

**Sale 516, 517, 518, 519**

# **auCTION sale**

**R. A. S. MARESCH**

Licensed Auctioneer, will sell

at Public Auction at

OUR OFFICES

**5TH FLOOR 6075 YONGE ST**

**TORONTO ON M2M 3W2**

**Wednesday June 24, 2015**

at 6:30 PM

**Thursday June 25, 2015**

at 1:00 PM and 6:30 PM

**Friday June 26, 2015**

at 1:00 PM

**Viewing:** Monday June 15 to Saturday June 20 and  
Monday June 22 to Wednesday June 24, from 10:00 am to 5:00 pm  
**Earlier viewing by appointment only.**

# **r. maresch & son**

5TH FL-6075 YONGE ST TORONTO ON M2M 3W2 CANADA

**☎** (416) 363-7777 [www.maresch.com](http://www.maresch.com) **FAX** (416) 363-6511

## CANADA

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## FOREWORD

Our February Auction was very well received, with many new customers participating as well as several we hadn't seen in quite a while, renewing their interest in the hobby. Prices for exceptional Canada including covers, classic issues and varieties were strong throughout, and the Provinces section as well as the British Commonwealth and Foreign material also held their own.

This auction contains over 2400 lots in four sessions, the first three being all Canada and Canadian Provinces. We begin with the usual large section of envelopes, collections and box lots, then some better Postal History and the first session finishes with Pence, First Cents and an extensive offering of Large Queen issues. The second session includes Small Queens with several important items such as imperforate Plate Pieces and Die Proofs and continues up to Admirals, the latter with better Plate and Lathework pieces, etc. The third session has modern varieties and better 'back-of-the-book' issues including Semi-Official Airmails and Postage Dues and ends with a good showing of Provinces including some better covers. The last session contains Great Britain, British Commonwealth and strong Foreign with many larger lots, better Topicals, Zeppelin covers, lots of France and Germany, better USA including covers, etc, and there is sure to be something of interest for everyone.

On-line participation in our auctions continues to grow, and every sale we receive record numbers of bids by email. Please be aware that we do confirm receipt of your electronic bidsheet if sent to [tony@maresch.com](mailto:tony@maresch.com), so you will always know we have received it. If using web-based services such as Stamp Auction Network, we receive your bids almost immediately and you will also have your own bidding confirmation from them, so we definitely encourage both these electronic methods of bidding. Second-best are bid-sheets by fax or phone, as you will also have confirmation from us or your fax machine that your bids have been received. Bids sent through the postal system are usually, but not always received as quickly as they could be, so we urge you to mail them as early as possible if using this method.

Our next auction will take place in October. We would be happy to include your stamps in our fall auction, and we are only a phone call away. Please use our convenient toll-free consignment hotline at 1-888-363-0777 to discuss any future plans you may have for selling your collection. We look forward to hearing from you.

May 2015

## TERMS OF SALE

1. **ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE.** All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. **A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.**
3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion - acceptable to us - on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word ALMOST preceding the quality rating - as for example in "almost very fine" - means that the quality is better than fine but not quite very fine.
9. **CATALOGUE NUMBERS AND VALUES** used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
10. **AGENTS BIDDING ON BEHALF OF OTHERS** If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. **Agents must register their bidders and obtain approval before our sales start.**
11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

## ABBREVIATIONS AND SYMBOLS

<b>O</b>	used	<b>hs</b>	hand stamp	<b>S.G.</b>	Stanley Gibbons Catalogue
<b>☒</b>	cover, card	<b>L</b>	literature	<b>"SON"</b>	socked-on-the-nose cancel
<b>★★</b>	original gum, never hinged	<b>l.h.</b>	lightly hinged	<b>UCS</b>	Unitrade Canada Specialized Catalogue
<b>★</b>	mint with original gum	<b>LL</b>	lower left	<b>UL</b>	upper left
<b>(★)</b>	no gum or regummed	<b>LR</b>	lower right	<b>UR</b>	upper right
<b>ACSC</b>	Australian Commonwealth Specialists' Catalogue	<b>MC</b>	Maltese Cross cancel	<b>v.f.</b>	very fine
<b>B.O.B.</b>	back of book	<b>Mi</b>	Michel	<b>v.l.h.</b>	very lightly hinged
<b>c.d.s.</b>	circular date stamp	<b>ms</b>	manuscript	<b>Y&amp;T</b>	Yvert & Tellier Catalogue
<b>C.P.</b>	Campbell Paterson Specialized New Zealand	<b>NSSC</b>	Newfoundland Specialized Stamp Catalogue	<b>Zum</b>	Zumstein Switzerland Specialized Catalogue
<b>E</b>	essay	<b>n.h.</b>	never hinged	<b>€</b>	Euro
<b>F</b>	forgery	<b>o.g.</b>	original gum	<b>£</b>	British Pound Sterling
<b>h.h.</b>	heavily hinged	<b>P</b>	proof	<b>¥</b>	Japanese Yen
<b>h.r.</b>	hinge remnant	<b>PP</b>	plate position		
		<b>R&amp;S</b>	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

<i>BIDS</i>	<i>INCREMENT</i>	<i>BIDS</i>	<i>INCREMENT</i>
<i>Up to \$200</i>	<i>5</i>	<i>2000-3000</i>	<i>100</i>
<i>200-300</i>	<i>10</i>	<i>3000-10000</i>	<i>250</i>
<i>300-1000</i>	<i>25</i>	<i>10000-20000</i>	<i>500</i>
<i>1000-2000</i>	<i>50</i>	<i>Over 20000</i>	<i>1000</i>

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### COPIES and SCANS

Copies of smaller lots (no large collections) can be sent. ***Requests for copies or scans without pre-payment by MasterCard, Visa can't be processed.***

BY **E-MAIL, FAX, or MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

### SHIPPING TO THE USA AND INTERNATIONAL

**USA** -All packages sent to the USA up to 1 kg will be sent by **Tracked Packet - USA**, packages over 1 kg will be shipped via **Xpresspost USA**.

**Larger multiple box shipments will be shipped by UPS ground.**

**We can no longer ship FEDEX ground to the USA.**

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via **Security Registered** mail. Packages over 500 grams (1 lb) will be sent via **Xpresspost - International** or **Tracked Packet International** where available or comparable secured method, others will be sent by **Priority Worldwide**.

***All shipments sent outside of Canada require a daytime phone number.***

### FOREIGN EXCHANGE

Our sales are conducted in **CANADIAN FUNDS**. For the convenience of those living in the United States and overseas, we quote the equivalent amount in U.S. funds on our invoices. **THE BUYER MAY CHOOSE EITHER THE U.S. OR THE CANADIAN AMOUNT, BUT THEY MAY NOT SET THEIR OWN EXCHANGE RATE.**

### METHODS OF PAYMENT

**BANK DRAFTS** – Payable at any Canadian or United States bank, at par in Toronto.

**BANK TRANSFERS** – When paying invoices by bank transfers, wires, etc., please contact us for Account and Transit numbers. Please make note on correspondence to our bank – to “PAY AND CREDIT THE ACCOUNT OF R. MARESCH & SON AUCTIONS LTD.” ROYAL BANK OF CANADA, 20 King Street West Branch, 20 King Street West – Lower Level, Toronto, ON M5H 1C4 CANADA. Money must be wired to our bank with **ALL SERVICE CHARGES PRE-PAID**.

**PERSONAL CHEQUE** – in Canadian or U.S. funds only, drawn on a Canadian or U.S. bank respectively. Personal cheques must be from a bank inside either Canada or the United States.

**VISA or MASTERCARD** – Please state the account number and expiry date. (There is a 3.25% handling charge in our Public Auctions.)

**POSTAL MONEY ORDER** – In Canadian funds payable at par in Toronto (please advise us when you have made payment in this manner, as it can take a month to reach us.)

**We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.**

NOTES



**FIRST SESSION - WEDNESDAY, JUNE 24th, 2015**  
**at 6:30 P.M. SHARP - SALE 516**

**CANADA**

**COLLECTIONS, LARGER LOTS AND VARIOUS**

U.C.S. cat. val.

1	★★ 1940's to 70's Accumulation of mostly blocks, plus cpl sheets, etc in large carton, with some better earlier \$ vals, etc, mostly clean and f-v.f. Inspect. (Face val. - \$4723).....	.....
2	★★ Mostly 1990's to 2013 selection of plate blocks, part year sets, cpl booklets, etc, clean, n.h. and very fine. (Face val. - \$4712).....	.....
3	★★ 1930's to 2010 Collection of singles, blocks, post office packs, etc, mostly in albums, clean, virtually all n.h. and f-v.f. Inspect. (Face val. - \$4301).....	.....
4	★O Collections of singles in albums, plus blocks in stockbooks, cpl or part sheets, etc in cartons, also incl some newer annual collections, with some used (not incl in totals) starting with Victorian, up to modern, most mint is n.h. and f-v.f. Inspect. (Face val. - \$4113).....	.....
5	★★ 1950's to '80's collection, in albums, with plate blocks in matched sets, mini sheets, etc, mostly n.h. and f-v.f. also incl many FDC's, not incl in totals. Inspect. (Face val. - \$3031) .....	.....
6	★★ 1947 to 1999 stock of thousands of mint neatly sorted and identified in glassines, singles to matched sets, duplication, mostly n.h., f-v.f. (Face val. - \$2899).....	.....
7	★★ Accumulation of mostly 1970's to 1980's matched set and Plate blocks in PO packs, n.h., f-v.f. (Face val. - \$2805) .....	.....
8	★★ Collection/accumulation of thousands of 1950's to 1990's mint, incl singles, plate blocks \$1 vals up to \$8, and cpl sheets, mostly n.h., f-v.f. (Face val. - \$2547).....	.....
9	★★ Various collections, mostly neatly mounted in albums, from 1950's to 2012, clean, n.h. and f-v.f. (Face val. - \$2537) .....	.....
10	★★ Balance of consignment, with Canada collection incl some earlier used and provinces (not incl in totals), mostly 1950's to 2000's mint singles, sheets, booklets, plus a few annual collections, etc. in carton, mint is almost all n.h. and f-v.f. (Face val. - \$2345).....	.....
11	★★ \$1 to \$2 vals, Plate blocks incl matched sets, much is in original PO packs, n.h., f-v.f. (Face val. - \$2202).....	.....
12	★★ Selection of mostly cpl sheets from 1970's and up, with vals up to \$5, virtually all n.h. and f-v.f. (Face val. - \$2011) .....	.....
13	★★ Accumulation of mint singles, blocks ,booklets, souvenir sheets, annual collections, uncut press sheets, etc, mostly newer, virtually all n.h. and f-v.f. (Face val. - \$1850) .....	.....
14	★O Three collections in hingeless albums, one in 5 Lindner vols, another in two Schaubek albums, and another in Lindner album, incl used Victorian to modern (not incl in totals), some better earlier as well, strength in face value, mostly clean and f-v.f. Inspection will be rewarded. (Face val. - \$1725) .....	.....
15	★★ 1950's to 2000's Collection in albums, stockbook and envelopes, with mostly singles and blocks, some used (not incl in totals), mostly n.h. and virtually all f-v.f. (Face val. - \$1657).....	.....
16	★★ 1940's to 2000 Collection of blocks, plate blocks, cpl sheets, etc, mostly n.h. and f-v.f. Inspect. (Face val. - \$1402) .....	.....
17	★★ 1450 Permanent "P" stamps, in cpl booklets, souvenir sheets, etc, n.h. and f-v.f. (Face val @ .85¢ each \$1241).....	.....
18	★ Accumulation of many hundreds on 1950's to '90's issues incl cpl sheets, collections, year sets, etc., mostly n.h., f-v.f. (Face val. - \$1219).....	.....
19	★O 1868-1996 Collection in album and 3 stockbooks, mostly used to late 1960's (used not incl in totals), mint thereafter with a few better, mint is clean and f-v.f. (Face val. - \$1123) .....	.....
20	★O Accumulation of mostly 1950's to 1980's mint, some used, with blocks, mini-sheets, booklets, etc., mostly f-v.f., much is n.h. (Face val. - \$1077).....	.....
21	★★ Accumulation of mostly 1970's to '90's mint blocks or plate blocks of 4, some souvenir sheets, mostly n.h., f-v.f. (Face val. - \$1049) .	.....
22	★ Collection/accumulation of thousands of mint 1950's on, incl year packs, plate blocks, etc., mostly n.h., f-v.f. (Face val. - \$1045) .....	.....
23	★★ Collection of singles, mostly 1950's and up in Lighthouse hingeless album with pages up to 1984, plus some blocks, cpl sheets, mini and souvenir sheets, booklets, etc, incl \$ vals, virtually all n.h. and f-v.f. (Face val. - \$1011).....	.....
24	★★ Balance of consignment, with mint singles on pages to modern multiples in glassines, plus a few annual collections, mostly n.h. and f-v.f. (Face val. - \$1007).....	.....
25	★★ 1978-2013 Annual collections cpl, stamps n.h. and f-v.f. (Face val. - \$974).....	.....
26	★★ 1950's to '70's Plate Blocks, etc, in stockbooks, with a good selection of \$1 and \$2 vals, n.h. and f-v.f. (Face val. - \$973).....	.....
27	★★ 1950's to 1990's issues incl cpl sheets, booklets, year sets, \$ vals, mostly n.h., f-v.f. (Face val. - \$909).....	.....
28	★★ 1594iv/2084ii: <b>UNCUT PRESS SHEETS</b> 39 from 1996 to 2005, incl 1996, 1997 and 1999 Birds of Canada signed, 1997 Year of the Ox, some duplication, some bends/wrinkles/creases due to storage, mostly n.h., f-v.f. (Face val. - \$894) .....	4505
29	★★ <b>ANNUAL COLLECTIONS:</b> with 1978-80 and 1990 to 2013, all n.h. and f-v.f. (Face val. - \$800).....	2445
30	★★ <b>ANNUAL COLLECTIONS:</b> 1974 to 2001 plus millennium collection, 1977 with 24 collections, others mostly only 1 or 2 each, many un-opened (Face val. - \$775) .....	.....
31	★ Accumulation of hundreds of mint 1960's to 2000's incl cpl sheets, year packs, etc., mostly n.h., f-v.f. (Face val. - \$746) .....	.....
32	★★ 1950's and up mint on pages and in glassines, mostly n.h. and f-v.f. (Face val. - \$675).....	.....
33	★★ <b>ANNUAL COLLECTIONS:</b> 1989-90, 1995-8, 2000-2010 and Millennium collection, mostly sealed, n.h. and v.f. (Face val. - \$606)....	.....
34	★★ Accumulation of modern mint incl cpl sheets, \$1 vals, etc., mostly n.h., f-v.f. (Face val. - \$472) .....	.....
35	★★ 657/1084: Accumulation of \$2 and \$5 vals, mostly in plate block matched sets, n.h. and f-v.f. (Face val. - \$460) .....	.....
36	★★ 1768ii/2746ii: <b>UNCUT PRESS SHEETS</b> , 17 diff 1999-2014, mostly Chinese New Year issues, mostly n.h., f-v.f. (CPC cost \$472) (Face val. - \$322).....	1215
37	★O Collection of mint 1950's to 2001 with 2000 and 2001 sealed Annual Collections, others in binders and loose, small used collection, etc, mostly f-v.f. (Face val. - \$265).....	.....
38	★ Small assortment of 1960's to 2000 mint, incl Canada Post productions, much is n.h., f-v.f. (Face val. - \$246) .....	.....
39	★★ 937,1084: 1983 \$5 Point Pelee Plate 1 UR, LR (2), 1985 Plate 3 matched set, and 1986 \$5 La Maurice National Park matched set, n.h., very fine. (Face val. - \$220).....	787

40	★O	Valuable collection, a last minute consignment in Davo hingeless album, starting with used 3d on laid paper (good 2013 Greene cert), 12d forgery, 3d on soft ribbed paper, 10d, ½d plate proof (8TCiii), plus mint and used Cents, Large and Small Queens incl mint 10, 20 and 50¢, mostly mint thereafter with mint Jubilees cpl to 50¢ plus \$1 (2), \$2 and \$4, cpl Leafs, almost cpl Numerals to 20¢, cpl Edwards, Quebecs, and virtually cpl thereafter to 1985, plus cpl Airmails, Dues, Special Deliveries, Officials, F1-3, OX1-4, some used 4-hole perf O.H.M.S., etc, many with certs. Condition mixed, but careful inspection will be rewarded. Est. 7500+ .....	.....
41	★O	Valuable but disorganized selection of Victorian to 1950's, plus a few newer, with mint Small Queens, mint Jubilees to \$1, used \$2, many better blocks, \$ sets in blocks, much still on old auction lots sheets or envelopes, will have huge cat val. Careful inspection will be rewarded. Est. 6500+ .....	.....
42	★O	1852-1952 Collection on Lindner hingeless album pages, with many better incl 3d on wove (rebacked, appears mint), mint ½d (Gratton cert), used Cents, Large Queens, etc, mint Small Queens, Jubilees to \$2 (faded, Gratton cert), Admirals to \$1, cpl Scroll, Arch, and cpl mint from there to #302, cpl Airmails, overprinted Officials, etc, plus plate proofs of 6d, 10¢ 1859, 8 to 50¢ Jubilees, some earlier a bit mixed, mostly clean and f-v.f., many n.h. Inspect. Est. 5000+ .....	.....
43	★	1852-1977 Collection in Schaubek hingeless album, with many better incl unused 3d on wove (creased, with 2014 Greene cert), 1859's, Large Queens, Jubilees up to \$1, Leafs to 10¢, Numerals to 20¢, Quebecs to 20¢, Admirals to 10¢ (Greene cert), cpl Scroll and later \$ sets, E3a, Registered to 8¢, Officials, Dues, etc, mostly clean and f-v.f. Inspect. Est. 2500+ .....	.....
44	★O	Collection of almost all mint, starting with a few used incl two 3d's on wove, mint and used Large Queens, mint Small Queens to Widow Weeds, Jubilees to \$5, Leafs, Numerals to 20¢, cpl Admirals, cpl Scroll, Arch to 50¢, plus better later sets to \$1, also incl a few used Provinces, etc, mostly clean and f-v.f., many n.h. Inspect. Est. 2500+ .....	.....
45	★★	1870's to 1940's collection/accumulation on stockpages, with many better incl Small Queens to 10¢ Ottawa, Jubilees incl ½¢ (3), 5¢ (13), 50¢ (4), Leafs to 6¢, Numerals to 7¢, Quebecs, Scroll, Arch to \$1, War issue blocks to \$1, better back of the book, etc, will have high cat val, many n.h., mostly clean and f-v.f. Inspect. Est. 2500+ .....	.....
46	★O	1859 to 2000's Collection/accumulation as received in stockbook, with many better mint incl Small Queens to 10¢, Widow Weeds, Jubilees to 50¢, Leafs to 10¢, Numerals to 20¢, Quebecs to 20¢, Admirals incl 10¢ plum, Scroll to \$1, Arch to 50¢, much mint from 1950's on, earlier a bit mixed, as usual, mostly f-v.f. Inspect. Est. 2000+ .....	.....
47	★★	Small Queens to 1940's selection, plus some back of the book, with singles, blocks, and multiples, incl Jubilees, Maps, good Admirals, better \$ values, etc, will have high cat. val., mostly n.h. and f-v.f. Inspect. Est. 2000 .....	.....
48	★O	14/902,etc: Collection of 1859 to 1981 mixed mint and used incl Cents used, Large Queens used, Small Queens mint and used, mint Jubilees to 50¢, 8¢ Registered, 5¢ to 8¢ and 20¢ Numerals, 20¢ Edward, Quebecs, Scroll to 50¢, Airs, Dues, Officials, etc., earlier quality a bit mixed, appears mostly f-v.f. ....	8298+
49	★★	Mint sheet file with a few Small Queens and Jubilees, up to War issue and a few newer, incl #'s 34 (imprint block of 6), 35 (block of 4), 245 and 302 (blocks of 4), plus Airmails, Officials incl #'s O9 (pair), O10 (block of 4), MR5-6 in blocks, cpl sheets, etc, mostly clean and f-v.f. Inspect. Est. 1500+ .....	.....
50	★O	15/413: 1859-1963 Collection, mostly mint, incl mint #'s 59, 82, 93, 94, 96-103, 123-134, 136-8 (pairs), 149-58 (159 used), 162-77 (176 used), J1-10, O6-10, O241-5, 249-62, 268-73, etc, mostly f-v.f. ....	8350+
51	O	25/273,etc: 1876 to 1946 stock of thousands of used incl Small Queens, Leafs, Numerals, George V and VI issues to \$1 vals, duplication, appears clean and mostly f-v.f. (Owner's U.C.S. - \$11887) .....	.....
52	★O	34/194: Collection/stock of over 625 mint and used, incl Small Queens, Jubilees, Leafs, Numerals, Edwards, Quebecs, Admirals, Scroll Arch, coils, shades, dies, duplication, etc., quality a bit mixed, many still f-v.f. Inspect. ....	9779
53	★O	35/405: Accumulation of 1890's to 1960's with mint, used, multiples, back of book issues, mostly George V to early E1IR, duplication, etc., appears mostly f-v.f. Inspect. (Owner's 2013 Scott cat. \$8272).....	.....
54	O	4/1584: Stock of over 24000 used 1852 to 1994, incl two 3p Beavers, Cents, Large Queens, Jubilees, Scroll, back of book, duplication, etc., neatly sorted and identified in envelopes, earlier quality a bit mixed, appears mostly f-v.f. Inspect. (Owner's Scott cat - \$11905).....	.....
55	★	66/300,etc: Over 250 mostly mint, with books of 4, Maps, \$1 Fish, Admirals incl booklet panes, Officials, Newfoundland, couple covers, much is centered and very fine, many are n.h. Inspect. ....	4934
56	★	50/530,etc: Collection of 1897 to 1970 mint incl Jubilees, Quebecs, Admirals, Airs, Officials, fairly cpl Scroll on, Newfoundland, etc., mostly clean and f-v.f. ....	5578
57	★★	Mint sheet file with Jubilees and Leafs to 1950's, plus airmails, special deliveries, officials, virtually all n.h. and f-v.f. Est. 1000+ .....	.....
58	O	4/30: Pence to Large Queens on pages, extensively written up, with 3d on wove (3), 1/2 d, perforated 3d, 15 Cents, plus 2 covers, Large Queens (45 and 2 covers, from 1/2 to 15¢), good variety of shades, papers, cancels, etc. Inspect. Est. 1000+ .....	.....
59	★O	14/1522: Collection of mostly used to 1940's, then mint with plate blocks, incl mint plate block #411, singles incl mint n.h. 10¢ bistre Admiral, C2, a few duck stamps, officials (not incl in face), etc, mostly f-v.f. (Face val. - \$1635).....	.....
60	★	34/877: 1870-1980 Collection of hundreds, virtually all mint, incl mint Small Queens to 50¢, Jubilees cpl to 50¢, Leafs cpl, Numerals missing only 5¢, Edwards to 20¢, Tercentenary cpl, Admirals cpl to \$1 (plus #'s 125-130 and 136-8 in pairs), thereafter almost cpl, Back of Book incl cpl airs and special deliveries, etc, mostly f-v.f. Inspection will be rewarded. Est. 750+ .....	.....
61	★O	Accumulation of 1950's to 2000, with singles, blocks, mini and souvenir sheets, incl Millennium Collection, also a Swedish used collection, etc, mostly f-v.f. (Face val. - \$1610).....	.....
62	★★	15¢ Large Queen to 1960's collection on stockpages with many better incl Jubilees, Leafs, Numerals, Edwards, Quebecs, Admirals, Scroll, later \$ sets, coils, dues, a few Newfoundland and other Provinces, etc, mostly clean, n.h. and f-v.f. Est. 750+ .....	.....
63	★★	249/321,etc: Plate Block collection, with better War and Peace issues up to \$1, some back of the book, etc, mostly clean, n.h. and f-v.f. (Owners cat - incl some with premiums - \$7500).....	.....
64	O	14/1769,etc: 1859 to 1999 stock of over 18400 used, neatly sorted and identified in envelopes, incl Large and Small Queens, Jubilees to \$1 (faulty), Admirals, duplication to about 200 each, mostly less than 50, usual quality, appears mostly f-v.f. Huge catalogue value. Inspect. (Owner's. 2008 U.C.S. - \$9833) .....	.....
65	★	43/302,etc: Clean collection with many better incl 6 and 20¢ S.Q., Jubilees to 50¢, Leafs, Numerals, Quebecs to 20¢, Admirals to \$1, Arch to \$1, later \$ sets, Airmails, Dues, plus some Provinces, mostly clean and f-v.f. ....	5926
66	★	38/233: Virtually all mint selection of over 50 incl #'s 38, 70-3, 80, 83, Newfoundland #'s 19, 21-3, etc, mostly f-v.f. Inspect. Est. 750+ .....	.....
67	★O	1859 to 1987 collection in Schaubek hingeless album, with Jubilees to 8¢, Leafs to 8¢, cpl from Edwards. Mint from Admirals on incl Scroll, Arch, \$1 sets, Airmails, Special Delivery, Officials, etc., condition mixed in earlier, mostly clean and f-v.f., many later issues n.h. Inspect. ....	6269

68	★O	4c/832a: 1852-79 Collection of hundreds, almost all used and substantially cpl, incl used #'s 4c, 4ii, 4iv, 7, 20, 21-30, 50-61, 66-130, etc, coils in pairs, mostly f-v.f. ....	7655+
69	★O	Disorganized balance of Canada, many hundreds mostly mint in large carton incl Cents Issue to George VI, some better Admirals, pre-cancels, coils, Officials, part-sheets and large multiples, in glassines, old approval books, auction lots, stockbooks, album pgs, etc, anything could be here. Inspection is urged. Est. 600+ .....	.....
70	★O	Large carton with collections in albums, used stock in stockbooks, mint blocks on pages, etc, incl some better, a bit mixed but mostly f-v.f. Inspect. Est. 600+ .....	.....
71	★O	Small Queens to modern in 10 stockbooks, with some better mint incl a few Victorian, \$1 Parliament, back of the book, etc, mostly f-v.f. Inspect. Est. 600+ .....	.....
72	★★	Assortment of 64 blocks of four or Plate Blocks, starting with 2¢ Jubilee up to 1950's, plus better back of the book, incl Peace issue cpl, Special Delivery, Officials, etc, virtually all n.h. and f-v.f. Est. 500+ .....	.....
73	★O	Property as received incl collection in 2 hingeless albums incl some better \$ vals, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....
74	★O	Mostly mint stock and collection in mounts on pages, from 1930's to '40's with better blocks or plate blocks of #'s 198, 201, 203 (2), 262, plus 4 copies #227, airmails, etc, mostly f-v.f. Est. 500+ .....	.....
75	★★	263/309: George VI COILS mostly in large part rolls, with HEAD and TAILS, REPAIRS, etc, n.h. f-v.f. (cat. as n.h., fine.) .....	4992
76	★	35/273, etc: Selection of mint on dealer counterbook pages, with Jubilees to 50¢, Quebecs to 20¢, Admirals, coils, better \$ vals, O9, 27, etc, n.h. to h.r.'s, f-v.f. (Dealers retail - \$4135) .....	.....
77	O	161/225: Wholesale selection, neatly sorted and identified in glassines in red box, with better incl # 176 (150), etc, mostly f-v.f. (a few not as per count on glassines, taken into account for cat. val.) .....	10000+
78	O	35/1880, etc: Massive accumulation of well over 100000 used 1870 to 2000, huge duplication especially in Centennials, mostly neatly packed in envelopes of 100 and identified, usual mixed quality but mostly appears f-v.f. Inspect. Est. 500+ .....	.....
79	O	Massive accumulation of many thousands of 1860's to 1990's used plus 1890's to 1980's Commercial covers with Advertising, Stationery, Special Delivery, Dues, Officials, Cacheted, some FDC's, quality a bit mixed, mostly f-v.f. Inspect. Est. 500+ .....	.....
80	★★	76/557: Balance of investment portfolio in 3 small stockbooks, incl some better sets, Officials, War Tax, all n.h. and f-v.f. (not cat with premiums) .....	2433+
81	★	51/272, etc: Stock of over 1100, some duplication, incl multiples, Plate blocks, coils, Admiral booklets, much is n.h., f-v.f. ....	4186
82		No lot .....	.....
83	★★	144/210, E6: 1927-35 over 12 <b>PLATE BLOCKS</b> incl #'s 145 Plate No. A-1 (UL block of 8) and Plate No. A-2 (block of 6), 154 Plate No. A-2 (block of 8), E6 Plate No. 1 (block of 10 with dot after T of NOTE and block of 6 no dot), etc, n.h. and fine (and cat. as such). ....	1830+
84	★★	21,195/688, etc: Balance of a few Investment portfolios incl blocks of four, plus ½¢ Large Queen block of 6, with some better incl #'s 195, d-201, MR3/5, etc, clean, n.h. and f-v.f. (with n.h. premiums \$3208) .....	2293
85	★	21/348, etc: Selection of over 300 mint incl Small Queens, Jubilees, Leafs, Admirals, George V and VI, some duplication, mostly f-v.f., some n.h. Inspect. ....	3522
86	★O	14/248, etc: Collection of over 200 mixed mint and used, with Cents, Large and Small Queen's, Leafs, Numerals, Jubilees, Edwards, Quebecs, etc., incl shades, perfs, die's, coils, etc., quality mixed, mostly appears f-v.f. Inspect. ....	3847
87	★	51/666, etc: Over 340 mint incl Jubilees, Leafs, Quebecs, Admirals, back of Book, coils, etc., some earlier without gum, appears mostly f-v.f. ....	3306
88	O	Collection of over 375 used 1851 to 1959 incl Pence 9 faulty/rebacked, Cents, Small Queens, Jubilees, Leaf and Numerals, Quebecs, Edwards, George V and VI, coils, back of book, etc., earlier a bit mixed, appears mostly f-v.f. (Owner's Cat. \$3970) .....	.....
89	★	85/316: Mint collection in Lindner Falzlos album, 1898 to 1950's incl Edwards to 10¢, Quebecs cpl, Admirals incl Coils, imperfs, and virtually cpl thereafter incl the \$1 sets, quality varies drastically (some more or less faulty) but much is clean and f-v.f. Inspect. Est. 450+ .....	.....
90	★★	1897 to 1950's Collection with some duplication, a few better \$ vals, back of the book, etc, virtually all n.h. and f-v.f. Inspect. ....	3019+
91	★O	1940's to modern stock neatly organized and identified in 9 stockbooks, mostly used, incl a few better here and there. Mostly clean and f-v.f. Inspect. ....	13051
92	★	1870-1960's selection, all identified, catalogued and priced in 102's, with Small Queens to 10¢, Numerals to 20¢, Quebecs to 20¢, \$1 War (4), etc, mostly f-v.f. (Owners cat - \$4122) .....	.....
93	★★	135/273: Collection of over 100 incl #'s 149-58, 176, 195-201 (2 sets), 262 (5 copies), etc, with several blocks of four and coil strips, n.h. and f-v.f. (cat. as fine n.h.). ....	2760+
94	O	Balance of consignment with hundreds of used from Small Queens to modern some S.Q. covers, over 800 FDC's and modern postcards, etc, mostly f-v.f. Inspect. Est. 400+ .....	.....
95	★★	468Ac/1396a: 468Ac/1396a: Selection of eight (mostly coil) <b>IMPERFORATE PAIRS</b> , with #'s 468Ac, 604a, 614a, 730a, 951a, 1394a, 1395a and 1396a, n.h., the Mountie pair with typical bends/wrinkles, others all n.h. and very fine. .... Photo Online	2275
96	O	37/262: Wholesale used, neatly sorted and identified in glassines, incl Jubilees, Edwards to 50¢, \$ Destroyer, etc, mostly f-v.f. ....	12300
97	★O	4/1339: 1852-1991 Collection of several hundred, mostly used, incl Pence (3 x 3d on thin paper, close cut but nice appearing), Cents (cpl except 10¢ black brown), Large Queens, Small Queens incl shades and perfs, etc, mostly f-v.f. Est. 350+ .....	.....
98	★O	Carton with Collection in album, mint blocks and singles in 3 albums from 1950's on, used stock in two stockbooks from '30's to modern, mostly f-v.f. Est. 350+ .....	.....
99	★O	Huge and very disorganized balance in large carton, mostly George VI and EIR issues incl Booklet Panes, some strength in COILS incl heads and tails, miniature and souvenir sheets, cpl sheets incl \$1 Totem and \$1 Wildcat, wholesale quantities incl 492, 508-11, etc, modern varieties (several listed), etc, will take time and patience to inspect. Est. 350+ .....	.....
100	★	Disorganized accumulation of several hundreds mint in remaindered stockbook, incl Jubilees, Quebecs, Admirals, George V 50¢ and \$1 vals, back-of-the-book incl Officials, etc, quality varies drastically but good value her. Inspect. Est. 350+ .....	.....
101	★O	Stock of used 1870's to 2008, with large duplication, incl Small Queens, Admirals, George VI and VI to modern issues, plus a mint and used collection, fairly sparse and some FDC's, earlier quality mixed. Inspect. Est. 350+ .....	.....
102	★	50/321: Collection on stockpages with Jubilees from ½ to 50¢. Admirals to \$1, plus Pictorial, War and Peace issues cpl, clean and f-v.f., some n.h. ....	2814
103	★	142/779: Collection in hingeless album and stockbook with better incl Pictorial, War, Peace, Airs, Special Delivery, etc, stockbook with blocks incl Peace issue cpl in blocks of 4. many n.h., f-v.f. ....	2166

104	O	Small Queens to 1950's collection, neatly mounted on pages, cpl from 1927 to '58, with good back of the book, some early faulty, mostly f-v.f. ....	2150
105	★O	Large Queens to 1970's in stockbook, plus a few newer, condition a bit mixed, will have high cat. val. Inspect. Est. 300+ .....	.....
106	★O	34/1179: 1870-1997 Accumulation of hundreds mostly used in three stockbooks, with many Small Queens to 50¢, 20¢ and 50¢ Jubilees, Leafs cpl, Numerals (only missing 6¢), Edwards (2 cpl sets), Tercentenary (only missing 15¢), later sets mainly cpl, etc, mostly f.-v.f. Est. 300+ .....	.....
107	★O	Selection of mostly better from Large Queens to 1960's, plus back of the book incl Revenues, etc, mostly f-v.f. Inspect. Est. 250+ ...	.....
108	★O	74/1203: Collection of blocks and plate blocks, plus a few sheets and souvenir sheets, mostly mint, incl a few used earlier high vals, etc, mostly n.h. and f-v.f. ....	3051
109	★	51/302: Collection of over 100 mint with Jubilees incl 10¢, Edwards, Admirals, Scroll, Arch incl 50¢ and \$1, 1935 Silver Jubilee and Maple Leaf, War, coils, booklet panes, Airmails, etc, mostly n.h., f-v.f. ....	1874
110	★	100/218i,C5ii,F1: Mint selection with 7 and 20¢ Quebecs, 3¢ brown confederation, 2¢ Registered, plus blocks of four of George V 2¢ with mole on forehead and 1935 airmail with moulting wing, an attractive looking lot, n.h. to h.r., f-v.f. Est. 250+ .....	.....
111	★O	Balance of consignment with Canadian collection (1870-1971), sparse in earlier but incl mint Scrolls, Silver Jubilees and 1935 Pictorials (all cpl), also FDC's incl \$8, a few mint ducks, lots of '90's-2005 Ukrainian, etc, mostly f.-v.f. Est. 250+ .....	.....
112	★★	<b>COILS:</b> Selection of Admiral to Centennial coils incl paste-ups, heads and tails, plus other varieties, mostly n.h. and f-v.f. Est. 250+ .....	.....
113	★O	Collection/accumulation in 4 vols, starting with Cents, incl Quebecs to 20¢, etc, condition a bit mixed. Inspect. Est. 250+ .....	.....
114	★O	Better balance in small carton incl some Bileski material, British Columbia #7, etc. Inspect. Est. 250+ .....	.....
115	O	1870's to 1980's accumulation of many thousands of mostly used incl 700 \$5 Bonsecours Market, neatly priced on cards or sheets, usual quality, much is f-v.f. Inspect. (Old retail \$2998).....	.....
116	★O	16/273,MR1: Small remainder of collection with some better mint, used, a bit of Postal Stationery, etc, condition mixed. Inspect. ....	1140
117	O	14/302,etc: 1859 to 1960's used on stockbook, some duplication, with better incl Small Queens to Widow Weeds, Jubilees to 50¢, Quebecs to 20¢, Admirals, Scroll, Arch, etc up to \$1, plus Airs, Officials, etc, also incl some Newfoundland, mostly f-v.f. Inspect. (will cat almost \$3000) .....	.....
118	★	74/302,etc: Approx 100 blocks of four or larger, incl War and Peace issue blocks of four cpl, \$1 Fisheries block, etc, generally clean, much is n.h., f-v.f. Est. 250+ .....	.....
119	O	41/383: Stock of over 21000 used, duplication up to 4500, neatly sorted in glassines, mostly f-v.f. ....	5662
120	★	Balance of consignment with Admirals (cat. val \$685), incl #'s 116, 120i, 133, plate blocks incl #'s 147 UR PLATE No. 2 (block of 8 with minor separation), 201 UR PLATE No. 1, also #'s 176, etc, mostly f.-v.f. ....	1545+
121	★O	Accumulation in a carton with a mostly mint hinged collection incl mint #'s 141-8, 217-227, 231-45, 249-62, a few provinces, overlapping used collections with blocks, bundleware, etc, mostly f.-v.f. Est. 200+ .....	.....
122	★★	146/294,etc: Small selection of approx 75 mint, incl some \$1 sets (217-27 x 2, 241-45 x 2, 268-73), etc, generally n.h., f-v.f. Inspect. Est. 200+ .....	.....
123	★	34/465B: Mostly mint Dealers Stock on pages in small six-ring binders, 1880's to 1960's, from 1 to a couple of dozen each, incl Admirals, Scroll, Arch, some back-of-the-book, etc, quality varies so inspection is recommended. Est. 200+ .....	.....
124	O	Dealers Stock in somewhat remaindered stockbook with several hundred used Leaf Issue to 1970's, from 1 to about 25 each, value is in post-Admiral to 1940's issues, many with c.d.s., etc, quality varies but most appear f-v.f. Inspect. Est. 250+ .....	.....
125	★	72/103: Selection of eight incl #'s 83, 84, 102-3, etc, all with gum or perf issues, but f.-v.f. appearing. Inspect. .... Photo Online	1210
126	★★	1935 to '70's mint in stockbook, many 5 and 6¢ vals from the 1950's and '60's. Inspect. Est. 200+ .....	.....
127	★O	Consignment as received with used Canada sorted in envelopes (3¢ Large Queen to 48¢ commems), about 100 H & E cacheted FDC's (1950's/60's), a few others and foreign, stamps on cheque pieces (1930's), foreign stamps on piece, etc, mostly f.-v.f. Est. 200+ .....	.....
128	★O	14/683: 1859-1976 Collection of hundreds, mostly used, incl used Cents, Large Queens, Small Queens to 50¢, cpl Leafs, Numerals, Edwards, Tercentenary and Admirals, thereafter mixed mint and used, etc, mixed condition on earlier, mostly f.-v.f. Inspect. Est. 200+ .....	.....
129	★O	Balance of consignment incl used Admiral collection with various minor varieties, modern collections of mint and used, probably over \$150 in face val., some Back of Book, etc, mostly f.-v.f. Est. 200+ .....	.....
130	★O	Small accumulation as received incl both 1974 and other Annual collections, Manitoba MW1 wildlife sheet, Centennial Plates, sheets, etc. Inspect. Est. 200+ .....	.....
131	★O	847/1670,etc: 1980-1997 Collection of hundreds, mostly used, with substantial Back of Book, (from 1875) incl cpl airs, special deliveries, registration, incl # F3, war tax incl # MR7a (pair), also some mint throughout (over \$50 face), etc, mostly f.-v.f. Est. 200+ .....	.....
132	★★	318,403,557,646,839vars: Five dramatic <b>MISPERFORATED</b> single stamps, n.h. and very fine. Est. 175+ .... Photo Online	.....
133	★★	Mint sheet file starting with ½¢ Numeral separated sheet of 100, to 1960's issues, n.h. and f-v.f. Est. 175+ .....	.....
134	★★	35/111,J4/10,MR2B: Seven selected centered mint stamps incl 1¢ S.Q., 1¢ and 2¢ Edward, 5¢ blue Admiral, diagonal WAR TAX on 5¢ blue Admiral, and two Postage Dues incl First Issue 5¢ and Second Issue 10¢, all fresh with o.g., 1¢ S.Q. with a bit of gum disturbance at bottom and a couple others with light bend/wrinkle, still n.h., f-v.f. ....	785
135	O	1400 Victorian slogan cancels, 1926-75, collection of covers, most with advertising corners, incl a good calendar collection, mostly f-v.f. cancels. Inspect. Est. 150+ .....	.....
136	★★	249/60: Approx 1000 mint in multiples up to cpl sheets of 100, many with Plate No's, mostly 1¢ to 4¢ vals but also incl two sheets of the 8¢, 14¢ (60), etc, a few with faults but generally clean, n.h. and f-v.f. ....	1447
137	O	14/227: Selection all identified, catalogued on 102's, some faults in earlier, mostly clean and f-v.f. Inspect. (Owners cat incl some with premiums - \$2227) .....	.....
138	★★	1927-83 Collection in Lighthouse hingeless album, fairly cpl from 1950's on, virtually all n.h. and f-v.f. Est. 150+ .....	.....
139	★★	Attractive collection of modern varieties, incl #'s 729a, 806a, O47i (in right margin block of 9), 593T (8 copies), other tagging and perf varieties, n.h. and mostly f-v.f. Est. 150+ .....	.....
140	O	Stockbook with mostly better incl #'s 93 (33), 94 (9), 122 (38), E1 (31), E3 (42), etc, a bit mixed, but mostly f-v.f. ....	2525
141	★O	Stockbook with a few classics to modern, incl used #60, mint Quebecs cpl, etc. Inspect. Est. 125+ .....	.....

142	★	152a,604a,730a,1698ii: Four diff IMPERFORATE PAIRS incl 4¢ Scroll, 8¢ Caricature, 14¢ Parliament and 46¢ Flag/Iceberg, mostly n.h., f-v.f. ....	700
143	○	1500 <b>TOWN CANCELS</b> in stockbook, Small Queens to modern, many on piece, incl Squared Circles, Flags, duplex, c.d.s., slogan, etc, predominantly WESTERN incl BC, Manitoba, Alberta, etc, strikes and stamps mostly f-v.f. Inspect. Est. 125+ .....	.....
144	★★	90a,136,150b: Three diff <b>IMPERFORATE PAIRS</b> , with 2¢ Edward, 1¢ Admiral and 2¢ Scroll, all n.h., v.f. .... Photo Online	507
145	○	14/45: Victorian selection, incl Cents cpl except 10¢ black brown, Small Queens, incl 4 10¢, etc, mostly f-v.f. Inspect. Photo Online	875+
146	★	Small consignment with mint #'s 131 pair, O249-56, 58, 492 (UR plate block) all n.h., and revenues, incl used #'s FSC17a, FSC26 and mint # OL62, etc, mostly f-v.f. Est. 100+ .....	.....
147	★	66/601: 1897-1972: Small selection, with #'s 66-73, MR2 (block of 4), etc, mostly n.h. and f-v.f. ....	550+
148	○	1870's to 1980's stock in glassines, plus some Newfoundland, mostly f-v.f. Est. 75+ .....	.....
149	★	Collection of mostly 1960's to '90's FDC's, plus some face value in mini sheets, etc, clean and f-v.f. (Owners cat (with detailed list) - \$644) .....	.....
150	★	51/315: 1897-1951: Collection incl #'s 51-54, 149-57, 217-25, 268-73, etc, mostly f-v.f. ....	610
151	L	B.N.A. Library with 14 handbooks/catalogues incl Atlantic Mails - Arnell; 3 Greene Foundation handbooks incl Large Queens - Duckworth, Newfoundland Pence - Pratt and Canadian Contingents - Rowe; Edward VII issue - Marler; Essay/Proofs of North America - Minuse/Pratt; Robson Lowe Vol 5 - B.N.A.; 1946-50 bound Sissons/Wegg auction catalogues, etc, quality varies and a few have spine/cover/moisture problems, mostly presentable and f-v.f. Est. 350+ .....	.....
152	L	<b>CANADA POSTAGE STAMPS AND POSTAL STATIONERY</b> Howes, Clifton A., two diff 1911 First editions, 288 pp each, published by New England Stamp Co., the first is the regular cloth bound type with 14 photo-plates housed in front inside cover pocket, the other is the Hard Bound deluxe raised spine edition with photo plates bound in, both show some wear, sunning, otherwise fine and scarce. Est. 200+ .....	.....
153	L	<b>CANADA POSTAGE STAMPS AND POSTAL STATIONERY</b> Howes, Clifton A., 1911 First editions, 288 pp each, New England Stamp Co., red cloth bound edition with photo-plates housed in front inside cover pocket, spine is nice and tight and shows a little wear/fading, still a clean and very fine copy. Est. 200+ .....	.....
154	L	<b>POSTAGE STAMPS &amp; POSTAL HISTORY OF CANADA</b> Boggs, Winthrop S., vols I, and II, original 1945 ed, vol 2 with slight negligible moisture stain, signed and dedicated by the Author, clean and very fine. Est. 100+ .....	.....

## CANADA POSTAL HISTORY

155	✖	<b>St. John, N*B*/May, 10,1802</b> straight line (CS type V), very fine strike used as despatch on reverse of folded letter to Fredericton, rated ms 'N7', with same day docketing as received, filing folds, otherwise fine and scarce. Est. 400+ ..... Photo	.....
156	✖	<b>THREE RIVERS/16 JUL 1802</b> two line straight line (CS type V), very fine strike (across flap) used as despatch on back of folded cover to Quebec, rated ms '7' (d), choice and very fine. Est. 250+ ..... Photo	.....
157	✖	<b>St. John, N*B*/Oct - 10,1808</b> straight line (CS type V, with dash rather than comma), fine strike used as despatch on reverse of folded letter to Fredericton, rated straight line 'Paid' and ms 'N7', with same day docketing as received, filing folds and a bit of edge ageing/toning, otherwise fine and scarce. Est. 350+ ..... Photo	.....
158	✖	<b>1811-52</b> Twelve stampless covers/letters, mostly domestic stampless, various rates, routings and markings incl MONTREAL STRAIGHT LINE (type XIV), Money Letter, STEAMBOAT LETTER QUEBEC (type IV), etc, plus three US domestic stampless, quality varies, mostly fine. Inspect. Est. 150+ .....	.....
159	✖	<b>BROCKVILLE</b> Very fine strike of red straight-line (CS type I) used as despatch on front of folded cover to Quebec, rated ms 'Paid 1N2', ms 1827 docketing on back, light filing folds, otherwise very fine and attractive. Est. 150+ ..... Photo	.....
160	✖	<b>1828</b> Folded Trans-Atlantic cover from Customs House, London with pre-printed address 'His Excellency, The Governor or Commander in Chief, &c. &c. &c.' with ms 'New Brunswick' added, travelled 'ocean postage free' via the Falmouth Packet 'Mutine' to Halifax (arrived 20 MR) but rated '1N6' for double the internal postage for 101-200mi from Halifax, with very fine strike of two-line <b>ST ANDREWS NEW BRUNSWICK STRAIGHT LINE</b> receiver with ms 8 Apr 1828 date on front, slight toning/filing folds, a RARE RATE COVER. Est. 400+ ..... Photo	.....
161	✖	<b>1828:</b> Folded letter with ms notation 'Money Letter Paid 2.N.4' at top written at Hawkesbury 12 OC sent to Receiver General at York (no postal markings), some faults/folds. A very early money letter. Est. 75+ ..... Photo	.....
162	✖	Five covers with (mostly) scarcer <b>TORONTO</b> cancels (one York) incl 1833 York Up-Can, 1840 City of Toronto large double ring, 1852 Toronto-Canada, 186d '1CT' rate mark and 1863 Toronto C.W. - PAID, strikes mostly f-v.f., some cover faults. Inspect. Est. 125+ .....	.....
163	✖	<b>1846:</b> Folded cross-border Kennedy letter from Quebec 10 JA to NY, with two very fine strikes of <b>PAID AT QUEBEC CROWN CIRCLE</b> (pre-paid to and through the lines) with ms rates '11½(d)' and '10cts', filing folds, otherwise fine. Est. 100+ ..... Photo	.....
164	✖	<b>1847-55</b> Seven stampless covers/letters, some better markings incl MONEY LETTER, MORE-TO-PAY, STEAM-BOAT-LETTER QUEBEC, GREENSVILLE c.d.s. in BRIGHT GREEN, etc (plus a 5¢ Nova Scotia single franking), condition varies drastically, some faulty. Inspect. Est. 100+ .....	.....
165	✖	<b>1850-64:</b> Three diff cross-border stampless <b>ILLUSTRATED HOTEL</b> advertising covers, incl 1858 <b>ROSSIN HOUSE</b> from Toronto, 1858 <b>ROYAL HOTEL</b> from Hamilton (front only) and 1864 <b>CITY HOTEL</b> from Hamilton, f-v.f. Est. 50+ .....	.....
166	✖	<b>1851:</b> Folded cover rated ms '9' with ms black and red Money Letter and straight line <b>MONEY-LETTER</b> handstamp from Grenville 3 AP (3 days before general rate reduction to 3d) to Montreal (received next day), filing folds, scarce and appears fine. Est. 75+ Photo	.....
167	✖	Two cross-border stampless covers rated '6'. (d) and '10¢, incl <b>1851</b> Kennedy cover from St Catharines 1 JUL and <b>1855</b> Montreal to Champlain (mentions Steamship, Railroad and Wharf), ms 'In Great Haste' with straight line MISSENT to NY in red (perhaps a little too much haste was used), filing folds, etc, otherwise fine. Est. 75+ ..... Photo Online	.....
168	✖	Much forwarded cross border envelope from Philadelphia 5 AP to Guelph (ms 'via Hamilton'), rated '10' (cents US) and 6D (Cdn) received 6 AP <b>1855</b> and FORWARDED to Galt, received 3 JY and FORWARDED again to Aylmer, finally received (ms date) 26 July, forwarding charge ms notations 'For'd', 'T 6d' and ms pencil '6', a total of nine c.d.s. cancels on front or back, with contents, some cover edge faults, still a fine and attractive cover. Est. 150+ ..... Photo	.....
169	✖	<b>1856:</b> Folded letter from Brighton 30 JA to Toronto (next day receiver on reverse), with 'PAID 6' ratemark and very fine <b>BOXED 'REGISTERED'</b> handstamp, the <b>EARLIEST RECORDED</b> boxed type, filing folds (not affecting registered marking) and slight damage/toning on back, an EXTREMELY RARE cover, ex Lussey, Harrison. Est. 150+ ..... Photo	.....
170	✖	<b>1857:</b> Folded DROP LETTER from/to Pointe Levi 24 JA, with fine strike of ratestamp '1', filing folds, otherwise scarce and fine. Est. 75+ ..... Photo	.....

- 171 ☒ **1857:** Stampless CROSS-BORDER envelope to Rensselaersville, New York, with very fine LARGE LEGISLATIVE ASSEMBLY CANADA 20 MAR c.d.s. in BLUE on front, along with straight line CANADA PAID 10 Cts ratestamp, clean, very fine and RARE cross-border usage. (CS LA2) Est. 75+ ..... Photo .....
- 172 ☒ **1858:** Two stampless covers, each with straight line **REGISTERED** handstamp (diff types) in **GREEN**, first sent 1 AU from Trenton to Kingston, other 27 Febr (ms date) from Vroomantion to Toronto. Applying the REGISTRATION handstamp in GREEN was AGAINST POST-OFFICE REGULATIONS, scarce and f-v.f. Est. 75+ ..... Photo Online .....
- 173 ☒ **1858-65:** Six Pence period (one Cents period) stampless letters/covers, mostly rated '3' (d) and all with diff **ILLUSTRATED EMBOSSED ADVERTISING**, incl Sheriff, Barrister, Telegraph, Grocer, Public Education, etc, couple minor faults/folds, mostly f-v.f. Est. 75+ ..... .....
- 174 ☒ **1859:** Stampless envelope from Galt 12 SP to Stratford, next day receiver on back, with very fine strikes of straight line **REGISTERED** and 'UNPAID 7' ratestamp (latter lightly crossed out, but not re-rated), interesting, very fine. Est. 50+ .. Photo Online .....
- 175 ☒ **1859:** Cross-border folded letter from St Catharines to Rhode Island, with **CANADA 10 cts** straight line rate stamp with lower case 'c', fine and scarce. Est. 75+ ..... Photo .....
- 176 ☒ **1859:** Large envelope from Galt 25 AU with fine altered ornate red Paid 10 C italic straight line (indicating double 5¢ rate) to Berlin (late usage, rate marking was intended for transatlantic use during Pence period), filing fold and cover re-folded at left, appears very fine. Est. 100+ ..... Photo .....
- 177 ☒ Balance of a dozen covers incl two 5¢ Beaver and two 3¢ Large Queen single frankings, 1903 Numeral multi-franked registered 13¢ rate cover to USA, 1937 Special Delivery cover, two W.W.II Field Post Office covers, plus a few modern, quality varies, most appear fine. Est. 125+ ..... .....
- 178 ☒ **1860:** Embossed Lady's envelope with red Montreal PAID 26 JY tombstone to Prescott, received next day, rated red straight line **PAID 5**, couple light age marks, still very fine. Est. 75+ ..... Photo .....
- 179 ☒ Several hundred cards/covers, 1860's to modern incl stampless covers, split-ring and other cancels, rates, usages, etc, very mixed condition. Inspect. Est. 250+ ..... .....
- 180 ☒ Several hundred cards/covers in carton, 1860's to 1950's, incl Large and Small Queens, several Admirals (War Tax, Censored), Postal Stationery (some unused), Semi-Official Airmails, cacheted Flight and Airmail, Dog Team, etc, plus a few GB, French silk-embroidered postcards, Leather postcards, etc, very disorganized and mixed condition with several more or less faulty, inspection is a must. Est. 500+ ..... .....
- 181 ☒ Eleven 'Cents' period and later stampless covers, 1861-74, various rates incl '5', 'FREE', '7', '7 Cy', 'UNPAID 7', incl a cross-border, etc, a few faults, mostly f-v.f. Est. 100+ ..... .....
- 182 ☒ **1864:** Folded PRINTED CIRCULAR from Kingston 10 MR to Sydenham, with very fine ratestamp '7 Ct', rare usage of **MODIFIED 7½d Cy** handstamp modified and used to indicate the unpaid 7¢ rate, couple small faults, appears fine. Est. 50+ ..... Photo Online .....
- 183 ☒ **1865:** Scarce stampless envelope from Lyn 30 MY, sent **FREE** and **REGISTERED** to Quebec (received next day), some adhesions on back, still choice and very fine, ex Harrison. Est. 75+ ..... Photo .....
- 184 ☒ **1867:** Audit Office Canada envelope (seal on backflap), sent **REGISTERED** with very fine straight line from Ottawa 30 NO to Quebec (next day receiver on back), a rare '**FREE**' franked cover (the 2c registration fee was prepaid in cash), two pinholes at left (negligible), a scarce and lovely cover. Est. 75+ ..... Photo .....
- 185 ☒ Stampless **REGISTERED** envelope from Dunrobin 22 AU **71** to Toronto, rated 8¢ (double 3¢ plus 2¢ registration) with fine strike of old-style (Pence period) modified straight-line **PAID 8** handstamp, couple cover faults, still fine and scarce. Est. 250+ ..... Photo .....
- 186 ☒ **1863:** Flimsy cross-border envelope from Montreal 6 JA to **CALIFORNIA**, ms '**15**' rate and CANADA in arc exchange marking, next day Windsor transit on reverse, (15¢ rate to California in effect until 30 JU 1864), trimmed at left, otherwise v.f. Est. 75+ ..... Photo .....
- 187 ☒ Over 75 cards/covers (plus a few fronts), 1890's to 1950's, all with **OFFICIAL**, **GOVERNMENT** or **MILITARY** handstamps, cancels, imprints, or markings, several more modern but incl some better with Forces Air Letters, returned dead letter envelope, Paquebot markings, active service cards, 'G' Officials, etc, quality varies somewhat. Inspect. Est. 100+ ..... .....
- 188 ○☒ Collection of **SQUARED CIRCLE** cancels, a couple of hundred on S.Q.'s, Leafs, Numerals and Edwards, mid-1890's to early 1900's, sorted/identified by Province/Town, mostly type II and incl some scarcer ones and about a dozen cards/covers, quality varies quite a bit and some strikes are only fine/partial but much useful here. Inspect. Est. 150+ ..... .....
- 189 ☒ Old-time family correspondence of a couple of hundred covers (many with original contents), cards, etc, mostly 1890's to 1908 (a few earlier) to **NEWFOUNDLAND** (several to Nova Scotia, etc), incl Small Queens, Leaf/Numerals, Edwards, etc, with postage Due, RPO, Flag and Machine cancels, etc, quality varies (as usual with non collector stored covers) but most appear fine. Inspection worthwhile. Est. 350+ ..... .....
- 190 ☒ Over 30 cards/covers, mostly 1890's to 1950's, several more unusual incl Medallion Issue FDC's from the Halifax Mayor's Office, etc, also incl a couple of Foreign, quality varies drastically incl some faults but still good value here. Inspect. Est. 250+ ..... .....
- 191 ☒ Balance of 14 covers/cards, 1896-1953, incl several FLAG & SLOGAN CANCELS, plus Flight, Small Queens, Paquebot & related, etc, plus a few on piece, condition varies somewhat but mostly clean and f-v.f. Inspect. Est. 150+ ..... .....
- 192 ☒ Over 40 **FLAG CANCEL** cards/covers, 1897-1937, various rates/frankings incl S.Q.'s, Jubilees, Leaf/Numerals, etc, incl illustrated, no date hub, US Flag tying Cdn stamp, exposition and slogan types, etc, quality varies a little, most appear fine. Est. 150+ ..... .....
- 193 ☒ 8 diff ADVERTISING covers/cards, 1899-1930, all from **NEW BRUNSWICK**, incl. one Leaf (illustrated), 4 Numeral (one illustrated), an Edward, Admiral and Arch (last two illustrated), some faults. Inspect. Est. 100+ ..... .....
- 194 ☒ Over thirty incl more than a dozen stamp dealer covers (1899/1962), Small Queens incl Horton Landing with star cancel, 8¢, etc, mostly f.-v.f. Est. 100+ ..... .....
- 195 ☒ Twenty cards/covers, 1899-1940's, incl 10¢ Edward single franking, W.W.II Censored, multi-frankings, Special Delivery, registered, OHMS printed envelopes, Map Issue, stationery cards, etc plus a few Railway ticket stubs, etc, quality varies and a few have faults (a couple are fronts), most appear fine. Est. 250+ ..... .....
- 196 ☒ Many hundreds in carton, mostly 1900's to 1980's, from across Canada, incl some better O.H.M.S. Free franks, illustrated advertising, flag cancels, a few cachet covers and FDC's, many registered, special delivery, Military Post Offices, COD covers, etc. Inspect. Est. 250+ ..... .....
- 197 ☒ Seven cards/cover incl four 1902-03 1¢ postal cards (one to Scotland, postage due), 2¢ blue postal card used in 1902 to RUSSIA, 2¢ vermilion postal card used in 1898 to FRANCE and cover bearing twenty ½¢ S.Q.'s to HOLLAND (severe ageing), quality varies, most appear fine. Est. 100+ ..... .....
- 198 ☒ 89/219: Six Canada/U.S.A. combination covers incl 1905 cover to Canada with 1¢ Edward used for re-direction, 1922 postcard with 2¢ Admiral over 2¢ U.S., 1927 postcard alongside 2¢ U.S., 1936 3¢ Maple Leaf on 3¢ US stationery envelope, 1937 3¢ Mufti used from U.S. (not noticed and no post due) and 1943 2¢ Mufti on postcard with U.S. 1¢, mostly f-v.f. Est. 75+ ..... Photo Online .....

- 199 ☒ Over 30 cards/covers, 1911-40 (mostly W.W.I era), all with **CAMP/FIELD POST OFFICE** cancels incl Aldershot (3), Barriefield (3), Borden (3), Hughes (3), London (3), Niagara (4), Petawawa (6), Sewell, Sussex (3) and Valcartier (2), condition varies (some with faults), mostly f-v.f. (Original Retail \$30 - \$250 each, total \$2590) ..... Photo
- 200 ☒ **1914-15** Five cards/covers bearing GB 1d Profile issues, each cancelled by diff **CANADIAN OVERSEAS EXPEDITIONARY FORCE** large **CROWNED CIRCLE**, three in black, one red and one purple, two are 1d rate postcards to Canada, two are 1d rate domestic and last is double 1d franking unaddressed, strikes and covers f-v.f. (Original Retail \$100 to \$180 each, total \$720) ..... Photo
- 201 ☒ **PROOF/RECORD STRIKE** of **FIELD POST OFFICE CANADIAN SIBERIAN EXP. FORCE '1' 7 JUN '19** TYPE 1 HAMMER on large piece with typewritten note 'Certified True Copy of Post Office Date Stamp' and 'Assistant Deputy Postmaster General JUL 23 1945' diamond confirmation handstamp, crease and staple holes, etc, interesting. Est. 100+ ..... Photo
- 202 ☒ **ADVERTISING COVERS**, a few hundred mostly pre 1920's, incl some better, but condition varies. Inspect. Est. 100+ ..... Photo
- 203 ☒ **FDC's** in carton, starting with a few 1930's up to early 1990's. many with Post Office info sheet and many with matching mint blocks of stamps, mostly clean and f-v.f. Est. 350+ ..... Photo
- 204 ☒ Over 110 cards/covers, mostly 1930's and on (a few back to 1860's), all with Gov't/Legislative markings/cancels incl Senate, House of Commons, Embassy, etc, quality varies drastically. Inspect. Est. 125+ ..... Photo
- 205 ☒ Over 600 cards/covers, mostly 1930's and up incl Special Deliveries, Registered, Yukon & NWT cancels, Postal Stationery incl cards, envelopes, wrappers (from Victorian era), Auxiliary markings incl Returned and DLO mail, etc, condition varies widely, Inspect. Est. 250+ ..... Photo
- 206 ☒ Seventeen W.W.II era **CENSORED COVERS**, incl high value and Airmail frankings, all to Foreign Destinations incl Argentina, Brazil, Costa Rica, Colombia, England, Jamaica, Peru, USA, etc, range of sealing tapes and markings, mostly f-v.f. (Original Retail \$25 to \$160 each, total \$925) ..... Photo
- 207 ☒ Over 85 mostly W.W.II cards/covers a few W.W.I), all Military/War related incl Soldier's Mail, F.P.O.'s, Censored, YMCA, etc, mixed condition but a few more interesting here. Inspect. Est. 150+ ..... Photo
- 208 ☒ **FIRST DAY COVERS** 1950's-90's over 1200, many with plate blocks or blocks, with vals to \$8, plus many other covers with used full sheets, booklet panes, etc, mostly f.-v.f. Est. 300+ ..... Photo
- 209 ☒ **FIRST DAY COVERS** over 650 in five large binders, first volume mostly 1950's-60's and non-cacheted, thereafter cacheted (incl a few non-Canada Post), from late 1976 to late 1984 mostly in plate blocks, mostly f.-v.f. Est. 200+ ..... Photo
- 210 ☒ Hundreds of covers, mostly Canadian incl over 125 Canadian FDC's from 1950's-60's, many with unusual cachets, also commercial covers, postal stationery, worldwide FDC's, etc, mostly f.-v.f. Est. 150+ ..... Photo
- 211 ☒ Over 200 1953 to '70's covers (some later), with a wide range of rates, incl registered, special delivery, address change cards, re-directed mail, Official frankings, etc, mostly f-v.f. Est. 150+ ..... Photo
- 212 ☒ Over 500 FDC's, 1970's-80's (a few earlier), some duplication, generally clean and f-v.f. Inspect. Est. 175+ ..... Photo
- 213 ☒ Over 1000 FDC's, late 1992 to 2014 incl years 2005 to 2013 in wood box Canada Post collections, plus others in FDC binders, mostly f.-v.f. Inspect. Est. 250+ ..... Photo
- 214 ☒ Collection of over 300 FDC's mostly 1998-2010 Canada Post incl boxed sets of 2009-10, some in FDC albums, also two from 1937, Royal Canadian Mint covers (with coins), gold leaf replicas, etc, mostly f.-v.f. Est. 150+ ..... Photo
- 215 ☒ Carton with small boxes and album of mostly Hotel advertising covers and some postcards, plus a selection of first flights, etc. Inspect. Est. 100+ ..... Photo

## TRANS-ATLANTIC COVERS TO/FROM CANADA

- 216 ☒ **1828:** Folded Trans-Atlantic cover from London to Niagara Falls, rated ms '1N2 + 2 + 4½ = 1N8½' (Ocean postage through NY plus 2d ferriage plus internal Cdn delivery), with very fine strikes of red NY Oct 28, straight line SHIP and large NIAGARA 6 NOV receiver, all on front, some edge faults/filing folds, still colourful, scarce and attractive. Est. 350+ ..... Photo
- 217 ☒ **1833:** Folded Trans-Atlantic letter to York Canada, written at Glasgow 19 JU, sent care of Forwarding Agents 'Messrs. Cooper, Benson & Co' and rated ms '11½' pre-paid (11d stg postage + ½d Scottish road toll), arrived at NY 10 AU and rated '27' (¢ = 2¢ ship fee + 25¢ to border), exchanged at Queenston 15 AUG and rated '1-4½' (US postage converted) + 9d (7d Cdn postage + 2d ferriage fee) = '2N1½', then cover FORWARDED to Queenston for a further charge of '7' (d), total '2N8½', an interesting multiply rated cover. Est. 250+ ..... Photo
- 218 ☒ **1835:** Folded Trans-Atlantic cover from Dundee Scotland 9 JA to Kingston, UC, with very fine strike of 'Add'l ½' (Scottish Road Toll), went via Falmouth Packet to Halifax, then Quebec 21 AP and FORWARDED to Kingston, British Postage charges were '2/6' + '½' = '2/6½' (stg) converted to '2N10' (cy) and Cdn postage was '1N8' (Halifax to Quebec) + 9 (d) (to Kingston), total '5N3' (cy), red wax seal excised, otherwise clean and very fine. Est. 200+ ..... Photo
- 219 ☒ **1840:** Folded Trans-Atlantic **FREIGHT MONEY** letter from London 14 DE to Scotland, rated ms '25(¢ or 1/3)) + 12½(¢ or 7½d) + 9(d) = 2/7½', the American Postage, Freight Money charge and British postage respectively, two line Liverpool Ship Letter (Robertson S14) on reverse, letter was sent via the more frequent service by American Sailing Packet through NY (instead of Halifax), where from Sep '38 until Dec '40 an extra 'FREIGHT MONEY' charge was levied for the faster service, some edge toning and filing fold, still very fine and scarce. Est. 500+ ..... Photo
- 220 ☒ **1854:** Folded cover from W. Mason at **HUDSON'S BAY**, carried privately from there via Red River, then to England with ms 'Favoured by the Rev'd John Ryerson, co-delegate of the Canada Conference', addressed to the Wesleyan Missionary Society, London, with ms docketing 'Received December 1854' (from) 'W. Mason, Hudson's Bay 2 Sept 1854' on back. Ryerson's perilous trip starting from Sault Ste Marie (the subject of his 1855 book), was made to attempt to assume missionary work for the Canadian Methodist Church, a VERY RARE COVER. Est. 600+ ..... Photo
- 221 ☒ **1855:** Pre-paid Trans-Atlantic envelope from Bytown 15 MAR to London, England, went via Montreal 16 MR and then by US Packet from NY (on the Collins Line 'Nashville', her only sailing, later a Confederate cruiser in the Civil War, destroyed in 1864), with PAID 4 AP receiver on front, rated straight line 'PAID' and ms '1/2' (stg) and '1/4' (cy), rate markings in red, indicating pre-payment, a scarce pre-paid cover. Est. 175+ ..... Photo
- 222 ☒ **1855:** Stampless Trans-Atlantic envelope from Norwich, C.W. 12 AP to Scotland rated ms '10/8' (8d stg or 10d cy), with Paris, UC 13 AP and Liverpool tombstone 8 MY transits, 9 MY Dundee receiver, docketing on front, fine. Est. 175+ ..... Photo
- 223 ☒ **1855** Folded Trans-Atlantic letter from North Sydney, C.B. 28 MY to Glasgow, NB (New Britain) rated handstamp '6d' (stg) in blue (rate reduced in 1854 = 1d NS, 4d ocean and 1d UK) with ms routing 'pr Steam Packet via Halifax Harbour', 17 JU Liverpool Pkt Letter tombstone and Glasgow 18 JU receiver on back, filing fold, otherwise fine. Est. 150+ ..... Photo
- 224 ☒ **1856** Folded Trans-Atlantic cover from Halifax 7 JA to London, 28 JA arrival, ms routing 'per Steamer Canada' and rated '6' (d stg) with large rate '1' handstamp (the 1d stg Colonial Post Office claim), filing fold, otherwise fine. Est. 150+ ..... Photo

- 225 ☒ **1856:** Folded Trans-Atlantic letter to the 'Royal Montgomery Rifles', Britain with Halifax 12 FE and Liverpool 24 FE tombstones on front, Shrewsbury 25 FE and Welshpool 26 FE receivers on back, rated ms 'Paid 7½' and '5' (credit to UK for ocean and inland postage), fascinating content re Zoology, Naturalism and returning from the Crimean War, filing fold, fine. Est. 100+ ... Photo Online .....
- 226 ☒ **1856:** Folded Trans-Atlantic letter from Halifax 14 AU (tombstone) to Scotland, rated ms 'paid 7½' and '5' (credit to UK), travelled on the Cunarder 'Arabia' to Liverpool with 23 AU tombstone on front, 27 AU receiver on back, filing fold, fine. Est. 100+ ... Photo Online .....
- 227 ☒ **1856:** Stampless Trans-Atlantic envelope from Montreal 1 SP (tombstone despatch) to London, England, 15 SP PAID receiver on front, with very fine strike of straight line handstamp **8D Stg PAID 10d Cy** ratestamp, all markings in red (indicating pre-payment), light file fold - negligible, still fine. Est. 150+ ..... Photo .....
- 228 ☒ **1856:** Stampless Trans-Atlantic envelope from Montreal 12 SP (faint tombstone despatch, overstruck by NY PAID 2 SP c.d.s.) to London with very fine strike of scarce straight line **PAID 6d Stg** straight line ratemark, filing fold, otherwise fine, ex DeVolpi. Est. 100+ ..... Photo Online .....
- 229 ☒ **1857:** Stampless Trans-Atlantic envelope from Doon 5 Jan 57 (ms date) to England, Hamilton, London and Headley transits, Liphook 27 JA receiver on back, rated ms '8' and '10' (8d stg, 10d cy), struck out by grid with ratestamp '8', slight cover edge rumpling, still fine. Est. 100+ ..... Photo Online .....
- 230 ☒ **1864:** Trans-Atlantic cover from Montreal 5 FE to London, red ms '2' (Cdn claim) later corrected to '4', a double letter claim (ignoring half unpaid fine, claim should be '7', unusual), sent via closed bag through Portland, ME, rated ms '1/6' (Stg) collect (double 6d postage plus 6d fine) with Feb 18 and 19 receivers on back, some flap and edge faults, still a scarce rate cover. Est. 75+ ..... Photo .....
- 231 ☒ **1865:** Flimsy envelope from London 14 SP to **GIBRALTAR**, rated ms '6' and '23' with red straight line PAID and London PAID 26 SP transit, both on front, docketed 'Rec'd Oct 2', some edge wrinkles, still a very fine and RARE DESTINATION and RATE COVER. Est. 1000+ ..... Photo .....

## SHIP, STEAM AND PAQUEBOT COVERS

- 232 ☒ **CROWN SHIP LETTER QUEBEC:** double oval (CS type III), very fine strike on front of folded Trans-Atlantic cover written at York 8 May **1801** to London, 30 JUL receiver on back, rated ms '1/2' with 'p her Majestys Ship Hind' routing instructions, light filing fold, still very fine and scarce. Est. 250+ ..... Photo .....
- 233 ☒ **1819:** Folded Trans-Atlantic letter from Liverpool 11 JU to Montreal with scarce PRIVATE US SHIP NAME handstamp '**Ann Crocker**' on backflap, rated ms '20½' and straight line SHIP on arrival at NY 31 JY (18½¢ + 2¢ ship letter fee), plus '1N7' (Cdn cy, the 18½¢ converted to 1/1 plus 6d from border to Montreal), filing fold, fine. Est. 200+ ..... Photo .....
- 234 ☒ **1836:** Folded Trans-Atlantic letter from London with CROWN PAID SHIP LETTER 29 APR oval despatch to Hamilton, ms routing 'p N York Pkt from Liverpool', NY SHIP 28 MY transit and Queenston 3 JU exchange on front, rated pre-paid '1N', charged 27¢ US (ship fee plus postage) converted to '1/4½' (cy) plus '6½' (2d ferriage, 4½d inland postage), light filing fold, fine. Est. 200+ ..... Photo .....
- 235 ☒ **1838:** Folded Trans-Atlantic cover from London 8 AU with Maltese Cross and CROWN PAID SHIP LETTER LONDON oval despatches, rated ms '1N' in red(pre-paid) at London, with NY SHIP 15 SP arrival and rated '20½' (¢ collect at NY - 2¢ ship letter fee and postage to Cape Vincent exchange office) plus '1/4' (d cy = US postage converted to 11d plus 4½d Cdn postage), light age marks, mostly on reverse, scarce. Est. 200+ ..... Photo .....
- 236 ☒ **1838:** Folded Trans-Atlantic letter from West Mains, Scotland 21 FE to Pickering, rated pre-paid 1/- + ½d Scottish Road Tax = '1/½', ms routing instructions 'by Liverpool and New York', various transits/receivers on back, NY SHIP 2 AP transit and Kingston exchange on front, rated '20 3/4' (¢ US) = '1/1' (cy) + '9' (d) = '1/10', fine. Est. 200+ ..... Photo .....
- 237 ☒ Over 60 cards/covers, 1840's to 1950's, incl two stampless (one with KINGSTON STEAMBOAT LETTER), plus a Half-Penny on folded circular (toning), Cents Issues (12½¢ to England), Large and Small Queens, several 1¢ Numeral single frankings, illustrated advertising covers, etc, quality varies drastically incl several more or less faulty, inspection is urged. Est. 250+ ..... .....
- 238 ☒ **ST. JOHN N B/SHIP LETTER:** (CS type IV), very fine strike on front of folded letter written at New York (being an invoice for a shipment of wheat) to St. John, NB, with red curved PAID and 7 JUL despatch on front, 10 JY **1843** receiver on back, rated ms '4½', filing fold, otherwise fine and scarce. Est. 400+ ..... Photo .....
- 239 ☒ **ST. JOHN N B/SHIP LETTER:** (CS type IV), ideal strike used as transit on front of folded cover from Boston 8 JY with straight line PAID and '10Cts' despatch c.d.s. to Maitland, with 10 JY **1850** St John c.d.s. on back alongside Halifax 12 JY oval, rated ms '1/1½', some light cover age-spotting at edges, fine and scarce. Est. 400+ ..... Photo .....
- 240 ☒ **ST. JOHN N B/SHIP LETTER:** (CS type IV), ideal strike on front of folded letter from St. John, NB to Miramichi, with 14 AP **1853** despatch on back and rated handstamp '6', filing fold, fine. Est. 400+ ..... Photo .....
- 241 ☒ **1855:** Folded cover rated '3' (d) from Toronto 28 JUL to Kingsville,, with very fine strikes on back of 31 JY **STEAM-BOAT-LETTER TORONTO-CITY**, Chatham and Holland Landing transits plus Kingsville 2 Aug receiver (ms date), light filing fold and tiny age spots, still fine and scarce. Est. 150+ ..... Photo .....
- 242 ☒ 89: -tied by choice strike blue ink oval S-10 VANCOUVER & CRACROFT/ R.P.O./Str. COWICHAN JUN 23 1909 (RF 390) to Vancouver Stanley Park colour view postcard to Vancouver, with very partial VAN... receiving c.d.s. to right of stamp. Also incl small piece with two 1¢ green admirals tied by same ship marking and Nanaimo B.C. 30 SP 12 (2nd state) squared circle, and a small newspaper clipping about the sinking of the Steamer Cowichan in 1925, f-v.f. Est. 100+ ..... Photo .....
- 243 ☒ **'The Lady Boats -Life & Times of Canada's West Indies Merchant Fleet'** 12 page Exhibition collection containing 14 covers written-up on pages, mostly mid-1930's, all with **SHIP NAME** and/or **PAQUEBOT** markings (plus 4 picture postcards showing ships), incl Lady Drake, Lady Hawkins, Lady Nelson, Lady Rodney and Lady Somers, from/to Barbados, Bermuda, Br Guiana, Canada, Dominica, Jamaica, St Lucia, etc, a few cover faults, etc, generally clean and f-v.f. Est. 250+ ..... .....

