# auction sale

R. A. S. MARESCH
Licensed Auctioneer, will sell
at Public Auction at
OUR OFFICES
5TH FLOOR 6075 YONGE ST
TORONTO ON M2M 3W2

Wednesday October 28, 2015 at 6:30 PM Thursday October 29, 2015 at 1:00 PM and 6:30 PM Friday October 30, 2015 at 1:00 PM

Viewing: Monday October 19 to Saturday October 24 and Monday October 26 to Wednesday October 28, from 10:00 am to 5:00 pm Earlier viewing by appointment only.



#### CANADA

Large Lots, etc	1-150
Literature	
Postal History, etc	
Vignettes and Essays	
Pence	
Cents	
Large Queens	
Fancy Cancels	
Canada Bank Note Engravin	
Small Queens	-
Fancy Cancels	
,	
Squared Circle Cancels Jubilees	
Leafs	
Numerals	
Maps	
Provisionals	
Edwards	
Quebecs	
Admirals	
1917 to Modern	
Booklets and Panes	
Back of Book	
Airmails and Flights	
Semi-Official Airmails	
Colombia Scadta Consular	
Special Delivery	
Registered Letter Stamps	
Postage Dues	1419-1424
War Tax	1425-1437
Officials	1438-1445
Revenues	1446-1463

#### PROVINCES

Provinces	1464-1657
B.C. and Vancouver Is	1475-1482
New Brunswick	1483-1505
Nova Scotia	1506-1545
Prince Edward Is	1546-1564
Newfoundland	1565-1657

#### GREAT BRITAIN

Large Lots, Collections	1658-1681
Postal History and Stamps	1682-1785
Channel Is	1786-1801

## BRITISH COMMONWEALTH

Large, Omnibus	1802-1838
Ascension	1839-1841
Australia and States	1841-1850

Bahamas	
Barbados	
Bermuda	1855-1857
British Antarctic Territory	
Cayman Is	
Ceylon	
Cyprus	1861-1863
Dominica	1864-1865
Falkland Is., Dependencies	1866-1877
Gambia	
Ghana	
Hong Kong	1881-1883
India	1884-1885
Ireland	1886-1888
Jamaica	1889-1891
Leeward Is	
Malayan States	
Malta	1894-1895
Mauritius	
Natal	1897-1898
New Zealand	1899-1915
North Borneo	
Nyasaland	1917
Orange River Colony	1918-1919
Pitcairn Is	1920
Rhodesia	1921-1922
Rhodesia and Nyasaland	1923
St. Helena	1924-1927
St. Lucia	1928
Sierra Leone	1929
Singapore	1930
South Africa	1931
Boer War	1932-1950
Southern Rhodesia	1951-1952
Straits Settlements	1953
Tanzania	
Tobago	
Tristan da Cunha	
Virgin Is	1957
Zululand	
EODEICN	

#### FOREIGN

Large Lots	1959-2064
Foreign Covers	2065-2074
Topicals	2075-2096
Afghanistan	
Algeria	2098-2099
Austria	2100-2102
Baltic States	2103
Belgium	2104-2109

Bulgaria	
Cameroun	
Central African Republic	
Central Lithuania	2113
China, Republic, People's	2114-2167
Cochin-China	
Cuba	
Denmark	2170-2171
Estonia	2172
Fiji	
Finland	
France and Colonies	2174-2196
Germany, States, Berlin	
Hungary	
Indonesia	2228-2230
Iran	
Iraq	
-	
Israel	2233-2238
Italy, etc	2239-2251
Japan	
(Karl Lewis Covers)	
Jordan	2262
Korea	2263-2265
Liberia	
Liechtenstein	
Luxembourg	2268
Масао	2269
Monaco	
Nepal	
Netherlands	2272-2273
New Caledonia	
Norway	
Palestine – Turkish Offices	
Philippines	
Poland	2279-2284
Portugal and Colonies	
Russia	
St. Pierre and Miquelon	2293-2294
Sweden	2295-2296
Switzerland	2297-2315
Thailand	
Turkey	
United States of America	2322-2365
United Nations	
Vatican	
Vietnam, North	
Yugoslavia	2374-2375
5	-

#### FOREWORD

Our summer auction was another strong sale, especially in many areas of Canada including the Postal History, mint singles and varieties, some bringing astonishing prices. The Provinces material, including many rare rate covers, also fetched prices well above estimate and the British Commonwealth and Foreign sections also held their own, many items bringing several times our estimate.

Our current auction begins with two full sessions of Canada. The typical shelves 'packed-full' of large and estate lots as well as many of multiple carton lots just waiting to be viewed. There is also a large section of Canadian Postal History and specialized covers, including the final portion of the huge cover inventory which we have been selling for several years. We have many better Pence issues, Large Queens, Small Queens, including Fancy Cancels and the Robert Laird Squared Circles, Jubilees, Admirals and modern varieties. The third session starts with modern and 'back-of-the-book' Canada, including better semi-official and SCADTA airmails, continues with almost 200 lots of Canadian Provinces including several better covers, and finishes with Great Britain. The fourth session contains British Commonwealth with another nice section of Boer War covers as well as Foreign material including China and Europe and several better/more elusive items.

If you have internet access, you will also find it rewarding to view our sales online at www.maresch.com, as there are many more images scanned electronically which we didn't have room to include in the printed catalogue. We also encourage you to view this way if you have specific collector interests, as you may perform a text search of the entire catalogue for your 'special interest'. Once you have decided on your bids, we prefer that you send them to us via email to tony@maresch.com, and you will receive confirmation within one business day that they have arrived.

Our unreserved public auctions are an ideal method for selling your collection when the time comes, and we consistently achieve better-than-expected results for our consignors. Experienced and professional marketing of your collection is crucial, and we will target the sale of your stamps to the appropriate buyers on our extensive mailing list of thousands of collectors and dealers from around the world. Whether buying or selling, please feel free to call us at discuss your plans at 1-800-363-0777. We have been helping philatelists as a family-run firm since 1924.

September 2015

#### TERMS OF SALE

- 1. ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE. All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
- 2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.
- 3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
- 4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
- 5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion acceptable to us on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing before the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis. Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
- 6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
- 7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
- 8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word ALMOST preceding the quality rating as for example in "almost very fine" means that the quality is better than fine but not quite very fine.
- 9. CATALOGUE NUMBERS AND VALUES used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
- 10. AGENTS BIDDING ON BEHALF OF OTHERS If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. Agents must register their bidders and obtain approval before our sales start.
- 11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
- 12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

#### ABBREVIATIONS AND SYMBOLS

- -

ο	used	hs	hand stamp	S.G.	Stanley Gibbons Catalogue
$\mathbf{\mathbf{x}}$	cover, card	L	literature	"SON"	socked-on-the-nose cancel
**	original gum, never hinged	l.h.	lightly hinged	UCS	Unitrade Canada Specialized
*	mint with original gum	LL	lower left		Catalogue
(★)	no gum or regummed	LR	lower right	UL	upper left
ACSC	Australian Commonwealth Specialists'	MC	Maltese Cross cancel	UR	upper right
	Catalogue	Mi	Michel	v.f.	very fine
B.O.B.	back of book	ms	manuscript	v.l.h.	very lightly hinged
c.d.s.	circular date stamp	NSSC	Newfoundland Specialized Stam	Y&T	Yvert & Tellier Catalogue
C.P.	Campbell Paterson Specialized New		Catalogue	Zum	Zumstein Switzerland Specialized
	Zealand	n.h.	never hinged		Catalogue
Е	essay	o.g.	original gum	€	Euro
F	forgery	P	proof	£	British Pound Sterling
h.h.	heavily hinged	PP	plate position	¥	Japanese Yen
h.r.	hinge remnant	R&S	Reiche and Sendbuehler		
	5				

#### Mail bids not conforming to these intervals will be reduced to conform.

BIDS	INCREMENT	BIDS	INCREMENT
Up to \$200	5	2000-3000	100
200-300	10	3000-10000	250
300-1000	25	10000-20000	500
1000-2000	50	Over 20000	1000
1000 2000	00	0101 20000	1000

AUCTION CATALOGUES AND PRICES REALIZED. If you wish to continue to receive our catalogues and prices realized, please subscribe or you may be removed from our list.

		BI	D SHEET				
r.	ma	ares	scł	<b>. .</b>	SC	n	
		AUCTI	ONS LIMIT	ED			
☎ (416) VOICE M	363-77 AIL (416) prize R. MARE	77 <b>wi</b> 363-0440	<b>WW.Mar</b> EXT 40	esch.com	n FA E-MA se on my beh	X (416) ( AlL tony@m	CANADA 363-6511 aresch.com glots, at or under
Bidder's Nan	ne and Addres	<b>ss</b> (please print)		Please che	ck if this is a	change of add	ress.
				Please che	eck if you ha	ive read our sh	hipping terms.
				E-mail addr	ail me an invoi	ce if successful.	
						5% will be add of the total purc	ed to the hammer hase price.
			_ (Required f	or customs outs	ide CANADA	) FAX	
My bids a Please ch Visa SHIP LOTS U ALL BID	re in U.S. fund arge my purch M/C INDER \$ S MUST REAC	ds by one increr s. ase to my credit <b>BY REGUL</b> CH OUR OFFICE <b>ORE THE LAST</b>	t card. I will pa AR MAIL AT I ES NO LATEF	AY the 3.25% su MY RISK, PAYN R THAN TUESD	rcharge to co MENT WILL DAY, OCTOB	over credit card Expin BE SENT FIRS ER 27, 2015. S	fees. ry Date T. SALE 520
Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
						200-300 300-1000 1000-2000 2000-3000	INCREMENTS 
FAX US	TOLL FREE I	N CANADA AN or call us at 1-			53-6511	10000-20000	250 500 1000

Lot No.	Bid						

# **COPIES and SCANS**

Copies of smaller lots (no large collections) can be sent. *Requests for copies or scans without pre-payment by MasterCard, Visa can't be processed.* 

BY **E-MAIL**, **FAX**, or **MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

# SHIPPING TO THE USA AND INTERNATIONAL

**USA** -All packages sent to the USA up to 1 kg will be sent by **Tracked Packet - USA**, packages over 1 kg will be shipped via **Xpresspost USA**.

Larger multiple box shipments will be shipped by UPS ground.

We can no longer ship FEDEX ground to the USA.

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via **Security Registered** mail. Packages over 500 grams (1 lb) will be sent via **Xpresspost** -**International** or **Tracked Packet International** where available or comparable secured method, others will be sent by **Priority Worldwide**.

All shipments sent outside of Canada require a daytime phone number.

# FOREIGN EXCHANGE

Our sales are conducted in **CANADIAN FUNDS**. For the convenience of those living in the United States and overseas, we quote the equivalent amount in U.S. funds on our invoices. THE BUYER MAY CHOOSE EITHER THE U.S. OR THE CANADIAN AMOUNT, BUT THEY MAY NOT SET THEIR OWN EXCHANGE RATE.

# METHODS OF PAYMENT

**BANK DRAFTS** – Payable at any Canadian or United States bank, at par in Toronto.

**BANK TRANSFERS** – When paying invoices by bank transfers, wires, etc., please contact us for Account and Transit numbers. Please make note on correspondence to our bank – to "PAY AND CREDIT THE ACCOUNT OF R. MARESCH & SON AUCTIONS LTD." ROYAL BANK OF CANADA, 20 King Street West Branch, 20 King Street West – Lower Level, Toronto, ON M5H 1C4 CANADA. Money must be wired to our bank with **ALL SERVICE CHARGES PRE-PAID**.

**PERSONAL CHEQUE** – in Canadian or U.S. funds only, drawn on a Canadian or U.S. bank respectively. Personal cheques must be from a bank inside either Canada or the United States.

**VISA** or **MASTERCARD** – Please state the account number and expiry date. (There is a 3.25% handling charge in our Public Auctions.)

**POSTAL MONEY ORDER** – In Canadian funds payable at par in Toronto (please advise us when you have made payment in this manner, as it can take a month to reach us.)

We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.

# NOTES

## FIRST SESSION - WEDNESDAY, OCTOBER 28th, 2015 at 6:30 P.M. SHARP - SALE 520

#### CANADA COLLECTIONS. LARGER LOTS AND VARIOUS

L	LE.	CTIONS, LARGER LOTS AND VARIOUS U.C.S.	cat.
1	**	1940's to 2008 Collection, neatly mounted on pages in albums, with singles, blocks, plate blocks in matched sets, mini sheets, souvenir sheets, cpl booklets, over 250 "P" vals, etc, clean, n.h. and f-v.f. (Face val - \$11000)	
2	**	Large carton full of plate blocks, mini sheets, souvenir sheets, coils, cpl booklets, etc, mostly more modern, clean, n.h. and f-v.f. (Face val \$6789)	
	**	Large collection/accumulation in Lindner hingeless albums, on pages, in stockbooks, etc, from 1950's to '90's, with singles, plate blocks, matched sets, cpl booklets, clean, n.h. and f-v.f. (Face val \$5933)	
	**	1950's to modern in singles, blocks, plate blocks with many matched sets, some still in sealed post office packs, cpl sheets, part sheets, some Post Office packs, etc, virtually all n.h. and f-v.f. (Face val \$5321)	
	**	Accumulation of thousands of 1950's to 2012, with singles, blocks, booklets, etc. clean and mostly n.h., f-v.f. (Face val \$5024)	
	**	Property as received with collection of singles, etc in 4 Safe hingeless albums with pages up to 1999, plus many newer still in post office packs up to 2007, matched sets still in sealed packs, cpl booklets, etc, clean, n.h. and f-v.f. (Face val \$4781)	
		1950's to 2000's singles, blocks, plate blocks, cpl booklets, cpl and part sheets, etc, virtually all n.h. and f-v.f. (Face val \$4701)	
		Carton full of mint in sheet files, matched sets in post offices packs, cpl coil rolls, mini sheets, etc, from 1950's to fairly modern, virtually all n.h. and f-v.f. (Face val \$4636)	
		Accumulation of mostly cpl sheets from 1940's to '80's, clean, n.h. and f-v.f. (Face val \$4156)	
		4 large mint sheet albums, full of 1950's to 2000's cpl sheets, mini-sheets. booklets, etc, mostly more modern issues, incl 597 "P" vals (incl in totals @ 85¢ each), all clean, n.h. and f-v.f. (Face val \$4069)	
		Accumulation of 1950's to '80's complete sheets, the odd sheet ever so slightly stuck to another, much still in Post Office philatelic packaging for cpl sheets, virtually all n.h. and f-v.f. (Face val \$3895)	
		Collection in many stockbooks, with singles, (mostly) Plate Blocks, plus booklets, etc, strength in 1970's and newer mint, which is virtually all n.h. and f-v.f. (Face val of mint - \$3622)	
		Accumulation of 1950's to modern, but mostly newer, singles, plate blocks, matched sets, mini sheets, cpl booklets, etc, also incl 230 "P" vals, virtually all n.h. and f-v.f. (Face val \$3476)	
	**	1951 to 2014 Collection, neatly mounted in hawids on pages in many albums, with singles, blocks, plate blocks, mini sheets, cpl booklets, plus specialized Centennials, etc, plus a few Officials (not incl in totals), incl 259 "P's" (@ 85¢), etc, clean, n.h. and f-v.f. (Face val - \$3252)	
	**	1937-2007 Plate Block collection, earlier issues mostly with one position per stamp, much later in matched sets, many still in sealed Post Office packs, also incl some cpl booklets, etc, incl over 30 "P" stamps, all housed in 7 Plate Block albums, virtually all n.h. and f-v.f. (Face val \$3136)	
	**	Accumulation of thousands of mint 1960's to 2005 issues incl souvenir and sheets, Canada Post souvenir articles, Annual collections, etc., mostly n.h., f-v.f. (Face val \$3033)	
	**	Small carton full of Plate Blocks, mostly in matched sets, many still on original packs, plus a few mini-panes and booklets, n.h. and f-v.f. (Face val \$2985)	
		Carton full of matched sets in sealed post office packs, booklets, etc, much newer, clean, n.h. and f-v.f. (Face val \$2754)	
	**	Accumulation in four stockbooks, mostly 45¢ and up, sorted by denomination in singles, souvenir sheets, booklets, etc, mostly f-v.f. (Face val \$2660)	
	**	756a: 1978 CAPEX \$1.69 souvenir sheet of 3, 1500 copies, n.h., f-v.f. (Face val \$2535)	
		Accumulation of \$1, \$1.25 and \$2 vals, mostly in matched sets, n.h. and f-v.f. (Face val \$2270)	
		1960-2013 Collection in 8 Canada unity albums, with singles, souvenir sheets, etc, plus a few newer annual collections and stockbook of singles in quantities, incl almost 400 "P" vals, some pre 1950's, virtually all n.h. and f-v.f. (Face val \$2196)	
		1950's to 2006 Collection in albums with many plate blocks, plus singles, cpl booklets, etc, virtually all n.h. and f-v.f. (Face val \$2165)	
	**	Carton of 1940's to modern, in stockbooks, albums, etc, plus a few used or Foreign, not incl in totals, stamps almost all n.h. and f-v.f. (Face val \$1907)	
	**	Accumulation of mostly 1960's to 1980's issues with large quantities of 17¢ flag sheets, mostly n.h., f-v.f. (Face val \$1862)	
		2090 "P" stamps, on singles, blocks, souvenir sheets, coils, etc, n.h. and f-v.f. (Face val \$1776)	
		Accumulation, mostly 45¢ to \$10 and sorted by denomination in singles, souvenir sheets, booklets, cpl sheets, etc, mostly f-v.f. (Face val \$1765)	
		Mostly 2000's and up accumulation of singles and blocks, with over 60% in 50¢ and higher, incl cpl rolls of \$1.75 and 1.80, etc, mostly f-v.f. (Face val \$1530)	
		Accumulation of over 1250 "P" stamps, some in mixed souvenir sheets with \$ vals, complete booklets, etc., n.h., f-v.f. (Face val \$1458)	
		1930's to fairly modern collection/accumulation of singles, blocks, plate blocks, cpl sheets, etc, mostly in stockbooks, mostly n.h. and f-v.f. Inspect. (Face val \$1320)	
		Accumulation of mostly 1970's to 1980's issues incl \$1 vals, mostly in plate blocks, some light toning otherwise mostly n.h., f-v.f. (Face val \$1212)	
		Property as received, almost all mint Canada up to \$ vals, in sheets, plate blocks, matched sets, booklets, etc, n.h. and f-v.f. (Face val \$1204)	
		Accumulation of 1950's to fairly modern blocks, cpl sheets, etc, virtually all n.h. and f-v.f. (Face val \$1203)	
		293/936: 1950-85 Collection/accumulation in album and mint sheet files, with singles, plate blocks, multiples, etc, n.h. and f-v.f. (Face val \$1095)	
	**	74/865: 1940's to early 80's accumulation of hundreds, singles and blocks incl about 70 booklets, a few sticking otherwise mostly n.h. and f-v.f. (Face val \$1040)	

36	**	Collection of singles, (mostly) Plate Blocks and cpl booklets, from 1950's to modern, n.h. and f-v.f. (Face val \$1011)	
		Accumulation of mostly 1970's to 2000's mint, incl sheets and complete booklets, mostly n.h., f-v.f. (Face val \$996)	
		459vars,etc: Centennial wholesale group of mostly 6¢ orange, plus a few booklets, n.h. and f-v.f. (Face val \$901)	
39	**	\$2 to \$8 vals, mostly plate blocks incl matched sets, some in original PO packs, n.h. and f-v.f. (Face val \$825)	
		1950's to '80's singles, blocks, plate blocks, etc, on stockpages, with some \$ vals, clean, n.h. and f-v.f. (Face val \$774)	
41	★	Accumulation of many hundreds of mint mostly 1950's to 2012 incl 1970 Christmas sheets, Centennials, annual and quarterly year	
40	<b>_</b> _	packs 1974-2012 with two 1974 year sets (U.C.S. #17), much is n.h., f-v.f., inspect. (Face val \$769)	
		Property as received with blocks, cpl sheets, Post Office productions, etc, incl \$ vals, virtually all n.h. and f-v.f. (Face val \$651) 3 vol. collection in Lighthouse hingeless albums with slipcases, albums from 1851-1993, stamps mostly 1950's and newer, plus	
43	* *	Lindner hingeless album with 1979-88 stamps, clean, almost all n.h. and f-v.f. (Face val \$543+)	
44	<b>*</b> 0	303/1813: 1951-99 collection of mostly mint in three Minkus albums, plus a few duck stamps, mostly n.h. and f-v.f. (Face val of mint	
		alone - \$495)	
		Selection of 46¢ to \$1.05 vals, in blocks, booklets, mini sheets, etc, plus 2005 Annual collection, n.h. and f-v.f. (Face val \$387)	
46	**	Accumulation of hundreds of mint 1970's and 1980's issues, mostly in Plate blocks, some booklets, mostly n.h., f-v.f. (Face val	
17	<b>_</b> _	\$357)	
		\$5 to \$10 values, incl Plate Blocks, \$5 Flag 50th Anniversary, n./h., f-v.f. (Face val \$208) ANNUAL COLLECTIONS: 1985-2013, 29 collections cpl, f-v.f. (Face val \$868)	
		Annual Collections: 1979-80, 1982-92, 1994, plus other loose and in two binders, mostly n.h. and f-v.f. (Face val \$710) Annual Collections: 22 mostly diff from 1983 to 2008, a few unopened, stamps n.h. and f-v.f. (plus used collections of Canada and	
50	* *	Worldwide - not incl in totals) (Face val \$683)	
51	**	Annual Collections: 1978 to 2002 complete incl two 1999 and two Millennium collections, n.h., f-v.f. (Face val \$678)	1820
		1605z/2540ai: UNCUT PRESS SHEETS: 35 mostly different 1996 to 2012, incl 1997 Year of the Ox, 2001 Birds, 2006 Snowbirds	
		(signed), 2010 \$10 Blue Whale, 2012 \$2 QEII (signed), etc., n.h., very fine. (Face val \$1015)	3790
53	**	Eleven Uncut Press Sheets from 2001 to 2012 incl Birds of Canada 1889i (2) signed, 2010 \$10 Blue Whale and 2012 \$2 Queen	1770
		Elizabeth II, n.h., f-v.f. (Face val \$386)	1770
54		Valuable last minute consignment, with Pence to 1960's, plus back of the book, Provinces, etc, with many 1859's, Large and Small	
	$\bowtie$	Queens, Jubilees incl overprinted specimen, \$ val forgeries, \$ sets, imperf pairs, revenues, etc, much value here. Careful inspection will be rewarded. Est. 6000+	
55	*	Large and valuable mint stock in older stockbook, with Large and Small Queens, Jubilees, Leafs, Numerals, Quebecs, Admirals, a	
55	^	few better Imperf Pairs, blocks and plate blocks, back of the book, etc, some earlier with gum issues, many n.h. Will have huge cat.	
		val. Inspect. Est. 6000+	
56	★0	Stock of many thousands of mint and used, incl Small Queens, Leaf, Numeral, Edwards, Quebecs, Scroll, Arch, 1935 Maple Leaf,	
F7		Airs, Dues, Officials, etc., some a bit mixed, much is n.h., f-v.f., huge catalogue value, inspection a must. Est. 5000+	
57	χU	Jubilees (mostly used) cpl incl used \$1 to \$5, Quebecs cpl mint, Admiral imperfs and part imperf coil blocks, better Back of the Book	
		incl Airmails, Special Delivery, Registered up to 8¢, Officials, a few perf O.H.M.S., etc, condition a bit mixed, but mostly f-v.f.	
		Inspect. Est. 2500+	
58	××	1897-1967 Selection of mint sheets, multiples, singles, coils, etc with many better incl 50¢ Arch Plate 1 corner block of 4, 50¢ Bluenose top margin Plate 2 single, 244-45 in Plate Blocks, and many other better issues, n.h. and f-v.f. Inspect. Est. 2000+	
59	<b>*</b> 0	14/321: 1985-1972 Collection, Cents issue and a few others used, otherwise virtually all mint, incl mint Jubilees to \$1 (some gum	
		disturbed), cpl Quebecs, Numerals, Admirals to \$1, cpl Scroll, Arch and later \$ sets, earlier a bit mixed, but generally f-v.f. n.h. (also	
~ ~		incl some interesting Liberia and designer signed Israel). Inspect.	7276+
60	<b>*</b> 0	PLATE BLOCK Collection, almost all mint, with mint Leafs incl 6¢, Admirals up to 8¢, Scroll to 20¢, Arch to 20¢, cpl Medallion, War to 20¢, Peace cpl, plus Airmails, Special Delivery, Dues, etc, plus a few cpl sheets, mostly f-v.f. Est. 1750+	
61	*	21/245,C2/OX4: Stock of over 100 mint identified on 102's, some better incl L.Q.'s, S.Q.'s, Jubilees, Quebecs, Admirals, later 50¢	
0.		and \$1 vals incl Scroll, Arch, etc, quality varies and some faulty/unused/regummed, etc, duplication to about 5 each, mostly with	
		o.g. and appear f-v.f. Inspect.	7422
62	<b>*</b> 0	4/389: 1852-1959 Collection, virtually all mint (and much n.h.), with Cents, Large Queens, Small Queens - incl mint #'s 43 (n.h. with Greene cert.), 46, 47, 47i, Edwards/Tercentenary cpl, Admirals to \$1 (incl mint n.h. pairs of #'s 136-8), Scroll to 1959 virtually cpl,	
		OVPT officials (incl two #'s O21-5), F3 (used), some duplication of better vals, mostly f-v.f. Earlier a bit mixed. Inspect. Est. 1500+	
63	★	50/256: Collection of mostly blocks of four or larger multiples, incl some singles, etc, with blocks of 4 of #'s 70, 71, 81, plus other	
		better, much is n.h. (not cat. as such), mostly clean and f-v.f.	7940+
64	<b>*</b> 0	17/86,71P: Victorian selection with mint #'s 27a, 35d, 36 (block of four), and a few Small Queens, plus many used with Cents, Large	
		Queens, many Small Queens incl a good selection of earlier 3¢ incl PERF 12½, etc, with some perfs, fancy cancels, etc, also incl two 6¢ Leaf PLATE PROOFS, mostly f-v.f. Inspect.	4955
65	<b>*</b> 0	14/2060: 1859-2004 Accumulation in cartons, mostly used but with mint throughout, better incl mint #'s 46, 136 (n.h. block of 4),	
		217-27, 241-5, etc, Back of Book, Provinces, perfins, precancels, revenues, etc, earlier is mixed, mostly f-v.f. Inspect. Est. 1000+	
66	(★)	14/47: Balance of the early mint/unused incl Cents (4 incl 1¢ thick paper), Large Queens (12) and Small Queens (22 incl 1¢, 5¢,	
		10¢ perf 11½x12 and a 3¢ copper red), condition varies greatly and many are more or less faulty, toned or stained but several have o.g. (some disturbed) and many appear fresh and f-v.f. Careful inspection is recommended.	12155
67	<b>*</b> 0	90/230,etc: Collection on pages, collected both mint and used, some duplication, many better incl mint Edwards, Quebecs to 20¢	12100
51		Admirals, cpl Scroll, Arch and '35 Maple Leaf, plus Airmails, Special Delivery, etc. Condition is mixed, still many better. Inspect	6874
68	★	30/245: Over 190 mostly diff incl Small Queens to 20¢ Widow Weed, Jubilees to 50¢, Leaf to 10¢, Numeral to 10¢, Edward to 20¢,	
~~		Admiral cpl, Coils, Scroll, Arch, etc, much n.h., mostly f-v.f. Inspect.	6410
		160/730: 1929-78 COIL collection, mostly in strips of four, incl Cameo and Centennial heads and tails, mostly n.h. and f-v.f.	4063
70	πU	Two volume collection of mostly used 1859 to 2000 with many hundreds of mostly used, some earlier unused, no gum, incl Cents, Large and Small Queens, Jubilees incl \$1 to \$3, Quebec, Leaf and Numeral, Admirals, fairly complete after, plus some back of book	
		issues, earlier quality a bit mixed, mostly appears f-v.f., huge cat. val. Inspect. Est. 1000+	

