefoo and Tsinan, condition varies drastically. Inspect. Est. 250+ ..... ..... 2102 (\*) CHINA (REPUBLIC OF CHINA): 1117a: Armed Forces Day souvenir sheet, fresh unused, missing selvedge at right, otherwise very (800) fine. ..... Photo 2103 ★ O Hundreds of mostly used incl C.T.O., some mint, mostly 1940's to 1980's incl Republic of, People's Republic of and Territories, mint is mostly n.h., appears mostly f-v.f. Est. 300+ ..... .... 2104 ★★ CHINA (PEOPLE'S REPUBLIC OF): 295/1238: Over 170 mostly 1962 to 1975 mint, incl 1076-79, 1080-83, 1095-1098, 1103, 1104-7, 1108-13, se-tenants, etc, mostly n.h., f-v.f. 2581 2105 **\*\*** 1647/3054: stock of many hundreds of mint 1981 to 2000, mostly in singles or pairs, duplication up to 3 each, n.h., f-v.f. 1100 2106 ★★ 1194/1676: Selection of over 40, in sets incl #'s 1389-98, etc, mostly f-v.f. 225 2107 ★O Small lot with about a hundred mint plus 10 FDC's from the mid-1980's and about a hundred C.T.O. sets from the mid-1990's, 215 🗷 mostly f-v.f. 2108  $\mathbf{X}$ Automatic set of 9 on two unaddressed FDC's, 0.60, 0.80, 1.50, 2.00, 2.50, 3.70, 4.20, 5.40 and 6.40Y, tied by Beijing 1999.30.12.9 cancels, clean and very fine. (Mi. - €685) ..... Photo Online .... 2109 ★ 588-9: 1961 Museums issue, 8 and 10f, n.h., slight gum discolouration, otherwise very fine. ..... Photo 190 2110 ★ 716-31: 1963 Hwangshan landscapes 16 vals. cpl, 30f and 50f with disturbed gum, otherwise n.h., f-v.f. ...... Photo 1390 2111 (★) 782: 1964 \$2 Glorious Crimson and Great Gold Pink Peonies souvenir sheet, no gum as issued, very fine ...... Photo 2900 2112 ★★ 991: 8f support of Afro-Americans, n.h., very fine ...... Photo 350 2113 ★★ 998: 8f Mao going to An Yuan, fresh, n.h. and very fine. ..... Photo 275 2114 F Note after 999A: 8f Map and Workers, left margin FORGERY on thick paper, n.h. and very fine. A nice looking spacefiller for a very rare stamp. Est. 150+ ..... Photo ..... 2115 (★) 1047-52: 1970 Opera issue, 6 vals cpl, no gum as issued, very fine. ..... Photo 227 2116 (★) 1054-57: 1971 Paris Commune, no gum as issued, very fine. ..... Photo 400 505 2118 (★) 1084-89: 1972 Discussions on Literature and Art 30th anniversary, no gum as issued, very fine. ..... 195 2119 (★) 1095-98: 1972 Ships, 4 vals cpl, no gum as issued, very fine. ..... Photo 200 2120 (★) 1095-98: -as above, very fine ...... Photo 200 2121 ★★ 1126-29: 1973 White haired girl, 4 vals cpl, n.h. and very fine ...... Photo 220 2122 ★★ 1126-29: -as above, n.h. and very fine. ..... Photo Online 220 2123 \*\* 1211-14: 1974 Industrial Products, 4 vals cpl, with usual light traces of black stacking offset, still n.h., f-v.f. 450 2124 ★★ 1211-14: -as above, usual light traces of black stacking offset, still n.h., f-v.f. ..... 450 2125 \*\* COLOMBIA: CLA24/CLEU50: Group of S.C.A.D.T.A. ISSUES, comprising #'s CLA24-34, CLGB54 (cpl sheet of 25), CLGB56 and CLEU50 (cpl sheets of 25, missing some selvedge), virtually all n.h. and very fine ..... 905  $\mathbf{\overline{\times}}$ CUBA: 1858-73: Seven stampless covers with FORWARDING AGENT handstamps on front of cover (some additionally on back), 2126 incl three to CANADA, three to FRANCE and one to UK, quality varies, many diff rates/markings. Inspect. Est. 250+ ..... ..... CYRENAICA: 59/77,B1/33,C6/29: 8 sets cpl, incl 1950 Autonomous State, f-v.f. 2127 ★ 467 2128 **\*\*** CZECHOSLOVAKIA: 1943 Exhibition of Czechoslovak Stamps in London IMPERFORATE souvenir sheet signed by Edward Benes, n.h., very fine. Possibly unique. Est. 500+ ...... Photo .... 2129 **\*\*** DAHOMEY: 137/339: 1960-75 Collection of mostly cpl sets and souvenir sheets, with regular, semi-postals, airs, etc, mostly f-v.f. ... 930+ 2130 ★★ DANZIG: B1.3: 1921 semi-postal PROOFS on gummed stamp paper with two pairs 30 and 30 Pf in diff colours, 120 and 120mm pair, watermark Sweden 180 crowns, n.h., very fine. (Mi. 90,92 PU - €900) ..... Photo Online .... 308 O FAR EAST REPUBLIC: 62a: 1922 2K green INVERTED OVERPRINT, tied to piece by Vladivostok 4.12 c.d.s. Scott cat. val. for mint \$250, used unpriced Est. 50+ ...... Photo . . . . . 2133 OE FINLAND: 83/963: 1917-1995 Collection of over 900 used, regular and semis, FDC's, etc, mostly f-v.f. Est. 150+ ..... .... 2134 \*\* 2: 10k rose 1892 Grand Duke REPRINT in complete sheet of 20, natural gum missing LR, light gum wrinkles, still all n.h., very fine. RARE. Only 50 sheets printed. (2008 Facit 2E1 - SEK8000)..... Photo .... 2135 \*\* 3: 5k blue 1892 Grand Duke REPRINT in complete sheet of 20, small internal tear in middle of sheet, doesn't effect stamps, light gum wrinkles, still all n.h., very fine. RARE. Only 50 sheets printed. (2008 Facit 1IIE1 - SEK8000) ...... Photo ..... 2136 ★O FIUME: 27/207,etc: Over 170 mint and used mostly in cpl sets, incl 27-43 mint and used, 86-99 used, 104-21 mint (119-121 signed A. Diena), 134-147 mint, 173-183 mint, etc, some n.h., mostly f-v.f. 3437+ FRANCE 2137 **★**O 1930's to '90's Collection of mint in mounts on pages in three lighthouse albums, (plus stockbook of duplicates, and some used, not incl in totals), with many better sets and singles, semi's, etc, much is n.h., all fresh and f-v.f. 5800 +2138 ★O Collection of 1849 to 1990 in 3 Lighthouse hingeless albums, earlier mostly used, incl Ceres, Napoleon III, imperfs, Bordeaux, Liberty and Peace, Semi's, Airs with C17 block of 4 stuck to selvedge, cancels, some on piece, mostly f-v.f., huge catalogue value. Inspect. Est. 1000+ ..... 2139 ★★ Selection of newer mint sets and souvenir sheets, clean, n.h. and very fine. (Face val. - 733.€, or about \$1100.Can)..... .... 2140 ★O Mostly used collection from classics to 1960's in Minkus album, with some better, incl B's, C's, etc, earlier a bit mixed as usual, 3130 mostly f-v.f. 2141 ★O Interesting and varied selection in 2 dealer counter books, from classics to modern varieties incl COLONIES, imperforates, etc. Inspect. Est. 300+ ..... 2142 ★O Collection/accumulation of thousands of mint and used 1840's to 2000's on pages, incl multiples, duplication, gutter pairs, precancels, French Colonies in glassines, cancels, Semi's, Airmails, etc, mostly appears f-v.f. Inspect. Est. 300+ .....

Scott cat. val.