## R.P.O. CANCELS

- 244 ☒ 4iv: 3d red on thin oily paper, tied by two straight line PAID cancels to envelope to Quebec, originally mailed without stamps with very fine strike of large double ring **ST. LAWRENCE & ATic RAILROAD POST OFFICE LETTER** 17 DE 1853 RPO (Ludlow RR-143, RF 500\*) some cover/stamp faults, still a VERY RARE EARLY RPO cover (used only two months after RPO cancels were issued). Est. 250+ ..... Photo .....
- 245 ☒ Clean folded cover from Bytown 3 Feb **1855** to Toronto rated '3' with fine strike of same date **BYTOWN & PRESCOTT R.R.** RPO (Ludlow O-52, RF 500) on reverse, alongside 5 MY receiver, one filing fold, otherwise fine and scarce. Est. 150+ ..... Photo Online .....
- 246 ☒ Stampless envelope from Montreal 1 AP **1857** to Kingsville, 6 April ms date receiver and fine strike of 1 AP 'A' UP **MON. & GRD. TRK. R.W. MAIL COND'R** No RPO (Ludlow Q-63, RF 500), couple small cover faults, scarce. Est. 125+ ..... Photo Online .....
- 247 ☒ Manila envelope from Sharon 20 AP **1857** to Guelph, 22 AP receiver and same date **TORONTO & SARNIA RAILROAD C.W. No** RPO (Ludlow O-402, RF 500) on back scarce and fine. Est. 125+ ..... Photo Online .....



- 248 ☒ **1857-62** Ten earlier/better **RPO CANCEL** covers, various rates, destinations etc, cancels incl Ludlow #'s O-131 x 2 (RF445), O-250 (RF300), Q-95 (RF340), Q-103 (RF475), Q-104 x 2 (RF430), Q-232 (RF310), RR-65 (RF200), RR-115 (RF490), some cover faults, etc, R.P.O. strikes mostly quite legible and f-v.f. Inspect. Est. 200+ ..... Photo
- 249 ☒ 37: 3¢ S.Q. (oxidized) tied by fancy cork to cover to Yarmouth with very fine strike on front of double circle **H. & A. R. WEST** 5 JA 1880 RPO (Ludlow RR-78, RF 330), next day receiver on back, clean, trimmed at right, almost very fine. Est. 125+ ..... Photo
- 250 O 129: 3¢ brown Admiral perf 8 vert coil on parcel post piece, tied by two crossed straight line violet **TRAIN** handstamps, ms. notation 'carried by CPR during Postal Clerks strike June 1924' at upper left, a very rare marking, unlisted in Ludlow. Est. 250+ ..... Photo
- 251 O 129: 3¢ brown Admiral perf 8 vert coil on parcel post piece, tied by pen X and straight line **TRAIN** handstamp in violet, manuscript notation 'carried by CPR Montreal to Toronto during Postal Clerks strike 6/20/24' at upper left, light tape stain UR, otherwise fine and scarce, one of only two we can recall seeing (the other is the next lot) and unlisted in Ludlow. Est. 200+ ..... Photo
- 252 ☒ Over 60 covers/cards with R.P.O. cancels, mostly identified with Ludlow number and rarity factor, Small Queen era to modern, several better incl Newfoundland, several Ontario & Quebec RF 400's, Western, etc, strikes mostly very fine. Good value here, Inspect. Est. 250+ ..... Photo
- 253 ☒ 39 mostly diff **RAILWAY & ROUTE** RPO cancels on covers/card, all Victorian era and identified by Ludlow number/RF, several better incl RR-6, RF445, RR-47, RF500, RR-69, RF500, RR-93, RF500, RR-116, RF500, RR-117, RF500, RG-37, RF490, RR-194, RF465, etc, quality of covers varies, cancels mostly f-v.f. Inspect. Est. 400+ ..... Photo
- 254 O 120 mostly diff R.P.O. **CLERK STRIKES** on piece, facing slips and letter bills, all identified by Ludlow number and RF, many are better (mostly RF 400+) and 25 are **RF500**, a valuable and in-depth lot of these, strikes mostly very fine. Inspect. Est. 250+ ..... Photo
- 255 O Over 3000 **R.P.O.** cancels on stamps (some multiples, on piece, etc, mostly identified by Ludlow number with RF, contains over 400 Small Queens right up to modern, sorted on stockpages by area incl Maritime, Quebec, Ontario, Western, Ornamental, Railroads/Routes and Stations, some better incl RF 300's, etc, quality of stamps varies but strikes are mostly f-v.f. with several SON. Inspect. Est. 250+ ..... Photo

## CANADA POSTAL STATIONERY

- 256 ☒ EN2: **10¢ NESBITT** envelope cancelled by neat straight line PAID, the double domestic rate used from Bandon, UC with ms date 30 Oct **62** to Toronto, Harpurhey UC 30 DE transit and same date receiver on reverse, a gorgeous and sound example of this rare envelope, (backflap slit open and one tiny bit of mounting damage on back), pristine and very fine. Est. 750+ ..... Photo
- 257 ☒ U2: **10¢ NESBITT** envelope cancelled by duplex from Hamilton 21 MR **64** to Port Huron, Mi, with red straight line PAID/CANADA 10 CENTS handstamp on front, trifle rumpled and discoloured, horiz. filing crease and unevenly reduced at right, scarce. ..... Photo 2100
- 258 ☒ EN3/15: Around 250 Victorian stationery envelopes, 1877-1903 (a few later), mostly a collection of used EN6 covers (1896-98), mostly f-v.f. Inspect. Est. 125+ ..... Photo
- 259 ☒ 36: 2¢ green tied by Toronto 1 SEP **91** duplex to up-rated 3¢ stationery envelope (5by Toronto 1 SEP 91 duplex UPU rate) to **GERMANY**, Darmstadt 13.9 receiver on back, one ink stain and couple minor age spots - all negligible, still very clean and attractive. Est. 75+ ..... Photo
- 260 ☒ UX11(2),UX13: Three 1¢ Postal Cards to Foreign Destinations, each **UP-RATED** with Small Queens incl 1893 to **CHILE** with pair ½¢, 1895 to **INDIA** with 1¢ and 1895 to **CUBA** with pair ½¢, a few light ageing spots/bends, still scarce and appear fine. Est. 100+ ..... Photo
- 261 ☒ 41: 3¢ vermilion, tall centered JUMBO up-rating a 1¢ domestic postal card to **4¢ DOUBLE FOREIGN POSTCARD RATE** from Niagara Falls 2 JY **93** through Hamilton to **GERMANY**, mounting adhesive on back, otherwise fine and SCARCE RATE/DESTINATION. Est. 75+ ..... Photo
- 262 ☒ 1¢ postal card from Clinton 23 JA **76** to Goderich, cancelled by fine and legible strike of scarce **2-RING-59** (RF8 on cover), docketing on card edges, otherwise fine. Est. 75+ ..... Photo
- 263 ☒ UX3: Four cards from Halifax to England, Quebec to Scotland, Kingston to Guernsey and Toronto to Jersey, first three used in 1877, latter 1879, some bends/faults, scarce and appear f-v.f. Est. 75+ ..... Photo Online
- 264 ☒ UX15: Two cards to the **DUTCH EAST INDIES**, first dated 1898 to Batavia, Java, second dated 1919 to Blinjoe, Banka, light bends/faults, otherwise f-v.f. Est. 250+ ..... Photo
- 265 ☒ UX21: 2¢ blue UPU Postal Card from Quebec 6 DE **1898** to **LUXEMBOURG**, light corner bend UL, otherwise very fine and a scarce destination. Est. 100+ ..... Photo Online
- 266 ☒ UX21: -cancelled by 20 MY 99 RPO to HANKOW, **CHINA**, Shanghai 17 JY transit on front, indistinct receiver on reverse, fine and scarce. Est. 350+ ..... Photo
- 267 ☒ UX21: 2¢ blue UPU Postal Card from Kingston 30 AP **1901** to **PERU**, scarce and very fine. Est. 125+ ..... Photo
- 268 ☒ UX21: 2¢ blue UPU Postal Card from St John, NB 20 MY **1903** to **DUTCH GUIANA**, Paramaribo 14.6 receiver, scarce, a couple of very light negligible age spots, still very fine. Est. 150+ ..... Photo
- 269 ☒ UX21: 2¢ blue UPU Postal Card from Toronto 20 AU **1903** to **PORTUGAL**, clean, scarce and very fine. Est. 150+ ..... Photo
- 270 ☒ P21: 2¢ blue UPU postal card from **KIRKMAN CREEK YUKON** with AU 24 29 split ring, to U.S.A. Philatelic origin, but a rare Yukon cancel. Est. 150+ ..... Photo
- 271 ☒ 1¢ black **WRAPPER** cancelled by BERLIN, ONT '1' ROLLER, addressed to the **NETHERLANDS**, with 27 JAN **02** receiver on back, clean and very fine, scarce foreign destination. Est. 150+ ..... Photo

## CANADA PENCE ISSUES

- 272 O 2/12: Two 3d Beavers, one with partial imprint at left, two 6d, 10d, ½d and 3d perforated, all more or less faulty. Plus extremely faulty 3d on thin paper not included in totals. ..... Photo Online (4650)
- 273 O 4,d,8TCii,8,11-12: Balance of Pence consignment, with 3d on wove and thin paper, ½d PLATE PROOF in black with vertical carmine specimen, ½d pair and single, plus perforated ½ and 3d, a mostly very fine looking group, but all with creases or other faults. ..... Photo Online (3700)
- 274 PO 2TC,5b: **SIX PENCE: PLATE PROOF** on india paper in **RED LILAC**, plus stamp on wove paper in **GREENISH GRAY**, with Toronto grid and partial c.d.s., both cut into but otherwise good looking copies. ..... (1275)

## LAI D PAPER

- 275 O 1a: **THREE PENCE: ORANGE RED**, strong laid lines, with full to huge margins, showing part of next stamp at right. neat target cancel, a hint of oxidization, otherwise extremely fine. ..... Photo 800

276	O	1a: -strong laid lines, showing <b>VERGER</b> line, large margins all around, neat target, extremely fine, with 1997 Greene cert. ....	Photo	1600
277	O	1a: -strong laid lines and <b>VERGER LINE</b> , good to huge margins, light target cancel, very fine. ....	Photo	1600
278	P	2TCiv: <b>SIX PENCE: PLATE PROOF</b> on india in GREY with DIAGONAL carmine SPECIMEN, margin clear at top, small faults, scarce and appears fine. ....	Photo Online	850
279	P	2TCvii: in <b>DARK GREY</b> , with vertical CARMINE specimen, on india on card, very fine. ....	Photo	275
280	O	2: <b>SLATE VIOLET</b> , faint laid lines, close at top to large margins on other three sides, very fine, with 1959 B.P.A. cert. ....	Photo	2500
281	O	2: -good to large margins on three sides, just into frameline at bottom, otherwise very fine. ....	Photo	1250
282	P	3Pi: <b>TWELVE PENCE: PLATE PROOF</b> in <b>BLACK</b> with vertical CARMINE specimen on india paper on card, very fine. ....	Photo	2500
283	P	3Pi: -as above, on india paper, with only a faint trace of vertical CARMINE specimen, very fine. ....	Photo	2500

## WOVE PAPER THREE PENCE

284	O	4: <b>RED</b> , mostly large margins (just into top left) with very fine SON strike of scarce <b>4-RING-16</b> Numeral cancel (Hamilton), the high RF10 in U.C.S. is for 1859's only, since this hammer was lost in 1858 for quite some time, but in the old CS, RF's were given for Cents and Pence periods, this one being RF7, crease and small fault, gorgeous and scarce cancel. Est. 150+ ....	Photo	.....
285	O	4: -clear to huge margins, neat Toronto grid cancel, very fine. ....	Photo	300
286	O	4: -just into frameline LL to huge margins, showing (Raw) <b>don, Wright, Hatch &amp; Edson. New York</b> imprint at top, Toronto grid cancel, almost very fine. ....	Photo	300
287	O	4: -pair with margins just into frameline to showing part of next stamp at right, <b>4-RING-21</b> cancels, almost very fine. ....	Photo	300
288	☒	4: 3d red, mostly clear margins (just into on one side), faulty and <b>USED IN USA</b> , tied by 11 SEP <b>PORTLAND, ME. PAID</b> c.d.s. to cover to Belleville, the 'PAID' portion of the cancel was crossed out and cover rated ms '10' (c) for the US POSTAGE, with U STATES exchange marking on front and two same day RPO cancels on back - MON & ISLD PD. GRAND TR'K R'WAY UP (Ludlow Q-95, RF340) and MON. & KINGS. GRD. TRK. R. W. POST OFFICE UP (Ludlow Q-104, RF430) alongside next day receiver, most interesting. Est. 250+ ....	Photo	.....
289	☒	4var: <b>DEEP RED</b> , clear to very large margins, cancelled by grid on mourning cover from Montreal 16 SP <b>1856</b> , showing strong <b>PLATE FLAW</b> lower left (BROKEN 'E'), small tear at left, most unusual, appears fine. Est. 400+ ....	Photo	.....
290	O	4c: <b>RED</b> on <b>SOFT RIBBED PAPER</b> , huge margins all around and showing next stamp at right and bottom, light Toronto grid, some small (mostly edge) faults and horizontal ink lines at top, a remarkably large stamp. ....	Photo	800
291	O	4c: -good to huge margins, <b>4-RING</b> cancel, very fine. ....	Photo	800
292	O	4c: -clear to large margins, neat SON <b>4-RING-21</b> cancel, very light corner crease LR, still fine. ....	Photo	400
293	O	4c: -with just clear to huge margins and Toronto grid cancel, almost very fine. ....	Photo	400
294	O	4d: <b>ORANGE RED</b> on <b>THIN PAPER</b> , close UL margin to sheet margin at bottom, SON target cancel, very fine. ....	Photo	300
295	O	4d: -large to huge margins, neat target, very fine. ....	Photo	300
296	O	4d: -large to huge margins all around, SON target, very fine. ....	Photo	300
297	O	4d: -with three gigantic margins and full margin at bottom, faded pen X and light target, tiny corner crease UL, a stunning copy. Est. 150+ ....	Photo	.....
298	O	4d: -large to very large margins, neat target, light crease, appears very fine. Est. 50+ ....	Photo	.....
299	O	4d: -vertical pair, clear to large margins, neat target cancels, (pos. B54/64), very fine, ex Huff. ....	Photo	600
300	O	4d: vertical PAIR, large margins all around, neat target cancels, top stamp creased, bottom stamp very fine. ....	Photo	450
301	O	4d var: <b>BROWN RED</b> on <b>THIN PAPER</b> , clear to huge margins at top and bottom, SON target, very fine. ....	Photo	300
302	O	4iii: <b>DEEP RED</b> on <b>HARD RIBBED PAPER</b> , full to huge margins, Toronto grid cancel, reverse showing a trace of writing from envelope originally affixed to (negligible), still very fine. ....	Photo	850
303	O	4iii: -rich colour, three huge margins and barely into frameline UR (separated by a straight edge), small thin, still a fine and impressive copy. Est. 75+ ....	Photo	.....
304	☒	4iii: <b>BROWN RED</b> on <b>HARD RIBBED PAPER</b> , just touching at right and huge SHEET MARGIN at left, tied by Picton 19 OC <b>1857</b> double split ring to cover to Guelph, received next day, horizontal filing fold and slight overall stamp toning, still fine and scarce. Est. 300+ ....	Photo	.....
305	O	4iv: <b>ORANGE RED</b> on <b>THIN OILY PAPER</b> , very large margins all around, intense red target cancel, large tear LR, dramatic appearance, appears very fine. Est. 150+ ....	Photo	.....
306	O	4iv: <b>RED</b> on <b>THIN OILY PAPER</b> , full to large margins, target cancel, very fine. ....	Photo	350
307	O	4iv: <b>ORANGE RED</b> on <b>THIN OILY PAPER</b> , close to large margins, target cancel, very fine. ....	Photo	350
308	O	4iv: -good to huge margins, showing part of next stamp at top, neat blue target cancel, tiny corner bend UL margin, far away from stamp, still extremely fine. ....	Photo	350+
309	O	4iv: <b>RED</b> on <b>THIN OILY PAPER</b> , mostly full margins to sheet margin at left, target cancel, small faults, appears very fine. ....	Photo	250
310	O	4iv: -full to large margins, target cancels, almost very fine. ....	Photo	250
311	☒	4iv: -full margins and tied by target to registered envelope from Toronto 12 NO <b>1855</b> to Milton (received same day), with ideal strike of straight-line <b>MONEY-LETTER</b> (late use, registration system began 31 MR 1855 but registered straight line hand stamps not yet ready), 3d pays postage and 1d registration fee was paid in cash, a very rare cover. Est. 750+ ....	Photo	.....
312	☒	4v: <b>DEEP RED</b> on <b>THICK HARD PAPER</b> , large to very large margins, tied by target to folded illustrated Education Office printed form (signed Egerton Ryerson) from Toronto 25 MY <b>1855</b> to Ottawa, received 28 MY, filing fold, otherwise very fine. Scarce. .	Photo	600
313	O	4vii: -the <b>MAJOR RE-ENTRY</b> (pos. A47) on thin paper, close to huge margins, creased and backstamp, still a nice example of the variety. ....	Photo	650
314	O	4x,xi: <b>SCARLET VERMILION</b> on <b>THIN PAPER</b> , strongly showing <b>STITCH WATERMARK</b> , faulty. ....	Photo	500
315	O	4xi: -top sheet margin and huge margins on other sides showing large parts of three adjoining stamps, an unbelievably large stamp and spectacular <b>SHOWPIECE</b> , a 'one-in-a-million' copy. Est. 1000+ ....	Photo	.....
316	O	4xi: -good to huge margins, blue cancel, very fine. ....	Photo	350

**SIX PENCE**

317	O	5: <b>SLATE GREY</b> , target cancel, into frameline at left to huge margin at bottom, otherwise very fine, with 2015 Gratton cert. ... Photo	1000
318	O	5b: -into frameline at top to large margins, target cancel, fine. .... Photo	1000
319	O	(5b): <b>GREENISH GRAY</b> with <b>FAKED PERFORATIONS</b> (made to resemble #13, but the wrong shade), <b>4-RING-21</b> , good reference. Est. 100+ ..... Photo	.....
320	☒	5b: -mostly clear to large margins, faulty and discoloured, cancelled by <b>4-RING-18</b> (used at Kingston) and not belonging to cover from Guelph 15 MY <b>1856</b> to Cayuga on which it now appears. Est. 100+ ..... Photo	.....

**TEN PENCE**

321	P	7TCiii: <b>PLATE PROOF</b> in <b>ORANGE YELLOW</b> on india paper, <b>BLOCK OF FOUR</b> , the UL stamp with shallow thin, otherwise very fine. .... Photo	1400
322	O	7,9: 10d on thick white paper, and 7½d, both good looking stamps, but slightly cut into and/or other faults. .... Photo Online	3500
323	O	7: <b>BLUE</b> on <b>THIN PAPER</b> , just into frameline LR to showing part of next stamp at top, <b>4-RING-21</b> cancel, fine. .... Photo	1250
324	O	7: -good to large margins all around, light target cancel, a slight hint of shallow thin, otherwise v.f. .... Photo	1250

**HALF PENNY**

325	P	8Pi: <b>PLATE PROOF</b> in <b>ROSE</b> on india on card with vertical <b>GREEN BLACK</b> specimen, very fine. .... Photo	300
326	P	8TC: <b>PLATE PROOF</b> <b>BLOCK OF FOUR</b> in <b>DEEP ROSE</b> in india paper, with light pencil on reverse, identifying as pos. 11-12/23/24, very fine. .... Photo	1200
327	★	8var: <b>ROSE</b> , clear to very large margins, showing <b>RE-ENTRIES</b> in 'AGE', 'ON', 'NY' and bottom frameline, o.g., h.r., creases and other faults, appears fine. Est. 250+ ..... Photo	.....
328	O	8: -huge margins all around, showing <b>IMPRINT</b> in top margin, indistinct 4-RING cancel, creased and thinned, still an exceptional looking stamp. .... Photo	500
329	O	8,etc: Two copies, both repaired/rebacked with margins added, one with faked perforations, good reference. Est. 100+ ..... Photo	.....

**SEVEN AND A HALF PENCE**

330	P	9P: <b>PLATE PROOF</b> <b>BLOCK OF FOUR</b> in <b>GREEN</b> on india paper, light stains on reverse, natural india paper fibres, otherwise very fine. .... Photo	1400
331	(★)	9: <b>GREEN</b> , wonderful unused copy with good to huge margins, the tiniest light stain at LL, still very fine and difficult to find in such nice condition, with 2014 Greene cert. .... Photo	12000
332	O	9a: <b>DEEP GREEN</b> , huge margins, showing part of next stamp at left, to just touching frameline LL, neat 4-RING cancel, faint crease, still a wonderful looking stamp. .... Photo	2250

**PERFORATED PENCE**

333	O	12: <b>THREE PENCE: RED</b> , all perfs intact, with <b>4-RING-50</b> (Windsor, C.W.), light pencil and backstamp on reverse, still attractive and almost very fine, with 1983 Royal cert. .... Photo	600
334	O	13a: <b>SIX PENCE: GREY VIOLET</b> , all but one perf intact, small tear at left, still an attractive example of this rare stamp, with 1990 A.P.S. cert. .... Photo	5000

**FIRST CENTS**

335	(★)	14/20: 14 unused incl 1¢ (3), 5¢ (4), 10¢ (3), 12½¢, 17¢ and 2¢ (2), range of shades, papers and perfs, some with part o.g. but cat as unused, most more or less faulty, appear v.g. to fine. .... Photo Online	2450
336	O	14/19: 38 used Cents Issues incl 1¢ (13), 5¢ (12 incl a cover), 12½¢ (7) and 17¢ (6), wide range of printings, perfs, papers (incl 1¢ thick and thin, 5¢ thin), shades and cancels, useful for plating/printing orders, etc quality varies drastically incl several faulty, but most do appear f-v.f. Inspect. ....	2585
337	O	15/20: 33 used incl shades, perfs, cancels, etc., some with mostly minor faults appears fine. ....	2170
338	O	14/20: 20 mostly used, incl 1¢ (4, all used, one with lightened pen cancel, another cleaned, rebacked and regummed), 5¢ (2), 10¢ (5, plus a single 'imperf' fake, not counted), 12½¢ (3), 17¢ (3) and 2¢ (2), range of shades, papers, perfs and printings, many more or less faulty. Inspect. ....	1305
339	O	14/19: Eleven selected centered stamps incl 1¢ deep rose pair, five 10¢ (one on piece), three 12½¢ incl a pair and 17¢, range of printings, perfs and cancels incl coloured, c.d.s., straight line PAID, etc, a few faults, most appear f-v.f. Est. 250+ ..... Photo	.....
340	★	14: <b>ONE CENT: ROSE</b> , partially disturbed gum, trifle oxidized, with 2007 Sismondo cert that does not mention oxidization. ... Photo	525
341	(★)	14,etc: Seven unused 1¢ in a range of shades and perfs, a couple with o.g., most are more or less faulty but appear fine (cat as v.g.). .... Photo Online	3500
342	O	14,etc: Eight, in shades of rose and deep rose, all PERFORATED 12, some small faults, most appear f-v.f. .... Photo Online	320
343	O	14: -rose, perf 12, SON Exeter 1 AU <b>1866</b> c.d.s., very fine and attractive. Est. 150+ ..... Photo	.....
344	O	14: -with ideal SON <b>diamond 37</b> cancel (Quebec), corner crease and a couple of dull perfs, otherwise very fine and gorgeous. Est. 175+ ..... Photo	.....
345	O	14: -an exceptionally TALL <b>JUMBO</b> copy, trace of blue cancellation at left (appears unused), impressive. Est. 75+ ..... Photo	.....
346	☒	14: -fine, tied to folded circular by target to Bathurst N.B. with Bathurst and Chatham N.B. 19 Sept 66 backstamp, front showing rate "1" (collect). A choice and rare INTER PROVINCIAL COVER. Est. 150+ ..... Photo	.....
347	O	14var: -showing a <b>PLATE CRACK</b> at left through oval (pos. 65), light grid, very fine. Est. 100+ ..... Photo	.....
348	★	14ii: -on <b>THICK PAPER</b> , perf 11¾, a trace of disturbed gum at LR, still n.h., very fine and rare. .... Photo	3750
349	O	14iii,iv: -on <b>THIN PAPER</b> , showing the middle state of the <b>Q FLAW</b> variety (Whitworth 1b), face-free cancels, perf and other small faults, a fine appearing and scarce paper/variety combination .... Photo	1000
350	O	14viii: -fresh STRIP OF THREE, perf 12x11¾, exceptionally well-centered with all perfs clear of design, Montreal 15 JA <b>64</b> duplexes, slight separations, very fine and choice. Est. 150+ ..... Photo	.....

351	P	15P: <b>FIVE CENT: PLATE PROOF</b> block of four in <b>VERMILION</b> on india paper, very fine. ....	Photo	1200
352	★	15,etc: Three fresh copies with o.g. (one badly disturbed), small faults, appear v.g. to fine. ....	Photo Online	2100
353	(★)	15: Two unused examples (perf 11¼ and perf 12) in slightly diff shades, one with gum (probably not original), other unused with adhesions, both more or less faulty, appear fine. ....	Photo	700
354	O	15: -with almost cpl strike of very fine <b>4-RING-35</b> (Preston, RF5), perf fault and tiny tear at right, otherwise v.f. Est. 50+ .....	Photo	.....
355	O	15: -vertical <b>STRIP OF FIVE</b> , perf 11¼x12, exceptionally well-centered, all stamps with perfs clear of design and very fine, an exceptional multiple (Owner paid \$1800 for this in 1980) Est. 500+ .....	Photo	.....
356	☒	15: -vertical pair (one with a few faulty perfs), tied by 16 barred grid to Cross-Border cover from Hamilton 31 JA <b>60</b> to Buffalo, CANADA/PAID 10 CTS rate marking in red, opening tears on reverse. Est. 75+ .....	Photo	.....
357	☒	15: -fine copy, perf 12, tied by grid to folded blue INTER-PROVINCIAL LETTER from Montreal 25 MAY <b>1861</b> (internal date) with manuscript "VIA PORTLAND" to Halifax N.S. with 29 MAY arrival on reverse, fine. Est. 75+ .....	Photo	.....
358	☒	15: -tiny tear between perfs, otherwise fine, perf 12, tied to tiny cover (about 7x5cm) from <b>DIAMOND C.W.</b> with ms. 31 JULY 1863 to ARNPRIOR, probably the tiniest 5¢ beaver cover. <b>SHOWPIECE</b> . Est. 250+ .....	Photo	.....
359	☒	15: -tied by Hamilton 4 JY <b>66</b> duplex to illustrated <b>ORGANS &amp; MELODEONS</b> advertising cover to Port Dover, opening tears at top, edge toning and ownership mark on reverse, otherwise scarce and fine. Est. 100+ .....	Photo	.....
360	P	17TCi,var: <b>TEN CENT: PLATE PROOF</b> in <b>BROWNISH PURPLE</b> , UL corner margin <b>BLOCK OF NINE</b> on india on card, with IMPRINTS at top and left, also showing the <b>STRING OF PEARLS</b> variety in pos. 3, very fine. ....	Photo	3093+
361	O	17,a,b,e,ii: 24 used 10¢ in shades of violet (10), deep red purple, brown (9) and red lilac (4 incl a thick paper), wide range of perfs, shades and cancels, useful for plating/printing orders, etc, but quality varies tremendously and several are more or less faulty, most appear f-v.f. Inspect. ....		2630
362	O	17,a,b: 23 copies in range of shades, papers perfs and printings, two are IMPRINT copies, mostly grid cancels, some faults, appear fine. ....	Photo Online	1625
363	O	17,etc: 12 copies in various shades, three with IMPRINTS, condition varies. Inspect .....	Photo Online	810
364	★	17b: <b>BROWN</b> , exceptionally well-centered and very pretty, disturbed o.g., thin and tear at left, appears very fine. (cat as fine), gorgeous. ....	Photo	2000
365	☒	17aiii: <b>VIOLET</b> showing the <b>MAJOR RE-ENTRY</b> , on oversize double rate cover from Quebec 16 JY <b>62</b> to St Joseph Beauce, stamp with clipped perfs at left and cover with severe faults/folds, a scarce variety on cover. ....	Photo Online	600
366	O	18,etc: <b>TWELVE AND A HALF CENT</b> : 24 used in range of shades, papers, perfs, cancels (incl c.d.s.) and printings, each identified as to <b>PLATE POSITION</b> incl pos. 1, 3 (imprint), 4, 6, 7, 15, 17, 20, 29, 34, 41, 58, 60, 63, 64, 70, 73, 83, 87, 94 (major re-entry), 95 (imprint), 96, 97 and 98 (imprint), some faults, most appear fine and a few are very fine. ....	Photo Online	2180+
367	O	18,a,var,i,ii: Five scarce used horizontal PAIRS incl shades of Yellow Green, Blue Green, Deep Blue Green (vertical), Olive Green and Green, cancels incl Berri duplex, grid and targets, a few faults, most appear fine. ....	Photo Online	760+
368	O	18var,iii: Two horizontal PAIRS on <b>THIN</b> and <b>THICK PAPER</b> , a couple of minor faults and appear fine, scarce paper variety multiples. Est. 150+ .....	Photo Online	.....
369	★	18ii var: <b>BLUE GREEN</b> on <b>THIN PAPER</b> , brilliant fresh, unused, fine and scarce. Est. 250+ .....	Photo	.....
370	O	18iv: <b>YELLOW GREEN</b> , perf 12x11¼, showing the <b>MAJOR RE-ENTRY</b> in 'E' of POSTAGE (position 94), very fine. ....	Photo	900
371	O	19,etc: <b>SEVENTEEN CENT</b> : 5, in shades of blue, deep blue and slate blue, 2 perf 11¼, some faults, most appear f-v.f. Photo Online		620+
372	O	19: -perf 12x11¼, well centered with bold grid, very fine. ....	Photo	300
373	O	19: Eleven used in range of shades, papers, perfs and cancels, each identified as to <b>PRINTING ORDER</b> incl PO 1A, 2A, 2B, 3A, 4A, 5A, 6A, 7A, 8A, 9A and 11B, some faults, good reference, most appear f-v.f. ....	Photo Online	1360
374	O	19var: <b>DEEP BLUE</b> (PO 7A), perf 12x11¼, position 44, choice and very fine. Est. 100+ .....	Photo	.....
375	O	19ii: <b>BLUE</b> , perf 12, emphatically showing the <b>MAJOR RE-ENTRY</b> with DOUBLING in left frameline, in 'TAG' of POSTAGE, in oval above and 'TS' of CENTS, etc, minor perf faults at top, still fine and scarce. ....	Photo	1500
376	O	19iv: -perf 12, showing the <b>RE-ENTRY</b> in ' <b>GE</b> ' of POSTAGE, grid cancel, fine. ....	Photo	300
377	O	20,i,v: <b>TWO CENT</b> : Four used, in shades of rose and claret rose, incl one with red grid cancel and dash in LR '2' variety, etc, some perf and other faults. Inspect. ....		950
378	O	20a: <b>DEEP CLARET ROSE</b> , perf 12x11¼, centrally struck Quebec 11 OC <b>67</b> c.d.s., two dull perfs, still very fine. Est. 150+ ...	Photo	.....
379	O	20i: <b>CLARET ROSE</b> , perf 12, exceptional centering with large margins, light corner crease UL, otherwise very fine. Est. 100+	Photo	.....
380	☒	20i: -tied by Montreal 3 MR <b>66</b> Berri duplex to yellow <b>DOUBLE RATE DROP LETTER</b> envelope, stamp and cover with faults, still a very attractive and RARE RATE COVER. Est. 500+ .....	Photo	.....
381	★	20iii: -with <b>ENGRAVERS SLIP</b> in LR corner, h.r., gum bend, fine, with 2014 Greene cert. ....	Photo	1250
382	(★)	20iv: <b>ROSE</b> , with almost cpl <b>IMPRINT</b> in left margin, fresh unused, feather tear bottom left, appears very fine. ....	Photo	500

## LARGE QUEENS

383	(★)	21/30: Ten diff incl ½¢, 1¢ brown on regular and thin paper, 1¢ orange, 2¢, 3¢, 5¢, two shades 6¢ and 15¢ blue grey, ½¢ and 15¢ with disturbed o.g., others unused/regummed, most appear fine to very fine. Inspect .....	Photo Online	6535
384	O	21-30,etc: Collection of 62 used incl four ½¢ Spur varieties, three 15¢ very thick papers on deep violet, shades, papers, 2-rings, c.d.s., etc., some with small faults, appears mostly f-v.f. ....		5710+
385	O	21/30,etc: Over 100 used on stockpages, range of shades, papers, varieties and cancels incl 2 & 4-ring numerals, fancy corks (incl Kingston 9, etc), coloured, c.d.s., etc, quality varies quite a bit and many are more or less faulty. Close inspection recommended. ...		4970
386	O	14/20,21/30: 30 earlier used incl seven Cents issues and 23 Large Queens, in range of shades/printings/cancels, etc, quality varies, most appear f-v.f. Inspect. ....		1670
387	(★)	24,b,27: Four shades 2¢ green (regular and thin paper) and two shades 6¢, all unused/regummed, some (mostly) hidden faults, appear fine. ....		4800
388	O	21/30: Collection of ½ to 15¢ with many shades, papers, c.d.s. and fancy cancels, minor plate varieties, etc, plus a good selection of copied reference material. A good lot for the specialist. Inspect. Est. 1000+ .....		.....
389	★	21-2,28: ½¢ (2, 1 no gum), 1¢ brown red and 12½¢ (small perf tear at top), otherwise disturbed o.g. and f-v.f. ....	Photo	1120+

390	O	21vii/28a: ½¢, 1¢, 3¢ and 12½¢, all on BOTHWELL PAPER (12½¢ with watermark but toned) a few faults, appear fine. ....	500
391	O	21ii,22iii,28ii: Three diff <b>PLATE VARIETIES</b> incl ½¢ with 'Line above P', 1¢ with 'Burr left of head' and 12½¢ with missing frameline, mostly more or less faulty but appear fine. .... Photo Online	340
392	O	24/28: 9 used, several with VARIETIES incl 2¢ with guideline along entire bottom margin, four 12½¢ - Flaw in 'A' of HALF, dot in right '1', dot in right 2, missing frameline, etc, plus a 3¢, 5¢, 6¢ and another 12½¢, some faults, appear f-v.f. Inspect. Est. 150+ .....	.....
393	O	21/28vars: ½¢, 1¢, 2¢, 3¢ and 12½¢, all purchased from various auction firms and described as being on 'THICK PAPER', a couple actually are, some faults, most appear fine. Inspect. Est. 150+ .....	.....
394	★★	21: <b>HALF CENT: BLACK</b> , a crisp and fresh BLOCK OF FOUR, full pristine o.g., n.h., fine. .... Photo	720
395	☒	21(2),36: Pair ½¢ L.Q.'s plus 2¢ S.Q., all tied by SENECA 9 OC 72 c.d.s. cancels to (reduced at left with back tear) cover to Hagarsville, some perf toning/faults on stamps (do not detract), an attractive MIXED ISSUE FRANKING. Est. 350+ .... Photo	.....
396	★	21a,vii: -pair, <b>PERF 11½x12</b> on BOTHWELL PAPER, full o.g., l.h., f-v.f., a nice variety combination, with 2014 Greene cert. . Photo	3600
397	★	21c: -an exceptionally fresh <b>BLOCK OF EIGHT</b> with full o.g., h.r.'s and supports and one light toning spot LR, top stamps very fine, bottom row fine. .... Photo	2160
398	★O	21c: Eight used or unused copies on <b>THIN PAPER</b> (Duckworth paper 2), all perf 12, three with 'spur' variety, some more or less faulty, most appear f-v.f. .... Photo Online	525
399	★★	21,ii,iv: -a scarce STRIP OF FOUR, left stamp showing <b>LINE OVER 'P'</b> , left three stamps showing <b>SPUR</b> VARIETY, full o.g., n.h., choice and fine. .... Photo	1155
400	O	21,iv: -lovely used horizontal STRIP OF THREE, left stamp showing <b>SPUR</b> variety, very fine. .... Photo	325
401	★★	21vi: -grey black in attractive BLOCK OF FOUR, nice clean print, full o.g., n.h., fine. .... Photo	720
402	☒	22b: <b>ONE CENT: BROWN RED</b> , on thin paper, centered JUMBO, tied by very fine strike of 'H' grid to printed circular advertising wollens, scarves, etc, internally dated Halifax 1st Sept 1868, to Annapolis, very fine. Est. 250+ .... Photo	.....
403	☒	22: -tied by mute Maritime grid to large O.H.M.S. envelope (from the Adjutant General, Fredericton, N.B.), addressed to '1st Queens Co Militia, Gaagetown' and with choice and very fine strike of the seldom-seen cursive straight line ' <b>Circular</b> ' HANDSTAMP on front, 23 SP 1868 receiver on reverse, envelope reduced at both ends, still scarce and attractive. Est. 250+ .... Photo	.....
404	O	22a: -showing part of ' <b>E</b> ' and full ' <b>. &amp;</b> ' of the <b>WATERMARK</b> , well centered with light blue target, a few uneven perfs, still choice and very fine. .... Photo	700
405	O	22a: -showing ' <b>&amp; G</b> ' of the <b>WATERMARK</b> , scarce with c.d.s. cancel, light ink # on back, attractive example. Est. 100+ .... Photo	.....
406	★	22b: -on <b>CRISP THIN PAPER</b> , with large part (disturbed) original gum, fine. .... Photo	750
407	O	23: -with fine and RARE <b>KINGSTON 9</b> , (D&S type 23), a few perf faults or age stains, otherwise fine. Est. 75+ .... Photo	.....
408	★	23a: <b>DEEP ORANGE</b> (first printing), attractive, rich-coloured and well-centered example with full o.g., paper hinge remnant and couple of nibbed perfs at top, otherwise very fine. .... Photo	1000
409	P	24TC: <b>TWO CENT: TRADE SAMPLE SHEET PROOF</b> on card in <b>DARK BROWN</b> , good margins, small h.r., shallow thin and bend, otherwise very fine. Est. 750+ .... Photo	.....
410	★	24: <b>GREEN</b> , very fresh mint example with full colour and o.g., h.r., very fine. .... Photo	2800
411	★	24: -a post office fresh <b>BLOCK OF FOUR</b> with radiant colour and full original gum, a few dull/faulty perfs at top - insignificant, a fine and very RARE MINT MULTIPLE. .... Photo	4800
412	O	24: -with very fine SON <b>KINGSTON 9</b> , (D&S type 7), corner crease, otherwise fine. Est. 75+ .... Photo	.....
413	O	24: -with very fine SON <b>KINGSTON 9</b> , (D&S type 11), corner crease UL, otherwise fine. Est. 100+ .... Photo	.....
414	O	24: -with very fine <b>OTTAWA 8</b> (D&S type 6), perf faults, appears fine. Est. 75+ .... Photo	.....
415	O	24: -with very fine <b>OTTAWA 8</b> , (D&S type 7), perf and other faults, appears fine. Est. 75+ .... Photo	.....
416	☒	24,35iv: 2¢ L.Q. plus 1¢ deep red orange S.Q. tied by TORONTO 29 MY 70 c.d.s. cancels to cover to Montreal, some perf faults on 2¢ from being affixed at cover edge, otherwise a very fine and RARE domestic rate MIXED ISSUE FRANKING. Est. 250+ .... Photo	.....
417	☒	24,37b: 2¢ green L.Q. plus 3¢ copper red S.Q. (missing several perf pins at right) in <b>MIXED ISSUE</b> 5¢ franking, both tied by Montreal 11 JY 70 duplexes to REGISTERED cover (3¢ postage, 2¢ registration) to Cobourg, received next day, bit of back missing and slight reduction at left, still an attractive and RARE MIXED FRANKING cover, with 1978 Friedl certificate. Est. 400+ .... Photo	.....
418	☒	24(3): -green, right margin STRIP OF THREE, tied/cancelled by fancy cork sunbursts and part of address to 6¢ rate cross-border cover from Hamilton 7 OC 71 to NY, some cover edge faults and perf faults at top of strip, still attractive. Est. 150+ .... Photo	.....
419	O	24a: -showing almost full ' <b>HW</b> ' of the <b>WATERMARK</b> , light c.d.s., very fine. .... Photo	550
420	O	24a: -with <b>WATERMARK</b> and v.f. SON <b>OTTAWA 8</b> (D&S type 4), almost fine. Est. 150+ .... Photo	.....
421	O	24a: -with <b>2-RING-2</b> , showing large parts of <b>THA</b> of the <b>WATERMARK</b> , a couple minor perf faults, still fine. Est. 50+ .... Photo	.....
422	★	24b: <b>DARK GREEN</b> on <b>THIN PAPER</b> , well centered with full o.g., (toning spot on gum and a few perf tips), h.r., appears fresh and almost very fine .... Photo	1200
423	★	24b: <b>DEEP GREEN</b> on <b>THIN PAPER</b> , well centered, with full o.g., dull perf and light crease at bottom, otherwise very fine. Est. 250+ .... Photo	.....
424	O	24b: Eight copies on <b>THIN PAPER</b> (Duckworth paper 1), incl c.d.s., grids, etc, a couple with small faults, appear f-v.f. . Photo Online	400
425	O	24v: -strongly showing the <b>MAJOR RE-ENTRY</b> (pos. 7) in 'ANADA POS' at top, light QUEBEC 22 MR 72 c.d.s., sound. .... Photo	375
426	★	25: <b>THREE CENT: RED</b> , very nicely centered, full o.g., slightly disturbed and tiny spot missing, still very fine. .... Photo	5000
427	O	25: -with very fine <b>OTTAWA 8</b> ( D&S type 2), perf faults, appears fine. Est. 50+ .... Photo	.....
428	O	25: -with very fine SON <b>KINGSTON 9</b> (D&S type 3), faulty, appears fine. Est. 50+ .... Photo	.....
429	O	25: -with fine SON <b>KINGSTON 9</b> , (D&S type 6), perf faults, appears vg. Est. 75+ .... Photo	.....
430	O	25: -(perf and other faults) with very fine strike of scarce <b>HOME MADE 2-RING-57</b> Numeral cancel (see note in U.C.S.), an exceptionally scarce and desirable numeral cancel. Est. 100+ .... Photo	.....
431	O	25: 25: 16 diff <b>2-RING NUMERALS</b> on 3¢, with #'s <b>2, 5, 6, 7, 8, 11, 21, 25, 27, 32</b> (blue), <b>35, 41, 51, 52, 54</b> and <b>55</b> , a few faulty, mostly f-v.f. Est. 200+ .... Photo Online	.....
432	☒	25: -fine, tied by target to yellow registered cover from PAKENHAM 04 NO 68 to Guelph, straight line REGISTERED (registration paid in cash), Belleville transit and receiver on back, trifle perf tip toning LR corner, otherwise scarce and fine. Est. 150+ .... Photo	.....

433	☒	25: -tied by ideal SON strike of 2-RING-60 (RF5) to cover from Newmarket 14 SP 69 to Tillsonburg, next day Ingersoll transit on back, a few dull perfs and some backflap faults (all minor), still fine and attractive. Est. 250+ .....	Photo	.....
434	○	25a: -with light cancel (appears unused), showing full 'G.' of the <b>WATERMARK</b> , perf faults, otherwise fine. ....	Photo	250
435	(★)	25iii: <b>RED on SOFT WHITE PAPER</b> (Duckworth paper 9), disturbed o.g. (cat as unused), light bend and perf faults, still appears fine. ....	Photo	2750
436	○	25iii: 3¢ <b>ROSE RED</b> on <b>SOFT WHITE BLOTING PAPER</b> , exceptional centering, very fine. ....	Photo	600
437	○	25iv,vii: Two used 3¢ with <b>SHAVING NICK</b> and <b>GOATEE VARIETIES</b> , both more or less faulty but appear fine, good reference (cat as vg) .....		950
438	○	25iv: <b>ROSE RED</b> , with face-free light grid and very strong <b>GOATEE VARIETY</b> , a few flattened perfs at right and very light paper bends, a lovely shade and variety combination with great eye-appeal. ....	Photo	1000
439	○	25iv: <b>RED</b> , with very fine <b>2-RING-35</b> cancel, strongly showing the <b>GOATEE VARIETY</b> (between the two rings of the cancel), some dull/nibbed perfs, otherwise fine. ....	Photo	1000
440	○	25iv: -with neat Quebec 20 AU 69 c.d.s., strongly showing the <b>GOATEE VARIETY</b> , some perf problems, otherwise fine. ....	Photo	1000
441	○	25v: -with light cancel, showing the <b>CRACKED PLATE VARIETY</b> , some small hidden faults and age spots on reverse, still fine and scarce. ....	Photo	600
442	○	25vii: -with <b>SHAVING NICK</b> variety, light pen X cancel (some disturbed o.g.), slight toning, mostly on back, still fine and scarce. Est. 350+ .....	Photo	.....
443	○	25viii: Eight copies on <b>BOTHWELL PAPER</b> (Duckworth paper 6), incl three with c.d.s., grids, 2-ring, etc, couple with small faults, appear f-v.f. ....	Photo Online	640
444	P	26TC: <b>FIVE CENT: TRIAL COLOUR PLATE PROOF</b> in <b>PALE BLUE</b> on card, left margin copy, very light traces of foxing on reverse, still very fine. Est. 500+ .....	Photo	.....
445	(★★)	26: <b>OLIVE GREEN</b> , perf 11½x12, a crisply printed and exceptionally well centered <b>BLOCK OF FOUR</b> on fresh white paper with FULL STREAKY ORIGINAL GUM and NEVER HINGED, a 'post-office' fresh and very fine SHOWPIECE. ....	Photo	40000
446	☒	26(2),36: Vertical PAIR 5¢ L.Q. plus 2¢ S.Q. in 12¢ <b>QUADRUPLE RATE MIXED ISSUE FRANKING</b> , all tied by Quebec 23 JA 76 c.d.s. cancels to almost full FRONT (reduced all around for display) to Malbaie, a couple filing folds, etc but still a nice display piece. Est. 600+ .....	Photo	.....
447	☒	26,35,F1: 5¢ L.Q., 1¢ S.Q. and 2¢ R.L.S., all tied/cancelled by targets (1 and 5¢ with additional pen cancels) to oversize double domestic REGISTERED letter from Admaston 7 April '76 (ms date) to Toronto, same day Renfrew transit and B. & O. R. R, 2 SOUTH RPO (Ludlow RR-9, RF310) on reverse, stamp faults, severe cover filing folds and reduced at right (affects perfs on 5¢), still a rare <b>THREE ISSUE MIXED FRANKING</b> Est. 250+ .....	Photo	.....
448	☒	26: -a CENTERED JUMBO tied by BRIGHT BLUE mute Maritime grid to Trans-Atlantic envelope from Wycocomagh, CB 25 OC 1877 (matching blue c.d.s. despatch) to London, Amherst 27 OC transit and 9 NO receiver on back, a couple of negligible cover faults/docketing at left, still very fine and attractive. Est. 200+ .....	Photo	.....
449	☒	26a: -the <b>RARE PERF 12</b> , tied by Montreal 6 DE 75 duplex to Trans-Atlantic cover to Liverpool, 19 DE red receiver on front, filing folds (one affects stamp) and slight stamp/cover faults, still attractive and VERY RARE ON COVER. ....	Photo	900
450	○	26i,iv: -(perf 11¼ x12) and deep olive green (perf 11½x12) shades, a couple of dullish perfs, still f-v.f. ....	Photo	270
451	○	26iv,28: Two used HORIZONTAL PAIRS incl 5¢ perf 11¼x12 and 12½¢, a couple of minor perf problems, still fine. ....	Photo Online	480
452	○	27,a,c,f: <b>SIX CENT</b> : Selection of 25 6¢ with a good variety of cancels incl 2-RING, fancy cork, grids, c.d.s., etc, plus thin papers, etc. Condition a bit mixed, still a nice looking group. ....	Photo Online	1900+
453	○	27,etc: Thirty copies incl shades of dark brown, yellow brown, brown and deep brown, range of papers, printings and cancels incl fancy cork, 2-ring, c.d.s., grid, target, etc, quality varies somewhat incl several more or less faulty, most appear f-v.f. Inspect. ....		1800
454	○	27,a,c,v: Four copies in DARK BROWN (thin paper), DEEP BROWN, BROWN and YELLOW BROWN shades, cancels incl c.d.s., 4-ring, fancy cork, etc, mostly f-v.f. ....		260
455	○	27,v: Eight copies in brown and dark brown shades, Plate 2 printings, some faults, appear f-v.f. ....	Photo Online	480
456	○☒	27,etc: A dozen used plus two single franking covers, range of shades incl brown, dark brown and yellow brown, diff papers incl a pair on thin crisp paper, one on Bothwell paper plus Plates 1 and 2, guide lines, dots, several with c.d.s., numeral cancels, etc, quality varies but most appear f-v.f. Inspect. ....		1010
457	○	27: <b>BROWN</b> , with very fine SON <b>KINGSTON 9</b> , (D&S type 7), fine. Est. 100+ .....	Photo	.....
458	☒	27: -tied by <b>4-RING-42</b> to double weight advertising cover from Sherbrooke 3 JU 68 to Island Pond, N.S., cover reduced at left, otherwise fine. Est. 100+ .....	Photo	.....
459	☒	27: <b>DARK BROWN</b> , pair (perf faults) cancelled by Knowlton CE 16 OC 68 c.d.s. (tied through perf holes between stamps) on double weight cross-border cover (with second strike of c.d.s.) to Vermont, Montreal 19 OC transit on reverse, fine. Est. 75+ .	Photo	.....
460	(★)	27a: <b>YELLOW BROWN</b> , regummed, blunt perfs and tear, appears fine. ....	Photo	800
461	○	27a: -PAIR, showing almost entire <b>REGISTRE(D)</b> straight-line cancel, some faulty perfs, quite attractive. Est. 125+ .....	Photo	.....
462	○	27a: Three copies, each with <b>BARRED OVAL GRID NUMERAL 35</b> cancel, stamps with usual poor centering and couple perf faults, strikes f-v.f. Est. 100+ .....	Photo Online	.....
463	☒	27a: 5 copies (incl strip of 4) paying the 30¢ (10x) rate, tied by fancy cork cogwheels with central dot to large piece to Rellesey, piece and several stamps are faulty, still a very large franking with spectacular appearance. Est. 100+ .....	Photo	.....
464	☒	24,27a: 6¢ yellow brown and 2¢ green tied by Quebec 29 NO 71 duplexes to 8¢ rate Trans-Atlantic cover to England, ms 'via NY' UL, Clitheroe 7 DE receiver on back, some stamp and cover edge faults/soiling, still a fine RATE COVER. Est. 400+ .....	Photo	.....
465	○	27b: <b>DARK BROWN</b> with grid cancel and showing full 'LL' of the <b>WATERMARK</b> , a couple minor perf faults, otherwise fine. ..	Photo	1500
466	○	27ii: <b>BROWN</b> on <b>SOFT WHITE BLOTING PAPER</b> , a choice and exceptionally well-centered example, very fine. ....	Photo	1250
467	○	27viii: <b>DARK BROWN</b> with strong <b>HORIZONTAL STITCH WATERMARK</b> through entire stamp at centre, with cork cancel, some small hidden faults but appears attractive and fine, an EXTREMELY RARE VARIETY .....	Photo	1750
468	(★)	28: <b>TWELVE AND A HALF CENT: BLUE</b> , well centered <b>JUMBO</b> with huge margins, interesting printing smear in LL corner in margin and '1' of denomination, very fresh with full o.g. (h.h. and h.r.), couple of dullish perfs - negligible and still very fine. ....	Photo	2800+
469	(★)	28: <b>DARK BLUE</b> , rich colour and large part original gum, a couple of minor perf faults, almost very fine and attractive. ....	Photo	1200
470	(★)	28: <b>BLUE</b> , horizontal <b>PAIR</b> in lustrous pastel shade, full original gum with h.r., a fine and very pretty MULTIPLE. ....	Photo	2400

471	O	28,etc: Twenty-six used in range of shades and papers incl several thin papers, another on Bothwell paper showing full <b>HW</b> of the WATERMARK, cancels incl cork, c.d.s., target, grid, etc, several varieties incl two with MISSING FRAMELINE at left, position dots, partially missing frameline, etc, quality varies but most appear f-v.f. Inspect. ....	1980
472	☒	28: -(perf faults) tied by maritime grid to Trans-Atlantic cover from Upper Woodstock WO 19 AU <b>69</b> (ms date) to England, Woodstock 20 AU and Saint John 21 AU transits on back, red London PAID 6 SP transit on front and same day Southampton receiver on reverse, attractive and appears fine. Est. 100+ ..... Photo Online	.....
473	★	28a: -showing full <b>HA</b> of the WATERMARK, crisp print, full (disturbed) o.g., h.h., two tiny thins and pinhole, otherwise fine. .... Photo	5000
474	(★)	28i: <b>MILKY BLUE</b> , a nice fresh looking stamp, unused, very fine, with 2013 Greene cert. .... Photo	1500
475	O	28i,etc: Eight copies in milky blue and other shades, some faults, appear f-v.f. .... Photo Online	480
476	O	28ii: <b>BLUE</b> , with completely <b>MISSING FRAMELINE</b> at left value tablet, 2-ring numeral cancel, negligible hinge thin and a couple minor perf faults, still almost very fine. .... Photo	150
477	O	28iii: -on <b>SOFT WHITE BLOTTING PAPER</b> , very fine centered Quebec 29 DE '69 c.d.s., choice and very fine. .... Photo	600
478	★	29,30: <b>FIFTEEN CENT</b> : Grey violet and dark grey shades, each a top margin copy showing part of IMPRINT, both supported with full o.g., fine and attractive. Est. 150+ ..... Photo	.....
479	O	29,30,etc: 48 used incl 16 early red lilac shades (several on thin paper), blue grey and grey shades, some varieties incl two mis-perforated to show IMPRINTS, etc, cancels incl 2-ring, c.d.s., corks, etc, quality varies somewhat but most appear f-v.f. ....	2340
480	O	29-30: Over 30 in various colours/shades, a number c.d.s., some faults, but mostly f.-v.f. Inspect. Est. 300+ ..... Photo	.....
481	★★	29: <b>GREY VIOLET</b> , BLOCK OF FOUR, fresh with full original gum, some horizontal separation and a couple of tiny marks on gum of UL stamp (not a hinge mark) otherwise n.h., fine. .... Photo	960
482	★	29: -left margin BLOCK OF FOUR showing large part of 'BRITISH AMERICAN BANK NOTE CO. MONTREAL & OTTAWA' IMPRINT, top pair and selvedge hr/supports, bottom stamps n.h., fine. Est. 150+ ..... Photo	.....
483	O	29a: <b>GREENISH GREY</b> in the scarce perf 11½x12, a couple of minor corner perf creases, otherwise v.f. Est. 75+ ..... Photo Online	.....
484	O	29a var: <b>MUDDY BROWNISH PURPLE</b> , PERF 11½x12 (Firth Group V), fine. Est. 150+ ..... Photo	.....
485	O	29b,e,i,iii: -three diff shades incl bright red lilac, red lilac on thin paper and purple, each with <b>PAWNBROKER VARIETY</b> , all more or less faulty but appear fine. .... Photo Online	965+
486	O	29b: <b>RED LILAC</b> showing the <b>PAWNBROKER</b> variety, unusual on this early shade, fine. Est. 125+ ..... Photo	.....
487	O	29c: -with full ' <b>G</b> ' and part of ' <b>&amp;</b> ' of the <b>BOTHWELL WATERMARK</b> , one bent perf at top, still very fine and scarce thus, with 1966 B.P.A. cert. .... Photo	1500
488	O	29c: -showing part of the ' <b>&amp;</b> ' of the WATERMARK, light duplex cancel, fine. .... Photo	750
489	O	29c: <b>GREY VIOLET</b> showing full <b>E.</b> of the WATERMARK, perf and other small faults, appears fine. .... Photo	750
490	★★	29i: <b>REDDISH PURPLE</b> , two copies, wing margin at bottom on one, at top on the other, n.h. one fine, the other f.-v.f. .... Photo	480
491	★★	29,ii: <b>GREY VIOLET</b> in right margin PAIR, the right stamp is position 10 showing the <b>PAWNBROKER</b> variety, n.h. and fine position multiple. .... Photo	2640
492	O	29,ii: -vertical pair, top stamp with <b>PAWNBROKER</b> variety, some slight toning (mostly on back), otherwise fine. Est. 100+ ..... Photo	.....
493	★	30,iii: Top margin strip of ten, with full margins at left and right, separated into 10 singles, with full IMPRINT at top and pos. 10 showing <b>PAWNBROKER</b> variety, full o.g., affected by adhesions, centering varies, a few stamps are very well centered. ....	1475+
494	★	30: <b>GREY</b> , in top margin BLOCK OF FOUR with large part of BRITISH AMERICAN BANK NOT(E CO MONTREAL & OTTAWA) IMPRINT, LR stamp n.h., others l.h., fine and attractive. Est. 250+ ..... Photo	.....
495	★	30b: <b>DEEP BLUE GREY</b> , rich colour with full o.g. (negligible shallow gum thin from hinge removal), very fine centering. .... Photo	300
496	☒	30b,37: 15¢ blue grey L.Q. and 3¢ orange red S.Q., both tied in <b>SEXTUPLE RATE (18¢) MIXED ISSUE</b> franking by Ottawa 27 AP <b>88</b> duplexes to large front to USA with advertising return address label UL and part of back of cover re-folded under, 1 MAY receiver on back, a couple minor faults but an attractive franking with great eye-appeal. Est. 600+ ..... Photo	.....
497	☒	30bvar: <b>DARK BLUE GREY</b> bottom margin IMPRINT copy, cancelled by light cork and just tied to cover from Newmarket 12 SP 87 to <b>AUSTRALIA</b> , Windsor 13 SP transit, ms routing 'via Frisco', 19 SEP transit and Melbourne 19 OC receiver on reverse, forwarded with ms note in red, cover reduced at right with faults and tropical stains, still a scarce franking/destination. Est. 250+ ..... Photo	.....
498	O	30biii: <b>BLUE GREY</b> showing the <b>PAWNBROKER VARIETY</b> , a couple of minor perf problems, still fine and attractive. .... Photo	340
499	(★)	30c: <b>DEEP VIOLET</b> on <b>THICK CARTON PAPER</b> , fresh unused, severe faults, cat as v.g. .... Photo	1750
500	O	30c: -as above, sound and fine. .... Photo	1000
501	O	30cvar: <b>DEEP DULL VIOLET</b> on <b>MEDIUM PAPER</b> (Firth group VIIIB), fine. Est. 175+ ..... Photo	.....
502	★	30e: <b>DEEP BLUE</b> (Studd's 'cold blue'), rich colour and very fresh with full o.g., h.h., fine. .... Photo	2000
503	O	30vi: <b>DARK GREY</b> , cork cancel, showing the <b>BALLOON FLAW</b> in bottom margin, fine. Est. 100+ ..... Photo	.....
504	O	33: <b>THREE CENT: BRIGHT RED</b> on <b>LAI D PAPER</b> with <b>VERGER</b> line, pen cancel, light creases/stains, scarce. .... Photo	1000
505	E	<b>CANADIAN BANK NOTE ENGRAVING AND PRINTING COMPANY: TWO CENT: ENGRAVED ESSAY</b> in <b>ORANGE</b> on thin Japanese paper, very fine. Est. 350+ ..... Photo	.....
506	E	<b>THREE CENT: LITHOGRAPHED ESSAY</b> in <b>DARK GREY</b> , on white glazed paper, light pencil on reverse, v.f. Est. 250+ ..... Photo	.....

## END OF FIRST SESSION

**SECOND SESSION - THURSDAY, JUNE 25th, 2015**  
**at 1:00 P.M. SHARP - SALE 517**

**CANADA**  
**SMALL QUEENS**

U.C.S. cat. val.

507	★	35/47: Attractive group with #'s 35-6 and 41-4 n.h., #'s 38-40 and 45, no gum, or just traces of gum, Widow Weeds are hinged, mostly fresh and f-v.f. ....	Photo Online	2487
508	★	34/44a: ½ to 8¢, all selected for centering and freshness, incl ½¢, 1¢ (2), 2¢ (2), 3¢ (4), 5¢, 6¢ and 8¢ (2), one 1¢, 2¢ and 3¢ are Montreal prints, others are Ottawa, mostly with full original gum (a couple are regummed but both 1¢, one 3¢ and one 8¢ are n.h.), mostly choice and f-v.f. ....	Photo Online	1060+
509	★O	34/47: Mostly used collection/accumulation, all sorted and identified on pages, with shades, perfs, cancels, etc, good variety and incl some better mint, mostly f-v.f. Inspect. Est. 750+ ....		
510	★O	35-7,etc: Specialized selection of 1 to 3¢ on pages, with much study work as per colours, etc, incl over 30 3¢ covers, an unused 3¢ copper red, etc, perfs, cancels, papers, etc, condition a bit mixed, but mostly f-v.f. Inspect. Est. 500+ ....		
511	O	34/45: Old-time collection/accumulation of several hundred used Small Queens, incl multiples and a wide range of varieties (plate varieties, jumbos, etc), shades, perfs, printings, shades, papers and cancels incl corks (stars, cogwheels, letters), c.d.s., coloured, numerals, pre-cancels, etc, quality varies quite a bit but lots of fun sorting here and the possibility of some plate variety discoveries, etc. Inspect. Est. 400+ ....		
512	O	34/45: Over 115 mostly used S.Q.'s incl ½¢ (16 unused, 14 used), 1¢ (10), 2¢ (21), 3¢ (36), 5¢ (3 Montreal, 17 Ottawa), 6¢ Montreal, 8¢ (18) and 10¢ (2 Montreal, 1 Ottawa), range of shades, perfs and cancels, quality varies, most appear f-v.f. Inspect. ....		597
513	O	35/44: Accumulation in glassines from 1 cent to 8¢, with a medium large Salada Tea Stamp Club envelope full of 3¢ values. Inspect. Est. 250+ ....		
514	★	34,35,var,42: OTTAWA printings, ½¢ block of 14, two 1¢ blocks of 6 different shades and 5¢ block of 4, h.r.'s, a few perf or gum problems, otherwise fine. ....	Photo Online	860
515	★	35,var,36ii,41,42,43: Six diff Ottawa Printing mint BLOCKS OF FOUR incl two shades 1¢ plus 2¢, 3¢, 5¢ and 6¢, all with o.g., a few with perf or gum problems, otherwise fine. ....	Photo Online	1060
516	★★	35,42: -1¢ and 5¢ (two shades), fresh, n.h. and fine. ....	Photo Online	360
517	O	35/44,etc: Balance of 1 to 8¢, with shades, cancels, perforations, over 200 3¢, etc. Inspect. Est. 150+ ....		
518	O	35/45: Over 250 mostly 3¢ on pages, collected for cancels, with c.d.s., R.P.O.'s, rollers, fancy, numerals, etc, incl a few imprints. Inspect. Est. 100+ ....		
519	O	Twenty better <b>2-RING-NUMERAL</b> cancels, mostly on S.Q.'s (four L.Q.'s, etc), all RF 5 or above, identified as #'s <b>2, 8, 10</b> (blue), <b>16</b> (3), <b>17, 18</b> (2 large numerals, one small), <b>19, 22, 30</b> (2), <b>31</b> (2), <b>33</b> (2), <b>49</b> and <b>57</b> (2), some faults, strikes mostly f-v.f. Est. 250+ ....		
520	O	37a,b: Twenty-three 3¢, mostly roses and copper reds, each with different <b>TWO-RING NUMERAL</b> incl #'s 3, 5, 7, 11, 12, 13, 14, 15, 21, 23 (RF5), 24 (RF5), 27, 33 (RF7), 38, 40, 41, 43, 45, 49 (RF5), 50, 52, 56 and 58, quality of stamps varies, strikes all legible and mostly fine. Est. 200+ ....	Photo Online	
521	O	34/40vars: Four diff VARIETIES incl ½¢ 'IMPERF' right margin single with RE-ENTRIES, 1¢ yellow orange on THICK PAPER, 3¢ orange red with vertical STITCH WATERMARK and 10¢ dull rose lilac perf 11½x12, mostly more or less faulty but appear f-v.f. Inspect. Est. 200+ ....		
522	O	36,vars,41vars,43ii: Seven used VARIETIES incl 2¢ - three singles and strip of three with strong OFFSET, 3¢ strip of four with offset and pair with pre-print paper fold, plus 6¢ with MAJOR RE-ENTRY (pos. A24), quality varies, most appear f-v.f. Est. 100+ ....		
523	☒	Eleven 8¢ registered rate covers, mostly 1880's to 90's, incl domestic, cross-border, to England, etc, quality varies somewhat and a few have faults but most appear fine. (Original Retail \$27 to \$125 each, total \$615) ....		
524	☒	Two registered covers to U.S.A. with 8¢ frankings, one 3¢ and 5¢ the other two 3¢ and 2¢, one reduced, plus 3¢ VERMILION bottom margin copy showing part of <b>IMPRINT</b> , tied by cork to cover from DUNCHURCH 23 JY 91 to TORONTO, some cover faults on back, striking. Est. 75+ ....		
525	★★	34i: <b>HALF CENT: GREY BLACK</b> , full o.g. and perfectly centered, cat values irrelevant, n.h., superb. Est. 100+ ....	Photo	
526	★★	34: <b>BLACK</b> , crisp and fresh with full pristine o.g., an exceptionally well-centered jumbo, n.h., extremely fine. Est. 100+ ....	Photo	
527	★★	34: 30 copies, all but one are n.h. and f-v.f. ....		517
528	★★	34: 80 copies, with singles, blocks, etc, n.h. and fine. ....		1400
529	★	34a: -right margin <b>IMPERFORATE PAIR</b> with full o.g., l.h. and very fine. ....	Photo	800
530	★	34iii: - <b>GUTTER PAIR</b> , disturbed o.g., separated and re-joined, small faults, appears fine. ....	Photo	250
531	★	34iii: attractive <b>GUTTER BLOCK OF EIGHT</b> , yellowish o.g. with four outer stamps n.h., gutter pairs hinge re-enforced, fine ...	Photo	540
532	☒	34: Six covers with various ½¢ <b>Small Queen frankings</b> , dated 1889-1894 incl single franking unsealed envelope, double franking drop letter, two sextuple frankings (one domestic, one cross border) and two ten stamp frankings to Denmark (block and strips), some faults/toning, most appear f-v.f. Est. 125+ ....		
533	☒	34: Five <b>SINGLE FRANKING</b> unsealed envelopes from Halifax to same addressee in Moncton, NB, mostly 1883-84, all more or less faulty. Inspect. ....	Photo	1500
534	☒	34: -single franking (left margin copy), tied by grid to <b>UNSEALED CIRCULAR RATE</b> partially pre-printed return envelope to Antigonish, slightly trimmed at right, otherwise fine and unusual. ....	Photo	300
535	☒	34: -tied by target to cover to Moncton, paying circular rate, backflap unsealed and with tear, still a very fine cover. ....	Photo	300
536	☒	34: 16 copies tied by London 12 AU 93 c.d.s. cancels to registered Stamp Dealer illustrated advertising cover to Boston, stamps with wildly variant perforation settings, resulting in some incredible Jumbo margins, 4 stamps damaged as they were affixed over top edge of cover (not enough room!) Est. 125+ ....	Photo	
537	☒	34: -block of four, tied by Toronto 7 JUN <b>00 C Flag</b> to stamp dealer envelope to <b>ENGLAND</b> , an unusual use of the 'obsolete' ½¢ to pay the Imperial Penny Postage (2¢) rate, scarce, one age stain, otherwise fine. Est. 75+ ....	Photo	
538	O	35,etc: <b>ONE CENT</b> : Over 400 copies, mounted on pages, collected for shades and CANCELS incl Fancy Corks, c.d.s., pre-cancels, coloured, grids, etc, quality varies as usual but most appear quite clean and f-v.f. Inspection worthwhile. Est. 250+ ....		
539	★★	35: -yellow (O), brilliant fresh and centered with full pristine o.g., choice, n.h., very fine. ....	Photo	180



540	★	35: -in <b>BLOCK OF 16</b> , full o.g., a bit of separation, a few hinge supports, three LR stamps affected by strong gum bend, still a difficult and attractive multiple, mostly n.h. f-v.f. Est. 400+ .....	Photo	.....
541	☒	35,36: 1¢ (small fault) and pair 2¢ tied by grids from GASPE BASIN QUE 23 NO <b>78</b> with ms. notation "via HALIFAX N.S. & LONDONDERRY" to ST. HILIER, <b>JERSEY</b> (Channel Is), paying 5¢ rate, with 11 Dec JERSEY arrival, envelope a little grubby, fine. Est. 100+ .....	Photo	.....
542	☒	35,36iv: 1¢ yellow and 2¢ green, latter showing the <b>LATENT RE-ENTRY</b> LR, both tied by cork to faulty and repaired cover from Emerald, PEI 7 OC <b>92</b> to Summerside, variety is very fine. Est. 150+ .....	Photo	.....
543	★	35b: <b>LEMON YELLOW, LEFT MARGIN IMPERFORATE PAIR</b> , very fine .....	Photo	600
544	★	35b: <b>-IMPERFORATE PAIR</b> , h.r.'s, fine .....	Photo	400
545	★★	35l: <b>YELLOW</b> , Montreal printing, fresh, exceptionally well centered, n.h., a few tiny gum bubbles, still extremely fine. ....	Photo	300
546	★	35,viii: -strip of four, with the left stamp showing <b>STRAND OF HAIR</b> variety, h.r.'s, left stamp partially separated but supported by old h.r., fine, with 2014 Greene cert. ....	Photo	660+
547	○	35viii: <b>STRAND OF HAIR</b> varieties, long and short strands, dated '97 and '95, fine. ....	Photo	600
548	○	35viii: -two copies with <b>STRAND OF HAIR</b> variety, one with missing corner perf, the other creased, still an attractive pair. ....	Photo	600
549	○	35,viii: -the long <b>STRAND OF HAIR</b> variety, in left stamp of strip of three on piece, almost very fine. ....	Photo	300+
550	○	35viii: -pre-cancelled stamp with medium <b>STRAND OF HAIR</b> variety, fine. ....	Photo	300
551	☒	35,etc: Over 40 1¢ single franking covers/cards, mostly 1870's-80's, cancels incl duplex, grid, squared circles, 2 and 4-ring, etc, incl Private Post Cards, unsealed envelopes, folded circulars, drop letters, Prices Current, etc, quality varies and some with faults, most appear fine. (Original Retail \$10 to \$200 each, Total \$2167) .....		.....
552	☒	35iv,37a: Pair 1¢ deep orange and 3¢ rose (faulty when applied), all tied by ideal strikes of London 19 NO <b>70</b> numeral 6 duplex cancels to neat cover (small opening tears) to Toronto, interesting rate (probably franked as a registered letter but with no registration markings), intriguing and most attractive. Est. 125+ .....	Photo	.....
553	☒	35d,37e,39,F2: 1¢, 3¢ and 6¢ S.Q. plus 5¢ R.L.S. (1¢ and 3¢ are perf 11½x12), all tied to each other and double rate registered (15¢) Trans-Atlantic cover from Seaforth 27 JA <b>81</b> to England, with scarce oval 28 JA HAMILTON REGISTERED on back and octagonal 31 JA REGISTERED CANADA transit on front, red curved CROWN REGISTERED on front additionally tying stamps & 14 FE London receiver on back (went via Allan Line's 'Circassian'), some stamp and cover faults (cosmetic repair at top), still an enormously attractive franking and scarce rate cover, ex Harrison. Est. 750+ .....	Photo	.....
554	☒	35,37: Two 1¢ and 3¢ paying 5¢ UPU rate and tied by Type 1 London 3 OC <b>93</b> Squared Circles to ill Stamp Dealer advertising cover to <b>INDIA</b> , Sea Post transit and 5 NO Bombay receiver on reverse, slight cover faults/toning, scarce. Est. 75+ .....	Photo	.....
555	☒	35: 1¢ yellow full top margin <b>ONE CENT COUNTER</b> strip of five (5¢ rate), tied by Levis 7 JA <b>96</b> c.d.s. cancels to advertising cover to <b>FRANCE</b> . Hereault 21 JA receiver on reverse, some stamp and cover edge faults, still a very fine and attractive. Est. 100+ .....	Photo	.....
556	☒	36: 2¢ green tied by corks to HOME-MADE Trans-Atlantic <b>PHOTOGRAPHS ONLY</b> wrapper (open at both ends for inspection for correspondence, as per regulations), with slits at edges for string to hold photographs in place, sent to Warminster, England, a remarkably rare and attractive 2¢ <b>PHOTOGRAPHS RATE</b> cover. Est. 500+ .....	Photo	.....
557	☒	36,39: 2 and 6¢ tied by Montreal 1 DE <b>73</b> duplexes to cover to <b>SCOTLAND</b> , ms 'per Cunard Line' UL, backflap missing and some cover/stamp damage, especially at right, scarce rate cover. Est. 75+ .....	Photo	.....
558	☒	36,37: 2¢ and 3¢ tied by grids to Trans-Atlantic cover from Montreal 5 NO <b>77</b> to England, Liverpool 20 NO receiver on front, stamped straight line 'TOO-LATE' (missed the Br Packet out of NY) and held for the next Canadian Packet from Quebec, fine and scarce. Est. 150+ .....	Photo	.....
559	★	36a: <b>TWO CENT: GREEN, IMPERFORATE PAIR</b> with full o.g., h.r. and natural gum bends, still very fine. ....	Photo	900
560	★★	36l: <b>GREEN</b> (O), richly coloured and well-centered with wide <b>JUMBO</b> margins, light natural gum wrinkle, n.h. and very fine. Est. 100+ .....	Photo	.....
561	★★	36ii: <b>BLUE GREEN</b> , Ottawa printing, exceptionally well centered, a bit of stacking offset on reverse, n.h. and superb. (cat. val. meaningless on such a nice stamp) Est. 200+ .....	Photo	375+
562	★★	36ii: -with jumbo margins, strong offset on reverse, fresh and full o.g. (slight natural gum bends), n.h., very fine. ....	Photo	375
563	☒	36ii: -STRIP OF FIVE, tied by type I Ottawa 13 AU <b>94</b> squared circles to double rate cover to England, 23 AU London receiver on back, cover and stamps with creases/faults, still attractive and scarce. Est. 125+ .....	Photo Online	.....
564	(★)	36e: <b>DEEP GREEN, PERF 11½x12</b> , exceptional centering, very fine, but unused and regummed, with 2013 Greene cert .....	Photo	900
565	P	37: <b>THREE CENT: DIE PROOF</b> in <b>ROSE RED</b> on white bond paper (26x30mm), tiny spots of discolouration on reverse and l.h., still very fine. Est. 2500+ .....	Photo	.....
566	○	37: <b>RED</b> , with very fine strike of <b>2-ring-60</b> Numeral (Newmarket, RF10 on S.Q.'s), a few stamp perf faults, etc, an extremely rare cancel. Est. 175+ .....	Photo	.....
567	○	37: <b>ORANGE RED</b> , with v.f. SON strike of OTTAWA 19 JA <b>85 SCARIFYING C.D.S.</b> , a very rare cancel, fine. Est. 100+ .....	Photo	.....
568	○	37,41vars: Ten copies, all mis-perforated to show large parts of <b>IMPRINT</b> (8) or <b>COUNTER</b> (2), a few small faults, all quite striking. Est. 250+ .....	Photo Online	.....
569	☒	35a,37a(7): 1¢ orange plus seven 3¢ rose, all tied by matching fancy cork cogwheels to <b>22¢ pre-UPU rate</b> cover from Kingston 19 JY <b>72</b> to <b>INDIA</b> , red London 25 JY transit on front, Seapost oval and 2 Sep Allahabad receiver, delivery attempted but failed, with 14 DE Bombay Dead Letter Office cancels on back, returned to Canada and received at DLO 15 MR '73, with original contents mentioning PMG Campbell and Sir John A. MacDonald, some stamp/cover faults, a colourful, <b>EXCEEDINGLY RARE</b> and attractive Foreign destination rate cover. Est. 2500+ .....	Photo Back Cover	.....
570	☒	37,41,etc: Over 50 single franking covers, 1871-97, wide range of cancels incl coloured, fancy corks, squared circles, RPO, 2-RING, duplex, grid, Western, etc, quality varies and some faults, oxidization, etc, most appear fine. (Original Retail \$10 to \$250 each, total \$2615) .....		.....
571	☒	37,41,etc: Eighteen 3¢ Montreal printing double franking covers, 1870-80, cancels incl fancy corks, duplex, grid, etc, incl double weight domestic, cross-border, to England, Ireland, quality varies and some faults, oxidization, etc, most appear fine. (Original Retail \$20 to \$150 each, total \$1187) .....		.....
572	☒	37,41,etc: Seventeen 3¢ (mostly) single franking 'corner-card' <b>ADVERTISING COVERS</b> , 1876-97 (plus one later), various shades incl deep rose carmine, etc, quality varies but most appear f-v.f. Inspect. Est. 100+ .....		.....