71	0	Collection on pages starting with three 3d's on wove paper, 10d, good Cents with some shades, etc, and Large Queens incl papers, a good group of cancels incl fancy, 2-RINGS, etc, some faults, mostly f-v.f. Inspect. Est. 750+	
72	★	Balance of consignment with mint collection incl #'s 50-60, 96-103, 141-77, 217-27, 241-5, 249-62, 268-73, plus Airs, Special Delivery, etc, also a quantity of "stik 'n tick" labels, Duck stamps, #586 pre cancel blocks, etc, some earlier in mixed condition. Inspect.	0+
73	<b>*</b> 0	50/88,etc: Mostly mint selection with mint ½ to 50¢ Jubilees, plus used \$1 and \$2, plus Leafs, Maps, Provisionals, Special Delivery, Officially Sealed, Registered incl unused 8¢, etc, mostly f-v.f. Inspect. Est. 650+	
		34/1042,etc: Collection of hundreds in Lighthouse hingeless album, 1880's to 1984 with Small Queens, Jubilees cpl to 10¢, Leaf, Admirals, etc, mostly n.h., f-v.f. (incl n.h. premiums as fine only)	55
75	<b>*</b> 0	66/320,etc: Accumulation of mostly used incl Numerals, Maps, Edwards, Quebecs, George V and VI, back of book, Revenues, with shades, cancels, etc, quality mixed, much is f-v.f. 72	:00
76	<b>*</b> 0	14/1121,etc: 1853-1986 Collection in Lindner hingeless album, with used Cents, Large and Small Queens, cpl Leafs, Numerals, etc, mint Jubilees to 10¢, many later sets with low vals mint and higher vals used, condition a bit mixed, especially in earlier, (also incl \$200 face val. from 1953 on)	85
77	<b>*</b> 0	1852-1958 Collection starting with two 3d's on wove, Cents, Large Queens, many Small Queens, Jubilees incl \$2, mint Scroll to 50¢ and \$1, etc, mostly f-v.f. Est. 600+	
78	<b>*</b> 0	34/292: 1870-1950 Collections of hundreds, mostly mint incl mint Small Queens, cpl Leafs, Numerals, Edwards, Tercentenary, Admirals and on to Peace, Registered (# F3 used), War Tax, Airs/Special Delivery cpl, a few extra blocks/plate blocks, etc, mostly f- v.f. Est. 500+	
79	<b>★</b> 0	14/445,etc: Specialized and in-depth collection of many hundreds mostly used on pages in 3-ring binder, incl 1859's, S.Q.'s, Jubilees incl mint \$1, used \$2, many Admirals incl coils, Lathework, some later cpl mint \$ sets, back-of-the book incl Officials, etc, with many extras incl MULTIPLES (some plates), SHADES, cancels, re-entries and VARIETIES with blurred/double prints, extra perforations, hairlines, Jumbos, dots, scratches, smears, mis-perfs, etc, quality somewhat mixed but good value here and well worth close inspection. Est. 500+	
80	<b>★</b> 0 ⊠	Disorganized group with better singles from Victorian on, plus blocks, sheets, a few covers, some perf O.H.M.S., some Provinces, etc. Inspect. Est. 500+	
81	<b>*</b> 0	Canada, Newfoundland, plus some Br. Commonwealth and Worldwide in large stockbook, from Victorian to fairly modern, incl some better earlier here and there, mostly f-v.f. Inspect. Est. 500+	
82	<b>*</b> 0	Collection of hundreds of mint and used 1860's to 1989 in two Lighthouse hingeless albums with Small Queens, Jubilees mint cpl to 10¢, 1917 Confederation on fairly cpl mint, earlier quality mixed, later appears mostly f-v.f. Inspect. Est. 500+	
83	<b>*</b> 0	Massive accumulation of old time collections, stocks, neatly sorted and identified on cards, etc., with Great Britain incl Perfins, British Commonwealth incl Omnibus, Hong Kong, Newfoundland, etc., Strike Mail labels, Canada Cents to 1980's, usual mixed quality, much is f-v.f., inspect. Est. 500+	
84	<b>*</b> 0	1859-1957 Collection of over 350 mixed mint and used, with Cents, Large and Small Queens, Jubilees, Leafs, Numerals, Edwards, Quebecs, Admirals, etc, earlier quality mixed, some later issues n.h., appears mostly f-v.f. Inspect	
85	<b>*</b> 0	15/315: 1859-1951 Collection of mostly mint, with some better incl Jubilees to \$3, Admirals to \$1, F3, O9, etc, mixed condition on earlier, otherwise mostly f-v.f. Inspect. Est. 500+	
		14/86: Mostly used collection with 1859's, Large and Small Queens with many shades, Jubilees up to mint 50¢, plus mint \$2 (faulty, not incl in totals), mint Numerals up to 10¢, etc, condition quite mixed. Inspect.       43	79
87	<b>*</b> 0	4/1228: 1852-1988 Collection of mostly used incl used #'s 4, 7 (small faults), 17, 19, 26, 57, 158-9 and mint #'s 58-60, 96-103, 149- 158, etc, plus over \$70 face, mostly f-v.f. 43	75
88	*	76/302,C1/MR4: Thirty selected BLOCKS OF FOUR incl 2¢ Edward imperf, 1¢ and 2¢ part-perf Admiral coil blocks (2 each), 2¢ and 3¢ Admiral imperfs, two \$1 Fisheries, C1-4, MR1,2,4, CO1, OC1, etc, quality varies a little, mostly clean, much n.h. and f-v.f	32
		34/302: Collection on pages starting with a few Victorian, incl better sets with Arch to 50¢, cpl '35 Maple Leaf, Pictorial, War, Peace, etc, plus Airmails, Special Delivery, Does, Officials, etc, a few used (not incl in totals), many are n.h., virtually all clean and f-v.f 170	65
90	*	104a/EO1: Balance of consignment with Admiral booklet panes/coils, 1935 Pictorials (cpl, n.h., extra \$1), 1938 Pictorials and War (cpl, n.h.), #'s 1407ai, 1660ai, 250 (plate no. 6, cracked plate block of 20, not mentioned in Unitrade), etc, much n.h., mostly f-v.f. Est. 400+	
91	*	90a/2357iv: Assortment of a couple of dozen mint incl 50¢ Bluenose, \$1 Parliament, George V \$ vals, Olympics, <b>MISPERFS</b> etc,	
		34/247,C1-2: Collection on pages with better incl #'s 50-60, 96-103, 158, etc, all hinged, mostly clean and f-v.f	
		35/296: 1870-1949 Collection with parallel mint/used, incl mint #'s 50-58 (n.h.), various Admirals, 195-201, 217-27, 241-5, 249-62, Newfoundland mint #'s 61-74, etc, mostly f-v.f.       2429	5+
95	$\bowtie$		
		21/273,etc: Over 200 1870's to 1946, some better Large and Small Queens, etc, quality varies drastically and some faults. Inspect. 34/ 74/268,etc: Mint sheet file with mostly earlier cpl sheets, plus a few part sheets incl ½¢ Numeral Plate 1 sheet of 50, #'s CE2-3 (cpl	03
		sheets of 50), some Provinces incl Nova Scotia #8 (separated sheet of 50), nine Newfoundland sheets, n.h. and f-v.f. Inspect	75
		quality varies incl some bends/toning/creases, pencil notations, etc but all are noted as never hinged, predominantly clean and fine.         (will catalogue more with n.h. and/or v.f. premiums). Inspect.	57

103	★	53/321: Mint selection incl some better, with #'s 70-73, 96-103, Admiral coils, etc, mostly f-v.f.	1628
104	<b>*</b> 0	11/844: Collection in two binders, few cpl sets but occasional slightly better incl Newfoundland mint #'s 104-114, 115-26, and used #'s 61-74, etc, mixed condition on earlier, otherwise mostly f-v.f. Inspect. Est. 300+	
105	0	Accumulation of thousands of used 1868 to 2014 incl pre-cancels, collections, duplication, plus some 1970's mint, etc., earlier a bit mixed, mostly f-v.f., inspect. Est. 300+	
106		Balance of collection with 1859-1951 mint/used collection (cat val over \$1100), mint Canada (face over \$120+), mint U.S.A. (face over \$175), over 250 FDC's, other covers (vals to \$2), 1976 Olympic cancel collection, etc, mostly f-v.f. Est. 300+	
107		Assortment of mostly early issues and Provinces, incl Small Queens, 926A fifteen corner blocks, Newfoundland, Nova Scotia, guality mixed. Inspect. (Owners 2005 Scott cat \$3053)	
108	*	Ten Imprint/Plate blocks (plus a couple of modern Postage Due matched sets), mostly partial, incl $\frac{1}{2}$ ¢ S.Q., 10¢ bistre brown Admiral, 12¢ Historical and 12¢ Arch, etc, quality varies, n.h. to l.h., mostly f-v.f. Est. 250+	
109	*		
110	*	Eleven <b>VARIETIES</b> , mostly listed incl Arch 'Cockeyed King' Coils - 2¢ red and brown pairs, 2¢ green strip; 'Mole on Forehead' block; 'Narrow 1' Coil strip; 'Swollen Breast' single; C3 shifted surcharge, etc, l.h. to n.h., f-v.f. Est. 250+	
111	<b>*</b> 0	14/1240a: 1859-1989 Collection of several hundred, mostly mint, incl mint Jubilees to 50¢, Quebecs and War cpl, other sets mixed mint/used, also over \$175 in face val., mostly f-v.f. Est. 250+	
112	*	30/600: Approx 80 mint/unused, 1890's to 1970's, some better incl Jubilees - $\frac{1}{2}\phi(6)$ , $6\phi(2)$ , $10\phi(4)$ ; Quebec's, etc some duplication and several with faults/no gum, etc, most appear f-v.f. Inspect.	2315+
113	<b>*</b> 0	66/88: Leafs and Numerals complete in both mint/unused and used sets, plus Maps and Provisionals (incl a fake Numeral inverted surcharge), condition varies, some faults, most appear fine to very fine. Inspect.	2282
114	0	Collection on pages and stockpages, starting with 3d on wove, plus 1859's, Large Queens, Small Queens to Widow Weeds, Jubilees to 50¢, plus later \$ sets, some back of the book, etc, condition a bit mixed, mostly f-v.f. Inspect.	2015
115	0	89/304: 1903-1951 Collection incl #'s 89-95, 96-103, 123-4, 149-59, 162-77, F1b, etc, plus some Provinces, mostly f-v.f.	2005+.
116	0	17b/273,MR7iii: A couple of dozen used identified on 102's, incl Large Queens, Small Queens, later used blocks, etc, incl cancels, jumbo margins, etc, quality varies, inspect.	1503
117	*	50-60,66-73,96-103: Three mint sets incl Jubilees cpl, to 50¢, Leafs cpl and Quebecs cpl, some more or less faulty/hinge thins, etc, most appear fine. Inspect.	1946
118	★0	29/84: Mostly mint Victorian group, incl used # 84 (2) and mint #'s 46, 72, 81 (block of 4), etc, mostly f-v.f.	1354
119	★	52/C9: Selection of over 12 blocks, mostly n.h., incl #'s 112c, 113, 261, 262 (2), etc, mostly f-v.f.	1325+
120	<b>★</b> 0	1868-1976 Various used incl #'s 21 (2), 29, 30 (2), etc, mint George VI blocks of 4, 66 War Issue Plate Blocks, 21 booklet panes and 5 cpl booklets, #294 LL Plate 1 block, etc. Condition mixed, mint mostly n.h. to hrs, f-v.f.	1110+.
121		125/348: Coil pairs, Admirals to Elizabeth, incl #133i, virtually all with at least one stamp n.h., f-v.f	1030+
122	*	206var/409var: Seventeen <b>COIL REPAIR PASTE-UP STRIPS OF FOUR</b> incl 2¢ Medallion (pair only) plus Mufti cpl (1¢ is pre- cancel), two 1¢ War perf 8 (one is pre-cancel), 3¢ and 4¢ Karsh, Wilding cpl incl two extra 2¢ and four 5¢ Cameo, n.h. to l.h., all quite dramatic.	983+
123		Balance of consignment in a carton with used Small Queens and others, bill of sale to Sir Charles Tupper (P.M. 1896), O.H.M.S. perfins, precancels, 200+ covers incl several W.W.II hotel covers, etc, mostly f-v.f. Est. 200+	
124	0	14/1162: 1859-1987 Accumulation of 1000's in envelopes with Cents, Large and Small Queens, etc, incl perfins, precancels, revenues, blocks, vals to \$5, mostly f-v.f. Est. 200+	
125	*	194/541,etc: Selection of mostly better PLATE BLOCKS incl #'s 198, 273 (2), E11, etc, mostly n.h., f-v.f. (Owners cat - incl some premiums - \$1655)	
126	**	312/926a: Selection of slightly better singles, blocks and plate blocks, with #'s 312, 492, 508-11, 508p-511p, and 926a, all appear to be n.h. and mostly f-v.f. (Owner's cat \$2275)	
127	$\star$	Small collection on pages of (mostly 1970's) Canadian minor varieties, and Newfoundland varieties and postcards, clean and f-v.f. Est. 200+	
128	**	150/1039a: 1928-84 Collection of over 800 in four lovely Schaubek hingeless albums with pages to 1984, two with slip cases (albums alone would cost several hundred dollars), mostly n.h. and f-v.f. Est. 200+	
129	$\star$	Carton with various Postcards incl UX109Aa, 109Ba, etc, thematic collections incl Plastic Stamp cases, over 700 FDC's from 1940's to '70's, and around 250 Victorian Postal Stationery items, Duck stamp booklets, mostly clean and f-v.f. Inspect. Est. 150+	
130	0	Balance of the Canada, many S.Q. era incl Squared Circle cancels (varieties, errors, etc), c.d.s., multiples, plus used in envelopes, a few covers, etc, inspect. Est. 150+	
131	0	14/47: Balance of the early used incl Cents (7), L.Q.'s (21 incl a 3¢ on laid paper) and S.Q.'s (25), quality varies drastically incl several faulty/ age stained, etc, please inspect.	1035
132	0	4/59: 3d on wove, six Cents issues incl #'s 14b, 17, b, 18, 19, 20, plus 20¢ Jubilee with 1899 corner c.d.s., a few mostly smaller faults, still an attractive group, v.g fine.	865
133	*	150/372: 136 Plate blocks, much is n.h. or l.h. mostly in selvedge, includes 150, 191(3), 193, 199, 204, 215, 242-43, 273, 312 (ms Pl. #1,2), 321, 372 (7), mostly f-v.f., inspect.	1223
134	0	34/1348: 1870 to 1991 Collection in 4 Lindner albums with slipcases, mostly used, a few duck stamps, etc, mostly f-v.f. Est. 125+	
135	0	14/227: Balance of the used incl a few 19th century plus Edwards and Quebecs cpl, some back of the book, etc, quality varies drastically, please inspect. Est. 125+	
136	*	46/158,E2,J5: Eleven incl 20¢ S.Q.; 5¢ Leaf; 5, 6, and 7¢ Numeral; 20¢ Edward; etc, 20¢ S.Q. and a couple others n.h., a few with hinge thins/faults, most appear f-v.f.	1485
137	*	126i/466ii: Over 20 COIL STRIPS OF FOUR incl three Admiral Paste-ups and 19 later Jump Strips, some are pre-cancels, l.h. to n.h., f-v.f.	374+
138	*	34/O236: Approx 75 mostly diff mint incl a few earlier to Admirals plus 1930's to 50's issues and Officials, etc, quality varies, some n.h., f-v.f. Inspect. Est. 100+	
139	*	51/411: Ten blocks of 4, incl 1898 Map, 1933 Grain Exhibition, etc., some n.h., couple light creases mostly f-v.f. (no premiums added)	534+

140	0	19/101: 14 used incl 17¢ 1859, 20 and 50¢ Widow Weeds, 5, 7 and 10¢ Quebec, etc., plus 13¢ Nfld #30, quality varies, Inspect	611
		36,73,MR3a: Balance of mint incl 2¢ green Small Queen (O) with glazed/disturbed gum, 10¢ Leaf (I.h.) and 2¢+1¢ carmine War Tax in the scarce die II (n.h.), all fine centering.	540
142		Small selection of mostly U.C.S. unlisted varieties, many still on dealer retail cards with descriptions, incl a few better, mostly f-v.f. Est. 100+	
143	0	15/213: Small balance of about a dozen used incl First Cents - $12\frac{1}{2}\phi$ and two $17\phi$ , S.Q.'s, $50\phi$ Edward, etc, quality varies, inspect.	434
144	0	599,600: \$1 Vancouver, over 12000 copies mostly on piece and packaged in bags of 500 or 1000, with different perfs, appears mostly f-v.f. Est. 150+	
145	0	Bundlestock of George VI definitives, with #'s 231 (11500), and 10000 each of #'s 233, 249, 252, 254, 284, 286, 287 and 306, mostly f-v.f.	20300
146	0	Bundlestock of George V definitives, with #'s 150/164 (7300), 165-6 (6700), 167 (8200), 195-6 (10300), 197 (15000), 217 (2700), 218 (10000), 219 (10000), mostly f-v.f.	14000
147	0	Bundlestock of mostly higher val definitives, with #'s 270, 271, 334, 415 and 597 (5000 each) and #'s 1070 and 1225 (3000 each), mostly f-v.f.	10550
148	0	Bundlestock, with 4000 each of #'s 269, 301, 316, 320, 351, 362, 363, and 3000 each of #'s 1070 and 1225, mostly f-v.f.	10400
149	0	PRECANCEL accumulation of many hundreds, from Numerals to mostly Elizabeth, with cat vals to \$20, mostly f-v.f. Inspect. Est. 100+	
150	0	Collection of over 375 diff PRECANCELS, all reigns, cat vals to \$20, mostly f-v.f. Est. 100+	
151	L	Various mostly B.N.A. handbooks/catalogues incl Squared Circle related, Day & Smythies, Admiral Rate Study, 1956-60 B.N.A. Topics, several Robert Laird auction catalogues, 2 vol. Lindquist US 19th century stamps, etc, quality varies, inspect. Est. 125+	
152	L	<b>B.N.A. LIBRARY</b> incl original 2 vol. Boggs in v.f. condition, Marler's Edwards, Robson Lowe Vol 5, Jarrett Quarterman reprint, Day & Smythies Fancy cancels, Whitworth's 1859's, J.J. MacDonald's Nova Scotia Post and 24 additional handbooks, catalogues, pamphlets, monographs, etc, condition varies somewhat but most are fine. Inspect. Est. 200+	
153	L	Over 50 Canadian Philatelic catalogues, handbooks, Postal History Guides Pamphlets, Publications and Collections, several B.N.A.P.S. Exhibits, cancels, Postal Museum and other publications, etc, some duplication and quality varies. Inspect. Est. 100+	
CAN	IAC	DA POSTAL HISTORY	
154		<b>1807-72:</b> Huge balance of over 335 DOMESTIC covers/letters, incl drop letters, ferriage fees, circulars, directional & other markings, town straight lines, OHMS, Free, inter-Provincial, advertising, railroad & military related, Steamboat & Money Letters, etc, quality varies from pristine to faulty, but a great basis for a stampless cover inventory or collection, with covers all written-up, good value to be found throughout, please inspect to appreciate. (Original Retail \$15 to \$250 each, total \$36910) Est. 4000+	
		<b>1816-1945:</b> Balance of approximately 60 covers, cards, etc, many are stampless including domestic usages, to Canada (Cross-Border, Trans-Atlantic), Steamboat Letter, Quebec straight line, Lady's Envelope, etc, plus Numerals, Edwards, DLO, Military & Censored, etc, quality varies but inspection is worthwhile. (Original Retail from \$15 to \$400ea, total \$5135) Est. 1000	
156	$\bowtie$	<b>1819:</b> Folded cover from Niagara 14 JAN with very fine strike of the rare <b>NIAGARA BUCKLE</b> datestamp used as despatch, to York, rated '10d', severe filing fold, not affecting cancel. Est. 400+	
157		<b>1823-36:</b> Balance of the early Postal History with five folded covers/letters incl 1836 PORT HOPE 'Free' to Toronto with ms date, 1836 and 1840 CITY OF TORONTO large double circles (earlier is a cross-border, other signed by MPP but not sent free), and an 1823 and 1826 NIAGARA U.C. double circle with three line date, both rated '7' to York, plus a large 1801 dated <b>LAND GRANT</b> from the Lt Governor for 200 acres in Hawkesbury, Eastern District, County of Prescott, quality varies, some faults, inspect. Est. 250+	
158		Three folded covers or letters dated <b>1830</b> , <b>1833</b> and <b>1834</b> , each with very fine strike of single ring <b>YORK UP-CAN</b> used as despatch, first and last rated boxed 'PAID' and ms '1/7' to Montreal, other rated straight line 'FREE' to Vittoria, filing folds, etc, otherwise fine. Est. 150+	
159		<b>1830:</b> Stampless <b>MONEY LETTER</b> from Adjala 14 March (ms date) to Palermo (CW), rated PAID 7d and forwarded several times, with faint receiver and Holland Landing 14 MR and Toronto 15 MR c.d.s. cancels on reverse, some filing folds/toning/faults, scarce. Est. 125+	
160		Over 25 INTER-PROVINCIAL stampless covers/letters, <b>1831-65</b> , 3 to <b>Nova Scotia</b> and 1 to <b>Newfoundland</b> but mostly to <b>NEW</b> <b>BRUNSWICK</b> from L.C., some better rates, markings, towns, etc, quality varies drastically but many appear fine or better, inspect. (Original Retail from \$45 to \$300ea, total \$4240) Est. 750+	
161		<b>1834-58:</b> Over 40 stampless covers/letters, mostly mounted and written-up on pages, incl two early Trans-Atlantic, others are mostly domestic incl many to same addressee in Montreal, wide range of rates incl Money Letters, single and double rates, plus Steamboat-Letter-Quebec, Collingwood Harbour large single ring, etc, some folds, etc, most appear fine. Inspect. Est. 300+	
162		<b>1835:</b> Scarce <b>QUINTUPLE RATE</b> folded cover with red City of Toronto 3 AP large double circle despatch to England via Queenstown and New York, ms rated PAID '3/1' (5x 7d inland to Queenstown) + 2(d) (ferriage fee to Lewiston) plus '1.25' (5x 25¢ US postage from Lewiston to NY), plus ms rate '8/4' (5x 1/8 ship/inland), London 10 OC receiver on back, a rare multiple rate cover. Est. 175+	
163		<b>1836-71:</b> Fifteen domestic folded covers/letters, all with <b>REGISTERED</b> or <b>MONEY LETTER</b> markings, various rates, handstamp or manuscript types, markings, etc, quality varies and some faults, most appear fine. Inspection recommended. (Original Retail \$30 to 150ea, total \$1495) Est. 250+	
164		Eight stampless covers, each with LARGE DOUBLE CIRCLE despatch cancel, various rates, etc incl one each from Sainte Antoine (1870), Ashodel (1843), Smiths Falls and Yamamiche (1842), plus 4 from Quebec (1836-38), strikes mostly f-v.f., covers with folds, etc, most appear fine. Est. 150+	
		<b>1836:</b> Four folded covers/letters all with scarce early HAMILTON large-lettered single ring despatch used in 1836 to Montreal, one is 1/4 single rate, two are 2/8 double rate, last is 4/- rate Money Letter, some folds, etc, appear fine. Est. 150+	
		<b>1836:</b> Folded letter written at Toronto to Niagara, carried by steamboat, stamped on receipt with red double circle <b>NIAGARA</b> buckle and ms 'pr Transit', filing fold and stain, otherwise fine and scarce. Est. 150+	
167		Balance of five stampless covers, <b>1837-57</b> Cross-Border, OHMS, etc, some faults/folds, inspect. Est. 100+	
168	$\bowtie$	<b>1838:</b> Stampless folded letter written at Airdcronie 30 Nov to Hamilton, Upper Canada, marked ms 'Paid to Liverpool' and rated 1/4½+4½=1/9, 1 DEC despatch c.d.s. and 2 DE Liverpool transit on reverse, letter mentions 'unsettled state of your colony' (Mackenzie Rebellion), etc, some soiling, otherwise fine. Est. 75+	

169	$\bowtie$	<b>1839:</b> Fine DOUBLE CIRCLE <b>BY-TOWN</b> UC strike (fourth type, Roman Letters except for italic N) with typeset date 29 AU on folded cover to Chatham, L.C., 6 Sep receiver, rated FORWARDED and 1/2 (collect), filing folds, o/w fine, scarce Est. 100+ Photo
170		<b>1839-78:</b> 17 folded domestic covers/letters, each with <b>DIRECTIONAL MARKING HANDSTAMP</b> incl FORWARDED, WAY, ADVERTISED/NOT CALLED FOR, RETURNED FOR POSTAGE, ADV., TOO LATE, RETURNED FOR BETTER DIRECTION, etc, quality varies incl some with faults, most appear f-v.f. Inspect. (Original Retail \$37.50 to \$225ea, total \$1957) Est. 250+
171		<b>1840:</b> Very fine strike of DOUBLE SPLIT RING <b>BYTOWN UC</b> with typeset date 13 FEB on folded cover to Perth, rated 4½, filing fold, otherwise fine. Est. 75+
172		<b>1841:</b> Very fine strike of DOUBLE SPLIT RING <b>BYTOWN UC</b> with typeset date 26 JUN on folded cover to Quebec, rated 1/2, filing fold, otherwise fine. Est. 75+
173		<b>1841-55:</b> Forty <b>MONEY-LETTERS</b> , mostly with various HANDSTAMPS, types incl large, small, thick, hyphenated, boxed, etc, sometimes with two or more per cover, a wide range of towns, rates, etc, many ex Harrison, quality varies drastically but most are colourful and appear fine. Inspect. (Original Retail \$40 to \$200ea, total \$3725) Est. 400+
174		<b>1842:</b> Fine strike of DOUBLE SPLIT RING <b>BYTOWN</b> UC with typeset date 6 MAY on folded cover to Kingston, rated Paid 9, filing folds and ink notations lightened on front, otherwise fine. Est. 50+
175		<b>1842-51:</b> 13 folded covers/letters, all with f-v.f. strike of <b>PAID AT QUEBEC CROWN CIRCLE</b> , 6 are cross-border (one with double strike), others domestic, various rates, markings, etc, some filing folds/faults, mostly fine. Inspect. (Original Retail \$75 to\$260ea, total \$1835) Est. 250+
176	$\bowtie$	<b>1845:</b> Fine (oxidized) strike of DOUBLE SPLIT RING <b>BYTOWN</b> UC with typeset date 24 FEB on folded letter with enclosure to La Colle (receiver on reverse), rated 9, filing folds and light soiling, otherwise fine. Est. 50+
177	$\bowtie$	<ul> <li>1846: Folded MONEY LETTER from Chatham 14 DE, rated ms '3/-' to Fredericton, with large red single circle FREDERICTON N.B.</li> <li>17 DE receiver on front, couple filing folds (refolded for display at right), otherwise fine and scarce. Est. 150+ Photo</li> </ul>
178	$\bowtie$	<b>1847:</b> Very fine strike of DOUBLE SPLIT RING <b>BYTOWN</b> UC with typeset date 29 JUN on folded letter (re Ferry at Gatineau Point) to Montreal (receiver on reverse), rated PAID 9, filing folds otherwise fine. Est. 100+
179		30 cards/covers used with HURON TRACT POST OFFICE cancels, 1851-1921 (2 or 3 later), mostly <b>PERTH COUNTY</b> with 9 stampless, 14 stamped and seven Postal Stationery, incl Carronbrook (3), Cromarty (2), Dublin (5), Fullarton (2), Mitchell (5), Shakespeare (11), Stratford, St Columban (2), condition varies drastically and several have faults but most are smaller offices/earlier strikes, etc, inspect. Est. 250+
180		<b>1853:</b> Folded letter written at Shibahwanawning & posted from <b>Manitowaning-Lake-Huron 19 FE</b> to Quebec, rated handstamp PAID and ms '3' and 'To(o) Late', went by the Winter Mail Route and travelled via Penatanguishene 7 MR, Barrie 8 MR and Toronto 10 MR, received 15 MR. fascinating & lengthy content regarding the white settler's petition for land, Indian rights by treaty, Fishing, Jesuits, etc, filing folds, otherwise fine and a significant historical sketch of Northern Ontario pioneer life at the time. Est. 350+ Photo
181		<b>1855:</b> Folded cover from Kincardine 8 MY to Saugeen, received 11 MY, rated 'PAID 3' and with very fine straight line <b>REGISTERED</b> (sent on the eighth day of the Registry System being in effect), nice early usage, v.f, ex Harrison. Est. 100+ Photo
182		<b>1856-74</b> 24 domestic REGISTERED folded covers/letters, all with STRAIGHT LINES, various types incl thick and thin, boxed, double/different strikes, range of rates incl Pence and Cents, double weight, FREE, combined postage and registration, plus other markings, etc, some folds/faults, etc but most are f-v.f. (Original Retail \$25 to \$200, total \$3442) Est. 400+
183		<b>1856:</b> REGISTERED folded cover to Sherbrooke from Windsor-Mills 24 JY with scarce small red straight line <b>REGISTERED</b> (paid in cash) and RARE matching coloured <b>BROKEN CIRCLE PAID 3</b> rate stamp, couple filing folds, otherwise fine and RARE, ex Harrison. Est. 100+
184	$\bowtie$	<b>1856:</b> Folded letter from <b>HARPURHEY</b> 13 OC to Crown Lands commissioner at Toronto, rated ms 'Paid 3', letter concerns the writer's eviction (with his wife and 8 children) as a 'squatter' by the Canada Co, filing folds, otherwise fine. Est. 150+ Photo
185	$\bowtie$	<b>1856:</b> Early illustrated <b>BOOKSELLERS &amp; STATIONERS</b> advertising cover from Toronto 25 SEP to Brantford, with red PAID 3 and manuscript 'immediate', toning around edges, otherwise very fine and scarce. Est. 150+
186		<b>1857:</b> Folded letter with embossed <b>JOHN ROPER, DRUGS, GROCERIES, LIQUORS, CALEDONIA</b> advertising, rated 'PAID 3', mailed from Hamilton 23 FE to Milton, same day receiver on back, filing fold and backflap tear, otherwise fine. Est. 100+ Photo
187		<b>1858:</b> Folded letter (filing fold and age stains) from Burford 6 MY, sent ms <b>Registered</b> to <b>NEW BRUNSWICK</b> with St John 16 MY receiver on front, Paris, Quebec and Woodstock transits on reverse, rated ms <b>Paid 3</b> . Although addressed to St. John, the final destination was W.O. French Village, N.B. arriving Sept 6, 1856 (ms date), ex Harrison, Wilkinson. Est. 250+
188		<b>1859-75</b> 23 stampless 'Cents era' domestic covers (one earlier), range of towns, destinations, rates incl FREE, unpaid 7, etc, some folds/faults, most appear fine. Est. 125+
189		Over 40 cards/covers, 1860's to 1930's, a few more interesting incl Double Issue/Double Franked Postage Due, Nascopie, Siberian Expeditionary Force cancel, First Flights, etc, quality varies somewhat but much is f-v.f. Inspect. Est. 250+
190		Stampless envelope from <b>WEST CORNERS</b> 9 JA <b>1860</b> to Stratford, received same day, with straight line REGISTERED on front and sent COLLECT (ratestamp '7') with REGISTRATION PAID IN CASH, filing fold and edge faults, still a RARE and most unusual cover, sent with POSTAGE UNPAID contrary to post-office regulations. Est. 100+
191	$\bowtie$	1860 Stampless ILLUSTRATED <b>CARRIAGE &amp; SLEIGH</b> ADVERTISING cover from Markham 3 DE to Thornhill, rated straight line 'PAID 5', 5 DE receiver on reverse, surface fault UR on front, otherwise fine and scarce. Est. 75+
192		<b>1863:</b> Folded cover from Somerset 5 OC to Quebec, next day receiver on reverse, rated handstamp '7' (unpaid letter rate) with ms +2 = 9 (¢), adding the 2¢ CARRIERS FEE, slight edge faults, otherwise fine and RARE. Est. 150+
193		<b>1865:</b> Registered cover from Simcoe 21 OC to Ottawa, received 24 OC, originally rated 7(¢) due for non-prepayment (5c postage + 2c penalty) but re-rated <b>FREE</b> upon delivery, part of back missing, otherwise very fine and RARE. Est. 75+ Photo
194		<b>1865:</b> Stampless envelope from Three Rivers 6 NO rated 'UNPAID 7' handstamp to Quebec where ms 2¢ rating was added ' <b>porteur 2'</b> to pay the <b>Carriers Fee</b> for personal delivery to the recipient, making a total of 9¢ due, with light erasure UL and tear at top, still fine and RARE, we have seen fewer than half a dozen of these. Est. 100+
		<b>1868:</b> Envelope from Bracebridge 28 JU to Toronto originally rated FREE and re-rated with 2 very fine strikes of CANADA UNPAID <b>10</b> straight line, cover reduced and re-folded, still very appealing and scarce. Est. 100+
196		Collection of few hundred incl duplex cancels on postal stationery cards (1870's-90's), uncacheted FDC's, unusual postal markings, etc, mostly f-v.f. Est. 200+
197		GEOLOGICAL SURVEY DEPT OTTAWA <b>OHMS</b> envelope to <b>BELGIUM</b> , originally mailed with a 5¢ S.Q. cancelled/tied by Ottawa type 1 Squared Circle (despite the blue signature free frank, Official Mail could not be sent free outside of Canada), vessel was sunk, stamp fell off, letter was recovered & marked with a red boxed <b>DAMAGED BY IMMERSION IN SEAWATER</b> handstamp & ms note, forwarded to destination & received at Brussels 26 FE <b>1896</b> , a choice and VERY RARE <b>WRECK COVER</b> . Est. 500+ Photo