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2143 ★ O	6/986,etc: 1849-1961 Collection on pages incl cpl sets, better semis, Officials, Offices in China, Crete, Egypt and Morocco, etc, plus a few later to 2003. High cat. val., incl singles and sets up to over \$100 cat. val. Condition mixed, much is f-v.f. Inspect. Est. 250+	
2144 ★	1960-72 mint collection in Lindner hingeless album, plus the odd used item, clean and f-v.f. Est. 200+	
2145 ★	155, 311-2, B76: Selection with 1906 #155 10c Sower on ground in half sheet of 50 and three more half sheets, diff plate (one with major gum loss), all four with vertical gutters, #'s 311-2 in marginal blocks of four and # B76 in cpl sheet of 25, except gum loss noted, stamps n.h and f-v.f.	1225+
2146 💌	Approx 115 covers/cards from Napoleon/Ceres issues to 1930's, including advertising, rates, frankings, auxiliary markings (rural mail, Boite Mobile, etc), cancels, etc, mixed condition but inspection will be worthwhile. Est. 250+	
2147 💌	Six stampless covers to <b>U.S.A.</b> and all sent to PHILADELPHIA incl <b>1828</b> , <b>1836</b> , <b>1852</b> and <b>1863</b> from Paris, <b>1833</b> from Boulogne and <b>1841</b> from Tours, some tears/faults, appear fine. Est. 100+	
2148 🗵	Three stampless covers to <b>CANADA</b> incl <b>1835</b> from Alsace to Waterloo via NY, <b>1843</b> from Roye to Dundas and <b>1861</b> with Embassy Seal from Paris to Kingsville, some tears/faults, appear fine. Est. 125+	
2149 🗵	Eight stampless covers/letters to USA and all sent to <b>BOSTON</b> incl <b>1836 1850</b> (2), <b>1851</b> , <b>1857</b> and <b>1861</b> from Paris, plus <b>1849</b> and <b>1850</b> from Marseilles, various rates, routings, handstamps, etc, some tears/faults, appear fine. Est. 125+	
2150 🗵	Six stampless covers/letters to USA and all sent to <b>NEW ORLEANS</b> incl <b>1837</b> , <b>1852</b> and <b>1855</b> from Paris, <b>1844</b> and <b>1847</b> from Lyon and <b>1855</b> from Le Mans, various rates, routings, handstamps, etc, some tears/faults, appear fine. Est. 100+	
2151 F	2F: 15c green, block of four FORGERY with LR stamp inverted, tied to piece with Beaune "cancels". Est. 250+ Photo Online	
2152 F	7F: 40c orange, block of four <b>FORGERY</b> , LR stamp inverted, tied to piece with Le Lac-Ou Villers "cancels". Est. 250+ Photo Online	
2153 🖂	13(2),15: 5c pair and 20c, all tied by numeral 1495 'petit-chiffre' cancels to folded BILL OF LADING from Le Havre 26 SP 56 to New Orleans, received 14 NOV, with very fine strike of 'SHIP 6' handstamp and gorgeous large orange red CUSTOMS HOUSE NEW ORLEANS CONSUMPTION inspection handstamp on back, filing folds/creases, otherwise fine. Est. 200+	
2154 P	17var: 1853 Napoleon III 25c imperf in seven diff colours, six on card, appears to be small staining on one, otherwise fresh and mostly f-v.f. Est. 200+ (S.G. #82/99 - £1000)	
2155 O	37: 5 Fr. GREY lilac, with 2659 gros chiffres cancel, shallow thin under black ink spot UR, otherwise very fine Photo	825
2156 ★	<b>FRENCH COLONIES:</b> Balance of consignment in 102 cards, with Senegal (cat val \$775), Niger (\$575), Mayotte (\$440), Mauritania (\$400), Mali (\$400), etc, mostly n.h. and f-v.f.	4150+
2157 ★ O	Selection with mint French India # 156A (n.h. but toned gum), Gabon # 1 (signed) and used Ivory Coast # Q24b, some minor faults otherwise f-v.f. Inspect.	1250+
2158 <b>★</b> O	<b>GABON:</b> 34/938,etc: Collection of over 1100 mint to 1999 incl Airs, souvenir sheets, etc, plus some C.T.O. issues not incl in totals, much is n.h., mostly f-v.f.	2893
2159 ★★	148/676: 1959-89 Collection of hundreds in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi-postals, airs, etc, mostly f-v.f.	1510+.
2160 <b>★</b> O	GERMAN STATES: Prussia, Schleswig-Holstein and Thurn and Taxis, over 30 mostly used, usual mixed quality. Inspect. (Owner's Cat. \$2097)	

# GERMANY

2161	<b>★</b> 0	Collection of thousands of mint and used, some both, 1872 to 1999 incl Eagles, Inflation period, Third Reich, Republic, Berlin, East Germany (D.D.R.), etc, many Republic mint have gum disturbance due to split mounts, sparse 1985 on, earlier quality a bit mixed. Inspect. (Owner's Cat. \$9000+)	
2162	$\bowtie$	1860's to 2007 Accumulation of mixed mint and used, with stocks, collections, States, Saar, Occupations, huge duplication especially in 1948-51 Buildings issues, Advertising booklets, se-tenant, etc, careful inspection will be rewarded. Est. 1000+	
2163	0	1936 to 1945 stockbook full of many hundreds neatly sorted, mostly Semi-Postals incl B292-93 (10 sets cat as €90/set), duplication to about 20 each, clean, fault free and f-v.f. Inspect. (Careful Owner's Cat. €19698)	
2164	0	-similar to above, 1928 to 1944, duplication to about 10 each, mostly f-v.f. Inspect. (Careful Owner's cat €5717)	
2165	<b>*</b> 0	Collection of mint and used States, Plebiscites, Colonies, Occupations, etc, with Baden, Bavaria, Brunswick, Hamburg, North German Confederation, Thurn and Taxis, Wurttemberg, Danzig, Memel, Saar, etc, earlier quality mixed, appears mostly f-v.f., some questionable cancels, appears mostly genuine. Inspect. (Owner's 2010 Cat. \$15543)	
2166	<b>*</b> 0	Collection of many hundreds 1951 to 2006, Berlin to 1990, in three Lighthouse hingeless albums, mostly mint 1977 on, some both, incl souvenir sheets, etc, clean and mostly f-v.f., mint is mostly n.h. Inspect. Est. 600+	
2167	<b>*</b> 0	Germany, German States, plus other European countries and colonies on pages, in stockbook, on pages, in glassines, etc, disorganized, but many better items here. Inspect. Est. 500+	
2168	<b>*</b> 0	1949 to 1977 collections of many hundreds of mostly mint, incl Berlin in two Safe hingeless albums, including semi's, etc, many better sets, much is n.h., mostly f-v.f. Inspect. Est. 500+	
2169	<b>*</b> 0	1945 to 2013 collection of many hundreds mixed mint and used, mostly mint 1957 on, incl Semi's, souvenir sheets, French and American Zones, etc, fairly complete, mostly f-v.f., much is n.h. Inspect. (Owner's 2010 Cat. \$5940)	
2170		1872-1930's hundreds of mostly used some mint and covers, incl Eagles, Germania's, Zeppelins, early unused Postcards, etc, usual mixed quality, much is f-v.f. Inspect. (Owner's Cat. 6428+)	
2171	<b>★</b> 0 ⊠	<b>GERMAN REICH</b> 1872 to 1944 collection of many hundreds of mixed mint and used, incl Eagles, perfs, some on cover or postal stationery, se-tenant, semi-postals, airmails incl Zeppelins, flight covers, Officials, etc, some earlier a bit mixed, mostly appears f-v.f. (Owner's 2010 Cat. \$5900)	
2172	<b>★</b> 0 ⊠	<b>POST WAR</b> 1945 to 1997 Assortment of hundreds mostly used, some mint and on cover, incl Republic, Berlin, East Germany, Occupations, etc, appears mostly f-v.f. Inspect. (Owner's Cat. \$2501+)	
2173	0	Collection on pages from classics to year 2000, incl States, D.D.R., etc, mostly f-v.f.	3366
2174	<b>*</b> 0	Two boxes with souvenir sheets, States, mint collection from 1963 to '73, large multiples, booklet panes in uncut strips, etc, mostly f-v.f. Est. 150+	
2175	<b>★</b> 0 ⊠	1850's-1920's Collection of over 300, mostly Bavaria and used, identified and cat. by Michel, some misidentified/faulty, mostly fine. Inspect. Est. 150+	
2176	0	Used quantities of (mostly) 1950's issues in glassines, etc, with many higher values incl #'s 683 (120), etc, mostly f-v.f.	5000+