- 573 ☒ 37,41,etc: Eleven MOURNING covers, 1875-96, variety of borders/edges, mostly 3¢ domestic frankings but also incl registered, fancy corks, etc, quality varies and some with faults, most appear fine. (Original Retail \$10 to \$100 each, total \$502) ..... Photo
- 574 ☒ 37e(7),F1: Seven copies of the 3¢ red perf 11½ x 12 (block of six and single) plus 2¢ orange R.L.S., all tied/cancelled by targets to septuple letter rate registered cover from Exeter 18 MY **1876** to Goderich, 19 JY receiver on back, travelled via the Buffalo & Lake Huron Rwy with very fine strike of boxed two line **REGISTERED / B. & L. H. R.** (Ludlow RG-1, RF330) handstamp on front additionally tying stamps and 10 MY **B & L H R WEST** (RR-5, RF 235) c.d.s. on back, slight edge faults/trimming at top and left, still a RARE and attractive rate cover, ex Harrison (on his page). Est. 500+ ..... Photo
- 575 ☒ 37: -(faulty) on **PAID/Wells, Fargo & Co./Victoria, Vancouver Island** printed envelope to England with blue **WELLS FARGO & Co.** undated oval despatch handstamp, ms 'via Puget Sound', two line 'For Great Britain/and Ireland' straight line, New York 10 JUL transit and London 28 JY **77** receiver, all on front, slight cover faults and somewhat reduced at left, a colourful and RARE COVER. Est. 500+ ..... Photo
- 576 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S. in matching orange red shades, both tied by very fine strike (with additional free strike on cover) of scarce HAMILTON 18 DE **84** OVAL **REGISTERED** despatch cancel to registered cover to Montreal, next day receiver on back, straight line 'UNCLAIMED' and 'NOT-CALLED-FOR' on front and next year 3 FE D.L.O. cancel on back, a colourful and interesting cover, very fine. Est. 125+ ..... Photo
- 577 ☒ 37: -tied by Toronto 3 AUG **86** duplex to illustrated **WATCHMAKERS & ENGRAVERS** advertising cover showing **HORSE AND RIDER** engraving on watch on reverse of cover, to Springfield, Ill, very fine. Est. 150+ ..... Photo
- 578 O 37b: **COPPER RED**, with ideal strike of very rare **2-RING-9** Numeral cancel (Kingston, RF 10 on S.Q.'s), choice and very fine. Est. 150+ ..... Photo
- 579 O 37v: **INDIAN RED**, with **VERTICAL STITCH WATERMARK**, ragged perfs at top and strong bend, still scarce with 2012 Greene cert.(not mentioning faults). ..... Photo 700
- 580 O 38: **FIVE CENT: SLATE GREEN**, with ideal SON strike of the **4-RING-33** numeral cancel in **BLUE** (Sherbrooke, RF 10), a few less than ideal perfs on stamp but a gorgeous colour combination and EXTREMELY RARE. Est. 200+ ..... Photo
- 581 ☒ 38,a: 18 mostly Montreal printing single franking covers, 1871-97, cancels incl fancy corks, duplex, flag, etc, mostly to England or Scotland but also incl Germany and India, quality varies (some faults), most appear fine. (Original Retail \$35 to \$175 each, total \$1475) ..... Photo
- 582 ☒ 38: -tied by cork to registered cover (3¢ postage and 2¢ registration paid by stamp, scarce usage, but acceptable prior to Oct 1) from Markdale 17 AP **76** to Toronto, with same day receiver on reverse and two strikes of rare **REGISTERED T. G. & B.** R.P.O. (Ludlow RG-35, RF500\*), one R.P.O. strike affected by cover damage, rare. Est. 150+ ..... Photo
- 583 ☒ 38,F2b: 5¢ slate green plus 5¢ yellow green R.L.S., both tied by OTTAWA CROWN cancels to registered envelope sent 9 AU **82** to GERMANY, with straight line REGISTERED on front, Hamburg 23,8 receiver on back, paying the 5¢ postage and reduced 5¢ registered rate (effective 1 AU '78), a choice and very fine Foreign Destination rate cover, ex Harrison. Est. 500+ ..... Photo
- 584 ☒ 38: Olive green tied by cork to Trans-Atlantic cover from Port-La-Tour, NS 31 MR **1881** to Cardiff, ENGLAND, addressed to passenger or crew member aboard the '**Ship Arklow**', with Barrington, Halifax, Liverpool and Cardiff transits plus Bute Docks 16 MY arrival, the ship, however, had ALREADY SAILED, so the letter was RETURNED TO COUNTRY OF ORIGIN, with London and Bristol DLO cancels and DEAD LETTER OFFICE CANADA 8 JU receiver on back, a scarce and well-travelled RETURNED COVER. Est. 250+ ..... Photo
- 585 ☒ 38: Slate green, tied by Montreal 1 OC **78** duplex to Trans-Atlantic all-over illustrated **BURLAND-DESBARATS LITHOGRAPHIC PUBLISHING** advertising cover to England, red 13 OC receiver on front, choice and most attractive. Est. 150+ ..... Photo
- 586 ☒ 38: -tied by Montreal 11 DE **78** duplex to all-over illustrated (on back) Trans-Atlantic advertising cover to England, Liverpool 24 DE receiver on back, stamp faulty (affixed over edge), otherwise fine. Est. 100+ ..... Photo Online
- 587 ☒ 38,F2l: 5¢ slate green plus 5¢ green R.L.S., both tied by corks to flimsy orange Trans-Atlantic registered envelope from Stratford 8 DE **80** to England, with same day octagonal REGISTERED CANADA (applied at Toronto) and straight line REGISTERED on front, red London Registered 21 DE oval on front additionally tying stamp and 21 DE Turnbridge Wells receiver on back, travelled on the Allan Line's 'Moravian' via Halifax, some cover faults, still a fine and attractive rate cover with scarce markings, ex Harrison. Est. 500+ ..... Photo
- 588 ☒ 38a,44: Seven 5¢ franked covers incl 1877 perf 11½x12 Montreal and 1896 mourning cover, both Trans-Atlantic single frankings, 1892 5¢ plus block of four 1¢ triple weight, two 1893 5¢ plus pair 3¢ double weight registered, 1895 triple 5¢ franked Trans-Atlantic to France plus an 1896 5¢ and 3¢ registered, many are more or less faulty, some with severe opening tears. Inspect. Est. 100+ ..... Photo
- 589 ★ 38i,42: Deep Olive Green (short perf) and two in Grey (one n.h.), f.-v.f.. ..... Photo 460+
- 590 ☒ 38l,F2: 5¢ dark slate green plus 5¢ dark green R.L.S., both tied by OTTAWA CROWN cancels to registered envelope to **IRELAND** with 29 SP **85** dated boxed REGISTERED OTTAWA handstamp and octagonal REGISTERED CANADA on front, alongside Liverpool 10 OC transit, red Dublin registered 11 OC and Cranmore 13 OC receivers on back, two DEAD LETTER OFFICE CANADA handstamps on back (dated 1 DE '85 and 13 AU '86), stamps and cover with severe faults, still an attractive and RARE FOREIGN DESTINATION registered cover. Est. 500+ ..... Photo
- 591 ☒ 39: **SIX CENT:** Yellow brown, on US 6¢ **PAID/Wells, Fargo & Co.** printed envelope to England with blue **WELLS FARGO & Co. VICTORIA** OCT 14 oval despatch handstamp and two line 'For Great Britain/and Ireland' straight line, NY transit and London 13 NO **72** PAID c.d.s. receiver, all on front, cover and stamp with severe faults, still a VERY RARE COVER. Est. 500+ ..... Photo
- 592 ☒ 36,39: 2¢ and 6¢ tied by Montreal 22 DE **72** duplexes (paying the more expensive 8¢ Br Packet rate) to cover to England, Liverpool 3 JA **73** receiver on front, stamped 'Too Late' ( for inclusion in the closed bag for NY) and sent to Portland, Maine for carriage by the next available ship by the cheaper Canadian Packet (6¢) as no written instructions were placed on the envelope, a few tiny age spots/perf problems, still an attractive and very rare rate cover. Est. 300+ ..... Photo
- 593 ☒ 39: -yellow brown cancelled by target on Trans-Atlantic cover from Bracebridge 9 OC **73** to England, London 26 OC transit and Yarmouth, Norfolk 27 OC receiver on back, letter was franked for the 6¢ Cdn Packet rate (without any written sending instructions) but was too late (Allan Line 'Circassian' had sailed from Quebec 4 OC) so was sent through NY via the more expensive Br. Packet route with large rate '**1**' (d stg due) handstamp applied on arrival for the deficient postage, filing fold, a RARE RATE COVER. Est. 175+ ..... Photo
- 594 ☒ 39: -tied by Montreal 9 AP **75** duplex to pre-UPU rate Trans-Atlantic illustrated **MONTREAL TELEGRAPH 'CHARGES PAID'** envelope to England, 22 AP Liverpool receiver on front, backflap missing and a few light age spots, still an attractive and rare cover. Est. 150+ ..... Photo
- 595 ☒ 39: tied by Montreal 20 AU **75** duplex to pre-UPU Canadian Packet rate Trans-Atlantic cover to England, Liverpool 30 AU receiver on back, marked straight line 'TOO-LATE' but made it in time for the next sailing from Quebec after all, a few cover/edge bends, etc, still fine and scarce. Est. 175+ ..... Photo

596	☒	39,F1: -STRIP OF THREE tied by cork cancel and 2¢ R.L.S. tied by scarce two line <b>REGISTERED/LETTER No</b> straight line to large registered cover from ? NS 13 JA <b>84</b> to Winnipeg, 22 JA receiver on reverse, and same day filing datestamp on front, trimmed at both ends and small edge faults, still attractive and scarce. Est. 75+ ..... Photo	.....
597	★	39d: <b>DARK BROWN</b> , rich deep colour and well-centered, natural gum bubble, still n.h. and very fine. .... Photo	2700
598	★	39ii,43vars: Three copies with <b>RE-ENTRIES</b> , incl Montreal printing with <b>MAJOR RE-ENTRY</b> and two strong re-entries in Ottawa printings in single and right stamp in strip of three (unused), mostly f.-v.f. Est. 200+ ..... Photo	.....
599	○	39ii: The <b>MAJOR RE-ENTRY</b> (PP 67, R & S 6-33) and with 9 Feb '72 c.d.s., <b>THE EARLIEST RECORDED DATE</b> , rare and very fine. Est. 200+ ..... Photo	.....
600	○	40,etc: <b>TEN CENT</b> : 24 used Montreal printings, sorted and identified as to wide range of shades, and/or perforation on pages, incl dull rose lilac, magenta, deep lilac rose and light rose lilac, and seven perf 11½x12 incl a pale milky rose lilac, some with smaller or larger faults, many are f-v.f. .... Photo Online	2250
601	○	40,a,b: 18 magenta, lilac rose or rose lilac shades, each showing a diff <b>PLATE VARIETY</b> , approx half with c.d.s., a couple faults, mostly f-v.f. Est. 350+ ..... Photo	900+
602	○	40,c,d: Six copies perf 11½x12, in shades of MAGENTA and DULL ROSE LILAC, each showing a diff <b>PLATE VARIETY</b> , a few trivial faults, mostly f-v.f. .... Photo	900+
603	☒	36,40,F1: 10¢ dull rose lilac and 2¢ green S.Q. plus 2¢ R.L.S., all tied by corks to oversized quadruple rate domestic <b>REGISTERED</b> cover from Durham 15 AP 79 to Toronto, Ap 7 receiver on back, stamp faults and severe filing folds, still a scarce and unusual usage of the 10¢ S.Q. for domestic purposes. Est. 200+ ..... Photo	.....
604	☒	41,F2b: <b>THREE CENT</b> : Vermilion plus 5¢ pale yellow green R.L.S. (imprint in right margin, from plate 1, pos. 25 or 30), both tied by grids to yellow registered Hechler cover from Halifax 29 AU <b>88</b> to USA, 1 SP Philadelphia receiver on back, clean, colourful and very fine. Est. 250+ ..... Photo	.....
605	☒	41,F1a: two 3¢ bright vermilion, vertical pair 2¢ R.L.S. in same shade and 1¢ S.Q., tied by Moncton N.B. 20 JU <b>89</b> duplex and R in oval to reduced registered cover to Charlottetown, P.E.I., 1¢ faulty, otherwise very fine. Est. 125+ ..... Photo	.....
606	★★	41var: -showing a nice <b>DOUBLE PRINT</b> , centered LL and h.r., still a rare variety, with 2014 Greene cert describing it as a "heavy slip print" Est. 350+ ..... Photo	.....
607	★★	41a: <b>ROSE CARMINE</b> , tall <b>JUMBO</b> copy, a bit toned, still n.h. and otherwise very fine. .... Photo	600
608	☒	41a,F1iv: 3¢ rose carmine S.Q. plus 2¢ orange R.L.S. showing <b>burr to right of T of CENTS</b> flaw (pos. 22), both tied by corks to registered cover from Waterloo 30 OC <b>88</b> to Beebe Plain, 3¢ stamp (and cover) trimmed at right, otherwise fine. Est. 125+ ... Photo	.....
609	☒	41a: -tied by Montreal 16 AP <b>96</b> duplex to illustrated <b>PIANO and MUSIC</b> advertising cover to Toronto, with ideal strike of rare same date 'STRAIGHT-JACK' 19-O Flag (type 2-1) at left (mis-struck so stamp was cancelled by duplex), next day receiver on back, scarce and fine. Est. 200+ ..... Photo	.....
610	★★	41b: <b>ORANGE, IMPERFORATE PAIR</b> , full o.g., n.h., extremely fine. .... Photo	1500
611	★	41b: -bottom margin <b>IMPERFORATE BLOCK OF EIGHT</b> with full British American Bank Note Co. Ottawa <b>IMPRINT</b> , top left three stamps with h.r.'s, UR stamp tiny thin, LR stamp tiny bit of missing gum, other bottom three stamps are n.h., a fresh and otherwise very fine looking SHOWPIECE. .... Photo	2100+
612	★	41b: <b>ORANGE VERMILION</b> , brilliant fresh <b>IMPERFORATE PAIR</b> with full o.g., h.r. and very fine. .... Photo	600
613	★	41i: <b>DEEP ROSE CARMINE</b> , with <b>JUMBO</b> margins, o.g., l.h., very fine ..... Photo	850
614	★	41ii: - <b>IMPERFORATE PAIR</b> in <b>ORANGE VERMILION</b> , fresh, full o.g., l.h. and extremely fine. .... Photo	600
615	○	41(iii): -with light <b>DOUBLE IMPRESSION</b> (previously listed as U.C.S. 41iii), visible in bottom margin, almost very fine, with 1994 Brandon cert stating "double impression (kiss print)". A RARE stamp, the only one of these we can recall seeing. Est. 500+ ... Photo	.....
616	★★	42: <b>FIVE CENT: GRAY BLACK</b> , deep rich intense colour, post office fresh, very light gum bends, still n.h. and negligible on such an extremely fine stamp. (cat. val. meaningless for a stamp in this condition) .... Photo	900+
617	☒	42: 21 Ottawa printing single franking covers, mostly 1890's, cancels incl sq. circles, fancy corks, duplex, flag, etc, to England/Scotland, France, Ireland, India, Germany, etc, quality varies (some faults), most appear fine. (Original Retail \$25 to \$175 each, total \$1405) ..... Photo	.....
618	☒	42,F2: 5¢ grey and 5¢ green R.L.S., both tied by oval R to Trans-Atlantic registered envelope to <b>FRANCE</b> , Narbonne receiver on back, originally sent without stamps from the House of Commons with c.d.s. & boxed <b>REGISTERED OTTAWA 'FREE'</b> 19 AU <b>91</b> boxed handstamp (under stamps), letters couldn't be sent free to Foreign Destinations so cover was returned for proper payment & the 5¢ S.Q. & 5¢ R.L.S. were applied (the use of Registered Letter Stamps was still required to Foreign Countries), four stains from red wax seal offset, still a fine and rare rate cover, ex Harrison. Est. 500+ ..... Photo	.....
619	☒	42: -tied by Spadina Ave Toronto 22 JY <b>92</b> duplex to mourning cover to England, letter was found to be overweight on arrival and <b>CHARGED</b> double the 5¢ deficiency (10¢) equivalent with circular 'T25' (25 gold centimes) handstamp and '5D' handstamp, 3 AU Portsmouth arrival on back, light stain, still fine. Est. 75 ..... Photo	.....
620	☒	42: -tied by bright magenta target to registered 3¢ stationery envelope from Brockton 21 AP <b>94</b> to Gananoque, faulty and reduced at right, still colourful and attractive. Est. 200+ ..... Photo	.....
621	☒	42: -on 3¢ stationery envelope, both cancelled/tied by grids to registered cover with scarce three-line boxed <b>REGISTERED/OTTAWA</b> 17 SP 96 datestamp, to Middleton, 2 additional strikes on reverse (part of flap and cancels missing), scarce and fine. Est. 75+ ..... Photo	.....
622	★	42a: Grey, bottom margin <b>IMPERFORATE BLOCK OF EIGHT</b> with full o.g. and full British American Bank Note Co. Montreal <b>IMPRINT</b> , folded vertically between middle stamps, supported there to prevent separating and other h.r.'s, left and right vertical pairs are n.h., a very fine and attractive SHOWPIECE. Est. 2000+ ..... Photo	3600+
623	★★	43: <b>SIX CENT: RED BROWN</b> , exceptionally well centered, just slightly short gummed at bottom, still n.h. and superb. .... Photo	1200
624	★	43: -well centered <b>JUMBO</b> copy, v.l.h., extremely fine and very attractive. Est. 100+ ..... Photo	.....
625	P	44: <b>EIGHT CENT: DIE PROOF</b> in <b>OLIVE GREEN</b> on white bond paper (45x58mm), with light "4" in pencil LL and engraved marking LR (see photo), a very fine SHOWPIECE. .... Photo	5000
626	☒	44a: <b>GRAY BLUE</b> tied by oval R cancels to cover with boxed <b>REGISTERED OTTAWA SP 29 93</b> despatch to Toronto, next day receiver and two additional registered handstamps on back, filing fold in cover but a VERY EARLY USAGE. Est. 150+ ..... Photo	.....
627	★	44d: - <b>IMPERFORATE PAIR</b> in BLUE GREY, fresh, full o.g. with light crease, otherwise very fine ..... Photo	500
628	(★)	44i: - <b>IMPERFORATE PAIR</b> in VIOLET BLACK, slightly toned, cut at top left (not into design), otherwise fine ..... Photo	650

629	(★)	441: -as above, fresh pair with large margins all around, no gum as issued, repaired tear in the right stamp, still attractive ..... Photo	650
630	○	45,etc: <b>TEN CENT</b> : Exceptional calendar collection of 48 copies, each with "SON" <b>HALIFAX SQUARED CIRCLE</b> , collected one for each month from Sept '93 to April '98 (missing 8 for completeness), various time mark indicia 1,2,3 and 12, showing range of shades incl dull rose, salmon, salmon pink, brick red, brown, etc, impossible to re-assemble such a group. .... Photo Online	1600+
631	○	45,etc: 39 used Ottawa printings, sorted/identified as to wide range of shades on quadrilled pages, incl brown red, dull rose, carmine rose, salmon, pink, etc, cancels incl c.d.s. (some dated), cork, grid, etc, one has RE-ENTRY in top frameline, etc, some with smaller or larger faults, most are f-v.f. ....	1560+
632	○	45,a: 21 copies in shades of brown red, carmine rose, etc, each showing a diff <b>PLATE VARIETY</b> , all with c.d.s. cancels, a few faults, mostly f-v.f. Est. 500+ .....	.....
633	○	45,a,etc: 20 copies in shades of brown red, brick brown, carmine rose, etc, each showing a diff <b>PLATE VARIETY</b> , cancels incl c.d.s., Ottawa crown, etc, a few faults, mostly f-v.f. Est. 500+ .....	700+
634	○	45,a,etc: 20 copies in shades of brown red, brick brown, carmine rose, salmon pink, etc, each showing a diff <b>PLATE VARIETY</b> , cancels incl c.d.s., precancels, etc, a few faults, mostly f-v.f. Est. 500+ .....	.....
635	★	45: <b>BROWN RED</b> , brilliant fresh, well centered, l.h. and very fine, with 2013 Gratton cert. .... Photo	900
636	○	45a: Exceptional calendar collection of 35 10¢, each with "SON" upright <b>OTTAWA SQUARED CIRCLE</b> , one for each month from May '93 to March '96, various time mark indicia incl 2,3,4,5 and 6, range of dull rose shades, a couple small faults, mostly f-v.f., impossible to duplicate. .... Photo Online	1050
637	☒	45a: <b>CARMINE ROSE</b> , tied by cork cancel to single franking cover from Wolfville 8 JU <b>91</b> to <b>INDIA</b> , London transit and 8 JUL receiver on back, forwarded and received 11 JUL, tear at bottom and edge faults, otherwise fine and scarce. Est. 150+ ..... Photo	.....
638	(★)	45c: <b>IMPERFORATE PAIR</b> in <b>BROWNISH RED</b> , unused, overly ample margins with sheet margin at right, very light horizontal crease (visible in fluid only), appears extremely fine. .... Photo	450
639	(★)	45ii: <b>IMPERFORATE PAIR</b> in <b>ROSE CARMINE</b> , no gum (as issued), extremely fine. .... Photo	750
640	○	45iii: <b>BROWN RED</b> , dry (underinked) print with portions of design missing at top, but still showing the re-entry at top frameline, most unusual. .... Photo	150
641	★	45iv: <b>ROSE CARMINE</b> , with the <b>GASH</b> in right '1' variety, hinged, fine and scarce. .... Photo	500
642	★	46-7: <b>WIDOW WEEDS</b> : 20 and 50¢, both fresh and f-v.f. .... Photo	500

## SMALL QUEEN FANCY CANCELS

643	○	37,41,etc: Stockbook containing a few hundred mostly 3¢ vals, all saved for <b>CANCELS</b> , incl a plethora of FANCY CORKS (segmented, coloured, sunbursts, cogwheels, crosses, stars, leaves and flowers, letters), plus numerals, c.d.s., grids, targets, etc, well worth a look, good value here for the patient viewer. Est. 350+ .....	.....
644	○	35a,37a: Two diff <b>TORONTO 2</b> cork cancels, (D&S types 14 and 55), first on 1¢, other on 3¢, strikes SON and very fine, a couple small perf faults, otherwise fine. Est. 50+ ..... Photo Online	.....
645	☒	37a: 3¢ dark rose tied by very fine <b>TORONTO 2</b> (D&S type 55) to cover sent 23 OC <b>72</b> to Oakville, next day receiver on reverse, choice and very fine. Est. 75+ .....	Photo
646	○	37b: -copper red with ideal <b>KINGSTON 9</b> cancel, (D&S type 2), fine. Est. 50+ .....	Photo
647	☒	37b: -tied by very fine <b>KINGSTON 9</b> (D&S type 6) to cover sent on 25 FE <b>70</b> to Toronto, trifle trimmed at top, otherwise fine. Est. 75+ .....	Photo
648	○	37a: -rose, with very fine SON <b>KINGSTON 9</b> (D&S type 7), dull perf UL, still fine. Est. 50+ .....	Photo
649	○	35a: 1¢ deep orange with ideal <b>KINGSTON 9</b> (D&S type 9), faulty at top perf, appears fine. Est. 50+ .....	Photo
650	☒	37a: 3¢ rose, tied by ideal strike of <b>FEATHERY MAPLE LEAF</b> (D&S 1) to choice registered cover from Orangeville, Ont, 13 FE 71 to Toronto, small opening tears otherwise very fine. Est. 75+ .....	Photo
651	○	F1: 2¢ orange R.L.S. with ideal strike of <b>SON DOUBLE STEMMED FERN LEAF</b> in BRIGHT BLUE (unlisted D&S), fine and scarce. Est. 75+ .....	Photo
652	○	35: 1¢ yellow strip of three with three extremely fine strikes of <b>NUMERAL 4 IN BARS</b> (D&S 78), very fine. Est. 75+ .....	Photo
653	○	41: 3¢ vermilion with ideal SON strike of fancy cork intaglio <b>STAR OF DAVID</b> cancel (similar to D&S112), one perf fault, still gorgeous and the nicest of these we have seen. Est. 150+ .....	Photo
654	○	37,41,etc: Twenty-four 3¢ S.Q.'s, each with (mostly different) CORK <b>STAR CANCEL</b> , incl five and six-point, large, small, in circle, hollow, intaglio, etc, quality of stamps varies, strikes mostly f-v.f. Est. 100+ .....	.....
655	○	35: 1¢ yellow pair with very fine six-pointed <b>HOLLOW STAR IN CIRCLE</b> (D&S 127), very fine. Est. 50+ .....	Photo
656	☒	37: 3¢ red (oxidized) tied by very fine DEEP BLUE six pointed <b>STAR WITH HOLLOW CIRCLE</b> (D&S 138) to cover from Streetsville 17 AP 74 (matching coloured c.d.s.) to Toronto, fine. Est. 75+ .....	Photo
657	☒	37: -tied by very fine <b>MALTESE CROSS IN FANCY SURROUND</b> (D&S 175) to cover from Kingston 18 AP 74 to Carleton Place, fine. Est. 75+ .....	Photo
658	○	37,41,vars: Thirty-six 3¢, each with (mostly different) CORK <b>CROSS CANCEL</b> , incl large, small, in circle, thin, thick, hollow, intaglio, double, triple, Maltese, etc, quality of stamps varies, strikes mostly f-v.f. Est. 150+ .....	Photo Online
659	○	37: Three 3¢ with diff very fine strikes of <b>FANCY CORK CROSSES</b> , one is D&S 190, others unlisted, f-v.f. Est. 50+ ... Photo Online	.....
660	○	35,37(2): 1¢ and pair 3¢ with three very fine SON strikes of <b>VIOLET MALTESE CROSS</b> , (D&S 196), f-v.f. Est. 50+ .... Photo Online	.....
661	☒	35: 1¢ yellow tied by ideal <b>CROSS IN HOLLOW BOX</b> in HEAVY SURROUND (D&S 202) to STATISTICAL RETURN from St Helene-de-Chester 20 JA 80 to Quebec, clean and fine. Est. 100+ .....	Photo
662	○	40b: 10¢ BRIGHT LILAC ROSE (perf faults) with very fine strike of fancy <b>HALIFAX CROWN over curved REGISTERED</b> cancel (D&S 234, Lacelle 1295), fine and scarce. Est. 100+ .....	Photo
663	☒	37: 3¢, tied by extremely fine straight line <b>PRESCOTT</b> town name grid (D&S 341) to cover sent 27 JU 88 to Toronto, hint of toning on stamp, still very fine. Est. 75+ .....	Photo
664	○	35(2),43,44: Four diff FANCY CORK LETTERS incl two 1¢ with intaglio <b>e</b> and <b>M</b> , 6¢ with solid <b>P</b> and 8¢ with solid <b>OK in circle</b> , couple stamp faults, strikes generally SON, quite attractive and f-v.f. Est. 100+ .....	Photo
665	○	35,37: 1¢ and 3¢, each with very fine SON <b>BHJ INITIALS</b> (D&S 421) in broken circle, couple minor perf problems, otherwise fine. Est. 75+ .....	Photo

666	O	37c: 3¢ orange red, with very fine strike of <b>EM</b> watch fob initials (D&S 475) (for Postmaster Emil Mouchet), very fine and RARE. Est. 75+ ..... Photo	.....
667	O	35: 1¢ tied to small piece by cpl and v.f. BRIGHT BLUE INTAGLIO INITIALS <b>LA</b> in rectangle (D&S 569), fine. Est. 75+ ..... Photo	.....
668	O	35a: -orange, with ideal strike of M in bars (Fort Garry Manitoba?) (unrecorded D&S),. Est. 50+ ..... Photo	.....
669	O	39: 6¢ yellow brown horizontal PAIR with two almost cpl very fine strikes of <b>reversed N in circle</b> cork cancel (D&S 626), tiny crease, still fine and attractive. Est. 75+ ..... Photo	.....
670	☒	1¢ stationery card cancelled by very fine magenta INITIALS <b>OK</b> in bars D&S 647), from Black Brook 1 AP 90 to St John, slight overall toning, otherwise fine. Est. 75+ ..... Photo	.....
671	☒	41: 3¢ vermilion tied by ideal strike of <b>large 'OK' between curved bars</b> (D&S 647) to advertising cover from Black Brook, NB 4 AP 94 to USA, cover trimmed at left and 'scrunched' at right (affects stamp), still an attractive and v.f. appearing cover. Est. 100+ Photo	.....
672	☒	37: -tied by very fine INITIALS <b>ON</b> (broken O) in bars (unlisted D&S) to cover from Upper Melbourne 10 FE 88 to Stanstead, fine. Est. 125+ ..... Photo	.....
673	☒	35: 1¢, tied by very fine violet INTAGLIO THICK INITIALS <b>RJ</b> (broken O) in rectangles (D&S 685) to local cover from/to River John 15 DE 79, fine. Est. 125+ ..... Photo	.....
674	☒	1¢ stationery card cancelled by very fine purple INITIALS <b>RJ</b> in rectangle (D&S 685), from River John 15 JA 81 to Pictou, fine. Est. 75+ ..... Photo	.....
675	☒	37: Two 3¢ single franking covers with diff strikes of LETTER <b>T</b> IN HORIZONTAL BARS (D&S 712, 713), both from Tilsonburg SP 87, fine. Est. 100+ ..... Photo	.....
676	☒	37: -tied by very fine purple INTAGLIO INITIALS <b>VR</b> in circle (D&S 739) to cover from Shelburne 24 AP 76 to Clinton, very fine. Est. 75+ ..... Photo	.....
677	O	37/41: Four fancy cancels on 3¢ incl crown and geometric types, mostly f.-v.f. Est. 100+ ..... Photo Online	.....

## JUBILEES

678	★	50-61: ½¢ to \$1 cpl, n.h. to h.r., 15¢ no gum, a few (mostly perf) faults, mostly fine. .... Photo Online	1475
679	★★	50-60: ½¢ to 50¢ cpl, n.h. (incl ½ ¢) to h.r., f-v.f. .... Photo Online	875
680	★	50-60: -cpl, a fresh and selected centered set, all with full o.g. (some more or less gum disturbed) and very fine or better centering, most attractive. .... Photo Online	2410
681	★	50-60: -cpl, h.r.'s, a few faults, mostly f-v.f. .... Photo Online	870
682	★	50-60: -cpl mostly fresh, a few faults/gum disturbed, most appear f-v.f. .... Photo Online	870
683	★	50-60: -cpl, ½ to 5¢ n.h. incl 1¢ and 2¢ blocks of 4, others hinged/h.r., f.-v.f. .... Photo Online	940+
684	(★)	50-60: -cpl, all fresh with full colour, mostly with gum problems, most appear f-v.f. .... Photo Online	875+
685	★	50/60: 1¢, 3¢ (3, incl shades), 6¢, 8¢ (2), 20 and 50¢, all but top two vals n.h., an attractive group, mostly very fine. .... Photo Online	1192
686	★	50/60: Selection of 16, incl ½¢ (2 n.h.), 10¢ (4, 1 n.h.), 15¢, 50¢, etc, mostly f.-v.f. .... Photo Online	1000+
687	★★	51/60: 1, 3, 5, 8, 10 and 50¢, each a margin copy, a few faults, 50¢ creased, all n.h. ....	656
688	★★	51-54,56: 1, 2, 3, 5 and 8¢ BLOCKS OF FOUR, 5¢ is corner margin block, all n.h., fine. .... Photo Online	960
689	★	51-4,56-8: ½ to 15¢ cpl (except 6¢), 3¢ hinged, all others n.h. and f-v.f. ....	778
690	★★	52-53: 2¢ Plate No. 7 and 3¢ Plate No. 12, fresh blocks of 4, 5 stamps n.h., f.-v.f. Est. 150+ ..... Photo Online	.....
691	★★	52,53: 2¢ (12) and 3¢ (17) in singles to blocks, all n.h. and f-v.f. ....	560
692	★	53,54: 3¢ (12) block of 4 n.h. and block of 8, 2 h.r., and 5¢ block of 4 2 h.r. and block of 12, creased and 2 h.r., otherwise n.h., fine. ....	1016
693	☒	Balance of 115 Jubilee cards/covers, mostly 1897-98, incl illustrated advertising, registered, Foreign Destinations, mixed frankings, Sq. Circles, Flag and machine cancels, all-over illustrated, parcel tag, etc, a few more or less faulty, most appear f-v.f. Inspect. (Original Retail \$20 to \$225 each, total \$6670) ....	.....
694	★★	50: ½¢ black, brilliant fresh with full o.g. and never hinged, extremely fine. .... Photo	480
695	★★	51: 1¢ orange, post-office fresh and exceptionally well-centered with full pristine o.g., n.h., extremely fine. Est. 100+ ..... Photo	.....
696	★★	51: -very fresh and well-centered block of four, immaculate o.g., n.h., extremely fine. .... Photo	480+
697	★★	52: 2¢ green, brilliant fresh and exceptionally well-centered gem, full o.g., n.h., extremely fine. (cat. val. irrelevant). Est. 100+ Photo	.....
698	★★	52: -right margin copy, brilliant fresh and exceptionally well-centered, n.h., extremely fine. Est. 100+ ..... Photo	.....
699	P	53: <b>THREE CENT: LARGE TRIAL COLOUR DIE PROOF</b> in <b>GREEN</b> , die sunk (60x62mm) on large card (126x100mm), tiny foxing spots at bottom and edges, otherwise very fine and a SHOWPIECE. Est. 2000+ ..... Photo	.....
700	P	53: <b>LARGE DIE PROOF</b> in <b>CARMINE</b> , die sunk (62x62mm) on card (126x100mm), tiny foxing spots, and traces of gum at corner, otherwise very fine. Est. 2000+ ..... Photo	.....
701	★★	53: -bright rose, extraordinarily well-centered amidst wide jumbo margins, brilliant fresh, n.h., a superb copy. Est. 125+ ..... Photo	.....
702	O	53: Over 500 3¢, all with TOWN CANCELS incl Squared Circles, mostly with legible dates, stamps and strikes mostly f-v.f. Inspect. Est. 125+ ..... Photo	.....
703	P	54: <b>FIVE CENT: PLATE PROOF</b> in top margin <b>PLATE No. 10</b> BLOCK OF FOUR on card, vertical fold between stamps, close to, but clear of right stamps, very fine. .... Photo	360+
704	★★	54: <b>DEEP BLUE</b> , a post-office fresh ,perfectly centered copy with full o.g., n.h. and superb (cat values irrelevant) Est. 250+ .. Photo	.....
705	★★	54: -brilliant fresh, n.h. and very fine. .... Photo	300
706	★★	54: <b>BLUE</b> , brilliant fresh., exceptionally well centered, n.h. and superb. .... Photo	300+
707	★	55: <b>SIX CENT: YELLOW BROWN</b> , fresh and exceptionally well-centered, full (disturbed) o.g., appears extremely fine. .... Photo	300+
708	★★	56: <b>EIGHT CENT: DARK VIOLET</b> , rich colour and exceptionally well-centered, immaculate o.g. and n.h., a real gem. .... Photo	600+
709	★★	57: <b>TEN CENT: BROWN VIOLET</b> , brilliant fresh, exceptionally well centered, n.h. and superb, with 2014 Gratton cert. .... Photo	675+
710	(★)	57i: -showing the <b>MAJOR RE-ENTRY</b> , unused and severe thin, fine centering, good reference. .... Photo	250
711	★★	57ii: -showing strong <b>RE-ENTRY</b> , n.h. (one tiny perf disc spot on gum), choice and very fine. .... Photo	750

712	★	58: <b>FIFTEEN CENT: STEEL BLUE</b> , UL corner margin pair (showing beginning of imprint in selvage), disturbed o.g., very fine centering. ....	Photo	800+
713	★★	58: -top margin <b>PLATE No. 18</b> block of four, trifle separation at top, light gum bends, still n.h. and f-v.f. ....	Photo	3000+
714	O	58: -with SON Rossclair 20 NO 97 c.d.s., choice and very fine. ....	Photo	250
715	★	59i: <b>TWENTY CENT: DEEP VERMILION</b> , full rich colour and exceptional centering, disturbed o.g., extremely fine. ....	Photo	450+
716	★	59iv: <b>VERMILION</b> , horizontal pair, the right stamp showing strong <b>RE-ENTRY in 'P' and CROWN</b> (position 78), disturbed o.g. and bend, otherwise fine. ....	Photo	550
717	★	59iv: -showing <b>RE-ENTRY in 'P' and CROWN</b> , disturbed o.g., very fine centering. ....	Photo	900
718	O	60: <b>FIFTY CENT: ULTRAMARINE</b> , well-centered with broad even margins all around, fresh colour with partial c.d.s. cancel, very fine. Est. 150+ ....	Photo	.....
719	★★	60i: <b>DEEP ULTRAMARINE</b> , gorgeous colour and freshness, full o.g. (one tiny negligible wrinkle, mentioned for the sake of accuracy), never hinged and superb. ....	Photo	1800+
720	★	60i: <b>POWDER BLUE</b> , lovely shade with o.g. (all-over gum disturbed) and perfectly centered. ....	Photo	600+
721	P	61-65P: <b>PLATE PROOFS</b> : \$1 to \$5 cpl on card in colours of issue, each one a left margin copy, fresh and very fine. ....	Photo	4700
722	O	61-65: \$1 to \$5 cpl, \$1 and \$4 with c.d.s., \$2 Toronto 4 roller, \$3 Registered R in oval, \$5 smudge cancel, all more or less faulty, appear f-v.f. ....	Photo Online	3400
723	★	61: <b>ONE DOLLAR: LAKE</b> , full rich colour and fresh, with disturbed o.g., extremely fine centering. ....	Photo	1200
724	★★	61: -nice rich colour, centered to top, n.h., light gum bends, almost fine. ....	Photo	1200
725	★	61: -rich colour and fresh with o.g., gum disturbance/glazing, very fine centering. ....	Photo	1200
726	★	61: -deep colour and very fresh with o.g., gum adhesions, very fine. ....	Photo	1200
727	O	61: -fresh, with light c.d.s., almost very fine. ....	Photo	600
728	★	61: -fresh, nice centering, gum glazed, still a nice looking stamp. ....	Photo	600
729	★	62: <b>TWO DOLLAR: DARK PURPLE</b> , exceptionally fresh and well-centered, hinge remnant and slight overall disturbance on gum, very fine. ....	Photo	2000
730	★	62: -good colour, hinged, trifle disturbed gum and penetration at top perfs, otherwise fine. ....	Photo	1200
731	★	62: -v.l.h., a couple of light natural gum wrinkles, fine. ....	Photo	1200
732	★	62: -nice deep colour, gum slightly disturbed/redistributed over previous hinge marks, still fine. ....	Photo	1200
733	★	62: -nice deep colour, perf faults, creased, light pencil on reverse, still an attractive stamp. ....	Photo	1200
734	O	62: -with Toronto, Union Stn. 1 roller cancel, very fine. ....	Photo	800
735	O	62: -with Union Stn 1 roller cancel, almost very fine. ....	Photo	400
736	O	62: -roller cancel, fine. ....	Photo	400
737	★★	63: <b>THREE DOLLAR: YELLOW BISTRE</b> , good colour, fresh, l.h. and fine. ....	Photo	1200
738	★	63: -fresh and full colour, h.h. (tiny gum thin), fine. ....	Photo	1200
739	★	63: -o.g., v.l.h., with <b>RE-ENTRY</b> in 'POSTA' and mark in left slant of V, light bend in UL corner, fine and scarce. Est. 400+ ....	Photo	.....
740	O	63: -light roller cancel, traces of violet ink on reverse, fine. ....	Photo	800
741	P	64P: <b>FOUR DOLLAR: PLATE PROOF</b> in colour of issue on card, left margin copy, very fine. ....	Photo	800
742	★	64: <b>PURPLE</b> , slightly faded, centered to top, top perfs toned and bent, otherwise fine. ....	Photo	600
743	★	64: -top margin ' <b>(O)TAWA-No-22' IMPRINT PAIR</b> , exceptionally fresh and well-centered with full (slightly disturbed) original gum, supported at top and bottom, choice and attractive. Est. 2000+ ....	Photo	.....
744	O	64: -with partial R in oval cancel, fine. ....	Photo	800
745	P	65P: <b>FIVE DOLLAR: PLATE PROOF</b> in colour of issue on card, very fine. ....	Photo	800
746	★	65: <b>OLIVE GREEN</b> , nice colour, h.r. and small bit of gum missing UR, still very fine. ....	Photo	2000
747	★	65: -fresh and full o.g., l.h. and a couple of small white paper adhesions, almost very fine. ....	Photo	1200
748	O	65: -with smudged cancel, thin and backstamp. ....	Photo	800

## LEAF ISSUE

749	P	66-73P: ½ to 10¢ cpl in <b>PLATE PROOFS</b> on card in colours of issue, all very fine. ....	Photo	2000
750	P	66-73P: -as above, cpl in colours of issue, 5¢ close margins, 8¢ trifle discolouration, f-v.f. ....	Photo	1000
751	P	66P/73P: Balance of the Leaf Issue <b>PROOFS</b> in colour of issue incl 2¢ Plate Proof pair on card and 5¢ Plate Proof on india, plus cut down 'stamp-size' die proofs on india of the ½¢, 1¢, 3¢ and 10¢ values, a few faults, most appear f-v.f. Est. 250+ ....	Photo	.....
752	P	66P,71P: ½ and 6¢ <b>PLATE PROOF PAIRS</b> in card in colours of issue, latter with bottom margin, very fine. ....	Photo	700
753	★★	66-73: ½ to 10¢ cpl, all fresh. n.h. and f-v.f. ....	Photo	1082+
754	★	69/87: Selection of 11 mint, incl 8¢ (3), 10¢, etc, also two 6¢ Numerals, mostly f-v.f. ....	Photo	1125+
755	★	69-72: 3¢ to 8¢, all l.h., very fine or better. ....	Photo	1045
756	★★	66,68,73: Three selected and exceptionally well-centered Leaf Issues incl ½¢ grey black (huge jumbo), 2¢ violet and 10¢ brown violet, latter with light gum crease and small closed tear U, cat as fine), n.h., extremely fine. ....	Photo Online	600
757	☒	Balance of over 75 <b>LEAF ISSUE</b> cards/covers, mostly dates 1898-99, incl illustrated advertising, registered, Foreign Destinations, pre-cancels, mixed frankings, DLO, Sq. Circles, Flag and machine cancels, etc, a few more or less faulty, most appear f-v.f. Inspect. (Original Retail \$5 to \$250 each, total \$4460) ....	.....	.....
758	☒	Seventeen <b>LEAF/NUMERAL MIXED ISSUE</b> cards/covers (plus a couple fronts), 1898-1902, incl Foreign Destination, advertising, several registered (incl a registered drop letter), picture postcard, etc, cancels incl c.d.s., grid, squared circle, machine, roller, etc, quality varies somewhat, mostly f-v.f. (Original Retail \$35 to \$175 each, total \$1275) ....	.....	.....
759	☒	66/72: 6 mostly 1898 dated Leaf Issue covers, three are 1¢ rates (circular/drop letter), two with pair ½¢, other with single 1¢, others are 8¢ registered domestic rates, two with 8¢ single frankings, other with 2¢ strip of four, some faults, most appear f-v.f. Est. 175+ ..	.....	.....

760	P	66P: <b>HALF CENT: PLATE PROOF</b> in <b>BLACK</b> , block of nine on card, very fine. ....	Photo	1125
761	(★)	66ii: <b>IMPERFORATE PAIR</b> with no gum (as issued), very fine. ....	Photo	600
762	★★	67: <b>ONE CENT: GREEN</b> , brilliant fresh left margin copy, n.h. and extremely fine, with 2014 Greene cert. (cat. val. meaningless) Est. 200+ ....	Photo	.....
763	★★	67: -huge jumbo margins, full o.g., n.h. and quite striking. Est. 100+ ....	Photo	.....
764	★★	67: -brilliant fresh and well-centered block of six, n.h., very fine. ....	Photo	1260
765	☒	67: -single franking tied by Middle Church, Man 27 JY <b>1898</b> c.d.s. to unusual home-made drop letter envelope, light fold, still very fine and attractive. Est. 125+ ....	Photo	.....
766	☒	41(2),68: Pair 3¢ S.Q. and 2¢ Leaf, all tied by matching grids to attractive 8¢ rate registered <b>SHORT HORN CATTLE &amp; ROADSTER HORSES</b> illustrated advertising cover from Millgrove 6 JY <b>98</b> to Owen Sound, a rare and exceptionally attractive SHOWPIECE. Est. 200+ ....	Photo	.....
767	(★)	68i: <b>TWO CENT: VIOLET, IMPERFORATE PAIR</b> , without gum (as issued), very fine. ....	Photo	600
768	P	70P: <b>FIVE CENT: LARGE TRIAL COLOUR DIE PROOF</b> on wove paper (56x68mm) in <b>PURPLE</b> with Die No F-106 and American Bank Note Co. Ottawa imprint. some wrinkles, otherwise very fine. Est. 750+ ....	Photo	.....
769	★	70: -deep blue in fresh and well-centered block of four, LL stamp with faults, others n.h., very fine. ....	Photo	2500
770	(★)	70i: <b>-IMPERFORATE PAIR</b> , in bright blue on horizontal wove paper, without gum (as issued), tiny red ink marks on reverse, still very fine. ....	Photo	600
771	★★	71: <b>SIX CENT: BROWN</b> , fresh, very well centered, n.h. and very fine. ....	Photo	675
772	★★	71: -crisp print, one shorter perf at right, still n.h., very fine. ....	Photo	750
773	★★	71: -fresh block of four with o.g., n.h., fine. ....	Photo	440
774	★	71: -upper right corner margin block of 4, selvedge supported, lower right stamp l.h., left side perfs minor faults, upper right stamp n.h., extremely fine. ....	Photo	1345
775	☒	72: <b>EIGHT CENT: ORANGE</b> , tied by Hull 19 NO <b>98</b> to registered cover to NY, with Ottawa 'R' same day transit and 22/11 receiver on back, fine and attractive. Est. 100+ ....	Photo Online	.....
776	★	73: <b>TEN CENT: BROWN VIOLET</b> , exceptional centering, a trace of a h.r., extremely fine. ....	Photo	800
777	(★)	73: -exceptionally well centered strip of four, fresh unused and very fine. ....	Photo	3200

## NUMERAL ISSUE

778	★★	74-84,88: ½ to 20¢ cpl, plus 2¢ provisional, the ½¢ small faults, 6¢ regummed, 7¢ trace of adhesions on reverse, otherwise all n.h. and f-v.f. ....	Photo	1995
779	★O	74-84: Collection on pages, with over 50, mostly used, identified by owner as to shade, variety, etc, incl cpl mint set, some other mint, cancels, condition varies, mostly f-v.f. Est. 200+ ....	.....	.....
780	★★	74/88: Selection of 13, incl 5¢ (3), 10¢, etc, n.h. and mostly f-v.f. ....	Photo	1310+
781	★★	79,81,83: Group of four Numerals with 5¢, 7¢ (two slightly diff shades) and 10¢, n.h. (cat as fine n.h.) and f-v.f. ....	Photo	900+
782	☒	Balance of 250 <b>NUMERAL ISSUE</b> covers, 1898-1900's, incl advertising, illustrated, multiple and mixed frankings, registered, private postcards, mourning cover, postage due, re-directed, Foreign Destination, Special Delivery, Flag & machine cancels, etc, quality varies somewhat but most are f-v.f. Inspect. (Original Retail \$10 to \$250 each, total \$14,530) ....	.....	.....
783	☒	74/78: Over 50 <b>ILLUSTRATED ADVERTISING</b> cards/covers, 1898-1902, subjects incl household appliances & products, hardware, insurance, food, paint, hotel, Fair/Exhibition, etc, quality varies somewhat, many are f-v.f. (Original Retail \$10 to \$100 each, total \$2602) ....	.....	.....
784	O☒	Accumulation of hundreds of used, incl 34 covers and 13 fronts with Advertising, R.P.O.'s, Flag and Squared Circle cancels, plus 9 covers with Leaf issues, mostly 3¢, quality a bit mixed, inspect. Est. 150+ ....	Photo Online	.....
785	☒	16 <b>ILLUSTRATED PRIVATE POSTCARDS</b> , 1898-1900, incl Clothes, Elevator, Food, Groceries, Insurance, Patriotic, etc, cancels incl sq. circle, RPO, Flag, etc, some faults/punch holes, etc, many are f-v.f. (Original Retail \$20 to \$110 each, total \$865) ....	.....	.....
786	☒	Over twenty Postal Stationery cards/envelopes <b>UP-RATED</b> with Numeral Issues, mostly 1989-1900's, incl Registered, multi-frankings, some Foreign Destination (several to Germany), etc, quality varies somewhat, mostly f-v.f. Inspect. (Original Retail \$15 to \$185, total 1389) ....	.....	.....
787	☒	74: <b>HALF CENT: BLACK</b> , applied on face side of picture postcard from Ottawa (indistinct c.d.s.) to ORAN, <b>ALGERIA</b> , clean and very fine. ....	Photo	100+
788	☒	74: -tied by indistinct Toronto roller to local <b>NEWSPAPER WRAPPER</b> , some toning/wrapper faults, scarce and appears fine. ....	Photo	300
789	☒	74,77,79,81: Pair ½¢ plus 2¢, 5¢ and 7¢ Numerals, all tied in 15¢ registered rate UPU franking by Berlin 9 JA <b>03</b> c.d.s. cancels to cover to <b>HUNGARY</b> , small label stain on back, a most attractive FOUR COLOUR FRANKING. Est. 200+ ....	Photo	.....
790	O	74vi: -showing strong <b>HORIZONTAL STITCH WATERMARK</b> , clipped perfs at top, otherwise fine and good reference, with 2013 Greene Foundation cert, ....	Photo	350
791	★★	75: <b>ONE CENT: GREEN</b> , brilliant fresh <b>JUMBO</b> copy, n.h. and a superb GEM, with 2014 Greene cert. (cat. val. meaningless) Est. 250+ ....	Photo	.....
792	★	75: <b>DEEP GREEN</b> top margin strip of 4 with <b>OTTAWA-No-10</b> very fine, scarce. Est. 150+ ....	Photo	.....
793	☒	75: -tied by Toronto 11 AUG <b>1898</b> D Flag to illustrated <b>ANGLO-SAXON LEAGUE GLORIA MUNDI</b> PATRIOTIC private postcard to USA, very light corner bend UL, still very fine. Est. 75+ ....	Photo	.....
794	☒	75(7): Seven copies 1¢ in form of a strip of seven, all tied by The Narrows, Man 11 MR <b>99</b> c.d.s. and oval R to registered cover to Toronto, a few light age stains at perfs, still attractive and scarce. Est. 100+ ....	Photo Online	.....
795	☒	75: Two copies, both with light c.d.s., used from ALLAN PARK 19 JA 00 on registered cover to Ambleside, stamped <b>RETURNED FOR DEFICIENT POSTAGE</b> and numeral 2, ms „stamps previously used. UL and registration number stroked out in same ink, with 23 JA c.d.s. on reverse and scarce blue <b>DEAD LETTER BRANCH PO DEPT CANADA CHIEF SUPT JAN 24 1900</b> oval on front, cover damage UL, with original contents, RARE. Est. 75+ ....	Photo	.....
796	☒	Three Numeral Issue covers incl double 1¢ franking on illustrated Typewriter cover, 1¢ plus 6¢ franking on registered illustrated Wheelchair advertising cover and 2¢ plus 5¢ franking on registered cover to U.S.A., a few with small faults, still appear f-v.f. Est. 100+ ....	.....	.....

797	★	75a: <b>-IMPERFORATE PAIR</b> , brilliant fresh, vertical wove paper, l.h. and very fine, with 2014 Greene cert. ....	Photo	1500
798	★★	75v: -on <b>THICK PAPER</b> , quite fresh with full o.g. and very well-centered for this, n.h., extremely fine. ....	Photo	600
799	(★)	75vi: <b>-IMPERFORATE PAIR</b> in paler Green, no gum (as issued), very fine. ....	Photo	900
800	☒	75xx: Nineteen <b>ONE CENT PRE-CANCEL</b> single franking covers, incl illustrated advertising, printed matter, unsealed envelope, etc, quality varies somewhat, mostly f-v.f. Inspect. (Original Retail \$25 to \$90 each, total \$790) ....		
801	★★	76: <b>TWO CENT: PURPLE</b> , fresh with full o.g., exceptionally well centered, n.h., extremely fine. ....	Photo	225+
802	★★	76: -LR corner margin block of four, all n.h., the two bottom stamps are extremely fine. ....	Photo	510+
803	★★	76a: -on <b>THICK PAPER</b> , exceptionally nice centering, mild spot of toning and a few adhesions on gum, still n.h. and v.f. ....	Photo	250+
804	★★	77: <b>CARMINE</b> , die I, left margin copy with <b>RE-ENTRY</b> in the left numeral box, fresh, n.h. and very fine. Est. 150+ ....	Photo	
805	☒	74,77: two 1¢ and four 2¢ carmine, all tied by oval R cancels to registered cover from Toronto 30 MY <b>02</b> to <b>GERMANY</b> , with London 8 JU transit and Mainz 9.6.02 receiver on reverse, fine. Est. 150+ ....	Photo	
806	☒	75,77(3): 1¢ plus three 3¢ Numerals, all tied in 7¢ franking by Reay 20 MR <b>00</b> c.d.s. cancels and locally produced narrow elongated 'nude' R cancels to registered cover to Toronto, very fine and most unusual. Est. 200+ ....	Photo	
807	★★	81: <b>SEVEN CENT: OLIVE YELLOW</b> , very well centered, n.h. and very fine. ....	Photo	750
808	★★	81: -very well centered, n.h. and very fine. ....	Photo	7540
809	★★	81: -brilliant fresh, n.h. and very fine, with 2014 Gratton cert. ....	Photo	750
810	★★	81: -one short perf otherwise n.h. and very fine. ....	Photo	750
811	★	82: <b>EIGHT CENT: ORANGE</b> , fresh and well-centered, very fine. ....	Photo	600
812	(★)	82ii: <b>IMPERFORATE PAIR</b> in orange on vertical wove paper, no gum (as issued), very fine. ....	Photo	900
813	★	83: <b>TEN CENT: BROWN VIOLET</b> : fresh and well-centered tall JUMBO with o.g. (trifle disturbed), very fine. ....	Photo	750
814	★	83: <b>-BLOCK OF FOUR</b> , o.g., LL stamp n.h., others l.h., fine. ....	Photo	900
815	★	84: <b>TWENTY CENT: OLIVE GREEN</b> , very fresh and exceptionally well-centered, v.l.h., v.f. ....	Photo	1000
816	★	84: -right margin copy, very fresh with full o.g., light natural 'sheet-edge' gum bend (negligible), n.h., almost very fine. ....	Photo	600

## MAP ISSUE

817	★	85-6,etc: Selection of mostly better Maps, with five top margin Plate # pairs (mostly #1), center cross block, <b>IMPERF PAIR</b> , the major shades in blocks of four, a few better singles, imprints, etc, all but one block of 4 are mint, some in mixed condition, mostly n.h. and f-v.f. Est. 600+ ....		
818	★★	85-6,etc: 68 copies, in singles to blocks, with shades, incl some deep lavenders, a few muddy waters, mostly n.h. and f-v.f. ....		1700+
819	○	85,86,etc: Collection/accumulation of Maps, with all four major shades, incl 50 used examples, 53 covers (advertising, range of cancels, etc) and a mint block of four with Mulock's signature, etc, quality varies somewhat, but will contain a wealth of varieties, re-entries, re-touches, etc, and most appear f-v.f. Inspect. ....		1625+
820	★★	85-86: -21 copies, incl three blocks of 4 (one with inscription), various shades, all n.h. and mostly f-v.f. ....		1050+
821	(★)	85iii,86b: 2¢ grey <b>IMPERFORATE BLOCK OF FOUR</b> (no gum as issued), large margins, plus deep blue bottom margin IMPRINT block (slight gum disturbance), both more or less discoloured (sulphuretted). Est. 100+ ....	Photo Online	
822	☒	85,86,etc: Balance of almost 160 Map Issue covers, mostly 1898-1900, many with SQUARED CIRCLES incl type I and II, RPO, etc, plus Mulready Facsimile, Official First Day, varieties incl extra and mis-placed islands, illustrated, Foreign Destination, etc, quality varies somewhat but most are f-v.f. Inspect. (Original Retail \$10 to \$300 each, total \$7560) ....		
823	☒	85,86,etc: 21 Map Issue ILLUSTRATED ADVERTISING covers, mostly 1899, incl Patriotic, Exhibition, Hotel, Manufacturing, etc, quality varies somewhat and a few are more or less faulty, most appear fine. (Original Retail \$30 to \$250 each, Total \$1850) ....		
824	★★	85: -lavender, a post-office fresh centered JUMBO with huge margins all around, never hinged, extremely fine. Est. 150+ ....	Photo	
825	★★	85: 14 copies, all n.h., a few faults, mostly f-v.f. ....		612
826	☒	85,etc: 14 MAP/MIXED ISSUE MULTI- FRANKING covers, incl Jubilees, Leafs and Numerals, etc, mostly 1898-99 (some later to 1930), with registered, Foreign Destination, Sq. Circles, etc, quality varies quite a bit, many are f-v.f. Inspect. (Original Retail \$22 to \$250 each, total \$1262) ....		
827	(★)	85a: <b>-IMPERFORATE PAIR</b> , no gum (as issued), very fine. ....	Photo	700
828	★★	86: -Blue, brilliant fresh and exceptionally well-centered, never hinged, superb Est. 125+ ....	Photo	
829	(★)	86a: Black, blue and carmine, <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine. ....	Photo	700
830	(★)	86a: -as above, very fine. ....	Photo	700
831	(★)	86a: - <b>IMPERFORATE PAIR</b> with full IMPRINT in bottom margin, no gum (as issued), very fine. ....	Photo	700+
832	(★)	86a: <b>IMPERFORATE BLOCK OF FOUR</b> , still attached to very thick original card (which is why most have no gum now), minor corner wear on reverse of card only, not affecting stamps which are very fine. Rare in this original condition. ....	Photo	1400+
833	(★)	86ii: Blue, bottom margin <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	Photo	700+
834	(★)	86ii: Deep blue, a lovely <b>IMPERFORATE BLOCK OF FOUR</b> , no gum as issued, scarce and very fine. ....	Photo	1400

## PROVISIONAL SURCHARGES

835	☒	87,88: 8 covers and 3 fronts bearing Provisional Surcharges, mostly dated 1899, incl illustrated advertising, sq. circles, flag/machine cancels, etc, a few faults, mostly f-v.f. Inspect. (Original Retail \$10 to \$100 each, total \$442) Est. 100+ ....	Photo Online	
836	★★	87ii: <b>PROVISIONAL</b> in strip of three, left pair showing normal spacing, right pair narrow spacing, tiny bit of gum loss in UR corner of right stamp, still fresh, n.h. and very fine. ....	Photo	210
837	★	88: 2¢ on 3¢ Numeral top margin OTTAWA - No-6 imprint block of 4, selvage trimmed at top, h.r., fine. Est. 100+ ....	Photo Online	
838	★	68,87,88: <b>THREE PLATE STRIPS</b> of four, with #68 Plate No. 4 (hinged), 87 Plate No. 5 and 88 Plate No. 6, others n.h. and f-v.f. Est. 200+ ....	Photo Online	
839	★★	88var: 2 CENTS on 3¢ carmine, LR corner block of four with <b>SURCHARGE SHIFTED</b> to right, n.h. and very fine. Est. 100+ ..	Photo	



## EDWARDS

840	★	89-95: 1 to 50¢ cpl, mostly with h.r.'s, all f-v.f. ....	Photo Online	1320
841	★O	85-95,etc: Over 40 mint and used, collected for shades, etc, with mint, unused and used, condition varies, but some better mint incl 7¢ shades, 20¢, etc. Inspect. Est. 150+ .....		
842	★	89-94: 22 mint, incl 7¢ (7 incl two greenish bistre, all n.h.), etc, mostly f-v.f. ....	Photo	2310+
843	☒	Balance of over 240 Edward cards/covers, incl illustrated advertising, registered, Foreign Destinations, Paquebot and Ship related, wrapper, Foreign Postage Dues, precancels, picture postcards, mourning covers, Postage Dues, private illustrated postcards, Military and Field post Office, etc, cancels incl RPO, Flag & machine, Squared Circle, several Legislative, etc, a few more or less faulty, most appear f-v.f. Inspect. (Original Retail \$10 to \$275 each, total \$12,114) .....		
844	☒	Over 45 FOREIGN DESTINATION postcards, 1903-10, incl Australia (3), Austria (4), Bahamas (2), Denmark, Egypt, England (9), France (2), Germany (3), India, Italy (3), Japan (4), Mexico (2), Natal, Netherlands, New Zealand (3), Norway, South Africa, Scotland, Sweden, Switzerland and Turkey, quality varies somewhat but most appear f-v.f. Inspect. (Original Retail \$5 to \$200 each, total \$1975) .....		
845	☒	89,90: Fourteen 5¢ UPU rate Foreign Destination covers with multiple 1¢/2¢ frankings, 1904-11, incl Australia, France, Germany (3), Italy (3), Netherlands, Sweden (2) and Switzerland (3), quality varies dramatically and several with faults, inspection recommended. (Original Retail \$50 to \$200 each, total 1215) .....		
846	☒	89,90: Seven 1903-09 <b>FOREIGN DESTINATION</b> picture postcards (two are 1¢ rates), all scarce pre-split backs to England, Jersey, Italy, Switzerland and three to Belgium, generally clean and f-v.f. Est. 75+ .....	Photo Online	
847	☒	89/92: Five Foreign Destination registered rate covers, four are 10¢ rates - two double 5¢ frankings to FRANCE dated 1905 and 1909, two to GERMANY, both dated 1906, one is double 5¢, other is 1¢ + 7¢ on 2¢ stationery envelope, plus a 7¢ rate (2¢+5¢) 1906 cover to TASMANIA, quality varies somewhat, most appear f-v.f. Inspect. Est. 250+ .....	Photo	
848	☒	Two 5¢ rate FOREIGN DESTINATION covers with 2¢ combinations incl 1¢ (faulty) and 2¢ on 1906 2¢ stationery envelope to <b>AUSTRIA</b> and two 2¢ and 1¢ on 1910 cover to <b>SWEDEN</b> , couple edge wrinkles, etc, otherwise fine. Est. 75+ .....	Photo Online	
849	☒	Over 40 <b>ILLUSTRATED ADVERTISING</b> covers, 1903-10, mostly domestic 2¢ rates (a couple are registered), incl Clothes, Food Products, Hotels, Factories, Industrial Products, Niagara Falls, Stoves, etc, quality varies somewhat, many are f-v.f. (Original Retail \$10 to \$120 each, total \$1305) .....		
850	☒	89,90,etc: 30 'corner-card' ADVERTISING COVERS, 1904-11, incl 9 1¢ single frankings, 19 2¢ single frankings, and 2 7¢ registered rate multiple frankings, 8 covers cpl with original contents, quality varies somewhat but mostly clean and f-v.f. Est. 125+ .....		
851	☒	Nine mostly different illustrated <b>FAIR &amp; EXHIBITION</b> covers, 1904-11, incl Berlin Centennial, Dominion, Maritime, Nova Scotia, Old Boys and Western, quality varies, mostly f-v.f. (Original Retail \$50 to \$225 each, total \$745) .....		
852	☒	89,90: Two 2¢ and 1¢, paying 5¢ UPU rate, tied by Toronto 20 MAR 1905 and unusual Toronto Canada red straight line date stamp to cover to <b>JAPAN</b> , 24 MAR San Francisco transit and Tokyo 15 APR receiver on back, trifle reduced at left, v.f. Est. 150+ ...	Photo	
853	☒	89(2): <b>ONE CENT</b> : Green, pair (2¢ UPU postcard rate) tied by Montreal 15 OC <b>07</b> machine cancel to picture postcard to <b>CHINA</b> , 18 NO Shanghai receiver, very fine and scarce destination. Est. 100+ .....	Photo	
854	☒	89: -tied by Napanee 2 JUN 11 duplex to lovely multi-coloured illustrated <b>COCOA</b> advertising postcard to Centerville, very fine. Est. 75+ .....	Photo	
855	(★)	89a: <b>ONE CENT</b> : Green, <b>IMPERFORATE PAIR</b> , no gum (as issued), extremely fine. ....		900
856	★★	90,etc: <b>TWO CENT</b> : Carmine, five <b>BLOCKS OF FOUR</b> in 5 diff shades, all n.h., fine. ....		900
857	☒	90: -tied by Montreal 23 OCT 1906 machine cancel to illustrated <b>LADDER</b> advertising cover, immaculate. Est. 75+ .....	Photo	
858	☒	90: -tied by Oxford, NS 15 JAN <b>08</b> duplex to <b>BANK</b> cover, registered next day at Pictou and with <b>BANK</b> handstamps front and back to <b>ST PIERRE &amp; MIQUELON</b> , 15c yellow green <b>POSTAGE DUE IMPERFORATE PAIR</b> (30c total) paying the shortfall, applied on arrival and tied by 21 JA c.d.s., filing folds and other small faults. Colourful and attractive. A scarce destination. Est. 150+ ....	Photo	
859	★★	91: <b>FIVE CENT</b> : Blue on bluish paper, couple of vertical gum bends, fresh, n.h. and very fine. ....	Photo	1400
860	★★	91: -post-office fresh and well-centered with full pristine original gum, never hinged, very fine. ....	Photo	1400
861	★★	91: -natural gum unevenness, still n.h., very fine. ....	Photo	1400
862	☒	91: 16 5¢ single franking FOREIGN DESTINATION covers, 1904-11, to France (2), Germany (5), Italy (4), Japan, Norway, Sweden and Switzerland (2), condition varies (some faults), mostly f-v.f. (Original Retail \$25 to \$200 each, total \$2050) .....		
863	☒	89,91: 1 and 5¢, both tied by oval R to <b>REGISTERED DROP LETTER</b> from/to Montreal 4 MR <b>10</b> , v.f. Scarce. Est. 75+ .....	Photo	
864	☒	91: Pair 5¢ tied by oval R to registered cover from Swift Current 17 OC <b>11</b> to <b>GERMANY</b> , Winnipeg and London transits plus Herrnhut 1.11 receiver on reverse, forwarded to Gnadenberg and received next day, choice and very fine registered UPU rate cover. Est. 150+ .....	Photo	
865	(★)	91a: <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine. ....	Photo	1500
866	☒	89,92: 1 and 7¢, both tied by grids to registered 2¢ stationery envelope from Hochelaga 6 MR <b>06</b> to <b>FRANCE</b> , Montreal transit and 19 MR Merolles-Les-Braults receiver on reverse, a colourful, very fine and most attractive REGISTERED UPU RATE cover. Est. 100+ .....	Photo	
867	(★)	92a: <b>SEVEN CENT</b> : <b>OLIVE BISTRE</b> , left margin <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine .....	Photo	1000
868	(★)	92a: Olive green, <b>IMPERFORATE PAIR</b> , no gum (as issued), extremely fine. ....	Photo	1000
869	(★)	92a: <b>IMPERFORATE BLOCK OF FOUR</b> , no gum (as issued), very fine. ....	Photo	2000
870	★	92,i,ii,iii: Four diff shades; olive bistre, greenish bistre, yellow olive and straw, good shade reference, a few faults, most appear f-v.f. ....		640
871	★★	92i: <b>GREENISH BISTRE</b> nice colour, n.h. and fine. ....	Photo	450
872	★★	92iii: <b>STRAW</b> , brilliant fresh, exceptionally well centered, a very light bend (negligible), still n.h. and extremely fine, with 2014 Greene cert .....	Photo	1400
873	★★	92iii: -fresh, well centered, a very light gum bend, still n.h. and very fine. ....	Photo	1400
874	(★)	93a: <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine .....	Photo	1500
875	★	94: <b>TWENTY CENT</b> : Olive Green, fresh, exceptional centering, h.h. and extremely fine. ....	Photo	1250
876	★	95: <b>FIFTY CENT</b> : Purple, very fresh and extraordinarily well-centered, v.l.h., extremely fine. ....	Photo	1500
877	★	95: -fresh and exceptionally well-centered, small gum thin and disturbance, appears extremely fine. ....	Photo	1500

- 878 ★ 95i: Deep Purple, amazing rich colour and freshness with huge balanced BOARDWALK MARGINS, hinge removed and gum disturbed, still an impressive looking stamp. Est. 500+ ..... Photo .....