190	×	Over 85 cards/covers related to <b>PHOTOGRAPHY</b> , mostly late 1890's to early 1900's incl many comical and other picture postcards (some unused), plus company advertising (some illustrated) incl photo galleries, studios, supply companies, etc, showing cameras, film, trademarks, photo subjects, etc, also with a few USA and other Foreign, quality varies drastically but most appear fine. Inspect. Est. 300+
199		<b>FLAG CANCELS:</b> Eleven cards/covers dated Jun 21 to July 10, all <b>Die 1</b> (four strokes in furl) and <b>Dater Hub Y</b> incl six advertising covers (one illustrated), drop letters (incl one 7¢ rate with no registered markings), 2¢ UPU card to Scotland, etc, plus cut down postcard and three covers with Dater Hub Y used as receiver, quality varies, much is f-v.f. Est. 75+
200		<b>OTTAWA FLAG TYPE 1b:</b> From the second period of use, incl an illustrated cover, two 1¢ Jubilee postcards and four fronts with 2¢ or 3¢ frankings, all with Hub Z, dated 9 Aug - 23 Oct 1897, quality varies, strikes mostly f-v.f. Est. 100+
201		41/90: <b>1897-1904</b> Seven covers with original ENCLOSURES, incl one S.Q., four Numeral and two Edward frankings, plus another Edward era cover with stamps torn off, some faults, inspect. Est. 75+
202		<b>MONTREAL DIE V FLAG</b> , v.f.10 Nov 1898 strike tying 3¢ Numeral to cover to Pittsburgh with 12 Nov arrival on reverse, ms. notation 'opened by mistake' (slit at left) and with US OFFICIALLY SEALED LABEL over opening at top, addressee was ultimately unfound and cover returned to sender with various directional and informational handstamps, fascinating. Est. 125+
203		<b>MONTREAL DIE V FLAG</b> , very fine 4 Aug 1899 strike used as FORWARDING DESPATCH on 2¢ postcard up-rated with additional 1¢ from HONDURAS (Puerto Cortes 19 Jul despatch on reverse) originally addressed to Montreal with New Orleans 24 Jul transit and received 28 Jul, sent to Prouts Neck, Maine with receiver on front, vertical fold, otherwise fine and scarce. Est. 100+ Photo
204		Five different 'turn-of-the-century' illustrated advertising covers for <b>CREAM SODA BISCUITS</b> incl a 3¢ S.Q. (with enclosure), three with 2¢ Numeral and another with 3¢ Leaf, plus two US covers same theme, same era and a 1930 Airmail franking, quality varies, some trimming/faults, most appear colourful and fine. Est. 250+
205		13 Apl '00' 15-0 <b>Die B WAVY LINE CANCEL</b> , fine strike OVERTOP OF MACHINE B TYPE 3¢ (same date and time) which ties 2¢ Numeral to advertising cover, a very fine MIXED MACHINE DOUBLE CANCEL cover. Est. 75+
206		Very fine 3 AUG 00 Die F Flag cancel on 2¢ stationery envelope with ms. 'Printed Matters' (double weight) to Chemnitz, SAXONY, light bends and adhesive on reverse, otherwise very fine and scarce. Est. 75+
207		15 MAR 01 21-B and 21-S double strike <b>Die B</b> Flag cancel tying three 1¢ and 2¢ Numeral to <b>THE FLAG THAT BRAVED</b> <b>PATRIOTIC</b> envelope to <b>GERMANY</b> , some edge faults and toning, scarce. Est. 200+
208	$\mathbf{X}$	8 Jul '01' 16-0 <b>Die E INVERTED FLAG</b> , fine strike used as <b>TRANSIT MARKING</b> on cover from Pinetown, NATAL 7 JU to Montreal, Durban next day transit and Montreal 8 Jun receiver on reverse, forwarded with flag cancel tying stamp on front to Fraserville, and additional Riviere Du Loupe Wharf next day receiver on reverse, the <b>ONLY REPORTED USE OF AN INVERTED FLAG CANCEL</b> <b>AS A TRANSIT OR FORWARDING MARK</b> , rare. Est. 250+
209		3 FOREIGN DESTINATION FLAG CANCEL covers incl Die A 7 MAY '00' 5¢ Numeral to ITALY, Die D 18 NOV 1899 5¢ Numeral to AUSTRIA and Die E 19 SEP 1898 on 2¢ UPU card to GERMANY, couple more or less faulty, strikes f-v.f. Est. 150+. Photo Online
210	$\bowtie$	Over 20 <b>PHOTOGRAPH MAILING/DELIVERY ENVELOPES</b> , many are Numeral/Edward era marked book post, illustrated, etc, but also incl several post-Admiral (to 1930's), four Foreign, etc, condition varies, some quite scarce, inspect. Est. 200+
211	$\bowtie$	8 multicoloured ILLUSTRATED POSTCARDS incl three ALLAN LINE (one used), two used 1910 CALENDAR types and three GUELPH AGRICULTURAL (two used, one missing stamp), generally clean and f-v.f. Est. 75+
212		
212		Three <b>INSURED MAIL</b> items incl a <b>SHEET</b> of red English <b>Insured</b> adhesive labels (5 x 20, missing the left two labels in bottom row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled, Est. 250+
		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+
213		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Over 1500 postcards, mostly from Quebec, with Edwards to early Elizabeth, incl patriotics, real photos, many topics, mostly f-v.f.
213 214		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+
213 214 215	$\mathbf{X}$	row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Over 1500 postcards, mostly from Quebec, with Edwards to early Elizabeth, incl patriotics, real photos, many topics, mostly f-v.f. Est. 250+
213 214 215 216	×	row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Over 1500 postcards, mostly from Quebec, with Edwards to early Elizabeth, incl patriotics, real photos, many topics, mostly f-v.f. Est. 250+ Collection of several hundred incl interesting group of Scroll covers, local posts, etc, mostly f-v.f. Est. 150+ Huge accumulation of several hundred late <b>GEORGE V</b> , <b>GEORGE VI</b> and <b>EIIR</b> era covers/cards (plus a few earlier odds & ends), mostly housed in plastic sleeves and written-up, much more interesting incl W.W.II Censored, POW and Military related, Royal Train, Foreign Destination, Nascopie & Ship related, RPO, Wreck/Crash, etc, quality is up and down but a varied and interesting stock, potential for a find here, inspect. (Original Retail \$10 to \$\$150 each, total \$11,710) Est. 1250+ Collection of over 1000 FIRST DAY COVERS 1930's to 2012 incl souvenir sheets, \$ vals up to \$10 Blue Whale, some earlier a bit
213 214 215 216	$\mathbf{X}$	row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+
213 214 215 216 217	X	row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+
213 214 215 216 217 218		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Over 1500 postcards, mostly from Quebec, with Edwards to early Elizabeth, incl patriotics, real photos, many topics, mostly f-v.f. Est. 250+ Collection of several hundred incl interesting group of Scroll covers, local posts, etc, mostly f-v.f. Est. 150+ Huge accumulation of several hundred late <b>GEORGE V</b> , <b>GEORGE VI</b> and <b>EliR</b> era covers/cards (plus a few earlier odds & ends), mostly housed in plastic sleeves and written-up, much more interesting incl W.W.II Censored, POW and Military related, Royal Train, Foreign Destination, Nascopie & Ship related, RPO, Wreck/Crash, etc, quality is up and down but a varied and interesting stock, potential for a find here, inspect.(Original Retail \$10 to \$\$150 each, total \$11,710) Est. 1250+ Collection of over 1000 FIRST DAY COVERS 1930's to 2012 incl souvenir sheets, \$vals up to \$10 Blue Whale, some earlier a bit mixed and addressed, otherwise unaddressed and f-v.f. (Face val \$1043) 1930's-2011 Collection of FDC's, hundreds in a carton with singles, plate blocks, souvenir sheets, etc, slight duplication, a few non- FDC, mostly f-v.f. Est. 300+ 218: 2¢ brown, tied by Toronto 27 JUN 35 machine cancel to local all-over illustrated back <b>TREELINE NAVIGATION CO. LTD</b> . advertising cover showing <b>STEAMSHIP</b> , clean and very fine. Est. 75+ Photo Online 1939-2006 Accumulation of over 450 FDC's with some less common cachets/cities, some duplication, some blocks, non-cachets, the reservice for 6 for 000.
213 214 215 216 217 218 219		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8" x 11 1/8"), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Cover 1500 postcards, mostly from Quebec, with Edwards to early Elizabeth, incl patriotics, real photos, many topics, mostly f-v.f. Est. 250+ Collection of several hundred incl interesting group of Scroll covers, local posts, etc, mostly f-v.f. Est. 150+ Huge accumulation of several hundred late <b>GEORGE V</b> , <b>GEORGE VI</b> and <b>EIIR</b> era covers/cards (plus a few earlier odds & ends), mostly housed in plastic sleeves and written-up, much more interesting incl W.V.II Censored, POW and Military related, Royal Train, Foreign Destination, Nascopie & Ship related, RPO, Wreck/Crash, etc, quality is up and down but a varied and interesting stock, potential for a find here, inspect.(Original Retail \$10 to \$\$150 each, total \$11,710) Est. 1250+ Collection of ver 1000 FIRST DAY COVERS 1930's to 2012 incl souvenir sheets, \$ vals up to \$10 Blue Whale, some earlier a bit mixed and addressed, otherwise unaddressed and f-v.f. (Face val \$1043) 1930-s-2011 Collection of FDC's, hundreds in a carton with singles, plate blocks, souvenir sheets, etc, slight duplication, a few non- FDC, mostly f-v.f. Est. 300+ 218: 2¢ brown, tied by Toronto 27 JUN 35 machine cancel to local all-over illustrated back <b>TREELINE NAVIGATION CO. LTD</b> . advertising cover showing <b>STEAMSHIP</b> , clean and very fine. Est. 75+ Two 3¢ Mufti's tied by Victoria 11 MAY <b>1942</b> slogan to cover addressed to a Signalman in the 'Royal Canadian Corps of Signal, Taken Prisoner of War at Hong Kong, Care Force "C" GP
213 214 215 216 217 218 219 220 221	X X X X X X X X X X X X X X X X X X X	row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pp. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8' x 11 1/8'), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Over 1500 postcards, mostly from Quebec, with Edwards to early Elizabeth, incl patriotics, real photos, many topics, mostly f-v.f. Est. 250+ Collection of several hundred incl interesting group of Scroll covers, local posts, etc, mostly f-v.f. Est. 150+ Huge accumulation of several hundred late <b>GEORGE V</b> , <b>GEORGE VI</b> and Elli Rera covers/cards (plus a few earlier odds & ends), mostly housed in plastic sleeves and written-up, much more interesting incl W.W.II Censored, POW and Military related, Royal Train, Foreign Destination, Nascopie & Ship related, RPO, Wreck/Crash, etc, quality is up and down but a varied and interesting stock, potential for a find here, inspect. (Original Retail \$10 to \$\$150 each, total \$11,710 Est. 1250+ Collection of over 1000 FIRST DAY COVERS 1930's to 2012 incl souvenir sheets, \$vals up to \$10 Blue Whale, some earlier a bit mixed and addressed, otherwise unaddressed and f-v.f. (Face val \$1043) 1930's-2011 Collection of FDC's, hundreds in a carton with singles, plate blocks, souvenir sheets, etc, slight duplication, a few non- FDC, mostly f-v.f. Est. 300+ More 1939-2006 Accumulation of over 450 FDC's with some less common cachets/cities, some duplication, some blocks, non-cachets, etc, mostly f-v.f. Est. 200+ More 3.6 Multi's tied by Victoria 11 MAY 1942 slogan to cover addressed to a Signalman in the 'Royal Canadian Corps of Signal, Taken Prisoner of War at Hong Kong, Care Force "C" GPO Ottawa, with violet four-line forwarding handstamp <b>PO</b>
213 214 215 216 217 218 219 220 221	X X X X X X X X X X X X X X X X X X X	row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8' x 11 1/8'), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ Several hundred covers with over 30 railway related (incl some enclosures), O.H.M.S., diplomatic, Yukon/N.W.T., etc, mostly f-v.f. Est. 250+ Collection of several hundred incl interesting group of Scroll covers, local posts, etc, mostly f-v.f. Est. 150+ Huge accumulation of several hundred late <b>GEORGE V</b> , <b>GEORGE V</b> in and <b>ElIR</b> era covers/cards (plus a few earlier odds & ends), mostly housed in plastic sleeves and written-up, much more interesting incl W.W.II Censored, POW and Military related, Royal Train, Forejan Destination, Nascopie & Ship related, RPO, Wreck/Crash, etc, quality is up and down but a varied and interesting stock, potential for a find here, inspect.(Original Retail \$10 to \$\$150 each, total \$11,710) Est. 1250+ Collection of ver 1000 FIRST DAY COVERS 1930's to 2012 incl souvenir sheets, \$ vals up to \$10 Blue Whale, some earlier a bit mixed and addressed, otherwise unaddressed and f-v.f. (Face val \$1043) 1303's-2011 Collection of FDC's, hundreds in a carton with singles, plate blocks, souvenir sheets, etc, slight duplication, a few non- FDC, mostly f-v.f. Est. 300+ 218: 2¢ brown, tied by Toronto 27 JUN 35 machine cancel to local all-over illustrated back <b>TREELINE NAVIGATION CO. LTD</b> . advertising cover showing <b>STEAMSHIP</b> , clean and very fine. Est. 75+ Moto Online 1939-2006 Accumulation of over 450 FDC's with some less common cachets/cities, some duplication, some blocks, non-cachets, etc, mostly f-v.f. Est. 200+ Two 3¢ Mufti's tied by Victoria 11 MAY 1942 slogan to cover addressed to a Signalman in the 'Royal Canadian Corps of Signal, <b>Taken Prisooner of War at Hon</b>
<ul> <li>213</li> <li>214</li> <li>215</li> <li>216</li> <li>217</li> <li>218</li> <li>219</li> <li>220</li> <li>221</li> <li>222</li> </ul>		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8' x111/8'), each page consisting of 4 labels tilted <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+
213 214 215 216 217 218 219 220 221 222 223 224		row) with full gum and meant to be affixed to the envelope (some adhesions, age spots, edge rumpling), a 4 pg. <b>POSTMASTERS</b> <b>CIRCULAR</b> dated 15th March 1904 regarding <b>INSURANCE OF REGISTERED LETTERS</b> and an intact 50 page stapled booklet (5 7/8' x111/8'), each page consisting of 4 labels titled <b>CERTIFICATE OF POSTING OF AN INSURED POSTAL LETTER</b> , very rare. The only ones we have ever handled. Est. 250+ 

.....

227 🗷 878/2651i: 1981 to 2013 collection of over 330 FIRST DAY COVERS clean and unaddressed, some duplication up to 4 each, f-v.f. (Face val. - \$417).....

#### WESTERN POSTAL HISTORY

228		Choice folded letter from James Spence Cooper at <b>RED RIVER SETTLEMENT</b> 1 August <b>1848</b> to Stromness, Orkney (Islands) with boxed 'MISSENT TO EDINBURGH' and rated ms 8, with very fine strike of straight line <b>SHIP LETTER</b> on reverse along with various transits and boxed red 16 OCT arrival, very fine and RARE. Est. 350+
229		Stampless cover with 4 pg. letter written at St John's Collegiate School at Red River on April 12th, <b>1854</b> , to Rev John Smithurst (formerly resident at the Indian settlement at Red River) in Elora, CW, with ms <b>Pembina, M Ty April 19 1854</b> straight line UL and matching '10' (rate for transmission to Canada through the US mails), black oval UNITED STATES 6D exchange office handstamp and two faint Windsor transits on front, Guelph transit and 15 MY receiver on reverse, pencil docketing on front, scarce and fine.
220		Est. 500+ Photo
230		matching <b>paid 10 cts</b> (rate for transmission to Canada through the US mails), <b>UNITED STATES 6D</b> oval exchange marking in red and ms docketing 'Received Decr 23 1854' on front, Windsor 20 DE and 21 DE receivers on reverse, scarce. Est. 350+ Photo
231		37,F1: 3¢ S.Q. and 2¢ R.L.S. cancelled/tied by targets to registered cover from LITTLETON MAN with ms '22 June/81'
		postmaster's straight line cancel (post office didn't open officially until 1882, but operated without a cancelling device from 1 June 81), with overall toning, stamps have been cleaned, reduced at right, still RARE, with 1999 Greene cert. Est. 125+ Photo
232		37,F1d: 3¢ S.Q. and 2¢ R.L.S. (perf 12x11 <sup>1</sup> / <sub>2</sub> ) tied by <b>WINNIPEG CANADA</b> 20 SP <b>81</b> DUPLEXES to registered <b>ROSSIN HOUSE</b> advertising cover to Emerson, straight line REGISTERED and docketing on front, next day receiver on reverse, edge wear/faults, scarce. Est. 100+
233		37: 3¢ S.Q. tied by Toronto 30 AP 83 numeral 1 duplex to cover addressed to 'Joseph H Ellis/Wolf Creek P.O./N. W. Territories',
		Windsor 1 MY transit on reverse, opening tears and slight toning spots, etc. The Ellisboro post office (named after addressee)
004	N-7	opened in December of this year and was located 9 miles east of Wolf Creek. Est. 75+
234	×	F1: 3¢ Stationery envelope and 2¢ R.L.S. cancelled/tied by targets to registered cover from <b>GLENDINNING MAN</b> 6 MR <b>84</b> to Winnipeg, straight line REGISTERED and ms '6 Cts' (due) on front, 13 MR receiver on reverse, clean and very fine, scarce, ex DeVolpi. Est. 75+
235	$\bowtie$	37,F1: 3¢ S.Q. strip of three and 2¢ R.L.S. (all in bright orange shades) all cancelled by vivid blue grids to triple rate registered
		cover from <b>CARBERRY MAN</b> 19 JU 86 (matching blue c.d.s.) to Woodstock, three diff transits (London, 2 R.P.O.'s) and 23 JU receiver on reverse, cover is split, has small faults and is trifle reduced at left, scarce. Est. 75+
236		Two diff all-over-illustrated-back <b>THE SANITARIUM</b> , <b>BANFF</b> advertising covers, the earlier one in black labelled <b>NWT</b> , sent with 5¢
		S.Q. with CPR RY MC BRIT COL 27 AU 93 RPO (stamp lifted and replaced) to Vancouver, later one in blue labelled <b>ALTA</b> with 2¢ Map with BC RPO to Buffalo, 25 MAR 99 receiver, both with toning/faults, still an attractive pair. Est. 150+ Photo Online
237	$\bowtie$	35: 1¢ S.Q. tied by <b>MOOSOMIN NWT</b> 11 AU <b>94</b> c.d.s. to scarce <b>DROP LETTER</b> , straight line 'NOT CALLED FOR' on front, stamp faulty, otherwise fine. Est. 150+
238		35(3),42: Three 1¢ plus 5¢ S.Q., all tied by two very fine strikes of <b>BALGONIE. ASSA</b> 2 AP <b>96</b> split ring to registered Rennie return
		envelope to Toronto, two additional strikes on back alongside same day C. P RY. WEST OF WINNIPEG 'B' EAST RPO (Ludlow RR-28, RF120) and 6 AP receiver, slight envelope 'crinkling' and 1¢ stamps were faulty when applied, otherwise fine and a rare territorial marking (Thompson/Wagner #17, RF 'R = Rare', one of six known covers). Est. 150+
239		1¢ Leaf FOREIGN DESTINATION WRAPPER up-rated with additional 1¢ Numeral, cancelled/tied by EDENWOLD ASSA 7 JY 99
240		c.d.s. cancels, to <b>GERMANY</b> forwarded twice with various receivers on reverse, scarce and fine. Est. 150+
240		74: -single and strip of three tied by grids to illustrated <b>WESTERN CANADA'S GREAT INDUSTRIAL FAIR</b> advertising cover from High Bluff, Man 5 JU 02 to Winnipeg, same day receiver, vert. filing fold and cover edge faults, otherwise fine and scarce Exhibition cover. Est. 75+
241		89: Two diff multicoloured <b>RUSSO-JAPANESE WAR</b> picture postcards, both addressed in French and mailed from Vancouver (Jun 13 and Jun 27 05) to <b>FORGET, ASSA</b> , JUN 19 and JUL 1 receivers on picture side, clean and very fine. Est. 200+ Photo
242		1905 TURKISH UPU CARD mailed from Bahdjejik 4 May via Irmak and Constantinople-Stamboul addressed to Edmonton (May 23 receiver), forwarded to ONOWAY via Stony Plain (27 MY) and Lac Ste Anne (28 MY) and received same day, couple corner bends, otherwise fine and scarce. Est. 100+
243		Multicoloured STAMP CARD showing 12 diff early European issues, cancelled by FORGET ASSA 10 AP 07 c.d.s. used as receiver
044	N-7	on face side, stamp fallen off on address side, corner crease, otherwise fine. Est. 125+
244		EN17: 2¢ red Edward stationery envelope cancelled by grid from CARCROSS, YUKON 20 NO 09 to London, 14 DE receiver on reverse, clean and very fine. Est. 50+
STR	AIC	GHT LINE CANCELS
		Annapolis 29 Aug (18)20 STRAIGHT LINE (CS type II, day changed in ms. to 28th), very fine strike on folded letter from Halifax 18 AU to Digby, rated '7', filing fold and trifle age spots - negligible, very fine and RARE. Est. 650+
246		<b>1821:</b> Stampless folded letter with light but legible straight line <b>CORNWALL</b> and ms date 2 Oct 21 on reverse, rated 2N2 to York, filing folds, otherwise fine and scarce early usage. Est. 75+
247		DIGBY.MAY 1 1823 straight line with ms. Date '12', (CS type IV and used for the illustration), very fine strike on front of folded letter to Halifax, rated ms. '9d' (inland postage), wax seal missing and filing fold, otherwise very fine and RARE. Est. 350+ Photo
248		<b>1780:</b> Very fine straight line <b>MONTREAL</b> (CS type IV) on front of folded letter to Quebec written 30 MR, with small straight line handstamp <b>PAID</b> , first rated ms '1/4' (currency), crossed out and re-rated ms '8d' (sterling, equivalent to 9d currency), the last year that sterling ratings were used for domestic letters, a very fine and early DOUBLY RATED LETTER, ex DeVolpi. Est. 250+ Photo
249		1805 Folded cover rated ms '9' with fine strike of MONTREAL 3 DEC 1805 straight line despatch (CS type 13, across flap), cover tear not affecting cancel. Est. 100+ Photo
250	$\bowtie$	1829 Trans-Atlantic folded letter written at Liverpool Jan 15 via New York Mar 10 and with 'Forwarded by Tho's Irving & Co. New
		York' oval forwarding agent's handstamp on reverse, to St. John, New Brunswick with light two-line <b>ST. ANDREWS NEW</b> <b>BRUNSWICK</b> straight line at left, rated 25¢ US (carried privately to NY and placed in the mails there) plus '9'(d) in NB, filing folds, otherwise fine and scarce. Est. 200+
251		Folded cover (filing folds) to Fredericton, docketed <b>1830</b> with fine strike of <b>ST ANDREWS / NEW BRUNSWICK</b> two-line straight line despatch, rated ms 'Paid 9', fine. Est. 75+

		0.0.0. cat. val
252		<b>1834:</b> Folded letter from Fredericton 17 MR with 2 line straight line <b>ST ANDREWS / NEW BRUNSWICK</b> , rated 'PAID 9' and 'to pay 4½', fine. Est. 75+
253		1805: Very fine strike of two line St. John, N*B*/Junea.6.1805 straight line (CS type V) on back of folded cover to Quebec, rated ms '3N-', filing folds, otherwise fine and scarce. Est. 150+
254		1812: Stampless folded letter from St John to Fredericton, rated ms 'N7' on front with very fine strike of two line St. John, N B/April 2, 1812 straight line used as despatch on reverse, some ink drawing notations front and back, still fine and scarce marking. (CS type VI - \$250)
255		-very fine strike of <b>ST JOHNS N. B.</b> straight line (CS type IX) used (circa 1827-28) as despatch on back of undated folded cover to Fredericton, filing folds and cover reduced at right, scarce. Est. 100+
256		Folded cover marked ms 'On Service' to Fredericton with very fine strike of straight line <b>ST JOHN N.B.</b> , (CS type X - \$150), filing fold (not affecting straight line), fine. Est. 75+
CRC	SS	BORDER COVERS (FROM/TO U.S.A.)
257		1828: Folded cross-border letter written by the postmaster at St. Catherines 26 NO with 'Free' frank LL, (paid to border) and rated
257		ms 'Pd ferriage 2d' UR, struck out at Lewiston 27 NOV and re-rated '12½' (¢ US) to Maysville, NY, filing fold and bit of backflap damage, still fine and scarce early letter. Est. 100+
258		<b>1835:</b> Folded cross-border letter from Batavia, NY 3 JU with matching green straight line PAID to Gananoque, rated 18¾(¢) to Cape Vincent and 3d (ferriage) to Kingston, received 11 JUN and picked up privately, as there is no inland Cdn postage charged and no Cdn receiver, clean and very fine. Est. 75+
259		<b>1836-70:</b> Over 190 CROSS-BORDER letters/covers to USA, incl Money Letters, 'bootlegged', advertising, to California, etc, wide range of exchange offices and markings incl Suspension Bridge, several types of Canada-Paid-10¢, etc, plus various rates incl 2½% surcharge, etc, quality varies enormously and several more or less faulty but most appear f-v.f. Good value here, inspect. (Original Retail \$25 to \$300ea, total \$16420) Est. 2000+
260		<b>1836:</b> Folded letter from Richmond 8 April (ms date) to NY, rated with ms '9' (d) for double letter to border and marked PAID, again rated '9d' alongside ms 'U. S. Pst 18 <sup>3</sup> / <sub>4</sub> Cts', received at Ogdensburgh 12 AP where all the existing rate marks were crossed out and cover was once again rated ms '18 <sup>3</sup> / <sub>4</sub> ' (¢) collect to NY, filing folds, very fine and interesting <b>MULTIPLE</b> ' <b>REPEAT-RATED' COVER</b> . Est. 100+
261		<b>1841:</b> Crude folded letter from Amiens, UC 4 JY (ms date), rated handstamp 'PAID' and ms '9'(d) to the lines at Lewiston (received 8 JUL) & $6(\phi)$ due to Buffalo, received 2 AUG where it was FORWARDED (matching blue boxed straight line handstamp and under- inked FOREIGN and FORWARDED) to Troy and additionally rated '18¾', for a total of 24¾( $\phi$ collect), filing folds and trifle fading, still a rare rate cover. Est. 100+
262		<b>1843:</b> Folded letter from Quebec 17 AP with fine strike of PAID AT QUEBEC CROWN CIRCLE (paid to the lines), to NY, rated 1/- and 18¾, filing folds, otherwise fine. Est. 75+ Photo
263		<b>1844:</b> Folded Kennedy letter from Quebec 5 FE to NY, with ms 'Paid to New York', very fine strike of QUEBEC CROWN PAID and straight line PAID, all on front, rated ms '11½' (d) Cdn postage to the lines at the <b>SINGLE LETTER</b> rate by <b>WEIGHT</b> for under ½oz (method used in Canada since Jan 5, 1844) and '37½' (¢) US postage at the <b>DOUBLE LETTER</b> rate for <b>TWO SHEETS</b> of paper (US Post Office didn't switch to weight rating until July 1, 1845), filing fold, clean and most interesting 'DOUBLE RATE METHOD' COVER. Est. 100+
264		<b>1846:</b> Double weight folded cross-border Kennedy letter from Toronto 12 JU to NY, rated 'PAID' '9' (4½d x 2) to the border (went by steamboat to Queenston), filing folds, scarce and fine. Est. 100+
265		Stampless cross-border folded Kennedy cover from Quebec 28 MY <b>1847</b> to NY, with two very fine strikes of <b>PAID AT QUEBEC</b> <b>CROWN</b> (denoting payment 'to and through' the border) and rated ms '11½' (d Cdn postage to the lines) and '10' (¢ US postage), light filing folds as usual, and Brigham ownership mark on reverse, still very fine. Est. 75+
266		1847: Folded cross-border MONEY LETTER from Montreal 2 AU to NY, with straight line 'MONEY LETTER', Tombstone despatch and 'U. STATES Postage PAID' handstamps in matching red plus ms rates '4½' and '10', all on front, filing folds and slight edge toning, still fine and scarce. Est. 150+
267		<b>1848:</b> Folded DOUBLE WEIGHT cross-lake letter from Toronto 11 AP to NY, rated ms 'Paid to the lines' and '9' (4 <sup>1</sup> / <sub>2</sub> d x 2) plus handstamp 'PAID', both paids crossed out at Lewiston 13 AP and US ratestamp '20' (¢) applied, filing folds, otherwise very fine scarce rate cover. Est. 150+
268		<b>1849:</b> Folded cross-border letter from Lewiston 5 OC to Kingston, with blue US postage 'PAID' 'X' (10¢) rate stamps, missent to Ithaca, NY and forwarded on 15 OC to the Cape Vincent exchange office, with ms rate '3' (d Cdn) for the ferriage charge to Kingston, light filing fold, otherwise fine. Est. 150+
269		<b>1851:</b> Folded cross-border letter from Kingston 25 MR to Middlesex, Vt., only rated handstamp '10' (¢) for US postage with no Cdn postage charged, as Kingston was the exchange point with Cape Vincent, NY (received 27 MAR), possibly 3d ferriage was paid in cash, slight age spotting, otherwise fine. Est. 75+
270		1851: Folded cover (filing fold) from Quebec 22 AP with Crown Circle PAID handstamp, posted THE DAY BEFORE THE PENCE STAMPS WERE ISSUED, rated ms (Paid) '6' (d) to USA via Montreal Apr 24, a very rare last day of the pre-stamp period usage cover, ex Wilkinson. Est. 250+
271		<b>1867:</b> Illustrated <b>YMCA</b> cross-border envelope (opened on 3 sides) from Montreal 23 JU to Newburyport, MA, ms rated 10', with enclosure on YMCA letterhead, attractive. Est. 125+
TRA	NS	-ATLANTIC COVERS FROM/TO CANADA
070		4004 Two early folded Targe Atlantic latters, both comind any stable from UV to New York, first and dated 22 AD from Delaw

- 272 Image: 272 Image: 272 Image: 273 Image: 273 Image: 274 Image: 274 Image: 275 Ima
- 274 🗷 **1820-62:** Over 30 stampless **TRANS-ATLANTIC** covers/letters from SCOTLAND to CANADA, various rates, markings, routes, instructions, etc, many written up as to Sailing, routing, etc, some faulty and quality varies but many are f-v.f. Inspect. (Original Retail from \$37.50 to \$325ea, total \$3985) Est. 500+ .....