2177 🗷	Collection of over 140 mostly 1920's covers and cards in album with a large variety of rates, combination frankings, inflation, etc. Inspection will be rewarded. Est. 300+	
2178 💌	<b>1821</b> Stampless two-page folded letter from LICHTENSTEIN (Thurn & Taxis, Southern District) with ideal strike of boxed '12 Sept 21' datestamp UL, addressed to Kempten (approx 400km), rated ms '14' (crossed out) and '16, clean and v.f. Est. 200+ Photo	
2179 🗷	Stampless envelope with two fine strikes of <b>KAIS. DEUTSCHE MARINE SCHIFFPOST No 1 21/2 '03'</b> c.d.s. cancels to Wilhelmshaven, received 13.3, from the CRUISER <b>VINETA</b> (ms return address on backflap) which served as part of the BLOCKADE OF THE VENEZUALAN COAST, some staining/edge flaws, scarce, plus postcard picturing the ship, two Maps showing shipping routes, etc and a copy of worldwide shipping encyclopedia, all in German. Inspect. Est. 150+ Photo Online	
2180 O	15,a,17,19,a,vars: Large Shield varieties incl 1/3gr blue green, 2½gr lilac brown, 9Kr center shifted to left, 2½gr on 2½gr "1" of ½ in surcharge shifted left plus seven smaller stamps (14 or 15 vertical perf holes instead of normal 16) incl 1/3gr (2), 1gr (4 incl pair), 2½gr lilac brown plus normal stamps for comparison. A few perf faults, small thins, otherwise f-v.f. (Mi. €2647+)	
2181 ★	641,648,654vars: 10, 25, and two shades 60pf IMPERF singles, n.h. to h.r.'s, f-v.f. Est. 50+	
2182 ★	648vars: 25pf vermilion 3 horiz. pairs IMPERF VERTICALLY, each with diff horizontal perf, (10.5, 11, 11.25), h.h., f-v.f. Est. 50+	
2183 ★	657vars: 90pf rose lilac, IMPERF PAIRS in dark and light shades, fresh, h.h., f-v.f. Est. 50+	
2184 🗵	C30b,377: 25pf Hindenburg and 20pf dull blue Eagle Air mail booklet pane of 4 plus 6 tabs, tied to cover by Koln 22.9.31 cancel and special CATAPULT cachets, DEUTSCHER SCHLEUDERFLUG/(D)AMPFER/EUROPA - NEW YORK 27 September 1931 and Mit LUFTPOST/ Mit LUFTPOST/zum D. "EUROPA" / befordert. fresh, clean, very fine. (Mi. RL15b - €750+) Photo	
2185 ★	C39,C42,C43: Three diff ZEPPELIN issues incl 4m South America Flight, 4m Polar Flight and 1m Chicago Flight, h.h. to h.r., f-v.f 139	90
2186 O	horiz rifling for comparison. A RARE variety combination, (Michel cat val for used gum variety only - 538y - €4500) Photo	
2187 ★C ⊠	PRIVATE POST hundreds of mostly different mint and used, plus labels and 1990 Michel Specialized catalogue, etc, mostly f-v.f. (2006 values are mostly the same but in Euros) (Owner's Cat. 1990 Mi DM2838)	
2188 <b>★</b> 0 ⊠	BERLIN: Collection of 1948 to 1990 mixed mint and used, some both, fairly complete, earlier mostly used later mint, mostly f-v.f. (Owner's 2010 Cat. \$2371)	
2189 <b>★</b> O	D.D.R.: Collection of many hundreds 1945 to 1990 incl 1951 Mao set n.h., Lenin souvenir sheets, Russian Occupation, etc, mixed mint and used, some both, appears mostly f-v.f. (Owner's 2010 Cat. \$4330)	
2190 ★★	r B35a: 1957 souvenir sheet, 16 copies, all n.h. and f-v.f	80
2191 ★	GREENLAND: 26a: 2K with BLUE OVERPRINT, I.h., faint gum toning, otherwise very fine. (Mi. 24I - €250) Photo 20	00
2192 ★	GUINEA: 190/1612,etc: Collection of over 1150 mint fairly cpl 1959-99 incl gold foil issues, Airmails, etc, plus some earlier C.T.O.         and many unlisted by Scott not incl in totals, much is n.h., mostly f-v.f.         406	62

#### HUNGARY

2193 <b>★</b> C	1/1897: 1871-1968 Collection of many hundreds mostly mint (n.h. after 1960) with many imperfs, incl used #'s 1, 2, 4, 4a, 5, 11b, 12, 47-66, 486, 1202a (perf and imperf) and mint incl #'s 462-5, 871-84, 1048-56c (imperf), 1202a (perf and imperf), 1385-8 (imperf souvenir sheet), 1491 (souvenir sheet), etc, mostly f-v.f.	6100+
2194 <b>★</b> C ⊠	1 1871-2009 Collection on pages with cpl sets, a few imperfs, Dues, Officials, etc. Condition mixed, mostly mint n.h. from early 1980's, plus about 75 POSTAL STATIONERY items, from 1870's to 1920's, much is clean and f-v.f. Inspect. Est. 300+	
2195 <b>★</b> C	25/3644,etc: 1880's to 2000 Collection of many thousands, mostly mint and some C.T.O. issues, incl souvenir sheets, Airs, Fiume, etc, mostly f-v.f., many n.h. Inspect. Est. 350+	
2196 ★	C1/165,CB1/16: 1918-1954 Airmail collection of over 170 diff, neatly arranged on home-made pages, incl #'s C1-11, 24-5, etc, mostly f-v.f.	505
2197 ★	C66, CB1D, CB2: 1948-9 Airmail and airmail semi-postal souvenir sheets, I.h or h.r., very fine	590
2198 ★	C81,C81var: 1950 U.P.U. 3Ft souvenir sheets of 4, both perf and IMPERFORATE, n.h., very fine. (Mi. Bl.18A,18B - €1150) Photo	1125
2199 ★	C95var: 1951 STAMP EXHIBITION SPECIAL ISSUE IN LILAC, RARE, (only 1200 perf copies issued), very fine Photo	1600
2200 🛨 🔿	) ICELAND: 1-7: 1873 SKILLINGS perf 14x13½ cpl; 2s used and creased, 4 and 8s mint, fresh and fine, 16s mint with thin, also the perf 12½ vals used; 3s back stamps and fine, 4s a forgery (not incl in totals), 16s faulty. Rare and appear fine. Inspect Photo	9500
2201 🛨 🔿	D INDO-CHINA: 3/263,etc: 1892 to 1946 collections of mint and used incl Semi's, Dues, etc, some duplication, mostly f-v.f. Inspect	1191
2202 🖂	<b>IRAN:</b> C1-10: 1927 Airmail ovpts, 1ch to 2Kr cpl, tied by Bouchir 13 IV 29 c.d.s. cancels to registered Bushire-London cacheted FIRST FLIGHT cover, slight cover faults/toning, still attractive and fine. Est. 200+	
ISRAE	L	
2203 🛨 🔿	0 14 vols in carton with a good range from earlier to modern, including tabs, blocks, souvenir sheets, some covers, one vol. contains "JNF" and other labels. Inspect. Est. 500+	
2204 🛨 🔿	0 1/1055: 1948-1990 collections in a small carton with mint, used and tabs, covers, etc, mostly f-v.f. Est. 150+	
2205 🛨 🔿	0 1948-60's Collection/accumulation in stockbook with singles, blocks, etc, mostly f-v.f. Est. 125+	
2206 ★	2bvar: Full sheet of 5m rouletted with all tabs (plate # 284) with a MAJOR FOLD-OVER in the upper right corner, some separation	

#### ITALY

2210	★0	19/460,etc: Collection of over 200 mint and mostly used 1862 to 1945, incl 268-79, 290-305, 310-14, 367-76, C28-33, C34, C40-41,	
		CB1-2, etc, appears mostly genuinely used, f-v.f., couple questionable cancels. Inspection a must.	4260
2211	★0	463/1113,etc: Collection of used, mostly 1945 to 1973, incl 574-76, Airs, etc, appears mostly genuinely used, f-v.f., couple	
		questionable cancels. Inspection a must.	2597

2212 **	493/1761,etc: Collection of over 900 mint 1949 to 1988 in two Marini hingeless albums, incl 535-36, 549-67, 572-73, etc, missing 1982-85, mostly n.h., f-v.f.	1031
2213 O	17: 1862 10c bistre embossed perf 111/2 x 12, with SON, almost very fine Photo	360
2214 ★	115-116,117-118: 1910 50th Anniversary, f-v.f Photo	477
2215 💌	142A-D: 1922 9th Italian Philatelic Congress Trieste tied to registered cover, (Post Office receipt on back) to Trieste 5.6.22 (2nd day of issue), clean, lightly folded does not detract, RARE. 2011 A.P.S. cert. Est. 750+	
2216 ★★	r 349-354,C79-C83: 1935 Bellini centenary issue, 11 vals cpl incl Airmails, 30c light toned spot, some light bends from improper storage, otherwise n.h., f-v.f. Photo	710
2217 ★	C42/88,CE5-9: AIRMAILS 31 different in 7 complete sets, f-v.f.	462
2218 O	C42-47: 1933 LZ-127 Graf Zeppelin Airmails 3 to 20 L cpl., all C.T.O. Napoli Posta Aerea, fresh, f-v.f.	2275
2219 ★	AEGEAN ISLANDS 1930 Ferrucci issue, 12 different Islands, f-v.f.	306
2220 ★	ITALIAN COLONIES: 23-31,C13-19: 1933 Annexation of Eritrea, 16 vals cpl, f-v.f	381
2221 ★★	46-50: 1934 Soccer issue, 10¢ to 10L, 5 vals cpl, fresh, n.h. and f-v.f Photo	340
2222 ★	C28,C29-35: 1934 Airmail incl World Football Championship, I.h., f-v.f	386
2223 ★	IVORY COAST: 167/842: 1959-87 Collection of hundreds in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi- postals, airs, etc, mostly f-v.f.	1810+