## QUEBEC ISSUE

- 879 ★O 96-103: Accumulation on pages, dealer pages, auction lot sheets, etc, with cpl sets, blocks, mostly mint, a few condition issues, mostly f-v.f. Inspect. .... 4022+
- 880 ★O 96-103,etc: ½ to 20¢ cpl, 17 mint or unused copies, plus used 5¢, incl some minor plate varieties, etc, condition varies, some n.h. and f-v.f. Inspect. Est. 250+ ..... .....
- 881 ★★ 96/103: ½, 2, 5, 7, 15 and 20¢ vals, all n.h. (except 15¢) mostly f-v.f. .... Photo Online 1915
- 882 ★O 96/103: Small accumulation on stockpages, mostly fewer than a dozen mint and used each value, mostly f-v.f. .... 1741
- 883 ★ 96/103: 11 mint, incl 5¢ (4 copies, 3 n.h.), 20¢ (n.h., trivial perf fault), etc, otherwise mostly f-v.f. .... Photo Online 465
- 884 ★ 96-7,100: ½¢, 1¢ (2) and 7¢, all with much better than usual centering, 7¢ with small gum fault, otherwise all n.h. and very fine or better. .... Photo Online 595
- 885 ☒ 96/100: Over 55 covers/cards, 1908-28, incl picture postcards, drop letters, DLO cancel, illustrated advertising, leather postcards, registered, picture postcards, Foreign Destination (Germany, Panama, Tonkin), etc, quality varies (some faults), many are f-v.f. (Original Retail \$10 to \$165 each, total \$3372) ..... .....
- 886 ☒ 96/99: Twenty postcards, mostly used 1908, all to FOREIGN DESTINATIONS incl Belgium (2), England (10), France (3), Germany, India, Newfoundland and Scotland (2), quality varies somewhat, mostly f-v.f. Inspect. (Original Retail \$15 to \$100 each, total \$925) . .... .....
- 887 ★ 96a-103a: ½ to 20¢ cpl in **IMPERFORATE PAIRS** with gum, light pencil notations on reverse, the ½ and 1¢ with gum thins, otherwise l.h. or small h.r., fresh and very fine. .... Photo 7200
- 888 (★) 96ii-103ii: -cpl in vertical **IMPERFORATE PAIRS** in the darker shades without gum (as issued), all with generously cut margins and very fine. .... Photo 8000
- 889 (★) 96ii-103ii: -cpl in **IMPERFORATE PAIRS**, without gum (as issued), the 1 and 20¢ pairs creased, all others are very fine. .... Photo 7200
- 890 ★★ 97,98: 1 and 2¢ denominations, each is a fresh selected centered gem with full o.g. and never hinged, gorgeous. Est. 175+ .. Photo .....
- 891 ★★ 97: **ONE CENT: GREEN**, a spectacular **JUMBO** copy, brilliant fresh, very light traces of hairlines, n.h. and superb, with 2010 Greene cert, which does not mention hairlines. (cat. val. meaningless) Est. 150+ ..... Photo 150+
- 892 ★★ 97: -gorgeous and well-centered example with full pristine o.g. and never hinged, extremely fine. Est. 125+ ..... Photo .....
- 893 ☒ 97: Over 30 1¢ rate domestic postcards, mostly 1908-09, cancels incl c.d.s., squared circle, commemorative, etc, mostly f-v.f. Inspect. (Original Retail \$10 to \$100 each, total \$950) ..... .....
- 894 ★★ 98: **TWO CENT: CARMINE**, in fresh, well-centered block of 4, full o.g. (natural gum skip on right pair), n.h., extremely fine. ... Photo 840
- 895 ★★ 101-3: 10 to 20¢ cpl in brilliant fresh **BLOCKS OF FOUR**, all n.h. and f-v.f. .... Photo 2960
- 896 ★★ 102: **FIFTEEN CENT: ORANGE**, exceptionally well centered stamp, a hint of oxidization, still n.h., v.f., 2010 Gratton cert. .... Photo 1050
- 897 ★★ 102: -brilliant fresh, n.h. and almost very fine, with 2013 Gratton cert. .... Photo 240+
- 898 ★★ 102: -very nicely centered, difficult for this issue, n.h., light vertical crease at left, otherwise very fine, with 2011 Greene cert. . Photo 240
- 899 ★ 102: -in **BLOCK OF FOUR**, full o.g., l.h., almost very fine. .... Photo 480

## ADMIRAL ISSUE

- 900 O 110/22,etc: Stockbook with large quantities of 4¢ olive, 7¢ red brown, 8¢ blue, 10¢ blue and bistre, 50¢ and \$1, plus coils and War Tax issues, mostly f-v.f. Inspect. (will cat over \$15000) ..... .....
- 901 ★ 104/122,etc: Collection on stockpages, etc, with many better incl dies, imperfs, shades, coils, experimental coil strip, War Tax, etc, nice collection with many n.h. and very fine. Inspect. .... 4835+
- 902 ★★ 104-22: 1¢ to \$1 cpl in **BLOCKS OF FOUR**, all fresh, n.h. and f-v.f. .... Photo 4000
- 903 ★★ 104/140: Collection of over 55 diff incl shades, dies, coils, etc, incl 20¢ to \$1 (2 copies each), superior quality with many very fine copies (cat. as n.h. fine). .... Photo Online 3860+
- 904 ★★ 104/18,140: Selection of 16 diff, with minor duplication for paper, shades and varieties, all n.h. and very fine ..... Photo Online 2700
- 905 ★★ 104/140: Collection of over 45 diff incl shades, dies, coils, etc, incl 20¢ to \$1 (2 copies each) with many very fine copies (cat. as n.h. fine). .... Photo Online 2575+..
- 906 ★★ 105/117: Nine different selected centered mint incl 1¢ orange (wet, die I), 2¢ rose carmine, 3¢ carmine, 4¢, 5¢ blue and violet, 7¢ brown, 8¢ and 10¢ blue (wet), all fresh with full original gum and never hinged (the odd negligible light gum bend), mostly very fine. (cat as n.h., very fine) ..... Photo Online 2175
- 907 ★★ 104/140: Collection/accumulation of over 60 incl shades, dies, coils, etc, incl 20¢ to \$1, n.h. and fine. .... Photo Online 1985+
- 908 ★ 104/17,MR2: 16 singles incl shades, papers, plus 2¢ green imperf block of 4 and 3¢ imperf pair, many n.h., mostly f-v.f. .... 1890
- 909 ★★ 105/18: Selected group of eight, with 1¢ yellow, 2¢ green (2), 7¢ olive bistre (2), 7¢ red brown (2) and 10¢ bistre, all well centered, n.h. and very fine. .... Photo Online 1245+
- 910 ★ 107ii,109,110,115: Four different **PLATE IMPRINT STRIPS** incl 2¢ green Plate 171 strip of six (one stamp creased, others n.h., f-v.f.), 3¢ carmine Plate 137 strip of four (n.h., fine), 4¢ olive bistre Plate A4 strip of four (h.r. selvedge and one stamp, otherwise n.h., fine) and 8¢ blue Plate A2 strip of four (n.h., fine). Est. 250+ ..... Photo Online .....
- 911 ★★ 105,106,109,115,117a: Five different selected centered Admirals incl 1¢ yellow orange, 2¢ carmine, 3¢ carmine, 8¢ and 10¢ blue, all with o.g. and never hinged, mostly very fine. (10¢ is fine+). .... Photo 570
- 912 ★ 113,120,140,MR2: Four different Admiral **BLOCKS OF FOUR** incl 7¢ yellow ochre, 50 black brown, One-Line Provisional and 2¢ carmine War Tax, first two n.h., others hinge on one stamp (Provisional overall toning), f-v.f. .... Photo Online 432+
- 913 ★ 112/133: 13 mint incl 5¢ violet Pl. 25 imprint strip of four, 7¢ yellow, two 7¢ red brown, four 8¢ incl a Pl. 1 imprint pair, 10¢ blue and 2¢ green perf 12 horizontal coil, mostly l.h., f-v.f. .... Photo Online 326+
- 914 ☒ Over 230 Admiral covers, 1912-1930's, incl advertising, illustrated, multiple and mixed frankings, registered, private postcards, mourning covers, postage due, re-directed, Foreign Destination, Special Delivery, Flag & machine cancels, Airmail & Flights, Military related and Censored, Stationery, Revenues used as postage, War Tax, etc, several with faults and quality varies somewhat but most appear f-v.f. Inspect. (Original Retail \$10 to \$230 each, total \$12,695) ..... .....

915	✉	11 mostly better/more interesting covers, 1914-27, incl War Tax multi-frankings, high values, Provisional, registered, advertising, coils, etc, quality varies somewhat but most appear f-v.f. Inspect. (Original Retail \$15 to \$200 each, total \$835) Est. 250+ .....	Photo	.....
916	★★	104: 1¢ dark green, brilliant fresh and perfectly centered, immaculate o.g., n.h., superb. Est. 125+ .....	Photo	.....
917	★	104: Four different <b>IMPRINT STRIPS OF FOUR</b> , all with THICK NUMERALS incl top and bottom <b>OTTAWA-No-63</b> , bottom <b>OTTAWA-No-68</b> and bottom <b>OTTAWA-No-74</b> , all with hr's but partially n.h., f-v.f. Est. 125+ .....	Photo Online	.....
918	✉	104: 1¢ green tied by Strathroy 24 DE 12 duplex to picture postcard to Mount Brydges with ideal free strike of <b>CHRISTMAS DAY</b> Squared Circle receiver, light perf tip toning, otherwise fine and scarce. Est. 125+ .....	Photo	.....
919	✉	104: -tied by grid to picture postcard dated Dec 12, 1912 also bearing <b>MUSKOKA FREE HOSPITAL FOR CONSUMPTIVES CHRISTMAS SEAL</b> , a couple of light corner bends, attractive, scarce and very fine. Est. 100+ .....	Photo	.....
920	✉	104,106: 1¢ green and 2¢ red Admirals tied by grid bars to cover from THISTLE CREEK YUKON (date not clear), reverse has WHITE HORSE YUKON AP 19 23 c.d.s. transit. Some age toning, but one of the rarest of Yukon cancels. Est. 500+ .....	Photo	.....
921	★★	104b: blue green, rich colour and post-office fresh and mathematically centered, full o.g., n.h., superb. Est. 150+ .....	Photo	.....
922	★	104c: deep blue green, deep rich shade in top margin <b>OTTAWA-No-3 PO (reversed) 83 IMPRINT BLOCK OF SIX</b> , l.h. on top middle stamp and selvedge with natural wood fibre inclusion, centre bottom stamp light gum bend, otherwise n.h., fine and attractive. Est. 200+ .....	Photo	.....
923	★	104c: blue green bottom margin <b>OTTAWA-No-4 PO (reversed) 83 (crossed out) 100 IMPRINT</b> strip of four, light pencil date in selvedge LL, n.h., choice and f-v.f. ....	Photo	630
924	★★	104i: yellow green, lovely shade and exceptionally well-centered, pristine o.g., n.h., extremely fine. Est. 100+ .....	Photo	.....
925	★★	104i: -top margin <b>OTTAWA-No-A157 (PO) T-6 IMPRINT</b> block of ten, n.h., f-v.f. ....	Photo	1200+
926	★★	105: 1¢ orange yellow (wet), die I, brilliant fresh and well-centered tall JUMBO, full o.g., n.h., extremely fine. Est. 150+ .....	Photo	.....
927	★★	105,d: -in wet (die I) and dry (die II) printings, each fresh and well centered with full o.g., n.h., v.f. ....	Photo Online	210
928	★★	105: -crisp print and deep rich colour, mathematically centered, n.h., superb. (catalogue values irrelevant) Est. 125+ .....	Photo	.....
929	★★	105: -(wet) die I top margin <b>T-3-OTTAWA-No-A179 (PO) 901AF IMPRINT</b> strip of seven, n.h., fine. ....	Photo	420+
930	★	105: -top margin <b>T-4 OTTAWA-No-A170 (PO) 901Z IMPRINT</b> block of eight, selvedge and one stamp hinged, otherwise never hinged f-v.f. ....	Photo	1170
931	★★	105: -fresh top margin <b>T-4 OTTAWA-No-A-170 (PO) 901-Z (reversed) IMPRINT BLOCK OF EIGHT</b> , n.h., fine and attractive. Est. 100+ .....	Photo	.....
932	★	105: -top margin <b>T-7-OTTAWA-No-A 122 (PO) 901Z IMPRINT</b> block of eight, v.l.h. on selvedge only, stamps n.h., f-v.f. ....	Photo	540
933	★★	105var: -deep orange yellow, lavish colour, perfectly centered amidst large margins, immaculate o.g., superb in every respect. Est. 200+ .....	Photo	.....
934	★★	105d: -orange yellow, dry printing, die II, brilliant fresh centered jumbo, n.h., extremely fine. Est. 100+ .....	Photo	.....
935	★★	106: 2¢ carmine, exceptionally well-centered block of four, post-office fresh with full pristine o.g., n.h., extremely fine. ....	Photo	480+
936	★★	106: -upper left corner margin <b>T-2 OTTAWA-No-A155 (PO) 910-AG IMPRINT</b> block of 18, n.h., fine. Est. 175+ .....	Photo	.....
937	✉	106: -tied by Beaverton 29 AU 12 duplex to <b>QUINTUPLY FORWARDED</b> advertising cover, originally addressed to Alexandria, <b>EGYPT</b> , received 13.IX, forwarded next day to CAIRO with T.P.O. forwarding c.d.s. on back, received 11.X, then variously forwarded to towns/addresses in England, incl Folkstone, Carlisle and London, roughly opened/reduced/faulty at top and sides, still a busy and appealing MUCH FORWARDED COVER. Est. 200+ .....	Photo	.....
938	★	106var: ROSE RED with aniline ink, two slightly different shades in blocks of four (six stamps n.h.), fresh and appealing, f.-v.f. Est. 150+ .....	Photo Online	.....
939	★★	106b: - <b>PINK</b> , bottom margin copy, wonderful centering, n.h. and very fine. RARE, with 1995 Greene cert. ....	Photo	600
940	★★	106bvar: <b>PINK</b> , bottom right corner margin <b>STRIP OF FOUR</b> , showing constant <b>PLATE VARIETY ACCENT over 'C' of CENTS</b> on left stamp (position 97), with pencil acquisition date 'Feb'y 6/12' in selvedge at right, (this variety only occurs in the early printings and was later corrected), never hinged, a couple of gum wrinkles, otherwise a fine and <b>VERY RARE SHADE</b> and <b>VARIETY POSITION MULTIPLE</b> . Est. 750+ .....	Photo	.....
941	★	106c,ii: - <b>PLATE No. 6</b> , rose carmine from original die and <b>PLATE No. 42</b> , deep rose red from retouched die, hinged in selvedge only, fresh, n.h. and f.-v.f. Est. 125+ .....	Photo	.....
942	★★	106c: -rose carmine, crisp print and well centered amidst tall jumbo margins, full o.g. and very fresh, an exceptional copy. Est. 200+ .....	Photo	.....
943	✉	106c: -tied by Toronto 2 JA 1914 slogan cancel to cover to <b>CHINA</b> , with Shanghai 3 FEB and 4 FEB transits plus CHENG TU receivers on back, one tying a 10¢ and 2¢ <b>CHINESE POSTAGE DUE</b> stamp applied on arrival to pay for the deficient postage (rate should have been 5¢), scarce and very fine. Est. 200+ .....	Photo	.....
944	★★	106ii: -deep rose red, an enormous copy with boardwalk margins, rich colour and full o.g., a gorgeous and extremely fine stamp. Est. 200+ .....	Photo	.....
945	★	106ii: -pale rose red in lovely bottom margin <b>OTTAWA-No-2 PO (reversed) 83 IMPRINT BLOCK OF EIGHT</b> , top centre pair h.r., otherwise n.h., fine. Est. 200+ .....	Photo	.....
946	★	106v: -deep red top margin <b>OTTAWA-No-A 137 T-(4) IMPRINT</b> block of eight, h.r. on selvedge only and 2 stamps with gum skip, otherwise n.h., fine. Est. 100+ .....	Photo Online	.....
947	★	106ixvar: -pale rose red, (almost pink), <b>BLOCK OF FOUR</b> with <b>BLIND PERFS</b> and strong <b>HAIRLINES</b> , a 'double' variety, top pair hinged bottom stamps n.h., fine. Est. 100+ .....	Photo	.....
948	★★	107: -yellow green (wet) on regular paper, complete top right corner margin <b>T-7 OTTAWA-No-A 162 (PO) 910 AD IMPRINT STRIP OF TWENTY</b> , pencil purchase date UR in margin 'Oct 8/25', straight edge and cutting arrow at left, one unnoticeable tiny support at UR stamp, otherwise a never hinged, f-v.f. and choice <b>DISPLAY PIECE</b> . ....	Photo	2310
949	✉	107,109,110,112,U25: 2¢ green, 3¢ carmine, 4¢ and 5¢ violet, all tied by London 28 JAN 25 c.d.s. cancels to registered 1¢ orange stationery envelope to Georgetown, <b>BRITISH GUIANA</b> , Hamilton and NY transits on back, received 20 FE and <b>FORWARDED</b> with application of Br. Guiana 6¢ ultramarine tied by 23 FE GPO c.d.s. to London, England, partial Registration label protrudes slightly at lower left, slight filing fold at left, still a gorgeous and attractive <b>SIX COLOUR FRANKING</b> Est. 250+ .....	Photo	.....
950	★★	107a: -green on thin paper, post-office fresh with full pristine o.g., extremely fine. Est. 150+ .....	Photo	.....
951	★	107a: -green (dry) on regular paper in top margin <b>L.B.C.-OTTAWA-No-A-213 (PO) 910B-Y IMPRINT</b> block of ten, pencil notation 'U.R.' in selvedge, hr in selvedge, stamps n.h., f-v.f. Est. 100+ .....	Photo	.....

952	★★	107a var: -deep green on thin paper, rich colour, and crisply printed with full o.g., superb. Est. 150+	Photo	.....
953	★★	107e: -green on regular paper (dry), brilliant fresh and exceptionally well-centered, n.h., extremely fine. Est. 125+	Photo	.....
954	★	107e: -top margin <b>OTTAWA-No.A-219 (PO) 910C-C</b> IMPRINT block of eight, n.h., almost very fine. Est. 100+	Photo Online	.....
955	★★	107e: -exceptionally well centered BLOCK OF FOUR, post-office fresh, n.h., superb. ....	Photo	360+
956	★★	107e var: -dark green on regular paper, perfectly centered amidst balanced jumbo margins, full o.g., a choice gem. Est. 150+	Photo	.....
957	★	107e: -in matching top margin <b>OTTAWA-No.A-219 and A-220 (PO) 910C-C</b> IMPRINT blocks of 8, n.h., fine. Est. 150+	Photo Online	.....
958	★	107e: -in matching top margin <b>OTTAWA-No.A-224, A-225, A-226 and A-229 (PO) 910C-D</b> IMPRINT blocks of eight (all with irregular/weak lettering typical of these plates), n.h., fine. ....	Photo Online	960+
959	★	107ii: -on regular paper (wet), top margin <b>L.B.C.-OTTAWA-No.A-218 (PO) 910B-Y</b> IMPRINT block of 10, n.h., fine. Est. 100+	Photo	.....
960	★★	107iv: -yellow green on regular paper, an enormous tall jumbo-margined copy with full pristine o.g., n.h., extremely fine and gorgeous. Est. 200+	Photo	.....
961	★★	108b: 3¢ yellow brown (wet), ideally centered within large margins, quite fresh with full o.g., n.h., superb. Est. 200+	Photo	.....
962	★★	108c: -brown (dry), exceptionally well-centered with large margins, fresh with full o.g., n.h., extremely fine. ....	Photo	180+
963	★	108c: -in top margin <b>T-7-OTTAWA-No-A118 (PO) 944AX</b> imprint block of eight, l.h. in selvage, stamps n.h., very fine. ....	Photo	1440
964	★	108c: -in top margin <b>T-7-OTTAWA-No-A119 (PO) 944AX</b> imprint block of eight, l.h. in selvage, stamps n.h., f-v.f. ....	Photo	840
965	★	108c: -in top margin <b>T-7-OTTAWA-No-A120 (PO) 944AX</b> imprint block of eight, v.l.h. in selvage, stamps n.h., fine. Est. 125+	Photo	.....
966	★★	108ii: -dark brown (wet), gorgeous rich colour and freshness, full o.g., n.h., extremely fine. Est. 175+	Photo	.....
967	★	108iiiv: -BLOCK OF FOUR showing strong and easily visible <b>DOUBLING or OVER-INKING</b> of top outer frame lines and corners on all four stamps, lightly hinged, very fine and quite striking. Est. 150+	Photo	.....
968	☒	108,MRR2: 3¢ brown and 2¢ carmine War Tax, both tied by Montreal 10 SP <b>1918</b> machine cancel to CENSORED COVER to <b>RUSSIA</b> , marked <b>SERVICE SUSPENDED</b> and sent to DEAD LETTER BRANCH OTTAWA-CANADA with 4 DE receiver on back, scarce and very fine. Est. 150+	Photo	.....
969	★★	109: 3¢ carmine, (die I), a striking attractive stamp with four large balanced margins, fresh, full o.g., n.h., superb. Est. 200+	Photo	.....
970	★★	109: -brilliant fresh and well-centered, n.h., extremely fine. Est. 100+	Photo	.....
971	★★	109: -brilliant fresh, exceptionally well centered, n.h. and superb. (cat. val. meaningless) Est. 100+	Photo	.....
972	★★	109: -exceptionally well centered, paper with the slightest hint of yellowing, otherwise n.h. and extremely fine. Est. 50+	Photo	.....
973	★★	109: -BLOCK OF FOUR, n.h. and very fine. ....	Photo	360
974	★★	109: -extraordinarily well-centered block of four, brilliant fresh with full immaculate o.g., n.h., extremely fine. ....	Photo	360+
975	★★	109: Four BLOCKS OF FOUR in shades of light to dark carmine, n.h., fine. ....		320
976	★	109: -exceptionally well-centered <b>Plate No T-7 A-116 (PO) 944AT</b> IMPRINT block of eight, top centre pair hinged, otherwise n.h., very fine. Est. 150+	Photo	.....
977	★	109: -in matching <b>T-7-OTTAWA-No-A121 (PO) 944BB</b> and <b>T-7-OTTAWA-No-A123 (PO) 944BB</b> IMPRINT blocks of eight, hinged in selvage only, stamps n.h., f-v.f. ....	Photo Online	900+
978	★	109: -top margin <b>T-7-OTTAWA-No-A 121 (PO) 944BB</b> IMPRINT block of 12, v.l.h. on selvage and wrinkle affects selvage and one stamp, otherwise n.h., fine. Est. 100+	Photo Online	.....
979	★	109: -in matching top margin <b>T-7-OTTAWA-No.A 122 (PO) 944BB</b> (l.h. on selvage only) and <b>T-7-OTTAWA-No.A 124 (PO) 944B</b> (n.h. but two stamps pencil notes) IMPRINT blocks of eight, fine. Est. 150+	Photo Online	.....
980	★	109: -in matching top margin <b>T-7-OTTAWA-No.A 135</b> (hr in selvage only) and <b>A 137 (PO) 944B</b> IMPRINT blocks of eight, n.h., f-v.f. Est. 150+	Photo Online	.....
981	★★	109var: -deep carmine, die I, rich luxuriant shade and fresh as the day it was printed with full o.g. and never hinged, simply perfect. Est. 200+	Photo	.....
982	★★	109c: -Die II, left margin copy, brilliant fresh, exceptional centering n.h., extremely fine. (cat. val. meaningless) Est. 150+	Photo	.....
983	★★	109c: -fresh and exceptionally well-centered with full o.g., n.h., extremely fine. ....	Photo	195+
984	★★	109d: -rose carmine, die I, precisely centered with four mammoth margins, full o.g., n.h. and superb in all respects. Est. 200+	Photo	.....
985	★★	109iv: -right margin block of four with <b>R-GAUGE</b> , n.h. and fine ....	Photo	300
986	★★	110: <b>FOUR CENT</b> : olive bistre, wet printing, fresh, well centered, n.h. and very fine. ....	Photo	240
987	★	110: -top margin <b>PLATE No. A-5</b> block of 8, v.l.h. in margin only, stamps all n.h., f-v.f. Est. 150+	Photo	480+
988	★★	110c: golden yellow (wet), luxuriant shade and well-centered, full o.g. and never hinged, tiny insignificant natural black inclusion (usual on this shade), extremely fine. ....	Photo	600+
989	★	110c: -deep golden yellow (wet), very fresh top margin <b>T-3-OTTAWA-No-A1 (PO) 979A</b> IMPRINT block of eight, h.r. (and light thin) in selvage only, stamps n.h., fine and attractive. ....	Photo	1920
990	★★	110d: -yellow ochre (dry) lovely and quite fresh with large margins all-around, n.h., extremely fine. Est. 150+	Photo	.....
991	★★	110d: -fresh and exceptionally well-centered with pristine o.g., n.h., extremely fine. Est. 100+	Photo	.....
992	★★	110d: -brilliant fresh, n.h. and extremely fine. ....	Photo	210+
993	★★	110d: -bottom margin block of four, bright crisp shade with full immaculate o.g. (one tiny insignificant gum bend - negligible), n.h., extremely fine. ....	Photo	840
994	★	111,b: <b>FIVE CENT</b> : pale blue and dark blue shades, each in a fresh block of four with full o.g., one stamp is n.h., the others with h.r.'s, fine. ....	Photo Online	630+
995	★★	111: -dark blue, deep rich shade, n.h. and very fine. ....	Photo	900
996	★★	111: -brilliant fresh, deep rich colour, n.h. and very fine, with 2013 Greene cert. ....	Photo	900
997	★★	111: -brilliant fresh and mathematically centered with wide margins on both sides, n.h. and extremely fine, a 'perfection' copy. Est. 400+	Photo	.....
998	★★	111: -brilliant fresh, well centered, n.h. and very fine. ....	Photo	900
999	★★	111: -blue, block of four, folded between top and bottom rows, LR stamp with tiny gum imperfection, still n.h. and very fine, with 2013 Greene cert. ....	Photo	3600

1000	★★	111a: - <b>INDIGO</b> , with large margins, small gum wrinkle and short perfs, still n.h. and fine. ....	Photo	560
1001	★	111a: -fresh, brilliant colour, disturbed gum and almost very fine. Est. 150+ .....	Photo	.....
1002	★★	111b: -grey blue, delicate pastel shade with four balanced margins, full o.g. and n.h., not-readily-apparent surface fault UL at two perfs, otherwise extremely fine. Est. 200+ .....	Photo	.....
1003	★★	111b: -lower right corner margin <b>OTTAWA-No-A13 (PO) 940B</b> IMPRINT block of eighteen, two stamps with bits of naturally missing gum (not hinge marks), n.h., fine and an impressive plate piece.. Est. 2000+ .....	Photo	.....
1004	★	112,a: -violet on regular and thin papers, each in <b>T4-OTTAWA-No-A 22 (PO) 940C</b> IMPRINT block of eight (from left and right sides), hr's on selvage and 5 stamps, f-v.f. Est. 175+ .....	Photo Online	.....
1005	★	112,c: -(dry) in well-centered BLOCK OF FOUR, showing <b>RE-DRAWN VERTICAL FRAMELINE</b> in UR spandrel on all four stamps, lower right stamp never hinged, others l.h. to h.r., choice and very fine. ....	Photo	420
1006	★	112: -UR Plate No A25 IMPRINT STRIP OF 20, selvage trimmed at right, UR and UL stamps h.r., others n.h., f-v.f. ..	Photo Online	760+
1007	★★	112a: -on thin paper, four lavishly large margins and 'just-printed' freshness, a spectacular stamp, n.h., superb. Est. 200+ .....	Photo	.....
1008	★★	112a: -fresh and exceptionally well-centered, n.h., superb (cat. val. irrelevant). Est. 100+ .....	Photo	.....
1009	★★	112a: -centered block of four, gum bends, otherwise fresh, n.h. and very fine. ....	Photo	600
1010	★★	112a: -complete upper right <b>T4 OTTAWA No A21 (PO) 940V</b> imprint strip of twenty, a couple of light bends as usual - negligible, n.h., f-v.f. ....	Photo	2700
1011	★	112a: -in <b>T4-OTTAWA-No-A22 (PO) 940V</b> IMPRINT block of 14, straight edge at right, 4 stamps affected by re-enforcements, otherwise n.h., f-v.f. ....	Photo	1470
1012	★	112c: -violet (dry) on regular paper in top margin <b>L.B.C.-OTTAWA-NoA-24 (PO) 940AB</b> IMPRINT STRIP OF FOUR with <b>RE-DRAWN VERTICAL FRAMELINE</b> in UR spandrel of each stamp, h.r. in selvage only, stamps n.h., and f-v.f. ....	Photo	780
1013	★★	112ii: -rose violet (wet) on regular paper, a huge centered jumbo with ideal centering and freshness, catalogue values completely irrelevant, n.h., superb. Est. 250+ .....	Photo	.....
1014	★★	112ii: -in complete upper left <b>F.L.B.C. OTTAWA No A24 (PO) 940AB</b> imprint strip of twenty, full pristine o.g., n.h., fine. ....	Photo	1200+
1015	★★	113: <b>SEVEN CENT</b> : yellow ochre lovely shade, full o.g., n.h., very fine. ....	Photo	240
1016	★★	113: -wet printing, block of four, brilliant fresh, n.h. and very fine, with 2012 Gratton cert. ....	Photo	960
1017	★★	113: -brilliant fresh and well centered BLOCK OF FOUR, immaculate o.g., n.h., extremely fine. ....	Photo	960
1018	★	113: -straw in top margin (OTTAWA) <b>-No-2 PO (reversed) 85</b> IMPRINT block of four, hr's on selvage and one natural gum skip, otherwise stamps n.h., just fine. ....	Photo	840+
1019	★★	113: -golden yellow (wet) in lovely top margin <b>OTTAWA-No-4</b> IMPRINT strip of 4, v.l.h. in selvage only, stamps n.h., f-v.f. ...	Photo	2280
1020	★	113: -yellow ochre, <b>PLATE No. A 5</b> , UL block of 8, stamps n.h. with "4" on back of all stamps, spot of foxing in selvage, fine. Est. 200+ .....	Photo	.....
1021	★★	113var: -pale yellow ochre, a most impressive stamp with oversized balanced margins, full o.g., n.h., dazzling. Est. 250+ .....	Photo	.....
1022	★★	113a: -olive bistre, brilliant fresh with deep rich colour and exceptional centering, full o.g., n.h., extremely fine. Est. 250+ .....	Photo	.....
1023	★	113b: -straw, deep shade, fresh top margin <b>OTTAWA-No-1 PO (reversed) 85</b> IMPRINT STRIP OF FIVE, lightly hinged in selvage only (with pencil notation July '12), right stamp with faulty corner, otherwise fine and scarce. ....	Photo	2250
1024	★★	113c: -deep sage green, an absolutely stunning example with gorgeous rich colour and 'perfection' centering amidst huge margins, full o.g. and never hinged (tiny spot of naturally missing gum - mentioned only for accuracy), a dazzling gem, worthy of the finest collection. ....	Photo	2250
1025	★	113iv: -bright greenish yellow (almost sage green) in top margin <b>OTTAWA-No-4</b> IMPRINT strip of four, hr's, fine. ....	Photo	900+
1026	★★	114,b,iv,v: red brown, wet printing (from Plate No. 7) with <b>LINE IN V</b> variety and dry printing (from Plate No. 8) with <b>LINE IN N</b> variety, both in blocks of four, fresh, n.h. and very fine. ....	Photo	1620
1027	★★	114: -lush shade with large margins, full o.g., n.h., extremely fine. Est. 125+ .....	Photo	.....
1028	★	114: <b>-PLATE No. A7 933(P)</b> , strip of three, selvage re-enforced, stamps n.h., f-v.f. Est. 100+ .....	Photo	.....
1029	★	114: -top margin <b>T-7-OTTAWA-No-A7 (PO)933P</b> IMPRINT block of eight, with three stamps n.h., others with h.r.'s and a few wrinkles, f-v.f. ....	Photo Online	322
1030	★★	114,iv: <b>-PLATE No. A7 933P</b> , block of 12, two with <b>LINE IN V</b> variety, n.h. and f-v.f. Est. 350+ .....	Photo	.....
1031	★	114,v: -wet printing, <b>PLATE No. A8 933P</b> , block of 10, six stamps n.h., six with <b>LINE IN N</b> variety, fine. Est. 300+ .....	Photo	.....
1032	★	114,v: <b>-PLATE No. A8 933P</b> , block of 8, six stamps n.h., stain in selvage, six with <b>LINE IN N</b> variety, fine. Est. 300+ .....	Photo	.....
1033	★	114,v: <b>-PLATE No. A8 933(P)</b> , block of 6, hinged in selvage only, stamps n.h., five with <b>LINE IN N</b> variety, UL stamp small perf stain, otherwise f-v.f. Est. 250+ .....	Photo	.....
1034	★★	114b: -red brown (wet), large balanced margins and very fresh with full o.g., n.h., superb. Est. 200+ .....	Photo	.....
1035	★★	114b: -exceptionally fresh and well centered BLOCK OF FOUR, n.h., very fine to extremely fine. ....	Photo	540
1036	★★	114b: -fresh and well-centered left margin block of four, LR stamp with natural gum wrinkle, otherwise n.h., very fine. ....	Photo	540
1037	★★	114b var: -deep red brown (wet), fabulous rich colour and especially well-centered, full o.g., n.h. and superb. Est. 200+ .....	Photo	.....
1038	★	114iii: -red brown (dry) on <b>VERY THIN PAPER</b> in top margin <b>T-7-OTTAWA-No-A 8 ( PO) 933-P</b> IMPRINT BLOCK OF EIGHT, a couple of stamps are n.h., others with h.r./supported or tiny adhesions, still a very fresh and most impressive multiple, showing the thin paper Plate No, and two stamps with diagonal line in 'N' of CENTS variety, a KEY IMPRINT PIECE, with 1966 R.P.S.L. confirming the thin paper. Est. 1000+ .....	Photo	.....
1039	★★	115: <b>EIGHT CENT</b> : blue, dry printing, brilliant fresh, exceptional centering, very light gum bend, still n.h. and extremely fine. ..	Photo	180+
1040	★	115: <b>-PLATE No. A-2 985A</b> , block of 8, re-enforced in selvage affecting two stamps, six stamps n.h., f-v.f. Est. 300+ .....	Photo	.....
1041	★	115: <b>-PLATE No. A-3 985A</b> , two strips of four, one strip slightly toned, seven stamps n.h., fine. Est. 200+ .....	Photo Online	.....
1042	★★	116: <b>TEN CENT</b> : Plum, a 'post-office' fresh copy with full pristine o.g., jumbo margins, n.h., choice and extremely fine. ....	Photo	1200
1043	★★	116: -(brown purple), sumptuous shade with exemplary centering and freshness, immaculate o.g., never hinged and superb. Est. 750+ .....	Photo	.....
1044	★★	116: -brilliant fresh, very well centered, n.h. and very fine. ....	Photo	1200

1045	★★	116: -dark brown purple, one shorter perf, slight gum bend, otherwise fresh, n.h. and very fine. ....	Photo	1200
1046	★★	116: -brown purple, brilliant, fresh, n.h. and fine. Est. 250+ .....	Photo	.....
1047	★	116: -pale reddish violet (nice pastel shade) in attractive block of four, h.r.'s, small gum fault LR stamp, otherwise fine. ....	Photo	480
1048	★★	116: -plum, rich colour and 'post office' fresh top margin <b>T-4 OTTAWA-No-A11 (PO) 934Q IMPRINT BLOCK OF EIGHT</b> , one support in selvage only and light pencil number in margin, with ALL STAMPS NEVER HINGED (left six are very fine, right two are fine), a gorgeous and desirable SHOWPIECE. ....	Photo	11520
1049	★	116: -brown purple in <b>COMPLETE UPPER RIGHT PLATE No. 12 (PO) 934Q IMPRINT STRIP OF TEN</b> , hinged/supported on selvage only (some 'scrunched' perfs at middle), stamps are all never hinged and f-v.f. (about 50% each), a gorgeous and attractive plate strip. ....	Photo	10900
1050	☒	117,etc: Thirty Acknowledgement of Receipt cards (mostly franked with 10¢ blue), all dated 1923 to Regina, many from smaller SASKATCHEWAN towns incl Alameda, Birsay, Bladworth, Bulyea, Colonsay, Curar, Duke, Dulay, Edenwold, Gladmar, Gray, Ituna, Jasmin, Kelefield, Kelvington, Marquis, Penzance, Richmond, Sidewood, Tyvan, Vandura and Willowbrook, many with severe card/stamp faults or mounting adherances, inspect. Est. 250+ .....	.....	.....
1051	☒	117: -tied by Severn Bridge 25 OC 25 c.d.s. to picture side of postcard to <b>AUSTRALIA</b> , picture is ACTUAL HAND-TINTED ORIGINAL PHOTO, fascinating. Est. 75+ .....	Photo	.....
1052	★★	117: -blue (wet printing), brilliant fresh, mathematically centered and n.h., a superb, with 2013 Greene cert. Est. 200+ .....	Photo	.....
1053	★★	117: -brilliant fresh, well centered, n.h. and extremely fine. ....	Photo	240+
1054	★★	117: -brilliant fresh, exceptionally well centered, n.h. and very fine. ....	Photo	240
1055	★★	117a: -BLOCK OF FOUR, (dry), n.h., top pair fine, bottom stamps very fine. ....	Photo	540
1056	★★	117: - <b>PLATE No A 14</b> 934U, strip of four, h.r. in margin only, stamps tiny bits of gum disturbance, otherwise n.h. and fine. ....	Photo	240+
1057	★★	117: - <b>PLATE No A 19</b> 934-A.G, strip of 4, h.r. in margin only, tiny bits of gum disturbance on two stamps, otherwise n.h., fine. ....	Photo	240+
1058	★★	117a: <b>BLUE</b> , dry printing, brilliant fresh, exceptional centering, n.h. and superb, with 2014 Greene cert. (cat. val. meaningless) Est. 250+ .....	Photo	.....
1059	★★	117a: 10¢ blue (dry), lovely crisp printing with full o.g., n.h., extremely fine. Est. 200+ .....	Photo	.....
1060	★★	117a: -brilliant fresh, n.h. and very fine. ....	Photo	210+
1061	★★	117a: -( <b>PLATE No A 2</b> ) <b>2</b> 934 A H, block of four, n.h. and fine. ....	Photo	240+
1062	★	117a: - <b>PLATE No A 22</b> 934 A H, strip of four, h.r. on selvage, apparent acquisition date (April 1926) inked on front selvage, two stamps hinged, otherwise n.h. and fine. ....	Photo	180+
1063	★★	117ii: -light blue (wet), most attractive and well-centered with full o.g., fresh, n.h., extremely fine. Est. 200+ .....	Photo	.....
1064	★★	117iii: -(dry) in fresh and attractive BLOCK OF FOUR, n.h., fine. ....	Photo	240
1065	★	117ii: -(wet) top margin <b>T-7-OTTAWA-No-A 21 (PO) 93 IMPRINT</b> block of eight, stamps n.h., f-v.f. ....	Photo	1620
1066	★★	118: -bistre brown, perfectly centered amidst extra-large margins, brilliant fresh, full o.g., n.h., extremely fine. Est. 200+ .....	Photo	.....
1067	★★	118: -well centered, n.h. and extremely fine. ....	Photo	180+
1068	★★	118: -fresh BLOCK OF FOUR, n.h., almost very fine. ....	Photo	200
1069	★	118: - <b>PLATE No. A-23</b> 934AO, strip of four, and <b>PLATE No.A-24</b> , strip of three, hinged in selvage and one stamp, otherwise n.h. and f-v.f. Est. 200+ .....	Photo Online	.....
1070	★	118: - <b>PLATE No. A-23</b> 934AO, block of 8, seven n.h., some separation and re-enforcement in selvage, fine. Est. 300+ .....	Photo	.....
1071	★★	118b: -yellow brown, extravagant balanced margins, full immaculate o.g. and very fresh print, n.h., superb in every respect. Est. 250+ .....	Photo	.....
1072	★★	119: <b>TWENTY CENT</b> : Olive green, (dry), fresh and exceptionally well-centered, n.h., superb (cat. val. irrelevant). Est. 400+ ..	Photo	.....
1073	★★	119: -precisely centered with generous margins, brilliant fresh with full o.g., n.h., and a real gem. Est. 350+ .....	Photo	.....
1074	★	119: -very fresh and well-centered BLOCK OF FOUR, top pair h.r., bottom stamps n.h., very fine. ....	Photo	1200
1075	★★	119c: -dark olive green (wet), lovely deep rich colour and 'just-printed' freshness, pristine o.g., n.h., and superb. Est. 400+ ....	Photo	.....
1076	★★	119c: -intense colour and exceptionally fresh UL corner margin <b>OTTAWA-No-A 4 IMPRINT BLOCK OF FOUR</b> , straight edge and cutting arrow at left, n.h., fine and RARE. ....	Photo	1440
1077	★★	119c: - <b>PLATE No A 4</b> , pair, wet printing, thin in margin only, fresh, n.h. and fine. ....	Photo	560+
1078	★	119d: Grey green (wet) pair, left stamp with <b>DEFECTIVE TRANSFER IN LOWER RIGHT CORNER</b> (may be Marler's 1L23 or 1L54, mentioned but not illustrated), fresh and almost very fine. Est. 200+ .....	Photo	.....
1079	★★	119d: -intense shade, a very fresh top margin <b>OTTAWA- No-2 IMPRINT STRIP OF THREE</b> , h.r.'s, fine and scarce. ....	Photo	540
1080	★★	119iv: olive green, (dry), with <b>RETOUCHED VERTICAL LINE</b> in UR spandrel, brilliant fresh, n.h. and extremely fine, with 1986 Greene cert as variety, and 2007 Philatelic Foundation graded cert (XF-S 95) .....	Photo	450+
1081	★★	119iv: -as above, n.h., very fine. ....	Photo	450
1082	★★	120: <b>FIFTY CENT</b> : Black brown (dry), lavish colour and margins, 'printed-yesterday' freshness and immaculate o.g., n.h., exceptional centering, superb. Est. 300+ .....	Photo	.....
1083	★★	120: -re-engraved, Plate 4, brilliant fresh, very well centered, n.h. and extremely fine, with 2013 Greene cert. ....	Photo	360+
1084	★★	120: -brilliant fresh, very well centered, n.h. and extremely fine. ....	Photo	360+
1085	★★	120: -brilliant fresh and well-centered, full o.g., n.h., very fine. ....	Photo	360
1086	★★	120: -top margin <b>L.B.C.-OTTAWA-No A-4 (PO) 936Q IMPRINT STRIP OF FOUR</b> , n.h., fresh, fine and attractive. ....	Photo	600
1087	★★	120a: -black, (wet), brilliant fresh, n.h. and fine, with 2014 Greene cert. ....	Photo	375+
1088	★	120ii: -brown black, (wet), block of 4, h.r., fresh and fine. ....	Photo	480
1089	★★	122: <b>ONE DOLLAR</b> : Orange, (dry), brilliant fresh, n.h. and very fine. ....	Photo	450
1090	★★	122: -tiny inclusion in left margin, still fresh, n.h. and fine. Est. 150+ .....	Photo	.....
1091	★★	122: -brilliant fresh and exceptionally well-centered wide JUMBO, n.h., extremely fine. ....	Photo	450

1092 ★★ 122: -top margin **T-5-OTTAWA-No-A1** IMPRINT block of four, n.h., fine. .... Photo 840

## ADMIRAL LATHEWORK (SEE ALSO WAR TAX SECTION)

1093	★	104/138: Seven blocks of 4 and a pair each, 1¢ to 3¢ vals each with <b>LATHEWORK</b> , f-v.f. ....	Photo Online	1300
1094	★	104,108,MR4: Three different bottom margin <b>LATHEWORK PAIRS</b> incl 1¢ green with TYPE 'B' (n.h., fine, one straight edge), 3¢ brown with TYPE 'B' (l.h., fine) and 2¢ + 1¢ brown War Tax with TYPE 'A' (under left stamp, right one with Plate No A31, l.h., straight edge at right), fine. ....	Photo Online	470
1095	★	104: 1¢ green bottom margin copy with full <b>LATHEWORK B</b> showing strong <b>DOUBLING</b> , l.h., very fine. ....	Photo	400
1096	★★	104: -bottom margin BLOCK OF FOUR with full strong <b>LATHEWORK B</b> showing strong <b>JOIN/DOUBLING</b> below right stamp and thin EXTRA LINE between lathework and top line, n.h., fine. ....	Photo	1200
1097	★★	104: -bottom margin BLOCK OF SIX with full <b>LATHEWORK B</b> , gum bend LR stamp, n.h. and otherwise f-v.f. ....	Photo	420
1098	★★	105: 1¢ yellow, BLOCK OF FOUR with <b>LATHEWORK C</b> (about 80%), n.h. and f-v.f. ....	Photo	400
1099	★	105f: -(dry) bottom margin pair with stronger than usual (100%) <b>LATHEWORK 'D'</b> , o.g., hr, very fine. ....	Photo	800
1100	○	105f: -LR corner margin <b>LATHEWORK D</b> strip of 16 with SLANTING TYPE 5 TORONTO PRE-CANCEL (showing slippage when overprinting and falling short of the two stamps at right side), a couple of tiny separations at selvedge, never hinged and right block is very fine, others fine, a very attractive and extremely RARE LATHEWORK SHOWPIECE. ....	Photo	5400+
1101	★★	106: 2¢ carmine bottom margin block of four with full strong <b>LATHEWORK B</b> , n.h., fine. ....	Photo	300
1102	★★	106: -LL corner margin block of four with full strong <b>LATHEWORK B</b> , showing <b>LATHEWORK JOIN</b> under right stamp, top pair and selvedge h.r., otherwise n.h., fine. ....	Photo	500
1103	★	107: 2¢ green LR corner margin copy with much stronger than usual <b>LATHEWORK 'D' INVERTED</b> , l.h., very fine. ....	Photo	200
1104	★	108: 3¢ brown LL corner margin pair with <b>LATHEWORK B</b> , showing <b>LATHEWORK JOIN</b> under right stamp, natural gum skip and mount line on gum, otherwise n.h., fine. ....	Photo	275
1105	★	108: -LL corner margin pair with <b>LATHEWORK B</b> , showing <b>LATHEWORK JOIN</b> under right stamp, hr's, fine. ....	Photo	275
1106	★★	108: -bottom margin BLOCK OF NINE with full <b>LATHEWORK B</b> , diagonal gum bend, otherwise n.h. and f-v.f. ....	Photo	660+
1107	★	108: -bottom margin block of four with 80% <b>LATHEWORK 'D' INVERTED</b> , three stamps hinged (LR stamp n.h.), very fine. ...	Photo	900+
1108	★	109: 3¢ carmine in fresh bottom margin <b>T-7-OTTAWA-No-A128 (PO) 944BH</b> IMPRINT strip of four with full strong <b>LATHEWORK TYPE 'D'</b> below, l.h., f-v.f. ....	Photo	250+
1109	★★	109: -complete lower right corner margin STRIP OF TEN with full strong <b>LATHEWORK D</b> , straight edge and cutting arrow at left, supported in selvedge between 2nd and 3rd stamps and h.r. on right margin, otherwise n.h., very fine. ....	Photo	1300
1110	★	110c: 4¢ golden yellow in bottom margin BLOCK OF FOUR with <b>LATHEWORK D INVERTED</b> and <b>LATHEWORK DOUBLED</b> (join) under left stamp, (this is actually a LR corner block with side selvedge missing as lathework stops short at right side), top pair and selvedge v.l.h., otherwise n.h., fine, and a very RARE AND EXCEPTIONALLY ATTRACTIVE BLOCK. Est. 400+ ....	Photo	.....
1111	★	112a: 5¢ violet on thin paper in attractive bottom margin BLOCK OF FOUR with <b>LATHEWORK D INVERTED</b> , l.h. on top stamps and selvedge, otherwise n.h., fine. ....	Photo	500+
1112	★★	114b: 7¢ red brown, wet printing, bottom margin block of four with <b>LATHEWORK D</b> , n.h. and very fine. ....	Photo	600
1113	★	114: -dry printing, block of 4 with full <b>LATHEWORK D</b> , top two h.r. otherwise n.h., almost very fine. ....	Photo	400+
1114	★★	114: -as above with usual -strength <b>LATHEWORK D</b> , n.h., very fine. ....	Photo	450
1115	★★	116: 10¢ plum, very fresh LR corner margin STRIP OF SIX (straight edge at right) with <b>PLATE No A-8</b> and cutting arrow under right stamp (pencil purchase date Jan '18) and full dark <b>LATHEWORK A</b> below the other five, n.h., almost very fine and an attractive DISPLAY PIECE. (cat as 5 fine, n.h. singles) ....	Photo	8000+
1116	★	116: -brown purple, gorgeous rich colour, bottom margin BLOCK OF SIX with full <b>LATHEWORK B</b> (missing side selvedge at right) with <b>LATHEWORK DOUBLED</b> (join) beneath middle stamp, top left and middle stamps h.r./supported and minor natural line on gum on two left stamps, otherwise a never hinged, very fine and EXCEEDINGLY RARE SHOWPIECE, essential for the serious Admiral collector. ....	Photo	12500+
1117	★★	116: -plum, LL bottom margin strip of three with full <b>LATHEWORK C</b> , n.h., creased and gum skip, still an attractive strip. ....	Photo	2400
1118	★★	116: -bottom margin strip of three with full <b>LATHEWORK C</b> , straight edge at right and CUTTING GUIDE ARROW, n.h., creased, ragged perfs on left stamp. ....	Photo	2400
1119	○	117: -blue, dry printing, block of four with <b>LATHEWORK D</b> (40%), with indistinct red cancel and pen stroke cancels (light but affecting stamps). ....	Photo	400
1120	★★	117: -wet, in fresh LL corner margin BLOCK OF FOUR with 50% <b>LATHEWORK D</b> , top pair v.l.h., bottom stamps n.h., fine. ...	Photo	1260
1121	★★	117ii: -light blue (wet), very attractive lower right corner margin BLOCK OF SIX (straight edge at right) with usual strength (40%) <b>LATHEWORK D</b> , n.h., fine and scarce. ....	Photo	2100
1122	★★	117iii: -light blue (dry), with usual strength <b>LATHEWORK D</b> , n.h., fine and scarce stamp n.h., extremely fine. ....	Photo	600
1123	★★	119c: 20¢ olive green (wet) in lower left corner margin BLOCK OF FOUR with full strong <b>LATHEWORK A</b> and <b>PLATE No A5 UNDERNEATH LATHEWORK</b> , pencil number in LL selvedge tab and light natural gum bend affects two left stamps, still a never hinged., fine very rare SHOWPIECE ....	Photo	2000
1124	★	119: -LL corner margin strip of five with full <b>LATHEWORK A</b> , left and right stamps h.r.'s, middle stamp perf faults, otherwise n.h. and very fine. ....	Photo	3000
1125	★★	122: \$1 orange (dry), block of 4 with full <b>LATHEWORK D</b> , n.h., very fine. ....	Photo	2250
1126	★	122: -in fresh and well-centered bottom margin block of four with full strong <b>LATHEWORK D</b> , top pair v.l.h., bottom stamps never hinged, f-v.f. ....	Photo	1720
1127	○	122b: -(wet), block of 4 with full <b>LATHEWORK D</b> , full o.g., faults due to Victoria 12 DE 23 c.d.s. cancel impressions and lower left stamps creased, appears fine. ....	Photo	1200
1128	★★	136: 1¢ yellow bottom margin <b>IMPERFORATE BLOCK OF FOUR</b> with 40% <b>LATHEWORK B</b> , fresh with full o.g., n.h., extremely fine. ....	Photo	2250
1129	★★	136: 1¢ yellow bottom margin <b>IMPERFORATE BLOCK OF SIX</b> with 40% <b>LATHEWORK B</b> , fresh with full o.g., natural gum bend as usual, n.h., very fine and scarce. ....	Photo	5700

1130	★★	136: -exceptionally fresh bottom margin <b>IMPERFORATE BLOCK OF TEN</b> with usual strength (40%) <b>LATHEWORK B</b> and showing <b>LATHEWORK DOUBLING/JOIN</b> below second stamp, usual light natural gum bends, a never hinged, choice and very fine SHOWPIECE. .... Photo	5100+
1131	★★	138: 3¢ carmine bottom margin <b>IMPERFORATE BLOCK OF FOUR</b> with full strong <b>LATHEWORK D</b> , n.h., very fine. .... Photo	225
1132	★	138: -LL corner margin <b>IMPERFORATE BLOCK OF FOUR</b> , full <b>LATHEWORK D</b> , LL block, lower stamps n.h., <b>GHOST PYRAMID LINES</b> in margin, very fine. Est. 150+ .... Photo	.....
1133	★	138: -LR corner <b>IMPERFORATE BLOCK OF FOUR</b> with full strong <b>LATHEWORK D</b> , top pair h.r., otherwise n.h., v.f. Photo Online	210
1134	★	138: -in fresh bottom margin <b>IMPERFORATE BLOCK OF EIGHT</b> with <b>LATHEWORK D</b> and <b>T-7-OTAWA-No-A 128 (PO) 944BH IMPRINT</b> , l.h. on two stamps at top, otherwise n.h., very fine and attractive. .... Photo	750+

## ADMIRALS COILS

1135	★★	106x: 2¢ rose <b>EXPERIMENTAL COIL PASTE-UP STRIP OF FOUR</b> with <b>TYPE 'A' BACKSTAMP</b> over paste-up, with wide and narrow pairs se-tenant, the most dramatic difference we have ever seen, n.h., very fine. .... Photo	1000
1136	★★	106xiiiivar: 2¢ carmine <b>EXPERIMENTAL COIL</b> strip of five (the portion in between the paste-ups), from the original find (pencil initialled/guaranteed RAS), n.h., fine. Est. 100+ .... Photo	.....
1137	★	124/134: Balance of <b>COILS</b> incl 2¢ perf 8 horiz single; perf 8 vert - 1¢ orange single and strip, 2¢ green strip; perf 12 horiz - 1¢ pair, 2¢ carmine two singles and 3¢ brown - a single three pairs and a strip, many are n.h. or partially n.h., mostly f-v.f. .... Photo Online	243+
1138	★	123i: 1¢ dark green perf 8 horiz <b>COIL PASTE-UP PAIR</b> , v.l.h. on top stamp, bottom one n.h., very fine. .... Photo	400
1139	★★	124: 2¢ carmine perf 8 horiz <b>COIL PAIR</b> , very fresh with full o.g. and exceptional centering, never hinged, extremely fine. .... Photo	900
1140	★★	125-28: Seven diff selected perf 8 vertical <b>COIL PAIRS</b> incl 1¢ green, 1¢ die II (dry) and 2 shades die I (wet), 2¢ carmine (gum a little 'dried-out') and 2¢ green (dry) in 2 shades, all well centered with full o.g., n.h., fresh and very fine. .... Photo	1430
1141	★★	126a,127a: <b>PART PERFORATE COILS</b> : 1¢ in blocks of 4 and 8, and 2¢ in two blocks and two pairs, all n.h. and very fine. ....	720
1142	★	128i: 2¢ green <b>FIRST PRINTING</b> (wet) <b>UNSEVERED COIL PAIR</b> , l.h., very fine. .... Photo	400
1143	★★	129: 3¢ brown coil <b>PAIR</b> , n.h. and very fine. .... Photo	250
1144	★★	130,b: 3¢ carmine, die I single and die II pair, all n.h., former v.f., latter f-v.f. .... Photo	550
1145	★★	130a: -(wet) bottom margin <b>UNSEVERED COIL BLOCK OF FOUR</b> (first and only printing) with distinct line of <b>LATHEWORK D</b> (as strong as it ever comes) below, showing a much stronger/darker area of Lathework under the first stamp (probably a Lathework join), light natural diagonal gum bend, bottom stamps n.h., fine to very fine and RARE. .... Photo	1500
1146	☒	130ii,U11: -PASTE-UP <b>COIL</b> pair, tied by Wadhope 5 FE <b>33</b> c.d.s. cancels to Flight cacheted and signed 2¢ stationery envelope to USA, choice and fine. Est. 100+ .... Photo Online	.....
1147	(★)	131iv,132vars: Three start/end perf 12 <b>COIL</b> items incl 1¢ green Toronto Experimental Coil pair with large holes from the end of the roll (straight edge at bottom), o.g., l.h., fine and 2¢ carmine in unused top margin and bottom straight edge unused singles (from paste-ups) fine. Est. 100+ .... Photo Online	.....
1148	★	131vi: Three 1¢ green perf 12 horiz <b>COIL PASTE-UP PAIRS</b> showing <b>PARTIAL IMPRINT UNDER TAB</b> , showing ' <b>OTTAWA</b> ', ' <b>No A2</b> ' and ' <b>903</b> ', two are l.h. on top stamp, other n.h., fine. ....	900+
1149	★	132ii: 2¢ carmine and rose carmine shades in perf 12 horiz <b>COIL PASTE-UP PAIRS</b> showing <b>PARTIAL IMPRINT UNDER TAB</b> , with ' <b>No A2</b> ' and ' <b>912C</b> ', one l.h. on top stamp, other n.h., fine. Should be catalogued by U.C.S. at same as 1¢ - \$1575) .... Photo	.....
1150	★★	133: 2¢ yellow green, very well centered pair, n.h. and very fine. .... Photo	300
1151	★★	134: 3¢ brown perf 12 horiz <b>COIL PAIR</b> , fresh and very well-centered, n.h., extremely fine. Est. 75+ .... Photo	.....

## ADMIRAL IMPERFORATES (See also lots 1128-34)

1152	★★	136-8: 1 to 3¢ <b>IMPERFORATE PAIRS</b> , n.h. and very fine. .... Photo	500
1153	★★	136-8: -as above, n.h. and very fine. .... Photo	500
1154	★★	136-8: -cpl in fresh <b>IMPERFORATE BLOCKS OF FOUR</b> , all with generous margins, 3¢ with slight adherence on back, otherwise n.h. and very fine. .... Photo	1000
1155	★★	136-8: -as above, n.h. and very fine. .... Photo	1000
1156	★★	136-38: -as above, 3¢ with very light bend on bottom pair, otherwise n.h., very fine. .... Photo	1000
1157	★	137: 2¢ green <b>IMPERFORATE BLOCK OF 36</b> , centre block of 4 hinged and top row slight marks on gum at top edge, otherwise n.h., extremely fine. .... Photo Online	3100
1158	★★	138: 3¢ carmine <b>IMPERFORATE BLOCK OF 16</b> , couple of insignificant gum bends and a faint fingerprint, n.h., very fine. Photo Onli	800
1159	★★	138i,ii: -left margin <b>IMPERFORATE PYRAMID GUIDE</b> block of 4, hinged, and upper right corner margin block of 4 with <b>R-GAUGE</b> marking, a little rough at top margin and pencil notation, otherwise n.h., very fine. .... Photo	900

## ADMIRAL PROVISIONAL SURCHARGES

1160	☒	139,40: Two single franking covers, bearing a ONE-LINE (1926) or TWO-LINE (1927) PROVISIONAL issue, clean and f-v.f. ....	170
1161	★	139,vars: Six ONE-LINE PROVISIONALS incl two pairs, mostly with different SURCHARGE PLACEMENTS, BROKEN LETTERS, etc, one stamp n.h., others l.h. to hr, fine. ....	270+
1162	★★	139: 2¢ on 3¢ One Line Provisional Surcharge, huge stamp with balanced over-sized margins, n.h., superb. Est. 125+ .... Photo	.....
1163	★	139: -as above, in fresh and well-centered left margin <b>BLOCK OF FOUR</b> , top pair l.h., bottom stamps n.h., extremely fine. .... Photo	560
1164	O	139: -block of four, tied to piece by Montreal 17 OC 27 c.d.s. cancels, f-v.f. Est. 75+..... Photo	.....
1165	★★	139var: -fresh and centered with dramatic vertically <b>DOUBLED</b> and <b>SPLIT SURCHARGE</b> , n.h., (KB backstamp), almost very fine. Est. 150+ .... Photo	.....
1166	★★	139i: -right margin block of 4 with <b>BADLY MISPLACED SURCHARGE</b> , n.h., fine. .... Photo	540
1167	★★	140: 2¢ on 3¢ TWO LINE PROVISIONAL, four large even margins, n.h., superb. Est. 100+ .... Photo	.....
1168	★★	140: -Plate No <b>115</b> , <b>116</b> and <b>117</b> imprint strips of four, n.h., fine. Est. 250+ .... Photo	.....



1169	★	140: -fresh top margin <b>T-7-OTTAWA-No-A117 (PO) 944AT</b> IMPRINT BLOCK OF EIGHT, hr in top margin and centre two stamps at bottom l.h., otherwise n.h., very fine. ....	Photo	450
1170	★★	140: -top <b>PLATE No 117</b> imprint block of eight, slight offset/dicolouration on gum, otherwise n.h., fine. ....	Photo Online	300
1171	★	140var: -UR corner margin (straight edge at right) block of four, surcharge is lightly inked resulting in several <b>BROKEN LETTERS</b> , gum disturbed/adherence at right and one black ink mark, interesting. Est. 100+ ....	Photo Online	.....
1172	★	184: 3¢ carmine perf 12x8 in matching <b>Plate No A-14</b> and <b>A-15</b> IMPRINT blocks of eight, first hinged in selvedge with stamps n.h., other with wrinkles affecting two stamps, f-v.f. Est. 100+ ....	Photo Online	.....

## END OF SECOND SESSION

**THIRD SESSION - THURSDAY, JUNE 25th, 2015**  
**at 6:30 P.M. SHARP - SALE 518**

# CANADA

## 1917 CONFEDERATION TO MODERN

U.C.S. cat. val.

1173	★★	135: 3¢ brown Confederation in fresh, exceptionally well-centered block of four, n.h. choice and very fine to extremely fine. ... Photo	840
1174	(★)	135a: <b>-IMPERFORATE PAIR</b> , fresh, no gum (as issued), light backstamps, still very fine. .... Photo	800
1175	★	141a-45a: <b>1927 CONFEDERATION</b> : 1 to 12¢ cpl in <b>IMPERFORATE PAIRS</b> , all fresh, n.h. (except 5¢, v.l.h.) and very fine. .. Photo	1162
1176	☒	141-3,45: Four diff 'Eppstadt' type <b>FIRST DAY COVERS</b> , incl 1¢ pair plus 2¢, 3¢ and 12¢ (registered) single frankings, all with decorative borders and cachet from diff towns (first three with Diamond Jubilee flag cancels) and addressed to Maxville, first two with ink thumbprints on back (guarantee or ownership?), all colourful and most attractive. Est. 200+ ..... Photo Online	.....
1177	☒	142,43,45,E3: 'Eppstadt' type <b>FIRST DAY COVER</b> with decorative borders and cachet, with 2¢, 3¢ and 12¢ Confederation Issue plus 20¢ Special Delivery, all tied by Ottawa c.d.s./diamond jubilee flag, to Maxville, tiny stain on front, otherwise very fine and most attractive. Est. 150+ ..... Photo	.....
1178	★★	146a-48a: <b>1927 HISTORICAL ISSUE</b> : 5 to 20¢ cpl in sheet margin <b>IMPERFORATE PAIRS</b> , the 12¢ with creases in margin only, very far from stamps, stamps are all n.h. and superb. .... Photo	720
1179	★★	148: 20¢ Historical in gorgeous top margin Plate No 1 <b>IMPRINT BLOCK OF EIGHT</b> , n.h., very fine. .... Photo	524
1180	☒	146-48: 'Eppstadt' type <b>FIRST DAY COVER</b> with decorative borders and cachet, with 5¢, 12¢ and 20¢ Historical Issue cpl, all tied by Maxville 29 JU 27 c.d.s., to Port Hawkesbury, choice and very fine. Est. 150+ ..... Photo	.....
1181	★★	149-59: <b>1928-29 SCROLL ISSUE</b> : 1¢ to \$1 cpl, mostly l.h., 50¢ off center, f-v.f. ....	546
1182	☒	149/57: Balance of over 65 Scroll Issue covers, mostly 1928 to early 30's, incl Foreign Destinations, Special Delivery, Flights, registered, postcards, Postage Dues, A/R card, illustrated advertising, etc, a few more of less faulty, mostly f-v.f. Inspect. (Original Retail \$10 to \$150ea, total \$2960) ..... Photo	.....
1183	★★	149b-154a: 1 to 8¢ cpl in <b>IMPERFORATE PAIRS</b> , fresh, n.h. and very fine. .... Photo	1237
1184	★	149cvi150cvi,155cvi: 1, 2 and 5¢, each in <b>TETE-BECHE IMPERFORATE PAIRS</b> with narrow gutters, l.h. and very fine. .... Photo	1125
1185	★	153b: 5¢ violet, left margin <b>IMPERFORATE BLOCK OF FOUR</b> , top pair l.h., gum bend, bottom pair n.h. and extremely fine. . Photo	312
1186	★★	158: <b>50¢ BLUENOSE</b> , top margin <b>PLATE No A-3</b> imprint block of four, l.h. on top selvage only, stamps all n.h., very fine. ... Photo	3000+
1187	★★	159: <b>\$1 PARLIAMENT</b> , fresh, n.h. and very fine. .... Photo	900
1188	★★	159: -brilliant fresh with full o.g., n.h., very fine. .... Photo	900
1189	★★	160-61: 1¢ and 2¢ <b>COIL STRIPS OF FOUR</b> , both immaculate and perfectly centered, n.h. and extremely fine. .... Photo	960+
1190	★★	161i: 2¢ green, <b>COIL PASTE-UP PAIR</b> , exceptional centering, n.h. and extremely fine. .... Photo	300
1191	★★	162-77: <b>ARCH ISSUE</b> : 1¢ to \$1 cpl, with both dies 1¢ green, and both dies 2¢ red and brown,. n.h. and f-v.f. .... Photo	620
1192	★★	162,i: 1¢ orange, four cpl sheets of 100. each with <b>MAJOR RE-ENTRY</b> in right 1, n.h. and f-v.f. ....	675+
1193	★★	163a/7a: Cpl Arch booklet panes, 7 vals, most with brownish gum, otherwise n.h. and f-v.f. .... Photo Online	500
1194	★★	166b: 2¢ brown, die I, in two left margin cpl sheets of 100, one with Plate No. 5 center and LL, the other center and UL, all n.h., f-v.f.	3200+
1195	★	173a: 10¢ olive green Library, <b>IMPERFORATE PAIR</b> , l.h. and small spot of disturbed gum, still very fine. .... Photo	2000
1196	★★	177: <b>\$1 CAVELL</b> , brilliant fresh and exceptionally well-centered, n.h., extremely fine. .... Photo	600
1197	★★	190a: 10¢ Cartier, <b>IMPERFORATE PAIR</b> , fresh, n.h. and very fine. Rare, only 150 pairs recorded. .... Photo	1300
1198	☒	191a,var: <b>3¢ on 2¢ ARCH PROVISIONAL SURCHARGE</b> : (die I) block of 4 and single tied by Montreal 20 JAN 33 'S' duplexes to cover to TRINIDAD, the UR stamp in the block with large <b>SLASH</b> through second 'A' of CANADA, most interesting. Est. 100+ Photo	.....
1199	★★	191ii: 2¢ deep red with 3¢ <b>SURCHARGE BADLY SHIFTED</b> resulting in bars over bottom of Kings face, the "Bandit" variety, n.h. and fine. Est. 175+ ..... Photo	.....
1200	★★	196c: <b>MEDALLION ISSUE</b> : 2¢ black brown. <b>IMPERFORATE PAIR</b> , n.h. and very fine. .... Photo	700
1201	(★)	198a: 4¢ ochre, <b>IMPERFORATE PAIR</b> , no gum, very fine. .... Photo	350
1202	★★	209a: 10¢ olive green Loyalists, <b>IMPERFORATE PAIR</b> , n.h. and very fine. .... Photo	3500
1203	★★	210a: 2¢ New Brunswick, red brown, vertical <b>IMPERFORATE PAIR</b> , n.h. and very fine. .... Photo	1487
1204	★★	211-16: <b>1935 SILVER JUBILEE</b> : Plate Block collection in small stockbook, with all Plates, mostly n.h. and f-v.f. ....	3225
1205	★★	211a-16b: 1 to 13¢ cpl in <b>IMPERFORATE PAIRS</b> , n.h., very fine. .... Photo	3600
1206	★★	217-27: <b>1935 MAPLE LEAF ISSUE</b> : 1¢ to \$1 cpl in blocks of four, n.h. and f-v.f. .... Photo	620
1207	☒	218: 2¢ pair, tied by Magpie 16 DE '41 duplex to purple illustrated <b>CANADIAN DOGTEAM MAIL</b> cover to U.S.A., 26 De Sept lles transit on reverse )10 days to travel approx 150 miles), trifle staining from envelope glue, otherwise very fine. Est. 75+ ..... Photo	.....
1208	★★	223/244: 1935-38 Selection of 10 <b>PLATE BLOCKS</b> incl #'s 223 LL Plate No. 2, 224 UR Plate No. 2 and 225 UR Plate No. 1 in blocks of 10, 226 in irregular block of 5 with LL Plate No. 1 (cat as 5 singles), 243 LR Plate No. 2 and 244 LL Plate No. 1, both in blocks of 8, etc, slight separation, still n.h. and f-v.f. (cat as fine n.h.). ....	1455+
1209	★★	223-7: 10¢ to \$1 cpl in Plate No. 1 <b>BLOCKS OF SIX</b> , the 10 and 20¢ in top blocks, others in bottom blocks, the 13¢ is Plate 2, others all Plate 1, all n.h. and very fine. .... Photo Online	2190
1210	★★	227: \$1 Champlain in fresh and well-centered block of four, n.h., extremely fine. .... Photo	600
1211	★★	227: -bottom margin block of four, n.h. and extremely fine. .... Photo	600
1212	★★	227: -top margin Plate No. 1 block of 6, n.h. and very fine. .... Photo	1050
1213	★★	227: -top part sheet block of 10 with full Plate No. 1 imprint, v.l.h. in top margin only, all stamps n.h., very fine. .... Photo Online	1200
1214	★★	230i var: 3¢ carmine <b>COIL</b> strip of four showing a <b>DRAMATIC WIDE SPACING JUMP</b> on left pair, light gum pinch on left stamp, n.h., striking. Est. 100+ ..... Photo	.....
1215	★O	231-324: Two volume collection of George VI with mint/used singles, blocks, coil strips, plate blocks (some matched sets), booklet panes, incl. mint #'s 263-7 and 278-81 (coil strips of four), plate blocks of #'s 268-73, 302, 321 (2), etc, mostly f-v.f. Est. 200+ ..... Photo	.....