275		<b>1820:</b> Trans-Atlantic folded letter written at London 15 JU to Niagara, UC, carried privately on the 'St Lawrence' to Quebec and sent to destination with large double circle 2 NOV receiver, rated '1N8½' (1/6 + 2½ ship rate) plus 2d forwarding charge, total '1N10½', filing fold and light soiling, otherwise fine and scarce. Est. 175+
276		Over 45 'pre-stamp' era <b>TRANS-ATLANTIC</b> covers/ letters to England, 1828-50, various rates and markings including Quebec Crown Paid, Ship Letters, ferriage charges, routings incl through Montreal, NY, Boston, etc, many better and predominantly written- up and described as to rates, Ship Line and Name, some faults and quality varies but many appear f-v.f. Inspect.(Original Retail from \$75 to \$375ea, total \$8490) Est. 1000+
277		<b>1830:</b> Folded Trans-Atlantic letter from Dundas (ms date) 14 Jany to England, with Niagara double ring transit and <b>NIAGARA PAID</b> <b>TO NEW YORK U. CANADA</b> buckle type exchange marking, rated FREE to border and 'Paid to N. Y. 1/3' (25c US rate) plus 1/7 (Stg collect - 8d inbound ship letter + 11d internal postage), 15 FE London receiver on reverse, filing fold, otherwise fine and scarce. Est. 250+
278	$\boxtimes$	<b>1830:</b> Folded PRICES CURRENT from Quebec dated December 1 and sent to <b>BERMUDA</b> via NY <b>Forwarding Agents Tucker &amp;</b> Lairs with their oval handstamp on reverse, rated ms '5'(d). A very rare circular rate. Est. 350+ Photo
279		<b>1831-64:</b> Over 20 Trans-Atlantic covers/letters to <b>SCOTLAND</b> , range of markings/rates incl 'PAID 6d Stg', 'PAID 8', 'PAID 7 & 25', '8 PAID 10', '8d Stg PAID 10d Cy', etc and many with Scottish 'Additional ½' Road Tax handstamp (various types), mostly noted as to routing (Collins, Cunard, Swallowtail, Private), rates, etc, quality varies but most appear fine. Inspect. (Original Retail \$85 to \$275ea, total \$3460) Est. 400+
280		<b>1832:</b> Exceedingly early folded letter written at GODERICH 23 AU (almost three years before the post office opened), sent by favour to Detroit and placed in the mails 8 SEP to England, rated ms '25' (¢ US) and '1/7' (collect) to London, forwarded to St Albans, Liverpool Ship Letter mark and 5 additional UK backstamps, some ageing, folds, etc, an EXTREMELY RARE EARLY LETTER. Est. 350+
281		<b>1834:</b> Folded letter dated Quebec 10 Mar, ms 'via New York' on front and 'Forwarded by Buchanan Dennistown + Co' (Venezuela) on back, then rated '2' and sent to La Guyana, <b>COLOMBIA</b> , filing folds and repaired, a RARE DESTINATION. Est. 200+ Photo
282	$\bowtie$	<b>1835-54</b> Six folded Trans-Atlantic covers from <b>IRELAND</b> to CANADA, various rates and markings, mostly noted as to ship, route, etc, quality varies, mostly f-v.f. Inspect. (Original Retail \$60 to \$200ea, total \$810) Est. 125+
283		<b>1834:</b> Folded Trans-Atlantic letter from Belleville 29 MY (ms date) to <b>IRELAND</b> , rated boxed PAID (to NY) with ms '3', '18 <sup>3</sup> / <sub>4</sub> ' and'1/7' (4 <sup>1</sup> / <sub>2</sub> d postage, 3d ferriage and 18 <sup>3</sup> / <sub>4</sub> ¢ US to NY), thence via Swallowtail packet to Liverpool with boxed two line LIVERPOOL/SHIP LETTER on back, rated '1/4' (8d inland, 8d ship) with Dublin 29 JU receiver, filing fold and some edge wear, etc, otherwise fine and a scarce Kingston/Cape Vincent exchange cover. Est. 200+
284		<b>1834:</b> Folded DOUBLE RATE Trans-Atlantic letter from Dundas 6 DE to Scotland, rated PAID and ms '11 + 50' (2 x 4 <sup>1</sup> / <sub>2</sub> d cy to border + 2d ferriage + 2 x 25¢ US), routing instructions 'per Pkt of 16 Dec from New York to Liverpool', by closed bag to NY and Black Ball packet to Liverpool with boxed LIVERPOOL SHIP LETTER handstamp and 14 JA Glasgow receiver on back, initially rated triple rate ms '4/9' (stg collect), corrected to double rate '3/2' (2x8d ship fee + 2 x 11d inland), filing fold, otherwise fine. Est. 75+
285		1835: Folded letter from Quebec 16 NO to BARBADOS, rated PAID (1/- ms) and PAID (18¾ ms), all handstamps in red. A RARE DESTINATION. Est. 750+
286		<b>1836:</b> Folded letter written at 'Clinton, Upper Canada' to <b>WURTTEMBERG</b> , via Buffalo NY with blue exchange oval and PAID Scroll, 18 Fevr Le Havre transit and receiver on front along with a wealth of rate markings, all on front, some light stains, etc, a colourful fine and scarce early Foreign Destination cover. Est. 300+
287		<b>1837:</b> Folded Trans-Atlantic letter from Toronto 24 Ap to England, very fine strike of scarce straight line <b>PAID 7 &amp; 25</b> handstamp in red, 24 MY London receiver on reverse, backflap toning, otherwise fine. Est. 75+
288		<b>1840:</b> SOLDIERS LETTER full front from Prescott 28 AP to 'Secretary of the Board of Ordnance, Pall Mall, London', ms notations 'On OHMS' and 'ordnance Pensioner', rated 'free', filing folds, a scarce FREE Trans-Atlantic rate. Est. 75+ Photo
289		<b>1841:</b> Folded letter from Montreal 7 AP to the <b>MADEIRA ISLANDS</b> via forwarding agent 'Richard Symonds & Son' in London, rated '1/2' to England, scarce destination and very fine. Est. 150+
290	$\bowtie$	<b>1841:</b> Folded letter from Quebec 28 AUG to <b>SHETLAND</b> (Scotland), rated PAID '1/2' (stg) and '1/4' (cy), 17 SP Aberdeen and Berwick 20 SP boxed handstamps on back, light fold, otherwise fine and a scarce destination. Est. 200+ Photo
291		<b>1843:</b> Folded Trans-Atlantic letter from Dundas 17 MR to <b>SCOTLAND</b> marked ms 'via Boston', rated 'PAID 4½' (d to border), 'PAID, 25Cts=1/3' (to Boston) total of '1/7½', black '1' handstamp on front, scarce double oval <b>AMERICA L</b> and Glasgow 17 AP boxed receiver on reverse, light vertical filing bend, still a scarce <b>DOUBLE PAID</b> letter, very fine. Est. 150+ Photo
292		<b>1844:</b> DOUBLE RATE Trans-Atlantic folded letter from Quebec 21 DE to <b>FRANCE</b> with <b>PAID AT QUEBEC CROWN CIRCLE</b> , 15 JA London transit on front, Lyon 18 JA receiver on back, rated ms '4/10' (stg) & '5/5' (cy), filing fold, otherwise a fine & rare rate cover. Est. 100+
293		<b>1844:</b> Folded letter written at Lide Head 30 Oct and Registered at Durham 1 NO with undated St John - Chapel and Stanhope transits to Toronto, rated ms '2/2', with Montreal 29 NO transit and 4 DE receiver on reverse, light filing fold (small tear), otherwise fine and rare. Est. 150+
294		<b>1845:</b> Folded letter from Sculthrope, ms 'Posted August 30th', addressed to 'River St Clair, Township of Moore, <b>Michigan</b> <b>Territory, Upper Canada</b> , rated ms '2/4' (stg, letter over ½oz), carried by the 'Britannia' from Liverpool 2 SP via Boston, rate converted to ms '2/7½' (cy collect), fine and scarce destination. Est. 150+
295		<b>1846:</b> Folded letter from Keith Hall, Scotland 21 JY to Dundas, U. C., next day Edinburgh PAID handstamp on front, rated ms '1/-' (Cdn steamer rate), reached Liverpool 23 JY where it was stamped <b>MORE TO PAY</b> and '2' (d due), travelled on the Caledonia and reached Hamilton 24 AU where it was stamped <b>'D 2½ Currency'</b> and forwarded to destination, bit of edge ageing, otherwise fine
296		<b>1847:</b> Folded letter from Montreal 25 FE to <b>PARIS (FRANCE)</b> via Boston, ms rated '2/8½ Cy' and '2/- plus 5 = 2/5' (British postage from Canada to France + 5d Stg or 5 decimes French inland postage, total of 2/5 Stg), carried on the Cambria, red tombstone PAID London handstamp and oval PD on front, faint French receiver on reverse, some edge wear/soiling, still scarce, ex Arnell. Est. 150+
297		<b>1847:</b> Stampless folded TRANS-ATLANTIC letter from LIVERPOOL 4 JU to Quebec, ms via Halifax (15 JU transit on reverse), rated 1/2, horizontal filing folds, otherwise fine. Est. 100+
298		<b>1847-72:</b> Over 30 Trans-Atlantic covers/letters to <b>IRELAND</b> (mostly Pence-era), wide range of markings/rates incl a double rate, etc, many noted as to routing, rates, etc quality varies but most appear fine. Inspect. (Original Retail \$75 to \$350ea, total \$1280)
		Est. 150+

299	<b>1848:</b> Stampless folded letter from Waterloo 4 Aug (ms date) to <b>WURTTEMBERG</b> , 31 AU London transit on reverse, with boxed AMERICA per ENGLAND receiver on front, some age-staining, RARE. Est. 200+
	<b>1849:</b> Trans-Atlantic envelope from Liverpool 28 DE to Pasebiac, with ms routing 'pr Halifax Str', rated ms 1/- (due) and incorrectly handstamped '19 CENTS' (this marking was only to be used on unpaid letters sent to the US by Cunard), subsequently crossed out, received at Halifax (no backstamp) with Sackville 14 JA 1850 transit, where the scarce circular 'S/D/1/1½cy' (due) 'double currency' handstamp was applied, and 18 JA at Chatham, ms 'College Tickets' on backflap, some bends/age stains, still fine and scarce, ex Arnell. Est. 150+
301	<b>1849</b> Folded letter from Quebec 14 DE to <b>MADEIRA</b> (Islands) 'pr Brazil. Packet Penguin' through London 4 JA 1850, rated '1/10' (stg) to London and '160' (centimes) to destination, couple light folds, still fine and a RARE DESTINATION. Est. 300+ Photo
302	<b>1850:</b> Stampless Trans-Atlantic cover from Quebec 20 DE to ENGLAND, with very fine strike of Quebec CROWN CIRCLE, ms 'per Steamer' (sent by Cunard) and rated '1/2' and '1/4' (pre-paid), Ledbury 7 JA receiver on reverse, clean, very fine. Est. 100+ Photo
303	<b>1850:</b> Two Trans-Atlantic stampless folded letters from Liverpool 23 FE and 24 MY, both with ms '1/2' (Stg) and handstamp 1s/4d (Cy) with ms per Royal Mail Steamer, filing folds, otherwise fine. Est. 50+
304	Two Trans-Atlantic stampless folded letters, both from Liverpool with handstamp 1/- (Stg) and ¼ (Cy), dated 12 SP <b>1851</b> to Montreal and 2 AP <b>1853</b> to Toronto, first with ms ship name and 'Foundered at Sea', filing folds, otherwise fine. Est. 75+
305	<b>1851:</b> Stampless envelope from Quebec 7 FE with CROWN CIRCLE PAID handstamp, originally addressed to an 'Army Agent' at London, England with 21 FE receiver, but FORWARDED to <b>STUTTGART</b> (WURTTEMBERG) with 25 FE Calais transit on front, a unique FORWARDED FOREIGN DESTINATION cover. Est. 400+
306	<b>1852-56:</b> Over 30 <b>TRANS-ATLANTIC</b> 'Pence-period' stampless covers/letters, wide range of straight line rate handstamps incl '8 PAID 10', 'PAID 8d Stg /10d Cy', '8d Stg PAID 10d Cy', '1/2 Stg PAID ¼ Cy', etc, many noted as to rate/routing/voyage, etc, quality varies drastically including several with faults/folds but there are some scarcer/better covers here (several noted as being ex Arnell) and most appear presentable, so close inspection is warranted. (Original Retail \$75 to \$375ea, total \$6090) Est. 750+
307	<b>1855:</b> Stampless <b>TRANS-ATLANTIC</b> cover from Hamilton 12 FE to <b>SCOTLAND</b> , Liverpool transit and Glasgow receiver on reverse, manuscript 'Per Africa from Boston' and rated manuscript '8' (d Stg.), the slower Cunard rate via Boston (due to the Crimean War), scarce and fine. Est. 100+
308	<b>1855:</b> Folded <b>CRIMEAN WAR RATE</b> cover from Glasgow 26 DE to Toronto, ms instructions 'Steamer Atlantic Via New York' with Liverpool 29 DE receiver on back, travelled on the 'Baltic' which arrived at NY 11 JA, rated handstamp '1/4' (cy, the 16d cy American Packet rate, as British Packets had been pressed into war service) and '1/-' (stg or 1/2 cy debit), filing fold, otherwise fine and RARE. Est. 150+
309	<b>1855:</b> Stampless Trans-Atlantic cover (filing fold) from London 24 MR to Montreal, received 8 AP, ms 'pr Steamer Baltic' (a Collins Line steamer) with scarce circled '1/4d' rate stamp (1/2stg = 1/4cy) and handstamp '1/' (British claim), during the <b>CRIMEAN WAR EMERGENCY</b> (all the Cunard Steamers were co-opted for the war). Est. 250+
310	<b>1855-56:</b> Five <b>CRIMEAN WAR RATE</b> folded covers/letters from GB, one to Toronto, others to Montreal, rated '1/4' or '1/4dcy' handstamps, two ms '2/8' (double rate) and one '1/8', all sent via the American Collins Line at the higher rate (British vessels were pressed into service for War Duty), mostly written-up, quality varies, most appear fine. Inspect. (Original Retail \$75 to \$350ea, total \$1700) Est. 250+
311	<b>1856:</b> Trans-Atlantic envelope from Pakenham 3 OC to SCOTLAND, rated ms '6d Stg 7-1/2d Cy', red italic <b>PAID</b> and matching red <b>BY CANADIAN PACKET</b> straight line, plus ms 'per Canadian Steamer' and Liverpool 22 OC tombstone, all on front, City of Ottawa, Montreal and Quebec transits plus 23 OC Thurso receiver on back, scarce usage on face (most often found as backstamp), Liverpool tombstone, wax seal excised, colourful and interesting, very fine. Est. 150+
312	<b>1856:</b> Stampless Trans-Atlantic envelope from <b>GODERICH</b> 12 OC to IRELAND, with very fine strike of <b>8d Stg.</b> (10d cy collect per ½oz) RATE STAMP and ms '1' <b>ACCOUNTANCY MARK</b> (Cdn share of postage), horiz filing fold, otherwise fine and the only example of this accountancy mark we can recall seeing, RARE. Est. 250+
313	<b>1857:</b> Trans-Atlantic envelope from Lancaster 1 SP to ENGLAND, rated handstamp '6' (d) and ms 'Stg', the Canadian Packet rate, but in keeping with the <b>FIRST PACKET PRINCIPLE</b> then in effect, since the cover had no routing instructions, it was sent to NY for the more expensive British Packet and rated 'MORE-TO-PAY 2', couple edge faults and arricator on front, otherwise fine and scarce. Est. 150+
314	<b>1857:</b> Stampless cover from Quebec 18 OCT to <b>INDIA</b> , ms directions 'via Southampton and Bombay' rated PAID and '1/2' (Stg), with London 2 NO transit on front, a hint of edge wear and the backflap is missing, still rare and attractive. Est. 250+ Photo
315	<b>1858:</b> Yellow Trans-Atlantic envelope from Woodstock 8 NO to ENGLAND, with BRIGHT RED ' <b>PAID 8d Stg</b> .' and ' <b>10d Cy</b> ' rate handstamps, plus deep red LIVERPOOL PKT LETTER tombstone on front, 8 NO Hamilton and Newton-Abbot 22 NO transits, 23 NO receiver on back, light horiz filing fold, otherwise fine, scarce with ALL POSTMARKS ON FRONT IN RED. Est. 150+ Photo
316	<b>1858:</b> Stampless envelope from Toronto (faint despatch c.d.s. on front) to <b>INDIA</b> , London 20 DE transit on front, three-line boxed BOMBAY Janu'y 25 receiver on back, rated ms '1/1' (stg), slight edge rumpling, still a fine and rare rate cover. Est. 250+ Photo
317	<b>1859-67</b> Over 30 <b>TRANS-ATLANTIC</b> 'Cents-period' stampless covers/letters, wide range of markings/rates (incl some late 'Pence- era' usages), ms "Cents' rates, etc, mostly noted as to Steamer line, rate and/or Vessel, quality varies but some scarcer covers here and most appear fine. Inspect. (Original Retail \$75 to \$300ea, total \$1490) Est. 175+
318	<b>1859:</b> Stampless envelope from Toronto 9 DE to <b>INDIA</b> , italic 'PAID 8d Stg' handstamp (crossed out) and re-rated handstamp 'PAID' and ms 1/- and 1/1, with London transit and Madras 8 FE 1860 receiver on front, filing fold, otherwise fine. Est. 250+ Photo
319	<b>1859:</b> Clean stampless envelope from Waterloo 22 DE to <b>WURTTEMBERG, GERMANY</b> , London and Calais 10 JA transits on front, rated ms 'Paid 1/6½st, 1/10Cy' and '1/3', both crossed out, 12 JA receiver on back, clean. v.f. and attractive. Est. 350+ Photo
320	<b>1860:</b> Clean stampless folded letter (filing fold) from Berlin 1 OC to <b>SWITZERLAND</b> , London and Pas De Calais transits on front, Bern 25 OC receiver on reverse, very fine and a VERY RARE DESTINATION. Est. 750+
321	<b>1861:</b> Envelope posted in UC to <b>Glasgow</b> , with 'UNPAID 7' rate mark (used in error on non-domestic mail), deleted and ms ' <b>4</b> ' Canadian debit (1d postage via Cunard plus 3d half unpaid fine), later crossed out and ms ' <b>8</b> ' for 8d Canadian (5d postage via Allan line plus 3d half unpaid fine), missed Aug 3 Allan line departure and carried by Cunard <b>Arabia</b> to Liverpool, ms ' <b>4</b> ' finally corrects Canadian claim, rated ms ' <b>1</b> / <b>2</b> ' at Liverpool for 8d postage plus 6d unpaid fine, interesting rate cover, filing fold, otherwise very fine. Est. 100+
322	<b>1862:</b> Flimsy envelope from Sandwich 12 JU with straight line <b>REGISTERED</b> to <b>IRELAND</b> , rated '5 cts/unpaid/12½cts' (with unpaid rate crossed out) and handstamped 'PAID' with ms '1/-', Toronto 13 JU and Strabane 12 JY transits on reverse, 'PAID DERRY 1 JY COL PACKET' and Ballymote 2 JY receiver on front, some wrinkling and torn backflap, still a very fine and EXCEEDINGLY RARE REGISTERED USE TO IRELAND. Est. 500+

		0.0.0. tal. va	<b>.</b>
323		<b>1862</b> Stampless envelope from Toronto 16 JUN to <b>ENGLAND</b> with very fine and scarce straight line <b>PAID 8d Stg.</b> ratestamp, both markings in matching red, via closed bag through NY and 'By Cunard Steamer' (the 'Persia') to destination, 29 JU <b>62</b> Horndean receiver on back, light edge ageing, otherwise fine. Est. 150+	
324		<b>1864:</b> Stampless folded letter from Quebec 15 JY to <b>NORWAY</b> , London and Hamburg transits, directional markings and 4 AU receiver on reverse, filing folds and edge faults, still fine and a rare destination. Est. 500+	
325		<b>1864:</b> Stampless envelope to <b>FRANCE</b> with fine strike of red <b>LEGISLATIVE ASSEMBLY CROWN SHIELD</b> (CS LA4a) and PAID QUEBEC 15 AP c.d.s. despatch, countersigned by MPP but non-domestic postage was not free and rated 'PAID', ms '2/' and 'per Canadian Line', red London 27 AU PAID, PD and next day Calais transits on front, 28 AU Orgeres receivers on reverse, light vertical filing fold, otherwise clean and very fine, RARE OVERSEAS USAGE. Est. 350+	
326		<b>1864:</b> Trans-Atlantic registered stampless envelope from London 29 OC with <b>CROWN REGISTERED</b> and oval REGISTERED despatch on front to Drummondville, Canada, ms 'Paid', 'Registered' and rated '1/10', Melbourne 12 NO transit and 14 NO receiver on reverse, somewhat edge worn, a few tears and light crease, still an extremely rare registered cover. Est. 250+ Photo	
327	$\bowtie$	<b>1867:</b> Folded letter from Montreal 15 MR to Cognac, <b>FRANCE</b> , ms rated '8'(d stg), carried on Allan line 'Nova Scotian' to Liverpool with London PAID 30 MR transit on front and receiver on back, filing fold, otherwise fine, Ex. Arnell. Est. 150+ Photo	
R.P.	0.	RELATED AND STEAMER CANCELS	
328		Stampless cross-border printed <b>The Michigan Southern &amp; Northern Indiana/Railroad Company./PASSENGER AGENT'S</b> <b>OFFICE, - MONTREAL</b> advertising envelope with Montreal PAID 27 MY <b>1863</b> TOMBSTONE despatch to Toledo, Ohio, rated ms '10' (¢ US) and postage paid from 'drawer 203', some backflap and edge damage and other faults, still scarce and attractive early printed advertising cover, with Brigham ownership mark on reverse. Est. 150+	
329		37a: -tied by faint G.W.R. 9 JA 71 RPO to cover to Hamilton, next day receiver on reverse, fine. Est. 75+	
330	$\bowtie$	39: -pair, tied by G.W.R. EAST 8 MR 72 split ring cancels to cover to <b>IRELAND</b> , no receiving cancel, with Hamilton C.W. 8 MR transit on reverse. Early date for this stamp, trifle aging and closed file hole. Est. 150+	
331	$\bowtie$	37iii: -orange red, perf 11½x12, tied by very fine strike of large intaglio LEAF to a <b>CREDIT VALLEY RAILWAY</b> envelope from Toronto 9 MAY 74 to Wellington Square, very fine. Est. 100+	
332		37,F1a: 3¢ S.Q. and 2¢ R.L.S. both tied by v.f. strikes of fancy cork <b>INTAGLIO DOUBLE CROSS</b> (D&S 185) on registered cover from Stratford 1 MR 77 to Toronto, with G, W. R. EAST 2 MR RPO (RR-66, RF350) and boxed <b>REGISTERED G. W. R. ACCOMn</b> handstamp (RG-12, RF400) on back, 2¢ R.L.S. is slightly oxidized, otherwise a very fine and scarce cover. Est. 150+ Photo	
333	★	104-5: 1¢ green and yellow in blocks of four, former with <b>C.P.R. PERFIN</b> , mint n.h., latter with <b>G.T.R. PERFIN</b> , gum dist, bottom stamps creased, otherwise f-v.f. Est. 75+	
334	$\bowtie$	75: -tied by HALIFAX & YARMOUTH M C 5 DE 02 <b>R.P.O.</b> to PRIVATE POSTCARD to Fredericton N.B., with illustrated <b>WATERPROOF CLOTHING</b> on back, very fine. Est. 75+	
335	$\bowtie$	41: 3¢ vermilion tied by blue <b>STEAMER SAGUENAY</b> 8 MAY <b>1897</b> c.d.s. to printed return envelope to Montreal, faint receiver on back, some cover staining, mostly on reverse, a VERY RARE STEAMER CANCEL, unlisted in Ludlow. Est. 150+ Photo Online	
336		104: 1¢ green Admiral tied by Montreal c.d.s. and ideal strike of turquoise oval <b>TRIP NO. 4 STR. 'RAPIDS PRINCE'</b> handstamp (used by R&O Navigation Co. circa 1912, much earlier than listed) to picture postcard to USA, a RARE STEAMER CANCEL, choice and very fine. Est. 250+	
337		MR4: -tied by blue oval VANCOUVER - PRINCE RUPERT R.P.O./STR. "PRINCE RUPERT" SEP 1917 (S-19b, RF 355) to black and white real photo view postcard to Seattle, Wash. showing Anyox smelter, with Vancouver B.C. 9 SEP flag slogan transit, almost very fine. Est. 100+	
338		233: 3¢ Mufti tied by Lake Harbour 20 JUL <b>1938</b> c.d.s. to <b>EASTERN ARCTIC MAIL SERVICE, R.M.S. NASCOPIE</b> cover (31 AU '38 oval on back) to Edmonton, numerous VIP autographs/signatures incl Pilot, via Craig Harbour 26 AU '38, Coppermine 20 JA <b>1940:</b> (by dogsled) and with 27 JA '40 receiver, all on back, a <b>DELAYED DELIVERY OF 26 MONTHS</b> , the first trip via the North- West Passage Route <b>EAST TO WEST</b> and one of only three known cancelled other than Montreal, choice and v.f. Est. 250+ Photo	
		233: -the companion cover to above, travelling <b>WEST TO EAST</b> , from Coppermine 23 JUL <b>1938</b> , Fort Ross and Nascopie 12 SEP <b>1940:</b> plus lvigtut 4 OCT '40 and Edmonton 17 OC receiver, all on back clean and very fine. Est. 250+ Photo	
340		246-47: 1¢ and 2¢ Royal Visit, both tied by Quebec 29 JUN PAQUEBOT POSTED AT SEA receiver to illustrated cover posted on board ship with green boxed CANADIAN PACIFIC STEAMSHIPS LTD S.S. 'EMPRESS OF AUSTRALIA' 16 JUN 1939 datestamp (Ludlow S-153, RF465), signed by Ship's Captain, clean and very fine, accompanied by photo of vessel. Est. 175+ Photo	
341		191: -tied by EASTERN ARCTIC H. M. S. Nascopie MAIL SERVICE JUL 19 1939 oval to cover from Port Burwell (NON P.O. POINT) to U.S.A., very fine. Est. 75+	
342		1 and 2¢ U.S.A. Prexy stamps tied to QSL postcard from Lawrence, Mass 27 MAY 53 to Port Harrison c/o E.A.P. R.M.S. Ottawa, with purple square <b>EASTERN ARCTIC/PATROL/29 MAY /1953/R.M.S. CANADA</b> (RR-39) used as receiver. This is the rare 'square' hammer with tall letters, not differentiated by Ludlow. Nice commercial usage, almost very fine. Est. 50+ Photo Online	
SHI	Þ, S	STEAM AND PAQUEBOT COVERS	
343		<b>1793:</b> Folded letter written at Quebec 17 NO to the <b>MADEIRAS</b> (Islands), marked ms 'pr the Bridge to Capt'n Thompson' and carried by favour to destination, filing folds and light staining, scarce destination. Est. 150+	
344		<b>1801:</b> Folded cover from Montreal to <b>IRELAND</b> , outgoing ship letter fee paid at Quebec and very fine <b>SHIP LETTER QUEBEC</b> <b>CROWN OVAL</b> (CS Type III) was applied, carried by HMS 'Hind' (ms routing instructions) and first rated ms '1/2' (stg due - 4d ship letter fee and 10d inland postage), received at London (30 JUL backstamp) and re-rated ms '1/6' (stg) to reflect the additional 4d inland postage due for delivery to Dublin, with 2 AU receiver on back, filing folds, a very fine and scarce EARLY SHIP LETTER. Est. 200+	
345		<b>1806:</b> Heavy folded letter written 10 Sept'r at York, UC, to London, rated ms '3/8' with very fine strike of DOUBLE OVAL <b>CROWN SHIP LETTER QUEBEC</b> on front (CS type II), some soiling/ edge and back faults, not affecting cancel. Est. 150+ Photo Online	
346		<b>1819:</b> Stampless folded letter from Liverpool 8 AP per the 'Vittoria' via Quebec to Montreal with fair strike of single oval <b>MONTREAL CROWN OVAL SHIP LETTER</b> (CS type II - \$750) receiver on front, rated ms '11½' (2½d cy ship letter fee and 9d cy Est. 250+	
347		<b>1819:</b> Folded letter written at Montreal 29 OC, addressed to 'John Hay, Cahokia, Illinois', carried privately by ship to Buffalo, rated ms 'Ship 27' on receipt (2¢ incoming ship letter + 25¢ postage for over 500 mile distance), filing folds, a fine and scarce early Ship Letter, with only US postage charged. Est. 100+	