#### JAPAN

		HAND PAINTED KARL LEWIS COVER, four stamp franking, tied by illustrated red brown Hiye-maru Sea Post cancels, dated 2.8.1933 to Philadelphia USA, slight cover toning, otherwise very fine. Est. 250+	
2225		HAND PAINTED KARL LEWIS COVER, five stamp franking, tied by illustrated red brown Chichibu-maru Sea Post cancels, dated 11.8.1933 to Philadelphia USA, slight cover toning, otherwise very fine. Est. 250+	
2226		HAND PAINTED KARL LEWIS COVER, four stamp franking, tied by illustrated red brown Heian-maru Sea Post cancels, dated 17.8.1933 to Philadelphia USA, slight cover toning, otherwise very fine. Est. 250+	
2227		HAND PAINTED KARL LEWIS COVER, three stamp franking, tied by illustrated red brown Chichibu-Maru Sea Post cancels, dated 12.4.1934 to Cicero USA, slight cover toning, otherwise very fine. Est. 250+	
2228		214-16: HAND PAINTED KARL LEWIS COVER, three stamp franking, tied by illustrated red brown Tatsuta-Maru Sea Post cancels dated 25.10.1934, to Carpinteria USA, slight cover toning, otherwise very fine. Est. 250+	
2229		HAND PAINTED KARL LEWIS COVER, two stamp franking, tied by illustrated red brown Chichibu-Maru Sea Post cancel dated 8.8.1936, to Baltimore USA, slight cover toning and small tape stain, otherwise very fine. Est. 250+	
2230	★★	LATVIA: C9-13: 1933 AIRMAILS: 10 to 100 S cpl, top two vals. with age spot in margin, still n.h. and otherwise f-v.f Photo	800
2231	**	LIBERIA: Sales circuit book with imperf pairs and souvenir sheets, etc, Older retail prices add up to \$400+. Inspect. Est. 75+	
2232	*	LUXEMBOURG: 39a: 1 Fr on 37½c surcharged "PRANC" for Frank, severe diagonal tear (almost torn in two pieces), appears genuine, two violet handstamps on back, SOLD AS IS	(5250)
		MACAO: 1949 to modern collection of singles, blocks, souvenir sheets, mini sheets and part sheets in 4 lighthouse hingeless albums, virtually all mint n.h., f-v.f.	12000+
2234	<b>*</b> 0	Stock of many hundreds of mint and used, 1880"s to 1960"s with cancels, shades, bisects, duplication, etc, appears mostly clean and f-v.f. Est. 650+	
2235	★	MALI: 1/1094,etc: 1959-2000 Collection of over 1450, fairly cpl incl gold foil issues, Airs, etc, much is n.h., mostly f-v.f.	4542
2236	Р	C4: 500F Barbary Shrike die sunk on card 160x110mm, attractive Bird Topical item, very fine. Est. 75+ Photo Online	
2237		<b>MONACO:</b> 1970 to 2005 collection of over 1825 virtually complete mint incl Semi's, cpl booklets, etc, in two Davo hingeless albums, n.h., f-v.f., plus over 225 from 1922 on issues with a bit of duplication.	4841
2238	*	737/1933: 1969-94 Disorganized collection of hundreds, mostly singles, some souvenir sheets, postal stationery and booklets, some sticking due to poor storage, mostly n.h. and f-v.f. Est. 350+	
2239	★0	1-8: 1c to 75c cpl, 15 used with virtually no trace of cancel, others o.g., couple small or minor faults, still fresh and f-v.f Photo	1315
2240	★	20: 25¢ green, h.r., centered to top, otherwise fine Photo	275
		<b>NETHERLANDS:</b> 1850's to 2000's Collection of over 16000 mostly used to 1950's, mint and used after, incl Antilles, Surinam, etc, duplication, earlier in usual mixed quality, later mostly f-v.f. Inspect. (Owner's 2009 Scott Cat. \$10100)	
		1852-1975 Collection on album pages and stock sheets, mostly medium to lower range used, plus some mint, incl some better semi-postals, a few souvenir sheets and a few classics. Est. 250+	
2243	<b>*</b> 0	1945-73 Collection in Davo album, some earlier used, otherwise mostly mint and fairly cpl, incl souvenir sheets, mostly clean and f- v.f. Est. 150+	
		17c: 1869 Coat of Arms ½c red brown, perf 14, a few short perfs, otherwise almost very fine Photo	875
2245	<b>★</b> 0 ⊠	PALAU: 4a/337: 1983-94 Collection, largely cpl, with mint singles, souvenir sheets, FDC's, etc, many topics covered, high cat. val., mostly f-v.f. Est. 300+	
-	Ρ	<b>PERU:</b> Revenues, 7 diff circa 1920's Consular single mini sheets of 1, 10 c, 50 c, 1s, 2 s, 50 s both large and small overprint, and 100 s, all punched and with two line BLACK WATERLOW & SONS LTD/SPECIMEN overprint, mostly v.f. RARE. Est. 150+ Photo	
2247	<b>★</b> 0 ⊠	POLAND: Accumulation of many thousands of mint, used and on cover, mostly modern to 1980's, with cancels, stocks, duplication, etc, mostly f-v.f. Inspect. Est. 150+	
2248	$\bowtie$	Around 150 covers from 1940's to '60's, with a wide range of frankings, colourful, mostly commercial usages. Inspect. Est. 75+	
2249	0	49a: 1919 Cracow issue, 80h orange brown, inverted o/p, with expertization stamps on back, f-v.f Photo	250
2250	<b>*</b> 0	C26d: 1948 Roosevelt Airmail souvenir sheets, mint with minute gum disturbance otherwise n.h., very fine, used with Starachowice 23.3.49 cancels, very fine. (Mi. Bl.11 - €1200) Photo	725
2251	**	PORTUGAL: 586a: 1940 Portuguese Legion souvenir sheet of 8, n.h., natural gum wrinkles otherwise n.h., very fine. (Mi. Bl.1 - €900)	600
2252	**	784-791: 1953 Queen Maria II, 8 vals cpl in blocks of 4, 5e with impressions from writing otherwise n.h., f-v.f Photo Online	336
2253	**	792-847,etc: 1954 to 1960 cpl n.h., f-v.f., plus some colonies same era, some slightly stuck together	515+

2254 ★O PORTUGUESE INDIA: Stock of many hundreds of 1870"s to 1959 mint and used, with ovpts, multiples, duplication, etc, appears	
mostly f-v.f. Inspect. Est. 750+	

#### RUSSIA

NUC	5017	<b>¬</b>	
2255	★0	1902 to 2009 collection of thousands, fairly cpl 1960's on, incl souvenir sheets, etc, 1940's to 60's used C.T.O., later mostly n.h., f- v.f. Est. 500+	
2256	<b>★</b> 0	Accumulation in glassines, mostly modern and identified by Scott number, mostly mint n.h., f-v.f. Est. 200+	
2257	<b>★</b> 0	1870's to 2004 Hundreds of mint and used (mostly C.T.O.), some both, with Imperfs, souvenir sheets, Offices, etc, earlier quality a bit mixed. Inspect. (Owner's Cat. \$500)	
2258	★0	Various commemoratives in 3 stockbooks, good Russian topical interest, mostly used. Inspect. Est. 75+	
2259	★0	43/3396a,etc: Small collection in hingeless pages in album, mostly mint and f-v.f. Inspect. Est. 75+	
2260	0	B30-33: 2t to 6t, all but 2t rose (not included in cat. val.) with Rostov Don cancel, fresh, fine	750
2261	$\star\star$	C58-63: 1935 Ice-breaker rescue, 1 to 20k, 1k light corner crease, 10k spot of foxing, otherwise n.h., f-v.f	380
2262	Ρ	<b>EL SALVADOR:</b> 122/128: 13 diff <b>PLATE PROOF BLOCKS OF FOUR</b> (some are TRIAL COLOUR) on india, mostly margin blocks with partial 'Hamilton Bank Note Eng & Ptg Co New York' IMPRINT, incl 12c claret; 15c green, brown; 20c green; 24c blue, violet; 30c blue, green, brown orange; 50c brown, blue; 1p brown orange, grey black, scarce and very fine	100
2263	*	SAN MARINO: 15: 30c brown, h.h. and disturbed gum, couple small perf faults, otherwise fresh and fine Photo	1000
		SOMALIA 1/169,etc: 45 different in 8 cpl sets, f-v.f.	434
2265	<b>★</b> 0	<b>SWEDEN:</b> 1858 to 2004 Collection of approximately 1000 in three Davo hingeless albums incl 1997-2004 year packs, plus stock book of duplicates, a few earlier reperfed, mostly clean and f-v.f. Est. 350+	
2266	★	197-211: 1924 King Gustaf and U.P.U., 15 vals cpl to 5k, couple small h.r.'s, some crackly gum, otherwise f-v.f Photo	703
2267	<b>★</b> 0	<b>SWITZERLAND:</b> Accumulation in glassines, with clean material from classic to modern, incl glassines packed with standing Helvetia, etc. much mint n.h., good Back of Book. Must be looked at carefully. Est. 350+	
2268	0	Collection of around 650 used blocks of four, 1960's to 1980's, clean and f-v.f. Est. 200+	
2269	**	Selection of modern blocks, clean n.h. and f-v.f. (Face val 456.Sw.Fr.)	
2270	$\bowtie$	A couple of hundred covers, W.W.I to 1990's, incl postcards, FDC's, airmail, commercial correspondence, postal stationery, etc, mixed condition. Inspection is a must. Est. 75+	
2271	$\bowtie$	<b>POSTAL STATIONERY:</b> Approx 1000 cards, mostly used 1870's to 1970's, mostly domestic usages, some Foreign, up-rated, etc, quality a bit mixed, mostly f-v.f. Inspect. Est. 200+	
2272	0	8(3): Three four margin copies of the 10Rp RAYON II (some showing parts of next frameline), cancels incl blue grid and P.P., plated by owner as D10UR, D34UR and E31LL, a couple of small faults but appear f-v.f	375
2273	0	9: 1851 Rayon I, vertical pair, full margins, types 23 and 31, stone C2-LU on THIN PAPER, blue cancel, RARE PAIR and f-v.f., 1994 Van Der Weid cert	420+
2274	**	B105: 1940 National Fete Day souvenir sheet, fresh, minute gum disturbance and corner nick at UL otherwise n.h. and v.f Photo	425
2275		B229a: 1953 semi-postal, cpl sheet of 24, very fine Photo Online	200
2276	**	TURKEY: Mint selection in glassines, incl Europa, etc, duplication, clean and f-v.f. Est. 150+	
		58: 1876 25p claret and rose, lower right margin block of 20 (5x4), n.h., fine	300