1216	P	233: 3¢ carmine <b>LARGE DIE PROOF</b> , die sunk (78x85mm), on card (227x150mm) with X-G-649 imprint, very fine. Est. 500+ Photo	.....
1217	★★	233i: -LL corner position block of 10, showing <b>CREASE ON COLLAR</b> variety centre right, n.h., fine. Photo Online	179
1218	P	241/45P: <b>1938 PICTORIAL ISSUE</b> : 10¢ to \$1 cpl (no 13¢ issued), plus <b>1942-3 AIRMAIL</b> , all in <b>PLATE PROOF</b> pairs on India on card, 10¢ right margin, all others with top margins, all very fine. Photo	1600
1219	★★	245: \$1 Ramezay, UR Plate No. 1 block of four, n.h. and very fine. Photo Online	900
1220	★	246a-248a: <b>1939 ROYAL VISIT</b> -, 1¢ to 3¢ in <b>IMPERFORATE PAIRS</b> , 3¢ n.h. 2¢ internal paper fault, otherwise very fine. Photo	2450
1221	★★	249d-262a: <b>WAR ISSUE</b> : 1¢ to \$1 cpl in <b>IMPERFORATE PAIRS</b> , fresh, all but 8¢ and \$1 are margin pairs, the 3¢ rose violet with gum wrinkle (mostly in margin), otherwise n.h. and very fine. Photo	10350
1222	★★	251b: 3¢ dark carmine <b>IMPERFORATE PAIR</b> , n.h. and very fine. Photo	600
1223	★★	261: 50¢ Munitions in top margin strip of ten, n.h., extremely fine. Photo Online	750
1224	★★	262: <b>\$1 Destroyer</b> , fresh and well-centered strip of ten, light natural gum skip affects one stamp, still n.h., extremely fine. Photo	1500
1225	★★	262: -LR Plate No 1 corner block of four, n.h., very fine. Photo	900
1226	★★	262: -UL plate block of 6, fresh, n.h. and very fine. Photo	1200
1227	★★	268-73: <b>PEACE ISSUE</b> : 8¢ to \$1 cpl in blocks of four, the \$1 in LL Plate No. 1 block, all n.h. and f-v.f. Photo Online	480
1228	★★	268-73: Selection of Peace plate blocks with two each of 8¢ to 50¢ (slight separation on selvage of one 50¢), one \$1, n.h., v.f. 1125+	
1229	★★	268-73: <b>1946 PEACE ISSUE</b> : 25 cpl sets, virtually all never hinged, f-v.f. 1718+	
1230	★★	302: <b>\$1 Fisheries</b> , LL Plate No 1 block of four, n.h., very fine. Photo Online	300
1231	★★	302: -UL Plate No 1 block of eight, tiny pencil counting mark in corner selvage, fresh, n.h., extremely fine. Photo Online	540
1232	P	316: <b>20¢ FORESTRY: LARGE DIE PROOF</b> in colour of issue, (78x72mm) mounted on large card (138x100mm), very fine. Est. 750+ Photo	.....
1233	O	316var: -severely vertically <b>MIS-PERFORATED</b> bottom margin block of four (showing spacing for vertical inner-paneau cutting gutter shifted into design), light c.d.s. cancels and trace of reddish stain at bottom (probably from being soaked off coloured paper), a spectacular and RARE used misperforated block. Est. 350+ Photo	.....
1234	P	317: <b>1952 RED CROSS PRODUCTION FILE</b> incl litho proof (78x70m) in black mounted on paper with 'Order O-1003' and 'Engraver - Mr Keller', two 195x170mm coated paper pgs with 4 progressive designs (in medium & dark blue) with ms 'O-999', another pair & single proof in bright blue, a pair in black, plus photo repro of later progressive proof and 3 enlarged background views, all dated '12/31/51', 3 enlarged renderings with same date & no, an enlarged hand-drawn artists model in brown & silver plus various record cards, correspondence, etc, fascinating. Est. 2500+ Photo Online	.....
1235	P	334P: <b>50¢ TEXTILE: LARGE TRIAL COLOUR DIE PROOF</b> die sunk (88x65mm) on card (124x112mm), in <b>BRIGHT ROSE</b> , without Imprint or Die markings, very fine. Est. 750+ Photo	.....
1236	★★	426var: 5¢ Alberta showing <b>FLOATING ROSE</b> , from green colour shifted down, n.h., usual centering. Est. 100+ Photo Online	.....
1237	P	Four diff 1966 BRITISH AMERICAN BANK NOTE <b>SAMPLE DIE ESSAYS</b> each with design showing Busts of Queen Victoria and Queen Elizabeth, one printed in DARK VIOLET on transparent cellophane (94x82mm) and one in GREY BLUE on wove paper (131x96mm, signed 'Gunderson'), both with (die no) 1242, last two show additional simulated perforations around design, one in DARK GREY printed on gummed wove paper (90x68mm) with ms notation 'DEX', other printed in DARK GREEN on wove paper (112x82mm), couple corner bends, otherwise very fine and scarce now. Est. 300+ Photo	.....
1238	★★	468Ac: 6¢ orange Centennial <b>IMPERFORATE PAIR</b> , n.h., extremely fine. Photo	400
1239	★★	535a: 6¢ Spring, <b>IMPERFORATE PAIR</b> with staple holes in left margin only, n.h. and very fine. Photo	1200
1240	★★	572ii: 8¢ Pacific Coast Indians cpl sheet of 50 showing the <b>MISSING BIRD ON TOTEM</b> variety at pos. 28, n.h., very fine. 266	
1241	★	614a: 15¢ Musical Ride, <b>IMPERFORATE PAIR</b> and <b>STRIP OF THREE</b> , both creased/strong wrinkles, and more or less gum affected by black adherences. Photo Online	600
1242	★★	614a: <b>IMPERFORATE PAIR</b> , n.h. and very fine. Photo	600
1243	★★	614a: <b>IMPERFORATE PAIR</b> , small bit of gum glazing, otherwise n.h. and very fine. Photo	600
1244	★★	614a: -in top margin <b>IMPERFORATE BLOCK OF FOUR</b> , n.h., light bends, otherwise very fine. Photo	1200
1245	★★	634,6,8,var: 8¢ Letter Carrier issue, top margin strip of three with <b>KISS PINT OF BLACK INK</b> , n.h. and very fine. Est. 50+ Photo	.....
1246	★★	641a: 8¢ Telephone, <b>IMPERFORATE PAIR</b> , n.h. and very fine. Photo	2000
1247	★★	648ii: 245 copies of the 8¢ U.P.U. <b>GHOST PRINT</b> (red colour in 'Canada' and '8' doubled), incl three cpl sheets of 50, several blocks of 12, etc, n.h., very fine. 1225	
1248	★★	727var: -with <b>SILVER INSCRIPTIONS SHIFTED</b> down and to the right, partially in margin, n.h. and very fine. Est. 50+ Photo	.....
1249	★★	727a: \$2 Kluane, with <b>SILVER INSCRIPTIONS OMITTED</b> , n.h. and, fine, with 2013 Gratton cert. Photo	400
1250	★★	729a: 12¢ blue Parliament coil, <b>IMPERFORATE PAIR</b> , LF paper, n.h. and very fine. Photo	200
1251	★★	781ii: 1¢ Gentian with <b>PHILABEC 80/31 MAI</b> ovpts, 7 cpl sheets of 100, n.h. and f-v.f. 7280	
1252	★★	878i: (17¢) Mandorra <b>PRINTED ON THE GUMMED SIDE, MISSING GOLD INSCRIPTIONS</b> and tagging, n.h. and very fine, with 1998 Saskatoon cert. Photo	2000
1253	★★	907a: (30¢) red Maple Leaf, <b>PRINTED ON THE GUMMED SIDE</b> , n.h. and very fine, with copy of 2008 Greene cert of block of 12, from where this came. Photo	1000
1254	★★	952a: 34¢ dull red brown Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine. Photo	200
1255	★★	953a: 36¢ dark red Parliament coil <b>IMPERFORATE PAIR</b> , n.h., light scuff on gum, still very fine. Photo	375
1256	★★	982var: 1983 World University games 64¢ with mis-registered <b>BLUE COLOUR SHIFT</b> , n.h., very fine. Est. 75+ Photo	.....
1257	★★	1083i: 72¢ Hand-drawn Cart, <b>IMPERFORATE LL MARGIN PAIR WITH INSCRIPTION</b> , n.h., very fine and RARE. Photo	1200
1258	★★	1167c: 39¢ Elizabeth, <b>IMPERFORATE PAIR</b> , n.h. and very fine. Photo	700
1259	★★	1172h: 45¢ Pronghorn, bottom margin <b>IMPERFORATE PAIR</b> , n.h. and very fine. Photo	1200
1260	★★	1172h: <b>IMPERFORATE BLOCK OF FOUR</b> , n.h. and very fine. Photo	2400
1261	★★	1289a-92a: 1990 Legendary Creatures, perf 12.5 x 12.0, full sheets of fifty (2), n.h. and f-v.f. 1500	

1262	★★	1353iii: 6¢ Black Raspberry, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	1000
1263	P	1356: 42¢ Flag over Hills, black and white <b>PHOTOGRAPHIC ESSAY, IMPERFORATE UR INSCRIPTION BLOCK OF SIX WITHOUT FLAG</b> with guidelines and marker for repositioning of imprints to right margin, very fine and RARE. Est. 125+ .....	Photo	.....
1264	★★	1359ii: 43¢ Flag over field, bottom margin <b>BLOCK OF FOUR</b> with <b>DOUBLING OF MOST COLOURS</b> showing extra BROWN image to bottom and right of design, n.h. and very fine. (previously priced in U.C.S. at \$2000 each) .....	Photo	(8000)
1265	★★	1359fi var: -block of eight with <b>DRAMATIC PERF AND CUTTING SHIFT</b> , n.h. and very fine. Est. 125+ .....	Photo	.....
1266	★★	1362c: 45¢ Flag over building, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	750
1267	★★	1362iii: - <b>IMPERFORATE GUTTER PAIR</b> , some light bends/wrinkles, otherwise n.h. and very fine. ....	Photo	2250
1268	P	1371: 84¢ Stanley Plum, black and white <b>PHOTOGRAPHIC ESSAY, IMPERFORATE LR INSCRIPTION BLOCK OF FOUR</b> with guidelines, very fine and RARE. Est. 100+ .....	Photo	.....
1269	★★	1394a: 42¢ red Flag coil <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	225
1270	★★	1395a: 43¢ olive green Parliament coil, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	200
1271	★★	1395a: - <b>IMPERFORATE STRIP OF FOUR</b> , n.h. and very fine. ....	Photo	400
1272	★★	1396a: 45¢ blue green Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	200
1273	★★	1396a: -as above, n.h. and very fine. ....	Photo	200
1274	★★	1396a: - <b>IMPERFORATE STRIP OF FOUR</b> , n.h. and very fine. ....	Photo	400
1275	★★	1407ai: CANADA 92 signature sheet, 30 copies, all n.h. and very fine. ....		3750
1276	★★	1442b: 42¢ Canada in Space, vertical pair, the top stamp <b>MISSING HOLOGRAM</b> , the bottom stamp with hologram, n.h., bottom stamp perf faults, variety is very fine, with 2013 Greene cert. ....	Photo	2000
1277	P	1609var,1611var: 45¢ Olympic Medallists Desmarreau and Ouellette, <b>PRODUCTION PROOF</b> single <b>IMPERFORATES</b> and <b>MISSING OLYMPIC SILVER RINGS</b> light pencil numbers on back, 11 sets, n.h., very fine. Est. 500+ .....	Photo Online	.....
1278	★★	1676ii: 4¢ Oyster Farming, <b>IMPERFORATE BLOCK OF FOUR</b> , n.h. and very fine, with 2012 Gratton cert. ....	Photo	2500
1279	★★	1934note: 2002 Year of the Horse souvenir sheet <b>ESSAY WITH ALL-OVER QUADRILLED LINES</b> , n.h., very fine. ....	Photo	850
1280	P	2188var: QEII 'P' stamp <b>IMPERFORATE</b> on large piece of glossy paper, cut from the press sheet and showing guidelines and coloured bar at right, most interesting. Est. 200+ .....	Photo	.....
1281		No lot. ....		.....
1282	★★	2238var: 25¢ Cecropia Moth, block of four with <b>SHIFTED PERFORATIONS</b> , n.h. and very fine. Est. 150+ .....	Photo	.....
1283	★★	2509var: \$1.80 Moose, horizontal pair, <b>IMPERFORATE (UNCUT) BETWEEN STAMPS</b> , scissor cut at top and bottom, otherwise very fine. Est. 200+ .....	Photo	.....

## BOOKLETS AND PANES

1284	★★	A couple of hundred panes/cpl booklets, mostly more modern George VI and 1950s to 60s EIIR, a few earlier incl BK3c, BK5f (French), etc, quantities from one to about 25 each, a few faults, generally clean and f-v.f. Inspect. Est. 250+ .....		.....
1285	★★	153a,195a-6a,197d,217a-19a: 1928-35 Seven <b>BOOKLET PANES</b> , n.h. and mostly f-v.f. ....	Photo Online	740+
1286	★O	Small group of booklet varieties incl #'s BK88 T1 (5 copies untagged), BK88 with split tag on left side of bottom 2¢ and right side of 34¢ (5 copies), etc, n.h. (one used pane) and very fine. ....		1000+
1287	★★	BK2: <b>COMPLETE BOOKLET</b> with two panes of 2¢ carmine Edward, stamps stuck to interleaving and some cover stains, still rare. .		4750
1288	★★	BK3c: Complete Booklet with four 1¢ green panes of four, French cover with serrified rate sheet, tiny surface scuff/fault on back cover, otherwise pristine, very fine and scarce. ....		750
1289	★★	BK3e: 1¢ green booklet, English, with rate change ovpt on cover and serif capitals on rate sheet, n.h. and f-v.f. ....		250
1290	★★	BK35d: 51 <b>COMPLETE BOOKLETS</b> : 3¢ rose violet, two panes of 4 and two labels with Type II 7 & 5¢ rates, FRENCH, f-v.f. ....		1530
1291	★★	BK111A: 50¢ Flag Booklet, perf 12½x13, 40 copies, n.h. and very fine. ....		2000
1292	★★	BK236Avar: 47¢ Flag and Inukshuk 'Moving' rouletted self-adhesive booklet, <b>MIS-CUT HORIZONTALLY</b> through centre of top stamps, choice. Est. 150+ .....		.....
1293	★★	BK236Aa: 47¢ Flag and Inukshuk booklet of ten with vertical <b>MISCUT</b> (in leaf of flags), slight bends at top tab, away from stamps), still n.h. and very fine. Est. 200+ .....	Photo	.....
1294	★★	BK341var: "P" Flag over landscapes, Complete Booklet with all stamps <b>IMPERFORATE</b> , this was "hand cut from Printers waste", but still printed for Canada Post and not a (private) fake. n.h. and very fine. Est. 250+ .....	Photo	.....
1295	★★	2014 Santa writing letter Christmas issue, cpl booklet of 12 with <b>SHIFTED DIE CUTTING</b> , booklet has some bending, still appears very fine and the first of these we have seen. Est. 250+ .....	Photo	.....

## CANADA BACK OF THE BOOK

1296	★O	Collection with cpl Airmails, Special Delivery, plus good Dues and Officials, good Perforated Officials, Registered incl mint 8¢, etc, mostly f-v.f. Est. 500+ .....		.....
1297	★O	Collection with Airmails, Special Delivery (both cpl mint and used), Registered Letter Stamps (two 8¢), War Tax, Postage Dues (cpl mint to '70's), and Officials (cpl mint and used), mostly f-v.f. ....		2901
1298	★★	C1-9,CE1-4,O11,J3/19: Collection of mostly airs, incl #'s C1-4 and O11 in blocks of four, J11-13 each in a Plate No. 1 block of four, etc, n.h. and fine. ....		1590+
1299	★	Collection of cpl O.H.M.S. and cpl G Officials (except # O20), 5 and 8¢ Registered, plus Postage Dues cpl to 1967 and a few later, mostly n.h., f-v.f. ....		1200+
1300	★★	<b>PRIVATE STRIKE MAIL</b> : 30¢ Post Par, black on yellow orange, 100 cpl sheets of 32, n.h. and very fine. Est. 100+ .....		.....

## AIRMAIL ISSUES AND FLIGHTS

1301	P	C1P: 1928 5¢ Airmail, <b>PLATE PROOF</b> , block of 4 on india in colour of issue, LL stamp with shallow thin and tiny pinhole, otherwise very fine. ....	Photo	800
1302	★★	C1c: -vertical pair, <b>IMPERFORATE HORIZONTALLY</b> , n.h. and very fine. ....	Photo	525

1303	★★	C2: 5¢ Globe Airmail in fresh and exceptionally well-centered block of four, pristine, n.h. and extremely fine. ....	Photo	720
1304	★	C8a: 7¢ deep blue, <b>IMPERFORATE PAIR</b> , left margin copy, l.h. and very fine. ....	Photo	800
1305	★★	CE1: 16¢ bright ultramarine <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	1200
1306	★★	CE2: 17¢ bright ultramarine, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	1200
1307	☒	C1,C3,etc: Over 70 FLIGHT COVERS, 1928-60, mostly cacheted and with C1 or C3 frankings, a few are later Airmails but with some earlier multiple stamp frankings (incl two with 3¢ carmine Admiral Lathework singles), a semi-official airmail, etc, generally appears clean and f-v.f. Est. 200+ .....		
1308	☒	44 Foreign Destination/Airmail covers, mostly 1930's-40's, incl high value frankings, cacheted/first flights, all to Foreign Destinations incl Argentina, Austria, Australia, Bermuda, Brazil, Cuba, Czechoslovakia, Dutch East Indies, Gold Coast, Guatemala, India, Jamaica, Mexico, Netherlands, New Zealand, Philippines, St Lucia, Switzerland, Venezuela, etc, range of rates and markings, mostly f-v.f. (Original Retail \$10 to \$200ea, Total \$2790) .....		
1309	☒	Huge balance of over 285 <b>AIRMAIL/FLIGHT</b> cards/covers, 1920's to 1950's, incl Airmail issues, cacheted and un-cacheted Flight covers (some signed), high value frankings, Special Delivery, Postage Due, Paquebot/Steamer, registered, picture postcards, several POW, US/Canada frankings, Foreign Destination, Parcel Tag, etc, varied and interesting and several better here, mostly f-v.f. Inspect. (Original Retail \$5 to \$300ea, total \$13,575) .....		
1310	☒	Over 250 CACHETED FLIGHT COVERS, mostly 1930's, incl Balbo flight, Canada/US frankings, Foreign Destinations, Special Delivery, pilot signed, registered, large frankings, returned label, etc, quality varies somewhat but most are f-v.f. Inspect. (Original Retail \$5 to \$325ea, total \$4015) .....		
1311	☒	Eight AEROPLANE <b>CRASH COVERS</b> incl 1936 Salt Lake City, two 1941 TCA, three 1944 Prestwick and two 1954 TCA, various informational handstamps, etc, mostly badly singed/faulty as expected. (Original Retail \$47 to \$125ea, Total \$615) .....		
1312	☒	1966 PACIFIC WESTERN AIRLINES FLIGHT 292 <b>CRASH COVER</b> One of only two recorded covers salvaged from the Northern BC crash, with accompanying letter from the District Director at Prince Rupert, with three-part cachet/handstamp <b>RECEIVED IN DAMAGED CONDITION AT / RECU EN ETAT D'AVARIE / PRINCE RUPERT, B.C. / CRASH FLT. 292</b> . A very rare crash cover. Est. 300+ .....	Photo Online	
1313	☒	<b>1967 BALLOON POST</b> 14 cacheted covers (mostly Expo '67) plus 13 BALLOON RACE postcards (diff balloons), all clean and colourful, scarce and f-v.f. Est. 125+ .....		

## SEMI OFFICIAL AIRMAILS

1314	★	CLP1: <b>1918 AERO CLUB OF CANADA</b> (25¢) red and black, h.r.'s and hinge thin, appears very fine. ....	Photo	1750
1315	★	CLP2: 25¢ red and black, l.h., on slightly yellowed paper, otherwise very fine. ....	Photo	550
1316	★	CLP2: <b>-TETE-BECHE PANE OF TWO</b> , h.r.'s and tiny spots of missing gum, otherwise very fine. ....	Photo	1450
1317	★	CLP3a: \$1 red and blue, on thin paper, l.h. and very fine. ....	Photo	350
1318	★	CLP5: <b>1924 ESTEVAN WINNIPEG ISSUE</b> : (\$1) black on red, l.h., very fine. ....	Photo	375
1319	★	CLP5: -as above, l.h. and some hand written numbers on reverse, otherwise very fine. ....	Photo	375
1320	☒	105,107,CLP5: 1¢ yellow and 2¢ green Admirals plus ESTEVAN-WINNIPEG label, all tied by Estevan Oct 1st 1924 violet ovals to front of illustrated Flight cover to Winnipeg, signed by the Mayor and Postmaster (old address lightened and written over), most unusual. ....	Photo	275
1321	☒	CLP5: -very fine, with strip of three 1¢ yellow Admirals, tied by violet oval Via Aeroplane Oct 1st, 1924 Estevan, Sask to pre-printed First Flight cover to Winnipeg, very fine. ....	Photo	300
1322	☒	CLP5: -as above, small faults, with <b>WIDE SPACING BETWEEN EW</b> of Saskatchewan, tied to similar cover as above with 1¢ yellow and 2¢ green admirals by same cancel, to Winnipeg, cover is very fine. ....	Photo	300+
1323	★	CLP7: <b>1928 MOOSE JAW FLYING CLUB</b> , fresh, h.r.'s and slight buckling at left from same, otherwise very fine. ....	Photo	2750
1324	★	CLP5,CL2/50: Balance of collection with many better incl #'s CLP5 (faulty), CL2 (2), 3-5, 7 (2), 9b, 14 (2), 25, a, b, c, 26, c, e, 28, 29, a, 41-50, etc, with up to 15 each, mostly clean and f-v.f. Inspection will be rewarded. ....		5170
1325	☒	CL5/52: Balance of 16 covers bearing mostly diff SEMI-OFFICIAL AIRMAILS, 1925-34, incl CL5, 7, 11, 13, 25, 40, 42, 43, 46, 48(2), 49, 50, 51 and 52 (2), various despatches, routes, frankings cachets, signed, etc, some with faults, most appear f-v.f. ....		1680
1326	★	CL1: <b>LAURETIDE AIR SERVICE</b> : First Issue: (25¢) light green, left margin copy, h.r.'s and very fine. ....	Photo	2000
1327	★	CL2: (25¢) green pane of two with top selvage, l.h. on selvage and bottom stamp, top stamp n.h., very fine. ....	Photo	325
1328	★★	CL2c: -in <b>DARK BLUE GREEN</b> , n.h. and very fine. ....	Photo	300
1329	★	CL3-4: (25¢) red, with #'s CL3 (n.h. pair and hinged single), one on cover, another on large piece, CL4 (n.h. single, pane with interleaving stuck) and on cover, also a few other related items, f-v.f. ....		1865
1330	★	CL3-4: (25¢) RED, perf 11½ and rouletted single from booklet, l.h., f-v.f. ....	Photo	335
1331	☒	CL3: 4th issue, (25¢) red and 2¢ Scroll, both tied by Sioux Lookout 27 MY <b>29</b> c.d.s. to front of cover to Red Lake, scarce turquoise 30 MY receiver on back along with 31 MY Sioux Lookout c.d.s., clean and very fine. ....	Photo	250
1332	★★	CL4: -rouletted BOOKLET PANE OF TWO, n.h. (tiniest trace of adhesion on bottom stamp, cat as hinged), very fine. ....	Photo	500
1333	☒	CL4: -rouletted at top, used on reverse of Stamp Dealer advertising flight cover to NY from Rouyn Lake 22 JA <b>25</b> with 3¢ carmine Admiral, scarce. ....	Photo	275
1334	☒	CL5,109: Two covers dated 27 JUN <b>25</b> for the HAILEYBURY TO ROUYN Flight and return, each bearing a <b>NORTHERN AIR SERVICE</b> 25¢ blue on reverse and 3¢ carmine Admiral on front, both Pilot signed, f-v.f. ....	Photo Online	350
1335	★	CL5a: <b>NORTHERN AIR SERVICE</b> : 25¢ blue <b>TETE-BECHE PAIR</b> , h.r. and pencil guarantee on reverse, almost very fine. ....	Photo	850
1336	★★	CL6,d,etc: <b>JACK V. ELLIOT AIR SERVICE</b> : (25¢) red and yellow with zig zag background, cpl <b>PANE OF EIGHT</b> , pos. 6 and 8 with <b>INVERTED LEAF</b> variety, pos. 8 with white spot of background, light pencil on reverse, still n.h. and very fine. ....	Photo	900
1337	★★	CL6E: 25¢ JACK V. ELLIOT AIR SERVICE <b>UNOFFICIAL ESSAY</b> in BLUE, n.h., very fine. (should be catalogued by U.C.S. as mint) Est. 200+ .....	Photo	
1338	☒	CL6,E: (25¢) red on yellow (zig-zag lines) affixed <b>OVERTOP</b> of an <b>UNOFFICIAL 25¢ BLUE ESSAY</b> on reverse of flight cover mailed with 3¢ carmine Admiral Lathework D single from Kitchener 2 MR <b>26</b> to Red Lake, semi-officials were affixed at Rolling Portage 6 MR and cover received same day (all datestamps on front), scarce. ....	Photo	500

1339	✉	CL6,E: (25¢) red on yellow (zig-zag lines) affixed <b>OVERTOP</b> of an <b>UNOFFICIAL 25¢ BLUE ESSAY</b> on reverse of flight cover mailed with 3¢ carmine Admiral from Kitchener 2 MR <b>26</b> to Red Lake, semi-officials were affixed at Rolling Portage 6 MR and tied by c.d.s. and same day Kenora (Red Lake) receiver oval, choice and very fine. ....	Photo	500
1340	★	CL7: <b>JACK V. ELLIOT AIR SERVICE</b> : (25¢) red on yellow background of swastikas, <b>PANE OF EIGHT</b> , some black adhesions on a few stamps and partial rubbing from cleaning (?), third vertical row creased, trifle separation, still appears very fine. ....	Photo	900
1341	★★	CL7c: (25¢) red on yellow background of swastikas, left margin <b>VERTICAL TETE-BECHE GUTTER PAIR</b> , n.h., trifle separation, otherwise very fine. ....	Photo	1300
1342	★★	CL8,c: <b>ELLIOT-FAIRCHILD AIR SERVICE</b> : (25¢) red on yellow background of swastikas, <b>PANE OF EIGHT</b> , n.h., very fine... ..	Photo	600
1343	★★	CL8: <b>-PANE OF EIGHT</b> , n.h., very fine. ....	Photo	600
1344	★★	CL9c,d: <b>ELLIOT-FAIRCHILDS AIR SERVICE</b> (25¢) blue on yellow, <b>COMPLETE PANE OF 8</b> with upper right stamp inverted, showing <b>filled-in wing</b> variety at position 1, n.h., very fine. ....	Photo	525+
1345	★★	CL9c,d: -as above, n.h., f-v.f. ....	Photo	525+
1346	✉	CL9c: -UR corner margin copy with <b>FILLED-IN WING</b> variety, cancelled by <b>RED LAKE 15 AP 26</b> arrival on back of flight cover from Toronto 5 AP with Rolling Portage 7 AP c.d.s. on back, clean and very fine. (this variety should be catalogued by U.C.S. on cover at double the normal stamp) Est. 150+ ....	Photo	.....
1347	★★	CL9d: <b>-PANE OF EIGHT</b> with UR stamp <b>INVERTED</b> , trifle separation at top between middle stamps, still n.h. and very fine ...	Photo	525
1348	★★	CL10: <b>ELLIOT-FAIRCHILD AIR TRANSPORT LTD.:</b> (25¢) red, a cpl <b>PANE OF FIVE</b> with <b>WHITE DOT OVER O OF ELLIOT</b> on fourth stamp, n.h. and very fine. ....	Photo	600
1349	✉	CL10: -single copy, tied by <b>HAILEYBURY 11 AU 26</b> c.d.s. to back of Pilot signed cover (with 2¢ green Admiral on front) to Rouyn, next day receiver on back, negligible edge soiling, still very fine. ....	Photo	225
1350	★★	CL13: <b>PATRICIA AIRWAYS EXPLORATION</b> : (25¢) green and red on yellow, in cpl <b>PANE OF EIGHT</b> (Plate 2), folded between top and bottom of pane, still n.h. and f-v.f. ....	Photo	862
1351	★★	CL15: 5¢ overprint type B in <b>BLACK</b> , descending, n.h. and very fine. ....	Photo	412
1352	★	CL15c: -with overprint in red descending, l.h. and some black adhesions on reverse, otherwise very fine. ....	Photo	500
1353	★	CL16: -with <b>RED LAKE</b> overprint in black ascending, l.h. and very fine. ....	Photo	850
1354	★	CL17a: 10¢ overprint type A with <b>TYPE D</b> in black <b>DESCENDING</b> , bottom margin copy, l.h. and very fine. ....	Photo	950
1355	★★	CL18: <b>STYLE TWO</b> : (50¢) black and red on blue paper, LL corner margin, light wrinkle, still n.h. and very fine. ....	Photo	300
1356	✉	CL18: -tied by Maple Leaf cachet and Woman Lake 2 AUG <b>1926</b> receiver to back of flight cover from Toronto 24 JUN with 2¢ green Admiral via Sioux Lookout (26 JUL), fine. ....	Photo	250
1357	✉	CL18: -tied by Maple Leaf cachet and Birch Lake 2 AUG <b>1926</b> receiver to back of flight cover from Toronto 24 JUN with 2¢ green Admiral via Sioux Lookout (26 JUL), fine. ....	Photo	250
1358	★	CL19: -with <b>TYPE A</b> overprint in red ascending, hinged, very fine. ....	Photo	350
1359	★★	CL20: 5¢ overprint <b>TYPE B</b> in black, ascending, left margin copy, folded at margin, fresh, n.h. and very fine. ....	Photo	1125
1360	★	CL20b: -with <b>TYPE B</b> ovpt in red ascending, l.h. and very fine. ....	Photo	750
1361	★	CL21: -with <b>RED LAKE</b> (type D) overprint in black descending, hinged and very fine. ....	Photo	1250
1362	★	CL22a: -with overprint <b>TYPE A</b> and <b>TYPE D</b> descending, small thin on reverse, appears very fine. ....	Photo	1250
1363	★	CL23: (50¢) <b>STYLE THREE</b> : green and red on yellow paper, rouletted, tiny trace of l.h. in LR corner, very fine. ....	Photo	750
1364	✉	CL25b,c: (Style 3), 5¢ type 'B' overprint in <b>GREEN</b> both <b>DESCENDING</b> and <b>ASCENDING</b> tied to front or back of 1927 or 1928 Flight cover, f-v.f. ....	Photo Online	350
1365	✉	CL26e: (Style 3), 5¢ type 'C' overprint in <b>GREEN ASCENDING</b> , tied by <b>JACKSON MANION 9 MR 28</b> c.d.s. to back of flight cover from Red Lake same day, clean and very fine. ....	Photo	225
1366	★	CL27: -with <b>TYPE A</b> ovpt in red, h.r., very fine. ....	Photo	375
1367	★	CL27: -with 10¢ overprint type A ovpt in red and 5¢ overprint type B in black, h.r., very fine. ....	Photo	375
1368	★	CL29b: CL29b: -with <b>TYPE D</b> overprint in <b>GREEN</b> descending, right margin copy, h.r. and very fine. ....	Photo	250
1369	★	CL29c: -with overprint in <b>GREEN INVERTED</b> , l.h. and very fine. ....	Photo	275
1370	★	CL30,a,f: -(50¢) with <b>TYPE D</b> ovpt in <b>BLACK</b> descending and descending inverted, <b>RED</b> (all four ways) and <b>GREEN</b> (all four ways), n.h. to l.h., fresh and f-v.f. ....	Photo Online	770
1371	✉	CL30f: (Style 3) red and yellow with <b>RED LAKE</b> overprint type 'D' in blue green, uncanceled (but belonging) on back of cover from Rolling Portage 14 JU <b>27</b> , very fine. ....	Photo	300
1372	★★	CL40: <b>WESTERN CANADA AIRWAYS</b> : (10¢) black and pink, <b>COMPLETE SHEET OF 50</b> , n.h., f-v.f. ....	Photo Online	525
1373	✉	CL40: Two better Western Canada Airways flight covers incl 1928 US flight cover forwarded from Winnipeg to Pickle Lake and 1930 commercial postcard to Manitoba, unusual usage and f-v.f. Est. 125+ ....	Photo	.....
1374	✉	CL40,b,CL50: Balance of the semi-official airmail Flight covers, four bearing Western Canada Airways issue plus 2¢ green Admiral dated 1927/28 plus a Commercial Airways orange Air Fee label on 1930 cover with two 1¢ orange Arch, a few minor faults, otherwise f-v.f. ....		240
1375	✉	CL40(3),42,43,46(4),50,51(2): Eight mostly cacheted Flight covers bearing <b>SEMI-OFFICIAL AIRMAILS</b> , 1929-32, incl 3 with Western Canada Airs, one with Yukon and another with Patricia Airways, four Cherry Red Airline, one Commercial Air (orange) and two Canadian Airways, the odd stamp/cover imperfection, mostly f-v.f. ....		720
1376	★★	CL41: <b>WESTERN CANADA AIRWAYS JUBILEE</b> (10¢) black and orange, <b>COMPLETE SHEET OF 50</b> , n.h., f-v.f. ....	Photo	1125
1377	✉	CL41: -tied by 1st July <b>1927</b> cachet to cover from Rolling Portage 10 JUL through Goldpines 11 JUL to Winnipeg, very fine. ..	Photo	375
1378	✉	CL42,142: Six Flight covers, all bearing a 25¢ Yukon Airways semi-official airmail plus a 2¢ Confederation tied by 13 AP <b>28</b> c.d.s. or grid, <b>SIX DIFFERENT FLIGHTS</b> incl Atlin-Carcross + return, Atlin-Whitehorse + return and Carcross-Whitehorse + return, mostly with ink fingerprint identification marks on back and f-v.f. ....	Photo Online	390+
1379	✉	CL42: 2¢ green Confederation tied by 8 AP <b>28</b> Dawson to Flight cover bearing 25c <b>YUKON AIRWAYS</b> cancelled 9 AP to Whitehorse, received next day, very small amount of mail carried on this flight, scarce and very fine. Est. 75+ ....	Photo	.....
1380	★★	CL43: <b>PATRICIA AIRWAYS LTD</b> (10¢) green and red on yellow, <b>COMPLETE PANE OF 8</b> , rouletted, n.h., very fine. ....	Photo	562

1381	★★	CL43: -COMPLETE <b>PANE OF EIGHT</b> (Plate 9), n.h. and very fine. ....	Photo	562
1382	★★	CL45: <b>KLONDIKE AIRWAYS</b> : 25¢ blue <b>PANE OF FOUR</b> , n.h. and very fine. ....	Photo	450
1383	☒	CL45: 25¢ blue cancelled by MAYO LANDING 29 NO <b>28</b> c.d.s. alongside 5¢ Airmail on cover to Toronto, Montreal 1 OC duplex on back, scarce. ....	Photo	400
1384	★★	CL46: <b>CHERRY RED AIRLINES</b> 10¢ red and black, COMPLETE SHEET OF 50 (second printing), showing <b>serif on 'A'</b> variety at position 8, 10, 33 and 35, n.h., very fine. ....	Photo	750
1385	★★	CL48,d: <b>COMMERCIAL AIRWAYS</b> (10¢) black 'AIR FEE', COMPLETE PANE OF 8 showing <b>break in oval</b> variety at position 1, n.h., f-v.f. ....	Photo Online	193
1386	★★	CL50a,d: (10¢) orange, CPL PANE OF 8 on thinner paper showing <b>break in oval</b> variety at position 1, n.h., very fine. ....	Photo Online	218
1387	★★	CL50,e: -cpl <b>PANE OF TEN</b> , showing the 'break in oval' variety at position 1, n.h. and v.f. ....	Photo Online	258
1388	★★	CL52: <b>CANADIAN AIRWAYS LTD</b> '10 CENTS' on (10¢) SURCHARGE in COMPLETE SHEET OF 50, n.h., f-v.f. ....	Photo	1562
1389	★★	CL52a: <b>10 CENTS INVERTED OVERPRINT</b> on (10¢) orange and blue, n.h. and very fine. Rare. ....	Photo	1500

## SPECIAL DELIVERIES

1390	★★	E1: 10¢ blue green, fresh, n.h. and extremely fine. ....	Photo	750
1391	★★	E1: -brilliant fresh, n.h. and very fine, with 2014 Gratton cert (stating "Green"). ....	Photo	750
1392	★★	E3: 20¢ orange, in fresh and exceptionally well-centered block of four, n.h., extremely fine. ....	Photo	600
1393	★★	E5: 1932 issue, 20¢ henna brown, brilliant fresh, huge margins, n.h. and extremely fine, with 2013 Gratton cert. ....	Photo	300+
1394	P	E6: 1935 issue, 20¢ dark carmine, <b>PLATE PROOF</b> , lower left margin copy on india on card, very fine. ....	Photo	350
1395	P	E8: 20¢ dark carmine, top margin Plate No. 1 block of six, n.h. and very fine. ....	Photo	568
1396	☒	150: 2¢ green (5), and 3¢ violet U.S.A., tied by ROCK HILL S.C. 10 OCT 34 U.S.A. duplex cancels on Special Delivery cover to Ottawa, not rated POSTAGE DUE as Special Delivery fee was 20¢ in Canada. Slight ageing and some small ink smears, still unusual, fine. Est. 50+ ....	Photo	.....

## REGISTERED LETTER STAMPS

1397	★	F1,2,b,3: 2¢ orange (n.h.), 5¢ (two shades, one with minor adherences), 8¢ blue (no gum), slight faults, otherwise f-v.f. ....	Photo	685
1398	★	F1-2b: Three 2¢ incl F1b (2 copies), and three 5¢ incl F2b (2), etc, mostly f-v.f. ....		840
1399	★	F1: <b>TWO CENT</b> : Orange in fresh and exceptionally well-centered BLOCK OF FOUR, short perf at right and hint of discolouration at UR corner only - both negligible, otherwise h.h. to h.r., extremely fine ....	Photo	600
1400	★	F1b: <b>ROSE CARMINE</b> , left margin block of four, supported with h.r.'s, two left stamps creased, otherwise very fine. ....	Photo	1500
1401	☒	37ii,F1: -dull red, perf 11½x12, and R.L.S., both tied to registered cover with segmented cork from Ottawa 14 MAR 84 to clean cover to Fraserville Que, very fine. Est. 125+ ....	Photo	.....
1402	☒	37,F1: 3¢ S.Q. dull red, plus 2¢ R.L.S., tied by segmented corks to clean cover from Pembroke Ont. 4 MY 86 to Kingston Ont., very fine. Est. 75+ ....	Photo	.....
1403	☒	35(2),41a(2),F1b: Re-used stiff <b>CABINET PHOTOGRAPHS</b> advertising envelope, originally mailed with pair 1¢ S.Q.'s & 2¢ rose carmine R.L.S. (2¢ photographs rate didn't apply to registered mail), returned for postage and re-mailed with pair 3¢ rose carmine S.Q.'s at <b>5TH CLASS</b> rate (handstamp) from Ottawa 1 NO <b>88</b> to Manitoba, received and re-mailed with 1¢ S.Q. and 2¢ R.L.S. to Poplar Point, marked ms '11¢' (due) and sent to DLO, then a piece with 5¢ and 6¢ S.Q. pasted overtop which finished paying the 12¢ quadruple rate and 2¢ registration, a very unusual & important REGISTERED RATE item, ex DeVolpi. Est. 1500+ ....	Photo	.....
1404	★	F2: <b>FIVE CENT</b> : dark green, exceptionally well-centered left margin PAIR showing almost cpl (Briti)sh American Bank Note Co. Mon(treal) <b>IMPRINT</b> , top stamp h.r., bottom one n.h. (light natural gum bend and slight traces of negligible gum disturbance), a scarce attractive imprint piece. Est. 300+ ....	Photo	.....
1405	☒	38i,F2a: 5¢ deep olive green plus 5¢ blue green R.L.S., both tied by corks to Trans-Atlantic registered envelope from Toronto 21 NO <b>79</b> to England, with same day octagonal REGISTERED CANADA and straight line REGISTERED on front along with red London 2 DE registered oval, Cambridge 3 DE receiver on back, most attractive, clean and very fine, ex Harrison. Est. 600+ .	Photo	.....

## POSTAGE DUES

1406	★	J1/20: Accumulation of over 100 earlier, incl #'s J10 (7), J11-2 (plate blocks), etc, over 30 n.h., mostly f-v.f. ....		1405
1407	★O	J1/20: Collection on pages, with mint, used, blocks, shades, etc, mostly clean and f-v.f. ....		1198
1408	★★	J1-5: First Postage Due issue, with 16 to 39 copies each, incl J3 (26) and J5 (10), mostly n.h. and f-v.f. ....		3125
1409	★★	J1: -well-centered right side OTTAWA-No '1' PO (reversed) 49, 74, 96 and 105 (all crossed out) <b>IMPRINT</b> strip of four, slight overall toning, otherwise n.h., very fine. Est. 100+ ....	Photo	.....
1410	★★	J1: -fresh and exceptionally well-centered right side part-sheet of 40, showing full OTTAWA-No '1' PO (reversed) 49, 74, 96 and 105 (all crossed out) with full large HOLLOW NUMERAL '1' in margin bottom left (from the lower pane) as well as the plate 'gripper' indent mark in top margin, full original gum, one support at centre affects selvage and two stamps, otherwise never hinged, impressive and f-v.f. ....	Photo Online	760+
1411	★★	J1: -right side L.B.C.(hand-cut 'H' above) - OTTAWA-No-A3 919-O Imprint block of eight, n.h., very fine. Est. 250+ ....	Photo	.....
1412	☒	108,J1(5): 3¢ brown Admiral plus 5¢ WAR TAX stamp, both tied by grids to registered cover from Henigar 20 MR to Maitland, various transits on back, use of the 5¢ Revenue stamp was disallowed and cover was noted ms 'War Tax 2 cts', five copies of the 1¢ violet POSTAGE DUE were applied and tied on receipt 22 MR, a colourful and attractive Postage Due Cover. Est. 150+ ...	Photo	.....
1413	★★	J1a: -on thin paper, right side OTTAWA-No-'1' PO (reversed) 49, 74, 96, 105 (all crossed out) Imprint strip of six, never hinged, fine. Est. 200+ ....	Photo	.....
1414	☒	J2,c,3: Four 1928-31 covers originally mailed without any postage, each marked with diff '4' markings indicating postage due and 4¢ in Postage Due adhesives applied, mostly fine. Est. 150+ ....	Photo Online	.....
1415	☒	89,J2: 1¢ Edward tied by Peterboro 1 SP 1909 cancel to overly long picture postcard to Toronto, card did not conform to postal regulations so didn't qualify for postcard rate, hand-stamped large rate '2' and 2¢ Postage Due applied and cancelled by pencil to pay double the deficiency, couple of card faults, still scarce. Est. 100+ ....	Photo	.....

1416	✉	J2,etc: Two postcards dated 1926 and 28, each bearing 1¢ yellow Admiral and 2¢ Postage Due, plus 1912 cover bearing 1¢ green Admiral and 2¢ Postage Due, all diff postage due handstamps/markings indicators, some faults, appear fine. Est. 100+ Photo Online	.....
1417	✉	J2: 1¢ green Washington tied by US POS. SERVICE SHANGHAI 4 AP 1921 numeral '1' duplex to picture postcard to Winnipeg, with 'D' WINNIPEG GENERAL DELIVERY boxed violet arrival handstamp, marked ms '2' with 2¢ Canadian Postage Due applied, and tied by similar light turquoise handstamp, scarce. Est. 200+ Photo	.....
1418	★★	J2: -left margin copy with full strong LATHEWORK 'A', showing emphatic <b>LATHEWORK JOIN</b> , n.h., fine and rare. Est. 1500+ Photo	.....
1419	★★	J2: -in upper left corner margin LATHEWORK TYPE 'A' block of 4 with Plate No A3 at top, top pair hinged, bottom stamps never hinged, fine and scarce. Est. 1500+ Photo	.....
1420	★★	J2: -left margin strip of four showing full strong LATHEWORK TYPE 'A' in left margin along with (PO) '920B', cutting guide arrow and straight edge at bottom, n.h., fine. Photo	7000+
1421	O	J2: -cpl sheet of 100 (from the lower left pane), used with Toronto '35' rollers (accounting purposes), showing full strong LATHEWORK TYPE 'A' in left margin along with cpl OTTAWA-No-A '3' (PO) '920B' IMPRINT, a few supports (mostly at edges), some creasing, etc, still a scarce and most attractive LATHEWORK PIECE. Est. 2500+ Photo	.....
1422	✉	104,J2: 1¢ green Admiral tied by Toronto 16 MR 1920 slogan to local picture postcard, with handstamp rate '2' (due) and 2¢ violet Postage Due margin copy with <b>LATHEWORK 'A'</b> applied, a very rare usage of Lathework on cover. Est. 1250+ Photo	.....
1423	★★	J2: -left margin block of four with full strong <b>LATHEWORK TYPE 'D'</b> , straight edge and cutting guide arrow at left, a very rare Lathework multiple on this paper, only one sheet is supposed to exist, a fine, n.h. and attractive SHOWPIECE. Photo	12000
1424	★	J2a: -right margin T-2-OTTAWA-No-A4 Imprint block of six, top pair h.r., otherwise n.h., choice and very fine. Est. 200+ Photo	.....
1425	★	J3: <b>FOUR CENT: VIOLET</b> , right margin <b>OTTAWA-No-A1</b> (PO) 906-A imprint block of 8, top pair hr, others n.h., v.f. Est. 200+ Photo	.....
1426	✉	J4: Correspondence of six covers from the town of Zaleszczyki (in eastern Ukraine, under Austro-Hungarian control until 1919, later part of Poland) to same addressee in Canada, four earlier ones sent to Winnipeg 1912-14 and two later to Hamilton 1921-22, five sent without any stamps and marked <b>10 CENTS POSTAGE DUE</b> , two with Postage Due adhesives, last one pre-paid with Romanian stamps and not marked postage due, a most interesting and unusual long-term correspondence. Est. 250+ Photo Online	.....
1427	★	J4a: -reddish violet on thin paper in right margin T-4-OTTAWA-NoA2 (PO) 9(21H) Imprint block of 6, l.h. on top stamps, otherwise n.h., f-v.f. Est. 150+ Photo	.....
1428	★★	J4iii: -on thin paper in top margin PYRAMID GUIDE ARROW block of four, fresh, hinged in un-gummed portion of selvage, stamps never hinged, very fine. Photo	450
1429	★	J4iii: -on thin paper in top margin PYRAMID GUIDE ARROW block of four, selvage and top stamps re-enforced, very fine. .. Photo	300
1430	★★	J4iii: -as above, fresh, never hinged, fine. Photo	250
1431	O	J4iv: -LR corner block of 8, straight edge and cutting arrow at right and full (inverted) <b>R-GAUGE</b> in bottom margin, with Chatham 16 JU 26 c.d.s. cancels, full o.g. (used for accounting), supported at right and some missing gum, fine and scarce. Est. 250+ Photo	.....
1432	★	J5: <b>TEN CENT: VIOLET</b> , right margin OTTAWA-No-A-1 (PO) 909-A Imprint block of eight, lower left stamp l.h. and selvage re-enforced, otherwise n.h., fine. Photo	1150
1433	★★	J6: <b>1¢ violet</b> , top margin <b>PLATE No. 1</b> (reversed) BLOCK OF 20, n.h. and very fine. Photo Online	1240
1434	★★	J8: <b>4¢ dark violet</b> in fresh and exceptionally well-centered block of four, n.h., extremely fine. Photo Online	240+
1435	★	J11,J13: Five Third Issue Postage Due Plate Blocks incl two 1¢ and three 4¢, two with all-over gum disturbance, others n.h. to l.h., f-v.f. Est. 100+ Photo Online	.....
1436	✉	J16,20,etc: Balance of four more interesting Postage Due covers incl 2¢ Admiral 1923 single franking cover to USA with handstamp '2' (due), 1962 cover with Postage Due used as part of a 5¢ total franking (delivered without penalty), 1981 high-value franking registered cover originally sent un-franked by Postal Clerk and double weight registered cover to USA pre-paid only the postage with 10¢ postage Due paying the deficiency, quality varies but mostly f-v.f. Est. 150+ Photo	.....
1437	★★	J17var: <b>FOURTH ISSUE: 4¢ dark violet</b> in block of 4, <b>HORIZONTALLY MIS-PERFORATED THROUGH CENTRE OF STAMPS</b> , n.h. and <b>DRAMATIC</b> . Est. 350+ Photo	.....
1438	★★	J17var: -top margin block of 9, <b>HORIZONTALLY MIS-PERFORATED THROUGH CENTRE OF STAMPS</b> , n.h. and <b>SPECTACULAR</b> . Est. 750+ Photo	.....

## WAR TAX

1439	★★	MR1/7: 12 mint, incl overprinted 20, 2¢+1¢ carmine dies I, II and coil, 2¢+1¢ brown coil pair, etc, all n.h., mostly f-v.f. . Photo Online	825+
1440	★	MR3/7iii: 12 mint, incl 2¢+1¢ carmine coils (four incl a pair), 2¢ + 1¢ brown coil die I (two singles), etc, mostly f-v.f. .... Photo Online	650
1441	★	MR1/5: -selection of four blocks of 4, MR1 (n.h.), MR2 with defaced <b>296</b> in bottom margin, MR4 with Plate No.-A 25 in bottom margin, and MR5 (n.h.), mostly f-v.f. ....	220+
1442	★★	MR1: 1¢ green in lower left corner margin <b>OTTAWA No A14</b> (PO, crossed out) <b>347</b> imprint block of eighteen, six stamps in top row with surface scuffs, otherwise never hinged, fine. Est. 150+ Photo Online	.....
1443	✉	MR1: -single franking, paying the <b>1¢ printed matter rate</b> and tied by Brantford 2 DE 1915 to unsealed illustrated envelope to Paris, very fine and a most unusual usage. Photo	100+
1444	★★	MR1: -bottom margin strip of four with full <b>LATHEWORK TYPE B</b> , n.h. and fine. Photo	480
1445	★★	MR2B: 5¢ blue, pair with <b>INLAND REVENUE WAR TAX</b> overprint, brilliant fresh, n.h. and fine, with 2013 Greene cert. .... Photo	500
1446	★	MR2C-D: WAR TAX overprints, MR2C (4, 2 with minor adhesions), and MR2D pair (minor faults), otherwise fine. .... Photo Online	540
1447	O	MR2Bi,MR2Ci: 5¢ and 20¢ INLAND REVENUE WAR TAX <b>DIAGONAL OVERPRINTS</b> , both tied by Ottawa 27 DE 22 c.d.s. to small piece, stamps with toned perf tips, scarce postal usage. Est. 100+ Photo Online	.....
1448	★★	MR2Bi: 5¢ blue with <b>DIAGONAL 'INLAND REVENUE WAR TAX'</b> overprint, n.h., very fine. .... Photo	1200
1449	★★	MR2Ci: 20¢ green with <b>DIAGONAL 'INLAND REVENUE WAR TAX'</b> overprint, fresh with full o.g., n.h., very fine. .... Photo	720
1450	★★	MR3a: 2¢+1¢ carmine War Tax, the scarce <b>DIE II</b> , fresh, n.h. and almost very fine. .... Photo	300
1451	★★	MR3b: -(die I), rich colour, minor adherences, still n.h. and extremely fine. .... Photo	840
1452	✉	MR4: 2¢+1¢ brown, in bottom margin strip of four with full <b>LATHEWORK TYPE 'A'</b> and with <b>LATHEWORK JOIN/DOUBLING</b> under left stamp and <b>HIDDEN PRINTING ORDER NUMBER</b> under right stamp, l.h. to h.r., f-v.f., a scarce DOUBLE VARIETY STRIP. Est. 300+ Photo	.....



1453	★	MR4: -bottom left corner margin strip of four with PLATE NO <b>A-35</b> (and partial PO number) under left stamp and full <b>LATHEWORK TYPE 'A'</b> plus HIDDEN IMPRINT and PLATE NUMBER underneath the other three, l.h. to h.r., f-v.f. Est. 200+ .....	Photo	.....
1454	(★)	MR4: -LR corner margin Plate No A42 <b>LATHEWORK 'A'</b> strip of eight, no gum, fine. Est. 200+ .....	Photo	.....
1455	★★	MR4a: -deep brown (die I), fresh, n.h. (slight gum bend) and fine. ....	Photo	800
1456	★★	MR5: 2¢+1¢ carmine, perf 12x8, lovely bottom margin block of nine with full o.g., top centre stamp light natural gum wrinkle - mentioned only for painstaking accuracy, n.h., very fine and scarce. ....	Photo	2160
1457	★	MR7iii: 2¢+1¢ yellow brown COIL PAIR in the scarce die I, right stamp v.l.h., left one n.h., extremely fine. ....	Photo	1000
1458	☒	MR7iii: -COIL PAIR (with paste-up at left), tied by Winnipeg 26 JAN 1917 cancel to Illustrated 'HOBBY CLUB' advertising cover to St Paul with <b>US 10¢ blue SPECIAL DELIVERY</b> applied in Canada but cancelled by ST. PAUL, MINN 27 JAN c.d.s. on arrival, with two additional transits/arrivals on back, some immaterial edge faults and cover bends, otherwise fine and a SCARCE FRANKING. Est. 150+ .....	Photo	.....

## OFFICIALS

1459	★O	<b>PERFORATED O.H.M.S.:</b> OA1/E9,etc: Collection of on pages and in glassines, many mint are n.h., mostly fine or better. Inspect. (items in glassines not incl in totals) .....		1985+
1460	★	<b>4-HOLE PERF O.H.M.S.:</b> O231/86,etc: Over 40 mostly diff incl #'s O249-62, 273, OCE3-4, etc, mostly n.h., all f-v.f. ....		669+
1461	★★	O249-62,268-72: War and Peace issues cpl, n.h. and very fine. ....	Photo	829
1462	★★	<b>OVERPRINTED OFFICIALS:</b> Accumulation of part sheets, blocks, singles, etc, with some better incl # O27 pair (n.h.), clean, virtually all n.h. and f-v.f. (owners cat - with premiums - \$12400) .....		.....
1463	★★	O1/EO1: Selection of <b>O.H.M.S.</b> blocks of four, incl #'s O8-9, all n.h. and f-v.f. Est. 250+ .....	Photo	.....
1464	★★	O1-15A,16-49,CO1-2,EO1-2: <b>O.H.M.S.</b> and <b>G</b> officials cpl in BLOCKS OF FOUR, n.h. and f-v.f. ....		2542
1465	★★	O1-15A,16-49,CO1-2,EO1-2: -as above, n.h. and f-v.f. ....		2542
1466	★★	O1-15A,CO1,EO1: -cpl in BLOCKS OF FOUR, incl Airmail and Special Delivery, all n.h. and f-v.f. ....		1773
1467	★★	O1-15A,CO1,EO1: -cpl in blocks of four, n.h. and very fine. ....	Photo Online	1773
1468	★★	O1-10: -the first nine values cpl, selected centered set, n.h., very fine to extremely fine. ....	Photo	528
1469	★★	O1-10: -cpl, all n.h. and very fine. ....	Photo Online	528
1470	★★	O1a: 1¢ green right margin block of 9, centre stamp with <b>MISSING PERIOD</b> , top stamp v.l.h., variety n.h., very fine, ...	Photo Online	328
1471	★★	O2a: 2¢ brown left margin block of 9, centre stamp with <b>MISSING PERIOD</b> , n.h., very fine. ....	Photo Online	420
1472	★★	O6a,7a: 10 and 14¢ Peace issue, each in LL Plate No. 1 blocks of four with <b>MISSING PERIOD AFTER S</b> on LR stamp, n.h. and very fine. ....	Photo Online	650
1473	★	O10,O11: \$1 Ferry UR Plate No.1 and 50¢ Oil Wells UL and LL Plate No. 1, with O.H.M.S. overprints, blocks of four, hinged (50¢ LL thin), otherwise very fine. ....	Photo Online	1150
1474	★★	O10: \$1 Ferry, LR plate block, small inclusion and gum bend, otherwise n.h. and very fine. ....	Photo	675
1475	★★	O10: -UR Plate No. 1 block of four, strong bend/wrinkle in corner margin, stamps n.h. and very fine. ....	Photo Online	675
1476	★	O15A,CO1,EO1: Matched plate block sets: # O15A Plate No. 2, CO1 and EO1 Plate No.1, many stamps n.h., f-v.f. ....		550+
1477	★★	O15Ac: 5¢ George VI O.H.M.S. block of 9, centre stamp with <b>MISSING PERIOD</b> variety, n.h., extremely fine. ....	Photo Online	180
1478	★★	CO1: O.H.M.S. overprinted airmail, Plate 1 and 2, four corners each, but not matched sets, mostly top corners, n.h., mostly v.f. ....		775
1479	★★	O16-25: 10 vals cpl in blocks of four (2 blocks of 50¢, \$1 is a plate block), n.h. and f-v.f. Est. 200+ .....	Photo	.....
1480	★★	O25: \$1 Ferry with G overprints, UL Plate No. 1 block of four, n.h. and very fine. ....	Photo Online	1000
1481	★	O25: -LR Plate No 1, block of 4, trace of adherence, gum bend, still very fine. ....	Photo	500
1482	★★	O27: \$1 Fisheries, block of four, plus single, n.h. and very fine. ....	Photo Online	900
1483	★	O30-49: Collection of over 50 matched plate block sets, appears virtually cpl and n.h., mostly f-v.f. ....		1680+

## OFFICIALLY SEALED

1484	★	OX1/4: Selection of mint or unused with #'s OX1 (3), 3 (7) and 4 (11), some faults, mostly f-v.f. ....		1360
1485	★	OX2: 1902 issue, on BLUISH PAPER, fresh and exceptionally well-centered, h.r. and some minor spots of missing gum/light bend at left, extremely fine centering. ....	Photo	750
1486	O	OX2: -used with D.L.O. c.d.s. cancels, usual crease (used to reseal envelope) and small surface scrape UR corner, mostly in margin, very fine centering. ....	Photo	300
1487	★★	OX3: 1907 issue, top margin <b>PLATE No. 1</b> block of four, h.r. and gum adhesions, still fine and rare. ....	Photo	900+
1488	★	OX4: 1913 issue, top margin <b>PLATE No. 1</b> block of four, bottom stamps l.h., top margin h.r., top stamps n.h., all f-v.f. ....	Photo	630+

## REVENUES

### FEDERAL ISSUES

1489	★O	Revenue balance with Bill stamps up to cpl sheets, Excise multiples up to cpl sheet, pyramid blocks, War, Gas Inspection, Weights and Measures, Provincial Law, incl some on documents, Tobacco strips, etc. Inspection will be rewarded. Est. 1000+ .....		.....
1490	★O	Approximately 1000 mint and used in bundles, multiples or part-sheets, FEDERAL Issues incl Gas, Electricity, Weights & Measures, 3 Leaf Excise Tax on cheques, etc plus PROVINCIAL issues incl Quebec Transfers and Law Stamps, Saskatchewan Law stamps, plus several documents (not included in totals), duplication to about 100 each, quality varies (some faults), most appear fine. (Owner's Van Dam Cat. \$12642, without premiums).....		.....
1491	★O	Collection/accumulation of hundreds of mint and used incl Federal with Bill, Supreme Court, Unemployment, Alberta, British Columbia, Manitoba, New Brunswick, Prince Edward Is, etc., with Laws, Vacation Pay, Probate, Telephone and Telegraph, etc., huge cat. val. Inspect. Est. 1000+ .....		.....
1492	★O	Balance of the Revenues, a couple of hundred in all incl Federal Weights and Measures Imprint blocks, etc plus Provincial issues with Manitoba and Saskatchewan Law Stamps, quality varies. Inspect. Est. 200+ .....		.....

1493	★O	FG60/FX108: Old-time Federal Revenue accumulation on stockpages, mostly used Gas/Electricity but also incl some mint, Excise Tax, could be useful for varieties, etc, from 25 to 375 each, quality varies, most appear f-v.f. (VanDam FG60/FX108 - \$2232) .....	.....
1494	(★)	Black gold-stamped ' <b>BRITISH AMERICAN BANK NOTE COMPANY LIMITED/EXCISE AND REVENUE STAMP SPECIMENS'</b> PRESENTATION ALBUM (19½ x 14¾") containing (bound-in) over 90 1920's & 30's cpl sheets of 10 to 100, 15 are Federal Revenues incl 3-Leaf Excise Tax - 3/8¢, 3/16¢, 2¼¢ red, 2¢ (perf & imperf), 3¢, 6¢, 10¢ & 50¢ blue & \$1 violet; George V 10¢ and \$5 Law stamp proof sheets of 20, etc, plus over 75 diff <b>TOBACCO &amp; LIQUOR STAMPS</b> incl Cigarettes, Cigars, Liquor, Malt Syrup, Tobacco, Snuff, etc, a rare intact Sample Book, the only one we can recall. Est. 1500+ .....	.....
1495	★★	FB8,50: <b>BILL STAMPS</b> : 8¢ top margin block of 4 with part <b>COUNTER</b> and Third Bill Issue 40¢ LL corner margin block of 6 with 'BRITISH AMERICAN BANK NOTE CO MONTREAL & OT(TAWA) IMPRINT, former hinged in selvage only, otherwise n.h., f-v.f. Est. 50+ .....	.....
1496	★O	FSC2,4-6,26a: <b>SUPREME COURT</b> : 1876 20¢ mint n.h., plus 50¢ \$1 and \$5 used with punch holes, and 1938-67 \$5 slate mint n.h., FSC4 with tear, mostly f-v.f. ....	855
1497	★O	FSC18/25: Accumulation of 20 mint (1 to 4 each) and 13 used (2 to 7 each), mint mostly n.h., f-v.f. (VanDam - \$678).....	.....
1498	★	FCD6-9: <b>1935 CUSTOMS DUTY</b> 1¢ to 10¢ cpl in COMPLETE (folded) SHEETS OF 100, n.h., f-v.f. ....	668
1499	O	FWT11: <b>WAR TAX</b> : 5¢ olive yellow, UL corner margin block of 8 with Plate No A1 IMPRINT in top margin and LL corner block of 8 with Plate No A2 IMPRINT in bottom margin, both with HAND CUT 'A', full o.g. and diagonal CANCELLED, fine and scarce. Est. 100+ .....	Photo .....
1500	O	FWT15: 25¢ carmine, UL corner margin block of 12 with Plate No A1 IMPRINT at top (hand-cut A), full o.g. but with diagonal CANCELLED, very fine. Est. 75+ .....	Photo .....
1501	O	FWT16: 50¢ carmine, LL corner margin block of 8 with Plate No A1 IMPRINT at bottom (hand-cut A), full o.g. but with diagonal CANCELLED, fine. Est. 75+ .....	Photo .....
1502	O	FX1: <b>EXCISE TAX</b> : ¼¢ olive green, UL UR corner right margin BLOCK OF 14 with Plate No A1 (PO) 1281-A in margin, full o.g. with diagonal CANCELLED, fine. Est. 75+ .....	Photo .....
1503	O	FX4: 7¢ brown, left margin block of 4 with full strong <b>LATHEWORK B INVERTED</b> in left margin, used with CANCELLED straight lines (and full o.g.), separation in margin and flaw in lathework, fine and scarce. Est. 100+ .....	Photo .....
1504	O	FX6: 15¢ orange, left margin BLOCK OF 4 with <b>LATHEWORK B</b> , used with violet JAN 2 - 1925 straight line datestamps, o.g., fine. Est. 125+ .....	Photo .....
1505	O	FX6: 15¢ orange, left margin block of 4 with <b>LATHEWORK B</b> in margin at left, used with violet CANCELLED straight lines (full o.g.), a couple of supports in margin, otherwise f-v.f. Est. 100+ .....	Photo .....
1506	O	FX13: 90¢ brown, bottom margin Plate No A1 (PO) 194A IMPRINT block of 10 used with violet CANCELLED straight lines (full o.g.), fine. Est. 100+ .....	Photo .....
1507	O	FX16: \$3 orange, LL bottom margin Plate No A1 IMPRINT block of 10, used with diagonal CANCELLED, fine. Est. 100+ .....	Photo .....
1508	O	FX17: \$4 brown, LL corner block of 12 with Plate No A1 (PO) 1197 IMPRINT in bottom margin and faint <b>LATHEWORK B</b> in left margin, used with violet CANCELLED straight lines, full o.g. and stamps n.h., fine. Est. 125+ .....	Photo .....
1509	★★	FX22: 1/5 on 7¢, UL corner margin block of 12 with Plate No A1 (PO) 1189-A IMPRINT at top, horizontal gum skip in top row, n.h., fine. Est. 100+ .....	Photo .....
1510	★★	FX31a: ¾ CENT surcharge (type B, thick) on 1¢ orange War Tax, top margin Plate No A1 (PO) 1161-N IMPRINT block of 12, n.h., fine. Est. 100+ .....	Photo .....
1511	★★	FX36b var: TWO LEAF 2¢ blue in cpl booklet, with <b>WAR TAX</b> cover, interesting, n.h., very fine. Est. 75+ .....	.....
1512	P	FX38: 3¢ stamp size <b>DIE PROOF</b> on india in BLUE, pasted on large card (229x152mm) with pencilled XG375 (the final die no) in LR corner, corner faults at UL and UR, otherwise very fine and scarce. Est. 150+ .....	Photo Online .....
1513	☒	FX96,a: 3¢ blue coil, 93 pairs on 93 cheques, plus 13 more cheques with two singles each, dated 1947 to '53, mostly f-v.f. ....	1601
1514	★★	FWS15: <b>WAR SAVINGS STAMPS</b> : 25¢, COMPLETE BOOKLET PANE of eight, n.h., almost very fine. ....	Photo 262
1515	★★	FCF1-5,4var: <b>CONSULAR FEE STAMPS</b> : 25¢ to \$5 cpl, with extra shade variation of \$2, each straight edge one side, n.h. and f-v.f. ....	Photo 1250

## PROVINCIAL REVENUES, DUCKS AND TOBACCO ISSUES

1516	★O	Accumulation of Provincial issues, with Quebec, incl used #'s QST18 (50+ copies), QL115 (2), Newfoundland used # NFW2 (2), Ontario plate proof pair of # OL28, etc, mostly f-v.f. ....	5010
1517	★	<b>MANITOBA</b> : MV3a: Vacation pay stamps 5¢ purple in cpl booklet pane of 10, l.h., very fine. ....	Photo 650
1518	(★)	<b>NEWFOUNDLAND</b> : 1941 Second Issue <b>MILITARY CANTEENS</b> in 20 blocks of four, unused as issued, at least a dozen blocks have the larger and smaller image se-tenant in one pair, mostly very fine. (Nfld Specialized TB50,a,b - \$1476).....	.....
1519	P	<b>ONTARIO LAW STAMPS</b> : OL1var: *1864 LAW STAMP 5¢ green <b>PLATE PROOFS</b> on india overprinted with red 'S', matching pair with IMPRINTS in left and right sheet margin, both with small tears, appear very fine. Est. 50+ .....	Photo Online .....
1520	P	OL2: 1864 10¢ <b>PLATE PROOF</b> on india on card in complete sheet of 50, with partial inscription, folded in middle fine and RARE. Est. 350+ .....	Photo Online .....
1521	P	OL3: 20¢ <b>PLATE PROOF</b> on india on card in complete sheet of 50, with partial inscription, folded in middle fine and RARE. Est. 350+ .....	Photo Online .....
1522	P	OL5: 40¢ <b>PLATE PROOF</b> on india on card in complete sheet of 50, with partial inscriptions, folded in middle fine and RARE. Est. 350+ .....	Photo Online .....
1523	P	OL7: 60¢ <b>PLATE PROOF</b> on india on card in complete sheet of 50, with partial inscriptions, folded in middle fine and RARE. Est. 500+ .....	Photo Online .....
1524	P	OL11: \$1 <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, fine and RARE. Est. 500+ .....	Photo Online .....
1525	P	OL19: <b>F.F. (FUND FREE)</b> 30¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, with partial inscriptions, folded in middle, fine and RARE. Est. 500+ .....	Photo Online .....
1526	P	OL21: 50¢ <b>PLATE PROOF</b> on india on card in complete sheet of 50, with albino counter on card, folded in middle, fine and RARE. Est. 500+ .....	Photo Online .....
1527	P	OL25: 90¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, with partial inscriptions and albino counter on card, folded in middle, fine and RARE. Est. 500+ .....	Photo Online .....

1528	P	OL31: <b>L.S. (LAW SOCIETY) 5¢ PLATE PROOF</b> on india on card in cpl sheet of 50, with two full and one partial inscriptions and albino counter on card, folded in middle, water stain at top effecting four otherwise fine and RARE. Est. 500+ ..... Photo Online	.....
1529	P	OL33: 20¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, with partial inscriptions and albino counter at top, water stain at top effecting six otherwise fine and RARE. Est. 500+ ..... Photo Online	.....
1530	P	OL35: 40¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, with albino counter at top, water stain effecting approximately half otherwise fine and RARE. Est. 350+ ..... Photo Online	.....
1531	P	OL37: 60¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, with albino counter at top, water stain effecting over half otherwise fine and RARE. Est. 350+ ..... Photo Online	.....
1532	O	OL37var: 60¢ green, perf 13 on top only, neat c.d.s., fine and VERY RARE. Est. 50+ ..... Photo	.....
1533	P	OL38: 70¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, with partial inscriptions and albino counter at top, water stained otherwise fine and RARE. Est. 350+ ..... Photo Online	.....
1534	P	OL39: 80¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, with partial inscriptions and albino counter at top, water stained otherwise fine and RARE. Est. 350+ ..... Photo Online	.....
1535	P	OL40: 90¢ <b>PLATE PROOF</b> on india on card in cpl sheet of 50, folded in middle, with three full and five partial inscriptions and albino counter at top, fine and RARE. Est. 350+ ..... Photo Online	.....
1536	★★	OV1-11: <b>ONTARIO VACATION PAY STAMPS:</b> 1¢ to \$5, 11 vals cpl., \$1 brown l.h., otherwise n.h., f-v.f. .... Photo	578
1537	O	<b>QUEBEC LAW STAMPS:</b> QL56/66: Bundlestock of #s QL56 (700), 59 (1100), 65 (1100 and 66 (300), mostly f-v.f. ....	3700
1538	P	<b>SASKATCHEWAN LAW STAMPS:</b> SL57-67: 1968 issue without imprint at bottom, all with punch hole, n.h., f-v.f. Est. 100+ . Photo	.....
1539	☒	Well over 1000 Saskatchewan revenues on documents, mostly f-v.f. Inspect. Est. 250+ ..... Photo	.....
1540	O	<b>YUKON LAW STAMPS:</b> YL8-11: 1902 issue, 25¢ to \$2, from 232 to 654 each, cut from documents, mostly f-v.f. ....	6944
1541	★	<b>CANADIAN NORTHERN TELEGRAPH CO.:</b> 1912 black, h.r., right margin copy, light toned spot upper right otherwise v.f. ... Photo	450
1542	★	<b>GRAND TRUNK PACIFIC RAILWAYS:</b> TGT6: 1916 black, h.r., LR margin copy, very fine. .... Photo	450
1543	★★	<b>FEDERAL DUCK STAMPS:</b> FWH1/5b: 1985-89 Accumulation, with singles of #s FWH1-2 (10 each) and FWH3 (9) and sheets of 16 of FWH2b-5b (2 each), n.h. and f-v.f. (van Dam - \$3160) ..... Photo	.....
1544	★★	Federal and Quebec Wildlife booklets with #s FWH1/11 and QW2/9, in quantities up to 27 each, incl some Quebec sheets of 4, n.h. and f-v.f. (Face val. - \$1223).....	3682
1545	★★	<b>WILDLIFE CONSERVATION STAMPS:</b> 1967-96 with 22 Booklets (single stamp), 16 Booklets (4 stamps) and 16 sheets of 8, plus Winnipeg MW1c cpl sheet of 100, n.h. and f-v.f. ....	4552
1546	★★	<b>PRAIRIE CONVERSATION STAMPS:</b> PC1-6: 1942 issue with 5 vals cpl in blocks of four, each block with one stamp perforated all 4 sides, plus 1943 issue cpl pane of 5, all n.h. and f-v.f. ....	782
1547	P	C-158 TP: 1/20 1b vermilion <b>CIGARETTES INLAND REVENUE ACT 1880 PROOF0</b> part pane of 12 with <b>PRE-PRINTING PAPER FOLDOVER</b> resulting in 14 stamps printed on back and 10 partly printed on front. A UNIQUE <b>SHOWPIECE</b> . Est. 500+ ..... Photo	.....
1548	P	<b>LIQUOR BOTTLE SEAL OTTAWA 1929</b> in orange, engraved Canada Bank Note Company DIE SUNK PROOF (175x73mm) on india on card (228x152mm) with Die # X-G-467, very fine and scarce. Est. 150+ ..... Photo Online	.....
1549	P	P596var: <b>ONE EIGHTH POUND TOBACCO</b> (Series A) large DIE PROOF, die sunk on india (205x76mm) in BLACK on large card (229x153mm) with (die number) 'X-G-214' at top and showing mounting peg holes at right, small card fault at top, otherwise very fine. Est. 150+ ..... Photo Online	.....
1550	P	P596var: -as above, (approx. 205x76 mm) on card (230x153 mm), very fine. Est. 150+ ..... Photo Online	.....
1551	P	P596var: -as above, stamp size (153x17mm) on india in BLACK mounted on large card (229x95mm), scarce and very fine. Est. 150+ ..... Photo Online	.....
1552	P	P597var: Series A <b>TOBACCO STAMP LARGE DIE PROOF</b> , numbered in pencil, X-G-436, 2/15 lb in black on india (approx. 224x67 mm) on card (229x152), very fine. Est. 150+ ..... Photo Online	.....
1553	P	P597var: -as above (approx. 224x67 mm) on card (229x152), very fine. Est. 150+ ..... Photo Online	.....
1554	P	P601var: Series B <b>TOBACCO STAMP LARGE DIE PROOF</b> , numbered in pencil, X-G-341, 1/15 lb in black on india (approx. 153x18 mm) on card (230x153 mm), very fine. Est. 125+ ..... Photo Online	.....
1555	P	P602var: <b>ONE FOURTEENTH POUND TOBACCO</b> (Series B) large DIE PROOF, stamp size (153x17mm) in BLACK on india mounted on large card (122x227mm) with ms pencil (die number) 'XG405' lower right, clean and very fine. Est. 200+ . Photo Online	.....

## PROVINCES

1556	★O	Last minute selection as received with better Pence, Proofs, imperf pairs, varieties, imprint multiples, some forgeries, etc, mostly f-v.f. Inspect. Est. 1750+ ..... Photo	.....
1557	★O	Accumulation of many hundred of mint and used incl Newfoundland, Nova Scotia, Prince Edward Is, etc., with duplication, shades, ☒ perfs, cancels, multiples, etc., quality a bit mixed on earlier, mostly appears f-v.f., huge catalogue value. Inspect. Est. 750+ ..... Photo	.....
1558	★O	Collection of over 50 (no Newfoundland), incl New Brunswick # 1 (single used and on cover), 10 on cover, Nova Scotia used # 's 1, 2 (2), 3, etc, some faulty not counted, mostly f-v.f. Inspect. ....	3775+
1559	★O	Collection of Vancouver Is (4 @ \$550), Prince Edward Is (18 @ \$1201) New Brunswick (7 @ \$472) and Nova Scotia (12 @ \$808) with Pence and Cents issues, quality mixed inspect. ....	3031
1560	★O	Mostly used collection of B.C., N.B., N.S., P.E.I. and Newfoundland, incl 5 Newfoundland FDC's. some faults, many f-v.f. Inspect. ..	1465
1561	★O	Balance of the Provinces, mostly NEWFOUNDLAND incl 1930's and 40's issues (some cpl sets), a few multiples, etc on album and stock pages, plus a few NB Cents issues, etc, quality varies so inspection is a must. Est. 250+ ..... Photo	.....
1562	★O	Collection of over 100 incl PEI mint #s 5b (imperf block, no gum), 5f, 7 (no gum), etc, mostly f-v.f. Est. 200+ ..... Photo	.....
1563	★O	Mostly mint collection incl mint B.C. #8, Newfoundland Caribou mint and used, etc. Inspect. Est. 150+ ..... Photo	.....
1564	☒	Approx 40 cards/covers, 1860's to 1940's, mostly Newfoundland incl Postal Stationery (much unused), etc, plus two New Brunswick, three Nova Scotia and a PEI cover, quality varies drastically (especially in earlier) with some more or less faulty, Inspect. Est. 150+ ..... Photo	.....
1565	F	Selection of over 100 New Brunswick and Newfoundland <b>FORGERIES</b> , from classic to modern efforts, plus a few non B.N.A. forgeries. Inspect. Est. 175+ ..... Photo	.....

**B.C. AND VANCOUVER ISLAND**

1566	★O	2/9: 15 mostly Cents issues with shades and cancels, some with small or minor faults, mostly appears v.g. to fine. ....	2440
1567	★	2,a: <b>TWO AND A HALF PENCE</b> : perf 14 in <b>DULL ROSE</b> and <b>PALE DULL ROSE</b> shades, each with o.g. but h.h. and small insignificant faults, fine. ....	Photo 2000
1568	★	2: <b>ROSE</b> , nice colour, o.g., slight toning and tiny tear, still an attractive stamp. ....	Photo 1000
1569	O	17: 50 CENTS on 3d violet, perf 12½, some shorter perfs, otherwise fine. ....	Photo 650

**NEW BRUNSWICK**

1570	★O	1,6-11: Assortment of 60 mint and used incl 3 3d reds with small or minor faults, blocks of 4, and shades, mostly f-v.f. ....	2222
1571	☒	Balance of over 60 stampless covers, 1827-61, incl various double single and split-ring cancels, PAID, straight lines, Money Letters, Registered, OHMS, Trans-Atlantic, to Canada, cross-border, FREE, etc, a few faults, mostly f-v.f. Inspect. (Original Retail \$30 to \$300 each - total \$8350) ....	.....
1572	☒	Nineteen folded covers/letters, 1843-58, all with <b>TOWN PAID</b> c.d.s. cancel (5 small, 14 large) incl Bathurst, Dalhousie (2), Fredericton (4), Miramichi, Richibucto, St John (5), Sackville, Sussex Vale and Woodstock (3), quality varies, strikes mostly f-v.f. (Original Retail \$35 to \$275 each - total \$1870) ....	.....
1573	☒	Six folded covers/letters to NB or NS dated <b>1822, 1828, 1829</b> (2), <b>1831</b> and <b>1842</b> , each with f-v.f. strike of <b>St. John, NB Fleuron</b> used as despatch or receiver, various rates/routings, some cover faults/folds, appear fine. (Original Retail \$150 to 300 each - total \$1340) ....	.....
1574	☒	Nine folded covers/letters, 1836-42, each with Town Name <b>STAR CANCEL</b> incl Dalhousie, Richibucto (2), St Andrews (4) and Sussex Vale (2), various rates, destinations, some faults/folds, strikes mostly f-v.f. (Original Retail \$55 to \$225 each - total \$980) ....	.....
1575	☒	Folded cross-border cover from Woodstock 20 OC <b>1856</b> (despatch c.d.s. on back) to Maine, with very fine strike of RARE MARITIME <b>GRID '34'</b> (RF9) on front, overstruck with general double ring and '6D' rate mark, next day Boston exchange cancels on front and '10 CENTS' ratestamp, filing fold and light tape stains at both sides, otherwise fine and a RARE GRID. Est. 200+ ...	Photo .....
1576	F	40 Litho <b>FORGERIES</b> , with Pence (also incl an engraved Shilling reprint), and Cents. Inspect. Est. 125+ .....	.....
1577	(★)	1: <b>THREE PENCE: RED</b> , fresh unused, clear to very large margins, shallow thins, appears fine, with 2013 Greene cert. ....	Photo 4000
1578	☒	1: Two 3d single franking covers with f-v.f. strikes of numeral grid, first is 1855 tied by grid '27' from St Andrews to NY (underpaid but with paid 10 marking), second is 1859 tied by grid '26' from Shediac to St John, stamps and covers more or less faulty. Inspect. ....	1500
1579	O	1a: <b>DARK RED</b> , rich colour, clear to large margins, bold SON mute grid, corner crease, otherwise fine and attractive. ....	Photo 400
1580	P	5P: <b>FIVE CENT CONNELL: PLATE PROOF</b> in brown on india on card, very fine. ....	Photo 300
1581	☒	8,9: 5¢ green and 10¢ vermilion tied by numeral '9' grid cancels to registered cover (5¢ postage, 10¢ registration) from Grand-Falls 6 AU <b>1863</b> to Riviere du Loup en Bas, Canada East, opening tears at top and light filing crease, a RARE RATE cover to CANADA. Est. 400+ .....	Photo .....
1582	☒	9: 10¢ vermilion tied by very fine strike of large <b>PAID ALL</b> straight-line to yellow cross-border envelope to NY, opening tear at top, otherwise fine and an EXTREMELY RARE marking, ex Dale-Lichtenstein, Carr. Est. 350+ .....	Photo .....