348		<b>1819:</b> Folded letter from Liverpool 31 DE to Montreal, via New York 6 FE with matching red straight line <b>SHIP</b> , rated ms '20½' ( 2¢ ship fee + 18½¢ US postage), converted to '1/1' + '6' (4½d Cdn postage + 1½d special Montreal border fee) = total '1/7', filing folds, otherwise fine. Est. 75+
349		<b>1820:</b> Trans-Atlantic folded letter written at St John, NB 29 AP to <b>SCOTLAND</b> , sent privately to NY, ms endorsement 'New York May 18 Forwd Goodhue & Co' on back, delivered to Capt Matlock for private delivery and with very fine strike of oval <b>SHIP ATLANTIC/ SAILED/JUNE 4/W. MATLOCK</b> struck in red on front, with partial Falmouth/Ship Lre, rated 1/9 stg collect (8d ship letter plus 1/- inland to Aberdeen), 29 JU Edinbugh transit, forwarded to 'Ship Timandra City Canal', re-rated 3/- and received London 4 JY, file fold and docketing, otherwise fine and RARE. Est. 250+
350		<b>1830:</b> Folded letter written at Amherstburg 30 Jan, to <b>SCOTLAND</b> with EXTREMELY RARE double lined oval <b>16 JAN DETROIT</b> <b>MIC. T.</b> (Michigan Territory) despatch, rated US - ms 'Paid 52' (double $25\phi$ - over 400 mi - plus $2\phi$ ship fee), and '3/8' (Trans- Atlantic fee plus inland UK postage) with two-line <b>SHIP LETTER/LIVERPOOL</b> and Inverness 5 MR receiver, 'Additional <sup>1</sup> / <sub>2</sub> d' Scottish road toll handstamp, light filing fold, otherwise fine. Est. 500+
351		<b>1832:</b> Stampless letter from Bristol 10 AP to Quebec, addressed 'Care of a Liverpool Forwarding Agent' (name deleted) with 10d Stg 'PAID AT BRISTOL' to Liverpool, ms endorsement 'Please forward this p. first opportunity for Quebec', carried by the 'Caroline' to Quebec with usual light strike of rimless <b>CROWN SHIP LETTER QUEBEC</b> handstamp (CS type V) and rated '2-½' (d cy) collect on arrival, with light Quebec 18 MY receiver, fine and scarce. Est. 100+
352		<b>1833:</b> Folded letter from Liverpool 8 JU to Stanstead, travelled on the 'Hibernia' with New York SHIP 31 JUL transit on front, rated '20¾' (18¾¢ postage to the border + 2¢ border fee), which would have sufficed if the letter had been exchanged through the Derby Line, Vt/Stanstead office, but instead the letter was routed through Montreal (5 AU transit) and rated 1/1 (the original $2034¢$ ) + 1/0 (4½d to Montreal + 1½d border fee + 6d to Stanstead) for a total of '2/1', filing folds, otherwise clean and v.f. Est. 100+ Photo
353		<b>1835:</b> Stampless folded letter written at London 16th April, and carried by the Captain of the ship 'Pembroke Castle' to Quebec where it was posted as a drop letter, red 6 JU c.d.s. on front, ms rate '2½' (2d shipmasters gratuity and ½d drop letter rate), rare and very fine, ex Lussey. Est. 150+
354		<b>1836:</b> Folded letter from Dumfries 20 AP to Scarborough, rated ms '1/-' (stg) as an outgoing paid Ship Letter from Liverpool, to NY with 23 MY SHIP receiver on front, and <b>2ND DELIVERY</b> handstamp, rated ms '27' (25¢ US postage and 2¢ ship fee), converted to $1/4\frac{1}{2}$ cy plus (2d ferriage and 9d inland =) ms 11 = $2/3\frac{1}{2}$ ' (cy) collect, green Queenston 28 MY exchange mark, some ageing/toning and filing fold, otherwise fine and scarce. Est. 100+
355		<b>1836:</b> Folded letter from Liverpool 24 JU to Montreal, with NEW YORK SHIP 3 AU receiver, charged at the QUINTUPLE RATE (5 sheets) and rated ms '95' (five times 18 <sup>3</sup> / <sub>4</sub> plus 2¢ ship letter, so should have been 96¢), converted at Montreal to 58d plus 30d Cdn (5x6d) for a total of ms '7/4' (cy), a huge rate, filing fold, otherwise fine. Est. 150+
356		<b>1846:</b> Folded letter from KINGSTON 7 AU to Montreal, rated ms '1/1½' with very fine and crisp strike of straight line <b>STEAM BOAT</b> (CS type I, smaller size) stamped on departure. 8 AU receiver on back, filing fold, otherwise very fine. Est. 150+ Photo
357		<b>1846:</b> Folded OHMS letter from Kingston 2 OC to Montreal with fine strike of red straight line <b>STEAM BOAT</b> (CS type I), received 9 OC, rated ms '1/1½', filing folds, otherwise fine. Est. 150+
358		<b>1847/2000's:</b> Small balance incl 3 folded covers with <b>STEAMBOAT LETTER</b> cancels (2 Montreal, one Quebec), a series of a dozen unused picture postcards depicting CPR employees and jobs plus approx 15 more modern (mostly Canada) first day and commemorative covers signed by various personages, varied and interesting, quality varies, inspect. Est. 175+
359		Six covers with <b>STEAMBOAT-LETTER QUEBEC</b> (CS type IV) strikes; in <b>RED</b> ( <b>1847</b> - 9, 0, <b>1851</b> - blank), and <b>BLACK</b> ( <b>1853</b> - 8, and two <b>1854</b> - blank), some filing folds, otherwise a fine selection. Est. 150+
360		<b>1848:</b> Folded letter written at Darlington 11 AP to Oswego, NY with ms routing 'Pr Sch. Col Powers' LL, carried privately across the lake to destination by the schooner 'Colonel Powers', filing fold, otherwise fine and scarce. Est. 175+ Photo
361		Large part of folded cover to <b>FRANCE</b> , with ideal strike of boxed <b>SHIP LETTER HALIFAX NS 29 AP 1851</b> (JJM#238) as dispatch on reverse, v.f. strike of RARE ' <b>COLONIES &amp; c. ART 13</b> ' on front (this marking was used to designate letters carried by British ships to France), London and Calais transits on front, DIEPPE 14 MY receiver on reverse, a rare cover. Est. 500+ Photo
362		1851,1853 Two covers to Quebec, each with very fine strike of <b>STEAMBOAT LETTER MONTREAL</b> c.d.s., in black and red respectively, f-v.f. Est. 75+ (C.S. type II - \$200)
		<b>1858:</b> Stampless folded letter from Simcoe 4 OC, rated '10d' (the British Packet rate) to <b>ENGLAND</b> with 21 OC Berwick receiver on reverse, originally stamped straight line <b>REGISTERED</b> which was subsequently <b>CROSSED OUT IN INK</b> and rated 'Paid' in same ink, carried by the Allan Line instead with scarce two line <b>BY-CANADIAN/PACKET</b> straight line on reverse. A very fine <b>FIRST PACKET PRINCIPLE</b> cover, ex Harrison. Est. 100+
364		17a: 10¢ violet, tied by grid to cross-border envelope to Peoria, IL, sent from somewhere in eastern Quebec with Montreal 20 JA <b>1861:</b> and same day Belleville transits on back, then travelled to Windsor/Detroit and was placed on board a Steamer for delivery, where a straight line ms ' <b>Str Oneida</b> ' was applied UL, cover unevenly reduced at right, otherwise fine and RARE. Est. 150+ . Photo
INTE	ERI	RUPTED MAIL (see also lot 197)
365	$\bowtie$	EMPRESS OF IRELAND cover, originally posted from Montreal 26 MY 1914 to Liverpool, ship sunk on 29 MY, with Branch Dead Letter Office Ottawa 27 OC oval on backflap and matching coloured 'Recovered by divers from wreck of S.S. Empress of
		Ireland' on front, plus violet Ottawa 12 DE DLO oval on back, plus 8x10" colour print of the vessel, a choice and scarce WRECK COVER, Est. 350+
366		Two covers mailed 19 DE <b>1930</b> with 5¢ Airmail stamps, one from Calgary, the other from Winnipeg, both addressed to California and carried on US Contract Airmail Route 4 Plane from Salt Lake City to San Diego, which CRASH-LANDED at Alhambra on 22 DE, covers were salvaged and a two line violet <b>DAMAGED BY AIR PLANE WRECK DECEMBER 22, 1930</b> handstamp was

369 📧 1970-97: Six more modern Canadian DELAYED/DAMAGED covers, 1970-97, incl 1970 Vancouver 'crunched' in automated equipment 1978 Vancouver damaged in letter box (probably fireworks), 1987 Edmonton damaged in postal system and 1997 Vancouver charred cover, plus 1981 and 1988 GB in damaged/burnt condition, a fascinating collection of interrupted covers. Est. 250+

#### **CANADA POSTAL STATIONERY**

370	$\mathbf{X}$	Over 600 items incl Edwards, George V and VI, huge variety with Postcards, Envelopes, Window Envelopes, Wrappers, Pre- Cancelled, mostly unused, f-v.f. Inspect. Est. 250+
371		Collection of 65+ Stationery Envelopes, 1877-1972, incl used and unused, mostly written-up on pages incl some up-rated with postage stamps, etc, generally clean and f-v.f. Est. 100+
372		EN9/14: Eleven (mostly 2¢) VICTORIAN ERA stationery envelopes, 1892 - 1901, all to <b>FOREIGN DESTINATIONS</b> incl <b>BARBADOS</b> (postage due), <b>BERMUDA</b> (up-rated with 5¢ Numeral), <b>ENGLAND</b> (2 diff), <b>FRANCE</b> (2 diff), <b>GERMANY</b> (3 diff, one postage due), <b>GIBRALTAR</b> and <b>SCOTLAND</b> , some folds, stains, etc, most appear f-v.f. Est. 300+
373		EN4b: 3¢ red envelope from Quebec 9 NO 77 to <b>FRANCE</b> , ms routing 'Per Steamer Canadian', 20 NO London transit on back, next day French exchange marking on front and receivers on reverse, rate should have been 10¢ (pre-UPU rate to France, in effect 1/1/76 to 8/1/78), so was charged 30 centimes to England, 30c to France and 30c penalty for a total POSTAGE DUE of '9' (decimes) - the 3¢ partial payment was ignored, some edge/corner toning/ageing, VERY RARE (stated to be the earliest known date, and possibly unique in this period). Est. 250+
374		UX4: Three 2¢ green UPU cards to <b>AFRICA</b> incl 1899 from Sainte-au-Recollet to <b>Algeria</b> , 1888 from Toronto to <b>Egypt</b> and 1898 from Hortonville to <b>Natal, South Africa</b> , some toning/stain, still presentable, all are RARE DESTINATIONS. Est. 200+ Photo Online
375		UX4: Collection of nine 2¢ green UPU cards to the <b>AMERICAS</b> including 1887, 1894 and 1896 to <b>Bermuda</b> , 1888 to Canada, 1889, 1892 and 1897 to <b>Newfoundland</b> , 1891 to <b>Trinidad</b> , 1898 to <b>USA</b> and 1895 to <b>US Virgin Islands</b> , plus two unused cards, a few faults/stains, etc (Trinidad is severe), mostly presentable and f-v.f. Est. 250+
376		UX4: Collection of eight 2¢ green UPU cards to the ASIA/PACIFIC area including 1896 to Australia, 1893 to China, 1888, 1891, 1894 and 1896 to India plus 1893 and 1894 to Japan, Est. 350+
		UX4: Extensive collection of seventeen 2¢ green UPU cards to EUROPE including 1893 to Austria, 1888 to Belgium, 1886 to Denmark, 1882, 1884 and 1891 to France, 1895 to Germany, 1890 to Greece, 1888 to Netherlands, 1897 to Hungary, 1891 to Italy, 1898 to Malta, 1893 to San Marino, 1889 and 1896 to Spain, 1881 to Sweden and 1896 to Switzerland, a few with (mostly) minor condition issues (corner bends, age spots, etc), all scarce, mostly clean and f-v.f. Est. 750+
378		UX4: -a similar lot to above, 16 cards including 1896 to Austria, 1887 to Belgium, 1892 to Denmark, 1893 and 1899 to France, 1894 to Germany, 1896 to Greece, 1893 and 1896 to Netherlands, 1885 to Italy, 1878 to Luxembourg, 1887 to Norway, 1896 to Spain, 1889 to Sweden, 1891 to Switzerland and 1889 to Turkey, some toning/stains (mostly not too bad), still presentable and all are RARE DESTINATIONS. Est. 750+
379		UX4: Four 2¢ green UPU cards to <b>SOUTH/CENTRAL AMERICA</b> including 1897 from Quebec to <b>Argentina</b> , 1895 from Toronto to <b>Brazil</b> and two to <b>Mexico</b> from Toronto (1885 and 1887), some light age/tape stains which mostly do not detract, otherwise fine. Est. 200+
380		UX4: Collection of eight 2¢ green UPU cards to the <b>UNITED KINGDOM</b> including 1885, 1887 and 1890 to <b>England</b> , 1885 and 1887 to <b>Ireland</b> , 1900 to <b>Jersey, English Channel</b> , 1884 to <b>Scotland</b> and 1889 to <b>South Wales</b> , a few minor condition issues, f-v.f. Est. 200+
381		UX4: 2¢ green UPU Postal Stationery card used with grid from Bleeker Street, Toronto 5 MY <b>87</b> to <b>Lahore, UPPER INDIA</b> now <b>PAKISTAN</b> , Sea Post Office 25 MY receiver on front, a couple of very light tropical stains but still fine and an EXTREMELY RARE DESTINATION, the only one we can recall seeing. Est. 200+
382		UX4: 2¢ green UPU Postal Stationery card from Yorkville 1 OC 87 to GUATEMALA, New Orleans 7 OC transit on back, indistinct Guatemala receiver on front, a bit of light ageing, still scarce and fine. Est. 150+
383		UX4: 2¢ green UPU Postal Stationery card from Winnipeg 2 MY 89 to FINLAND (Russia crossed out), Frederikshamn 7.8 receiver on back, scarce and fine. Est. 150+ Photo
		UX4: 2¢ green UPU Postal Stationery card from Toronto 2 FE 91 to JAVA, San Francisco transit and Batavia 23.3 receivers on front, a hint of overall toning, still fine and a scarce destination. Est. 150+
		UX4: 2¢ green UPU Postal Stationery card used from Fredericton, NB 14 FE 93 to SALVADOR, NY transit on back and 5 MR receiver on back, scarce and fine. Est. 150+ Photo
		UX4: 2¢ green UPU Postal Stationery card used from St John, NB 30 MR 93 to URUGUAY, unclear transit/receiver on front, overall tropical staining, scarce. Est. 100+
		UX4: 2¢ green UPU Postal Stationery card from Toronto 11 OC 93 to COLON USC, (actually PANAMA), 27 OCT receiver on back, a hint of overall toning, still scarce and fine. Est. 175+
388		UX4: 2¢ green UPU Postal Stationery card used from Toronto 16 OC 93 to TRINIDAD and forwarded to CARACAS (VENEZUELA), Port of Spain, Trinidad 10 NO receiver on back, scarce, clean and fine. Est. 150+ Photo
389		UX4: 2¢ green UPU Postal Stationery card from Toronto 25 NO 94 to HAWAII, San Francisco transit and Honolulu 12 DE receiver on front, scarce and fine. Est. 150+
		UX4: 2¢ green UPU Postal Stationery card used with ideal strike of Squared Circle from Brandon, Man 27 JY <b>95</b> to <b>NEW</b> ZEALAND, Vancouver transit on back and Auckland 8 JL receiver on front, scarce and fine. Est. 150+ Photo
391		UX4: 2¢ green UPU Postal Stationery card from Montreal 12 NO 97 to CHINA, Tacoma and Hong Kong transits on front, Canton 5 JA '98 receiver on back, scarce and fine. Est. 150+
	_	UX7: Nine 1¢ postcards to EUROPE, all up-rated to 2¢ (most with additional 1¢ S.Q.), to ENGLAND (1891), FRANCE (1891), GREECE (1890), GERMANY (1889), JERSEY (1888), LUXEMBOURG (1899), SPAIN (1888), SCOTLAND (1891) and SWITZERLAND (1890), some more or less faulty. Inspect. Est. 350+
393	×	35,UX11: Two 1¢ stationery cards (A.O.U.W. Lodge Assessment Notice printed backs), mailed locally originally on 3 AP and 6 AU from Montreal and delivered same day (confirming carrier marks) and both <b>USED AGAIN</b> a few days later <b>AGAINST POSTAL REGULATIONS</b> by addition of a 1¢ S.Q. tied by c.d.s., with appropriate carrier mark confirmations, filing folds, otherwise fine and a SCARCE PAIR of cards, ILLEGALLY RE-USED. Est. 75+
394		UX14: 1¢ stationery card mailed from Gowrie 28 MY <b>1894</b> to <b>ENGLAND</b> , with same day Munro transit and Croyden 8 JU receiver on front, card was <b>SHORT-PAID 1¢</b> and stamped 'T5' which was doubled to 1d with <b>1D F.B.</b> (Foreign Branch) handstamp, clean and very fine. Est. 75+
395		UX42d,UX52e: Two stationery cards - 1¢ orange Arch and 1¢ green Medallion, both with Listers Bread ILLUSTRATED ADVERTISING on back, f-v.f. Est. 75+
396		UY6,UY12(3): Four entire REPLY CARDS used to EUROPE incl Bluggett BC to ENGLAND (1893), two Montreal to GERMANY (1893,1896) and Ottawa to BELGIUM (1894), plus two Reply halves, one to France with additional 1¢ S.Q., other from Switzerland (latter delivered with no Due markings), scarce, quality varies and some faults. Inspect. Est. 125+

#### VIGNETTES AND ESSAYS

397		Stevengraph of <b>QUEEN VICTORIA</b> (60x105mm) with VICTORIA and "Queen of an empire on which the sun never sets" in full cardboard frame (131x182mm) with "woven in pure silk", reverse has full Thomas Stevens advertising/price list for more of his works, a few minor age spots, otherwise extremely fine. Also with newer colour print of Victoria in her widow weeds. A wonderful frontispiece. Est. 750+
398		Stevengraph of LORD KITCHENER with Flag, "Egypt", "South Africa 1899-1900" and "Sudan 1898" (60x105mm) in full cardboard frame (131x182mm) with "woven in pure silk", reverse has full Thomas Stevens advertising/price list for more of his works, a few minor age spots, otherwise extremely fine. Lord Kitchener was the Chief of Staff in the SECOND BOER WAR Est. 750+ Photo
399		Small 'postage-stamp' sized <b>WIDOW WEEDS</b> VIGNETTE in dark SEPIA BROWN on THICK GLAZED PAPER with gum and simulated perforations, inscription around oval reads 'Made by Conors & Co Brooklyn, N'. and 'BORN MAY 24, 1819 DIED JAN (reversed N) 22, 1901', scarce. Est. 100+
400	Е	6d Bradbury Wilkinson <b>PLATE ESSAY</b> depicting a <b>ROMAN SOLDIER</b> wearing a HELMET in <b>DARK BROWN</b> on wove paper, very large margins, extremely fine and scarce. (Pratt-Minuse E-Ca, the so-called 'Viking's Head') Est. 500+ Photo
401	Е	One Penny Bradbury Wilkinson VICTORIA HEAD PLATE ESSAY on bond paper in DARK GREEN, large margins, vertical crease at right, appears very fine. (Pratt-Minuse E-Bb) Est. 250+
402	Е	-as above, in DARK BLUE, very large margins, extremely fine and scarce. (Pratt-Minuse E-Bb) Est. 500+ Photo
403	Е	-as above, in MAROON, very large margins, extremely fine and scarce. (Pratt-Minuse E-Bb) Est. 500+ Photo
404	Е	One Penny Bradbury Wilkinson <b>COLONY OF CANADA PLATE ESSAY</b> in <b>BROWN</b> on bond paper, large margins, extremely fine and scarce. (Pratt-Minuse E-Aa) Est. 500+ Photo

#### PENCE ISSUE PROOFS

405	Ρ	1TCvar: <b>THREE PENCE: PLATE PROOF</b> in <b>RED</b> on india with horizontal CARMINE specimen, showing <b>MAJOR RE-ENTRY</b> (position B61), shallow india paper thin, otherwise fine. Scarce.	500
406	Ρ	2TCii: SIX PENCE: PLATE PROOF on india in ORANGE YELLOW, fine Photo	450
407	Ρ	2TCv: -on india in GREY with ORANGE specimen, choice and very fine, with 2000 Greene cert	275
408	Ρ	2TCvii: -on india in DARK GREY with CARMINE specimen, very fine, with 2001 Greene cert	275
409	Ρ	2TCvii: -on india in GREY with CARMINE specimen, fine	275
410	Ρ	2TCx: -on india in BLACK with ORANGE specimen, very fine	300
411	Ρ	3Pi: TWELVE PENCE: PLATE PROOF on india on card in BLACK with vertical CARMINE specimen, scarce and very fine Photo 25	500
412	Ρ	3Pi: -as above, shallow thin, otherwise very fine Photo 25	500
413	Ρ	3TC: The SCAR DIE PROOF in VERMILION, several faults, mostly in margins, appears very fine, a very RARE proof Photo 85	500
414	Ρ	7Pi: TEN PENCE: PLATE PROOF on india in DARK BLUE with vertical CARMINE specimen, scarce and very fine Photo	300
415	Ρ	7TCiii: -on india in ORANGE YELLOW, very fine Photo	350
416	Ρ	8Pi: HALF PENNY: PLATE PROOF on india in ROSE with vertical GREEN specimen, right margin copy, scarce and v.f Photo	300
417	Ρ	8Pi: -as above, bottom margin copy, choice and very fine, with 2001 Greene cert	300
418	Ρ	8TC: -on india in DEEP ROSE, choice and very fine Photo	300
419	Ρ	9P: SEVEN AND A HALF PENCE: PLATE PROOF on india in GREEN, scarce and very fine Photo	350
420	Ρ	9TCi: -on india in BLACK with vertical CARMINE specimen, scarce and very fine	500

#### PENCE ISSUES ON LAID PAPER

421	0	1a/20: Better selection of <b>PENCE</b> (incl 3d on laid paper, wove paper with re-entry, pair in thin paper on orange red and scarlet vermilion), ½d mint with imprint, plus many <b>CENTS</b> incl shades, papers, re-entries, incl 14 copies 10¢, 12 ½ ¢ (8), etc, all identified by U.C.S. #, condition varies, many better. Inspect. Est. 1250+	
422	0	1/9: Balance of the used Pence issues incl a 3d on laid paper (not showing any laid lines), 3d on wove paper, 10d, 7 <sup>1</sup> / <sub>2</sub> d and <sup>1</sup> / <sub>2</sub> d, all more or less cut into/faulty, inspect. Cat as vg	2050
423	0	1a,4a,4d,4v: Five 3d Beavers incl one on laid paper, thin paper, thick hard paper, 4-RING-11 and 4-RING-37, 16 barred circle, mostly with small or minor faults, appears f-v.f. Photo Online	1675
424	0	1: RED, strong laid lines with four very large margins, neat target, corner crease, appears very fine	800
425	0	1a: ORANGE RED, strong laid lines, good to large margins, small tear in top margin, just clear of frameline, appears v.f Photo	800
426	0	1a: -with strong laid lines, clear to very large margins, light target, horizontal crease, appears fine	800
427	0	2: SLATE VIOLET, good to large margins, neat target cancel, very fine, with 1997 Greene cert	2500
428	0	2: -good laid lines, full to huge margins showing part of next stamp at bottom, light backstamp, extremely fine, with 2000 Greene cert	2500
429	0	2: -light laid lines with verger, mostly clear to large margins (barely touches frameline UL and LR) and light toning spot at UL corner, mostly in margin, neat blue target, appears fine Photo	1250
430		2b: <b>GREYISH PURPLE</b> , large to huge margins and cancelled by SON target to neat folded letter (filing folds) from Vienna, U.C. (very late usage of a 2-Ring ms dated postmark) 4 SP 1851 to Oswego, NY via Hamilton and Oxford, with red CANADA in arc exchange marking and red <b>PAID 10</b> handstamp, a very fine cover, with 2005 Greene cert	2500
PEN	CE	E ISSUES ON WOVE PAPER	
431	0	4,5b,7,11-12: 3d, 6d and 10d plus perforated ½d and 3d, all with small or minor faults, appears f-v.f Photo Online	4000
432	0	4,5,8: 3d, two 6d's and a 1/2d, all cut close or with mostly smaller faults. Inspect. (cat as v.g.)	1325