### UNITED STATES OF AMERICA COLLECTIONS AND LARGER LOTS

2278	*	300/4363: 1902-2008 Collection of thousands, incl singles, blocks, mini-sheets, etc, mostly 32¢ to 42¢ denominations and n.h. and f-v.f. (Face val \$2180)	
2279	**	Face lot with some more interesting incl 2¢ reds, 3¢ purples, etc, some in sheets or large multiples, some plate blocks, 29¢ era booklets, etc, mostly n.h. and f-v.f. (Face val U.S. \$775)	
2280	**	Accumulation of many hundreds of mint mostly 1950's to 2000's incl cpl sheets, mostly n.h., f-v.f., (Face val \$621)	
2281	★	Collection of mostly mint from earlier to modern in 3 vols, some used not incl in totals, f-v.f. (Face val \$452)	
2282	**	1972-91 Annual collections, plus some loose, mostly f-v.f. (Face val U.S. \$305)	
2283	<b>★</b> 0	American Commemorative Collection of 1993 to 1997 of mint blocks and First day souvenir pages, in special albums, mostly f-v.f. (Face val \$155)	
2284	<b>★</b> 0	Collection of over 1500 mixed mint and used 1850's to 1989 incl Washington/Franklins, \$1 and \$5 vals, Trans-Mississippi to \$1, Coils, White Plains Sheet, Airs with baby Zeppelin, Parcel Post, etc, many n.h., appears mostly f-v.f. Inspect.	14735
2285	<b>★</b> 0	1860's to 2000's collection and stock of many thousands, with collections of pre-cancels, Coil plate numbers, Revenues, etc, much mint incl complete sheets and year sets, quality a bit mixed in earlier, otherwise appears mostly f-v.f. Inspect. Est. 750+	
2286	<b>★</b> 0 ⊠	Property as received in two cartons, with mint, used and covers in albums, stockpages, mint sheet folders, etc, incl some better. Inspect. Est. 600+	
2287	<b>★</b> 0 ⊠	1850's to 2000's Collection, mixed mint and used, earlier mostly used to 1950's, mint after, duplication, with 1940's to 1970's used issues in large quantities, quality mixed, much is f-v.f. Inspect. Est. 500+	
2288	<b>*</b> 0	Collection/accumulation, starting with some used classics, then more modern mint singles and blocks, some postcards, also FDC's from the '40's on, Est. 500+	
2289	★0	Property as received in large carton with mint, used, covers, postcards and more in stockbooks, albums, etc. Inspect. Est. 500+	
2290	<b>*</b> 0	1850's to 2008 collection of mixed mint and used, incl se-tenant, booklet panes, mint face val \$335+, etc, earlier mostly used, with Bank note issues, Columbians, Pan American, Trans-Mississippi, Washington Franklins, etc, earlier quality a bit mixed mostly appears f-v.f. Inspect. Est. 500+	
2291	<b>★</b> 0	9/215,etc: Approx 75 mostly used 19th century issues incl 1851's, 1857's, 1861's, Grills, Pictorials, etc, plus approx 50 later, a few better cancels, etc, quality varies drastically incl several more or less faulty. Inspection is urged.	5152+

2292	★0	26/2426: 1857-1989: Mostly used collection of hundreds, incl used #'s 69, 78b, 96, 162, 276, etc, (cat to 1943), mostly f-v.f.	4010
2293	<b>*</b> 0	Various year sets, cpl sheets stuck in mint sheet file, used collection in Liberty album, plus old used stock on cards in shoebox, condition a bit mixed, mostly f-v.f. Inspect. Est. 300+	
2294	<b>*</b> 0	Remaindered collections with some better left here and there, plus many modern plate blocks in stockbooks, on pages, etc. Will take time to view. Inspect. Est. 350+	
2295	<b>*</b> 0	1870's to modern collection as received in Scott Minuteman album and 3 stockbooks incl mint, U.N., precancels, revenues, face value, etc. Inspect. Est. 350+	
2296	0	Old time stock as received in stockbook and on pages, from classics to newer. Inspect. Est. 300+	
2297		Carton with remaindered collections in albums, plus in stockbooks, stocksheets, etc, mostly 1920's to modern, some plate blocks, modern in sheet files, etc. Inspect. Est. 300+	
2298		Collection accumulation of many hundreds of mostly used and some mint, 1870's to 1960's incl precancels, etc, earlier quality mixed, otherwise appears mostly f-v.f. Inspect. Est. 200+	
2299	*	Assortment of SHIFTS and MISPERFS, mostly 1950's to 1980's, incl striking 1964 KENNEDY MEMORIAL BLOCK WITH FOLD- OVER MISCUT, mostly f-v.f. Est. 200+	
2300	*	Accumulation of mostly 1920's, with some n.h. here and there (incl some fresh 5¢ Norse Americans, most blocks, etc). the occasional small fault but very clean overall. Est. 175+	
2301	<b>*</b> 0	Small group of mint, used and covers, incl some face value, etc. Inspect. Est. 100+	
2302	<b>*</b> 0	Collection from classics to late 1980's, many taped in plastics to pages, etc, plus stockbook with used, back of the book, etc. Inspect. Est. 75+	

# **U.S.A. POSTAL HISTORY**

2303		Over 40 mostly stampless covers or letters from 1807 to 1851, mostly from Connecticut, including various rates, handstamps, etc, but also incl a Confederate States, Banknote issues, stationery envelope variety, etc, quality varies, generally appear f-v.f. Inspect. Est. 250+
2304		<b>1844:</b> Folded letter from New Orleans 4 DE to Paris via New York and Boston to PARIS, boxed 'COLONIES & ART. 12', and 'ForwD by/T.W. Ward/Boston' handstamp plus the very RARE <b>Pr Caledonia</b> straight line, all on front, plus red oval 'Forwarded by Grinnell, Minturn & Co/New York' handstamp on reverse, fine and rare, ex Arnell. Est. 250+
2305		<b>1845:</b> Folded letter from New Orleans Mar 17 to <b>PARIS</b> via Boston with red 'FORWD BY/T.W. WARD/BOSTON' oval and scarce <b>PR CAMBRIA</b> straight line, sent via London with red boxed <b>COLONIES &amp;c. ART. 12</b> handstamp on front, 14 AP transit and 16 AP receiver on back, very fine. Est. 150+
2306		Over 20 somewhat larger covers/envelopes, 1846-1980's, incl a stampless, several multi-franked/registered, Paquebot cancel, Airmail, Postal Stationery, a couple of Revenues on document, etc, quality varies, some interesting items here. (Original Retail - \$1830) Est. 350+
2307		Stampless CIVIL WAR ILLUSTRATED PATRIOTIC cover showing FLAG & CONSTITUTION from York, PA 29 APR 1861 rated 'PAID 3', some ageing/small faults, colourful and attractive. Est. 100+
2308		Over 125 cards/covers, mostly 1890's to 1940's (one 1797 stampless), incl postal stationery (envelopes, cards, reply cards), illustrated, Airmail, W.W.I censored, etc, quality varies drastically, some faults. Inspect. Est. 150+
2309		Over 60 covers/fronts to Canada, mostly 'turn of the century' issues incl Pan-Am cpl on separate fronts, with some earlier/more unusual incl one from Victoria through California and overland, another 'wreck' cover in sad shape with handstamp 'Damaged by going under train, Painesville, Ohio', a couple of 6¢ 1869 Pictorial frankings, etc, condition varies quite a bit so we recommend close examination. Est. 300+
2310		Several hundred early 1900's covers and cards with FLAG CANCELS from a good variety of states, incl some registered. Inspect. Est. 75+
2311	$\bowtie$	Over 30 cacheted mostly 1930's and 40's <b>SPECIAL EVENT COVERS</b> ( a few later), incl Anniversaries, Fairs & Exhibitions, Antarctica, hand-drawn, Ships, Presidents, etc, mostly clean and f-v.f. Est. 200+
2312		Huge accumulation of many thousands of covers/cards in three large cartons, mostly more modern from 1940's and up but includes some earlier to banknote issues, some illustrated advertising, postal stationery, meters, FDC's, etc, quality varies drastically, many more or less faulty. Inspect. Est. 250+
2313	$\bowtie$	11 U.S. AIR FORCE ARCTIC COVERS: 1957-67, from diff Arctic Ice Stations, incl Alpha "2" Drifting Station, Arus II Ice Station, Ice Island T-3, Drifting Station "A", mostly f-v.f. Est. 100+
2314	$\bowtie$	Large FIRST DAY COVER collection in two cartons, with hundreds of American Commemorative Cancellation sheets (1972-2005) and mostly Artcraft cacheted FDC's, mostly f-v.f. Est. 300+
2315	$\bowtie$	Accumulation of approx 1000 covers incl FDC's, mostly 1940's on, quality mixed, mostly appears f-v.f. Inspect. Est. 150+
2316	$\bowtie$	Over 300 U.S.A. and U.N. FDC's, with Airmails, etc, plus some other countries, mostly clean and f-v.f. Est. 75+
2317	$\bowtie$	POSTAL STATIONERY: 1870-1905 Collection, neatly written up on pages, many items represented both used and unused, mostly clean and f-v.f. Est. 150+
2318		U82: 3¢ green Washington stationery envelope to Oregon (faulty and reduced at left) with VANCOUVER, WT 21 MY c.d.s. (circa 1872) and cancelled by matching coloured BRIGHT MAGENTA cork, scarce and colourful. Est. 175+ Photo
2319		U277: 2¢ brown Wells Fargo cover with violet W.F. oval cancel, W.F. San Francisco Sep 10, <b>1884</b> receiver on back. A bit of loss at left from opening, otherwise fine. Est. 50+
2320		U278,288,289,290: 4 diff STATIONERY ENVELOPES with <b>SPECIMEN</b> ovpts (sent as samples, huge cat. val. without ovpts), mostly very fine. Est. 100+
2321		U314: 2¢ green Garland Stoves advertising cover with illustration of their mammoth display at the Columbian Exposition (value \$25,000). Detroit, Mich., Dec. 24 <b>95</b> duplex on front, Saginaw Dec 25 carriers oval on back, clean and v.f. Est. 75+ Photo Online
2322		6¢ Airmail envelope to Detroit, cancelled by US Army Postal Service 457 (Baker Island) 19 JAN 44 c.d.s., Naval Censor on front, some folds/toning at right of envelope, otherwise fine and scarce. Est. 50+
2323		UX3a: 1¢ Postal Stationery card without 'USPOD' watermark, very fine with neat blue cancel from Chicago 3 SP 1875 to Boston, scarce and very fine. Photo 775