**NOVA SCOTIA**

1583	☒	43 stampless covers/letters, 1825-50's, incl cross-border, OHMS, inter-Provincial, Trans-Atlantic, etc, range of rates, routes and markings incl Halifax Fleuron and Tombstone, Town Stars and Pairs, Free, Ship markings, etc, quality varies substantially many are f-v.f. (Original Retail \$35 to \$250 each - total \$5215) ....	.....
1584	☒	<b>1851</b> : Folded cross-border Kennedy cover with Halifax 24 JU tombstone despatch to NY (by Cunard 'Europa') via Boston 28 JU, rated ms '4' (d stg), filing folds, otherwise very fine, clean and attractive. Est. 100+ .....	Photo .....
1585	☒	<b>1831</b> : Folded letter to Halifax with fine strike of large <b>POST OFFICE ARICHAT</b> double circle (type 44) despatch dated 'Jany 22/31', rated ms '1N3 + 1 = 1/4', filing folds, otherwise fine. Est. 150+ .....	Photo .....
1586	O	1/4: <b>PENCE ISSUES</b> : 1d, three shades 3d and 6d yellow green, all more or less faulty, mostly appears f-v.f. ....	Photo Online 1375
1587	P	1P: <b>ONE PENNY: PLATE PROOF</b> on thin card in BLACK, very fine. ....	Photo 500
1588	☒	3: <b>THREE PENCE: DARK BLUE</b> , large to very large margins, tied by mute grid to inter-Provincial envelope from Amherst 28 AU <b>1854</b> to Charlottetown, PEI, Pictou transit also on reverse, some cover faults/creases, otherwise fine and scarce. Est. 200+ ..	Photo .....
1589	☒	3: <b>BLUE</b> on bluish paper, full to large margins (just touching design UR), tied by mute grid to folded letter from/to Halifax 23 OC <b>1855</b> , filing folds (one affects stamp), appears fine. ....	Photo 500
1590	☒	3,5: 3d dark blue and 6d dark green (3d postage, 6d registration), mostly clear to very large margins (3d showing part of next stamp, both tied by grids to severely reduced folded MONEY LETTER from Windsor 22 FE <b>1860</b> to Halifax, same day receiver on back, filing fold affects 3d stamp, otherwise fine and a RARE RATE COVER. Est. 500+ .....	Photo .....
1591	(★)	4: <b>SIX PENCE: YELLOW GREEN</b> , fresh unused, cut into design by "Scotia", still rare unused, with 2012 Greene cert. ....	Photo 3000
1592	O	4: -clear margins on two sides, very light cancel, fine. ....	Photo 500
1593	(★)	5: <b>DARK GREEN</b> , rich colour, clear margins, unused (regummed), small faults, appears fine, very rare unused, with 2013 Greene cert. ....	Photo 5000
1594	P	8Pii/12Pv: <b>CENTS ISSUE</b> : Eight PLATE PROOFS on india (some on card) incl 1¢ Black type B, 2¢ Dark Slate Violet type D (2), 8 ½¢ Green, and 10¢ Vermilion pair type B and pair with type D, very fine. ....	Photo 705
1595	★★	8,a,11: 104 copies each of 1¢ black and 8½¢ green, in blocks of 6 or 8, incl a few with imprints, n.h. and f-v.f. ....	3120
1596	☒	8: 1¢ black single franking, tied by grid to drop letter from/to Annapolis, manuscript dated 'May 1st 1864', perf fault, otherwise fine. Est. 100+ .....	Photo Online .....
1597	☒	8: 1¢ black single franking tied by 'H' grid to envelope from Halifax 30 MY <b>64</b> addressed to 'N.S. Militia, Major James O'Brien, 4th Regiment, Maitland, not a Soldiers Letter rate as Officers did not qualify, but envelope appears to have been sent unsealed, so a 1¢ printed matter rate is more likely, some age spots around edges of stamp and cover, otherwise fine. Interesting. Est. 150+ ....	Photo .....
1598	☒	8,9(2): 1¢ and pair 2¢ (one with imprint), all tied by grids in 5¢ rate mixed franking to each other and cover from Weymouth 21 SE <b>1866</b> to Annapolis, received next day, backflap missing and slight cover bends/age spotting, still fine and attractive. Est. 175+ .....	Photo .....
1599	★	8var: 1¢ black with overall <b>DOUBLE PRINTING</b> , a spectacular error (should be listed in U.C.S.), full o.g., hr, very fine and RARE, ex Eldridge. Est. 250+ .....	Photo .....

1600	★	9var: 2¢ lilac, with <b>IMPERFORATE BOTTOM MARGIN</b> showing IMPRINT, hinged, unusual and attractive. Est. 150+ .....	Photo	.....
1601	P	11Pi, 12P, 13P: 8 ½ ¢ green, 10¢ vermilion and 12 ½ ¢ black, all in <b>PLATE PROOF</b> pairs in colours of issue, all v.f. ....	Photo Online	340
1602	P	12Pi, ii: <b>PLATE PROOF</b> in VERMILION with diagonal TYPE B and C specimens in GREEN on india on card, right margin BLOCK OF 10 (2x5) with full IMPRINT, some overall toning, otherwise very fine. ....	Photo Online	625
1603	☒	13: 10¢ vermilion single franking tied by mute grid to cross-border cover from Annapolis 21 DE <b>1861</b> to NY, with red circular PAID 10 beside stamp, opening tears at top, otherwise fine. Est. 100+ .....	Photo Online	.....

1604	☒	13(2): Two copies 12½¢ black, both tied by mute grid to 25¢ rate cover from Middle Musquodoboit 17 FE <b>1863</b> to <b>CEYLON, EAST INDIAN ISLANDS</b> , red London 4 MR transit on front, Halifax transit on back, a couple of minor cover faults, still fine and a VERY RARE FOREIGN DESTINATION RATE COVER. Est. 1500+ .....	Photo	.....
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1605	☒	13: 12½¢ black single franking tied by grids to Trans-Atlantic cover from Wilmot 19 MY <b>1863</b> , Bridgetown and Halifax transits on back, 8 JU Watford and Rickmansworth receivers on front, some perf tip ageing and backflap faults, otherwise fine, with 1960 B.P.A. cert. ....	Photo	500
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## PRINCE EDWARD ISLAND

1606	☒	<b>1855</b> : Folded Trans-Atlantic cover from Charlottetown 9 JY with distinctive 'PAID' c.d.s. handstamp in red on front and same date c.d.s. despatch on back, rated ms '6' (d stg) and travelled via Halifax (Crimean War routing) on the Cunarder 'America' to Liverpool, with Pkt Letter tombstone 29 JY receiver on back, filing folds, otherwise fine. A RARE RATE COVER. Est. 350+ .....	Photo	.....
1607	☒	5, etc: Six 2d rose single franking covers, 1865-71, various shades, towns, cancels (incl bright red grid), some faults/stains, most appear fine. ....	Photo Online	750
1608	★★	16: 12¢ violet, 100 copies in singles, pairs, etc, n.h., f-v.f. ....		687
1609	★★	16: -as above, incl a few blocks, n.h., f-v.f. ....		687

## NEWFOUNDLAND

1610	★★	1/60, etc: 1857-90 Collection of almost all mint in pages with many better Pence, etc, condition a bit mixed, mostly f-v.f. Inspect. ....		6009
1611	★O	24/270: 1865-1947 Collection of hundreds with duplication, often parallel mint and used, incl mint #'s 30, 98-103, 104-114, 110a, 115-26, 131-44, 212-25 and used #'s 25, 26 (2), 212-25, etc, mostly f-v.f. ....		5530+
1612	★O	11a/270: 1860-1947 Virtually all mint collection of over 300, incl mint #'s 30, 37, 38, 41-3, 53, 61-74, 87-97, 104-114, 115-26, 131-44, 163-82, C3, 6-11, 13-17, and used # 26, etc, cat. val includes \$350 of other Provinces, mostly f-v.f. ....		5170
1613	★O	24/85: 1865-1899 Collection of over 300 mint and used with duplication, shades, printings, 1st Cents, Rouletted, etc., a bit mixed, mostly f-v.f. ....		4556
1614	★O	3/270, etc: Collection of over 220 mixed mint and used, some both, incl Pence, Rouletted, fairly cpl 1880's on, some Airmails, etc., earlier quality a bit mixed, appears mostly f-v.f. ....		4069
1615	★O	32A/270: Stock of mostly over 1400 mostly mint 1871 to 1947, incl part and cpl sheets, duplication, etc., mostly appears f-v.f., many are n.h. Inspect. ....		2637
1616	★★	Mint sheet file with cpl sheets, better singles, blocks, Gilbert issue, etc, mostly n.h., f-v.f. Will have high cat. val. Inspect. Est. 500+ ..		.....
1617	★	11A/59: Group of over 35 mostly Pence issues, a few minor faults, some n.h. and mostly f-v.f. ....	Photo Online	1860+
1618	★	234/266: PLATE BLOCK collection in matched sets from #253 to 266 (12 of 14 vals), plus #234 cpl sheet of 100 (folded with some separation), incl #234ii and 234v, mostly n.h. and f-v.f. ....		990
1619	☒	Over 25 covers, 1900-47, incl Royal Family frankings, later FDC's, Flights, W.W.II Censored, etc, quality varies quite a bit, so take a close look. Est. 200+ .....		.....
1620	☒	Eight <b>FREE-FRANKED</b> covers, <b>1913-44</b> , incl two 1913, 1926 and 1942 Education Office, 1943 and 1944 OHMS plus two undated W.W.II G.P.O. triangular stamped covers, some faults, mostly f-v.f. Est. 75+ .....		.....
1621	☒	<b>1855</b> : Folded double weight (over ½ oz) Trans-Atlantic cover from Harbour Grace 13 DE to Edinburgh via St Johns same day, carried by Cunard Line 'America' from Halifax to Liverpool, received 31 DE, rated ms '1' (pre-paid) in red with additional red '10' (GB Post Office credit) plus '2' and '8' (the breakdown for inland and ocean postage), 1 JA 1856 receiver on back, red wax seal excised, light filing fold, fine and scarce. Est. 250+ .....	Photo	.....
1622	☒	<b>1856</b> : Folded letter written at St Johns 31 OC to England, rated ms '6' (d sterling) unpaid (reduced rate), faint transits/despatch on front, travelled via Nova Scotia on the Cunard Line's 'Canada' with Liverpool Pkt Letter 1 DE tombstone and Teignmouth 2 DE receivers on back, Est. 100+ .....	Photo Online	.....
1623	★O	1/23: <b>PENCE ISSUES</b> : 36 mint and used incl shades, duplication, some small or minor faults, mostly f-v.f. Inspect. ....		2850
1624	★O	1/23: Collection of over 20 Pence, virtually all with good margins, mostly f-v.f. ....		1610
1625	★	8, 15A/23: Balance of Pence Issues incl 8d scarlet vermilion, 1d violet brown, 5d reddish brown, 2d, 4d, 6d, 6½d rose, two 8d rose and 1/- rose corner margin strip of three, mostly with o.g., a few faults, appear fine. ....		865
1626	★	1i: <b>ONE PENNY: BROWN VIOLET</b> , three large margins and just touching UL, showing the <b>MAJOR RE-ENTRY</b> (line through top of NEWFOUNDLAND), some o.g., small (hidden) faults, appears fine. ....	Photo	250
1627	O	7: <b>SIX PENCE HALF PENNY: SCARLET VERMILION</b> , mostly clear margins, light grids, LL corner added, thin and other hidden faults, appears fine. ....	Photo	2750
1628	O	9: <b>ONE SHILLING: SCARLET VERMILION</b> , clear margins, neat grid, thin and tears, appears fine, with 2013 Greene cert stating "repaired tears" (there are no 'repairs' that we can detect). ....	Photo	7000
1629	O	13: <b>SIX PENCE: ORANGE</b> , colour somewhat dulled, neat grid, clear margins to just into, tear at right, guarantee mark on back, appears fine. ....	Photo	800
1630	★★	23: <b>ONE SHILLING: ROSE</b> , LR corner block of four, fresh, n.h. and very fine. ....	Photo	480
1631	★★	23: -in COMPLETE SHEET OF 20 on somewhat thicker paper than usual, crease in top margin, clear of stamps, a few l.h. spots in margins and all but one stamp is n.h., still very fine. ....	Photo	2340+
1632	P	24TC: 2¢ codfish, <b>TRIAL COLOUR DIE PROOF</b> in <b>BROWNISH RED</b> , on wove paper, light stain on reverse, otherwise very fine. Est. 150+ .....	Photo	.....
1633	☒	24: -green, showing partial imprint, tied to single franking CIRCULAR RATE cover from St Johns 10 MR <b>1878</b> to Mabou, some minor cover bends, still v.f. and RARE, one of six known covers with this franking, ex Dale-Lichtenstein, Pratt. Est. 500+ .....	Photo	.....

1634	☒	24: -tied by cork leaf cancel to single franking <b>UNSEALED ENVELOPE</b> with advertising oval on backflap from St Johns 11 MR <b>1880</b> to Mabou, very fine and RARE, one of the six known such frankings, ex Goody, Pratt. Est. 500+ .....	Photo	.....
1635	P	25P/31P: <b>FIRST CENTS</b> : Seven diff <b>PLATE PROOFS</b> , mostly on india, all strong shades incl 5¢ brown, 10¢ black, 12¢ orange and red brown, 13¢ orange and dark red violet and 24¢ blue, some (mostly) small faults, otherwise f-v.f. ....	Photo Online	615
1636	P	25P,30P: Two <b>TRADE SAMPLE SHEET PROOFS</b> on wove paper in pastel shades, 5¢ in grey, 13¢ in orange, both very fine. Est. 100+ .....	Photo Online	.....
1637	★O	26/31: Balance of the First Cents issue with 4 used - 5¢ black, 10¢, 12¢ red brown and 24¢, plus 9 mint/unused - four 12¢ red brown and five 24¢, some faults, most appear f-v.f. ....		525+
1638	☒	26(2): 5¢ black double franking, each tied by matching cork to 10¢ rate cover to Trinity, with 5 MR <b>1869</b> c.d.s., small opening tear at top and right stamp with slight perf stains, otherwise fine and EXTREMELY RARE, one of three known domestic covers with this franking, ex Pratt. Est. 750+ .....	Photo	.....
1639	☒	26,32A: 5¢ black and 1¢ brown lilac (re-engraved), both tied by matching corks to 6¢ <b>DOUBLE DOMESTIC</b> rate cover from St Johns 25 OC <b>1871</b> to Harbour Grace, received 29 OC, trimmed at left and light horizontal fold at top, still fine and an EXTREMELY RARE RATE COVER, one of only two known with this franking, ex Dale-Lichtenstein, Siverts. Est. 750+ .....	Photo	.....
1640	★★	29i: 12¢ brown block of 4 with <b>CHIN STRAP</b> variety at lower right, variety n.h., very fine, top two l.h. ....	Photo	1100
1641	P	31P: 24¢ <b>PLATE PROOF</b> in <b>BLUE</b> on india on card, lower left corner margin block of nine with two inscriptions, very fine. ....	Photo	585+
1642	P	32ATCii: 1¢ yellow brown <b>PLATE PROOF BLOCK OF FOUR</b> , top pair creased/surface scuffs, otherwise very fine. ....	Photo	360
1643	★O	32-36: Twelve mint/unused 'intermediate' printings, incl 1¢ violet (2), 1¢ brown lilac (2), 3¢ vermilion, 3¢ blue (2), 6¢ dull rose (3) and 6¢ carmine lake (2), all mint/unused except one 1¢ brown lilac, several with faults, most appear f-v.f. ....		910
1644	☒	33(2): 3¢ vermilion, two copies tied by corks to <b>DOUBLE DOMESTIC RATE</b> cover from St Johns with 11 NO PAID despatch c.d.s. to Twillingate, 13 NO receiver, slight opening tear/backflap damage and cover bend, a VERY RARE RATE COVER, one of four known with this franking, ex Pratt. Est. 600+ .....	Photo	.....
1645	☒	3¢ vermilion and 3¢ blue, both tied by matching corks to <b>DOUBLE DOMESTIC RATE</b> cover with faint St Johns despatch c.d.s. to Burin, a very fine and <b>UNIQUE COVER WITH THIS FRANKING</b> , unrecorded in Pratt. Est. 750+ .....	Photo	.....
1646	★	37: 1¢ brown lilac Prince of Wales, rouletted, brilliant fresh, v.l.h. and very fine. ....	Photo	200
1647	★O	37-40: Balance of the <b>ROULETTED ISSUE</b> incl 1¢ to 5¢ cpl unused and extra unused 1¢, plus used 1¢, used 2¢ and 2 each used 3¢ and 5¢, a few faults, most appear f-v.f. ....	Photo Online	870
1648	☒	38,49: 2¢ rouletted and 3¢ blue, both tied by matching corks to 5¢ rate Trans-Atlantic (Bernardy Bros correspondence) cover from St Johns 22 MR <b>81</b> to London, England, received 11 AP, cover is missing 2/3 of back (receiver c.d.s. is intact), slight edge ageing, otherwise a fine and <b>UNIQUE COMBINATION/RATE COVER</b> . Est. 500+ .....	Photo	.....
1649	☒	38,49: 2¢ rouletted and 3¢ blue, both tied by matching grids to 5¢ rate inter-Provincial cover from St Johns 1 NO <b>1882</b> to Strathlorne, C.B., via Halifax 5 NO, cover faults and slight reduction at right, otherwise fine and a <b>UNIQUE COMBINATION/RATE COVER</b> . Est. 750+ .....	Photo	.....
1650	★★	40: 5¢ blue seal, rouletted, brilliant fresh, a few gum bubbles, still n.h. and very fine. ....	Photo	1200
1651	P	61/74P: <b>1897 CABOT ISSUE: PLATE PROOFS</b> of the 1 to 5¢, 10¢, 12¢ light blue single and dark blue pair, 24, 35 and 60¢, some on card, some h.r.'s, the 35¢ with thin, otherwise all very fine ....	Photo	825
1652	☒	65,78/85: Three covers bearing Royal Family issues incl 1898 Hotel advertising cover with 2¢ to Canada, 1905 5¢ rate multi-franked cover to USA and 1919 6 stamp franking registered 9¢ rate cover to Canada (split) plus another 1898 Hotel advertising cover to USA bearing a single 5¢ Cabot issue, a few faults, mostly f-v.f. Est. 175+ .....	Photo Online	.....
1653	★	75,76,77: ONE CENT on 3¢ <b>GREY</b> bottom margin <b>STRIP OF TWENTY</b> , with ten type A surcharges in top row, eight type B surcharges in bottom row and including the <b>WIDE SPACING</b> variety at left and two type C surcharges at lower right, several hr's and supports, a fine and exceedingly RARE <b>MULTIPLE</b> showing the <b>ENTIRE BOTTOM OF THE SHEET</b> . ....	Photo	2700+
1654	P	78P/86P: Eight diff Royal Family/Map issues with <b>SPECIMEN OVERPRINT</b> and punch hole, n.h., f-v.f. Est. 75+ .....	Photo Online	.....
1655	P	78P: ½¢ dark olive green <b>PLATE PROOF</b> in <b>COMPLETE SHEET OF 100</b> on india on card, very fine. ....	Photo	7500
1656	P	86Pi: 2¢ brown carmine <b>PLATE PROOF</b> pair on card, very fine. ....	Photo	400
1657	★	87b: 1¢ perf 12x14, UR corner margin block of 40 (8x5), 20 stamps supported, otherwise n.h., f-v.f. ....		270
1658	★★	100: 9¢ olive green Guy Engraved, well-centered with full o.g., n.h., extremely fine. ....	Photo	250+
1659	★	104-14,110a,etc: 11 vals cpl, plus 8¢ peacock blue and shades 1 and 2¢, small faults, mostly f-v.f. ....	Photo Online	292
1660	(★)	104a: 1¢ green, <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	Photo	450
1661	(★)	105a: 2¢ carmine, <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	Photo	450
1662	★	128: <b>THREE CENTS</b> on 15¢ scarlet with <b>NARROW</b> (type I) <b>SURCHARGE</b> , h.r., very fine ....	Photo	300
1663	★★	130a: <b>THREE CENTS</b> on 35¢ red pair, one with virtually all of <b>LOWER BAR OMITTED</b> (just a small trace at left), n.h., v.f. ....	Photo	432
1664	★	145-59: 1928 Pictorial Issue in blocks of four, 15 vals cpl, mostly f-v.f. ....		333
1665	P	151P: 8¢ light brown <b>SMALL DIE PROOF</b> remounted on contemporary large card, very fine. Est. 500+ .....	Photo	.....
1666	P	153P: 10¢ violet <b>SMALL DIE PROOF</b> remounted on contemporary large card, very fine. Est. 500+ .....	Photo	.....
1667	★	183c: 1¢ green, <b>VERTICAL PAIR, IMPERFORATE BETWEEN</b> , l.h. and trifle bit of gum missing LL corner, very fine ....	Photo	250
1668	★, P	186c/257P: Four diff <b>IMPERFORATE/PLATE PROOF PAIRS</b> incl 186c and 191d imperf pairs with o.g., n.h., a 4¢ Princess Elizabeth Plate Proof pair in dark blue and a 5¢ Caribou Plate Proof pair in black, plus a NB 2¢ Plate Proof pair in orange (slight oxidization), mostly very fine. Est. 150+ .....	Photo Online	.....
1669	★★	189a, 191b, 246a, 248a: <b>PERKINS</b> printings <b>IMPERFORATE PAIRS</b> , 1932 Prince of Wales, and 5¢ Caribou Die II, 1938 Royal Family 3¢ and 7¢., n.h., very fine. ....	Photo	475
1670	★★	189a: 4¢ rose lake. <b>IMPERFORATE BLOCK OF FOUR</b> , n.h. and very fine. ....	Photo	225
1671	P	190P: 5¢ deep violet, left margin <b>IMPERFORATE PROOF PAIR</b> on <b>BOOKEND</b> paper, with manuscript ASC in margin, shallow thin at left stamp, otherwise very fine. Est. 100+ .....	Photo	.....
1672	★	193a: 10¢ olive black Salmon, <b>IMPERFORATE PAIR</b> , o.g. with tiny bits of missing gum and light wrinkles, still n.h. and v.f. ...	Photo	150
1673	(★)	193a: -as above, no gum (as issued), very fine. ....	Photo	150
1674	★★	194a: 14¢ black Newfoundland dog, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo	300

		U.C.S cat. val.
1675	★★ 199a: 48¢ red brown Fishing Fleet, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo 225
1676	★★ 209a: 8¢ orange red Paper Mill, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	Photo 300
1677	★ 210a: 24¢ light blue Loading Ore, <b>IMPERFORATE PAIR</b> , v.l.h. and very fine. ....	Photo 250
1678	P 219: 9¢ Gilbert <b>DIE PROOF</b> in <b>BLACK</b> on watermarked wove paper (64x50mm) showing (reversed die no) '1099' at top, very fine and scarce. Est. 300+ .....	Photo .....
1679	P 220P: 10¢ Gilbert <b>DIE PROOF</b> in <b>BLACK</b> on watermarked wove paper (66x51mm) showing (reversed die no) '1103' at top, very fine and scarce. Est. 300+ .....	Photo .....
1680	P 224P: 24¢ Gilbert <b>DIE PROOF</b> in <b>GREY BLACK</b> on watermarked wove paper (51x67mm) showing (reversed die no) '1102' at top, very fine and scarce. Est. 300+ .....	Photo .....
1681	★★ 270iii: 5¢ Cabot Issue bottom margin IMPERFORATE BLOCK OF FOUR with large and small hole SECURITY PUNCHES, showing printers correction marks and initials in margin, very fresh with full o.g. but usual vertical gum bends/wrinkles and a bit of gum disturbance in selvage only, otherwise n.h., very fine. ....	Photo 450+
1682	★★ 270iv: -printed with <b>ANILINE INK</b> (with normal for comparison), n.h., very fine. ....	Photo Online 225
1683	★ C2/11: <b>AIRMAILS</b> : 1919-31 issues with #'s C2-3, 6-11, mostly f-v.f. ....	Photo 525+
1684	★ C2: 1919 Trans-Atlantic Airmail, l.h., fine .....	Photo 200
1685	★ C2c: <b>-WITHOUT COMMA AFTER POST</b> and with *A OF AIR UNDER A OF TRANS, l.h., light backstamp, very fine. ....	Photo 650
1686	★ C3,h: -vertical pair, the top stamp with 1½mm between AIR and MAIL and period after 1921, top stamp h.r., bottom stamp traces of l.h., a very fine and attractive pair. ....	Photo 550
1687	✉ C6-7,17: Three single franking Airmail/Flight covers, 1931-39, all with small faults. Inspect. Est. 100+ .....	.....
1688	★ C12: <b>1932 DO-X</b> , centered to top, n.h., but tiny shallow gum thin, otherwise fine. ....	Photo 300
1689	★O C13-17: <b>1933 LABRADOR AIRMAILS</b> , attractive mint and used sets, the latter with mostly first day cancels, mostly f-v.f. ....	325+
1690	★★ C18: <b>1933 BALBO</b> , fresh, n.h. and very fine. ....	Photo 900
1691	★★ 1932 <b>\$1 WAYZATA AIRMAIL</b> in COMPLETE SHEET OF 20, n.h., very fine and scarce. ....	Photo 1000
1692	★ -as above, a bit of gum affected by adhesions, and trifle separation in margin, otherwise n.h. and very fine. ....	1000
1693	★ <b>LABRADOR/USA</b> Cinderella Airmails, incl eight 25¢ vals and 18 \$1 vals, six \$1 vals no gum, others with o.g. but all more or less toned, appear fine. Est. 75+ .....	.....
1694	★O <b>MARITIME AIRWAYS</b> In-depth collection of three unofficial 'flight' covers with printed apology/explanation signed cachet plus 15 stamps including two diff 'Official' types, three basic stamps in red on yellow, black on yellow and green on green, block of six and two pairs in red on yellow quadrille lined paper, etc, written-up on pages, mostly clean and f-v.f., ex Sessions. Est. 200+ .....	.....

## END OF THIRD SESSION

**FOURTH SESSION - FRIDAY, JUNE 26th, 2015  
at 1:00 P.M. SHARP - SALE 519**

# GREAT BRITAIN

## COLLECTIONS, LARGER LOTS AND VARIOUS

Scott cat. val.

1695	★★	Accumulation of many hundreds of 1970's to 1990's new issues incl gutters, traffic lights, 1st (178), 2nd (82), E (20), etc, mostly n.h., f-v.f. (Face val. - £1618).....	.....
1696	★★	Collection of mostly 1970's to 1990 Decimal issues in blocks of 4, much is Machins up to £5 vals, incl 1st (385), 2nd (238), E (59) and W (42), mostly n.h., f-v.f. (Face val. - £1499) .....	.....
1697	★	Collection of many hundreds of 1930's to 1990's in stock books, incl booklets, mostly n.h., f-v.f. (Decimal Face val. £1019 incl over 525 1st, and 172 2nd) Est. 750+ .....	.....
1698	★★	39 Prestige booklets 1974-08 plus other Decimal issue booklets, over 530 1st, 170 2nd, E's and W's, n.h., f-v.f. (Face val. - £673+)..	.....
1699	★★	1988-2005 Collection in mounts on pages, n.h. and f-v.f. (Face val. - £488) .....	.....
1700	★★	1990's to 2009 selection of mostly Special Stamp annual collections, n.h. and f-v.f. (Face val. - £280) .....	.....
1701	★★	<b>POST OFFICE LABEL SHEETS "SMILERS"</b> 9 different incl 2001 Occasions folded, and 2001 Smiles, otherwise n.h., very fine. (Face £91+) (2013 S.G. Concise LS1/LS15- £718) .....	.....
1702	★O	1/1784: 1840-1997 Collection of many hundreds, mostly used, incl used #'s 1-2, 27, 29-30 (all plates), 33 (all but 8 plates), 37, 55, 58 (all plates except #9), 70, 78-87, 94-95, 108-9, 100-7, 175, 222-4, J1-103, etc, mostly f-v.f. Est. 1000+ (Owner's Cat. \$12500+)...	.....
1703	★O	1/1233,etc: 1840 to 1988 Collection of many hundreds of mint and used in two Lighthouse hingeless albums, incl Penny black, 1858-79 Penny Red with plate numbers mint and used, 1870 Half Penny incl Plates 3 to 10, Edwards, Dues, Plates, shades, counters, printings, Phosphors, etc, plus some Edwards on duplication not incl in totals, much is clean and f-v.f. Inspect. ....	9284+
1704	★	127/528,etc: Collection of Edwards to 1970's, mostly in blocks of 4 George VI on plus George VI booklet panes with watermark varieties unlisted in Scott, Machins, control numbers, shades, Offices, varieties, etc, very clean and f-v.f., much is n.h. Inspect. ....	4534+
1705	★	1897-2004 Collection with some better earlier, early Elizabeth definitives and tagged sets, etc, fresh and f-v.f. Est. 600+ .....	.....
1706	★O	29/204: 1858-1925 Mostly Victorian selection of over 30, plus a few George V, incl used #'s 23, 29-30 (8, 6 plates), 34, 48, 64a, 81, 85, 94-5, 104, 106, 179-81, two Specimen overprints, etc, typical mixed condition on earlier, otherwise mostly f-v.f. Inspect. ....	3380+
1707	★O	Accumulation of mostly George V to VI issues, incl some early Elizabeth II, with some early letters and Edward postcards, usual quality, appears mostly f-v.f., huge catalogue value. Inspect. Est. 350+ .....	.....
1708	★O	11/1216,etc: Collection of over 850 mixed mint and used in Stanley Gibbons album, earlier usual mixed quality, otherwise mostly cleaned f-v.f. (Owner's Cat. \$2568) .....	.....
1709	★★	387/1478: 1962-98 Collection of over 60 mostly from early '60's (incl phosphors), plus over 40 small and 18 Prestige Booklets (BK145/163) incl #'s 148-50, etc, and over £30 face in 1980's sets, mostly f-v.f. ....	1125+
1710	★	1205/1784: 1984-97 Collection, commemoratives virtually cpl mint n.h., (missing 1364-73) incl mint #s1445-8, 1478, J104-12, etc, some booklets, incl #733, etc, mostly f-v.f. Est. 250+ .....	.....
1711	O	Numeral cancel collection with approx 600 Victorian to Edwards selected solely for numeral strikes. Broken down by cancel types including England, Scotland, Ireland. Also a selection of London strikes. Quality varies. Inspect. Est. 250+ .....	.....
1712	★O	Accumulation in 2 large cartons, with many tens of thousands of mostly used, with some better Victorian to George V, some mint Machins, perfins, and revenues incl some documents. Inspect. Est. 250+ .....	.....
1713	★O	1841-1980's in 3 stockbooks with much modern Elizabethan mint and earlier used, also incl Officials and revenues. Much variety with values up to 5/-. Quality mixed, many f-v.f. Inspect. Est. 250+ .....	.....
1714	★O	Victorian to Elizabethan accumulation with covers, pages, stock pages, and counterbook pages. Quality mixed. Inspect. Est. 125+ ..	.....
1715	★O	3/MH175: 1841-1977: Small group incl a # 3 on cover, mostly Victorian to George VI, some mixed quality but mostly f-v.f. Est. 125+	.....
1716	✉	<b>1825-49</b> 38 domestic stampless covers/letters, various rates and markings incl several earlier with Bishop Marks, etc, towns/areas incl a few Scottish, several Yorkshire, from/to Liverpool, London, Doncaster, Rotherham, etc, mostly clean and f-v.f. Est. 150+ .....	.....
1717	✉	Collection / accumulation of approximately 800 covers, stationery and postcards, 1900's to 1980's mostly 1970's on, incl Telegram, FDC's, single frankings up to £5, duplication, earlier a bit mixed, mostly f-v.f. Est. 250+ .....	.....
1718	✉	1990's about 50 <b>HAND PAINTED/DRAWN CACHETS</b> , a few computer generated, a few FDC's, one French, attractive and unusual, mostly f-v.f. Inspect. Est. 150+ .....	.....
1719	✉	Over 175 mostly stampless correspondence from W.W.I, incl a few postcards from that time and some earlier, with various censor markings, Field Post Offices, etc, much with original contents. Mixed condition. Inspect. Est. 100+ .....	.....
1720	✉	1990's about 35 <b>HAND PAINTED/DRAWN CACHETS</b> , mostly from Bulgaria and France, attractive and unusual, mostly f-v.f. Inspect. Est. 100+ .....	.....

## PENNY BLACKS TO MODERN

1721	O	1: <b>PENNY BLACKS:</b> The twelve different possible <b>DOUBLE LETTER</b> Penny Black positions cpl, including <b>AA</b> (plate 7), <b>BB</b> (plate 4), <b>CC</b> (plate 2), <b>DD</b> (plate 9), <b>EE</b> (plate 8), <b>FF</b> (plate 3), <b>GG</b> (plate 6), <b>HH</b> (plate 2), <b>II</b> (plate 1A), <b>JJ</b> (plate 4), <b>KK</b> (plate 6) and <b>LL</b> (plate 6, on piece), mostly four margin copies, all except pos. AA with red MC cancels, a few with faults/toning, most appear f-v.f. (S.G. 2 - £5050).....	Photo Online	4475
1722	O	1: Six used with black or red MC's, mostly 3½ or 4 margins (mostly the latter), incl Plate 2 pos. IA and QF; Plate 4 pos. TK; Plate 6 pos. DA and TE plus Plate 10 pos. MC, all more or less faulty but most appear fine. (S.G. 2,etc - £2825) .....		2475
1723	✉	1: <b>PLATE 6</b> (FG), just into UL to large margins, tied by red MC to folded Prices Current circular from London 18 AU <b>40</b> to Manchester, ink/pencil date notations on front and addressee name partially excised, still appears fine, with 1977 Philatelic Foundation cert. ....	Photo	600
1724	(★)	1: <b>PLATE 7</b> (BF), clear to very large margins (barely touches frameline at lower left corner), toned, repaired and regummed, with 2010 B.P.A. cert stating '...toned, has been regummed, repaired and painted in by hand at foot', an acceptable and genuine spacefiller, appears fine. (S.G. 2 - £13,500).....	Photo	13500
1725	O✉	1: Two copies of the 1d black, first is <b>Plate 8</b> pos. EC (3½ margins, into at bottom) tied by faint red MC to cover from London 26 SP 1840 to Heighley, other is <b>Plate 9</b> pos. KL - used single with huge margins (showing large part of next stamp at top) and just into LR, black MC but severe toning. Inspect. (S.G. 2 - £1325).....		1265



1726	O	3: <b>ONE PENNY RED IMPERF</b> : A cpl reconstruction of all 240 different positions AA-TL, a nice clean reconstruction with mostly reasonable 1844 numeral cancels. Condition a bit mixed. (S.G. 8 - £6000).....	.....
1727	O	3vars: 11 1d red imperfs, each with <b>DISTINCTIVE MALTESE CROSS</b> cancel, incl Belfast, Cork, Dublin I (2), Dublin II, Kelso (on piece), Limerick (on piece), London II and Norwich (2), some cut into/faulty, strikes are f-v.f. (S.G. Spec B1ta/ts - £3600).....	.....
1728	O	4(3),10,29: Three 2d (lines) imperforates (one with Maltese Cross cancel) plus 2d perf 16 small crown wmk and cover to France bearing pair 2d blue (PI 9) 4 corner letters, cover with a few faults, stamps mostly presentable and f-v.f. (S.G. 14(3),19,45) - £405)...	515
1729	O	18,20,vars: Many hundreds of 1d red 'stars' on <b>WHITE PAPER</b> (S.G. C9/13), some multiples, many collected for and noted as to <b>RE-ENTRY</b> , <b>VARIETY</b> , <b>SHADE</b> , <b>CANCEL</b> , etc and many are <b>PLATED</b> , quality varies but will have huge cat value. Est. 250+ .....	.....
1730	☒	20,27,29: 1d red, 2d blue and 6d lilac tied by Dublin 2 MR <b>1860</b> diamond numeral '186' duplexes to cover to <b>EGYPT</b> (ms via Marseilles), 3 MR London transit and indistinct Alexandria receiver on back, some cover/stamp faults, appears fine and attractive, a scarce destination. Est. 200+ .....	Photo .....
1731	★	111-22,125-6: 1897-92 Jubilee issue, 14 vals cpl, l.h. to h.r., f-v.f. (S.G. 197/214 - £650).....	Photo 722
1732	★	111-22,125-6: -cpl, all fresh, mostly l.h. to h.r., f-v.f. (S.G. 197/214 - £650) .....	Photo 722
1733	★	112/125: 1887-1900 selection incl #'s 120-122, etc, mostly f-v.f. ....	Photo Online 575+
1734	O	124: <b>£1 GREEN</b> , wmk Imperial Crown with <b>EDINBURGH 3 JU 02</b> cancels, fine. (S.G. 212 - £800) .....	Photo 800
1735	★	127-138a: 127-138a: 1902 Edward issue, 18 vals cpl, incl an extra shades of 1½d, 2d, 2½d, 5d, 9d and 1/-, fresh and f-v.f. (S.G. 215/259 - £899).....	Photo 1044
1736	O	142: <b>£1 BLUE GREEN</b> , with <b>GUERNSEY</b> circle cancels, light crease and small surface scuff otherwise fine. (S.G. 266 - £800).....	Photo 825
1737	★★	1446a-48a: <b>1997 CASTLES</b> re-engraved "silk-screened" head, all in upper right margin blocks of 4, n.h., very fine. ....	308
1738	★O	174-5,173a-4a,180,222-3: Selection of Seahorses, with used 1913 5/- and 10/-, 1915 2/6 and 5/-, 1918 5/-, 1933 5/- and two shades mint 1933 2/6, a few faults, mostly f-v.f. ....	1860
1739	★	176: <b>£1 SEAHORSE</b> , green, fresh and fine. (S.G. 403 - £3500) .....	Photo 3250
1740	★	179-81: <b>1919 BRADBURY WILKINSON SEAHORSES</b> , 2/6 to 10/- cpl, fresh and very fine. (S.G. 415a,416,417 - £975).....	Photo 850
1741	★★	209: <b>£1 P.U.C.</b> upper left corner margin, light bend in selvedge only, stamp n.h., almost very fine. (S.G. 438 - £750) .....	Photo 1500
1742	★	222-24: <b>1934 WATERLOW SEAHORSES</b> : 2/6 to 10/- cpl, l.h., f-v.f. (S.G. 450/2 - £575).....	Photo 630
1743	★★	249-251A,275: 1939-48 George VI Arms, 2/6- to £1, 6 vals cpl, n.h., all but 2/6- brown very fine. ....	Photo 546
1744	★★	249-251A,275: -in blocks of 4, all n.h. and v.f. 10/- indigo UR stamp with <b>FLAW ON LEFT SCROLL</b> . (S.G. 476/8b - £1700+)..	Photo 2184+
1745	★★	1446a-48a: <b>1977 CASTLES</b> , re-engraved "silk-screened" head, all in UR corner margin blocks of four, n.h. and very fine. ....	308
1746	★	<b>MACHINS</b> : Collection in album, with G.B., Scotland and Wales, incl some better, clean and f-v.f. Inspect. Est. 300+ .....	.....
1747	★★	MH23/168var: Eight <b>IMPERFORATE PAIRS</b> and 3 blocks, one £ part imperforate, incl 1p, 7p, 12½p, 15½p, 16p, 18p, 22p, 43p and £, all n.h., f-v.f. (2010 S.G. Spec - £1055+).....	Photo Online .....
1748	★★	MH37var: 3p Bright Magenta <b>IMPERFORATE PAIR</b> minute fault in bottom selvedge still n.h. very fine. (2010 S.G. Spec U110a - £1300).....	Photo .....
1749	★★	MH39var: 3½p Deep olive-brown, upper left margin <b>IMPERFORATE PAIR</b> minute selvedge fault still n.h., very fine. (2010 S.G. Spec U116a - £450).....	Photo .....
1750	★★	MH67var: 9p violet, top margin <b>IMPERFORATE BLOCK OF 4</b> , n.h. very fine. (2010 S.G. Spec U175a - £550).....	Photo .....
1751	★★	MH77var: 11½p Drab, <b>IMPERFORATE PAIR</b> n.h. very fine. (2010 S.G. Spec U201a - £300) .....	Photo .....
1752	★★	MH87var: 14p Deep blue, left margin <b>IMPERFORATE PAIR</b> minute fault in right stamp otherwise n.h. very fine. (2010 S.G. Spec U228a - £450) .....	Photo .....
1753	★★	MH91var: 15p <b>IMPERFORATE PAIR</b> n.h. very fine. (2010 S.G. Spec U232a - £525).....	Photo .....
1754	★★	MH104var: 18p top margin <b>IMPERFORATE</b> strip of three, light wrinkle in right stamp, otherwise n.h. very fine. (2010 S.G. Spec U259a - £425+) .....	Photo .....
1755	★★	MH106var: 19p Bright Orange-red upper left corner margin <b>IMPERFORATE PAIR</b> light wrinkle in selvedge, stamps n.h. very fine. (2010 S.G. Spec U261a - £550).....	Photo .....
1756	★★	MH115var: 20 Brownish black, right margin <b>IMPERFORATE PAIR</b> n.h. very fine. (2010 S.G. Spec U269a - £800).....	Photo .....
1757	★★	MH142var: 31p Purple top margin <b>IMPERFORATE PAIR</b> small fault affecting left stamp otherwise n.h. very fine. (2010 S.G. Spec U323a - £1400) .....	Photo .....
1758	★★	MH153var: 35p Sepia <b>IMPERFORATE PAIR</b> n.h. very fine. (2010 S.G. Spec U345a - £2500) .....	Photo .....
1759	★★	MH159var: 50p <b>IMPERFORATE PAIR</b> with plate scratch on right stamp, n.h. very fine. (2010 S.G. Spec U427a - £600) .....	Photo .....
1760	★★	MH190: 1990 Penny Black Anniversary 15p Bright blue <b>IMPERFORATE PAIR</b> n.h., v.f. (2010 S.G. Spec W788a - £1500) .....	Photo .....
1761	★★	MH281var: £2 deep blue-green lower left Cyl. D1, No dot, showing <b>MISSING £</b> (R. 18/1), fresh, n.h. and very fine. (S.G. Spec U491a - £175+) .....	Photo Online .....
1762	★★	MH283var: £5 brown De La Rue recess printing, <b>IMPERFORATE</b> horizontal pair, n.h., very fine. (S.G. Spec UC21a - £2800) .	Photo .....
1763	★	<b>TURKISH EMPIRE</b> : Collection incl #'s 4, 15-24, 26-31, 45-54, 62-64, all mint, some duplication, f-v.f. ....	635
1764	★O	<b>CHANNEL IS.</b> : 1958-95 Collection of hundreds from Isle of Man, Guernsey and Jersey, mostly mint and largely cpl to 1985 in five matching Stanley Gibbons albums (two with no stamps), mostly f-v.f. (Owner's Cat. \$825) .....	.....
1765	★★	<b>GUERNSEY</b> 8/806,etc: Collection of over 790 fairly cpl 1969-2003, plus Alderney 168 @ \$429+, mostly n.h., f-v.f. ....	1863
1766	★★	<b>ISLE OF MAN</b> 8/806: Collection of over 790 mint fairly cpl 1969 to 2003, incl Dues, souvenir sheets, etc, mostly n.h., f-v.f. ....	1433
1767	★★	<b>JERSEY</b> : Collection of over 1075 mint fairly cpl 1969 to 2003, incl Dues, souvenir sheets, etc, mostly n.h., f-v.f. ....	1828

## BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1768	L	<b>THE ROYAL PHILATELIC COLLECTION</b> Sir John Wilson, 1952, London, Dropmore Press, approx 700pp, deluxe leather bound edition with slipcase (original sales prospectus also included), some spine damage and wear, and slipcase splitting at bottom, otherwise fine and scarce, widely considered to be one of the most beautiful philatelic publications ever. Est. 400+ .....	.....
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1769	★	<b>GEORGE VI:</b> Spectacular lot of over 1800 mint with cpl sets, some duplication/shades, incl Antigua, Ascension, Australia, Bahamas, Bahrain, Basutoland, British Guiana, Ceylon, Fiji, Gibraltar, G.B. Offices, Grenada, Jamaica, Kenya Uganda and Tanganyika, Kuwait, Mauritius, Montserrat, North Borneo, Nyasaland, St. Kitts-Nevis, Singapore, Straits Settlements, etc, mostly clean and f-v.f. Inspection recommended. ....	12215
1770	★O	Collection of hundreds of mostly mint and some used in two Stanley Gibbons New Imperial albums, 1840 to 1936 with Great Britain incl Offices Abroad, Australia, Bermuda, Brunei, Cape of Good Hope, Ceylon, Cyprus, Dominica, East Africa and Uganda, Gambia, Gibraltar, Hong Kong, India and States, Leeward Is, Newfoundland, St. Helena, etc, mostly clean and f-v.f. Huge catalogue value. Inspect. Est. 1750+ .....	
1771	★	<b>OCEANIA:</b> Three volume collection of many hundreds of mint and used 1854 to 1979 with Aitutaki, Australia and States, Cook Is., Fiji, Gilbert and Ellice Is., Norfolk Is., Papua New Guinea, Pitcairn Is., Solomon Is., Tonga, etc, much is n.h., appears mostly f-v.f., huge catalogue value. Inspect. Est. 1750+ .....	
1772	★O	Collection of over 2600 mixed mint and used mounted in Comprehensive World-wide album, 1840 to 1960's incl Great Britain, Antigua, Bahamas, Barbados, Cyprus, Falklands, Gibraltar, Hong Kong, Jamaica, Kuwait, Leeward Is, Montserrat, St. Helena, Somaliland Protectorate, some Revenues and Revenue cancels, some in shrinking Crystal mounts, earlier quality a bit mixed, appears mostly f-v.f. Inspect. (Owner's Cat. \$14113+) .....	
1773	★O	Accumulation of over 7600 mint and used 1890's to 1960's Great Britain, Australia, British Africa, British West Indies, Falkland Is, New Zealand, Singapore, mostly 1930's to 1960's issues, some duplication, earlier quality a bit mixed, appears mostly f-v.f. Inspect. (Owner's 2013 Scott Cat. \$14429).....	
1774	★★	-companion to above, 1980 to 2000 issues mostly still in Post Office packs or new issue glassines, mostly n.h., f-v.f. Huge catalogue value. Inspect. Est. 1250+ .....	
1775	★	<b>BRITISH AMERICA</b> Collection of over 1600 mint, 1880's-1970's, incl Antigua, British Antarctic Territory, British Honduras, Dominica, Grenada, Montserrat, St. Kitts-Nevis, St. Lucia, Trinidad and Tobago, clean, many cpl sets, mostly f-v.f.....	4265
1776	★	Large collection, virtually all mint (much n.h.), on dealer cards (old cat vals) with Bahamas, Canada and Provinces, Cyprus, British Honduras, G.B., India, Ireland, Northern Rhodesia, Nyasaland, etc, mostly f-v.f. Inspection will be rewarded. Est. 1000+ .....	
1777	★O	Thousands of 1890's to 1970's issues, mint and used, much in neatly identified in glassines, incl British West Indies, Annigoni Portrait designs, etc, some duplication, many are n.h., mostly f-v.f. Inspect. Huge cat. val. Inspect. Est. 1000+ .....	
1778	★★	<b>ELIZABETH II</b> Over 700 mint 1954 to 1964 issues, mostly in cpl sets, with Australia, Basutoland, Bechuanaland, Bermuda, Cyprus, Falkland Is, Gibraltar, Hong Kong, Kenya Uganda Tanganyika, New Zealand, Sarawak, Singapore, South Georgia, Swaziland, virtually all n.h., f-v.f. ....	4266
1779	★	Collections of Australian Antarctic Territory, Christmas Is, Cocos Keeling, India, Nauru, Norfolk Is, Papua New Guinea, Omnibus with 1977 Silver Jubilee, 25th and 40th Anniversary of Coronation, EIIR 65th Birthday, 1990 Queen Mom, etc, mostly 1960's to 2000's n.h., some 1930's on hinged, mostly clean and f-v.f. Est. 750+ .....	
1780	★O	Collections of mint and used, Australia, Great Britain, Guernsey, Isle of Man, Jersey, New Zealand and Norfolk Is, to 1990's, mostly Elizabethan, some earlier, mostly f-v.f., much is n.h. Inspect. Est. 750+ .....	
1781	★O	Collection of over 550 mostly mint some incl blocks of 4, neatly mounted in album, mostly Elizabethan, some earlier, with Aden, Ascension, British Antarctic Territory, Canada, Falkland Is. Dependencies, Jamaica, Tristan da Cunha, etc, plus some loose part sets in glassines and 1936 LZ-129 Zeppelin North America Flight postcard (Sieger €250) clean and f-v.f. Est. 750+ .....	
1782	★O	Remainder of a consignment with part collections and sets, Victorian to George VI, incl G.B., British Africa, Newfoundland, etc, with shades, perfs, etc, earlier quality a bit mixed, some with pencil Scott #'s on back, many better clean and f-v.f. Inspect. Est. 750+ .....	
1783	★O	1840-1970's Collection in 6 vols, with G.B. starting at #1, and other countries with better cpl definitive sets here and there, condition a bit mixed, but mostly clean and f-v.f. Inspect. Est. 650+ .....	
1784	★O	1891-1980 remaindered collection in 3 albums and 2 stockbooks, incl G.B., Australia, New Zealand, South Africa, etc, mostly used and fine. (Owner's Cat. - \$9783) .....	
1785	★	Assortment of over 20 George VI varieties incl Barbados 3d brown with Vertical Kite over horse's head, 4d black with Curved line to right, Mauritius 4c dull green with Open C, etc, many are n.h., f-v.f. (S.G. £1942+) .....	
1786	★	Accumulation of thousands of mint incl Great Britain, Channel Is, Australia, modern Canada, Ireland, partial collections, Omnibus, Post Office packs, gutter pairs, souvenir sheets, some priced on retail forms, some empty or suitable for expansion albums, mostly f-v.f. Inspect. Est. 500+ .....	
1787	★O	Collections of mostly 1920's to 1970's, some earlier, incl Great Britain, Africa, Asia, Europe, etc, with Omnibus, mostly clean f-v.f., huge catalogue value. Inspect. Est. 500+ .....	
1788	★O	Collection of thousands of mint and used 1840 to 1990's incl Great Britain with 1p Black, mostly George V to early Elizabeth II issues, incl UPU Omnibus, perfs, Africa, Asia, Oceania, Australia, Bahawalpur, Hong Kong, India, Ireland, New Zealand, Pakistan, etc, mostly clean and f-v.f. Huge catalogue value. Inspect. Est. 500+ .....	
1789	★O	Collection of 1860's to 1940's mint and used, some both, with Aden, Cyprus, Falkland Is, Gambia, Hong Kong, Malayan States and Straits Settlements, Sierra Leone, etc, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 500+ .....	
1790	★	1953-64 Collection of many hundreds virtually all mint in two Stanley Gibbons albums, with mint Br. Antarctic Terr. #'s 1-15, Br. Honduras #'s 167-78, Cayman Isl. #'s 154-67, Jamaica #'s 159-74, etc, mostly f-v.f. Est. 500+ .....	
1791	★O	Victoria-George VI collection in two Stanley Gibbons albums, with Basutoland mint #'s 18-28 (n.h.), Canada used \$2 Jubilee and mint #'s 211-27, 241-5, Ceylon mint #'s 264-74, Great Britain used #'s 222-4, India used #50-2, 80-98, etc, mostly f-v.f. Est. 500+ ...	
1792	★O	Accumulation of many hundreds of mint and used, mostly 1900's and on with some earlier, with Great Britain, Australia, Canada, Asia, Africa, New Zealand, souvenir sheets, etc, neatly identified and priced on retail cards, mostly f-v.f., huge cat. val.. Inspect. Est. 500+ .....	
1793	★O	Victorian to modern selection, identified in 102's in 2 long red boxes. Condition a bit mixed, but mostly f-v.f. Est. 500+ .....	
1794	O	<b>OCEANIA</b> Shoebox full of over 5100 used mostly 1900's to 1980's incl Australia, Cook Is, New Zealand, etc, some duplication, mostly f-v.f. (Owner's Cat. \$3203) .....	
1795	★	<b>GEORGE VI</b> collection of over 325 mint in Special Stanley Gibbons album, incl Aden, Bermuda, Burma, Cook Is, Cyprus, New Guinea, North Borneo, etc, clean and f-v.f. Plus some used mostly Indian States not incl in totals. ....	1892
1796	★O	Hundreds of mint and used 1860's to 1960's, incl British Africa, British America, Canada and Provinces, India, Ireland, some duplication, appears mostly f-v.f. (Owner's Cat. \$2894) .....	
1797	★★	<b>OCEANIA:</b> Many hundreds of 1930's to 1970's new issues neatly identified, incl Cook Is, Fiji, New Hebrides, New Zealand, Papua New Guinea, Samoa, Solomon Is, Tonga, etc, with singles, sets, souvenir sheets, etc, mostly n.h., f-v.f. ....	2077

1798	★O	<b>THE LESSER ANTILLES</b> Collection of over 940 used, plus some mint George VI to 1960's neatly mounted in album, incl Barbados, Bermuda, Cayman Is, Dominica, Grenada, St. Kitts-Nevis, Turks and Caicos, Virgin Is, etc, with cpl sets, mostly clean and f-v.f. ....	2106
1799	★	<b>GEORGE V</b> over 65 mint mostly in cpl sets, incl Antigua, Australia, Jamaica and Montserrat, clean and f-v.f. ....	1642
1800	★O	Collection of over 600, mostly islands, incl mint New Zealand (cat \$800+), Bermuda, Bahamas, Cocos, Cayman, etc, mostly f-v.f. ...	1575+
1801	★★	Elizabethan collection/selection in 4 stockbooks, incl some omnibus issues, with cpl sets, cpl booklets, souvenir sheets, etc, clean, n.h. and f-v.f. Est. 350+ .....	.....
1802	★★	Selection of IMPERFS, missing colours, colour varieties, etc, from Nevis, St. Vincent (and Grenadines), Montserrat, Barbuda, etc, most, if not all unlisted in catalogues, n.h. and f-v.f. Inspect. Est. 350+ .....	.....
1803	★★	Various <b>VARIETIES</b> from Barbuda, Montserrat, Nevis St. Lucia and St. Vincent, with "inverted centres", colour errors, imperfs, missing colours, etc, mostly unlisted and not recognized by catalogues, clean, n.h. and f-v.f. Inspect. Est. 300+ .....	.....
1804	★O	Balance of consignment with Canada incl 1960's to 2000's mint, British Columbia Cancel collection mostly on Elizabethan issues, Australia, British Guiana, Trinidad and Tobago used stocks, etc, mostly f-v.f. Inspect. Est. 300+ .....	.....
1805	★O	<b>BR. ASIA AND OCEANIA:</b> Collection in 4 Supreme Global albums, many hundreds, suitable for expansion, mostly f-v.f. Inspect. Est. 250+ .....	.....
1806	★	Balance of a consignment incl Great Britain Post Office packs (face £126), Hong Kong, Fiji, Alderney, etc, mostly 1970's on, clean, f-v.f. Inspect. Est. 250+ .....	.....
1807	★★	Over 85 cpl Elizabethan <b>BOOKLETS</b> , with Jersey, Alderney, South Africa, etc, n.h., f-v.f. Est. 200+ .....	.....
1808	★	Small balance on stockpages incl bits and pieces of GB, Cyprus, Heligoland reprints, NZ Pigeon Post, Canada BC Telephone franks, etc, but mostly BERMUDA incl George V and George VI higher vals/sets, etc, quality varies so please inspect. Est. 150+ ....	.....
1809	☒	Massive accumulation of thousands of covers in 2 cartons mostly post W.W.II, with Great Britain, Australia, India, etc, with FDC's, letter sheets, Airmails, sets, multiples, dates, rates, destinations, etc, some earlier a bit mixed, mostly clean and f-v.f. Est. 750+ .....	.....
1810	☒	Balance of the Br Cols cards/covers incl Br Guiana Paquebot cover bearing 1935 Silver Jubilees, Trinidad 4d grey on 1880 Forwarding Agent cover to NY, and two Trinidad & Tobago incl 1916 CENSORED cover to India and 1918 up-rated ½d stationery card to India, some faults/toning, mostly more interesting and presentable. Inspect. Est. 200+ ..... Photo Online	.....
1811	★O	<b>OMNIBUS:</b> 1937 Coronation used or on cover, 1953 Coronation mint, 1977 Silver Jubilee mint, 1981 Royal Wedding mint, 1982 Royal Birth mint and 1983 Commonwealth Day mint, mint mostly n.h., f-v.f. (Owner's 2013 Cat. \$2940).....	.....
1812	★★	<b>1935 SILVER JUBILEE ISSUE:</b> Collection of 209 stamps, 53 cpl sets, incl Hong Kong and other better sets, all n.h. and f-v.f. (cat as n.h.) .....	1965
1813	★O	-cpl mint, common design and others (except South Africa in used singles instead of mint pairs), mostly f-v.f. ....	1290+
1814	★O	<b>1948 SILVER WEDDING</b> and <b>1949 U.P.U.</b> issues, with mint, used, some duplication in U.P.U. issues incl blocks of 4, mostly f-v.f. ..	698
1815	★★	<b>1948 SILVER WEDDING:</b> Omnibus collection cpl with 138 diff sets, all n.h. and f-v.f. (cat as n.h.) .....	2626
1816	★★	<b>ABU DHABI:</b> 1969 15 fils dark brown with handstamped 25 overprint, n.h. fine. (Mi. 56 - €250)..... Photo	225
1817	★	<b>ADEN:</b> 1-12: 1937 Dhow issue, ½a to 10R, 12 vals cpl, 3a small h.r. and perf crease, otherwise l.h., f-v.f. (S.G. 1/12 - £1100) Photo	800
1818	★O	<b>ANGUILLA:</b> 1/854,etc: Collection of over approximately 1500 mostly mint and some first issue overprints, incl blocks of 4, gutters, souvenir sheets, FDC's and on cover material, booklets, etc, mostly clean n.h., f-v.f. Est. 500+ .....	.....
1819	★	<b>ASCENSION:</b> 40-49b,etc: 1938-53 George VI issue, 25 vals incl perf 13½, perf 14 and perf 13, fresh, l.h., f-v.f. .... Photo Online	361
1820	★★	40/49a, etc: 1938-53 George VI issue, ½d to 10/-, 23 vals, 3p to 10/- in perf 13½, no 1p Green Mountain or 3p ultra, n.h., f-v.f. (S.G. 38/47 - £373)..... Photo Online	321
1821	★★	42Cdvar: 1½d black and rose, perf 14, showing the <b>DAVIT FLAW</b> at left, n.h., fine. (S.G. 40da - £130) ..... Photo Online	.....

## AUSTRALIA AND STATES

1822	P	<b>SOUTH AUSTRALIA:</b> 110: Five Pence <b>TRIAL COLOUR IMPERFORATE PROOF PAIRS</b> in five different colours on gummed wave paper, very fine and most attractive. Est. 300+ ..... Photo Online	.....
1823	★	<b>WESTERN AUSTRALIA:</b> 57,b: 1d on 3d red brown vertical pair with bottom stamp showing "1 with straight top" variety, h.r.'s, f-v.f. (S.G. 91/2 - £285) .....	327
1824	★★	<b>AUSTRALIA:</b> 150/2186a: Collection of over 1500 mint 1935 to 2003 fairly cpl from 1950's on, incl souvenir sheets, self adhesives, booklets panes, etc, clean and mostly n.h, f-v.f. ....	3877
1825	★O	1/1629: 1913-1997 Collection of many hundreds, mostly used in two Stanley Gibbons albums, with good run of Roo's and George V's, largely cpl from 1932 on, incl used #'s 54, 76a,127, 147-9, and mint # 144a, etc, mostly f-v.f. Est. 250+ .....	.....
1826	★O	Collection incl States, up to 1995 in a full binder with some mint, mostly used, with some covers, plus another binder with duplicates on stock pages. Condition varies with many f-v.f. Inspect. Est. 350+ .....	.....
1827	P	13-14: 10/-, £1 and £2 with first watermark, all with type A <b>SPECIMEN</b> , couple short or nibbed perfs, h.r.'s, otherwise fresh and f-v.f. (S.G. 14s/16s - £1200) ..... Photo	.....
1828	★	22var: 1d violet Plate 4 bottom gutter margin block of four showing full <b>T. S. HARRISON/AUSTRALIAN NOTE AND STAMP PRINTER</b> imprint, plus <b>RA of Australia JOINED</b> variety LL and <b>FERN</b> variety UL, l.h. in gutter selvage only otherwise n.h., fresh and fine. Est. 200+ (ACSC - 76(4)z) .....	.....
1829	☒	203-05: 2½d to 1/- Queensland Exploration cpl, all tied by 2 JA <b>47</b> Charlton, Vic. c.d.s. cancels to airmail cover addressed to an RCMP officer at Vancouver, BC, received 9 JA and forwarded next day to Osoyoos, marked 'T 240c' in oval and ms '48' in boxed 'CENTS DUE' handstamp, paid with block of Canada War Issue 8¢ Farm Scene on back cancelled by Osoyoos 11 JA boxed datestamps, a most unusual <b>POSTAGE DUE FORWARDED</b> cover paid for with normal adhesives. Est. 250+ ..... Photo Online	.....
1830	★	<b>BAHAMAS:</b> 35/312,etc: 1903-70 Collection of over 240 diff mint incl 49-56, 70-84, fairly cpl after, fresh, f-v.f. ....	1305
1831	★	1884-1954 Collection of better sets incl #'s 27-31, 27a, 33-6, 44-47, 158-73, MR1-4, etc, f-v.f. ....	692
1832	★	92var: 1½d Silver Jubilee showing <b>DOT BESIDE FLAGSTAFF</b> variety, l.h., very fine. (S.G. 141h - £130) ..... Photo Online	.....
1833	(★)	154a: ½d George VI with <b>WATERMARK ERROR</b> (Script CA with non-standard St Edwards Crown, substituted for a fallen out piece), fine centering but somewhat discoloured/faded and disturbed o.g., an extremely rare <b>WATERMARK ERROR</b> . .... Photo	3250
1834	★	<b>BAHRAIN:</b> 20-37: 1938-41 George VI overprinted, 16 vals cpl., 3a6p wrinkles, otherwise l.h., f-v.f. (S.G. 20/37 - £950)..... Photo	703

1835	★	<b>BARBADOS:</b> 127/352: 1916-70 collection of over 220 diff mint incl 127-139, 140-151, 152-164, fairly cpl after, fresh, f-v.f. ....	920
1836	★★	<b>BASUTOLAND:</b> 1-10: 1933 George V issue, ½d to 10/- cpl, n.h. and f-v.f. (S.G. 1/10 - £275+) (S.G. 1/10 - £275).....	Photo 700
1837	★	1-10: -as above, 5/- hinged and tiny adhesions, otherwise n.h. and f-v.f. (S.G. 1/10 - £275) .....	Photo 317+
1838	★★	19var: George VI 1p rose carmine upper left margin block of 8 showing <b>TOWER FLAW</b> R2/4, fresh, n.h., almost very fine. (S.G. 19a - £170+).....	Photo Online .....
1839	★★	63a: 2c on 2d, with <b>INVERTED OVERPRINT</b> , n.h., almost very fine. (S.G. 60a - £200) .....	Photo .....
1840	★★	<b>BECHUANALAND PROTECTORATE:</b> 169-79,179a,179b: 1961 Surcharges incl R1 in all three types, n.h., f-v.f. (S.G. 157/67b,167,a - £534) .....	Photo 471

## BERMUDA

1841	★O	1903-67 Collection with many better incl #'s 31-9, extra 35-9, 55-60, 67-9, 71-9, 105-14, 143-62, etc, mostly f-v.f. ....	968
1842	★	55/275: Collection of over 175 mint 1920 to 1970, fairly cpl 1935 on, f-v.f. ....	874
1843	★	50var: 2/6 George V, wmk multiple Crown CA, showing the <b>BROKEN SCROLL</b> variety top right, light hr, fine and scarce. (S.G. 52a - £300) .....	Photo .....
1844	★	51var: 4/- George V, wmk multiple Crown CA, showing the <b>BROKEN SCROLL</b> variety, two toning spots at perfs visible from reverse, otherwise hr, fine. (S.G. 52ba - £300) .....	Photo .....
1845	★	97: 12/6 grey and orange, rich colour and very fine. (S.G. 93 - £250) .....	Photo .....
1846	★	123-28,etc: Sixteen diff George VI high values, incl four each 2/6 and £1 vals plus two each other values, various shades/printings, mostly l.h. to hr, f-v.f. (S.G. 116,c,e,f,17,c,18e,f,19a,e,20b,e,21b,c,d,e - £1191) Est. 350+ .....	.....
1847	★	123/128b,vars: <b>GEORGE VI</b> 2/6/- to £1 high vals, 47 vals with shades, papers, perfs, blocks of 4 and 6, plus 12/6 - used on piece and 2/- on cover, clean and f-v.f. Inspect. (S.G. 116//121e - £3827) .....	2307+
1848	★	127b: 1947 12/6 grey and yellow on ordinary paper, perf 14, partial pencil notations and light toning otherwise fresh and almost very fine. 2000 B.P.A. cert. (S.G. 120d - £700) .....	Photo 725
1849	★★	<b>BRITISH ANTARCTIC TERRITORY:</b> 45a/325: Collection of over 250 mint fairly cpl 1973 to 2003 incl souvenir sheets, mostly n.h., f-v.f. ....	955
1850	★	<b>BRITISH GUIANA:</b> 157/300: Collection of over 100 mint 1898 to 1966, fairly cpl 1930's on, incl George VI 24¢ cpl booklet, clean, f-v.f. ....	706+
1851	✉	191,94,99: 1c, 4c and 60c George V wmk script CA, all tied by REGISTRATION BR. GUIANA 25 SP 29 c.d.s. to registered FIRST FLIGHT COVER to USA with typed 'Via first flight AIRMAIL/Piloted by Col. Chas. A. Lindbergh', boxed BRITISH GUIANA BY AIR MAIL' and registration label (all on front), Miami & Jacksonville transits plus 2 OC Milwaukee receiver on back, hint of perf tip toning, etc, still a fine and scarce flight cover. Est. 250+ .....	Photo .....
1852	★★	<b>BRITISH INDIAN OCEAN TERRITORY:</b> 50/27: Collection of over 170 mint incl souvenir and mini sheets, mostly n.h., f-v.f. ....	814
1853	★	<b>CAYMAN IS.:</b> 31/282: Collection of over 180 mint 1908 to 1970, fairly cpl 1935 on, clean, f-v.f. ....	686
1854	★★	69-80: 1932 Centenary issue, 12 vals cpl, 3p to 5/- with small pencil numbers on back, 10/- l.h., otherwise fresh, n.h., f-v.f. Catalogue value for n.h. set is \$1250. (S.G. 84/95 - £500) .....	Photo 560+
1855	★★	100-111,111a: 1938-43 George VI, 15 vals incl shades and perfs of 2/- to 10/-, n.h., couple lightly toned gum, still f-v.f. Photo Online	396
1856	★O	<b>CYPRUS:</b> 167/264: 1953-65 Collection of over 80 mostly mint, incl mint #'s 168-82, 183-97, Europa sets, etc, mostly f-v.f. (Owner's Cat. \$590).....	.....
1857	★★	125-35: 1924 issue, 11 vals cpl, n.h., mostly very fine. ....	Photo 405
1858	★★	146a: 1p Orange 1944 perf 13½x12½ top margin copy, fresh centered, stamp n.h., very fine. KGVI Expertising cert. (S.G. 154a - £550) .....	Photo 575
1859	★	<b>DOMINICA:</b> 65-82,85: 1923 to 1933 ½p to £1, fresh, f-v.f. (S.G. 71/88,91 - £361) .....	Photo 432
1860	★★	<b>FALKLAND IS &amp; DEPS.:</b> 192/841,etc: Collection of over 440 different mint 1970 to 2003 incl se-tenant, souvenir sheets, <b>SOUTH GEORGIA AND SANDWICH IS</b> 175 different at \$643, clean, mostly n.h., f-v.f. ....	1944
1861	★	32/196,etc: Collection of over 200 mint, 1912 to 1970, fairly cpl 1935 on, incl Dependencies to 1956, fresh, f-v.f. ....	1354
1862	★	81/120,1L1-8,2L1-5L8: <b>GEORGE VI</b> Over 89 mint incl Dependencies, shades, etc, many n.h., all f-v.f. ....	712
1863	★	84-96: 1938 George VI issue, 16 values cpl, couple low vals h.r.'s, f-v.f. (S.G. 146//63 - £460) .....	Photo 388
1864	★	94var: 1949 5/- George VI bright blue and buff brown, on thin paper, block of 4, top two n.h., almost very fine. KGVI Expertising cert. (S.G. 161c - £480) .....	Photo 400+
1865	★★	<b>GHANA:</b> Twenty <b>IMPERFORATE SOUVENIR SHEETS</b> , 1981-87, with #'s 762 (3), 793, 840 (2), 926 (3), 931 (2), 957 (5), 990 (3) and 1015, plus one later, all with good topical interest (flora & fauna), clean, n.h. and very fine. Est. 200+ .....	.....
1866	★★	Collection of <b>IMPERFS</b> with over 149 stamps and 29 souvenir sheets, clean, n.h. and f-v.f. Est. 150+ .....	.....
1867	★★	<b>GRENADA:</b> 142a: 10/- Badge of the Colony, slate-blue and bright carmine <b>PERF 12</b> bottom margin copy, n.h., almost very fine. (S.G. 163c - £750) .....	Photo 700
1868	★	<b>HONG KONG:</b> George VI to 1990's collection in 7 Lighthouse albums, with sets, souvenir sheets, gutter blocks, part sheets, FDC's, cpl booklets, back of the book, etc, some better earlier as well as strong modern, mostly clean, n.h. and f-v.f. Inspect. ....	18200+
1869	★	168/778a: 73 different incl 1969 and 1970 Chinese New Years, souvenir sheets, cpl sets, f-v.f. ....	626
1870	★O	154-66A: 1938-48 George VI issue, 23 vals cpl, 25¢ red rose and 80¢ used, otherwise mint, couple h.r.'s, f-v.f. (S.G. 140/62 - £1083).....	Photo 794
1871	★O	<b>INDIA:</b> 29/125: 1866-1926 Selection of over 40, incl used #'s 29, 50-52, 93-8, 120-5, etc, mostly f-v.f. ....	445
1872	★	97-98, 120-124: 1911-23 George V 15R and 25R, 1926-36 1R to 15R, f-v.f. (S.G. 190/91,214/218 - £1058) .....	Photo 446
1873	O	O13: 1866 <b>FOUR ANNAS OFFICIAL</b> , violet with green "SERVICE POSTAGE" overprint, small faults but still scarce .....	Photo 1250.
1874	★	<b>IRELAND:</b> 1922-44 Collection in mounts on pages, incl many better sets, all but around 15 stamps are n.h., f-v.f. ....	2140
1875	★★	1970's to 2000's Collection of stamps, souvenir sheets and booklets, clean n.h. and f-v.f. ( Face val. - \$434).....	.....
1876	★	<b>JAMAICA:</b> 75/326: Collection of over 800 mint, 1919 to 1970, fairly cpl 1935 on, incl 75-87, fresh, f-v.f. ....	734
1877	★★	125var: 1/- Sugar Industry showing <b>REPAIRED CHIMNEY</b> variety, in LL bottom margin pair, n.h., v.f. (S.G. 130a - £650) .....	Photo .....