#### 

43       4       - full to large margine, next target light correr crease UL (visible in fluid only), appears very fine. Est. 100+	435	0	4,etc: Four 3d Beavers with two deep red and two orange red on thin paper, all more or less faulty/cut into, most appear fine. 100+	Est.
<ul> <li>4 clear to large margins. Sight oxidization, giving stamp appearance of desper colour, very lightly used, thins, regummed to appearament, with 2005 Genere cert.</li> <li>4 full to large margins, host target, light corner crease to the pite forcem margin only, otherwise very fine. Est. 100+.</li> <li>4 full to large avains, target cancel, corner crease in to pite forcem margin only, otherwise very fine.</li> <li>4 full to large avains and anound, target cancel, way paper pinch LL margin, clear of design, still very fine.</li> <li>4 vertical PAR with full to large margins (auto touchs transfer et al. couple of spots) and showing large part of next stamp at tothor, tied by target to cover from Couple h 17F E 1635 to Cast, 18 FE review on back, slight stain on cover, otherwise fine.</li> <li>4 vertical PAR with full to large margins (auto touchs transfer et al. couple of spots) and showing large part of next stamp at right, very light vertical crease (visible in fluid only), spectacular appearance. Est. 100-</li> <li>4 vertical PAR WON RED, rice in chockur, goot to large margins at bottom, target cancel, very fine.</li> <li>4 vertical PAR WON RED, rice rice MARC 21, rine.</li> <li>4 vertical PAR WIN RED, rice rice as to large margins at bottom, target cancel, very fine.</li> <li>4 vertical PAR WIN RED, rice rice asso U and LL cherwise very fine.</li> <li>4 vertical PAR WIN RED, rice rice asso U and LL cherwise very fine.</li> <li>4 vertical PAR WIN RED, are relaxed u and VENWEC21, fine.</li> <li>4 vertical PAR WIN RED, rice rice asso U and LL cherwise very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED an</li></ul>	THR	EE F	PENCE	
<ul> <li>4 clear to large margins. Sight oxidization, giving stamp appearance of desper colour, very lightly used, thins, regummed to appearament, with 2005 Genere cert.</li> <li>4 full to large margins, host target, light corner crease to the pite forcem margin only, otherwise very fine. Est. 100+.</li> <li>4 full to large avains, target cancel, corner crease in to pite forcem margin only, otherwise very fine.</li> <li>4 full to large avains and anound, target cancel, way paper pinch LL margin, clear of design, still very fine.</li> <li>4 vertical PAR with full to large margins (auto touchs transfer et al. couple of spots) and showing large part of next stamp at tothor, tied by target to cover from Couple h 17F E 1635 to Cast, 18 FE review on back, slight stain on cover, otherwise fine.</li> <li>4 vertical PAR with full to large margins (auto touchs transfer et al. couple of spots) and showing large part of next stamp at right, very light vertical crease (visible in fluid only), spectacular appearance. Est. 100-</li> <li>4 vertical PAR WON RED, rice in chockur, goot to large margins at bottom, target cancel, very fine.</li> <li>4 vertical PAR WON RED, rice rice MARC 21, rine.</li> <li>4 vertical PAR WIN RED, rice rice as to large margins at bottom, target cancel, very fine.</li> <li>4 vertical PAR WIN RED, rice rice asso U and LL cherwise very fine.</li> <li>4 vertical PAR WIN RED, rice rice asso U and LL cherwise very fine.</li> <li>4 vertical PAR WIN RED, are relaxed u and VENWEC21, fine.</li> <li>4 vertical PAR WIN RED, rice rice asso U and LL cherwise very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED and the RMRC31, come cancel, very fine.</li> <li>4 vertical PAR WIN RED an</li></ul>	436	(★)	4: RED, close to full margins, unused but regummed, very fine, with 2003 A.P.S. cert.	hoto 2000
<ul> <li>4 4. vult to targe margins, next target, light comer crease UL (visible in fluid only), appears very fine. Est. 754.</li> <li>4 4. vult to very lange margins, larget cancel, or very fine, margin only, otherwise very fine. Est. 1004.</li> <li>4 4. vult to large owners all anound, target cancel, liny paper pinch LL margin, clear of design, still very fine.</li> <li>4 4. vult to large avery and anound, target cancel, liny paper pinch LL margin, clear of design, still very fine.</li> <li>4 4. vertical PAR with full to large margins, next targets, very fine.</li> <li>4 4. vertical PAR with full to large margins, next targets, very fine.</li> <li>4 4. vertical PAR with full to large margins, next targets, very fine.</li> <li>4 4. vertical PAR with full to large margins, larget cancel, very fine.</li> <li>4 4. vertical PAR with full to large margins, larget cancel, very fine.</li> <li>4 4. vertical PAR with full to large margins, larget cancel, very fine.</li> <li>4 4. vertical PAR with full to large margins, larget cancel, very fine.</li> <li>4 4. vertical PAR with full to large margins and part of next stamp at right, very light vertical creases (valke in full orly), spectacular appearance. Est. 100</li> <li>4 agood margins to sheet margin at bottom, target cancel, traces of 0.4, on everse, a few fulls in margin only, well away from stamp.</li> <li>4 4: vertical part of the PAR with P</li></ul>		• •	4: -clear to large margins, slight oxidization, giving stamp appearance of deeper colour, very lightly used, thins, regummed	d to
<ul> <li>4: -full to very image margine, target cancel, corner creases in top left corner margin only, otherwise very fine. E.E. 100+</li></ul>	438	0		
<ul> <li>441 0 4 -good to large margins all around, target cancel, two paper pinch L margin, clear of design, still very fine.</li> <li>442 0 4 - streight PAN with the large margins (just totaches frameline at a couple of spot) and showing large at of act stamp at the stamp at the large margins (just totaches frameline at a couple of spot) and showing large at a fact stamp at the large totaches frameline at a couple of spot) and showing large at a fact stamp at the large totaches frameline at a couple of spot) and showing large at a fact stamp at the large totaches frameline at a couple of spot) and showing large at a fact stamp at the large totaches frameline at a couple of spot) and showing large at a fact stamp at the large totaches frameline at a couple of spot) and showing large at a fact stamp at the large totaches frameline large in a spot fact for the large margins. Just the large totaches frameline large totaches for a spot fact for the large margins (just totaches frameline large) totaches frameline large totaches for a spot fact for the large margins (just totaches frameline large) totaches for a spot fact for the large margins (just totaches frameline large) totaches at the large totaches for a spot fact for the large margins (just totaches large margins, light data data and spot fact fact fact for the stamp at the stamp at</li></ul>	439	-		
<ul> <li>442 0 4vertical PAIR with full to large margins, neat targets, very fine.</li> <li>443 24 - A-uptical PAIR with full to large margins, neat targets, very fine.</li> <li>444 0 4. BROWN RED, nice to large margins (use) touches frameline at a couple of spots) and showing large part of next stamp at bottom, ted by target to cover from Guagh 17 FE 1835 to Gat. 18 FE receiver on back, sight stain on cover, notherwise fine. Photo 300 4. As . large to huge margins showing part of next stamp at right, very light vertical crease (visible in fluid only), spectacular appearance. Est. 100</li> <li>445 0 4a. BROWN RED, nice HARDS21, comer creases (Light qid and pen 'X' cancel, small tear at low, mostly in margin, appears fine.</li> <li>446 0 4b. "Bood Attraction of the HARDS21, comer creases (Light qid and pen 'X' cancel, small tear at low. Photo Online 404 0 4b." ange margins ig lust informaline LR). SON 4-RING-21, fine.</li> <li>447 0 4b. "Anale RED on THIN PAPER, apactacular cozy with gigatic margins all around, showing portions of stamp and the stamp at bottom, target cancel, very fine.</li> <li>446 - diage margins all around, target cancel, very fine.</li> <li>447 0 4b. "Longe margins all around, target cancel, very fine.</li> <li>446 - diage to the large margins all around, target cancel, very fine.</li> <li>447 0 4b. "Longe margins all around, target cancel, very fine.</li> <li>446 - diaget barget and barget cancel, very fine.</li> <li>447 0 4b. ChANGE RED on THIN PAPER, Nutre cancel, very fine.</li> <li>448 0 4b. ChANGE RED on THIN PAPER, Nutre cancel, very fine.</li> <li>449 0 4b. diage margins and target very line.</li> <li>440 4b. diaget margins all around, showing part of next stamp at left and bottom, target cancel, very fine.</li> <li>446 - diaget barget stamp. with 2013 Greene cert. Est 300+</li> <li>447 - diaget barget stamp. and target barget stamp at bottom and the RELEE RERAL (short target barget) and the stamp at left and</li></ul>	440	0	4: -full to large even margins, bold SON 4-RING-21, very fine Ph	hoto 300
<ul> <li>443 E1 4huge copy with clear to large margins just touches frameline at a couple of spots) and showing large part of next stamp at bottom, tied by target to cover from Guelly hit 7F E1 853 to Gat, 18 FE receiver on back, sight stain on cover, otherwise fine. Photo 300.</li> <li>444 4. BROWN NED, nice rich colour, good to large margins, target cancel, very fine.</li> <li>445 4. dar, starge to huge margins showing part of next stamp at right, very light vertical crease (visible in fluid only), spectacular appearance. Est, 100+.</li> <li>446 4. dar, starge to huge margins at bottom, target cancel, traces of 0.g. on reverse, a few faults in margin only. Well away from stamp, still very fine.</li> <li>440 4. de: The Don SOFT RIBBED PAPER, clear to large margins, light grid and pen 'X' cancel, small tear at top, mostly in margin, appears fine.</li> <li>440 4. de: The Don SOFT RIBBED PAPER, clear to large margins, light grid and pen 'X' cancel, small tear at top, mostly in margin, appears fine.</li> <li>441 0. de: The Don SOFT RIBBED PAPER, appeardabulty only figgarile margins all around, showing portions of next stamps on three solds. as nine a corp also sen could hope for and a SHOWPHECE, ex Cantor, with 1995 Oriene cert. Est. 750+.</li> <li>442 - duit to huge margins all around, target cancel, very fine.</li> <li>443 - dat - full to huge margins and around, showing part of next stamp at left and bottom, target cancel, very fine.</li> <li>444 - dat - BEP ORANGE RED on THIN PAPER. huge margins all around showing part of next stamp, at at anoth.</li> <li>445 - dat - SteeP ORANGE RED on THIN PAPER. huge margins all around showing part of next stamp at left and bottom, target cancel, very fine.</li> <li>45 - dat - CleaP ORANGE RED on THIN PAPER. huge margins at laround showing part of next stamp, starget cancels, eV.f.</li> <li>45 - dat - SteeP ORANGE RED on THIN PAPER. Huge margins at laround showing part of next stamp, starget cancel story large margins, next target, aroung has a laround showing part of nex</li></ul>	441	0	4: -good to large margins all around, target cancel, tiny paper pinch LL margin, clear of design, still very fine	hoto 300
bottom, field by target to cover from Guieph 17 FE 1833 to Galt, 18 FE receiver on back, slight stain on Cover, otherwise fine.         Photo         350           446         Ga. BROWN RED, not inch colorug, ood to large margins, target cancel, very fine.         Photo         350           446         Ga. BROWN RED, not huge margins showing part of noxt stamp at right, very light vertical crease (visible in fluid only), spectacular appearance. Est, 100+         Photo         350           447         Ga. RED on SOFT RIBBED PAPER, clear to targe margins. light grid and pen 'X cancel, small tear at top, mostly in margin, appears fine.         Photo Online         400           448         Ga. CRED on SOFT RIBBED PAPER, clear to targe margins. light 4RING-21, concer creases UL and L, otherwise very fine.         Photo Online         400           449         Ga. charge margins, light 4RING-21, concer creases UL and L, otherwise very fine.         Photo Moto         400           450         Gd. di Ito huge margin at top, SON target cancel, very fine.         Photo         900           451         Gd. charge RED on THIN PAPER, horizontal PAIR with larget to very large margins, larget cancels, Ver, fine.         Photo         900           452         Gd. class to huge margin at top, SON target cancel, very fine.         Photo         900           453         Gd. class to huge margin at top, SON target cancel, very fine.         Photo         900           454         G	442	0	4: -vertical PAIR with full to large margins, neat targets, very fine Ph	hoto 600
<ul> <li>446 0 4a: large to huge margins showing part of next stamp at right, very light vertical crease (visible in fluid only), spectacular stamp at right, very light vertical crease (visible in fluid only), spectacular stamp at right of the stamp at right on the stamp at right only well away from stamp still very fine. Photo State and State</li></ul>	443	$\bowtie$		
appearance. Est. 100+       Photo         41       0.4:: Optimized and the sheet margin at bottom, target cancel, traces of o.g. on reverse, a few faults in margin only, well away from stamp, still very fine.       Photo         42       0.4:: RED on SDFT RIBEED PAPER, clear to large margins, light qri and pen X' cancel, small tear at top, mostly ins margin, appears fine.       Photo Online       400         430       0.4:: orastly large margins, light 4-RING-21, corner creases UL and LL otherwise very fine.       Photo 400         440       0.4:: arge margins, light 4-RING-21, corner creases UL and LL otherwise very fine.       Photo 400         450       0.4:: CRANGE RED on THIN PAPER, a spectacular copy with gigantic margins all around, showing portions of next stamps on three sides, as nice a copy as one could hope for and a SMOVPECE; ex Cancel, wery fine.       Photo 300         451       0.4:: full to huge margins all target, very fine.       Photo 300         452       0.4: deber Dor SMORE RED on THIN PAPER, huge margins all around showing part of next stamp at left and bottom, target cancel, evy fine.       Photo 300         453       0.4: deber Dor SMORE RED on THIN PAPER, huge margins all around, showing part of next stamp at left and bottom, target cancel, evy fine.       Photo 300         454       0.4: dra. with huge margins all around, showing part of next stamp at left and bottom target and the, a superb stamp, with 2013 Greene cert. Est. 500+       Moto 300         455       0.4: dvar.: with huge margins all around, showing	444	0	4a: BROWN RED, nice rich colour, good to large margins, target cancel, very fine Ph	hoto 350
446       0.       4a: -good margins to sheet margin at bottom, target cancel, traces of o.g. on reverse, a few faults in margin only, well away from appears fine.       Sector       350         447       0.       4c: RED on SOFT RIBBED PAPER, clear to large margins, light grid and pen 'X: cancel, small tear at top, mostly in margin, appears fine.       Photo Online       400         449       0.       4c: -drasge margins, light 4-RING-21, comer creases UL and LL, otherwise very fine.       Photo Online       400         440       0.       4c: -drasge margins, light 4-RING-21, comer creases UL and LL, otherwise very fine.       Photo Online       400         450       0.       4d: CRANGE RED on THIN PAPER, a spectacular copy with gigantic margins all around, showing portions of next stamps on three sides, as nice a copy as one could hope for and a SHOWPIECE, ex Cantor, with 1995 Greene cart. Est. 750+.       Photo 0.       300         451       0.       4d: -duit to large margins all around. Showing part of next stamp at left and bottom, target cancel, very fine.       Photo 0.       300         452       0.       2d: CRANGE RED on THIN PAPER, horizontal PARK with large to very large margins, target cancels, f.v.f.       Photo 0.       300         453       0.       2d: CRANGE RED on THIN PAPER, full rich clour, large to very large margins, target cancels, f.v.f.       Photo 0.       300         454       0.       4d: ar.: Working Barton, showing part of next stamp at bottom a	445	0		
appears fine.       Photo       400         440       0       4c: -large margins, light 4-RING-21, corner creases UL and LL, otherwise very fine.       Photo       400         450       0       4c: -large margins, light 4-RING-21, corner creases UL and LL, otherwise very fine.       Photo       400         450       0       4c: -large margins, light 4-RING-21, corner creases UL and LL, otherwise very fine.       Photo       400         451       0       4d: -luit to large margins, all around, target cancel, very fine.       Photo       300         453       0       4d: -luit to large margins, next target, very fine.       Photo       300         454       0       4d: -luit to large margins, all around, showing part of next stamp at left and bottom, target cancel, very fine.       Photo       300         455       0       4d: ar-with huge margins all around, showing part of next stamp at left and bottom, target cancel, very fine.       Photo       300         456       0       4d: ar-with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) at right, a superb stamp, with 2013 Greene cert. Est. 500+	446	0	4a: -good margins to sheet margin at bottom, target cancel, traces of o.g. on reverse, a few faults in margin only, well away f	from
449       0       4c: large margins, light 4-RING-21, corner creases UL and LL otherwise very fine.       Photo       400         450       0       4d: ORANGE RED on THIN PAPER, a spectacular copy with gigantic margins all around, showing portions of next stamps on three sides, as nice a copy as one could hope for and a SHOV/PECE, ex Cantor, with 1995 Greene cert. Est. 750+.       Photo       300         451       0       4d: full to large margins, neat target, very fine.       Photo       300         453       0       4d: full to large margins, neat target, very fine.       Photo       300         453       0       4d: full to large margins, neat target, very fine.       Photo       300         454       0       4d: rull to large margins, all around, showing part of next stamp at left and bottom, target cancel, very fine.       Photo       300         455       0       4d: var. with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) aright, a superb stamp, with 2013 Greene cert. Est. 500+.       Photo       300         456       0       4d: var. DEP ORANGE RED on THIN PAPER, four large margins and neat target, strongly showing the MAJOR RE-ENTRY (Pane A, postition 47), two light guarantee marks do not show through, very fine and RARE thus.       Photo       300         457       0       4d: var. RED on THIN PAPER, large even margins, neat target, small fault in right margino ney, still very fine.       Photo	447	0		
45:       0       4d: ORANGE RED on THIN PAPER, a spectacular copy with gigantic margins all around, showing portions of next stamps on three sides, as nice a copy as one could hope for and a SHOWPIECE, ex Cantor, with 1996 Greene crt. Est. 750+	448	0	4c: -mostly large margins (just into frameline LR), SON 4-RING-21, fine	hoto 400
sides, as nice a copy as one could hope for and a SHOWPIECE, ex Cantor, with 1996 Greene cert. Est. 750+	449	0	4c: -large margins, light 4-RING-21, corner creases UL and LL, otherwise very fine	hoto 400
452       0       4d: -close to huge margin at top, SON target cancel, very fine       Photo       300         453       0       4d: -full to large margins, neat target, very fine.       Photo       300         454       0       4d: -close to huge margins, neat target, very fine.       Photo       300         454       0       4d: -close to DEEP ORANGE RED on THIN PAPER, huge margins all around showing part of next stamp at bett and bottom, target cancels, I-V.f.       Photo       450         456       0       4d var: with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) at right, a superb stamp, with 2013 Greene cert. Est. 500+       Photo       300         470       0       d var: DEEP ORANGE RED on THIN PAPER, full rich colour, large to very large margins, neat SON target, choice and vf. f. Photo       300         458       0       4d vir: DEEP ORANGE RED on THIN PAPER, full rich colour, large to very large margins, neat SON target, indiption 200       300         459       4 di vir: DERO NANGE RED on THIN PAPER, full arge even margins, neat target, small fault in right margin only, still very line.       Photo       300         450       0       4d var: vertical PAIR, mostly full to large margins, neat target, small fault in right margin only, still very line.       Photo       300         461       10       4d var: vertical PAIR, mostly full to large margins, leat target, small fault in	450	0		
452       0       4d: -close to huge margin at top, SON target cancel, very fine       Photo       300         453       0       4d: -full to large margins, neat target, very fine.       Photo       300         454       0       4d: -close to huge margins, neat target, very fine.       Photo       300         454       0       4d: -close to DEEP ORANGE RED on THIN PAPER, huge margins all around showing part of next stamp at bett and bottom, target cancels, I-V.f.       Photo       450         456       0       4d var: with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) at right, a superb stamp, with 2013 Greene cert. Est. 500+       Photo       300         470       0       d var: DEEP ORANGE RED on THIN PAPER, full rich colour, large to very large margins, neat SON target, choice and vf. f. Photo       300         458       0       4d vir: DEEP ORANGE RED on THIN PAPER, full rich colour, large to very large margins, neat SON target, indiption 200       300         459       4 di vir: DERO NANGE RED on THIN PAPER, full arge even margins, neat target, small fault in right margin only, still very line.       Photo       300         450       0       4d var: vertical PAIR, mostly full to large margins, neat target, small fault in right margin only, still very line.       Photo       300         461       10       4d var: vertical PAIR, mostly full to large margins, leat target, small fault in	451	0	4d: -full to huge margins all around, target cancel, very fine.	hoto 300
<ul> <li>44: DEEP ORANGE RED on THIN PAPER, huge margins all around showing part of next stamp at left and bottom, target cancel, very fine.</li> <li>Photo</li> <li>Od. ORANGE RED on THIN PAPER, horizontal PAIR with large to very large margins, target cancels, f.v.f.</li> <li>Photo</li> <li>Od. Var. with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) at right, a superb stamp, with 2013 Greene cert. Est. 500+.</li> <li>Od. Var. DEEP ORANGE RED on THIN PAPER, four large margins and neat target, strongly showing the MAJOR RE-ENTRY (Pane A, position 47). two light guarantee marks do no show through, very fine and RARE thus.</li> <li>Photo</li> <li>Od. Var. RED on THIN PAPER, full even margins, neat target, small fault in right margin only, still very fine.</li> <li>Photo</li> <li>Od. Var. RED on THIN PAPER, full even margins, neat target, small fault in right margin only, still very fine.</li> <li>Photo</li> <li>Photo</li> <li>Ad var. vertical PAIR, mostly full to large margins (touching frameline UL and UR), target cancels, bottom stamp with horizontal crease, otherwise fine.</li> <li>Photo</li> <li>Photo</li> <li>Od. 4i: DEEP RED on regular wore paper, amazing rich colour, full to very large margins, very fine.</li> <li>Photo</li> <li>Od.</li> <li>4i: -full to huge margins, neat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.</li> <li>Photo</li> <li>Photo</li> <li>4i: -clear to very large margins at top and bottom, full at sides, neat SON 4-RING-21 cancel, very fine.</li> <li>Photo</li> <li>4ii: orange RED on regular paper, huge margins at top and bottom, full at sides, neat SON 4-RING-21 cancel, very fine.</li> <li>Photo</li> <li>4ii: -qoad to large margins, botd 4-RING-37 cancel (Quebec, RF3), fine.</li> <li>Photo</li> <li>4ii: -very large margins, light 4-RING cancel, very fine.</li> <li>Photo</li> <li>4ii: -very large margins, light 4-RING cancel, very fine.</li> <li>Photo</li> <li>4ii: -duar to very large margins,</li></ul>	452	0		
very fine.       Photo       300-         455       0       4d: ORANGE RED on THIN PAPER, horizontal PAIR with large to very large margins, target cancels, f-v.f.       Photo       450         450       0       di var: -with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) at right, a superb stamp, with 2013 Greene cert. Est. 500+       Photo       500         70       di var: DEEP ORANGE RED on THIN PAPER, full rich colour, large to very large margins, neat SON target, choice and vf Photo       300-         458       0       4d vir: RED on THIN PAPER, full reven margins, wery fine.       Photo       1300         459       0       di var: RED on THIN PAPER, large even margins, neat target, strongly showing the MAJOR RE-ENTRY (Pare A, position 47), two light guerantee marks do not show through, very line and RARE thus.       Photo       300-         460       4d var: BROWN RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo       300-         461       0       4d var: RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo       300-         462       4d: DEEP RRB on regular wove paper, amazing rich colour, full to very large margins, very fine.       Photo       360-         463       4i: -full to large margins, sont target target, light violet backstamp LL cornere barely shows through, otherwise very fin	453	0	4d: -full to large margins, neat target, very fine Ph	hoto 300
456       0       4d var: -with huge margins all around, showing part of next stamp at bottom and the RELIEF BREAK (short transfer) at right, a superb stamp, with 2013 Greene cert. Est. 500+	454	0		
superb stamp, with 2013 Greene cert. Est. 500+       Photo       Photo         457       0       4var: DEEP ORANGE RED on THIN PAPER, full rich colour, large to very large margins, neat SON target, choice and v.f. Photo       300         458       0       4d vii: DEEP ORANGE RED on THIN PAPER, four large margins and neat target, strongly showing the MAJOR RE-ENTRY (Pane A, position 47), two light guarantee marks do not show through, very fine and RARE thus.       Photo       300         459       0       4d var: REO on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo       300         460       4d var: vertical PAIR, mostly full to large margins (touching frameline UL and UR), target cancels, bottom stamp with horizontal crease, otherwise fine.       Photo       300         461       0.EEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine.       Photo       300         462       4i: -full to large margins, logut into frameline UL, blue target, small tear LL, attractive       Photo       350         463       4i: -full to huge margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo          464       4ii: ORANGE RED on regular paper, huge margins at top and bottom, full at sides, neat SON 4-RING-21 cancel, very fine.       Photo       350         465       4ii: -clear to very large margins, bowing pant of next stamp at right, targ	455	0		
458       0       4d vii: DEEP ORANGE RED on THIN PAPER, four large margins and neat target, strongly showing the MAJOR RE-ENTRY (Pane A, position 47), two light guarantee marks do not show through, very fine and RARE thus.       Photo         450       0       4d var: RED on THIN PAPER, full even margins, very fine.       Photo         460       0       4d var: RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo         461       0       4d var: RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo         462       4i var: RED on regular wove paper, amazing rich colour, full to very large margins, very fine.       Photo         463       4i: -full to large margins, light guarantee mark (does not show through), very fine.       Photo         464       4i: -full to huge margins, neat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.       Photo         465       4i: -full to huge margins, light tino frameline UL), BLUE target, small tear LL, attractive       Photo         476       4ii: olarge margins, target cancel, som red ink on reverse (from letter?), still very fine.       Photo         466       4ii: -ull margins, target cancel, som red ink on reverse (from letter?), still very fine.       Photo         476       4ii: olarge margins, showing part of next stamp at right, target cancel, almost very fine and striking.       Photo </td <td>456</td> <td>0</td> <td></td> <td></td>	456	0		
A, position 47), two light guarantee marks do not show through, very fine and RARE thus       Photo       1300         459       0       4d var: RED on THIN PAPER, full even margins, very fine.       Photo       3004         460       4d var: REO on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo       3004         461       0       4d var: encown RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.       Photo       3004         462       0       4i: vertical PAIR, mostly full to large margins (touching frameline UL and UR), target cancels, bottom stamp with horizontal crease, otherwise fine.       Photo       3004         462       0       4i: DEEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine.       Photo       350         463       4i: delare margins, SON target, light guarantee mark (does not show through), very fine.       Photo       350         464       4i: delare to very large margins (just into frameline UL), BLUE target, small tart LL, attractive       Photo       175         465       4ii: organd to large margins, target cancel, some red ink on reverse (from letter?), still very fine.       Photo       350         476       4ii: organd to large margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.       Photo       175     <	457	0		
<ul> <li>460 0 4d var: BROWN RED on THIN PAPER, large even margins, neat target, small fault in right margin only, still very fine.</li> <li>461 0 4d var: vertical PAIR, mostly full to large margins (touching frameline UL and UR), target cancels, bottom stamp with horizontal crease, otherwise fine.</li> <li>462 0 4i: DEEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine.</li> <li>463 0 4i: -full to large margins, SON target, light guarantee mark (does not show through), very fine.</li> <li>464 0 4i: DEEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine.</li> <li>465 0 4i: -full to huge margins, neat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.</li> <li>465 0 4i: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+.</li> <li>466 0 4ii: -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine and striking.</li> <li>470 0 4ii: -clear to very large margins showing part of next stamp at right, target cancel, almost very fine and striking.</li> <li>471 0 4ii: -very large even margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.</li> <li>472 0 4iii: DARK RED on HARD RIBBED PAPER, large to very large margins showing part of next stamp at right, target cancel in LR corner, horiz crease visible in fluid only, appears very fine.</li> <li>473 0 4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>474 0 4iii: -large to very large margins, ineat target, choice and very fine.</li> <li>475 0 4iii: -full to large margins, light target, almost very fine.</li> <li>476 0 4iii: -full to large margins, light target, almost very fine.</li> <li>476 0 4iii: -full to large margins, light target, almost very fine.</li> <li>475 0 4iiii: -good to large margins, light target, choice and very fine.</li> <li>476 0</li></ul>	458	-	A, position 47), two light guarantee marks do not show through, very fine and RARE thus Ph	hoto 1300
461       0       4d var: -vertical PAIR, mostly full to large margins (touching frameline UL and UR), target cancels, bottom stamp with horizontal crease, otherwise fine.       3004         462       0       4i: DEEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine.       Photo       350         463       0       4i: Full to large margins, SON target, light guarantee mark (does not show through), very fine.       Photo       350         464       0       4i: -full to large margins, sont target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.       Photo       175         465       0       4i: -full to huge margins (just into frameline UL), BLUE target, small tear LL, attractive       Photo       175         466       0       4ii: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo       176         467       0       4ii: -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine.       Photo       350         468       0       4ii: -good to large margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, papears very fine.       Photo       175         470       0       4ii: DAEK RED on HARD RIBBED PAPER, large to very large margins showing part of adjoining stamp at top, SON target, light corner crease UR, still very fine.       Photo	459			
crease, otherwise fine.       Photo       3004         462       0       4i: DEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine.       Photo       350         463       0       4i: -full to large margins, SON target, light guarantee mark (does not show through), very fine.       Photo       350         464       0       4i: -full to huge margins, neat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.       Photo       1754         465       0       4i: -clear to very large margins (just into frameline UL), BLUE target, small tear LL, attractive       Photo       1754         466       0       4i: -clear to very large margins, tight estrike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo       1754         467       0       4ii: -clear to very large margins, target cancel, some red ink on reverse (from letter?), still very fine.       Photo       350         468       0       4ii: -clear to very large margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.       Photo       1754         470       0       4ii: -large to very large even margins, neat target, choice and very fine.       Photo       1754         471       0       4iii: -large to very large margins, light 4-RING cancel, very fine.       Photo       1754				
463       0       4i: -full to large margins, SON target, light guarantee mark (does not show through), very fine.       Photo       350         464       0       4i: -full to huge margins, neat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.       Photo       175+         465       0       4i: -full to huge margins, ineat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.       Photo       175+         466       0       4i: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo       175+         467       0       4ii: orange margins, target cancel, some red ink on reverse (from letter?), still very fine.       Photo       350         468       0       4ii: -roostly large margins, bold 4-RING-21 cancel and additional red cancel almost very fine and striking.       Photo       175+         470       4ii: -very large even margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.       Photo       175+         471       4ii: -full to huge margins, leat target, choice and very fine.       Photo       175+         472       4iii: -dear to very large even margins, neat target, choice and very fine.       Photo       175+         473       0       4iii: -full to huge margins, light target, almost very fine.       Photo <td></td> <td></td> <td>crease, otherwise fine Ph</td> <td></td>			crease, otherwise fine Ph	
<ul> <li>464 O 4i: -full to huge margins, neat target cancel, light violet backstamp LL corner barely shows through, otherwise very fine.</li> <li>465 O 4i: -clear to very large margins (just into frameline UL), BLUE target, small tear LL, attractive</li> <li>466 O 4i: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo</li> <li>467 O 4ii: ORANGE RED on regular paper, huge margins at top and bottom, full at sides, neat SON 4-RING-21 cancel, very fine.</li> <li>468 O 4ii: -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine.</li> <li>469 O 4ii: -clear to very large margins (barely into frameline LR), neat 4-RING-37 cancel (Quebec, RF3), fine.</li> <li>470 O 4ii: -very large even margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.</li> <li>410 Photo</li> <li>411 Photo</li> <li>411 Photo</li> <li>411 Photo</li> <li>411 Photo</li> <li>411 Photo</li> <li>412 Photo</li> <li>413 Photo</li> <li>414 Photo</li> <li>414 Photo</li> <li>415 Photo</li> <li>415 Photo</li> <li>415 Photo</li> <li>416 Photo</li> <li>416 Photo</li> <li>417 Photo</li> <li>417 Photo</li> <li>418 Photo</li> <li>419 Photo</li> <li>410 Photo</li> <li>410 Photo</li> <li>410 Photo</li> <li>411 Photo</li> <li>4111 Photo</li> <li>4111 Photo</li> <li>4111 Photo</li> <li>4111 Photo<td>462</td><td>0</td><td>4i: DEEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine Ph</td><td>hoto 350</td></li></ul>	462	0	4i: DEEP RED on regular wove paper, amazing rich colour, full to very large margins, very fine Ph	hoto 350
465       0       4i: -clear to very large margins (just into frameline UL), BLUE target, small tear LL, attractive       Photo       175         466       0       4i: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo	463	0		
<ul> <li>466 O 4i: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 125+ Photo</li> <li>467 O 4ii: ORANGE RED on regular paper, huge margins at top and bottom, full at sides, neat SON 4-RING-21 cancel, very fine Photo</li> <li>468 O 4ii: -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine Photo</li> <li>469 O 4ii: -clear to very large margins showing part of next stamp at right, target cancel, almost very fine and striking Photo</li> <li>470 O 4ii: -mostly large margins (barely into frameline LR), neat 4-RING-37 cancel (Quebec, RF3), fine</li></ul>	464	0		
<ul> <li>467 O 4ii: ORANGE RED on regular paper, huge margins at top and bottom, full at sides, neat SON 4-RING-21 cancel, very fine Photo</li> <li>468 O 4ii:, -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine Photo</li> <li>469 O 4ii: -clear to very large margins showing part of next stamp at right, target cancel, almost very fine and striking Photo</li> <li>470 O 4ii: -roustly large margins (barely into frameline LR), neat 4-RING-37 cancel (Quebec, RF3), fine</li></ul>	465	0		
<ul> <li>468 O 4ii:, -good to large margins, target cancel, some red ink on reverse (from letter?), still very fine.</li> <li>Photo 469 O 4ii: -clear to very large margins showing part of next stamp at right, target cancel, almost very fine and striking.</li> <li>Photo 175+</li> <li>470 O 4ii: -mostly large margins (barely into frameline LR), neat 4-RING-37 cancel (Quebec, RF3), fine.</li> <li>Photo 175+</li> <li>471 O 4ii: -very large even margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.</li> <li>Photo Online 175-</li> <li>472 O 4iii: DARK RED on HARD RIBBED PAPER, large to very large margins showing part of adjoining stamp at top, SON target, light corner crease UR, still very fine.</li> <li>Photo 4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>Photo 4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>Photo 4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>Photo 4iii: -full to huge margins, light 4-RING cancel, very fine.</li> <li>Photo 500</li> <li>476 O 4iii: -full to large margins, light target, almost very fine.</li> <li>Photo 500</li> <li>477 O 4iii: -full to large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>479 ¥ 4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> </ul>		-		
<ul> <li>469 O 4ii: -clear to very large margins showing part of next stamp at right, target cancel, almost very fine and striking.</li> <li>175+</li> <li>470 O 4ii: -mostly large margins (barely into frameline LR), neat 4-RING-37 cancel (Quebec, RF3), fine.</li> <li>Photo 75+</li> <li>471 O 4ii: -very large even margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.</li> <li>472 O 4iii: DARK RED on HARD RIBBED PAPER, large to very large margins showing part of adjoining stamp at top, SON target, light corner crease UR, still very fine.</li> <li>473 O 4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>474 O 4iii: -full to huge margins, light 4-RING cancel, very fine.</li> <li>475 O 4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>476 O 4iii: -full to large margins, light target, almost very fine.</li> <li>476 O 4iii: -full to large margins, light target, almost very fine.</li> <li>476 O 4iii: -full to large margins, light 2-RING cancel, very fine.</li> <li>477 O 4iii: -full to large margins, light 10 cancel, very fine.</li> <li>478 ✓ 4iii: -full to large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>479 ✓ 4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> </ul>		-		
<ul> <li>470 O 4ii: -mostly large margins (barely into frameline LR), neat 4-RING-37 cancel (Quebec, RF3), fine</li></ul>		-		
<ul> <li>471 O 4ii: -very large even margins, bold 4-RING-21 cancel and additional red cancel in LR corner, horiz crease visible in fluid only, appears very fine.</li> <li>472 O 4iii: DARK RED on HARD RIBBED PAPER, large to very large margins showing part of adjoining stamp at top, SON target, light corner crease UR, still very fine.</li> <li>473 O 4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>474 O 4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>475 O 4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>476 O 4iii: -good to large margins, light target, almost very fine.</li> <li>477 O 4iii: -full to large margins, light target, almost very fine.</li> <li>478 ♥ 4iii: -four large to very large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>479 ♥ 4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> </ul>		-		
<ul> <li>appears very fine.</li> <li>Photo Online</li> <li>175</li> <li>472 O</li> <li>4iii: DARK RED on HARD RIBBED PAPER, large to very large margins showing part of adjoining stamp at top, SON target, light corner crease UR, still very fine.</li> <li>Photo</li> <li>473 O</li> <li>4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>Photo</li> <li>474 O</li> <li>4iii: -full to huge margins, very fine.</li> <li>Photo</li> <li>475 O</li> <li>4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>Photo</li> <li>476 O</li> <li>4iii: -full to large margins, light target, almost very fine.</li> <li>Photo</li> <li>477 O</li> <li>4iii: -full to large margins, light target, almost very fine.</li> <li>Photo</li> <li>476 O</li> <li>4iii: -full to large margins, light target, almost very fine.</li> <li>Photo</li> <li>477 O</li> <li>4iii: -full to large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> <li>Photo</li> </ul>		-		
<ul> <li>corner crease UR, still very fine.</li> <li>Photo</li> <li>473 O</li> <li>4iii: -large to very large even margins, neat target, choice and very fine.</li> <li>Photo</li> <li>474 O</li> <li>4iii: -full to huge margins, very fine.</li> <li>Photo</li> <li>475 O</li> <li>4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>Photo</li> <li>476 O</li> <li>4iii: -full to large margins, light target, almost very fine.</li> <li>Photo</li> <li>477 O</li> <li>4iii: -full to large margins, light target, almost very fine.</li> <li>Photo</li> <li>476 O</li> <li>4iii: -full to large margins, light target, almost very fine.</li> <li>Photo</li> <li>477 O</li> <li>4iii: -full to large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> <li>Photo</li> </ul>			appears very fine Photo On	nline 175
<ul> <li>474 O 4iii: -full to huge margins, very fine.</li> <li>475 O 4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>476 O 4iii: -full to large margins, light target, almost very fine.</li> <li>477 O 4iii: -with scarce SON '37' NUMERAL GRID CANCEL, full to large margins, crease, appears fine.</li> <li>478 ≅ 4iii: -four large to very large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>479 ≅ 4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> </ul>	473	_	corner crease UR, still very fine Ph	hoto 850
<ul> <li>475 O 4iii: -good to large margins, light 4-RING cancel, very fine.</li> <li>476 O 4iii: -full to large margins, light target, almost very fine.</li> <li>477 O 4iii: -with scarce SON '37' NUMERAL GRID CANCEL, full to large margins, crease, appears fine.</li> <li>478 4iii: -four large to very large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>479 4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> </ul>		~		
<ul> <li>476 O 4iii: -full to large margins, light target, almost very fine</li></ul>		~		
<ul> <li>477 O 4iii: -with scarce SON '37' NUMERAL GRID CANCEL, full to large margins, crease, appears fine</li></ul>		~		
<ul> <li>478 ≤ 4iii: -four large to very large margins (separated by straight-edge on three sides), tied by fine early strike of 4-RING-34 to cover from Port Sarnia 19 AU 1857 to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top margin of stamp (affixed over edge), otherwise very fine and attractive.</li> <li>479 ≤ 4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 1858 to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance.</li> </ul>		-		
479 4iii: -huge margins on three sides and just into design at bottom, tied by <b>4-RING-21</b> to folded cover from Montreah 14 OC <b>1858</b> to Hamilton, next day receiver on back, hint of oxidization and cover filing folds, striking appearance			4iii: -four large to very large margins (separated by straight-edge on three sides), tied by fine early strike of <b>4-RING-34</b> to cover f Port Sarnia 19 AU <b>1857</b> to Peterboro, 21 AU Cobourg transit and 22 AU receiver on back, a couple of edge faults at top marging	from in of
	479	$\bowtie$	4iii: -huge margins on three sides and just into design at bottom, tied by 4-RING-21 to folded cover from Montreah 14 OC 185	8 to
	480	0		