### **U.S.A. STEAMER MAIL**

2324		Balance of over 40 STEAMER covers from Lake Ontario, Lake Erie and Lake Champlain, 1818-1900, mostly stampless with a wide range of STEAMBOAT markings incl ms straight lines, various STEAMBOAT straight line handstamps, fancy scrolls, ship names, markings, rates incl Captain's gratuity, etc, plus advertising covers and cards, picture postcards, letterhead, advertising broadsides, tickets, passes, etc, quality varies somewhat but still a wide ranging, valuable and eclectic collection, well worth careful inspection. Est. 1250+
2325		<b>1821:</b> Fragile early folded letter written 'onboard the Steam Boat Ontario, Hansford's Landing mouth of the Erie Ice River, Moday 21 Aug', placed in the mails at Rochester 12 AUGT with dotted oval c.d.s. receiver and rated ms '18 3/4' for delivery to New York, stains/separations and re-enforcements, still rare. Est. 150+
2326		<b>1821:</b> Folded letter from Kingston 18 OC, handed to the Captain of a non-contract schooner for delivery into the mails with SACKETS HARBOUR, NY 19 OC c.d.s. receiver, rated ms 'Ship 20½' (¢, the Great Lakes ship letter rate incl a 2¢ ship masters gratuity), filing fold and staining, still fine and a RARE Steamer letter. Est. 350+
2327		<b>1822:</b> Folded Ship Letter from Montreal 13 AU, by favour to Kingston and handed to the Captain of a non-contract schooner for delivery into the mails with SACKETS HARBOUR, NY 20 Aug c.d.s. receiver, rated ms 'Ship 20½' (¢, incl a 2¢ ship masters gratuity), filing folds, fine and scarce. Est. 400+
2328		<b>1828:</b> Folded letter (with fancy watermark) carried privately from New Orleans to Natchez, with ms routing direction 'S. B. Walk on the Water' LL (postal service delivery was irregular and lengthy), an extremely rare routing and marking, filing fold, otherwise fine. Est. 350+
2329		<b>1828:</b> Double folded letter with scarce early red Sackets Harbor, NY 11 JUL c.d.s. to Utica, rated ms '25' (twice 12½¢) and red str line PAID, travelled on the steamer 'Ontario', from the Customs collector complaining about evasion of duty, actually a turned letter, previously sent from Utica to Sackets Harbour the year previous, severe filing folds, otherwise fine and rare. Est. 150+ Photo
2330		<b>1832:</b> Folded letter written at Montreal 19 JU to Vergennes, Vt, carried privately to exchange office at St Johns, LC and handed to Captain of the American steamboat 'Franklin' with very fine strike of large (38mm) <b>STEAM-PACKET FRANKLIN / CAPT R. W.</b> <b>SHERMAN / LAKE CHAMPLAIN</b> handstamp in red UL, filing fold and some light age spots, otherwise fine. RARE. Est. 400+ Photo
2331	$\mathbf{X}$	<b>1833:</b> Folded letter written at Burlington, Vt, 4 JU to Montreal, carried privately to the exchange office at St Johns, LC and handed to the Captain or Purser of the steamer 'Franklin' with very fine and clean strike of VERY RARE large (38mm) <b>STEAM-PACKET FRANKLIN / CAPT R. W. SHERMAN / LAKE CHAMPLAIN</b> handstamp in red UL, negligible filing fold, a spectacular and very fine GEM. Est. 500+
2332		<b>1834:</b> Folded letter written at 'Chambly Canal near Montreal Lower Canada November 6th', placed onboard the steamer and with very fine strike of large (38mm) circular magenta <b>STEAM PKT. FRANKLIN/CAPTN W. SHERMAN/LAKE CHAMPLAIN</b> handstamp, carried down Lake Champlain to Whitehall, rated ms 'B' (for Boat) and '25' (¢) for delivery by mail, filing folds, a fine and EXCEEDINGLY RARE steamboat cover. Est. 750+
2333	$\bowtie$	<b>1837</b> and <b>1839:</b> folded covers from Rochester to NY, each with very fine strike in red of str line <b>STEAMBOAT</b> applied on sending and rated ms '12½' (¢), filing folds, otherwise fine. Est. 250+
2334		<b>1842:</b> Stampless cross-border folded STEAMER letter from Geneva, NY, ms 'single with speed' noted on front, via Oswego 4 OC and thence by boat to Kingston (7 OC transit) rated ms '12½¢ and '4' (d) plus '4½' (d) to Napanee, couple soiling spots, etc, still fine and scarce. Est. 250+
2335	$\bowtie$	<b>1843:</b> Folded 'Bundy correspondence' letter written at Toronto 25 OC, carried privately across Lake Ontario on the steamboat 'Lady of the Lake' to Oswego, with choice ms direction 'Pr S. B. Lady' LL, very fine, ex Stulberg, Parsons. Est. 250+ Photo
2336		<b>1845:</b> (circa) Stampless embossed <b>RUSSELL HOUSE TORONTO</b> advertising envelope, placed aboard an American steamer and carried to Oswego, where a black str line <b>STEAMBOAT</b> handstamp was applied and cover rated '10' (¢ collect), the only known example of this marking, rare and very fine. Est. 250+
2337		<b>1846:</b> Folded letter from Toronto 5 AU to Rochester, NY, rated PAID and ms '9', carried by the steamer 'America' and stamped on arrival at Rochester with fine strike of red str line <b>STEAM.BOAT</b> , light fold and small stain, otherwise fine and scarce, ex Greene, Parsons. Est. 150+
2338		<b>1846:</b> Folded letter written at Toronto 20 OC to New York, carried by a Lake Ontario Royal Mail Line non-contract steamer to Rochester, with very fine strike of red <b>STEAM.BOAT</b> str line struck on arrival, rated ms '12' (¢) US (10¢ postage, 2¢ Ship Master's Fee), filing fold, fine and scarce. Est. 250+
2339		<b>1849:</b> Folded letter written at Montreal 16 NO to New York, carried privately to the US and placed aboard a Lake Champlain Transportation Company steamer, rated handstamp '10' ( $\phi$ ) with matching blue-coloured circular <b>S.B. LAKE CHAMPLAIN</b> 18 NOV datestamp rare in this colour), clean and very fine. Est. 250+
2340		<b>1851:</b> Folded letter written at Grand Ligne, Quebec to Rochester, carried privately to St Johns, CE and placed aboard a US Mail Steamer, rated handstamp'10' with clean and very fine strike of circular <b>LAKE CHAMPLAIN S.B.</b> 18 AP datestamp in matching red UL, filing fold and some cover stains, otherwise fine and rare. Est. 350+
2341		<b>1857:</b> Illustrated <b>AMERICAN HOTEL</b> advertising envelope from Cleveland 9 JU, addressed (with blue address label) to Toronto, rated '10' (¢ US collect) and carried by the contract steamer 'Telegraph' across Lake Erie to Port Stanley, received 11 JU and rerated '6' (d), with London 12 JU transit and 19 JU receiver on back, a VERY RARE COVER, fewer than 10 Lake Erie Steamer covers are known, and this is the only one from this route. Est. 500+
2342		3¢ rose tied by Cleveland 12 JUL <b>1859</b> c.d.s. to cover to Painesville (26 miles east of Cleveland on Lake Erie), with very fine strike of straight line <b>STEAM BOAT</b> struck on despatch, choice and very fine. Est. 200+ Photo
2343		10: 3¢ red top margin copy (9R1) tied by grid to manila envelope to Pontiac, Michigan, probably from NY and carried by a Hudson River steamer, with very fine strike of two-line <b>STEAM/BOAT</b> str line applied at Albany (for transmission via a Great Lakes steamer?), choice and fine. Est. 250+
2344		65: 3¢ rose on yellow envelope to Detroit, unknown origin but with very fine strike of large red oval <b>STEAMER ILLINOIS</b> <b>CLEVELAND, DETROIT &amp; LAKE SUPERIOR LINE/ J.T. WHITING CO. AGENTS/ DETROIT, MICH.</b> Purser's handstamp and black oval <b>STEAMBOAT DUE 2 CENTS</b> ratestamp and Detroit 26 JUN c.d.s. receiver tying stamp, a most attractive and EXCEEDINGLY RARE Steamboat cover. Est. 750+
2345		1 and 2¢ tied by grids to <b>AMERICAN EXPRESS LINE STEAMERS/ONTARIO STEAMBOAT CO</b> advertising cover from Oswego 17 MAR to Sackets Harbour, a couple of minor cover faults, otherwise fine. A VERY RARE ADVERTISING cover. Est. 400+. Photo
2346		Three diff 1860's to 70's era <b>STEAMER COVERS</b> to/from New Orleans, incl str lines, 'RED RIVER PACKET/BART ABLE/ STEAMER (LEAVES MAR 13 1869' oval, etc, mostly f-v.f. Est. 250+ Photo