1878	P	<b>KENYA, UGANDA, TANGANYIKA:</b> George VI 15¢ Mount Kilimanjaro <b>PROGRESSIVE PROOF</b> pair showing outside frame, value and head, on greenish grey wove paper. Interesting. Est. 250+ ..... Photo	.....
1879	★★	79,79a: 50¢ purple and black upper guide margin block of 4 showing <b>ROPE NOT JOINED TO SAIL R2/5</b> variety, light gum toning, stamps n.h., almost very fine. (S.G. 144a - £363+) ..... Photo Online	192
1880	★★	80var: 1/- black and yellowish brown blocks of 4 showing <b>MOUNTAIN RETOUCH R. 6/7</b> covering peak and the slopes to the left, in upper left stamp, n.h., almost very fine. (S.G. 145ac - £1450+) ..... Photo	.....
1881	★	<b>LEEWARD IS.:</b> 61/83,vars: 1921-32 George V, 28 vals with both dies, die II 1d violet, 1½d rose, 2d grey, 2½d orange, 5/- light and die I 1½d red brown overall toning, no die I 3d ultra or die II 3d violet, 10/- and £1 n.h., f-v.f. .... Photo	667+
1882	★	103-115,120-25: <b>GEORGE VI</b> 1938 to 1951, 33 vals incl 10/- in block of 4, with shades 3 shades of 10/- and 4 shades of £1, fresh, f-v.f. ....	1020
1883	★	<b>MALAYA - KELANTAN:</b> 29-43: 1937 Sultan Ismail, 15 vals cpl, some crackly gum, hr's, \$5 perf fault at top, otherwise f-v.f. (S.G. 40/54 - £1300) ..... Photo	676
1884	★★	<b>MALTA:</b> 194var: George VI 1½p scarlet in lower right corner margin block of 8, showing <b>BROKEN CROSS R. 5/7</b> slight bit of missing gum not affecting variety, n.h., very fine. (S.G. 220a - £300+) ..... Photo Online	.....
1885	★	203var: George VI 2/6- black and scarlet margin pair showing <b>DAMAGED VALUE TABLET R. 4/9</b> , fresh, l.h., almost very fine. (S.G. 229a - £375) ..... Photo Online	.....
1886	★★	<b>MAURITIUS:</b> 218var: George VI 25¢ brown-purple on ordinary paper in pair showing <b>IJ FLAW</b> , n.h., v.f. (S.G. 259ba - £309) . Photo	.....
1887	★	<b>NEW HEBRIDES (BRITISH):</b> 50-61: 1938 Beach scene, 5c to 10fr cpl, l.h., 5,10,25,40c and 1Fr v.l.h. otherwise n.h., f-v.f. (S.G. 52/63 - £325) ..... Photo	367

## NEW ZEALAND

1888	★★	226/1889: Collection of over 1600 mint 1938 to 2003 fairly cpl 1950's on, incl souvenir sheets, self adhesives, booklets panes, Semi's, etc, clean and 1960's on mostly n.h., f-v.f. ....	3166
1889	★O	33/1400: 1864-1996 Collection of hundreds, mostly used, incl used #s 165-70, 182-3, 197, 216a, B52a-3a, C1-3, 5, and mint #s B3-4, etc, mostly f-v.f. Est. 300+ ....	.....
1890	★★	243var: 1941 2d on 1½d purple-brown in bottom margin block of 4 showing <b>INSERTED 2</b> variety on LL stamp, n.h., fine. 2002 B.P.A. cert. (S.G. 629a - £650) ..... Photo	.....
1891	★★	306-312,vars: Queen Elizabeth II 1955-59 1d to 8d redrawn, <b>IMPERFORATE PLATE PROOFS</b> in horizontal pairs, n.h., very fine. Est. 150+ ..... Photo Online	.....
1892	★O	320: 1958 2d surcharge on 1953 1½p, one mint l.h. and one used, both very fine. (used has 1981 Society of Philatelic Americans cert.) (S.G. 763 - £300) ..... Photo	375
1893	★★	320: -bottom margin block of 4, n.h., very fine. (S.G. 763 - £520) ..... Photo	700
1894	P	918P: \$1 Kiwi <b>DIE PROOF</b> in colour of issue on gloss paper (96x70mm) showing die sinkage at left and bottom as well as additional design elements at left and signature at bottom, some minor paper wrinkles/faults, still v.f. and RARE. Est. 500+ ... Photo	.....
1895	★	B3-4: 1 and 2d Smiling Boys, fresh, hinged, f-v.f. (S.G. 546/7 - £150) ..... Photo	200
1896	★★	<b>NIUE:</b> 35/768a,C1-10,O1-30: Collection of over 690 different mint 1920 to 2001 incl se-tenant, souvenir sheets, Semi's, Airmails, Officials, clean, mostly n.h., f-v.f. ....	1716
1897	★O	<b>PAPUA NEW GUINEA:</b> 1931-64 Selection of mostly mint incl #s 188-198 in n.h. blocks of 4, C1-9 in pairs, J1-5, 7-14, etc, mostly mint n.h. and f-v.f. ....	614
1898	★★	<b>PITCAIRN IS.:</b> 1/537: Collection of over 530 mint different 1952 to 2003 incl souvenir sheets, se-tenant, fairly cpl, mostly n.h., f-v.f. .	1612
1899	O	1-243: 1940-1984 Cpl used collection, incl several souvenir sheets, mostly f-v.f. ....	425+
1900	★O	<b>RHODESIA:</b> 1/100: 1890-1909 Collection of hundreds on dealer cards, some duplication, some revenue/punched cancels, otherwise mostly f-v.f. Inspect. Est. 150+ ....	.....
1901	OP	<b>RHODESIA, SOUTHERN RHODESIA:</b> Selection of <b>REVENUES AND REVENUE PROOFS</b> with Rhodesia used Barefoot # 11a (number perfin) and Southern Rhodesia used #s 18/24, cpl document (1944) with #22 (2) plus proofs of #s 18,20-3, Barefoot cat val £245+ (excluding proofs), mostly f-v.f. Est. 125+ ....	.....
1902	☒	Collection of over fifteen mostly George V mint postal stationery and a 1908 cover from Umtal, Rhodesia to Dresden, Germany via London with #s 76-8 affixed, attractive lot, mostly f-v.f. Est. 125+ ....	.....
1903	☒	<b>ST HELENA:</b> 1d Stationery Card (reply portion), from Boer War Internment Camp, cancelled by 24 SP 00 c.d.s. to GERMANY, with 8.11 Soest receiver on front, POW CENSOR marking on front, vertical filing fold and trifle age spotting, otherwise fine and scarce. Est. 100+ ..... Photo	.....
1904	★	<b>ST KITTS-NEVIS:</b> 21/222: 1905-1970 selection incl #s 37-50, 79-90, 120-134 (2), etc, plus St. Christopher # 7, mostly f-v.f. ....	420
1905	★	<b>ST LUCIA:</b> 27a/37a: 1883-98 Victoria ½d green to 1/- lilac and orange, all DIE A, cpl by S.G. except 6d lilac and 1/- orange, the 2½d blue creased, otherwise f-v.f. (S.G. 31/4,39/42 - £421) ..... Photo Online	536
1906	★	<b>ST VINCENT:</b> 41/311: Collection of over 250 mint 1883 to 1970, fairly cpl 1921 on, fresh and f-v.f. ....	1136
1907	★★	894,96-7: 1985 Michael Jackson, 10 cpl sheets of 60¢, \$2 and \$5, with 25 pairs per sheet, plus extra sheet of \$5 with unlisted colour variation (not incl in totals), all n.h. and very fine ....	1300+
1908	★	MR1d: 1d carmine with <b>WAR STAMP OVERPRINT DOUBLED</b> , h.r., fresh and fine. (S.G. 124a - £250) ..... Photo	200
1909	★★	<b>SAMOA:</b> 166/1044: Collection of over 830 mint different 1935 to 2003 incl souvenir sheets, se-tenant, fairly cpl, mostly n.h., f-v.f. ...	1134
1910	★O	9/174: 1886-1935 collection of over 90 incl cpl mint 1919 Victory issue, mostly f-v.f. ....	320
1911	★★	<b>SARAWAK:</b> 109-134: 1934-41 issue, 26 vals cpl., 6¢ red brown, 15¢ deep blue, 50¢, and \$2 with light offset, otherwise n.h., mostly very fine. (S.G. 106/25 - £325) ..... Photo Online	322
1912	★★	135-154: 1945 <b>BMA</b> overprints, 20 vals cpl., n.h., f-v.f. (S.G. 126/45 - £550) ..... Photo	525
1913	★O	<b>SEYCHELLES:</b> 294/459: 1971-80 collection of over 70 mostly cpl sheets of 10 to 25, n.h., f-v.f. ....	1167
1914	★	22-36,151-2: Mint selection incl #s 22-6, 24 (block of 8, n.h.), 27-36, plus 151-2 in blocks of 4, also extra 24a mint and used, clean and f-v.f. ....	441
1915	★	125-48: 1938-41 George VI issue, 24 vals cpl, f-v.f. (S.G. 135/49 - £545) ..... Photo Online	320

**BOER WAR POSTAL HISTORY** (See also lot 1903)

- 1916 ✖ Stampless cover with bold purple oval **CANADIAN CONTINGENT EN ROUTE SOUTH AFRICA 30 JAN 1900** (Rowe type I, Bailey-Toop #M2-1 RF E) rated postage due '4' to Prescott Ont. with 16 FE receiver on reverse. This is the very rare 'EN ROUTE' marking which Rowe identifies as one of the scarcest Canadian Boer War markings (pg. 58). This mail was landed at Cape Verde Islands destined for Canada. Cover is quite aged with major edge faults, still exceedingly rare. Est. 750+ ..... Photo .....
- 1917 ✖ Orange Free State 45: Tied by **BLOEMFONTEIN O.V.S. 27 MR 00** to cover to Toronto Canada, with 7 MY receiver on reverse. Front with pencil 'T' and 'T 15c.' in octagon representing 3 cents postage due. Identified as from a member of 1st Contingent, 'C' Coy., 2nd Bn. Royal Cdn. Regiment. Some cover bends and small tear at right of cover. Est. 150+ ..... Photo .....
- 1918 ✖ **1900: Bright red oval CANADIAN CONTINGENT SOUTH AFRICA 18 APR** (Rowe type II, Bailey-Toop #M2-2), on surcharged Orange Free State postal card to Toronto, no receiver. Message from Pte. William Love at Bloemfontein. Has weak strike **FIELD POST OFFICE BRITISH ARMY S. AFRICA** (illegible date). Apparently written on captured postal stationery. Minor all over toning and light LR corner crease. Est. 250+ ..... Photo .....
- 1919 ✖ **1900: CANADIAN CONTINGENT SOUTH AFRICA 25 APR**, weak strike red ink oval (see photo) on stampless cover with manuscript 'Soldier's Mail' from DE AAR C.G.H. 23 AP 23 to St. John N.B. CANADA with 24 MY receiver on reverse. Identified as 1st Contingent, 'G' Coy., 2nd Bn. Royal Cdn. Reg't. Minor age toning. Est. 100+ ..... Photo .....
- 1920 ✖ Pair of Boer War covers from Pte. B. L. Deacon, 'A' Squadron No. 1 Lord Strathcona's Horse to same addressee in Winnipeg, one with C.G.H. #60 tied by **FIELD POST OFFICE BRITISH ARMY S. AFRICA 25 AP 00** c.d.s. to faulty cover to Winnipeg Canada with small unnamed circular receiver on front 2 AU, flimsy paper with crease, edge wrinkles, small stains. Est. 150+ ..... Photo .....
- 1921 ✖ C.G.H. 60: 1d tied by **ORANGE RIVER C.G.H. 21 MY 1900** c.d.s. to cover with Union Jack sticker applied LL, to London CANADA with 19 JU receiver on reverse. Identified as 2nd Contingent, 'D' Battery, Royal Canadian Army. Trifle ageing and a couple small repaired tears. Est. 100+ ..... Photo .....
- 1922 ✖ **1900: FIELD POST OFFICE BRITISH ARMY S. AFRICA 10 JY** c.d.s. on 'HQ. YMCA Canadian Contingent on Active Service with British Forces in South Africa' patriotic cover showing two crossed flags, to Orillia Ont. with 13 AU receiver on reverse. Front with purple oval 'CANADIAN CONTINGENT SOUTH AFRICA 16 JUL' and manuscript 'Stamps Unavailable'. Slight ageing, some edge wear and part of back flap missing. From 1st Contingent, Field P.O. 30, 19th Brigade. Est. 500+ ..... Photo .....
- 1923 ✖ Transvaal 203: -tied by **ARMY P.O. 55 S. AFRICA JY 13 00** c.d.s. to cover with purple oval **CANADIAN CONTINGENT SOUTH AFRICA 18 JUL** (Rowe type III, Bailey-Toop #M2-3 RF E) on cover to Homer Ont. with weak 13 AU receiver on reverse. Identified as from 2nd Contingent, Cpl. D. Allam, 1st Canadian Mounted Rifles. Some age stains. Est. 200+ ..... Photo .....
- 1924 ✖ Stampless cover with octagonal **ARMY POST OFFICE NATAL FIELD FORCE JUL 29 1900 STANDERTON** cancel (Rowe fig. 56, type 'M') to Ottawa, (partial receiver on reverse), red LONDON E.C. PAID 24 AU on front. Return address is "Strathcona Horse, Pte. F. W. Willis, No. 3 Troop". Flimsy paper, some ageing, corner creases, repaired tear and part of back missing. Est. 250+ Photo .....
- 1925 ✖ Zuid-Afrik. Republiek UPU 1d postal card with "WATERVAL ONDER/\*Z.A.R. 6 AUG 00" c.d.s. to "242 Pte. A.M. Ross, Strathcona Horse, 3rd Mounted Brigade, Waterval", with WATERVAL BOVEN 7 AUG receiver on front. Internal Boer War mail to another Canadian is very rare. Some edge faults, stain LR and two folds. Still a desirable postal card. Est. 350+ ..... Photo .....
- 1926 ✖ 45i: 1d V.R.I. British Occ. ovpt (raised periods) on 1d lilac Orange Free State, tied by Bloemfontein 13 AU 00 c.d.s. to cover (from his wife) addressed to 'Herbert Baumann Esq., Prisoner of War, Green Point Common, Cape Town' with fine strike of circular **PRISONER OF WAR CENSOR** handstamp on front, edge faults, fold and soiling, still a scarce PRISONER OF WAR cover. Est. 100+ ..... Photo .....
- 1927 ✖ Purple oval **CANADIAN CONTINGENT SOUTH AFRICA SEP 17 1900** (Rowe type II, Bailey-Toop #M2-2) on stampless cover from **ARMY P.O. 53 S. AFRICA 7 SP** to Winnipeg, forwarded to Prince Albert N.W.T., with 13 NO receiver on reverse. From a member of the 2nd Contingent, 2nd C.M.R. at Middleberg, Transvaal. A bit of ageing and slightly reduced at right. Est. 250+ ..... Photo .....
- 1928 ✖ Stampless cover with manuscript 'Active Service' and blue **ARMY P.O. 55 S. AFRICA 1 NO 1900** (Rowe fig. 56 type 'K') Toronto, with 8 DE receiver on reverse. Return address is "426, Strathcona Horse", identified as "B" Squadron at Pretoria. Fold through the cancel, repaired tear at top center. Est. 250+ ..... Photo .....
- 1929 ✖ British 1d postal stationery with **PRETORIA TRANSVAAL 20 SEP 1901** c.d.s. and triangular 'PASSED PRESS CENSOR PRETORIA' to Montreal, with 20 OCT receiver on reverse. Return address is 'Cattle Rangers Corp, Pretoria'. Clean cover with tiny bit of ageing. Also incl an unused black and white litho view postcard showing soldiers in front of supply wagon. Est. 200+ ..... Photo .....
- 1930 ✖ Transvaal 253: 1d, tied by **FIELD POST OFFICE B.O. BRITISH ARMY S. AFRICA 14 JU 1902** to 'Peace Commemoration Anglo-Boer War' POSTCARD to Quebec Canada, with 17 JY receiver. Identified as '3rd Contingent, 10th Canadian Field Hospital', FPO 9 at Klerksdorp. This card is illustrated in Rowe, pg. 54. A bit of ageing, 12 mm top edge tear and light crease, still a rare end of war commemorative card. Est. 500+ ..... Photo .....
- 1931 ✖ The only two known covers from the 'Fourth Contingent, 5th Canadian Mounted Rifles', a very short-lived unit in South Africa for only 7 days as the war had ended by the time the troops arrived. First cover with Natal #67 tied by smudgy **POINT NATAL 23 JU 1902** 'Col. Girouard, Royal Engineers Pretoria', forwarded to Johannesburg, with various markings front and back, nice blue **C.M.R. 5th Reg't.** logo printed on back, back flap with tears. The Second cover is Col. Girouard's reply to former cover, printed '**O.H.M.S. IMPERIAL MILITARY RAILWAYS**' from JOHANNESBURG JUL 02 4, addressed to Lt. Col. McDonnell at 5th C.M.R., Durban, forwarded several times, eventually to Ottawa, Canada, with 15 OC c.d.s. on front, then to N.W.M.P, Regina, N.W.T. with Regina Assa 19 OC on front. Slight aging, small tear at bottom centre. The Gems of this collection. Est. 1500+ ..... Photo .....
- 1932 ★O **SOUTHERN RHODESIA: 1/64: 1924-43** Dealer's stock of hundreds, mostly used, some bulk, incl mint #'s 2b, 11 (block of 4), and used #'s 26a, 30 (2), etc, mostly f-v.f. Est. 200+ ..... 640+.
- 1933 ★O 16/29a: 1931 Collection of over 45 (some duplication), virtually all mint with perf varieties incl mint #'s 26a (2 copies), 30, etc, mostly f-v.f. .... 405+
- 1934 O 1/14: 1924 George V 12 vals with duplication (for shades), incl #'s 13, 14 (short perfs LR), otherwise mostly f-v.f. (S.G. # 1/14 - £411) ..... Photo Online 210+
- 1935 ★ 1-14: 1924 George V 14 vals cpl, fresh and mostly f-v.f. (S.G. 1-4 - £200) ..... Photo Online 1287
- 1936 ★O **STELLALAND: 1-5: 1884** issue cpl mint plus shades of 3d, 6d and 1s/- mint, 1d with light purple cancel and 4d gray used with manuscript initials and 2/12/84 cancel and thins, otherwise f-v.f. (S.G. 1/5 - £1245) ..... Photo Online 725
- 1937 ★★ **SWAZILAND: 77b: 1961 50c SURCHARGE TYPE III**, right margin copy with light blue ownership mark on back of selvage, n.h., almost very fine. (S.G. 75b - £750) ..... Photo 380
- 1938 ★O **TRANSVAAL: 1894-1910** Collection incl mint #'s 253/264, used #'s 252/264, 268/279, etc. Also a number of reprint sets not incl in totals, mostly f-v.f. ....

1939	✉	<b>TRINIDAD:</b> 67,a: Three 1884 dated covers bearing <b>1882 1d on 6d green MANUSCRIPT SURCHARGE</b> issues incl a 28 JA single franking domestic cover to Port-of-Spain, a (reduced) QUINTUPLE franking cover 17 NO to 'The Cocal, Nariva' (a Coconut estate on the east coast) and a <b>DIAGONAL BISECT</b> used on 'PRINTED MATTER ONLY' envelope 31 MR, addressed to the 'Wharf', most appear fine. Est. 250+ ..... Photo .....	
1940	★	<b>TRISTAN DA CUNHA:</b> 1/734,etc: 1952-2003 Collection of over 650 diff incl souvenir sheets, se-tenant, cpl sets, Dues, mostly n.h., f-v.f. ....	1368
1941	O	42/347: 1961-1983 Collection, cpl used missing only #'s 287-9, incl souvenir sheets, mostly f-v.f. ....	355
1942	★	<b>TURKS AND CAICOS IS.:</b> 1/216: Collection of over 195 mint 1900 to 1970, fairly cpl, fresh and f-v.f. ....	951
1943	★O	25/374: 1913-1978 selection of mostly early Elizabethan with better incl #'s 25-35, 121-135, 135(3), etc, also Turks Is. #'s 44047, etc, mostly f-v.f. ....	630
1944	★	<b>VIRGIN IS.:</b> 12/232: Collection of over 180 mint 1883 to 1970, incl 12-15, 29-37, fairly cpl 1904 on, fresh and f-v.f. ....	766
1945	★O	16/300: 1922-75 selection with better mint incl #'s 115-27, 144-58, etc, most f-v.f. ....	470

## FOREIGN

### COLLECTIONS, LARGER LOTS AND VARIOUS

1946	★O	Last minute consignment with many better Br. Commonwealth and Foreign sets, singles, sheets, etc, very disorganized, but careful inspection will be rewarded. Est. 2500+ .....	
1947	★O	Massive accumulation of many thousands in 4 large cartons, mostly European countries incl Germany, Italy, Vatican, Israel, etc, with old time, starter and remaindered collections, loose, clippings, much is priced for retail sale, mixed quality, too much to mention inspect. Est. 1000+ .....	
1948	★O	1850's to 1970's Worldwide collection of many thousands in 6 Master Global albums, with a good variety of Br. Commonwealth and Foreign, good sets and singles here and there, mostly f-v.f. Inspect. Est. 1000+ .....	
1949	★O	Dealers accumulation of many thousands incl. Canada, Br. Commonwealth, Europe and Asia, 19th century to 1970's, could be better organized but much is priced, quality varies, much is f-v.f. Inspect. Est. 1000+ .....	
1950	★O	Accumulation of over 55000 mint and used including Great Britain, British Commonwealth, Europe with East Germany, France, Germany and States, USA, etc, earlier quality mixed, mostly appears f-v.f. With owners detailed lists. Inspect. (Owner's Cat. \$35248).....	
1951	★O	Worldwide collections with over 9000 mint and used, 1880's to 1960's in Ambassador album, two Comprehensive albums and a Viceroy album, with Europe, usual mixed quality, appears mostly f-v.f. Inspect. (Owner's Cat. \$15956).....	
1952	★O	Large album full of sets and singles from China, Germany, Europe, etc, incl many better. Inspect. ....	8400
1953	★O	<b>SOUTH AND CENTRAL AMERICA</b> Collection of over 1875 mixed mint and used, 1850's to 1970's incl Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Nicaragua, Paraguay, El Salvador, Venezuela, etc, usual mixed quality, many better. Inspect. (Owner's Cat. \$6311).....	
1954	★O	Hundreds of mint and used incl France, Spain and Colonies, Portugal, USA, United Nations, Vatican, etc, neatly sorted mostly on stock pages, appears mostly f-v.f. Inspect. (Owner's Cat. \$5521) .....	
1955	★★	Accumulation of thousands of 1960's to 1980's United Nations, Vatican, San Marino, British Colonies, Latin America, etc, much duplication, some slight curling otherwise n.h., f-v.f. Inspect. (Owner's Cat. \$4500+).....	
1956	★★	-similar to above, n.h., mostly f-v.f. Inspect. (Owner's Cat. \$4500+) .....	
1957	★★	-similar to above, n.h., mostly f-v.f. (Owner's Cat. \$4500+) .....	
1958	★★	-similar to above, n.h., mostly f-v.f. (Owner's Cat. \$4500+) .....	
1959	★O	Mostly 1880's to 1990's with thousands incl Austria with much duplication, Ireland. France, Portugal and Colonies, South America, Topicals, much is neatly identified on retail cards, earlier quality a bit mixed, mostly appears f-v.f. Inspect. (Old retail \$5328).....	
1960	★O	Many thousands Br. Commonwealth, the Americas, Europe, Sweden, Topicals, etc, with singles to cpl sets, mostly neatly identified on dealers pages, quality mixed, much appears f-v.f., careful inspection a must. (Old retail \$4260).....	
1961	★O	Property as received in large carton incl Canada collections in albums, cpl sheets, modern U.S.A., Canada and Foreign covers, etc. Inspect. Est. 800+ .....	
1962	★O	Many thousands of mint and used, incl British Commonwealth, Africa, Asia, the Americas, Europe, Topicals, etc, with singles to cpl sets, mostly neatly identified on retail cards, some large multiples to cpl sheets, duplication, a bit mixed, much appears f-v.f., careful inspection a must. (Old Retail prices \$3801).....	
1963	★O	Disorganized mix on cards, 102's, dealer counterbook pages, etc, much better here incl Canada with used \$2 Jubilee, mint Br. Commonwealth from Victorian, with better Elizabethan definitive sets, etc. Inspection will be rewarded. Est. 800+ .....	
1964	★O	<b>EUROPE</b> Many thousands of mint and used, neatly identified and priced on retail cards, with Albania, Belgium, France, Germany, Portugal, Russia, Sweden, Switzerland, etc, mostly appears f-v.f., huge catalogue value. Inspect. Est. 750+ .....	
1965	★O	Accumulation of many thousands on mixed mint and used, mostly 1900's to 1970's, much is neatly identified and priced on retail cards, with Topicals, Asia, French Colonies, Middle East, etc, earlier quality a bit mixed, mostly f-v.f., Huge catalogue value . Inspect. Est. 750+ .....	
1966	★O	Accumulation of many thousands of mint, used and on cover, incl East Germany, Portugal, Sweden, souvenir sheets, NATO, IYC, etc, with collections, covers, priced on retail cards, clippings, etc, quality mixed, much is n.h., f-v.f. and clean. Est. 750+ .....	
1967	★	<b>EUROPE</b> Accumulation of many thousands of mint issues, incl Finland, Liechtenstein, Norway, Sweden, Vatican, Eastern Europe, etc, much is neatly identified and prices on retail sheets, mostly clean and f-v.f., much is n.h. Inspect. Est. 750+ .....	
1968	★O	Massive collection 1850's to 1980's, many thousands of mostly used in 4 cartons neatly mounted on pages, incl Africa, Asia, Austria, Belgium, Czechoslovakia, France and Colonies, Germany, Italy, Hungary, Poland, Portugal and Colonies, Romania, Russia, Scandinavia, South and Central America, mostly f-v.f. Inspect. Est. 750+ .....	
1969	★O	Massive stock of mostly used, 1850's to 1980's, neatly sorted and identified in glassines, incl G.B., Asia, Br. Commonwealth, Australia, New Zealand, South and Central America, France, Germany, USA, some duplication, appears mostly f-v.f. Huge catalogue value with hundreds of thousands of stamps. Inspect. Est. 750+ .....	
1970	★O	Balance of a consignment with many thousands of mint, used and some on cover, mostly 1920's to 1980's issues, some earlier, with Great Britain, British Commonwealth, Canada, USA, worldwide collections, etc, usual mixed quality, much is clean, f-v.f. Inspect. Est. 750+ .....	

1971	★O	1852-1980's Collection in 12 albums and stockbook, almost all European incl Austria, Belgium, Czechoslovakia, Denmark, Finland, Greece, Italy, Netherlands, Norway, Spain, Switzerland, etc, earlier used and generally fine. (Owner's Cat. - \$8500)	.....
1972	★O	Property as received in two cartons, with Scott specialty album of Canada and United Nations (suitable for expansion), a few old time worldwide albums with some moisture damage, selection of better Western Europe, Canada, etc, on dealer cards or pages, etc. Careful inspection will be rewarded. Est. 700+	.....
1973	★O	Worldwide collection as received in 8 large Harris Statesman albums, with Br. Commonwealth and Foreign from A to Z, from classics to around 2000, incl better definitive and cpl sets here and there, mostly clean and f-v.f. Inspect. Est. 650+	.....
1974	★O	Carton with much variety incl Canada (incl some face val.), G.B., Channel Is., Br. Commonwealth, Austria, Switzerland (incl FDC's), U.S.A., etc, mostly clean and f-v.f. Inspect. Est. 650+	.....
1975	★O	Accumulation in 3 cartons with G.B., earlier Victorian mixed, Br. Commonwealth, Canada collection, and U.S.A. with huge accumulation in glassines used plus many covers, some duplication. Careful inspection will be rewarded. Est. 600+	.....
1976	★O	Balance of consignment in carton incl old USA collection from 1860's to 1930's, many G.B. and Br. Commonwealth revenues, tobacco stamps, mostly used. Quality mixed but much is f-v.f. Inspect. Est. 600+	.....
1977	★O	Collections in 5 old brown International albums, and 3 binders to 1930's with Canada, Br. Commonwealth, U.S.A., French Colonies, Airmails some Zeppelins, Revenues, also covers, quality varies some stuck down. Inspect. Est. 600+	.....
1978	★O	Property as received with many thousands of Canada, G.B. from Victorian to George VI with high vals, Channel Is., Ireland 1922-90's collection, Elizabeth Silver Jubilees, revenues, large quantity of clippings, etc, quality varies, mostly f-v.f. Est. 600+	.....
1979	★	Mostly 1950's collections of Cambodia, Fr. Morocco, Laos and Viet Nam, hinged in old album, with many better cpl sets, mostly clean and f-v.f. Careful inspection will be rewarded. Est. 600+	.....
1980	★★	Accumulation of mostly modern mint in 3 dealer counter books, n.h. and f-v.f.	3250
1981	★O	<b>SOUTH AND CENTRAL AMERICA:</b> 1864-1970 Collections of mainly used Argentina, Brazil, Chile, Cuba, Dominica, Ecuador, Mexico, Peru and Venezuela in 6 vols, some earlier mixed condition, mostly f-v.f. (Owner's cat. - \$2950)	.....
1982	★O	Balance of consignment with various country collections incl China, Japan, Australian and German States, Mexico, Hungary, etc, on old time sheets, stockbook and albums, mostly used and fine. (Owner's cat. - \$1900)	.....
1983	★O	Several hundred mostly Asia, 1890's to 1980's, with cpl sets, souvenir sheets, some Commonwealth and Europe. Condition mixed, much is f-v.f. (Owner's cat - \$1252)	.....
1984	★O	Massive stock of approximately 36000 mint and used 1960's to 1990's, neatly sorted and identified in envelopes, incl Australia, Bulgaria, Czechoslovakia, Hungary, Poland, Romania, Russia, USA, appears mostly f-v.f. Inspect. Est. 500+	.....
1985	★O	Balance of consignment in 2 cartons, with G.B. (face £190), Br. Commonwealth, Isle of Man, India, Kuwait, etc, accumulation of used Canada sorted in stockbooks, etc, condition mostly mixed, still many f-v.f. Inspect. Est. 500+	.....
1986	★O	Property as received with mint, used and approximately 1000 covers, mostly 1930's to 1990's incl Topicals with Chess, Health, Europa incl 1956 cpl on FDC's €286, Olympics, FDC's, with Canada, Australia, India, France, Great Britain, New Zealand, USA, etc, earlier a bit mixed, mostly clean and f-v.f. Inspect. Est. 500+	.....
1987	★O	Balance of a consignment with large quantity of used Canada, old time collections, loose, etc, usual mixed quality. Inspect. Est. 500+	.....
1988	★O	Property as received in 4 large cartons, with Canada covers 1960's to 1990's, United Nations FDC's, 1951 to 1982, early French Postal Stationery, Saskatoon Rouletted law stamps, Canadian Centennial booklets, Sweden, USA, 1977 EIIR Silver Jubilee collection, hundreds of mostly used neatly sorted and identified, world wide covers, Fakes, Forgeries, etc, quality mixed, inspection a must. Est. 500+	.....
1989	★O	Property as received in older album, stockbooks, etc, with classic G.B., U.S.A., French Colonies, plus some better Canada, etc. Careful inspection will be rewarded. Est. 500+	.....
1990	★O	Worldwide in 2 cartons including Br. Commonwealth, French Colonies, China, Korea stock, a Japan collection, etc, mostly f-v.f. Inspect Est. 500+	.....
1991	★O	Stockbook incl some better Belgium, U.S.A. imperf, Freedom omnibus, etc, mostly f-v.f. Inspect. Est. 500+	.....
1992	★O	Old time stock/accumulation in glassines and stock cards, with some better sets and singles from classics to 1960's or so, many with older cat. vals. from around 1970's. Careful inspection will be rewarded. Est. 500+	.....
1993	★★	Selection of mostly <b>ASIA</b> incl China, Peoples Republic, Hong Kong (214 with ochre omitted, 308a), and Viet Nam (290a cpl booklet) and U.S.A. (TDB12) etc, mostly n.h. f-v.f.	717+
1994	★O	Worldwide collection in 7 albums and 1 stockbook in large carton, from classics to newer, some a bit mixed, mostly f-v.f. Inspect. Est. 400+	.....
1995	★O	Balance of a consignment with many thousands of mint and used plus Canadian and USA FDC's, also Austria, Belgium, France, Hungary, etc, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 350+	.....
1996	★O	Balance of a consignment with thousands of mint and mostly used with Canada and USA clippings, GB, UN mint, FDC's incl Canada, USA, British Commonwealth, India, etc, mostly 1940's to 1970's, with cachets, markings, etc, usual mixed quality, much is f-v.f. Inspect. Est. 350+	.....
1997	★O	Balance of a consignment incl Worldwide retail books made in 1930's, British Commonwealth, French Colonies, Russia to 1968, Egypt, loose, etc, usual mixed quality, much is f-v.f. Inspect. Est. 350+	.....
1998	★O	Balance of a consignment with many thousands of mint and used incl British Commonwealth, Belgium, China, French Colonies, North Korea, Netherlands, South and Central America, etc, usual quality, many better incl blocks of 4. Inspect. Est. 350+	.....
1999	★O	Property as received with a couple of old time collections, loose, sorted in envelopes, etc, incl Canada, with Small Queens, George V and VI, Great Britain, British Commonwealth with Australia and Sates, India and States, British Africa, Revenues, Asia, USA, plus some 1930's to 1950's covers with destinations, frankings, etc, usual mixed quality, but some n.h., f-v.f. Inspect. Est. 350+	.....
2000	★O	Three stockbooks, plus more on album pages, glassines, loose, etc, with singles, blocks, souvenir sheets, small group of Disney, etc. Inspect. Est. 350+	.....
2001	★O	Carton with various albums and stockbooks, incl Switzerland collection, a bit of U.S.A. face val., etc. Inspect. Est. 350+	.....
2002	★O	Worldwide and Br. Commonwealth property as received in 2 large cartons, with Victorian to 1980's, mostly used on pages, plus some mint Canada, Australian Annual collections, FDC's, etc. Mostly f-v.f. Inspect. Est. 350+	.....
2003	★O	Balance of consignment with collections of Canada dues (1935 on) and modern precancels, Tristan da Cunha, Bileski items, Canada face (\$274), Australia mint blocks/FDC's, facsimile covers, Br. Comm. covers, G.B. 1d black souvenir folder, etc, mostly f-v.f. Est. 350+	.....



2004	★O Collections in 8 albums with the best being Russia (incl mint #'s 718-20, Germany incl mint German Democratic Republic mint 264a, Austria, etc, mostly f-v.f. Est. 350+ .....	.....
2005	★O Property as received in carton with two large worldwide albums, more in stockbooks, glassines, with covers, etc. Inspect. Est. 350+ .....	.....
2006	★O Property as received with Worldwide collection in 4 springbacks albums, plus stockbook full of thousands of older, also 1970's new issues in envelopes, etc. Inspect for better sets and singles. Est. 350+ .....	.....
2007	★O Balance of a consignment with Canada, Israel 1970's mint new issues and FDC's, Mexico, USA, UN, Anti Malaria cover collection, etc, mostly 1950's to 1970's much is n.h., f-v.f. Inspect. Est. 300+ .....	.....
2008	★O Balance of a consignment with many thousands of 1870's to 2000's incl Canada used and over 400 FDC's 1964 to 2001, India, USA, etc, mostly clean and f-v.f. Inspect. Est. 300+ .....	.....
2009	★O Property as received with thousands of 1930's to 1990's worldwide covers to Canada, with Advertising incl Automobile, Insurance and Hotel, commercial, a few FDC's, Canadian face, etc, earlier quality mixed mostly due to tearing open covers, etc, much is f-v.f. Inspect. Est. 300+ .....	.....
2010	★O Balance of a consignment with mostly used 1890's to 1980's Canada and U.S.A., plus Worldwide collections, condition mixed, but mostly f-v.f. Inspect. Est. 300+ .....	.....
2011	★O Worldwide A to Z collection, as received, with many thousands of diff in three large Citation stamp albums, from Victorian to 1970's, plus more on pages, in envelopes, etc. Inspect. Est. 300+ .....	.....
2012	★O Balance in carton, in albums, stockbook, on stockpages, etc, incl China, Netherlands, India, etc, much earlier material here. Inspect. Est. 300+ .....	.....
2013	★★ Old time mint selection in file folders, etc, with large multiples, etc, incl Morocco, Monaco and more, incl some better values. Inspect. Est. 300+ .....	.....
2014	★ Large stockbook with mostly mint blocks of Canada, Newfoundland, Br. Commonwealth, plus Foreign incl U.S.A., etc, also a few used China souvenir sheets, clean and f-v.f. Est. 300+ .....	.....
2015	★★ Over 30 diff <b>ANNUAL COLLECTIONS</b> or similar, mostly from mid-1990's to mid-2000's, incl Ireland (10), France (4), Singapore (3), Switzerland (3), mostly f-v.f. Est. 300+ .....	.....
2016	★O Balance of a consignment with world wide loose, clippings, 1930's to 1950's Canada collection, Newfoundland, 1981 Princess Diana collection of over 240 stamps, mini-sheets, booklet panes, etc. Inspect. Est. 250+ .....	.....
2017	★O Balance of consignment in a carton with mostly used U.S., a few revenues, cut squares, covers, mint, a Brit. Commonwealth collection with Hong Kong incl Silver Jubilee, G.B. #1 used, plus mint, etc, mostly f-v.f. Est. 250+ .....	.....
2018	★O Collection/accumulation in 5 albums incl G.B., Br. Commonwealth, U.S.A., over 350 G.B. FDC's from 1974-2001, loose, on paper, sorted in envelopes, etc. Inspect. Est. 250+ .....	.....
2019	★O Accumulation of thousands in 14 vols, mostly used, incl G.B. and Br. Commonwealth, Europe and topicals, condition varies but mostly f-v.f. Inspect. Est. 250+ .....	.....
2020	★O Carton with used Canada in stockbooks, mint and used Worldwide, incl German States, plus Br. Commonwealth, covers, etc. Inspect. Est. 250+ .....	.....
2021	★O Various Br. Commonwealth and Foreign sets and singles on pages, good range of eras, topical content, etc, mostly f-v.f. Inspect. ...	1830+
2022	★O Stockbook with mostly older worldwide, incl some better Portugal, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
2023	★★ Various souvenir and mini sheets, incl Germany, Switzerland, Hungary, Belgium, etc, mostly clean and f-v.f. Est. 250+ .....	.....
2024	★O Old time stock/accumulation in glassines, plus other stamps and covers in envelopes, stockbooks and albums. Inspect. Est. 250+ ..	.....
2025	★O Balance of consignment, incl Commonwealth Collection of mint sets (early 1980's), 1980 Russian Olympic stamps, some Canadian and WW covers, U.N. Metallic FDC's, Canada and Provinces, Queen's Silver Jubilee FDC's, etc, mostly f-v.f. Est. 250+ .....	.....
2026	★O Property as received in carton, with collections on pages in binders, various on stockpages, covers, etc. Inspect. Est. 250+ .....	.....
2027	★O Collection in various albums, incl Senior Statesman with many hundreds, album with slightly better Swiss, Canada collection with Small Queens, cpl Tercentenary (mixed mint/used), Scroll used cpl, etc, mostly f-v.f. Est. 200+ .....	.....
2028	★O Worldwide stamps, incl a few Canada, better Switzerland Airmails and B.O.B. in stockbook, early Mexico, etc. Inspect. Est. 200+ ...	.....
2029	★O Property as received in two cartons with worldwide loose, Scott International albums virtually empty, Canada 1970's to 1990's FDC's, etc, earlier quality a bit mixed. Inspect. Est. 200+ .....	.....
2030	★★ Souvenir sheet collection in Lighthouse hingeless album, with U.S.A. and many other countries, good topical content incl Space, Disney, Princess Diana, etc, also incl some singles (a few used), the odd FDC, etc, almost all mint n.h. and f-v.f. Est. 200+ .....	.....
2031	★ Collection of hundreds in binders, annual/souvenir collections with 3 Hong Kong annual collections mid-2000's, Finland, Lady Di birthday, etc, United Nations (N.Y., Geneva, Vienna), joint issues, etc, many in hardcover books, mostly f-v.f. Est. 200+ .....	.....
2032	★O Worldwide collection of thousands in two Master Global Albums, with some better throughout incl Aden mint #'s 1-9, Zanzibar mint #'s 230-43, etc, mostly f-v.f. Est. 200+ .....	.....
2033	★O Balance of consignment in two cartons, incl stocks of Czechoslovakia, Poland, Hungary, etc, some worldwide covers, mostly f-v.f. Est. 200+ .....	.....
2034	★O Worldwide mint new issues, mostly from the '70's, mostly still in dealer envelopes, plus around 8000 mint and used on 8 approval books, good variety here. Inspect. Est. 200+ .....	.....
2035	★O Balance of consignment in a carton incl Australian mint (in a box) and used accumulation, binder of mint Br. Commonwealth and Great Britain, WW collection in four volumes, etc, mostly f-v.f. Est. 150+ .....	.....
2036	★O Six somewhat overlapping collections with much Brit. Commonwealth incl 1937 Coronation Issue in special album with Newfoundland long set, Canada 1979 Souvenir Collection, etc, mostly f-v.f. Est. 150+ .....	.....
2037	★O Worldwide consignment in a carton, incl stocks of Honduras, U.S.A. (incl some face), some European colonies, etc, mostly f-v.f. Est. 150+ .....	.....
2038	★O 1870's-1990's Eastern Europe collection of thousands on home made pages with Albania, Bulgaria, Czechoslovakia, Hungary, Romania and Yugoslavia. Many cpl sets, souvenir sheets, occupations, etc. Many topicals incl Art, Flora and Fauna, Nudes, Space, Sports, etc. Condition mixed, much is f-v.f. Inspect! Est. 150+ .....	.....
2039	★O Balance of consignment in a large carton with German used dealer's stock on cards, 1981 Royal Wedding stamps, 1950's Canada bundles, ship topicals, Sweden, Iceland, Japan, Norway and Czechoslovakian collections, etc, mostly f-v.f. Est. 150+ .....	.....
2040	★O Remaindered collections of U.S.A., Portugal and France, from earlier to modern, mostly f-v.f. Est. 150+ .....	.....
2041	★O Balance of consignment with British Commonwealth FDC's, mint/used Canada, etc, mostly f-v.f. Est. 100+ .....	.....

- 2042 **1951 CAPEX** souvenir collection, incl covers signed by train postmaster, helicopter pilot, etc, photo plate of the Stamp Centenary issue, Annual Convention dinner menu, etc. Est. 100+ .....
- 2043 ★O Balance of consignment with U.N. mint flag sheets (20¢ to 25¢) with face over \$100, over 30 U.N. flag FDC's (blocks of 4), U.S. face over \$50 (mostly 20¢), etc, mostly f-v.f. Est. 100+ .....
- 2044 ★O Accumulation of many hundreds, with much Br. Comm. incl New Zealand, Australia, Aden, Cook Islands, then United Nations, Argentina, Dunes, etc, mostly f-v.f. Inspect. Est. 100+ .....
- 2045 ★O Consignment as received in two large cartons with 3 Supreme Global albums (vols. I-III) with few stamps, other albums, on/off-paper mixtures (mostly foreign), etc, mostly f-v.f. Est. 100+ .....
- 2046 ★O Balance of consignment with Canada on-paper mixtures, used Finland, Canada, Netherlands in stockbooks, postcards, etc, mostly f-v.f. Est. 100+ .....
- 2047 ★★ Complete or partial sheets of Mexico buildings (1950) and Exporta types (cat \$450+), G.B. #642 - 4 each in 2 cpl sheets of 120 (cat \$180), etc, n.h., f-v.f. Est. 75+ .....
- 2048 L Balance of consignment incl several early general interest handbooks - Stamp Collecting as a Pastime, 1902; 1906 Hints on Stamp Collecting plus 1864 Bellars and Davie catalogue, auction catalogues, Articles, Autographs, Pictures, old paper, Canada 209 FDC's, 2¢ Scroll Issue PB, etc, quality varies. Inspect. Est. 125+ .....

## FOREIGN COVERS AND POSTAL HISTORY

- 2049 ☒ Massive accumulation thousands of FDC's mostly 1960's to 1990's, in three large cartons, incl Finland, Norway, Switzerland, Vatican, etc, mostly clean and f-v.f. Inspect. Est. 1000+ .....
- 2050 ☒ Accumulation of many thousands of covers in 4 cartons, incl FDC's, Asia, Europe, South America, etc, mostly 1950's on, some earlier, quality mixed, much is clean and f-v.f. Est. 750+ .....
- 2051 ☒ Accumulation of thousands of 1870's to 1980's covers incl Canada, France, Germany, Great Britain, South and Central America, USA, etc, incl FDC's, rates, cancels, markings, labels, etc, earlier quality mixed, much is f-v.f. Inspect. Est. 500+ .....
- 2052 ☒ Over 150 Worldwide cards and covers, mostly 1900-1940's, several better incl Censored, Registered, multi-frankings, etc, incl many British Colonies, Mexico, USA, India, etc, quality varies somewhat but many more interesting, inspection worthwhile. Est. 500+ .....
- 2053 ☒ Large stock/accumulation of Postcards sorted into many groupings, incl postcard souvenir books, with South and Latin America, Asia, Europe, Canada, U.S.A., Br. Commonwealth, etc, mostly older, incl lots of real photos, topical content, ships, scenes, etc. Inspect. Est. 500+ .....
- 2054 ☒ **FDC's:** Over 1875 with collections of Canada 1969-2010 @ 704, Great Britain 1977-2000 @ 580, Europa 1976-1984 @ 291, 1977 Silver Jubilee @ 56, 1978 25th Anniversary of Coronation @ 32, over 1875, plus other Worldwide issues, mostly in cover albums, much is unaddressed, mostly clean and f-v.f. Est. 500+ .....
- 2055 ☒ Several hundred worldwide **HOTEL COVERS** and cards, all in albums, mostly Hotel advertising, many illustrated with buildings, incl some postcards. Inspect. Est. 400+ .....
- 2056 ☒ Worldwide accumulation of many hundreds covers and postcards incl Canada, British Commonwealth with Caribbean, USA, etc, with FDC's, mostly 1900's to 1960's, quality a bit mixed, much is clean, f-v.f. Inspect. Est. 350+ .....
- 2057 ☒ Large carton with several hundreds of cards/covers, mostly 1940's on and incl several W.W.II Censored/Military related, Flights, FDC's, commercial, postcards, commemorative cachets/frankings, many Airmail and Airline related, bulk is German/related but also incl other Europe, South and Central America, Canada, USA, etc, very disorganized, needs close inspection. .... 350+
- 2058 ☒ Accumulation of thousands of covers and cards incl Bulgaria, Canada, France, Great Britain, US Navy/Marine covers, with Advertising, etc, quality a bit mixed, much is fresh, f-v.f. Inspect. (Old retail \$2271).....
- 2059 ☒ Selection of over 25 covers/cards, mostly Swiss, a few German and other European, most with descriptions incl some better, mostly f-v.f. Inspection will be rewarded. Est. 250+ .....
- 2060 ☒ Large box with several hundred worldwide cards/covers, incl commercial correspondence, GB & USA FDC's, early 20th century postcards, space shuttle cover, Canada pre-cancels, etc, quality varies drastically. Inspect. Est. 200+ .....
- 2061 ☒ Large carton as received, full of covers, with a bit of everything. Inspect. Est. 200+ .....
- 2062 ☒ A few hundred worldwide cover lots in carton, no Canada or U.S.A., incl Finland, France, Vatican, Br. Commonwealth, with philatelic and non-philatelic items, postal stationery, etc. Inspect. Est. 200+ .....
- 2063 ☒ Balance of the covers incl 1866 New Brunswick 10¢ single franking, four French stampless 1839-58, 1931 Swiss semi-postals on registered cover to London and 1932 South Africa 1/- Airmail Flight cover to England, quality varies most appear f-v.f. Est. 150+ .....
- 2064 ☒ Several hundred mostly Topographic worldwide postcards, mostly older with only a few newer, incl Br. Commonwealth but no U.S.A. or Canada, some in mixed condition. Inspect. Est. 150+ .....
- 2065 ☒ Several hundred mostly pre-1940 meter mail covers primarily from the USA with some foreign representation. Great topical interest with graphic, advertising, patriotic and event slogans. Increasingly popular area of interest. Inspect. Est. 100+ .....
- 2066 ☒ Old time GREETING and VALENTINE CARD selection, plus some ephemera, late 1800's album with a colourful variety of cards and images. Inspect. Est. 100+ .....
- 2067 ☒ Bulgaria and Chile postal stationery, plus Br. Commonwealth and Foreign covers, all in carton. Inspect. Est. 100+ .....
- 2068 ☒ Over 100 covers, mostly 1970's-80's FIRST DAY & SPECIAL EVENT COVERS, mostly **OLYMPICS** from U.S.A., G.B., Canada, etc, clean and f-v.f. Est. 75+ .....

## TOPICALS

- 2069 ★O **ANIMALS:** Over 550, with Africa, Asia, Europe, Middle East, Russia, etc, incl Bears, Elephants, Giraffes, Horses, mostly mint n.h., some used, f-v.f. Est. 125+ .....
- 2070 ★O **ART:** Worldwide accumulation/collection of a couple of hundred mostly mint showing various PAINTINGS, PAINTERS, French Art stamps, Netherlands, Japan, Italy, etc, a few faults, generally clean and f-v.f. Est. 75+ .....
- 2071 ★O **BIRDS:** in two red boxes of dealer cards, from A-Z with much British Commonwealth, etc, mostly f-v.f. Est. 200+ .....
- 2072 ★O Birds from A to Y, with much Br. Commonwealth, etc, mostly f-v.f. Est. 150+ .....
- 2073 ★O **BUTTERFLIES:** in a binder with hundreds from A-Y with much British Commonwealth, etc, mostly f-v.f. Est. 200+ .....
- 2074 ☒ Five 1929-30 **CATAPULT** covers, all cacheted and sent from Ships Europa or Bremen to NY, Southampton, etc, plus a 1931 Glider cover from the ship Bremen to NY, all quite colourful and mostly f-v.f. Est. 200+ ..... Photo

2075	★O	<b>CHESS:</b> Collections of hundreds of mint and used incl many covers with Chess themes, mostly f-v.f. Est. 150+ .....	.....
2076		<b>CINDERELLAS:</b> Small box with a nice selection of topics, and countries on 102's, mostly f-v.f. Inspect. Est. 150+ .....	.....
2077	★O	<b>EXPO 58 BRUSSELS WORLD FAIR:</b> Collection of mint mostly in blocks of 4, used and some on cover, with over 25 countries, plus ☒ souvenir sheets, blocks mostly clean n.h. and f-v.f. (Owner's Cat. \$586+) .....	.....
2078	★O	<b>EUROPA:</b> accumulation of many collections of mint and used 1950's to 1990's, singles mostly mint some used, fairly clean, f-v.f. Huge catalogue value. Inspect. Est. 1000+ .....	.....
2079	★O	Many hundreds of sets 1950's to 1990's neatly identified on retail cards, mostly mint some used, fairly clean, f-v.f. Huge catalogue value. Inspect. Est. 750+ .....	.....
2080	☒	Approximately 800 covers, 1956 to 1990's, many are FDC's, with sets, souvenir or mini-sheets, singles, duplication, etc, much is clean, f-v.f. inspect. Est. 500+ .....	.....
2081	★★	1956 issue, 13 values cpl, incl Luxembourg #'s 318-20, n.h. and f-v.f. ....	357
2082	★O	1956 to 1971 collection of mostly mint some used and on cover, with common design and related issues, incl imperforates, some ☒ souvenir sheets, NATO, etc, mostly f-v.f., much is n.h. Est. 350+ .....	.....
2083	☒	<b>HELICOPTERS</b> and <b>TURBO-PROP</b> planes, collection of 88 stamps and 21 covers depicting/relating to helicopters and turbo-props, incl designers, development, manufacturers, etc, good basis for an exhibit. Est. 100+ .....	.....
2084	★O	<b>MAPS:</b> over a hundred from A-Z in a binder, mostly f-v.f. Est. 100+ .....	.....
2085	★O	<b>REVENUES:</b> Canada (with Federal and Provincial issues) plus U.S.A. and Foreign. Mostly f-v.f. Interesting. Inspect. Est. 150+ .....	.....
2086	☒	<b>SHIPS:</b> Over 60 mostly cacheted <b>MAIDEN VOYAGE</b> covers. 1930-47, various ships, companies and frankings - mostly USA but also incl GB, Canada, Europe (Belgium, Germany, Norway, Poland), New Zealand, Panama, etc, many include information re. Ship, Voyage, Shipping Line, etc, all quite colourful and attractive, mostly f-v.f. Est. 250+ .....	.....
2087	★O	Ships in two full red boxes of dealer cards, from A-Z with much British Commonwealth, etc, mostly f-v.f. Est. 200+ .....	.....
2088	☒	A few hundred Ship postcards from earlier to modern, incl some battleships and paquetbot covers, good re-sale material here. Inspect. Est. 150+ .....	.....
2089	★★	<b>SOUVENIR SHEETS:</b> Collection of over 250 souvenir and mini sheets etc, 1975 to 1977 in 3 Lindner albums, incl <b>IMPERFORATES</b> , etc, mostly European incl Hungary, Monaco, Romania, clean, n.h., f-v.f. Est. 500+ .....	.....
2090	★	<b>U.P.U.:</b> Collection of 1949 to 1974 mint incl Afghanistan 1951 Cliche error in imperforate block, incl IMPERFS, mostly clean and f- v.f. Inspect. Est. 250+ .....	.....
2091	☒	<b>POSTCARDS:</b> Accumulation of thousands of worldwide in large carton, mostly European, to 1980's, incl First Day cancels, etc, some unused, mostly used, clean and f-v.f. Inspect. Est. 350+ .....	.....
2092	☒	Accumulation of over 1650 postcards, mostly unused 1900's to 1970's, with Canadian, European incl Germany and France, USA, etc, showing Parks, Bridges, Windmills, Buildings, Real Photo, etc, mostly clean and f-v.f. Est. 200+ .....	.....
2093	☒	<b>CHRISTMAS POSTCARDS:</b> Over 350 mostly used with Christmas themes incl Santa Claus, Reindeers, etc, mostly from U.S.A., also incl Canada, Germany, and other countries, many early 1900's embossed cards artistic scenes, etc. Inspect. Est. 100+ .....	.....
2094	☒	Over 350 postcards with a good variety of topical content incl real photo, ships, airplanes, dogs, cats, etc. Inspect. Est. 100+ .....	.....
2095	☒	Approx 250 <b>LOVE, VALENTINE, GREETING</b> and <b>IRISH</b> postcards, mostly early 1900's, good variety and an attractive selection, mostly f-v.f. Inspect. Est. 100+ .....	.....
2096	☒	<b>ART</b> and <b>TOPOGRAPHIC</b> postcard lot with several hundred, divided into views, art museums, souvenirs, real photos, topographic cards and views. Inspect. Est. 100+ .....	.....
2097	☒	<b>EASTER</b> and <b>THANKSGIVING POSTCARDS:</b> Over 200 mostly used with many artistic and embossed cards depicting eggs, rabbits, religious Easter themes, Turkeys, etc. Good variety, mostly f-v.f. Est. 100+ .....	.....
2098	☒	Over 200 postcards with <b>FLOWERS, CHILDREN</b> and <b>BIRTHDAY</b> greetings, mostly early 1900's, mostly f-v.f. Inspect. Est. 100+ ....	.....
2099	☒	Over 250 postcards with <b>COMIC CARTOON</b> caricature humour, from early to mid 1900's, with racy cards, children, jokes, etc. Inspect. Est. 75+ .....	.....

## ZEPPELIN FLIGHT COVERS, ETC

2100	☒	Balance of the Zeppelin and Flight covers, approx 25 cards/covers, 1929-36, mostly Germany incl several Hindenburg and later Flights, Airmails, cachets, Zeppelin Airmails, etc, there is value here but quality varies drastically and some are more of less faulty/damaged due to poor storage, tropical staining, etc, so inspection is urged. Est. 200+ .....	.....
2101	☒	Four different Zeppelin covers/card incl three German frankings - 1929 LZ-127 cacheted card, 1931 Dornier DOX multi-franking and 1931 Plar Flight cacheted card, plus a 1930 Condor Zeppelin Brazilian franking, mostly to Canada, quality varies somewhat. Inspect. Est. 175+ .....	.....
2102	☒	<b>CANADA:</b> Eight <b>R-100</b> Zeppelin related items incl letter with crew signatures, 2 photographs, one real photo postcard and three cacheted covers (one is a Roessler fake) and one signed by Captain, mostly f-v.f. (Original Retail \$25 to \$150ea, Total \$580) .....	.....
2103	☒	<b>GERMANY:</b> C36: Two <b>ORIENT FLIGHT</b> covers to <b>EGYPT</b> , first an attractive illustrated Roessler envelope, 2M tied by Friedrichshafen 24 Mrz 29 c.d.s., lilac confirmation mark on front, Cairo 28 Mar on back, on board 25.3 cover with lilac confirmation, blue two line L.Z. 127 stamp on front, PORT SAID 28 MR backstamp. f-v.f. Est. 150+ ..... Photo Online	.....
2104	☒	C38,39(2): 2m and two 4m <b>SUDAMERIKA ZEPPELIN</b> airmails, tied by Friederichshafen 18.5.30 c.d.s. cancels to cacheted Flight cover to Halifax, NS, May 31 Lakehurst and 4 Jun Halifax receivers on back, minor cover faults, otherwise fine. Est. 250+ ..... Photo	.....
2105	☒	337: 1M green tied by Köln Flughafen 6.7. 30 C.D.S. to Rheinland Flight real photo card showing Graf Zeppelin over Cologne. Red confirmation mark, Koblenz same date receiver, clean and v.f. Est. 50+ (Frost 2. 127-57Cb - \$50) ..... Photo	.....
2106	☒	1925 ZR3 "Los Angeles" cover to BERMUDA, US#554 tied by red Apr 15 confirmation mark, 22 Apr receiver on back plus cover with Bermuda #86 tied by Hamilton 16 Apr cancel, large confirmation mark on front, Flushing, NY Apr 25 receiver on back, f-v.f. Est. 100+ (Frost 1).126-9A, 2).B. - \$300) ..... Photo Online	.....
2107	☒	Four different <b>US FRANKING ZEPPELIN</b> cacheted covers, two are 1929 with 'Round-the-World' cachets, one is 1930 Pan-America cachet and last is 1936 'Hindenburg' flight, quality varies somewhat incl some light staining. Inspect. Est. 150+ .....	.....

## AUSTRIA

2108	★O	Accumulation of thousands of mint, used and on cover, 1850's to 1980's, incl papers, FDC's, partial collections, mixed mint and ☒ used, some on retail cards, quality a bit mixed, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
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2109	★	1970 to mid '90's in Collection in Lighthouse hingeless album, appears to be all n.h. and f-v.f. Est. 75+ .....	.....
2110	○	27/387: 1867-1937: Mostly used collection some better, a bit mixed but mostly f-v.f. Inspect. (Owner's cat. - \$450) .....	.....
2111	★○	B87-B92: 1931 ROTARY Convention, mint l.h. and used, cpl, very fine. ....	330
2112	★○	<b>BELGIUM:</b> Dealers stock in glassines from early imperfs to late 1980's, with mint, used, back of the book, not too much duplication, mostly f-v.f. Est. 600+ .....	.....
2113	○	1849-1969 collection in Lighthouse album, incl some better, earlier a bit mixed, mostly clean and f-v.f. Est. 350+ .....	.....
2114	★○	1850's to 1999 Collection in Minkus album, plus a few newer, with some better here and there, mostly f-v.f. Inspect. Est. 350+ .....	.....
2115	★○	Back of the book issues on album pages, with airmails, occupations, dues, parcel post and railway, etc, incl some better. Inspect. Est. 100+ .....	.....
2116	★○	<b>BRAZIL:</b> 1866-1961 collection, earlier mostly used, later mostly mint (and n.h.), earlier incl some better, but condition somewhat mixed. Inspect. ....	1009

## CHINA

2117	★○	Collection on pages with many better incl R.O.C. mint #'s 1355-8, 1479-82, PRC #'s 1074a, 1095-8, used #'s 716-31, plus many other better sets, mostly clean and f-v.f. Inspect. Est. 750+ .....	.....
2118	★★	<b>PEOPLES REPUBLIC OF CHINA:</b> 506-17: 1960 Goldfish issue, 12 vals cpl, some toning or strong gum bends, otherwise n.h. and f-v.f. ....	Photo 945
2119	○	716-31: 1963 Landscapes issue, 16 vals cpl, all with neat cancels and f-v.f. ....	Photo 239
2120	★★	844/849: 1965 People's Liberation Army, 5 vals, missing #'s 842-3 and 848, n.h., f-v.f. ....	305
2121	(★)	1117a: Armed Forces Day souvenir sheet, fresh unused, missing selvage at right, otherwise very fine. ....	Photo (800)
2122	★○	<b>DANZIG:</b> 1/240, etc: 1920 to 1939 collection of over 400 mostly mint incl Semi's, Airmails, Dues and Officials, virtually cpl mint (except high vals of Innendienst) a few used, clean and mostly v.f. ....	1858
2123	★○	<b>DENMARK:</b> 2/1062: 1851-1996 Collection of many hundreds in two pristine Davo albums, mostly used to 1990, then mostly mint and n.h., incl used #'s 25-33, 68, 82, 97-131, 135, 145-54, 163-75, C1-3, etc, mostly f-v.f. Est. 750+ .....	.....
2124	★○	41/561: 1895-1974: Collection of both mint and used, with better incl used #'s 41-52, 164-175, 210-219 and mint #'s C1-5, etc, mostly f-v.f. ....	1410
2125	☒	Accumulation of approximately 900 covers, 1930's to 2004, incl FDC's, cacheted, many unaddressed, some duplication, mostly clean and f-v.f. Inspect. Est. 300+ .....	.....
2126	★○	<b>EGYPT:</b> 105/176: 1925-1933: Selection of better sets incl mint #'s 105-107, 172-176, C5-25, and used #'s C3-4, mostly f-v.f. ....	370
2127	★★	Mint sheet file with 1950's cpl sheets, some duplication and some better, n.h. and f-v.f. Inspect. Est. 75+ .....	.....
2128	(★)	O39var/50var: 1926 Official stamp issue, 8 values, mostly in singles, imperf with 'CANCELLED' printed diagonally on reverse, no gum as issued, very fine. Est. 150+ .....	.....
2129	★	<b>ESTONIA:</b> C7-8: 1923 Airmail overprints, 10m on 5+5 and 20m on 5+5 (partial gum), RARE. ....	Photo 750
2130	★○	<b>ETHIOPIA:</b> Accumulation/stock of many hundreds of mint and used incl 101-7, ovpts, Red Cross, duplication, mint and used, etc, some moisture damage, mostly f-v.f. Inspect. Est. 100+ .....	.....

## FRANCE

2131	○	Large collection of thousands mounted on hundreds of home-made pgs, from classics up to 2011 issues, many stamps in the \$1 to \$20 cat range, with up to 100 each, incl #s 14 (36), 198 (51), 349 (9), 705 (22), C25 (35) 32 (42), etc. Will cat. over \$30000. Inspect. Est. 1750+ .....	.....
2132	★○	1920's to '60's collection neatly mounted in old time album, with many better incl semi-postals, airmails, etc, mostly clean and f-v.f. Inspect. ....	6350+
2133	★○	Collection/accumulation in stockbook from early imperfs to 1999, earlier more use, later is mint, with better sets and singles here and there, will have high cat. val. Inspect. Est. 650+ .....	.....
2134	★○	3/2380: 1849-1993 Substantial collection of hundreds, mostly used, much pre-1876, incl used #'s 109-32, PEXIP sheet (appears used but no cancel), mint incl # 168a (cpl booklet), 1870 balloon post cover, etc, mostly f-v.f. Inspection will be rewarded. Est. 600+ .....	.....
2135	★○	Accumulation of many thousands of mint, used and postal history, 1840's to 2000's, incl Post Office FDC sheets 1969-1989, Red Cross booklets, Special Post Office books with over 530 Proofs 1995 to 2004, duplication, earlier quality mixed, mostly clean and f-v.f. Est. 500+ .....	.....
2136	★○	1853-1967 Collection of mostly used in album with many cpl sets, generally fine, some early in mixed cond, incl Liberty and Peace imperfs (not incl in totals), condition a bit mixed. Inspect. (Owner's Cat. - \$4943).....	.....
2137	★○	Mostly used collection from classics to 1960's in Minkus album, with some better, incl B's, C's, etc, earlier a bit mixed as usual, mostly f-v.f. ....	3130
2138	★P	1550/2510a, etc: 1977-96 Assortment of over 40 <b>IMPERFORATES</b> incl 1989 Historic sights strip of 5, unlisted booklet panes, etc, some in pairs, plus some Monaco Epreuve DeLuxe, signed Artist proofs, etc, mostly n.h., very fine. (Y&T €1125+) .....	.....
2139	★○	Collection in 2 vols, from classic imperfs to 2006, earlier mostly used, incl some better, mostly f-v.f. Inspect. Est. 300+ .....	.....
2140	★○	Interesting and varied selection in 2 dealer counter books, from classics to modern varieties incl COLONIES, imperforates, etc. Inspect. Est. 250+ .....	.....
2141	○	Old time stock of thousands in glassines, condition a bit mixed. Inspect. Est. 250+ .....	.....
2142	★	415/2744: 1941-1999 Collection of hundreds in two binders, all mint, virtually cpl, much n.h. with some souvenir sheets, booklets, etc, mostly f-v.f. Est. 250+ .....	.....
2143	★	1960-72 mint collection in Lindner hingeless album, plus the odd used item, clean and f-v.f. Est. 200+ .....	.....
2144	★★	1966-75 Collection in Lindner hingeless album, fairly cpl, clean, n.h. and f-v.f. Est. 100+ .....	.....
2145	★○	B1/662: 1914-1994 Semi-postal collection of hundreds mostly used, virtually cpl from B68 to B522, with some FDC's, incl used #'s B11, 12-19, 28-30, 48-59, 66-7, etc, mostly f-v.f. Est. 250+ .....	.....
2146	★	B1/689: 1914-1998 Semi-postal collection of hundreds, virtually all mint and cpl from B68 to B689, with many booklets, incl mint #'s B55-9 (#54 used), 153-7, 249-54, 258-63, etc, mostly f-v.f. Est. 200+ .....	.....

2147	✕	Old time collection of early French postcards, with a few hundred mostly earlier incl real photos, a large number of souvenir postcard booklets, some from Colonial expositions, etc. Inspect. Est. 200+ .....	.....
2148	✕	Around 400 covers, 1930-2008 in a range of domestic rates, with registered, express, slogan cancels, printed matter rates, etc, mostly f-v.f. Est. 150+ .....	.....
2149	✕	39 Paris Pneumatic Mail cards/covers (used and unused), 1880's to 1940's, some mounted on pages, quality varies but many appear f-v.f. Inspect. Est. 100+ .....	.....
2150	F	2F: 5c green, block of four <b>FORGERY</b> with LR stamp inverted, tied to piece with Beaune "cancels". Est. 100+ .....	Photo Online
2151	✕	6: Four folded covers/letters, 1852-53, each with single 25c franking, mostly full margins, plus two 1852 covers with two 25c, a few faults, otherwise f-v.f. Est. 100+ .....	.....
2152	F	7F: 40c orange, block of four <b>FORGERY</b> , LR stamp inverted, tied to piece with Le Lac-Ou Villers "cancels". Est. 100+ .....	Photo Online
2153	✕	14: 10c yellow STRIP OF THREE and single, tied by 732 petits-chiffres cancels to flimsy cover from Chantilly 18 AP <b>58</b> to Reims, small hole, missing backflap and edge faults, otherwise fine and scarce large franking. Est. 75+ .....	Photo
2154	✕	18: 40c orange, pair (trifle faulty at bottom, affixed over edge), tied by '28' petits-chiffres to cover from Bagneres de Bigorra 22 SP <b>58</b> to <b>INDIA</b> , 7 backstamps incl 7 OC receiver on reverse, some light ageing/edge bends, etc, otherwise clean, fine and scarce. Est. 100+ .....	Photo
2155	✕	23,57: 5c yellow green Napoleon, plus 20c dull blue Ceres, a MIXED FRANKING, both tied by 2273 gros chiffres grid to folded cover from MAUBEUGE 1 SEPT '71 (FIRST DAY of the new 25c LETTER RATE), ERQUELINES A PARIS transit and PARIS arrival on reverse, very fine. Est. 125+ .....	Photo
2156	✕	25,26: 10c and 20c, both tied by 305 gros chiffres cancels to folded letter from BAR-LE-DUC 22 NOV <b>66</b> to VERVIERS, BELGIUM, various transits and receiver on reverse, somewhat refolded, otherwise fine. Est. 75+ .....	Photo
2157	✕	25,27: 10c and 40c (each with perfs clipped one side) tied by v.f. strike of '5079' gros-chiffres and <b>ALEXANDRETTE</b> 23 AU <b>68</b> c.d.s. to partial cover to Lyon, ALEPPO company handstamp UR, filing fold, appears fine. Est. 75+ .....	Photo
2158	✕	26: 4 copies 20c Napoleon (trifle faulty), all tied by Anchor cancels to envelope from BUENOS AIRES with 12 OC <b>67</b> PAQUEBOT cancel to Parame, Bordeaux R.P.O., Paris transit and 18 NO receiver on reverse, fine and scarce. Est. 75+ .....	Photo
2159	✕	28: 80c strip of three tied by '892' gros chiffres to folded letter from Chapelle St Dumie 28 SP <b>64</b> to <b>SANTIAGO, CHILE, MERS DU SUD</b> , London 29 SP and Panama 25 OC transits on front, trifle ageing and edge faults, scarce destination. Est. 125+ .....	Photo
2160	✕	29,52,57: 1c Laureated Napoleon plus 4c and 20c Perforated Ceres, all tied in MIXED FRANKING by '3581' gros-chiffres to folded cover from St Etienne 9 SP 71 to Lyon, filing fold and bit of toning, otherwise scarce and fine. Est. 75+ .....	Photo
2161	✕	36: 80c rose Laureated Napoleon, used as SINGLE FRANKING and tied by Anchor grid to folded letter from MONTEVIDEO with 31 AU 72 PAQ. FR. No 2 c.d.s. to Valencia, '1 PESETAS' handstamp and red PP on front, Badajoz 10 SP receiver on reverse, filing folds and age spotting, scarce. Est. 100+ .....	Photo
2162	✕	41,57: 5c green (report 2) imperf (huge margins) and 20c Ceres, a MIXED FRANKING, both tied by 473 gros chiffres to cover from BIARRITS 3 SEPT '71 to BORDEAUX, clean and very fine. Est. 100+ .....	Photo
2163	✕	53,56,58: 5c, 15c and four copies 25c, all tied by Paris stars to large cover from PARIS PL. DU THEATRE FRANCAIS 17 Avr '74 to Thiron Gardais, a couple of edge faults and burn holes in cover, otherwise fine and scarce franking. Est. 100+ .....	Photo
2164	✕	53: 5c green, tied by scarce numeral 12 Paris star to local undated mourning cover, pristine. Est. 75+ .....	Photo
2165	✕	56: Six 15c covers/letters, 1871-74, one with double franking to Switzerland, others domestic single frankings, range of shades, cancels, etc, mostly f-v.f. Est. 75+ .....	Photo
2166	★O	92: Specialized collection of dozens of 15 Centimes Sage issue with varieties, over 25 covers and letter cards, cancels, etc, mostly f-v.f. Est. 100+ .....	.....
2167	★O	104-8: 1898 Peace and Commerce, cpl, mint, several used sets, covers, postal stationery, cancels, etc, mostly f-v.f. Est. 250+ .....	.....
2168	★★	329: 1937 PEXIP souvenir sheet, small disturbed gum in UL corner and small crease in LR corner, otherwise n.h., v.f. .....	Photo Online 700
2169	★	B10: 5 Fr + 5 Fr deep blue and black, h.r. and some gum loss, short perfs at bottom, still a scarce stamp, fine. ....	Photo 1600
2170	★O	<b>REUNION</b> : 17/300: 1891-1954 selection of over 50 mostly early with some better incl mint #'s 299-300, etc, mostly f-v.f. ....	490
2171	★★	<b>FRENCH COLONIES</b> : Over 180 more modern (mostly 1970's) <b>DIE PROOFS</b> and <b>IMPERFS</b> (incl cpl sets and souvenir sheets), incl CONGO, IVORY COAST, MALAGASY and NIGER, great topical interest incl Aviation, Olympics, Space, Sports, Zeppelins, etc, the odd corner bend, etc, generally clean, n.h. and f-v.f. Est. 250+ .....	.....
2172	★	<b>FRENCH SOUTHERN &amp; ANTARCTIC TERRITORY</b> : 1/256, C1/148: 1955-1999 Collection of over 250 with a large degree of cpl, mostly n.h. and f-v.f. (Owner's Cat. over \$2200) .....	.....
2173	★★	28: 20 Fr Albatross, n.h. and very fine. ....	Photo 350
2174	★O	<b>GERMAN STATES</b> : Accumulation of thousands of mint and used, Baden, Bavaria, Brunswick, Holstein, Hanover, Lubeck, North German Confederation, Prussia, Saxony, Thurn and Taxis, and Wurttemberg, with stocks, loose, collections, covers, postal stationery, duplication, etc, usual mixed quality. Huge cat. val., appear mostly genuine, careful inspection a must. Est. 1250+ .....	.....
2175	★O	Collection of hundreds with Baden, Bavaria, Brunswick, Prussia, Wurttemberg, Russian occupation, Danzig, Allenstein, etc, mostly f-v.f. Est. 400+ (Owner's Cat. \$6510) .....	.....
2176	(★)	<b>HANOVER</b> : (18): Fifty-five ½g black reprint sheets of 50 on thick paper, no gum, a few minor faults/folds, mostly fine. Est. 150+ .....	.....

## GERMANY

2177	★O	Balance of the consignment with many thousands of mint and used, incl Postal stationery, 1880's to 2000's incl collections, stocks, retail cards, Post Office packs, etc, German Reich, Republic, Soviet Zone, etc, plus some Worldwide sports topicals, etc, earlier quality mixed, later mostly f-v.f. Too much to mention inspection a must. Est. 1500+ .....	.....
2178	★O	Massive accumulation of mint and used collections, 1870's to 1990's, much is in Albums, incl German Reich, Third Reich, Federal Republic, souvenir sheets, duplication, many suitable for expansion, plus many neatly identified on retail cards, quality a bit mixed, mostly appears f-v.f. Est. 1250+ .....	.....
2179	★	<b>FEDERAL REPUBLIC</b> : 1940's to 2000's Collections, stocks, etc, with many better 1940's to 1950's sets, collection of both mint and used together, neatly identified on retail cards, duplication, mostly mint, much is n.h., huge catalogue value. Inspect. Est. 1000+ .....	.....
2180	★O	Massive accumulation / stock of many thousands of 1880's to 1940's issues incl mint, much is n.h., some used and postal stationery, much is neatly identified on retail cards. Duplication, with blocks, cpl sheets, etc, too much to mention, must be inspected. mostly f-v.f. Huge catalogue value. Est. 1000+ .....	.....