U.C.S. cat. val. 0 4iv: -clear at left and with three GIGANTIC MARGINS on other sides (showing parts of two adjoining stamps), neat target, dramatic 481 appearance, with 1963 B.P.A. cert. Est. 200+ ..... Photo 482 0 4iv: -close to large margins, target cancel, very fine. ..... Photo 350 4v: DEEP RED on THICK HARD PAPER, clear to very large margins, light 4-RING-31 cancel (Picton, RF4), very fine and 483 Ο 600 484 0 400 4xi: SCARLET VERMILION on THIN PAPER, huge margins all around showing part of adjoining stamp at right, light target, 485 0 350+ extremely fine. ...... Photo 486 0 4xi: -full rich colour, full to large margins, light grid, hint of ageing at left edge in margin, still very fine. ...... Photo 350 487 0 350 O 4xi,viii: -clear margins to showing part of next stamp at top, with DASH IN R OF V.R., neat corner target cancel, very fine. .... Photo 488 450+ 4vii: ORANGE RED, a bit oxidized, with MAJOR RE-ENTRY (pos. A47), large margins all around, left margin ever so slightly 0 489 weakened (difficult to see re cancel ink and could be cut away), almost very fine. ..... Photo 650 4iii,xiii: -on HARD RIBBED PAPER and showing the MAJOR RE-ENTRY (pos. B80) very well, just into design to good margins, 490 0 600+ light (or lightened) pen cancel, still a nice variety combination, fine. ..... Photo SIX PENCE 491 O 5: SLATE GREY, full to mostly huge margins all around, with unusual "3" rate marking cancel, v.f., with 1980 Greene cert. .... Photo 2000 1000 493 1000 494 1000 495 (★) 5b: GREENISH GREY, into design to huge margins, unused, but with repaired tear and other faults, still a very rare stamp in any 496 0 5b: -nice colour, good to large margins, target cancel, fresh and very fine. ..... Photo 2000 497 0 5b: -large to huge margins (sheet margin at right), small faults, appears very fine. Est. 350+ ..... Photo 5b: -nice colour, light cancel, into at left, otherwise fine. ..... Photo 498 0 500 5d: -on THICK HARD PAPER, full to huge margins all around, light target cancel, superb, with 2015 Greene cert. ..... Photo 4000 499 0 0 5d: -mostly full margins (huge at right), neat 4-RING-21, corner crease, thin and ink note on back, appears v.f. ...... Photo 500 2000 **TEN PENCE** 501 O 7: BLUE on THIN PAPER, full to huge margins, indistinct red cancel, stamp shows small printing ink anomaly, but not a regular plate variety, very fine, with 2013 Greene cert that states "tiny printing mark lower centre" ...... Photo 2500 +502 O 1250 503 O 7: -good margins all around, indistinct 4-RING cancel, thin, appears very fine. ..... Photo 1250 504 (★) 7a: BLUE on THICK WHITE PAPER, unused, creased and repaired, with 1978 A.P.S. cert. ...... Photo 7000 505 (★) 7a: -on WHITER PAPER, fresh unused, huge margins to into at right, repaired and torn, still a rare stamp. (cat as v.g.) ....... Photo 3000 506 0 7a: -on THICK WHITE PAPER, close to huge margins, showing part of next stamp at left, target cancel, very fine, with 2005 Gratton cert. .... 3000 ..... Photo 507 0 7a: -mostly clear to full margins (barely into frameline at left), neat 4-RING-19 cancel (London, RF4), fine. ...... Photo 1500 O 7iv: -on thin paper, close to full margins, light cancel, with strong RE-ENTRY (pos. 53), very fine, with 2012 Gratton cert. ..... Photo 508 4000 HALF PENNY 509 ★★ 8: ROSE, good colour, large margins to just into frameline UR, n.h. and almost very fine. 1050 510 \star 8: -large even margins and disturbed o.g., fault and gum penetration UL, otherwise fine. ..... 700 8: -with strong and superb strike of 4-RING-12 (Dundas, U.C., RF8), large to huge margins, trifle oxidized and tear at top, still a very 0 511 attractive stamp, with 2011 Gratton cert. Est. 500+ ..... Photo . . . . . 512 0 8: -good to huge margins, indistinct target cancel, very fine. ..... Photo 1000 513 0 8: -full to large even margins with light GREEN 'BATH' c.d.s. cancel, surface faults and adhesion, still attractive. Est. 150+ .... Photo . . . . . 500 514 0 515 0 8a: -on HORIZONTALLY RIBBED PAPER, with good to large margins and face free partial strike of split ring c.d.s., very fine, with 3500 1996 Greene cert. ..... Photo 0 8a: -as above, into frameline to huge margins, pen cancel, tears top and left, pencil on reverse, still a rare stamp, with 2002 Greene 516 cert. ..... Photo 1500 8b: -on VERTICALLY RIBBED PAPER, with 4-RING-21 cancel, slight overall toning, small part of LL corner missing and crease, 517 0 2750 still a rare stamp. ..... Photo 0 8var: DEEP ROSE on HARD WOVE RIBBED PAPER, mostly clear to large margins (just into frameline at top) with SON strike of 518 scarce 4-RING-23 (Niagara, RF4), small tear (mostly in margin), appears fine and attractive. Est. 200+ ...... Photo 8var: ROSE, clear to large margins, light Toronto grid, showing strong RE-ENTRIES in 'ALF' of HALF, 'PE' of PENNY and frame 519 0 lines doubled in all corners except LR, fine. ..... Photo 500 +520 O 8var: -on THICKER PAPER, full to large margins (separated by a straight edge on right), similar to the soft ribbed paper but no ribbed lines showing, some hidden faults, appears very fine. Interesting. Est. 100+ ...... Photo SEVEN AND A HALF PENCE

521 ★	9: GREEN, mint, clear to just touching margins, with o.g., somewhat toned and disturbed, still a rare stamp, with 1928 Royal and	
		2000

522	0	U.C.S. o 9: -full to huge margins, net grid cancel, tiny feather tear in UR margin only, clear of design, otherwise very fine, with 2003 Greene	cat. val.
022	Ŭ	cert that does not mention the fault Photo	2250
523	0	9: -nice colour, with just into at upper left and right margins, SON target, corner crease upper left, otherwise fine Photo	750
524	0	9iii: -into frameline at bottom to large margins on other sides, with VERTICAL STITCH WATERMARK, unusual cancel and faults, still a rare stamp. Photo	6000
525	0	10: SIX PENCE: REDDISH PURPLE on THICK PAPER, close to huge margins, 4-RING-21 cancel, almost very fine Photo	4000
526	0	10: -clear to very large margins with very fine strike of <b>4-RING-18</b> (Kingston), shallow thin and corner crease UL, otherwise fine and most attractive. Photo	4000
527		10: -huge margins all around with SON 4-RING-21, corner crease and shallow filled-in thins, still appears v.f. (cat as v.g.) Photo	1500
528	0	10: -three clear to full margins but into slightly at bottom, SON <b>4-RING-21</b> , v.g Photo	1500
PERF	FOR		
529	0	11: HALF PENCE: ROSE, face-free 4-ring cancel, faults and slight toning at perfs, appears vg	500
530	0	11: -perfs just into at left, lower left corner crease, otherwise fine Photo	500
531	0	12: THREE PENCE: RED, well-centered with 4-RING-2 cancel, almost very fine Photo	600
532	0	12: -typical centering and a couple of perf faults but with lovely SON dated strike of MONT. & QUE. GRAND TRUNK R'WAY MAY 11 1859 'D' DOWN RPO cancel (Ludlow Q-125, RF335). Est. 250+	
533	0	12: -full colour and well-centered for this stamp, tiny stain on back, almost very fine Photo	600
534	0	12: -well-centered with somewhat plugged-up 4-RING-19, light guarantee mark on back does not show through, almost v.f Photo	600
535	0	3d deep red, fraudulently perforated to appear as a #12, good reference. Est. 50+ Photo Online	
536	0	13: SIX PENCE: BROWN VIOLET, with almost all perfs intact, 4-RING-21 cancel, slight stain and closed tear at bottom, still a rare and good looking stamp. Photo	5000
FIRS	ST (	CENTS	
537	0	Collection of over 80 with nice variety incl shades, perfs, imprints, 5¢ with MAJOR RE-ENTRY (# 15v), etc, mostly f-v.f.	5600
538	0	14/20: Collection with each neatly identified on pages as to paper, shade, variety, etc, with four 1¢ incl an imprint copy and a severely faulty 'Q' Flaw (latter cat as vg); five 5¢ incl an imprint copy, thin and thick papers; two 10¢; four 12½¢ incl an imprint copy; three 17¢ incl a severely faulty 'BURR OVER SHOULDER' variety (cat as vg) and four 2¢, cancels incl c.d.s., target, etc, quality	0000
539		varies but most are f-v.f. incl several with exceptional centering. Inspect	3380
540	0	quality is quite varies and a few have faults but most appear f-v.f. Inspect	1815+
010	Ũ	plus one not counted with perfs clipped), quality varies incl some faults, most appear fine.	1730
541		1¢ to 17¢ used cpl (no 10¢ black brown) incl four 10¢ (one with HUGE margins, another is the deep red purple shade), a few minor imperfections, appear f-v.f. Photo Online	1195
542		14-15,17-19: Five values cpl., selected centering, very fine Photo Online	900
543		14v-15,17,18iv-20: 1¢ with E FLAW, 12½¢ with MAJOR RE-ENTRY, mostly faulty, 5¢ oxidized, otherwise attractive Photo Online	865
544		14,iii,17a,17b,20: 1¢ (3, one on thin paper), 10¢ (3) and 2¢, all selected for centering, some small faults two 1¢ somewhat oxidized, others appear f-v.f. Photo Online	700
545		14/20: 6 used incl. 3 1¢ two 10¢ and 2¢ plus a regummed unused 10¢ (cat as v.g.), various perfs, shades and cancels incl. c.d.s., grid 37, etc, mostly more or less faulty, appear f-v.f.	700
546		14/19: Selection of 15 used incl shades, perfs, cancels, many early printings, appears f-v.f.	670
547		14P: ONE CENT: PLATE PROOF on india on card in DEEP ROSE, very fine	250
548	<b>*</b> 0	14,etc: 14 used and one unused, various shades, perfs, printings, and CANCELS incl. grids, c.d.s., targets, etc, some more or less faulty, most appear fine.	860
549	0	14,etc: Eight copies, each with <b>4-RING-NUMERAL</b> incl. #'s <b>13, 14, 18, 22</b> (2), <b>29</b> (on piece), <b>37</b> (grid) and <b>39</b> , quality of stamps and strikes varies, most appear f-v.f. Est. 100+	
550	$\bowtie$	14,etc: Nine single franking covers, 1861-67, incl four DROP LETTERS, two FOLDED CIRCULARS and three UNSEALED ENVELOPES, quality varies somewhat, most appear fine. Inspect. (Original Retail \$45 to \$350ea, total \$960) Est. 175+	
551	0	14b,etc: Eight copies in shades of rose and deep rose, all PERF 11 <sup>3</sup> / <sub>4</sub> , some more or less faulty, most appear f-v.f Photo Online	420
552	0	14iv: -showing the <b>Q FLAW</b> very nicely, grid cancel, clear of variety, exceptional centering, light negligible stain on reverse, otherwise superb, with 2013 Greene cert. Est. 650+	
553	0	14iv: ROSE, with Q FLAW (Stage 3, Whitworth Flaw 1c), perf and other small faults, appears fine	1000
554	0	14viii: Eight in shades of rose and dark rose, all PERF 12x11¾, some faults, most appear f-v.f	320+
555	Ρ	15TCiv: FIVE CENT: PLATE PROOF on india in BROWN RED with horizontal BLACK specimen, very fine Photo	250
556	*	15,var: -in shades of <b>VERMILION</b> and <b>DEEP RED</b> , both are perf 12 with disturbed original gum and small faults (gum penetration, perfs, etc), both appear very fine	1750
557		15,etc: Twenty-five single franking covers (plus one double franking to USA), 1860-68, some better including duplex and coloured cancels, imprint copy, advertising, Inter-Provincial, etc, quality varies somewhat but most are f-v.f. Inspect. (original Retail \$20 to \$300ea, total \$1985) Est. 300+	
558		15: -fine copy with large portion of next stamp (unusual), tied by very fine strike of <b>4-RING-22</b> to small blue cover from Napanee 30 MR 65 to Shannonville, opening tear does not detract. Est. 75+	
559		15: -cancelled by pen 'X' & affixed to cross-border envelope from Cacona, LC 9 JY <b>65</b> , addressed to 'Post Office, Detroit' with italic rate '10' & oval 'CANADA 10 CENTS' exchange handstamps on front, also ms '10 to pay' & 'Cacona July 9 - Quebec 10 - Detroit 12' in matching black ink, stamp is tied by large circular DETROIT JUL 12 datestamp with ms date beneath, large oval <b>HAVE YOUR LETTERS DIRECTED TO YOUR STREET NUMBER</b> advice handstamp on back, backflap missing and some faults/toned spots, still scarce and attractive. Est. 200+	

560		15: -two copies tied by London 20 AP <b>66</b> duplexes to clean cover (trifle reduced at right) to <b>VICTORIA</b> , <b>VANCOUVER ISLAND</b> , paying the reduced rate of 10¢ (effective 1 July 1864), right stamp has fallen off and been replaced by another for cosmetics, a very rare rate cover, fewer than 5 recorded. Est. 150+	
561		15: -two copies paying the 10¢ rate and tied by Montreal 15 JY <b>66</b> duplex to neat yellow cross-border <b>GROCERIES</b> illustrated advertising cover to Vermont, minor opening fault at top, mostly on reverse, still choice and fine. Est. 100+ Photo	
562		15: -tied by London 25 MY 67 duplex to INTER PROVINCIAL ENVELOPE (trimmed at left) to Kingston-Kent, NB, with Montreal, St John and W.O. Kingston-Kent backstamps, almost very fine. Est. 150+	
563	**	15x: -right margin copy showing large part of <b>IMPRINT</b> , light gum wrinkle affecting stamp, stamp is NEVER HINGED, margin with h.r. slight gum penetration at some perf holes, otherwise fine. Photo	1125
564	Ρ	16Pi: TEN CENT: PLATE PROOF in BLACK BROWN with vertical CARMINE specimen, on india paper, very fine Photo	450
565	0	16: BLACK BROWN nice colour, centered, SON 4-RING-21 perfs into design at right, perf fault at bottom, otherwise fine, still a rare stamp. Photo	1250
566	0	16: -nice colour, with 4-RING numeral cancel, corner crease UR, still a rare stamp Photo	1250
567	Ρ	17TCi: PLATE PROOF on india on card in LILAC, very fine Photo	250
568	0	17,a,b: Eleven copies, range of shades, printings, papers, perfs and cancels incl. 4-RING-30, c.d.s., targets, grids, etc., some faults, most appear f-v.f.	680+
569	0	17,a,b: Ten used copies in range of shades, papers, perfs and cancels, some faults, appear fine.	660
570	(★)	17b: -badly disturbed o.g., still quite fresh unused (cat as such), rich colour, a couple perf faults/gum penetration from gum disturbance, still fine	800+
571	0	17iii: VIOLET, showing the MAJOR RE-ENTRY (position 29), neat grid, small tear, three clipped perfs at left, otherwise fine Photo	250
572	0	17iv: VIOLET, showing the STRING OF PEARLS variety (pos. 3), grid cancel (free of variety), small faults, appears v.g Photo	250
573	0	17v: RED LILAC, showing the DOUBLE EPAULETTE variety (pos. 61), v.g Photo	250
574	0	17bv: VIOLET BROWN, light 4-ring cancel, strongly showing DOUBLE EPAULETTE VARIETY (pos. 61), small faults, appears fine. Photo	500
575	0	17vi: -RED LILAC, strongly showing the 'C' FLAW, light target, fine	175
576	0	17bvi: GREYISH BROWN, neat target, showing the 'C' FLAW in left margin, negligible corner perf crease, fine Photo	175+
577	0	17e: DEEP RED PURPLE, perf 11 3/4, (Whitworth PO 2B, dull reddish maroon), shallow thin LL corner, appears fine. Photo Online	500
578	Ρ	18Pi: TWELVE AND A HALF CENT: PLATE PROOF on india in YELLOW GREEN with vertical CARMINE specimen, v.f Photo	300
579	0	18,etc: Five selected used in shades of Green, Yellow Green and Blue Green, two on piece dated 2 NO '66 and 21 JY '67, a few small faults, appear f-v.f. Photo Online	400+
580	0	18,a,i,ii: 23 copies, range of shades, papers, perfs, printings and cancels, quality quite mixed, several more or less faulty, most appear fine, plus 6 severely damaged not incl. in totals, inspect.	1600+
581		18: <b>YELLOW GREEN</b> tied by scarce (usual faint strike) <b>4-RING-7</b> (RF4) to Trans-Atlantic cover from Collingwood Harbour 4 MAY to England, 29 MY London receiver on front, cover was RE-DIRECTED and FORWARDED with very fine strike of scarce red boxed str. line, <b>REDIRECTED POSTAGE-UNPAID</b> on front, with Hastings 29 MY transit on back plus Hasting 30 MY receivers front and back, stamp with age stains at perfs, still a good-looking and scarce FORWARDED Canadian Packet Rate cover. Est. 200+. Photo	
582	(★)	18b: <b>BLUE GREEN, IMPERFORATE PAIR</b> , huge margins all around, no gum as issued, tiny insignificant tear LR, mostly in margin, otherwise very fine and EXCEEDINGLY RARE. with 2013 Greene cert	4000
583		19TCii: SEVENTEEN CENT: PLATE PROOF on india in ORANGE YELLOW, choice and very fine Photo	300
584	(★)	19: -fresh unused, small internal tear, otherwise fine, with 2015 Greene cert Photo	900
585	0	19,a,i: Nineteen selected copies in wide range of PO's, shades, papers and cancels, all from different <b>PLATE POSITIONS</b> (noted in pencil on reverse) incl positions 24, 33, 38, 46, 53, 57, 60, 63, 73, 74, 80, 82, 84, 85, 86, 88, 90, 91 and 96, a few (mostly minor) faults, generally appear f-v.f.	2280
586	0	19: Eleven copies, various shades, papers and perfs, some more or less faulty, most appear fine Photo Online	1320
587	0	19,a: Twelve copies in range of shades, papers, perfs, printings, cancels incl. red target, straight line Paid, grids, etc., a few more or less faulty, most appear f-v.f. Photo Online	1440
588	0	19,a: Six used in range of shades, perfs and cancels, a few faults (2 not counted), appear f-v.f.	740
589	0	19: Six used (one on piece), in range of shades, perfs and cancels, some faults, appear fine	720
590	0	19ii: -showing the <b>MAJOR RE-ENTRY</b> with light SON Montreal 10 MR '65 c.d.s. cancel, perf and other faults. centered to top right (showing the variety to advantage). Photo	500+
591	Р	20TCi: 2¢ PLATE PROOF on india in CLARET, showing 'dot in LR '2', very fine	300
592	Р	20TCii: 2¢ PLATE PROOF on india on card in GREEN, very fine	300
593	0	20iii,v: -good colour, large margins, showing ENGRAVERS SLIP as well as DASH IN LR 2 varieties, very fine, with 1998 P.S.E. cert,	600+
594	0	20v: -showing the Line in LR '2' variety, lightly used, a tall JUMBO copy, stain and hint of age spot, quite striking. Est. 75+ Photo	