#### **REGULAR ISSUES**

2347	Ρ	1P3: 5¢ Franklin plate proof on india in brown, very fine	600
2348		1: <b>1847 ISSUE:</b> 5¢ Franklin, PALE BROWN, three large margins, just into and small faults at bottom, tied by neat red grid from NEW YORK 22 OCT to very fine and immaculate folded cover to "JAMES SPARKS ESQ, PRESIDENT OF HARVARD COLLEGE" CAMBRIDGE, MASS, attractive	500
2349	0	1,var: 5¢ Franklin in brown and red brown shades, both with mostly clear to large margins and red grid cancels but more or less faulty, appear f-v.f.       8	350
2350		10,11,11A: Twenty 3¢ single frankings, 1852-56, incl illustrated, various types, shades and cancels incl Boston Express Mail, coloured (red, green, blue), etc, quality varies, please inspect. (Original Retail - \$825) Est. 250+	
2351		25,26,A: A dozen 3¢ single franking covers, 1858-60, various shades, types, routings and cancels incl coloured, forwarding agent, etc, quality varies, most appear f-v.f. Inspect. (Original Retail \$383) Est. 125+	
2352		26: 3¢ red tied by Cairo, III 26 AUG <b>1861</b> c.d.s. to <b>PATRIOTIC ILLUSTRATED CIVIL WAR</b> cover (showing Jeff. Davis as a Donkey), part of backflap missing and edge faults, scarce. Est. 75+	
2353		26: 3¢ red (bottom sheet margin) tied by ideal strike of scarce large 'N. Y. & BOSTON STN. & R. R. '. 16 DE c.d.s., clean and very fine. Est. 150+	
2354		35: Pair 10¢ Washingtons showing large part of IMPRINT at left, cancelled by grids on DOUBLE WEIGHT cross-border folded letter with 'U STATES' arc and boxed red 'US PAID 10' (actually 20) handstamps on front, from SAULT DE ST MARIE, MICH 7 JAN to London, with 23 JA 1861 receiver on reverse, filing fold does not affect stamps, bit of edge staining, etc, still scarce and fine. Est. 250+	
2355		63,65(3): 1¢ and three copies 3¢, all tied by grids to folded cross-border letter from SAULT DE ST MARIE, MICH 4 MAR with 'U STATES' arc and boxed red 'US PAID 10' handstamps on front, to London, UC, with 19 MR <b>1861</b> receiver on reverse, two filing folds, one affects 1¢ stamp, scarce franking. Est. 250+	
2356		64,65: Twenty-four 3¢ rose single frankings, 1864-69, several with illustrated advertising (Plumbing, Hotel, Auditor) plus various shades, cancels, towns, etc, varied and interesting, much is clean and f-v.f. Inspect. (Original Retail \$790) Est. 250+	
2357		68: Nine 10¢ green single franking covers to Canada, 1859-68, various shades, cancels (coloured, grid c.d.s.), markings (PAID, MISSENT, U. STATES arc), towns, etc, varied and interesting, much is clean and f-v.f. Inspect. (Original Retail \$795) Est. 250+	
2358			
		73: Twenty 2¢ black single frankings, several with advertising, shades, cancels (corks, c.d.s., coloured, duplex), many NY or Boston, much is clean and f-v.f. Inspect. (Original Retail \$1360) Est. 350+	
		76: Four 1865-66 5¢ single franking covers via Boston Steamer/Packet to the Maritimes incl three to Nova Scotia (rated 10 cts) and one to Newfoundland (stamp faulty, rated '13'), scarce and most appear f-v.f. Est. 200+	
		85: 3¢ rose with 'D' GRILL (15 x 18 points), a few perf faults, otherwise fine and scarce	00
2362			730
2363		114: Ten 3¢ blue Pictorial single frankings, incl illustrated advertising, shades, cancels (blue, red), smaller towns, etc, most are clean and f-v.f. Inspect. (Original Retail \$400) Est. 125+	
2364		115: Two 6¢ Pictorials tied by corks to Trans-Atlantic cover from Chicago, ILL to <b>SCOTLAND</b> , the <b>DOUBLE CANADIAN PACKET</b> rate (sent via Allan Line 'Austian' - left Quebec 30 JY 70 and arrived Londonderry 8 AU), with 9 AU Glasgow Packet receiver on front. Est. 200+	
2365	Е	116-E1: 10¢ Lincoln, three ESSAYS on bond paper, in BLUE, GREEN and LILAC, 21x22mm, adhering on small pieces of paper, very fine, the blue copy with 1974 Philatelic Foundation cert.3030	000
2366	(★)	158a: 3¢ green Continental Bank Note issue, fresh unused on DOUBLE PAPER, scarce and fine, with 2011 Sismondo cert Photo 6	600
2367	*	464var: 3¢ violet Washington, unwatermarked, perf 10, in spectacularly <b>MISPERFORATED</b> LR corner PLATE BLOCK of 6, l.h. at top and hr at bottom with centre stamps n.h., quite striking. Est. 250+	
2368	*	620,621: \$2 carmine and black and \$5 dark blue and black, each in BLOCK OF 12 with GUIDE ARROW in margin and no Plate Numbers, one \$2 tiny gum thin, otherwise l.h., mostly stamps n.h., one \$5 slight bends, otherwise f-v.f. Est. 150+	
2369	★★	703b: 2¢ Yorktown, in DARK LAKE and black, typical centering, n.h. and fine, with 2002 P.S.E. cert Photo 74	750
2370	**	2904c: (5¢) blue and multicoloured Non profit org IMPERFORATE PAIR, n.h. and very fine	350
2371		C4-6: 1923 Airmails cpl on three separate FIRST DAY COVERS, all from Washington DC to same addressee in New Jersey, 8¢ dated Aug 15, 16¢ dated Aug 17 and 24¢ dated Aug 21, first two with barest hint of tiny toning spots on top edge of cover only (negligible & mentioned only for the record), all clean and very fine	′50
2372		E1/18: Eleven covers, 1886-1944, each bearing <b>SPECIAL DELIVERY</b> issue, incl one used from Canada (Admiral era), etc, condition varies somewhat but most appear f-v.f. Inspect. Est. 150+	
2373		Thirteen covers/cards, 1879-1954, each with <b>POSTAGE DUE</b> adhesives, several from abroad, various markings, rates, frankings, etc, mostly colourful and f-v.f. Est. 150+	
2375	$\bowtie$		
2376	Ρ		200
2377 2378	E E	2¢ Bank Check perforated ESSAY in dark red on transparent gummed ONION SKIN paper, scarce. Est. 50+	••••
2379		CLUB most interaction (summarized LIC#200 monocurrence) constinue. Est 450 c	
2380		creased, missing one perf, next stamp small tear at right, all with 1883 pen cancels, good to fine. Est. 75+ Photo Online Over 90 STATE OF ILLINOIS LIQUOR TAX PAID SEALS dated 1934 or 1935, mostly in blocks of 8 or 10, denominations include	
2381	**		25