2181	★O	Accumulation of many thousands 1850's to 1980's neatly sorted in stock books, with many better Federal Republic issues incl B310-13 blocks of 4 and B313-14 in blocks of 12, n.h., mint is mostly n.h., plus East Germany incl souvenir sheets, Allied and Russian occupations and Berlin incl overprints. Huge catalogue value, careful inspection will be rewarded. Est. 1000+ .....	.....
2182	★O	Massive accumulation of many thousands of 1890's to 2000's mint and used, incl collections, some both mint and used, Colonies, Danzig, Saar, etc, stockbooks filled duplication, retail cards, massive accumulation of Special cancels, etc, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 750+ .....	.....
2183	O	Massive accumulation of many thousands of used, in three large cartons, of mostly used 1850's to 2000's issues, with collections, stocks, loose, disorganized, Eagles, Germania, Post war Buildings, blocks of 4. Berlin, DDR, CTO, Philatelic publications, etc, quality mixed, mostly f-v.f., inspection a must. Huge catalogue value. Est. 750+ .....	.....
2184	★O	1872-1994 Collection of many hundreds with cpl sets, Germania part/cpl booklet panes, Allied Military, 1990-94 mint n.h. (appears cpl), over 20 covers/cards (mostly 1800's-1940's), Michel-listed varieties, etc, mostly f-v.f. Inspection will be rewarded. ....	5050+
2185	★O	3/1928: 1872-1996 Collection of hundreds, mostly used, incl used #'s 29-35, 524-7, 669-761, etc, mostly f-v.f. (Owner's Cat. over \$4750).....	.....
2186	★O	Dealers show cards and pages of many hundreds incl States Zeppelin Flight, DDR cpl sheets, souvenir sheets, Occupations, (Old retail \$4710).....	.....
2187	★O	B1/791: 1919-1995 Collection, mostly used (mint after 1988), incl used #'s B11, 18, 19-22, 26, 31, 334-7, etc. Also some other B.O.B. and German States, mostly f-v.f. (Owner's Cat. \$3150).....	.....
2188	★O	1868-1974 Collection in 4 vols, incl North German Confederation, D.D.R. and German Occupied, mostly used, mostly clean and f-v.f. (Owner's Cat. - \$2994) .....	.....
2189	★O	1880's to 1990's Accumulation of partial and mixed collections, incl special albums with 1980 to 1990's mint, used and cover for each, quality a bit mixed, one album with water damage, mostly f-v.f. Inspect. Est. 500+ .....	.....
2190	★O	Collection of hundreds of mostly used 1872 to 1976 incl Eagles, shades, wrnks, Semi's, Air's, Republic, Berlin, French Zone, etc, quality a bit mixed, much is f-v.f. inspect. Est. 500+ .....	.....
2191	★O	Collection in large album, with Germany, Berlin, D.D.R., Danzig, Saar, etc, plus another 3 hingeless albums of Berlin and D.D.R., with better sets and singles, mostly clean and f-v.f. Inspect. Est. 500+ .....	.....
2192	★O	3/956: 1872-1966 Collection of hundreds in three binders, a few States, good Small and Large Shields, good coverage throughout, later often mint and used, etc, mostly f-v.f. Also, a collection of mostly Hamburg locals. Inspection will be rewarded. Est. 400+ .....	.....
2193	★O	1949 to 1977 collections of many hundreds of mostly mint, incl Berlin in two Safe hingeless albums, including semi's, etc, many better sets, much is n.h., mostly f-v.f. Inspect. Est. 350+ .....	.....
2194	★	665/918,etc: Collection of Federal Republic 1949 to 1965, in Safe hingeless album, with over 330 mint, incl semi's, fairly cpl, mostly n.h., f-v.f. (no n.h. premiums) .....	1148
2195	★	2/1850: 1872-1994 Selection of over 200 with better mint incl #'s 12, 14, 28, 648a, etc, mostly f-v.f. ....	1440
2196	★O	1949-70 Collection in Lindner hingeless pages, with some better incl 1951-52 Posthorns (mostly mint), mostly clean and f-v.f. Est. 200+ .....	.....
2197	★O	Mostly mint in hingeless album, with a good range of eras, German Area, many singles with multiples, blocks, etc, mostly clean and f-v.f. Est. 200+ .....	.....
2198	★O	Collection/accumulation of many thousands of mint and used, 1960's to 1970's mostly mint, incl some States, East Germany, usual mixed quality in earlier, much is n.h., f-v.f. Inspect. Est. 200+ .....	.....
2199	★O	Balance of German consignment with Germany mint n.h. 1989-96, mostly cpl incl booklets and souvenir sheets and German Democratic Republic 1949-73, mostly f-v.f. Est. 150+ .....	.....
2200	★★	Selection of coils in strips of 5 with number on reverse of one, duplication, incl some Berlin, all n.h. and f-v.f. (2010 Mi. 454R/773Ra - €1365+).....	.....
2201	★O	<b>ZUSAMMENDRUCKE</b> 1913 to Accumulation of thousands of mint, used, some on cover, in collections, retail cards, etc, from pairs to cpl sheets, incl booklet panes, cpl booklets, mostly Reich, some DDR, etc, with Germania types, Coats of Arms, Nothilfe, Wagner, Airmails, etc, earlier quality a bit mixed, mostly f-v.f., huge catalogue value. Inspect. Est. 750+ .....	.....
2202	☒	1870's to 1940's accumulation of over 1500 covers, incl stampless, stationery, Postcards, Inflation era, Nazi Germany, First Days, Registered, Military and regular Air mail, Advertising, Steamer, Postage Due markings, souvenir sheets, mixed frankings incl Austria, Occupations, Wrappers, Offices, rates, cancels, markings, Officials, Perfins, Railway cancels, plus some unused, destinations, some fronts only. Some with contents, quality mixed, with opening tears, some water damage, etc, many clean and f-v.f. Inspect. Est. 750+ .....	.....
2203	☒	35 covers FDC's 1951 to 1959 incl 1951 Roentgen, 1959 music sheet, etc, plus 1 1939 Nurburgring-Rennen opvt, some in multiples, cpl sets, etc, mostly clean, f-v.f. (Mi. 124/251 - €4160+).....	.....
2204	☒	Several hundred mostly different POSTAL STATIONERY VIEW CARDS, 1952-95, slight duplication from mint and used collecting, etc, all mounted and neatly written-up on pages (also incl the odd envelope, etc), generally clean and f-v.f. Est. 500+ .....	.....
2205	☒	<b>FEDERAL REPUBLIC</b> massive accumulation of thousands of covers 1949 to 1990's with FDC's, duplication, collections, etc, some earlier a bit mixed, mostly clean f-v.f. Inspect. Est. 500+ .....	.....
2206	☒	Thousands of covers and postal stationery cards in cartons, plus some organized in smaller boxes incl modern covers, earlier postal stationery organized by Michel, Third Reich and D.D.R. covers, etc. Inspect. Est. 350+ .....	.....
2207	☒	Collection of over 140 mostly 1920's covers and cards in album with a large variety of rates, combination frankings, inflation, etc. Inspection will be rewarded. Est. 300+ .....	.....
2208	☒	Over 15 mostly German States covers/postcards, incl 1838 folded letter to Gottingen, Bavarian from 1850's on, etc. mostly f-v.f. Est. 125+ .....	.....
2209	☒	Approximately 100 cards/covers, 1890's to 1950, from Germany, Bavaria, French Zone, Rheinland-Pfalz, etc, incl Censored/Military related, multi-frankings, Foreign Destinations, Occupations, Postage Due, registered, FDC's, etc, a few faults, fronts, toning etc, many more interesting, most appear fine. Inspect. Est. 100+ .....	.....
2210	☒	61 diff First Flight covers, 1950's to '60's, with many better earlier flights, mostly f-v.f. Inspect. Est. 100+ .....	.....
2211	☒	124,141var: Se-tenant tête-bêche strip of 6 with 2 labels tied to Registered cover by Jessnitz 13.12. 21 Kiel 14.12 receiver on back, fine. Est. 100+ (Mi. WK4 - €1600) .....	Photo
2212	★★	196a: IMPERFORATES, part IMPERFORATE, DOUBLE PRINTS, incl 1921 20M Plowing single, mostly 1948-51 Buildings (25pf to 90pf incl 90pf IMPERF block of 6), 1948 Brandenburg Gate (10pf imperf single, 20pf pair imperf vertically), 1947-48 French Occupation - Baden, mostly n.h., some wrinkles mostly in selvage, f-v.f. (Mi. €4380) .....	Photo

2213	★O	363-65: 1927 I.A.A. overprints cpl., both n.h. and used, f-v.f. (Mi. 407-9 - €490) .....	Photo	392
2214	★★	599 note: <b>NON RECOGNIZED</b> band ovpts, ovpt type I in pairs on 3, 4, 5, 6, 20 (single only), 42, 60 and 80pf, and type II on 3, 4, 5, 6, 20, 60 and 80pf, all n.h., f-v.f. (Mi. II/I-VII/I, II/II-II/VI, VIII-IX/II - €2530).....	Photo	.....
2215	(★)	B68: 1935 OSTROPA souvenir sheet, unused, a nice fresh looking example, from early gum removal, very fine .....	Photo	875
2216	★	C40-42: 1931 Polar Flight issue, 3 vals cpl, h.r.'s, high val short perf UL, otherwise f-v.f. (Mi. 456-58 - €900) .....	Photo	745
2217	F	C40-42: <b>-FORGERIES</b> of the 1 to 4M cpl in sheets of 50, n.h. and very fine. (if genuine, would cat. \$160000) .....	.....	.....
2218	F	C43-45: 1933 Chicago flight airmails, <b>FORGERIES</b> of the 1 to 4M cpl in sheets of 50, n.h. and very fine. (if genuine would cat \$160000) .....	.....	.....
2219	O	<b>BERLIN:</b> 9N1/9N592,etc: 1948-90 collection of over 860 used virtually cpl incl semi-postals, 1948-49 Red ovpt 1M and 2M backstamped Schlegel, no 1949 Green overprints or 1949 Currency devaluation souvenir sheets, mostly f-v.f. ....	.....	5964
2220	★O	9N1/9N414: 1948 to 1977 Collection of both mint and used, fairly cpl, missing used overprints, mostly f-v.f., many n.h. Inspect. Est. 500+ .....	.....	.....
2221	★★	Collection of hundreds of mint 1948 to 1981 in Lighthouse hingeless album, incl Black (1M and 2M backstamped Schlegel) and Red overprints, Semi's, fairly cpl 1952 on, n.h., mostly f-v.f. Est. 500+ .....	.....	.....
2222	★O	Accumulation of 1940's to 1990 collections of mostly mint incl Red and Black overprints, 1949 Currency Devaluation semi postals incl souvenir sheet, some duplication, some still on retail sheets, 1980's collection of mint, used and FDC's, mostly f-v.f., much is n.h. Inspect. Est. 500+ .....	.....	.....
2223	☒	Accumulation of thousands of covers, mostly FDC's, incl pair of 1949 5M Tegel Castle, mostly clean and f-v.f. Inspect. Est. 500+ ....	.....	.....
2224	★★	1949-90 Collection in Lighthouse hingeless album, the odd used or postcard, but almost all mint incl #'s 9N68-9, 70-9, 84-93, 94-8, 9NB1-7, etc, mint is almost all n.h., clean and f-v.f. ....	.....	2727
2225	★O	Many hundreds of mostly mint, neatly priced and identified on 102's, duplication, mostly f-v.f., much is n.h. Inspect. Est. 250+ .....	.....	.....
2226	☒	9N4,6: 10, 15 PF black overprints tied to clean Berlin Air Lift 250 Days Commemorative cover by Berlin-Gatow 1 28.2. 49 c.d.s., v.f. Est. 50+ .....	Photo Online	.....
2227	O	9NB3a: 1949 Currency Devaluation souvenir sheet, hinged, very fine. ....	Photo	500
2228	★	<b>D.D.R.:</b> Massive accumulation of mint 1949 to 1980 incl collections, souvenir sheets, cpl sheets, se-tenant, booklets, duplication in stockbooks, neatly priced and identified on retail sheets and cards, etc, mostly clean and f-v.f. much is n.h., huge catalogue value, inspect, Est. 1500+ .....	.....	.....
2229	★	Superior collection in three Schaubek specialty albums, 1945-1982, with over 2500 stamps and sheets, Lenin souvenir sheets, all in hawid mounts, incl over 250 Russian Zone incl Goethe and Thuringia souvenir sheets, clean and f-v.f. Est. 750+ .....	.....	.....
2230	O	Massive accumulation of used 1949 to 1980 incl collections, souvenir sheets, etc, some fairly cpl, duplication in stockbooks, etc, many CTO, otherwise generally clean and f-v.f., huge catalogue value, inspect, Est. 750+ .....	.....	.....
2231	★O	Collection of thousands of mint and used, 1949 to 1974 incl souvenir sheets, Postally used, Zuzammendrucke, light duplication, etc, earlier mint moisture damaged, much incl better is clean and f-v.f., huge catalogue value. Inspect. Est. 500+ .....	.....	.....
2232	☒	Accumulation of thousands of 1940's to 1990 covers incl FDC', souvenir sheets, se-tenant, duplication, etc, some earlier a bit mixed, mostly f-v.f. Est. 250+ .....	.....	.....
2233	★★	1950's to '60's collection in hingeless album, plus Germany on pages incl Third Reich and Weimar Republic issues, mostly clean, n.h. and f-v.f. Est. 100+ .....	.....	.....
2234	★	<b>GREECE:</b> 691-2035,C67-80: 65 vals in cpl sets, incl 691-707, 2004-24, C67-C73 l.h. otherwise n.h., mostly very fine. ....	.....	420
2235	★O	<b>GREENLAND:</b> 1/313: 1938-96 Collection of over 300, mostly mint with semi-postals, many booklets, etc, mostly f-v.f. Est. 150+ .....	.....	.....
2236	★O	<b>HUNGARY:</b> 1874-1998 Collection on Minkus pages on 2 vols, mostly clean and f-v.f. Inspect. Est. 250+ .....	.....	.....
2237	★★	1970's to '80's issues incl mini sheets and many Michel listed IMPERF varieties, will have considerable cat. val., good topical interest incl space, Olympics, sports, art, etc, clean, n.h. and f-v.f. Est. 200+ .....	.....	.....
2238	★★	<b>IMPERFORATES</b> over 150 mint 1939 to 1960's, plus 16 covers with singles or part sets, mint mostly n.h., f-v.f. Inspect. Est. 250+ ..	.....	.....
2239	★O	<b>ICELAND:</b> 71-85: 1907 Christian IX/Frederik VIII issue cpl, mostly used incl 2K, with mint 10a and 5K, f-v.f. ....	Photo	627
2240	★O	108-28: 1902 Christian X issue, 25 values, mostly used incl 25a red, a few mint incl 30a, 1K, etc, mostly f-v.f. ....	Photo	461
2241	★O	152-166: 1930 issue cpl, mostly mint, with # 15a mint and used, and used 30a, 35a and 50a, mostly f-v.f. ....	Photo	643
2242	☒	<b>INDO-CHINA:</b> 4,5(2),16,17: Five stamp (four colour) franking, all tied by 2 FE <b>99</b> Tonkin/Haiphong c.d.s. cancels to registered cover with boxed 'A.R.' via Hong Kong (2 MR) and San Francisco (8 AP) to Caughnawaga, CANADA, received 11 AP, a scarce and attractive early cover to an Indian Reserve. Est. 350+ .....	Photo	.....
2243	★O	<b>IRAN:</b> 434/1256: 1907-1963 selection with better mint incl #'s 935-40, 1015-19, etc. Much duplication, mostly n.h. and f-v.f. ....	.....	750
2244	★★	43/1222,C82: Small selection of mostly better incl #'s 871-5, 910-14, 995-8, 1209-22 and C82, clean and f-v.f. ....	.....	659
2245	☒	Over 100 mostly pre Shah covers with multiple issues and frankings, mostly sent to the U.S.A. and Europe. Good lot for the specialist. Est. 100+ .....	.....	.....
2246	★O	<b>ISRAEL:</b> 14 vols in carton with a good range from earlier to modern, including tabs, blocks, souvenir sheets, some covers, one vol. contains "JNF" and other labels. Inspect. Est. 300+ .....	.....	.....
2247	★O	Collection of Israel related in binders, etc, with forerunners, topicals, Einstein topical collection, etc, mostly f-v.f. Est. 250+ .....	.....	.....
2248	☒	1-9: 1948 1st Coins <b>DOAR IVRI</b> 3m-1000m tabless tied to unaddressed cacheted FDC, with red "Matnat Zikharon" imprint, signed, v.f. (Bale 1-9 - \$350+).....	Photo Online	.....
2249	★★	4var: 1948 Doar Ivri 1st coins, 15m bottom half sheet of 50, with cpl tab strip of 10, showing <b>WRONG TABS 5 LINE</b> inscriptions of 50m, n.h., very fine. (Bale 4b - \$650+) .....	Photo Online	.....
2250	★★	C16: 1953 1000p Landscapes Airmail, cpl sheet of 25 with 5 tabs, n.h., very fine. (Bale 79 - \$450).....	Photo Online	565+
2251	★O	<b>ITALY:</b> 19/1113,etc: 1862-1973 Collection of mostly used, incl #'s 268-79, 290-305, 310-14, 367-76, 574-76, C28-33, C34, C40-41, CB1-2, etc, appears mostly genuinely used, f-v.f., a couple questionable cancels. Inspect. ....	.....	6857
2252		No lot. ....	.....	.....
2253	O	49: 30c brown with SCALEA 1 DIC 86 c.d.s., one pulled perf, otherwise scarce and fine. ....	Photo	2800
2254	☒	<b>ITALIAN OFFICES:</b> 1908-14: Six stamps incl. one on piece with steamboat cancel, plus card with Jerusalem squared circle, f-v.f. Est. 75+ .....	Photo	.....

2255	✉	<b>JAPAN:</b> 2, 3 and 5 sen tied by red brown cancels to <b>HAND PAINTED KARL LEWIS COVER</b> mailed from the SUMMIT P.O. on MT. FUJIYAMA 10 JULY 1930, a FIRST DAY COVER for this Post Office (see preceding lot), sent to U.S.A., with C-28, )N(, and Karl Lewis chop on reverse, unopened and very fine. Est. 150+ .....	Photo	.....
2256	✉	<b>HAND PAINTED KARL LEWIS COVER</b> from Summit Post Office on Mount Fuji, with four stamp franking, tied by red brown 3.7.12 illustrated cancels, to U.S.A., very fine. Est. 200+ .....	Photo	.....
2257	✉	<b>HAND PAINTED KARL LEWIS COVER</b> Three value, two colour franking, tied by brown red illustrated cancels dates 9.8.29 showing ship to hand painted illustrated cover from Yokohama to Seattle WA, with blue handstamp on reverse, cover has been opened and has a few tiny faults, otherwise very fine. Est. 150+ .....	Photo	.....
2258	✉	<b>HAND PAINTED KARL LEWIS COVER</b> Three colour franking, tied by Chichibu-Marui Sea Post 14.8.1935 commemorative cancels to cover to Wayland, NY, very fine. Est. 250+ .....	Photo	.....
2259	✉	721: <b>HAND PAINTED KARL LEWIS COVER</b> 3¢ violet Washington coil perf 10, single franking tied by 17 Aug 1935 U.S.S. GOLDSTAR YOKOHAMA JAPAN cancel to Greensville PA, trifle edge toning otherwise very fine. Est. 200+ .....	Photo	.....
2260	✉	737: <b>HAND PAINTED KARL LEWIS COVER</b> Single franking, Mothers of America tied by 21 Jun 1934 EAST U.S.T.P. SEA POST S.S. PRES. HOOVER cancel to Schenectady NY, trifle edge toning otherwise very fine. Est. 200+ .....	Photo	.....
2261	★★	<b>LIBERIA:</b> Sales circuit book with imperf pairs and souvenir sheets, etc, Older retail prices add up to over \$400 Est. 75+ .....		.....
2262	★★	<b>LIECHTENSTEIN:</b> 306/972: 1956 to 1991 accumulation of collections, stocks, loose, of many hundreds of mostly mint some used and CTO, duplication, all n.h., f-v.f. Est. 350+ .....		.....
2263	✉	Accumulation of 650 FDC's and 300 Maximum cards, 1956 to 1988, mostly clean and unaddressed, f-v.f. Est. 250+ .....		.....
2264	★O	1/71a: Balance of consignment with Liechtenstein (cat val \$970) incl mint #'s 1-3, 2, 3 (3), 64, O2, Luxembourg used (\$450) with #'s 6 and 9, etc, some mixed condition, mostly f-v.f. Inspect .....		1525+
2265	★	54-69: 1921 2rp to 1fr, 16 vals cpl, fresh, f-v.f. ....	Photo Online	370
2266	★O	54-69: -as above, plus extra perf varieties of 2½, 10 and 15rp, 15rp (#61) is used, better mint incl 30 and 1 Fr, f-v.f. ....	Photo	522
2267	★	131: 5 Fr dark violet, l.h. and almost very fine. ....	Photo	425
2268	★	151: <b>1934 VADUZ SHEET</b> , a couple toned spots on reverse, otherwise very fine. ....	Photo	1400
2269	★★	260a: 3 Fr, perf 14½, in COMPLETE SHEET OF 20, n.h., very fine and RARE (cat val is for hinged only). ....	Photo	1000+
2270	★	C1/37: 1930-1960 Airmail collection incl #'s C1-6, 9-13 (n.h.), 15-16 (n.h.), C17-23 (n.h.), etc, mostly n.h., f-v.f. ....		450+
2271	★O	<b>LITHUANIA:</b> Approximately 500 covers, 1858 to 2000's incl late Russian period and Lithuanian related, FDC's, some mint and used, quality a bit mixed, mostly f-v.f. Inspect. Est. 250+ .....		.....
2272	★O	<b>LUXEMBOURG:</b> 1860's-1960's Collection on pages, earlier mostly used, incl a few mixed condition, still some better, with semi postals, airmails, officials, etc, mostly f-v.f. Est. 175+ .....		.....
2273	★O	45/331: 1880-1957: Selection of mostly mint incl mint #'s 45, 75-93, 272-7, C16-20, etc, mostly f-v.f. ....		710
2274	O	13: 1c red brown rouletted, SON c.d.s., very fine. (Mi. 12 - €300) .....	Photo	240
2275	★	<b>KOREA:</b> 132-73,154a-5a: 1951-52 FLAG ISSUE, 44 vals cpl incl both Italy flags without crowns, some more or less gum dist/hinged, otherwise generally clean, f-v.f. ....		531
2276	★O	<b>MACAO:</b> 1949 to modern collection of singles, blocks, souvenir sheets, mini sheets and part sheets in 4 lighthouse hingeless albums, virtually all mint n.h., f-v.f. ....		12000+
2277	★O	<b>MONACO:</b> 1970 to 2005 collection, virtually cpl mint incl Semi's, cpl booklets, etc, in 2 Davo hingeless albums, n.h., f-v.f., plus over 200 from 1922 on mounted on cards. ....		4801
2278	★	737/1933: 1969-94 Disorganized collection of hundreds, mostly singles, some souvenir sheets, postal stationery and booklets, some sticking due to poor storage, mostly n.h. and f-v.f. Est. 250+ .....		.....
2279	★	110/30: 1932 Pictorial Issue, 19 vals (missing only 2 and 3fr), f-v.f. ....	Photo	539
2280	★O	<b>NETHERLANDS:</b> Accumulation of thousands of mint and used 1880 to 1990's incl booklets, 1980's to 1990's Post Office presentation packs, collections, loose, etc, Colonies, etc, earlier quality a bit mixed mostly f-v.f. Inspect. Est. 350+ .....		.....
2281	★O	Two stockbooks with mostly more modern mint singles and souvenir sheets, plus a bit of mint Canada (not incl in totals), used not included, virtually all mint is n.h. and v.f. (Owners Face val 1030 G and 535 Euros = equivalent of \$1459).....		.....
2282	★	27: 15c brown orange, perf 12½x12, full o.g., couple toning spots, still fresh, h.r., fine. (Mi. 23D - €450).....	Photo	350
2283	★O	<b>NORWAY:</b> 15/128: Selection incl used #'s 15, 20, 21, etc, mint #'s 104-110, 115-128 (missing #124), J8-12, mostly f-v.f. ....		620
2284	O	7: 3 skilling, gray lilac, SON cancel, slightly shorter perfs LL, otherwise f-v.f. ....	Photo	600
2285	★O	<b>PORTUGAL AND COLONIES:</b> 1858-1976 Collection/accumulation of thousands in stockbooks and on old time pages, fairly cpl, generally f-v.f. (Owner's Cat. - \$8400).....		.....
2286	P	Huge collection/accumulation of around 900 <b>PROOFS</b> , with earlier, incl errors, imperfs, colour errors, etc, in multiples. Careful inspection will be rewarded. Est. 1500+ .....		.....
2287	★O	<b>PORTUGAL:</b> 22/1284: 1866-1976: Selection with used #'s 22, 85, C10, etc, mint #'s 813-5, 818-21, etc, mostly f-v.f. ....		545
2288	★★	1952 Missionary Art to 1973 WHO common design issues, 18 diff Colonies cpl, n.h., f-v.f. ....		541
2289	★	<b>ROMANIA:</b> 160/b303: 1903-45 selection incl #'s 163-5, 196-206, B292-303, etc, couple of cheaper stamps, no gum, otherwise mostly f-v.f. ....		750
2290	★O	<b>RUSSIA</b> 489/2091, etc: 1933 to 1958 Collection of over 840 mostly CTO, some mint incl #666-67, neatly mounted on pages, incl Airmails, plus 1960's to 1970's mint in album and in glassines, (not included in totals), mostly clean, f-v.f. ....		2096
2291	★O	Russia, Baltic States, Aegean Is, Bulgaria, Croatia, Greece, Montenegro, Turkey, etc, in two large Global Stamp Albums, from classics to early 1990's, mostly f-v.f. Inspect. Est. 300+ .....		.....
2292	★O	1858-1992 Collection in 3 Minkus albums, many cpl sets with CTO's from 1950's, mostly clean and f-v.f. (Owner's Cat. - #3070) .....		.....
2293	★O	<b>SAAR:</b> Accumulation of many hundreds of mint, used and on cover, much is still on original retail cards, incl cpl sets, duplication, tete-beche, FDC's, semi's, etc, quality a bit mixed, much is n.h., f-v.f. Inspect. Est. 350+ .....		.....
2294	✉	174: 75 PF with falling watermark tied by Saarlouis 11.7. <b>47</b> c.d.s. to airmail cover to Canada, with interesting content regarding selling stamps, v.f. Est. 150+ (Mi. 222X - €2000).....	Photo	.....
2295	★★	<b>ST. PIERRE AND MIQUELON:</b> 1930's to '90's collection in hingeless album, clean, mostly n.h., f-v.f. ....		522
2296	★★	238: 90¢ ultra, bottom part sheet of 25 with margins, n.h. and f-v.f. ....		525+



2297	★★	226: 10¢ bistre brown, two bottom margin part sheets of 25, n.h. and f-v.f. ....	850
2298	★	<b>SAUDI ARABIA:</b> 204/730: 1960-77 Selection incl #'s 730, C21, etc, mostly f-v.f. ....	660
2299	★O	<b>SWEDEN:</b> Accumulation of mint, used, 1890's to 1980's and many hundreds of covers incl FDC's to 2000's, booklets, etc, earlier ☒ quality a bit mixed, mostly f-v.f. Inspect. Est. 350+ .....	.....
2300	★O	10/318: 1858-1941: Selection with better mint incl #'s 10, 48, etc, and used incl #'s 10, 26, 225, etc, mostly f-v.f. ....	1060

## SWITZERLAND

2301	O	41/585,B1/323,C3/42,O3/7O27: 1862-1974 Superior collection of over 500 diff incl #'s 42, 48, 50, a, 58, 63-5, 67-8, 81, 87b, 89, 91, 92, 93, 108a, etc; B1-28, etc; souvenir sheets incl #'s B89, 105, 132, 178, etc; C3-12, 8a, 13-15, a, better officials, etc, a few mainly minor faults, mostly clean and f-v.f. Inspect. ....	10628+
2302	★O	7/585,B2/76,C6/34: 1851-1974 Selection of over 80 mostly early with many better incl used #'s 7-7a(5), 12(2), 48, 66, B2-3, C10-2, and mint #'s 41, 206, 209, B2-3, etc, some mixed condition, mostly f-v.f. Inspect. ....	7150+
2303	★O	Dealer stock of over 85 perf seated Helvetias, normal mixed condition and identification, some questionable cancels, etc. Inspect. ..	5050
2304	O	182/344,B1/344,C3/44: 1913-65: Accumulation/stock of 475, modest duplication (1-10) with many better incl #'s 185(6), 242, B2-3(4), 3(2), 4-6(4), 6(5), 7-9(3), 10-11(4), 12-14, 18-20(4), 21-4(5), 25-8(5), 85-9(2), 147-9(2), 201-5(5), etc. Condition mixed, mostly clean and f-v.f. Inspect. ....	4755+
2305	O	46/585,B1/297,C3/46: 1862-1974: Collection of over 200 diff incl #'s 46-50, 58-9, 67, 93, 108a, 122, 242, B1-31, 89, C3-12, 4a/12a (missing 5a), 13-5, 15a, etc, # 63 thin with dubious cancel not incl in totals. Condition mixed. Inspect. ....	3240+
2306	★O	17/283,B1/109,C3/22,etc: 1854-1942 Collection of over 225 mostly diff, incl sitting and standing Helvetias, better semis, airs, dues, officials, etc, a few faults, mostly f-v.f. ....	3050+
2307	O	1880's and newer collection/accumulation, mostly mounted on pages, mostly f-v.f. Inspect. ....	2758
2308	★O	141/399B: 1907-1960: Selection incl mint #'s 141, B2-3, B4-6, C13-15, used #'s 300, 301, B4-6, B7-9, B18-20, B21-24, C15, J7-9, J28, 1015, 5023-25, etc, mostly f-v.f. ....	2710
2309	★★	44/656,B1/344,etc: 1862-1978: Accumulation of over 300 diff incl #'s 44, 242, 352a, B2-3, 90a, 119, 130, 131, 178, 206, C15, 45, O37-47, 4O1-21, etc. Clean, fresh and n.h., f-v.f. ....	2530+
2310	★O	16/109: 1854-1905: Mostly mint used incl used #'s 16, 20, 23, 26, 27(3), 38(4), 39, 40, 42, 54, 59, 93, etc, mostly f-v.f. ....	2450
2311	★	60/656,B1/297,C3/46: 1881-1978 Collection/accumulation of over 350 diff with many better incl #'s 182, 200-3, 242, 246, 352a, B1-28, 80, 144, 178, 206, 297, C3-12, 13-15, etc, mostly clean and f-v.f. Inspect. ....	2340
2312	★	1930's to 1980's, hundreds of mint mostly in cpl sets incl semi's, airs, officials, etc, mostly n.h., f-v.f. ....	1395+
2313	★O	Accumulation of mint, used and on cover with souvenir sheets, Post Office year sets and presentation packs, stationery, Semi-Postals, Airmails, FDC's, neatly identified on retail cards, varieties, booklets, mostly 1950's to 1980's, some earlier, much is n.h., earlier quality a bit mixed, appears mostly f-v.f. Inspect. Est. 350+ .....	.....
2314	★O	1860's to early 2000's Collection in 2 Scott Specialty albums, mostly used, with better issues up to 1960's, semi-postals, airmails, dues, etc, mostly f-v.f. Inspect. Est. 200+ .....	.....
2315	★O	Property as received in a carton, with mostly Switzerland, including better used semi-postals, incl used #'s 256-267 (2 sets), B7-9, 29-76, etc, also many commercial covers with semi-postals, clippings, etc, mostly f-v.f. Est. 200+ .....	.....
2316	★O	43/225,etc: 1862-1934 collection of over 200 mostly used and mostly diff. with strength in Sitting and Standing Helvetias, semi-postals, etc, a bit mixed, but mostly f-v.f. ....	685+
2317	★O	242/B563: 1937-1990, 18 souvenir sheets, mint (mostly) and used, mint virtually all n.h. and cat as such, mostly f-v.f. ....	630+
2318	★O	1960's-90's Several hundred First Day Covers/Cards, CTO booklets, mint, etc, mostly f-v.f. Est. 200+ .....	.....
2319	★	B1/397: 1913-70 collection of over 230 diff. incl B1-76 cpl incl B2a, condition mixed, a few faulty, mostly fresh and f-v.f. ....	505+
2320	★★	C1/45: 1919-49 Airmails, over 50, mostly in cpl sets, incl #'s C1-2, 3-12, 27-34, etc, a couple foxing spots, otherwise n.h. and cat as such, mostly f-v.f. ....	Photo 950+
2321	O	C1/45: -over 65, incl sets, #'s C3-12, 13a-15a, blocks of four of #'s 42, 45, etc, mostly C.T.O. and f-v.f. ....	875+
2322	★	C1/45: 1919-49 Airmails, over 35, mostlin cpl sets, incl #'s C1-2, 3-12, 27-34, etc, one with light foxing, others n.h. and f-v.f. ..	Photo 850+
2323	☒	19 <b>CENSORED COVERS</b> , dated 1916-17, from/to England/Norway, various sealing tapes, censor marks, frankings, etc, a few edge and corner rumples, otherwise f-v.f. Est. 200+ .....	.....
2324	☒	33 mostly diff <b>FIRST FLIGHT</b> covers, 1926-81 (Owner's older cat \$10 to \$45 each), mostly clean and f-v.f. Est. 150+ .....	.....
2325	☒	17a var: 15Rp pale rose, clear to full margins, tied by blue circular PP cancel (stamp has been lifted and hinged back on) to large part of parcel post piece to Birrwil, (another stamp missing at left), still scarce and fine. (Zum. 24Aa) Est. 150+ .....	Photo .....
2326	O	30: 1 Fr lavender with black thread, margins touching frameline, creased, otherwise attractive. ....	Photo 1000
2327	O	30: -cut into right and top outer frame lines, with 63 c.d.s., tiny thin UL, appears fine. ....	Photo (1000)
2328	O	30: -faults incl. 3mm tear at top, good looking spacefiller. ....	Photo (1000)
2329	O	61,82: 5c brown Seated Helvetia and 25c green Standing Helvetia in MIXED ISSUE franking tied by Wimmis 27.IV.82 c.d.s. cancels to small piece, v.f. and RARE. Est. 350+ .....	Photo .....
2330	O	71,84,86,87: 5c maroon Cross plus 40c, 50c and 1Fr perf 11½ Helvetias, in MIXED ISSUE FRANKING, all tied by HERISAU 24.VII.98 c.d.s. cancels to small piece, f-v.f. (Zum. 60A,69A,70A,71A) Est. 75+ .....	Photo .....
2331	O	73,96,97: 10c Cross plus 50c and 1Fr carmine Standing Helvetia (perf 11½x11) in MIXED FRANKING, all tied by Bern 6.V.05 c.d.s. cancels to BANK PARCEL TAG to Aarberg, clean and very fine. Est. 75+ .....	Photo .....
2332	P	86: 50c trial colour PLATE PROOF in DARK ORANGE on original paper with control mark I, scarce and very fine. Est. 75+ ...	Photo .....
2333	☒	87a: 1Fr claret, perf 11½x11, control mark I, tied by Bern 16.XI.93 c.d.s. to registered cover to Milan (triple weight plus registration), fine. (Zum. 71C) Est. 125+ .....	Photo .....
2334	☒	92: 50c blue, perf 9½, tied by Fehralt Dorf 25.III.89 c.d.s. cancel to flimsy cover to Erstfeld, 27.III receiver on reverse, small stain at bottom of cover, otherwise fine. (Zum. 70B) .....	Photo 1000
2335	O	93: 1Fr claret, perf 9½, vert STRIP OF 3 tied by Wohlen 12.IV.90 c.d.s. cancels to small piece, fine. ....	Photo 300
2336	★	109a var: 50 Rp green, BLOCK OF FOUR (pos. 51-2,61-2) left stamps with RETOUCHES IN OVAL, top pair l.h., otherwise n.h., fine. (Zum. 98A.3.29/II) Est. 100+ .....	Photo .....

2337	O	118-21: Colourful 4 stamp franking of 15c Cross plus 20c, 25c and 30c Standing Helvetia in MIXED ISSUE franking, all tied by Gossau 29.IV.07 c.d.s. cancels to small piece, 30c with <b>DEFECTIVE E in HELVETIA</b> , RETOUCHE 20c (pos. 203) and ink smearing on 25c in UR value shield, most interesting, attractive and VERY RARE. Est. 500+ ..... Photo	.....
2338	O	121,128: 30c red brown and 5c green Tell's Son, both tied in <b>MIXED ISSUE FRANKING</b> by Aarau 20.IV.08 c.d.s. cancels to PARCEL TAG to Wahlen, (10c COD fee and 25c postage), scarce and very fine. (Zum. 96A,103) Est. 125+ ..... Photo	.....
2339	★	122,a: 40c grey, perf 11½x12, horizontal pair, left stamp with <b>HELVETIA WITHOUT DIADEM</b> retouch, fresh, one spot of toning on gum, otherwise l.h. and very fine. (Zum 97A.3.23) ..... Photo	407
2340	★★	206: 5fr blue, n.h. and very fine. .... Photo	300
2341	★★	226: 1934 NABA sheet, fresh, n.h. and very fine. .... Photo	825
2342	★★	293-305,B145: <b>1945 PAX ISSUE</b> : 5c to 10 Fr cpl incl semi-postal (latter with toning spots), otherwise all n.h. and f-v.f. .... Photo	525
2343	O	298-8,301-5: 50 and 60c, plus 1 to 10 Fr cpl, all with neat c.d.s., mostly very fine. .... Photo	785
2344	O	300-305: 80¢ to 10fr cpl., all with c.d.s., mostly very fine. .... Photo	855
2345	O	301/5: 1, 2, 3 (2) and 10 Fr (2), a couple small faults, mostly f-v.f. .... Photo Online	635
2346	★★	B4-9: 1916 and 1917 SEMI-POSTALS cpl, n.h., f-v.f. .... Photo	262
2347	★	B206: 1951 LUNABA souvenir sheet, v.l.h. and very fine. .... Photo	175
2348	★★	C13a-15a: 1933 Airmails with grided gum, cpl in blocks of 4 (C14a with selvage faults), stamps n.h. and f-v.f. .... Photo	560
2349	O	<b>THAILAND</b> : Large stockbook with early issues to 1960's, replete with early issues, possible cancel finds, also incl many early mint and run of mint up to year sets in the 1960's. Will have considerable cat. val. Inspect. Est. 300+ ..... Photo	.....
2350	★	<b>TURKEY</b> : RA165,vars: 1954 5kPostal Tax stamp, two varieties incl <b>CENTRE and IMPRINT INVERTED</b> and <b>CENTRE and IMPRINT MISSING</b> , striking. Est. 75+ ..... Photo	.....

## UNITED STATES OF AMERICA COLLECTIONS AND LARGER LOTS

2351	★★	2 Cartons full of modern American Commemorative packs, still sealed, 1975 to 2008 Annual collections, plus a few souvenir sheets, etc, n.h. and f-v.f. (Face val. - \$1684) ..... Photo	.....
2352	★	Accumulation of 1930's to 2003, with singles to cpl sheets, mostly n.h., f-v.f. Inspect. ( Face val. - \$1059)..... Photo	.....
2353	★★	1950's to modern sets, singles, annual collections, etc, in albums in carton, mostly n.h. and f-v.f. (Face val. - \$1051) ..... Photo	.....
2354	★★	Collection in Harris album, plus later in annual collections, Post Office collections, etc, mostly n.h. and f-v.f. (Face val. - \$685) ..... Photo	.....
2355	★★	Small balance of consignment, mostly mint n.h. singles, blocks, coils, etc mostly n.h. and f-v.f. (Face val. - \$275) ..... Photo	.....
2356	★	Accumulation of 1940's to 1970's mint, with singles, plate blocks, cpl booklets and sheets, Post Office year packs, mostly n.h., f-v.f. Plus a large quantity of cpl sheets without gum. Inspect. ( Face val. - \$258+)..... Photo	.....
2357	★★	Collection of over 2000 mint 1901 to 1988 in two Lighthouse hingeless albums, fairly cpl 1920's on, with coils mostly in pairs, some Airmails, etc, virtually all n.h., f-v.f. Plus accumulation of used 1850's on not incl in totals. (no n.h. Premiums added). ..... Photo	2923+
2358	★O	11/3129: 1875-1997 Collection of thousands in six binders, mostly used, incl used #'s 113, 151, 190, 238, 294-9, 323-7, 397-404, 415-21, 523, etc, some mint ( blocks, plate blocks and booklet panes) and B.O.B., mostly f-v.f. Est. 600+ ..... Photo	.....
2359	★	94/2431: Collection of many hundreds in four White Ace albums, incl #'s 94, 206, 302, 304-8, 327, 381, 548-50, 492-7 pairs, 692-701, etc, much n.h., plus \$625 face from 1939 on, mostly f-v.f. Est. 500+ ..... Photo	.....
2360	O	18/2400,etc: 1850's to 1988 Stock of over 18000 used, neatly sorted and identified in glassines, duplication up to 300, mostly under 20 each, earlier quality a bit mixed, mostly f-v.f. Inspect. (Owner's 2013 Cat. \$5292) ..... Photo	.....
2361	★O	1861-1986 Collection of mostly used, incl back of the book, Hawaii, etc, some earlier mixed, mostly f-v.f. (Owner's Cat. - \$2428)..... Photo	.....
2362	★O	1850's to 2000's Collection, mixed mint and used, earlier mostly used to 1950's, mint after, duplication, with 1940's to 1970's used issues in large quantities, quality mixed, much is f-v.f. Inspect. Est. 350+ ..... Photo	.....
2363	★O	Collection/accumulation, starting with some used classics, then more modern mint singles and blocks, some postcards, also FDC's from the '40's on. Inspect. Est. 350+ ..... Photo	.....
2364	★O	Shoebox filled with many hundreds of mint and used, to 1990's, incl Washington Franklins, Revenues, duplication, neatly identified and priced on retail cards, mostly f-v.f. Inspect. Est. 300+ ..... Photo	.....
2365	★O	1870's to modern collection as received in Scott Minuteman album and 3 stockbooks incl mint, U.N., precancels, revenues, face value, etc. Inspect. Est. 300+ ..... Photo	.....
2366	O	1875-2000 Accumulation of many hundreds in 13 vols, plus over 150 FDC's (1947-73), mostly fine. Inspect. Est. 250+ ..... Photo	.....
2367	★	Accumulation of thousands of mostly 1924 to 1980's mint, with singles, blocks of 4, \$1 vals, much is n.h., mostly f-v.f. Plus stockbook with 1892 to 1940's used. Est. 200+ ..... Photo	.....
2368	★O	Balance of a consignment with 1860's to 1960's collections, UN mint and FDC's 1951-67, and some Luftpost covers, earlier quality a bit mixed. Inspect. Est. 200+ ..... Photo	.....
2369	O	7/1843: Collection of hundreds in two Minkus albums, incl #'s 36, 38, 71. 72, 76, etc, mostly f-v.f. Est. 200+ ..... Photo	.....
2370	★O	Various year sets, cpl sheets (stuck down), used collection in album, etc, a bit mixed, mostly f-v.f. Inspect. Est. 175+ ..... Photo	.....
2371	★O	213/715: Balance of U.S.A. consignment incl mint in dealer cards (over \$600 cat val), Famous Americans mint in mounts on 35 1982 covers, Birds and Flowers on 50 FDC's, etc, mostly f-v.f. Est. 150+ ..... Photo	.....
2372	★O	Small group of mint, used and covers, incl some face value, etc. Inspect. Est. 100+ ..... Photo	.....
2373	★	1890's on collection in two Ne Plus Ultra Scott albums, incl some better mint, earlier is mixed, a good run to the 1950's and 60's with n.h. vals, incl some back of the book. Inspect. Est. 100+ ..... Photo	.....
2374	★O	Collection as received in Comprehensive album, from classics to 1990's, mostly f-v.f. Est. 75+ ..... Photo	.....

## U.S.A. COVERS AND POSTAL HISTORY

2375	✉	Eight stampless <b>SHIP LETTERS</b> , 1792-1850, various straight lines and other Ship markings, routings, rates, written on board, etc, some interesting contents, mostly to NY, Boston, New Orleans, etc, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$50 to \$100ea, total \$660) ..... Photo	.....
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- 2376 ☒ Valuable balance of almost 200 stampless letters/covers, 1793-1862, with domestic, cross-border and foreign destination, better incl illustrated advertising, Military & Civil War related, Patriotics, War of 1812 rates, folded circulars, Lady's letters, etc, a wide range of cancels and markings incl NY clamshell, Railroad, Free, Steamboat, Forwarding Agents, Courthouse, express mail, City despatch, PAID, etc, some more or less faulty but most appear clean and f-v.f. Inspect. (Original Retail \$115 to \$400ea, total \$20,415) .....
- 2377 ☒ 135 stampless **TRANS-ATLANTIC** letters/covers, 1820-73, destinations include England, Scotland, Ireland, France, Germany and Netherlands, with SHIP or paquebot markings (mostly from NY, Boston or New Orleans), various Forwarding Agents incl Gilpins Reading Room, American Foreign Agency, etc, various PAID, UNPAID, Am Post PAID markings, Colonies & Art. 13, etc, many noted as to Ship/line/sailing, quality varies, much is clean and f-v.f. Inspection is urged. (Original Retail from \$30 to \$300ea, total \$13,745) .....
- 2378 ☒ In-depth and extensive balance of over 250 20th century covers/cards (to 1980's), incl illustrated advertising, Paquebot & Ship related, Special Delivery, Coils, Pre-cancels, Flights/Airmails, Foreign Destination, FDC's, Exposition/Fair postcards/commems, Meters, postcards, registered, W.W.II Military, Officially Sealed, etc, quality varies somewhat but mostly f-v.f. Inspect. (Original Retail \$10 to \$200ea, total \$7290) .....
- 2379 ☒ Over 100 stampless **CROSS-BORDER** letters/covers, 1812-60's, with all-over illustrated, ship fees and related, mourning, retaliatory rates, ferriage and local fees, etc, a wide range of US and Canadian cancels and markings incl 'Due 10', UNITED STATES 6D', different Express Mail cancels, boxed American/British Postage Exchange Office rate stamp, etc, some more or less faulty but most appear f-v.f. Some valuable and interesting covers here. Inspect. (Original Retail \$15 to \$350ea, total \$8075) .....
- 2380 ☒ 180 covers bearing **BANKNOTE CO.** issues, 1871-89, including illustrated advertising, all-over illustrated, RPO cancels/markings, SHIP or paquebot markings, several Foreign Destinations (Austria, Germany, England, France), up-rated Postal Stationery, registered, mixed and combination frankings, etc, mostly colourful and interesting usages, and although quality varies quite a bit, good value here. Inspect. (Original Retail from \$5 to \$200ea, total \$6930) .....
- 2381 ☒ 10,11,11A: 52 covers bearing at least one 3¢ imperf Washington, mostly 1853-55 dates, most are domestic with various shades, types, varieties, recuts, illustrated advertising, embossed envelopes, double weight, combinations, etc, wide range of towns and markings, also incl short-paid, cross-border, etc, a few with faults, most appear f-v.f. Inspection recommended. (Original Retail \$10 to \$180ea, total \$3360) .....
- 2382 ☒ Over 80 domestic stampless folded letters/covers, 1791-1860's, some better incl illustrated advertising, Civil War related, Patriotics, 1812 war rates, folded circulars, etc, a wide range of cancels and markings incl clamshell, express mail, PAID, straight lines, city despatch, FREE, etc, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$7 to \$200ea, total \$4462) .....
- 2383 ☒ Almost 120 AIRMAIL/FLIGHT covers, 1918-52, many cacheted, FDC's, special cancels, etc plus German Sea Post, Postage Due, Crash covers, Zeppelin/Dirigible, Trans-Pacific/Clipper, Foreign Destination, Censored, Postal Stationery, Balbo Squadron, etc, some more or less faulty but most appear clean and f-v.f. Inspect. (Original Retail \$5 to \$200ea, total \$3969) .....
- 2384 ☒ 64,b,65: 45 covers bearing 3¢ Washingtons, most are domestic with various shades incl several PINK, plus varieties, illustrated advertising, double, multiple and combination frankings, etc, range of towns and markings, a few with faults, most appear f-v.f. Inspection is urged. (Original Retail \$10 to \$450ea, total \$2507) .....
- 2385 ☒ 47 covers bearing back-of-the-book issues (Parcel Post, Revenues) plus Confederate States, Possessions, Territories, etc incl Danish West Indies, Hawaii, Philippines, Canal Zone, Puerto Rico, Ryukyus, etc, incl Postal Stationery, registered, combinations, airmail, etc, a few with faults, most appear f-v.f. Inspect. (Original Retail \$5 to \$250ea, total \$1902) .....
- 2386 ☒ 246/281,etc: 82 covers bearing **BUREAU** Issues, 1890's to 1907, incl illustrated advertising, multiple and mixed frankings, registered, seapost and ship related, postal stationery, Foreign Destinations, etc, range of rates, cancels and markings, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$10 to \$100ea, total \$2929) .....
- 2387 ☒ 86/94: 41 covers bearing **Grilled** Issues, mostly 2¢ 'F' grill single frankings but also incl 1¢, 2¢ and 3¢ 'E' grills, illustrated advertising, a multiple franking, etc with a variety of cancels and markings, some more or less faulty but mostly appear f-v.f. Inspect. (Original Retail \$15 to \$200ea, total \$2020) .....
- 2388 ☒ 89 covers bearing **WASHINGTON/FRANKLIN** Issues, early 1900's to 1930's, incl illustrated advertising, multiple and mixed frankings, registered, seapost and ship related, postal stationery, Foreign Destinations (Germany, Sweden, Venezuela), used in Mexico Patriotic postcards, W.W.I Military and Censored, perfins, pre-cancels, coils, imperfs, types, dies, etc, range of rates, towns and markings, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$2.50 to \$100ea, total \$2189) .....
- 2389 ☒ A few hundred covers and postcards, all with **HOTEL** advertising or corner cards, in about 20 albums and small box with older covers, older covers in mixed condition but still saleable. Inspect. Est. 300+ .....
- 2390 ☒ Balance of cover collection with good variety and franking, A.P.O.'s, early mail and large group of officially marked damaged mail, plus a selection of early stampless. Inspect. Est. 300+ .....
- 2391 ☒ First flights and special events, a few hundred covers in 7 albums and shoebox, mostly pre 1940's with many interesting frankings, foreign destinations, etc. Est. 250+ .....
- 2392 ☒ Several hundred cover incl about 20 counter books with censored, air mail, first flight, etc, mostly older. Also incl 2 boxes of mint and used postal stationery and a few covers albums. Inspect. Est. 200+ .....
- 2393 ☒ Ten **1932 U.S.S. AKRON** card/covers, with various cachets/frankings/flights incl tactical training, coast-to-coast, Cuba, picture postcard, registered, etc, a few faults, mostly clean and f-v.f. Est. 100+ .....
- 2394 ☒ 13 diff mostly picture postcards bearing **CHRISTMAS SEALS**, 1908-17, incl a couple on cover, some faults, looks pretty clean and much is f-v.f. Inspect. Est. 100+ .....
- 2395 ☒ A few hundred A.P.O. and Navy **CENSORED COVERS**, mostly W.W.II, incl a large number of A.P.O. 777 (Austria), and many other rarer foreign A.P.O.'s. Inspect. Est. 100+ .....
- 2396 ☒ A few hundred Postcards, mostly older, with good topical interest, a few greeting cards, some in older album. Inspect. Est. 100+ .....
- 2397 ☒ Over 325 **NEW YEARS POSTCARDS** from early 1900's with considerable topical content, most cards are used, incl better embossed and artistic cards. Inspect. Est. 100+ .....
- 2398 ☒ 18 **ROCKET/SPACE FLIGHT** related covers, 1965-71, relating to Apollo 11, 12, 13, 15 Gemini, etc, incl commemorative covers/slips, Naval Retrieval Vessels, cachets, etc, all quite colourful and interesting, mostly f-v.f. Est. 50+ .....
- 2399 ☒ 12 cards/covers, 1880's to 1930's, incl illustrated advertising intaglio cork J cancel, U.S. Postage Dues, four Future Delivery cards, etc, quality varies, much is f-v.f. Inspect. Est. 50+ .....
- 2400 ☒ Over 220 **FIRST DAY COVERS**, mostly 1920's to 60's incl Coils, Prexy's, blocks and Plate Blocks, special cancels, Airmails, Foreign Destination, etc, duplication to about a dozen each, will have huge cat. val. and topical interest, mostly clean and f-v.f., despite the odd fault. Inspect. (Original Retail from \$5 to \$170ea, total \$4549) .....

2401	✕	<b>POSTAL STATIONERY:</b> Mostly used balance of over 230 cards, reply cards, letter sheets, envelopes, etc, 1850's to 1950's incl illustrated advertising, Paquebot & Ship related, Coils, Flights/Airmails, Foreign Destination, errors incl albinos, Wells Fargo, registered, Postage Due, Territorials, up-rated with additional stamps, etc, wide range of interest and mostly quite attractive and f-v.f., despite the occasional fault. Inspect. (Original Retail from \$9 to \$150ea, total \$7065) .....	.....
2402	✕	Box with mint and used Postal Stationery (and cards), from late 1800's to 1890's, incl nice selection of albino prints, print errors, mis-folds, mis-cuts, etc, Inspect. Est. 125+ .....	.....
2403	✕	UX10: 1¢ Grant illustrated advertising card for Lillian Russell Cigars in black, blue and red, postmarked La Grange, Ill Apr 91 (sic) 1894, UL Corner clipped off, otherwise fine. Est. 50+ .....	Photo .....
2404	✕	26,26A: 27 covers bearing 3¢ Washingtons, mostly 1853-55 dates, most are domestic with various shades and types, plus varieties, illustrated advertising, double and multiple rates, etc, range of towns and markings, a few with faults, most appear f-v.f. Inspection recommended. (Original Retail \$10 to \$190ea, total \$1110) .....	.....
2405	✕	26,36: 3 and 12¢, both tied by grids to yellow cover docketed 'answered 20 April 1860' fine. Est. 75+ .....	Photo .....
2406	✕	35: Four 10¢ single franking cross-border covers, 1860-61, (three to Canada West, one to New Brunswick), plus a 10¢ California rate to Philadelphia, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$50 to \$150ea, total \$550) .....	Photo .....
2407	★	65: Top margin vertical pair 3¢ rose, originally affixed at selvedge and bottom stamp to a letter mailed from Salisbury, NY 13 FE 1865 to a cattle dealer in Picton, Canada West, 17 FE receiver on reverse, marked ms 'Due 7 cts' (stamp fallen off). Stamps were originally intended to be used to pre-pay the return postage, but since US postage could not be used in Canada, they remained attached to the letter for over 140 years. Small thin on bottom stamp and some missing gum (top stamp n.h.). Est. 50+ .....	.....
2408	✕	65,69,73,75,78,etc: Six high-value franking covers, 1865-67, four are to England - two 24¢ and a 12¢ single franking plus a 12¢ plus four 3¢ combination, other two are to Canada incl a 10¢ combination with 2¢ and 5¢ on 3¢ stationery envelope and a 5¢ plus 3¢ short-paid combination, some more or less faulty but mostly presentable and appear f-v.f. Inspect. (Original Retail \$125 to \$350ea, total \$1065) .....	Photo .....
2409	✕	68: Eleven 10¢ covers, 1860-67, nine are cross-border covers - six single frankings (one on 3¢ stationery envelope) and two double weight, plus two 10¢ on 3¢ registered envelope and strip of three on cover to France, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$40 to \$175ea, total \$1185) .....	Photo .....
2410	✕	73: 38 single franking <b>2¢ Blackjack</b> covers, 1863-67, mostly domestic usages incl illustrated advertising and prices current/circulars, plus short-paid cross-border, etc, range of towns and markings, a few more or less faulty, most appear f-v.f. Inspect. (Original Retail \$35 to \$150ea, total \$2155) .....	.....
2411	✕	73,etc: Six covers bearing <b>2¢ Blackjacks</b> , 1864-66, incl three double frankings, and three combination covers - a 2¢ plus 1¢ Pictorial domestic rate, a pair of 2¢ and 3¢ on 10¢ rate cross-border cover to New Brunswick and a 2¢, 3¢ and 10¢ combination 15¢ rate cover to France, some more or less faulty but most appear f-v.f. Inspect. (Original Retail \$100 to \$200ea, total \$850) .....	Photo .....
2412	(★)	158a: 3¢ green Continental Bank Note issue, fresh unused on <b>DOUBLE PAPER</b> , scarce and fine, with 2011 Sismondo cert. .	Photo 600
2413	✕	230/38: 18 covers bearing <b>Columbian</b> Issues, mostly 1890's to turn-of-the-century, incl illustrated advertising, registered, postal stationery and Foreign Destinations (Austria, Germany, Sweden), etc, mostly interesting frankings/usages with a variety of cancels and markings, a few with faults, most appear f-v.f. Inspect. (Original Retail \$15 to \$100ea, total \$855) .....	.....
2414	✕	225,231: Five 8¢ Sherman and three 2¢ Columbians, all tied by corks to 2¢ stationery envelope from Boston 16 OC 94 through Vancouver, to MELBOURNE, <b>AUSTRALIA</b> , bit of edge wear, etc, otherwise clean, very fine and scarce. Est. 75+ .....	Photo .....
2415	✕	231: 2¢ green tied by Amherst 30 AP 1888 duplex to cover to Washington, D.C., with <b>AMERICAN ECLIPSE EXPEDITION TO JAPAN, 1887</b> advertising, stamp has trifle foxing at perfs, cover with damaged back flap, RARE. Est. 75+ .....	Photo .....
2416	✕	285/90: A dozen covers bearing <b>Trans-Mississippi</b> Issues, mostly used 1898-99, incl illustrated advertising, patriotic, registered, postal stationery, used for forwarding on Canadian postal card, etc, mostly interesting frankings/usages with a variety of cancels and/or markings, some more or less faulty but mostly appear f-v.f. Inspect. (Original Retail \$25 to \$150ea, total \$852) .....	.....
2417	★	620-21: \$2 carmine and black and \$5 dark blue and black, each in BLOCK OF 12 with GUIDE ARROW in margin and no Plate Numbers, one \$2 tiny gum thin, otherwise l.h., mostly stamps n.h., one \$5 slight bends, otherwise f-v.f. Est. 100+ .....	.....
2418	★★	630: <b>WHITE PLAINS SOUVENIR SHEET</b> , UL Pl. 18773, clipped upper left corner margin as usual, n.h., very fine. ....	Photo 600
2419	○	630: -used on piece with light cancels, plate no. 18774, fine. ....	Photo 475
2420	★★	1394var: 8¢ Eisenhower, top margin block of eight with <b>SHIFTED PERFORATIONS</b> , n.h. and very fine. Est. 75+ .....	Photo Online .....
2421	★★	2814var: 29¢ Love stamp, horizontal pair <b>IMPERFORATE BETWEEN</b> , n.h. and very fine. Est. 150+ .....	Photo .....
2422	✕	C1: 13 covers bearing the 6¢ orange Airmail, 1920-27, many are First Flights (some cacheted) and incl mixed, multiple and combination frankings, Special Delivery, etc, a few with faults (incl several oxidized), appear otherwise f-v.f. Inspect. (Original Retail \$50 to \$100ea, total \$865) .....	.....
2423	✕	C3: Seven First Flight covers bearing the 24¢ Jenny airmail, mostly 1918 dates (a couple later), mostly attractive, a few faults, most appear f-v.f. Inspect. (Original Retail \$50 to \$200 each, total \$805) .....	Photo .....
2424	✕	C4-6: 1923 Airmails cpl, each value on separate FIRST DAY COVER, all from Washington, DC to same addressee in New Jersey, 8¢ dated Aug 15, 16¢ dated Aug 17 and 24¢ dated Aug 21, all clean and very fine. ....	Photo 1750
2425	✕	C4: 42 covers bearing the 8¢ Propeller Airmail, 1922-31, many are First Flights (some cacheted) and incl mixed, multiple and combination frankings, Special Delivery, Foreign Destinations, illustrated advertising, etc, most quite attractive, a few with faults, most appear f-v.f. Inspect. (Original Retail \$25 to \$150ea, total \$2970) .....	.....
2426	✕	C5: 9 covers bearing the 16¢ blue Airmail, 1923-29, mostly First Flights (several cacheted) and incl multiple and combination frankings, Special Delivery, etc, a few more or less faulty, most appear clean and f-v.f. Inspect. (Original Retail \$50 to \$140ea, total \$715) .....	.....
2427	○	C13-15: 1930 <b>GRAF ZEPPELINS</b> used, 3 vals cpl, fresh with moderate cancels, f-v.f. ....	Photo 1140
2428	★	<b>OFFICIALS:</b> O49: 3¢ black on gray surface paper, cpl sheet of 100 with imprints top and bottom, straight edge at right, some separation and hinge supports, still f-v.f. ....	1000+
2429	★★	O88: 1873 Continental Bank Note Co. 10¢ rose <b>WAR DEPT OFFICIAL</b> top margin STRIP OF 20, selvedge faults and missing two selvedge tabs but showing 'Continental ... No. 79' of IMPRINT, n.h., a few bends/skips, still a RARE multiple. ....	Photo Online 6000
2430	★★	O114,O19: 1879 American Bank Note Co <b>WAR DEPT OFFICIALS</b> 1¢ rose red in block of eight and 12¢ rose red in block of six, both n.h., f-v.f. ....	Photo 748
2431	P	<b>REVENUES:</b> R104TC3a,109P3: <b>1871 INTERNAL REVENUE</b> Two PLATE PROOF BLOCKS OF FOUR incl 2¢ light blue and black plus 10¢, both very fine. ....	Photo Online 170

2432	P	R142P: 60¢ orange and black Third Issue Internal Revenue PLATE PROOF bottom margin block of four, very fine. ....	Photo Online	360
2433	(★)	RE108/203: 59 different 1942-51 <b>WINE REVENUES</b> in PAIRS, 1/5¢ to \$8.16 values, no gum as issued, mostly very fine. ....		798
2434	(★)	RE154,RE201: Two different <b>WINE REVENUE</b> blocks of four including 1942 issue \$3.00 value and 1951 issue \$4.08 value, both without gum as issued, very fine. ....	Photo Online	340
2435	P	RS140P3: (2¢) vermilion <b>T. J. HUSBAND</b> Private Die Proprietary Plate Proof block of 4 on india, overprinted Specimen with punch holes, very fine. Est. 200+ .....	Photo Online	.....
2436		Over 90 STATE OF ILLINOIS <b>LIQUOR TAX PAID SEALS</b> dated 1934 or 1935, mostly in blocks of 8 or 10, vals incl 1/10 pint, 1 quart, 1/6 gallon, 2 ounces, 1 pint, 1/2 pint, etc, fascinating. Est. 75+ .....		.....
2437	★★	<b>SOUTH CAROLINA LIQUOR TAX:</b> 17¢ green, 34¢ red and 68¢ blue, in 3, 2 and 2 sheets of 100, respectively, made by American Decal & Mfg. Co., n.h. and f-v.f. Est. 75+ .....		.....
2438	(★)	<b>CONFEDERATE STATES:</b> Ten different REPRODUCTIONS, each in ten sheets of 25, 100 sheets in all, backstamped 'FACSIMILE', no gum, fine. Est. 150+ .....		.....
2439	★★	<b>CUBA:</b> 224: 3¢ on 3¢ violet, right margin block of six, separating into top pair and block, n.h., f-v.f. ....	Photo Online	180
2440	★★	<b>RYUKYUS IS.:</b> 8/C23: 1950-61 selection with #'s 8-13 (2 sets), 19-26, C1-3, C9-13, etc, all n.h., mostly f-v.f. ....		640
2441	✉	<b>UNITED NATIONS:</b> Accumulation in 2 cartons of many thousands of mostly FDC's, 1950's to 1990's, much is unaddressed, mostly clean and f-v.f. Est. 300+ .....		.....
2442	★O	1951-90's Collection, with New York issues in White Ace album, incl #38, newer Vienna and Geneva issues in Post office Year or part year collections, also unorganized on stockpages, etc, mostly clean and f-v.f. Inspect. Est. 150+ .....		.....
2443	★O	1/762: 1951-1999 Collection of hundreds, with New York, Geneva, Vienna, over 40 flag sheets to 33¢, mostly f-v.f. Est. 100+ .....		.....
2444	★	Collection in 3 ring binder, starting with early N.Y. issues to mid 1990's, plus a few U.S.A. annual collections, etc, f-v.f. Est. 75+ .....		.....
2445	★O	<b>VATICAN:</b> Collection on pages, up to 1970, earlier mint and used, later mint, f-v.f. Est. 100+ .....		.....
2446	★O	<b>YUGOSLAVIA:</b> Collection/stock of many thousands of both mint and used, some on cover material, to 1990's, some duplication mostly hinged and n.h., plus earlier Serbia and related areas, many better sets, mostly f-v.f. Inspect. Est. 500+ .....		.....
2447	P	22-26: 1923 Issue, 1d to 30d cpl in blocks of four, each stamp with <b>SPECIMEN</b> overprint and PUNCH HOLE, full o.g., n.h., scarce and f-v.f. Est. 250+ .....	Photo	.....
2448	★O	1L3/3LP21,1/2019,etc: Collection/accumulation, neatly sorted and identified on stockpages, mostly f-v.f. Inspect. Est. 75+ .....		.....

**END OF SALE - THANK YOU**

# r.maresch & son

## PRICES REALIZED

SALES 516, 517, 518, 519 June 24-26, 2015 (not including 15% buyers premium.)

1	2700	62	675	123	210	184	50	245	60	306	100	367	250	428	105	496	155	557	75	625	16500	693	2100	761	260	829	250	897	115	965	100	1033	105	1101	120	1169	120
2	3000	63	775	124	55	185	115	246	60	307	45	368	25	429	35	497	95	558	85	626	140	694	175	762	125	830	250	898	115	966	105	1034	105	1102	120	1170	60
3	2700	64	325	125	115	186	95	247	65	308	60	369	210	430	85	498	350	559	290	627	220	695	65	763	70	831	300	899	150	967	60	1035	125	1103	130	1171	85
4	2100	65	375	126	100	187	65	248	230	309	35	370	280	431	180	499	125	560	50	628	120	696	90	764	170	832	550	900	550	968	230	1036	95	1104	80	1172	45
5	1700	66	350	127	105	188	375	249	70	310	30	371	210	432	100	500	180	561	260	629	105	697	45	765	85	833	300	901	825	969	105	1037	220	1105	80	1173	130
6	1400	67	625	128	240	189	220	250	95	311	600	372	55	433	165	501	70	569	1950	637	65	705	90	773	55	841	175	908	375	977	105	1045	220	1113	110	1181	70
7	1300	68	875	129	140	190	120	251	185	312	150	373	375	434	55	502	325	570	600	638	230	706	100	774	260	842	425	910	155	978	85	1046	140	1114	150	1182	750
8	1400	69	2300	130	130	191	130	252	450	313	95	374	110	435	280	503	100	571	230	639	400	707	45	775	40	843	2500	911	115	979	90	1047	200	1115	950	1183	700
9	1400	70	210	131	180	192	120	253	450	314	250	375	300	436	210	504	105	572	100	640	55	708	250	776	170	844	375	912	90	980	75	1048	3000	1116	9250	1184	550
10	1200	71	220	132	105	193	50	254	475	315	850	376	145	437	210	505	195	573	70	641	230	709	210	777	175	845	230	913	80	981	190	1049	1250	1117	725	1185	185
11	1350	72	475	133	230	194	160	255	925	316	125	377	115	438	270	506	220	574	400	642	270	710	45	778	700	846	40	914	2200	982	105	1050	140	1118	400	1186	775
12	1150	73	325	134	175	195	175	256	425	317	250	378	135	439	230	507	350	575	350	643	475	711	180	779	165	847	185	915	180	983	45	1051	45	1119	80	1187	240
13	925	74	280	135	70	196	70	257	105	318	280	379	70	440	400	508	155	576	140	644	25	712	210	780	350	848	40	916	145	984	45	1052	120	1120	325	1188	300
14	950	75	375	136	300	197	70	258	45	319	300	380	675	441	95	509	575	577	110	645	110	713	625	781	170	849	625	917	115	985	140	1053	85	1121	450	1189	185
15	875	76	425	137	105	198	25	259	30	320	95	381	300	442	325	510	625	578	195	646	25	714	250	782	3000	850	90	918	55	986	70	1054	105	1122	175	1190	150
16	650	77	425	138	220	199	775	260	55	321	400	382	100	443	45	511	625	579	165	647	140	715	180	783	1250	851	210	919	80	987	115	1055	145	1123	500	1191	325
17	850	78	290	139	160	200	400	261	55	322	400	383	725	444	500	512	70	580	140	648	40	716	90	784	240	852	90	920	450	988	155	1056	75	1124	975	1192	260
18	600	79	290	140	100	201	125	262	35	323	260	384	450	445	7500	513	155	581	400	649	45	717	270	785	240	853	70	921	100	989	180	1057	90	1125	675	1193	90
19	650	80	450	141	135	202	230	263	40	324	270	385	525	446	375	514	125	582	135	650	85	718	260	786	280	854	55	922	120	990	95	1058	220	1126	400	1194	500
20	500	81	250	142	90	203	145	264	260	325	75	386	250	447	260	515	190	583	475	651	40	719	375	787	130	855	290	923	150	991	40	1059	200	1127	200	1195	650
21	550	82	WD	143	180	204	75	265	35	326	250	387	425	448	260	516	110	584	90	652	105	720	220	788	20	856	50	924	125	992	120	1060	70	1128	475	1196	325
22	500	83	250	144	130	205	190	266	210	327	195	388	1100	449	240	517	80	585	210	653	135	721	1200	789	190	857	40	925	350	993	135	1061	70	1129	1150	1197	500
23	500	84	500	145	120	206	350	267	130	328	110	389	140	450	70	518	110	586	60	654	40	722	650	790	85	858	155	926	140	994	125	1062	130	1130	1750	1198	100
24	500	85	270	146	55	207	105	268	170	329	110	390	75	451	60	519	550	587	425	655	25	723	210	791	130	859	290	927	30	995	270	1063	210	1131	50	1199	230
25	550	86	190	147	165	208	100	269	90	330	325	391	55	452	160	520	260	588	110	656	75	724	220	792	120	860	290	928	90	996	400	1064	160	1132	75	1200	210
26	500	87	250	148	40	209	130	270	160	331	3250	392	60	453	180	521	185	589	80	657	45	725	165	793	50	861	200	929	210	997	475	1065	400	1133	50	1201	110
27	475	88	290	149	60	210	50	271	65	332	1100	393	65	454	35	522	125	590	450	658	75	726	150	794	40	862	325	930	95	998	260	1066	210	1134	220	1202	1450
28	425	89	450	150	25	211	55	272	550	333	400	394	130	455	25	523	280	591	350	659	50	727	550	795	45	863	25	931	80	999	675	1067	85	1135	300	1203	600
29	450	90	210	151	350	212	60	273	550	334	2300	395	210	456	165	524	30	592	155	660	25	728	220	796	80	864	90	932	120	1000	90	1068	105	1136	130	1204	500
30	425	91	270	152	105	213	375	274	220	335	400	396	550	457	155	525	130	593	145	661	160	729	500	797	525	865	550	933	220	1001	65	1069	110	1137	40	1205	1400
31	450	92	170	153	105	214	115	275	425	336	250	397	280	458	190	526	100	594	65	662	75	730	270	798	125	866	110	934	130	1002	140	1070	145	1138	85	1206	125
32	325	93	500	154	35	215	90	276	700	337	195	398	40	459	70	527	90	595	65	663	80	731	450	799	290	867	350	935	130	1003	925	1071	130	1139	220	1207	55
33	350	94	260	155	210	216	280	277	475	338	260	399	220	460	45	528	190	596	80	664	45	732	350	800	155	868	325	936	190	1004	135	1072	300	1140	180	1208	325
34	250	95	325	156	140	217	110	278	145	339	120	400	35	461	100	529	325	597	675	665	45	733	230	801	175	869	700	937	145	1005	70	1073	220	1141	115	1209	400
35	290	96	325	157	155	218	95	279	125	340	155	401	140	462	80	530	25	598	175	666	25	734	60	802	325	870	70	938	90	1006	160	1074	325	1142	210	1210	230
36	160	97	450	158	240	219	210	280	900	341	190	402	325	463	130	531	190	599	325	667	80	735	75	803	40	871	150	939	450	1007	115	1075	240	1143	65	1211	160
37	130	98	210	159	185	220	450	281	300	342	45	403	350	464	190	532	105	600	250	668	40	736	60	804	90	872	475	940	550	1008	70	1076	180	1144	120	1212	260
38	135	99	1600	160	220	221	90	282	1000	343	210	404	270	465	200	533	130	601	220	669	35	737	450	805	85	873	190	941	70	1009	90	1077	65	1145	450	1213	240
39	160	100	500	161	40	222	140	283	1300	344	65	405	30	466	600	534	35	602	180	670	120	738	280	806	85	874	600	942	105	1010	1100	1078	170	1146	55	1214	70
40	8000	101	150	162	120	223	120	284	100	345	55	406	125	467	350	535	35	603	105	671	130	739	550	807	105	875	165	943	350	1011	140						

1237	145	1305	550	1373	75	1441	80	1509	45	1577	290	1645	575	1713	200	1781	550	1849	250	1917	210	1985	210	2053	300	2121	130	2189	190	2257	105	2325	65	2393	100
1238	90	1306	550	1374	60	1442	130	1510	<b>125</b>	1578	90	1646	70	1714	<b>210</b>	1782	<b>1400</b>	1850	120	1918	300	1986	375	2054	500	2122	<b>700</b>	2190	250	2258	280	2326	55	2394	80
1239	325	1307	105	1375	230	1443	40	1511	35	1579	65	1647	90	1715	70	1783	400	1851	155	1919	75	1987	<b>725</b>	2055	400	2123	425	2191	230	2259	115	2327	35	2395	40
1240	50	1308	<b>825</b>	1376	425	1444	150	1512	110	1580	125	1648	<b>1600</b>	1716	105	1784	240	1852	175	1920	100	1988	<b>1200</b>	2056	<b>525</b>	2124	135	2192	290	2260	210	2328	65	2396	25
1241	75	1309	<b>3250</b>	1377	120	1445	325	1513	80	1581	<b>525</b>	1649	<b>950</b>	1717	375	1785	600	1853	115	1921	155	1989	350	2057	400	2125	185	2193	230	2261	75	2329	220	2397	105
1242	65	1310	<b>925</b>	1378	110	1446	110	1514	130	1582	220	1650	325	1718	125	1786	350	1854	210	1922	<b>625</b>	1990	<b>525</b>	2058	375	2126	70	2194	140	2262	160	2330	30	2398	30
1243	55	1311	240	1379	80	1447	95	1515	120	1583	<b>1250</b>	1651	160	1719	75	1787	<b>775</b>	1855	115	1923	105	1991	250	2059	140	2127	<b>125</b>	2195	165	2263	125	2331	35	2399	35
1244	165	1312	165	1380	180	1448	<b>575</b>	1516	240	1584	25	1652	90	1720	130	1788	425	1856	85	1924	130	1992	300	2060	210	2128	95	2196	130	2264	105	2332	30	2400	525
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1249	110	1317	160	1385	90	1453	165	1521	350	1589	70	1657	25	1725	75	1793	<b>625</b>	1861	240	1929	270	1997	<b>650</b>	2065	35	2133	450	2201	775	2269	725	2337	325	2405	45
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1251	180	1319	160	1387	60	1455	<b>425</b>	1523	400	1591	325	1659	70	1727	80	1795	290	1863	145	1931	<b>1850</b>	1999	<b>1200</b>	2067	140	2135	185	2203	325	2271	260	2339	105	2407	40
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1255	50	1323	1550	1391	<b>375</b>	1459	300	1527	400	1595	300	1663	150	1731	160	1799	300	1867	300	1935	90	2003	<b>550</b>	2071	120	2139	140	2207	185	2275	150	2343	120	2411	210
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1269	30	1337	135	1405	500	1473	155	1541	115	1609	80	1677	170	1745	75	1813	220	1881	280	1949	<b>1250</b>	2017	155	2085	185	2153	50	2221	375	2289	75	2357	650	2425	<b>750</b>
1270	25	1338	220	1406	190	1474	105	1542	115	1610	<b>1450</b>	1678	270	1746	175	1814	150	1882	<b>550</b>	1950	375	2018	185	2086	260	2154	60	2222	350	2290	115	2358	350	2426	175
1271	50	1339	200	1407	150	1475	75	1543	155	1611	1200	1679	290	1747	350	1815	<b>1250</b>	1883	250	1951	425	2019	190	2087	190	2155	45	2223	280	2291	180	2359	<b>625</b>	2427	475
1272	30	1340	220	1408	300	1476	75	1544	220	1612	975	1680	270	1748	250	1816	135	1884	130	1952	450	2020	150	2088	175	2156	25	2224	200	2292	140	2360	250	2428	125
1273	30	1341	500	1409	45	1477	90	1545	100	1613	<b>925</b>	1681	230	1749	90	1817	350	1885	145	1953	400	2021	220	2089	240	2157	30	2225	145	2293	425	2361	240	2429	450
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1276	300	1344	175	1412	175	1480	145	1548	85	1616	<b>525</b>	1684	100	1752	90	1820	90	1888																	