#### UNITED NATIONS

2382 🗵	Collection of 1960's to 90's FIRST DAY COVERS and cards, postal stationery, etc from N.Y., Vienna and Geneva, hundreds filling a carton, mostly f-v.f. Est. 250+	
2383 ★ 0	) 1951-90's Collection, with New York issues in White Ace album, incl #38, newer Vienna and Geneva issues in Post office Year or part year collections, also unorganized on stockpages, etc, mostly clean and f-v.f. Inspect. Est. 200+	
2384 ★	146/646: 1964-94 Disorganized collection of thousands with duplication, many annual collections and much loose, incl N.Y., Vienna and Geneva, some flags to 25¢, a few stuck, mostly f-v.f. Est. 200+	
2385 ★	Collection in 3 ring binder, starting with early N.Y. issues to mid 1990's, plus a few U.S.A. annual collections, etc, f-v.f. Est. 100+	
2386 ★	<b>U.N. OFFICES IN VIENNA</b> (1979-97) and <b>OFFICES IN GENEVA</b> (1969-93), both collections in Lighthouse hingeless albums with slipcovers, clean, n.h. and virtually cpl. Est. 200+	
2387 ★	r UPPER VOLTA: 70/882: 1959-89 Collection of well over 200 in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi- postals, airs, etc, mostly f-v.f.	1030+.
2388 ★	v VATICAN: 1929 to '93 Collection in two Lighthouse hingeless albums, missing #'s 35-40 (in following lot), otherwise virtually cpl, n.h. and f-v.f.	2994
2389 ★ 0	1/1195,etc: 1929 to 2001 collection of many hundreds of mostly mint, some earlier used, with Airs, souvenir sheets, etc, mostly f-v.f. Est. 250+	
2390 ★	35-40: 1934 SURCHARGES on Pope Pius XI issues, 6 vals cpl, I.h. to h.r., with pencil guarantees on reverse, fresh and v.f Photo	1667
2391 <b>★</b> C	<b>YUGOSLAVIA:</b> 1/115,etc: 1918 to 1934 Collection of over 300 mint and used neatly mounted on Scott pages, incl 2L3-4, 2L5, 2L28-31, 2LJ2-9, appears mostly f-v.f.	1025

#### **END OF SALE - THANK YOU**

r	•.ma	res	scł	<b>8</b>	50	on	489 490 491	160 557 80 558 145 559	35 625 110 626 220 627	290 693 190 694 240 695	70 761 375 762 260 763	170 829 230 830 110 831	475 897 600 898 475 899	270 965 220 966 160 967	45 1034 425 1035	220  110 475  110 210  110	1 35 2 280
SA	LES 509, 510, 511 (		<b>SES REALIZ</b> 30, 2014 (no		5% buyers p	remium.)	492 493 494	70 560 65 561 65 562	525 628 500 629 250 630	135 696 525 697 400 698	95 764 155 765 1000 766	125 832 25 833 WD 834	260 900 65 901 45 902	250 968 50 969 25 970	210 1037		4 125
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  247           140         247           140         247           250         249           475         250           180         251           425         253           280         254           70         255           145         256           300         257           135         258           300         257           135         263           155         263           175         264           90         265           50         267           65         268           170         270           270         270           270         270           160         272           210         273           375         275           325         276           355         276           260         281           270         282           270         282           270         282 </td <td><math display="block">\begin{array}{cccccccccccccccccccccccccccccccccccc</math></td> <td><math display="block">\begin{array}{ccccc} 230 &amp; 367 \\ 90 &amp; 368 \\ 230 &amp; 369 \\ 65 &amp; 370 \\ 230 &amp; 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&amp; 648 \\ 210 &amp; 649 \\ 105 &amp; 650 \\ 550 &amp; 651 \end{array}</math></td> <td><math display="block">\begin{array}{cccccc} 400 &amp; 698 \\ 80 &amp; 699 \\ 1250 &amp; 700 \\ 130 &amp; 701 \\ 105 &amp; 702 \\ 140 &amp; 703 \\ 155 &amp; 704 \\ 140 &amp; 705 \\ 135 &amp; 706 \\ 105 &amp; 707 \\ 160 &amp; 708 \\ 375 &amp; 709 \\ 80 &amp; 710 \\ 175 &amp; 711 \\ 260 &amp; 712 \\ 130 &amp; 713 \\ 175 &amp; 715 \\ 70 &amp; 716 \\ 150 &amp; 717 \\ 130 &amp; 718 \\ 95 &amp; 719 \\ 2700 &amp; 720 \\ 720 &amp; 72</math></td> <td>1000         766           1000         766           160         767           155         768           130         769           40         770           130         769           40         770           130         769           40         770           270         771           65         772           180         773           550         774           300         775           350         777           190         778           160         779           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931 \\ 125 &amp; 932 \\ 475 &amp; 933 \\ 3200 &amp; 934 \\ 115 &amp; 935 \\ 4425 &amp; 937 \\ 450 &amp; 936 \\ 425 &amp; 937 \\ 450 &amp; 936 \\ 425 &amp; 937 \\ 250 &amp; 934 \\ 115 &amp; 935 \\ 445 &amp; 937 \\ 250 &amp; 943 \\ 475 &amp; 944 \\ 450 &amp; 945 \\ 65 &amp; 946 \\ 30 &amp; 947 \\ 260 &amp; 948 \\ 115 &amp; 945 \\ 140 &amp; 950 \\ 350 &amp; 951 \\ 175 &amp; 952 \\ 825 &amp; 953 \\ 400 &amp; 954 \\ 110 &amp; 955 \\ 825 &amp; 957 \\ 120 &amp; 958 \\ 105 &amp; 957 \\ 100 &amp; 950 \\ 100 &amp; 950</math></td> <td>25         970           25         971           65         972           25         973           65         974           25         975           30         976           25         977           100         978           750         980           650         981           240         982           300         983           350         984           230         985           450         986           185         987           125         988           90         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388 \\ 145 & 399 \\ 225 & 390 \\ 220 & 393 \\ 105 & 397 \\ 210 & 398 \\ 105 & 397 \\ 210 & 398 \\ 105 & 397 \\ 210 & 398 \\ 105 & 397 \\ 210 & 398 \\ 105 & 397 \\ 210 & 398 \\ 105 & 397 \\ 105 & 404 \\ 105 & 402 \\ 100 & 411 \\ 105 & 412 \\ 210 & 413 \\ 110 & 414 \\ 210 & 415 \\ 155 & 416 \\ 550 & 417 \\ 425 & 418 \\ 850 & 419 \\ 575 & 420 \\ 950 & 421 \\ \end{array}$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c} 494\\ 150\\ 925\\ 495\\ 495\\ 497\\ 495\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 495\\ 498\\ 497\\ 498\\ 498\\ 497\\ 498\\ 497\\ 498\\ 498\\ 497\\ 498\\ 497\\ 498\\ 498\\ 497\\ 498\\ 498\\ 497\\ 498\\ 497\\ 498\\ 498\\ 498\\ 497\\ 498\\ 498\\ 498\\ 498\\ 497\\ 498\\ 498\\ 498\\ 498\\ 497\\ 498\\ 498\\ 498\\ 498\\ 497\\ 498\\ 498\\ 498\\ 498\\ 498\\ 498\\ 498\\ 498$	6556265563455644056518056615056785568	$\begin{array}{ccccc} 250 & 630 \\ 300 & 631 \\ 3750 & 632 \\ 900 & 633 \\ 240 & 634 \\ 250 & 635 \\ 220 & 636 \\ 1400 & 637 \\ 825 & 638 \\ 1650 & 639 \\ 260 & 640 \\ 90 & 641 \\ 170 & 642 \\ 65 & 643 \\ 250 & 644 \\ 90 & 645 \\ 115 & 646 \\ 1750 & 647 \\ 475 & 648 \\ 210 & 649 \\ 105 & 650 \\ 550 & 651 \end{array}$	$\begin{array}{cccccc} 400 & 698 \\ 80 & 699 \\ 1250 & 700 \\ 130 & 701 \\ 105 & 702 \\ 140 & 703 \\ 155 & 704 \\ 140 & 705 \\ 135 & 706 \\ 105 & 707 \\ 160 & 708 \\ 375 & 709 \\ 80 & 710 \\ 175 & 711 \\ 260 & 712 \\ 130 & 713 \\ 175 & 715 \\ 70 & 716 \\ 150 & 717 \\ 130 & 718 \\ 95 & 719 \\ 2700 & 720 \\ 720 & 72$	1000         766           1000         766           160         767           155         768           130         769           40         770           130         769           40         770           130         769           40         770           270         771           65         772           180         773           550         774           300         775           350         777           190       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250 & 943 \\ 475 & 944 \\ 450 & 945 \\ 65 & 946 \\ 30 & 947 \\ 260 & 948 \\ 115 & 945 \\ 140 & 950 \\ 350 & 951 \\ 175 & 952 \\ 825 & 953 \\ 400 & 954 \\ 110 & 955 \\ 825 & 957 \\ 120 & 958 \\ 105 & 957 \\ 100 & 950$	25         970           25         971           65         972           25         973           65         974           25         975           30         976           25         977           100         978           750         980           650         981           240         982           300         983           350         984           230         985           450         986           185         987           125         988           90         999           130         991           90         992           130         993           155         994           70         995           80         996           45         900           120         1000           120         1001           55         999           120         1000           130         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\*Lot offered on floor with new description.

WD Withdrawn

~ Grouped with above lot(s).

NL = No lot

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\*Lot offered on floor with new description.