## **END OF FIRST SESSION**

#### SECOND SESSION - THURSDAY, OCTOBER 29th, 2015 at 1:00 P.M. SHARP - SALE 521

# CANADA LARGE QUEENS

.AR	GE	E QUEENS U.C.S. cat. va	al.
595		Unused small size envelope with <b>A. Pirie &amp; So(n) SCRIPT WATERMARK</b> in DOUBLE LINED OLD ENGLISH LETTERS (similar to the one found on the stamps), this paper/watermark is the same as found on some BABN Co printed envelopes from the 1870's. Some experts feel that the laid paper issues of the Large Queens may have been printed from a discontinued or 'use-up' supply of 'stationery or envelope grade' paper supplied to BABN Co by Pirie, inviting the possibility of finding this watermark on laid paper issues, a great collateral item. Est. 350+	
		21/30: Over 275, with $\frac{1}{2}\phi$ (16 with 3 Spur varieties), 1¢ brown (16), orange (24), 2¢ (28), 3¢ (53), 5¢ (18), 6¢ (24), 12 $\frac{1}{2}\phi$ (28) and 15¢ (74), incl perfs, shades, cancels incl fancy c.d.s., duplex, grid, targets, 2-ring, etc. Quality mixed, much appears f-v.f. Inspect 121/30: $\frac{1}{2}$ to 15¢ cpl. incl. extra shades, papers, etc., incl. $\frac{1}{2}\phi$ (3), 1¢ brown (2) orange (2), 2¢ (2), 3¢, 5¢, 6¢, 12 $\frac{1}{2}\phi$ and 15¢ (4),	14325
		several no gum, regummed and/or more or less faulty, appear fine	7580
		or unused, good value here, condition a bit mixed but mostly f-v.f. Careful inspection will be rewarded. Est. 2000+	
		21-30: $\frac{1}{2}$ ¢ to both 15¢ cpl used, incl extra shades 1¢ yellow, 3¢ 6¢ (2) and 15¢, range of papers, cancels, etc, some faults. Inspect. 21/30: 21/30: 16 incl. $\frac{1}{2}$ ¢ (unused), 1¢ brown (2), 2¢, 3¢ (2), 5¢ (2), 6¢ (2), 12 $\frac{1}{2}$ ¢ (2 unused) and 15¢ (5, 4 mint/unused), qua lity varies drastically. Inspect.	850 2120
		22-30: 1/2 to 15¢ cpl., couple with squared circle cancels, mostly with small or minor faults	630
		22/28i: Eight (mostly) paper varieties incl 1¢ on stout paper, 3¢ on thin paper, 6¢ on very white paper and thin paper, and three 12½¢, mostly f-v.f. Inspect. Est. 150+	
603		22a/28a: 1, 2, 3, 6 and 12½¢, all showing large portions of the WATERMARK, all more or less affected by age spots (mostly on reverse), appear f-v.f.	2600
604		22a,25a,28a: 22a,25a,28a: 1¢ brown red, faulty, with HA, 3¢ with HA, 12½ one with E and one with CL and partial U of the WATERMARK, a couple small faults appears f-v.f	1025
605		21: <b>HALF CENT:</b> pair tied by Halifax 31 OC <b>78</b> duplexes to STAMP DEALER ADVERTISING DROP LETTER, somewhat roughly opened at top, could have paid with a 1¢ S.Q., so an unusual but still proper use of the ½¢ L.Q., (the ½¢ S.Q. wasn't issued until 1882). a rare philatelic franking. Est. 75+	
606	0	21viii: Three copies on BOTHWELL PAPER (Duckworth paper 6), some faults, appear f-v.f.	600
607	Ρ	22P: ONE CENT: TRIAL COLOUR PLATE PROOF on wove paper in DARK RED BROWN, slightly oxidized and margins cut a little close at top and left, otherwise fine and scarce. Est. 150+	
		22: Two unused copies in shades of BROWN RED and DEEP BROWN RED, both faulty but appear f-v.f.	800
		22: Three copies 1¢, tied by Montreal 9 DE <b>68</b> duplexes to cover addressed to 'Office of the Hon Secretary of State Ottawa', stamps more or less faulty, still an unusual and attractive franking. Est. 75+Photo	
		22a,b: Three copies, two with WATERMARK (one with 'M', other with 'E &'), the other on thin paper, two with c.d.s., all more or less faulty, appear fine.	680
611		22(2),23(2): Four 1869 dated 1¢ single franking covers, two with 1¢ brown - a Toronto Drop Letter and a London printed Circular, others are both Drop Letters with 1¢ orange Hamilton (reduced at left) and 1¢ yellow Montreal, some faults, most appear fine	620
612		missing LR corner, otherwise very fine, with 2014 Greene cert stating gum is somewhat disturbedPhoto	1200
613		23,a: Five used, selected for centering, range of shades incl YELLOW and DEEP ORANGE, cancels incl 2 ring, SON c.d.s., etc, a couple small faults, appear f-v.f.	550
	• •	23: YELLOW ORANGE, fresh unused, regummed, fine	800
615		· · · · · · · · · · · · · · · · · · ·	
		23a: DEEP ORANGE, full rich colour, right partial sheet margin, very fresh, (disturbed) o.g., adhesions and pencil number on back, fine	2000
617	(★)	23i var: YELLOW on SOFT WHITE PAPER, small translucent stain at top near head and a few ragged perfs - negligible, still fresh unused and exceptionally well-centered	850+
618	Ρ	24P: TWO CENT: PLATE PROOF on card in colour of issue, scarce and very finePhoto	750
619	(★)	24b: <b>GREEN</b> , rich shade, on <b>THIN PAPER</b> , o.g. (trifle disturbed) and a couple of minor perf faults, still attractive and otherwise very fine	1200
620	★	24i,ii: LIGHT EMERALD GREEN, unused, and BLUISH GREEN, latter with some o.g., faults, attractive, appear v.gf. Photo Online	1400
621	(★)	24ii: BLUE GREEN, well centered, gorgeous deep rich colour, disturbed o.g. (cat as unused), dull perfs, otherwise v.fPhoto	1600
622		24iv: Six copies on BOTHWELL PAPER (Duckworth paper 6), a few minor faults, otherwise fine Photo Online	450
623	_	24vi: -with VERTICAL STITCH WATERMARK, pen cancel removed, appears unused, repaired, still a rare stamp, with 2004 Greene cert	1000
624	-	24vii: -NEEDLE NOSE variety, on used copy, grid cancel, clear of variety, LR corner perf creased, still RARE. Est. 250+Photo	
625 626		24vii: -strongly showing the <b>NEEDLE-NOSE</b> variety, perf and other faults, good reference. Est. 100+Photo 24vii: <b>DEEP GREEN</b> on <b>THIN PAPER</b> showing the <b>MAJOR RE-ENTRY</b> , exceptionally rich shade with light 4-ring cancel, crease	
		and fault UR, appears very fine. Est. 125+	
		plate), small tear LR, still attractive and appears fine. Est. 125+	
		of towns/cancels incl Maritime grid, coloured, duplex, RPO, etc and a few with company advertising, quality does vary so inspection is warranted. (Original Retail \$20 to \$100ea, total \$1045) Est. 150+	
629		25,etc: Four 1868-69 single franking covers plus a front (stamped NOT-CALLED-FOR), plus 1862 and 1863 fronts bearing 12¢ 1859 frankings, quality is less than ideal. Inspect. Est. 100+	

620	()	25a: -showing complete 'BO' of the WATERMARK, perf faults, small tear UL, disturbed o.g. and overall surface soiling/oxidization	Cal
		(not a cancel), cat as fine unused, with 2014 Greene certPhoto	4
631	0	25a: -showing 'LU' of the WATERMARK, neat SON Frankford 27 OC 68 c.d.s., a couple of small faults, appears choice and fine. Est. 100+	
632	0	25a: -showing 'MI' of the WATERMARK, a few perf faults, otherwise finePhoto	
633	*	25i: <b>ORANGE RED</b> on <b>STOUT WOVE PAPER</b> , full rich colour and mathematically centered with large part o.g., h.r. and some dull perfs, still a desirable and extremely fine centered stamp. Est. 250+	
634	0	25iii: DEEP RED on THICK SOFT PAPER, blue target, very fine and attractive	3
		21 and 723 for the 'Goatee variety'	
		25v: tied by target (through perfs at bottom) to cover from Hawksville 4 NO 1869 to St Jacobs, the stamp showing the EXTENSIVE	
		CRACKED PLATE variety through RIGHT OVAL, in front of QUEEN'S FACE, through 'C' of CANADA and behind and through NECK (Duckworth Flaw 3), some clipped perfs (separated by scissors), otherwise fine and EXTREMELY RARE VARIETY USED ON COVER, woefully under-catalogued in U.C.S. Est. 500+	
636	0	25vii: -with bold grid, showing the 'SHAVING NICK' VARIETY, small tear/perf faults at right, still finePhoto	
		26: <b>FIVE CENT: OLIVE GREEN</b> , perf 11 <sup>1</sup> / <sub>2</sub> x12, well centered, unused, slightly toned, with 2003 Gratton cert stating "Scott 26 perf 12"	
638	0	26,etc: -eight copies, with various cancels, the odd crease, appear f-v.f.	
639			
640		26,etc: -five copies, range of shades, perfs and cancels incl grid, target, c.d.s., etc, a couple faulty, appear f-v.f	
		26: -perf 11 <sup>3</sup> / <sub>4</sub> x12, tied by blue grid to buff cover from Wycocomagh 11 AP <b>1877</b> (matching blue c.d.s.) to Scotland, with Glasgow	
		Packet 27 AP 3-line transit on front, East Hastings C.B., Halifax and Aberdeen transits on back alongside 29 AP Braemar receiver, couple of stamp and cover edge faults, still attractive and appears fine. Est. 150+Photo	
642		26a: OLIVE GREEN, PERF 12, corner perf crease LR, otherwise finePhoto	
643		26i: DEEP OLIVE GREEN, perf 11 <sup>3</sup> / <sub>4</sub> x12, tied by Montreal 17 DE <b>75</b> duplex to cover to England, bit of edge soiling, etc, otherwise finePhoto	
644	0	27,a,f: SIX CENT: 55 copies in dark brown, yellow brown, and black brown on thin paper, some faults, mostly f-v.f.	;
645	0	27,a,f,v: 14 copies, various shades, papers and cancels incl. fancy cork, 2-ring, Halifax H grid, etc., quality varies, several more or less faulty, most appear fine, plus 6 severely damaged, not incl. in totals. Inspect.	9
646	0	27,a,c,v: Four diff shades, all selected for centering, a couple minor faults, otherwise very fine. Est. 50+	
647	$\bowtie$	27,etc: Six single franking covers incl a double weight domestic, two to England and three cross-border, 1868-71, various shades,	
648		papers, cancels, etc, a few faults, most appear fine. (Original Retail \$70 to \$250ea, total \$810) Est. 150+	
640		Montreal, Port Dover, Toronto and Yarmouth, various shades and papers, most appear fine. Inspect. (Original Retail \$95 to \$250ea, total \$1545) Est. 250+	
649 650		27: Dark brown, three single franking cross-border covers from NEW BRUNSWICK towns incl St Martins 6 JU 1869 to Trenton Point, Maine, St John 2 JU 1869 to NY and W. O. South-Bay 9 OC 1871 to Bangor, Maine, some faults/folds, appear fine. Est. 175+ 27a: <b>YELLOW BROWN</b> , huge centered copy with jumbo margins, cancelled (barely tied) on cross-border mourning cover from	
		Richmond Hill 10 NO 1871 to NY, clean and very fine. Est. 100+Photo	
001		27a: -tied by <b>BARRED OVAL GRID NUMERAL 35</b> to flimsy Trans-Atlantic cover from VICTORIA BRIT-COL 25 MR 72 to <b>SCOTLAND</b> (via closed mail through San Francisco and Detroit to Eastern Canada en route to Portland for the Cdn Packet PRUSSIAN), with 26 AP GLASGOW PACKET arrival on front, some stamp faults and cover opening tears/missing bits at top and light age spots, the use of the pre-Confederation hammer after BC joined Canada. Est. 150+Photo	
652	0	27b: DARK BROWN showing 2/3 of the letter 'E' of the WATERMARK, exceptionally well-centered with neat grid cancel, couple	
		ragged perfs, still choice and very finePhoto	;
653	0	27ii: -on SOFT WHITE PAPER, exceptionally well-centered, very finePhoto	
		27ii: -with light but fully legible 30 DE 69 c.d.s., closed tear at right, appears very finePhoto	
655	$\bowtie$	27v: <b>BROWN</b> , tied by Montreal 3 NO <b>70</b> duplex to cross-border cover to Brooklyn, marked straight line 'TOO-LATE' and with illustration of ST LAWRENCE HALL/return address on backflap, vertical filing fold (affects left side of stamp), attractive and appears fine. Est. 100+	
656		27v,37b: <b>BROWN</b> and 3¢ copper red S.Q. (9¢ total) tied by Peterboro 5 AP 71 duplexes to large part (front only) of REGISTERED TRIPLE WEIGHT domestic envelope (registration paid in cash) to Toronto, cover and stamp faults, still an attractive and unusual	
657	$\sim$	MIXED ISSUE FRANKING. Est. 200+         Photo           27vi: Three copies on BOTHWELL PAPER (Duckworth paper 6), appear fine.         Photo Online	
		27VI: Three copies on <b>BOTHWELL PAPER</b> (Duckworth paper 6), appear fine	
000	~	Est. 200+	
659	0	28,etc: 13 copies, range of shades, papers, cancels (incl. 2-ring, cork, c.d.s.), quality varies, some faulty, most appear fine. Inspect.	
660	0	28: BLUE, exceptionally well-centered with large margins and very fine SON strike of QUEBEC 29 OC 69 c.d.s., a gorgeous and	
	<b>.</b> .	extremely fine gem, ex Dave Roberts. Est. 150+Photo	
		28b: BLUE on THIN PAPER, brilliant fresh, n.h., light gum wrinkles and short perf LR, still n.h. and finePhoto	
		28i: MILKY BLUE, full o.g. a bit disturbed with some perf tip penetration), nice pastel shade, almost finePhoto	
	• •	28i: -fresh unused with large margins and huge 'wing-margin' at right, choice and very fine with 2012 Greene Foundation cert. Photo	
664	*	28i: <b>MILKY BLUE</b> , horizontal PAIR in full rich shade and AMAZINGLY WELL-CENTERED with full original gum, a couple asymmetrical perfs at top - completely insignificant, a VERY FINE MULTIPLEPhoto	
665	(★)	28i,ii: -the <b>MILKY BLUE</b> shade, fresh unused and exhibiting the <b>MISSING FRAMELINE</b> variety at left value tablet, corner crease, perf problems and couple tiny stains, appears finePhoto	
666	*	29,i,30,b,i: FIFTEEN CENT: Ten singles, a pair and a strip of three, mostly later printings but all with original gum, a couple of faults, mostly fresh and fine.	

			cal. val.
667	(★)	29,b,i,30,b: Seven singles, a strip of three and a block of four, mostly later printings/shades (two earlier red lilacs), all unused, a few faults, most appear fine.	1705
668	★	29-30,vars: Six mostly diff shades incl dull gray, gray, gray violet, purple, blue gray, slate gray, all fresh with o.g. (one badly disturbed), mostly f-v.f.	532
669	★	29-30,etc: Eight diff shades, mostly later printings, incl gray, gray lilac, slate gray, bluish gray, purple, gray lilac, etc, some no gum, small faults, etc, appear f-v.f. Est. 250+	
670	<b>★</b> 0 ⊠	Mint and used selection, mostly on dealer retail cards, with good variety incl shades, papers, perfs, cancels, two covers, etc. Careful inspection will be rewarded. Est. 1000+	
671		29a,30a: <b>PERF 11<sup>1</sup>/<sub>2</sub>x12</b> , the four major shades - dull gray purple, pale gray violet, brownish gray and greenish gray, more or less faulty, appear fine	800
672	0	29,30,b: Seventeen with <b>SQUARED CIRCLE</b> cancels from 18 JY '94 to 14 AU '99, incl Calgary, Halifax (5), Ingersoll, Minedosa, Man, Ottawa (7) and St John (2), strikes mostly SON and very fine. Est. 150+	
673	0	29a,30a,vars: Valuable reference collection of the shades of the <b>perf 11<sup>1</sup>/<sub>2</sub>x12</b> incl muddy brownish purple on vertical and horizontal grained paper, dull brownish grey, greenish grey, pale grey violet, and bluish grey, quality varies somewhat and a few faults, mostly fine.	 1200+
674	0	29a,30a,var: Three shades of the <b>perf 11<sup>1</sup>/<sub>2</sub>x12</b> with muddy brownish purple, dull brownish grey, and pale grey violet, all appear fine. Photo Online	600
675	0	29,i,30,i: Fourteen used multiples incl 8 pairs and six strips of 3, mostly later shades/printings/uses incl slate purple, slate grey, slate violet and grey blue shades, cancels incl duplexes, grid, several sq. circles, fancy cork, c.d.s. and roller, condition varies somewhat with a few faults but generally very presentable and appear f-v.f. Inspect.	1020
676	0	29,i,30,b,i: Five scarce USED MULTIPLES incl three blocks of four and two blocks of six, mostly later shades/printings/uses incl slate purple, slate grey, slate violet and grey blue shades, one with c.d.s., one target, others with roller cancels, a few condition issues but generally appear fine.	720+
677	0	29,30,b: Nine used with JUMBO or MISPERFORATED margins (five at bottom), incl two with partial imprint, tall jumbo, etc, condition varies, dramatic appearance. Est. 250+	
678	0		1415
679		29: -grey violet, tied by Montreal 19 SP 71 duplex to oversize REGISTERED cover to Toronto, a couple filing folds, trimmed at left, right and top, still an outstanding and impressive domestic registered franking. Est. 650+	
680	0	29a: - muddy brownish purple with vertical grain, perf 111/2 X 12 (Firth Group IVB), very finePhoto	500
681	0	29b: Seventeen early RED LILAC shades, some better cancels incl 2-ring-3, three 4-ring-27, straight line (REGISTERE(D), one with embossed company oval, etc, quality varies, most appear f-v.f.	1360+
682	0	29b: -red lilac, exceptionally well-centered with BLUE St Jacobs 5 MY <b>74</b> c.d.s., a few 'nibbled' perfs at right, gorgeous appearance. Est. 100+	
683	0	29b: -vertical PAIR with JUMBO margins (and blind perfs), a couple of perf faults, spectacular appearance. Est. 100+Photo	
684	0	29bii: -red lilac showing the <b>PAWNBROKER</b> VARIETY LR, negligible stain at a couple of top perfs, still attractive and finePhoto	305
685	0	29c: -red lilac showing small part of the '&' of the WATERMARK, light duplex cancel, finePhoto	750
686	0	29c: -brownish violet, showing almost full 'LU' of the WATERMARK, toning around perfs (mostly on back) and corner crease, appears finePhoto	750
687	0	29c: grey violet showing almost full 'WEL' of the two-line WATERMARK, a couple perf faults, otherwise fine, scarcePhoto	750
688	0	29c: -grey violet showing parts of the 'OTH' and 'A M' of the WATERMARK, perf faults and surface scuff, otherwise finePhoto	750
689	-	29c: -grey violet with St John c.d.s., showing small part of 'L' of the WATERMARK, finePhoto	750
690	**	29d: <b>BROWN PURPLE</b> , fresh left margin <b>IMPERFORATE PAIR</b> with full o.g., choice, never hinged and very fine, with 2015 Greene cert stating ' O.G., imperforate pair, genuine, gum on left side slightly darker than right side, light crease in selvedge' - the 'crease' is a natural paper edge wrinkle, the 'slightly darker' gum is from the original sheet being un-gummed at the edge and a subsequent 'finishing' brushful of gum being applied overtop and to the left, these occurrences are both natural and to be expected on this issue	3200
691	0	29e: Eight selected RED LILAC shades, mostly on THIN PAPER (Firth Group I and II), all with <b>DATED C.D.S. CANCELS</b> , used from 26 DE '68 through 30 OC '74, quality varies and some more or less faulty but appear f-v.f. A scarce group of these early shades.	720+
692	0	29e: -a companion group to above, dated 31 AU '68 through 16 NO '75 (non-duplicating dates to above lot), mostly f-v.f.	720+
693	0	29e: Eight selected centered 15¢ RED LILACS on THIN PAPER, mostly grid or target cancels and exceptional centering, a few faults but appear very fine.	640+
694	0	29e: 15¢ red lilac on thin paper, the First Printing with very early SON Quebec 6 JU 68 c.d.s. cancel, dull perf UR, otherwise fine and scarce. Est. 125+	
695	0	29e: 15¢ red lilac on thin paper with very early SON Montreal 13 JU 68 c.d.s., a couple of faulty perfs, etc, still choice and fine. Est. 125+Photo	
696	0	30,b: 12 used, range of cancels and shades, a few faults. Inspect	400
697	0	30,etc: 34 used 15¢ grey and slate grey shades, range of cancels incl several with SON c.d.s., plus corks, etc, plus a thinned deep violet on thick paper (cat as vg), greenish grey, quality varies widely and some more or less faulty but most appear f-v.f. Inspect	1485
698	0	30avar: Bluish grey perf 111/2x12 (Firth Group IX), very fine centering and a very RARE SHADE in this perf. Est. 150+Photo	
699	★	30b: -blue grey, fresh and well-centered with o.g. (about 40% missing from hinge removal), very finePhoto	300
700	0	30b: 47 used 15¢ blue grey shades, range of shades and cancels incl c.d.s., cork, duplex, sq. circle, etc, quality varies widely and	4000
701	о	some more or less faulty but most appear f-v.f. Inspect. 30bvar: -the so-called 'ROBIN'S EGG' BLUE shade, well centered with (Nanai)mo BC 30 AU *95 c.d.s. (these shades are colour	1880+
702	0	changelings), still most interesting and attractive. Est. 125+Photo 30bv: -grey blue, fresh unused and exceptionally well-centered, showing the <b>CRACKED PLATE</b> variety in left margin through oval	
. 52	0	(pos. 65), a very fine centered stamp, unpriced by U.C.S. in this centering. Est. 400+	

		Scott	cat. val.
703	0	30c: DEEP VIOLET on THICK PAPER, two short perfs at bottom and small hinge thin UL, otherwise finePhoto	1000
704	0	30c: 15¢ DEEP VIOLET on VERY THICK PAPER, well-centered with neat Montreal c.d.s., light ownership backstamp, almost very fine	1000
705	★	30e: DEEP BLUE (Studd's 'cold blue'), disturbed o.g., h.r. and toning (mostly on back), otherwise finePhoto	2000
706	0	30e: Five DEEP BLUE shades, cork or duplex cancels, a couple faulty, others vg to fine. (cat as vg)	625
707	0	30e: -bright blue (Firth Group XI), an almost 'true blue' bright shade, well centered, scarce and finePhoto	250
708	0	30e: -deep blue (Studd's blue), exceptionally well-centered with bold grid and 'W. J. G' PERFIN, v.f. and attractive. Est. 150+ Photo	
709	0	30eiii: -deep blue, light duplex cancel, showing the <b>PAWNBROKER</b> VARIETY - only one dot shows in right margin, others cut off by perfs but showing the constant 'line in left margin' from this position (pos. 10), fine	550
710		30i: -deep slate grey (almost the colour of the thick paper), barely tied at left perfs (but definitely belonging) to cover from Newmarket 7 DE <b>87</b> to <b>NEW ZEALAND</b> , San Francisco 14 and 18 DEC transits on back alongside 8 JA Auckland arrival, addressee was unknown and stamped boxed violet 'NOT KNOWN, LETTER CARRIERS, AUCKLAND' on front, letter returned to sender with red N.Z. Auckland 2 MY c.d.s. and 21 MY general despatch on front, Cdn 23 JU DEAD LETTER OFFICE arrival on back, scarce, fine and colourful Est. 750+	
711	0	30iii: -showing the <b>PAWNBROKER</b> variety, small faults, appears very finePhoto	300
712	0	30iii: -grey violet in vertical pair, top stamp showing the <b>PAWNBROKER</b> variety but with light diagonal crease and some slight toning (mostly on back), otherwise fine and scarce. Est. 100+	
713	0	30v: -slate grey with Hamilton 3 NO 98 Squared Circle, showing the CRACKED PLATE variety at left (pos. 65), perf stain and creases, appears fine	500
714	0	33: <b>THREE CENT: BRIGHT RED</b> on <b>LAID PAPER</b> with verger, plugged-up 4-ring-17 cancel (Ingersoll, RF4, which appears as a 2-ring), some minor perf faults, etc, appears fine	1000
715	0	33: -with strong LAID LINES and VERGER LINE, minor perf faults and off centerPhoto	1000
716	0	33: -fresh and full-coloured <b>PAIR</b> , readily apparent laid lines, each stamp with verger, well-centered with neat large grids, some faulty perfs at top but essentially intact and appears fine. An EXTREMELY RARE MULTIPLEPhoto	2000+
LAR	GE	E QUEEN CANCELS	
717	0	25: 14 copies, each with diff. <b>2-RING-NUMERAL</b> cancel incl. #'s <b>1</b> , <b>5</b> , <b>6</b> , <b>7</b> , <b>10</b> , <b>11</b> , <b>13</b> , <b>15</b> , <b>25</b> , <b>27</b> , <b>35</b> , <b>38</b> (RF6), <b>51</b> and <b>53</b> (RF5), a few faults, stamps and strikes mostly fine. Est. 150+	
718	0	24a: 2¢ deep green showing large part of 'BO' of the WATERMARK, and neat 2-RING-2, very fine, with 2004 Gratton cert Photo	550
719		27: 6¢ dark brown tied by 2-RING-3 to cross border MULTIPLE BUSINESS 'ALL-OVER ON BACK' ILLUSTRATED advertising cover to NY, slight opening faults at left, still fine and attractive. Est. 150+	
720	0	28: 12½¢ blue, just tied by 2-RING-9 (RF3) cancel to small piece with Kingston 23 JU 69 c.d.s. alongside, fine and attractive. Est. 150+	
721	0	25iv: 3¢ red with SON 2-RING-12 (St Catharines, RF2) and strongly showing the GOATEE VARIETY, corner crease UL otherwise fine and scarce	1000
722	0	29c: 15¢ grey violet with 2-RING-13 cancel, showing tops of 'BOT' of the WATERMARK, horizontal crease and perf faults, appears fine	750
723	0	25iv: 3¢ red with SON 2-RING-51 cancel (Picton, RF4) and strongly showing the GOATEE VARIETY, JUMBO margins and exceptionally well-centered, extremely fine and just gorgeousPhoto	2500
724	-	22(2), 25, 27: Four L.Q.'s each with <b>4-RING-NUMERAL</b> including 1¢ (#19), 3¢ (#24 and #26) and 6¢ (#23), stamps and strikes mostly fine. Est. 150+ Photo Online	
725	-	22: 1¢ brown red with very fine SON 4-RING-516, (Montreal, RF7) a couple perf faults, still scarce and attractive. Est. 350+ Photo	
726 727		27f: 6¢ black brown with fine <b>4-RING-627</b> (Ottawa, RF9), scarce on this stamp, stamp faulty, appears fine. Est. 150+Photo 24/28: Balance of the <b>FANCY TORONTO NUMERAL 2's</b> , over 40 in all incl 1¢ yellow with types 2, 3, 4, 5(4), 12, 13, 17, 18(2), 20, 21, 24(4), 27, 29, 31, 47, 49, 50 and 59; 2¢ types 14 and 20; 3¢ types 3, 5, 17, 23, 24, 30, 31, 47 and 49; 6¢ types 14, 24, 28 and	
728	0	30; 12½¢ types 12, 24 and 60, quality of stamps varies incl some more or less faulty, strikes mostly f-v.f. Inspect. Est. 1250+ 25: 3¢ red with SON strike of large Toronto <b>INTAGLIO '2'</b> in solid surround (showing small separation through cork), stamp has small thin UR, cancel is very fine. (D&S type 1, Lacelle type 18) Est. 150+Photo	
729	0	23a: 1¢ deep orange, ideal strike of <b>FANCY TORONTO 2</b> (type 3), thin and tiny corner creases, otherwise v.f. Est. 50+Photo	
730			
731	0	27a: 6¢ yellow brown with very fine and almost cpl SON strike of small <b>NUMERAL '8'</b> in decorative surround, choice and fine (unlisted D&S or Lacelle) Est. 250+	
732	0	Seven L.Q.'s with *FANCY <b>OTTAWA 8</b> numeral cancels incl type <b>3</b> (2¢ and three 3¢), type <b>5</b> (3¢ and 12½¢) and type <b>7</b> (1¢ yellow), quality of stamps varies, strikes mostly f-v.f. Est. 300+	
733	0	27: 6¢ with fine <b>OTTAWA 8</b> , (D&S type 3), fine. Est. 75+Photo	
734	0	24: 2¢ with very fine SON OTTAWA 8, (D&S type 5), faulty, but appears fine. Est. 50+ Photo Online	
735	0	23/28: 28 L.Q.'s with <b>FANCY KINGSTON 9</b> numeral cancels incl type <b>2</b> ( $3\phi$ and $6\phi$ ), type <b>3</b> ( $3\phi$ ), type <b>4</b> (three $1\phi$ yellow, $3\phi$ ), type <b>5</b> ( $1\phi$ yellow, $3\phi$ ), type <b>6</b> (three $2\phi$ ), type <b>7</b> ( $2\phi$ , two $6\phi$ and $12\frac{1}{2}\phi$ ), type <b>9</b> ( $3\phi$ ), type <b>10</b> ( $1\phi$ yellow and two $6\phi$ ) type <b>15</b> ( $1\phi$ yellow and $2\phi$ ), type <b>16</b> two $1\phi$ yellow and $6\phi$ ) and type <b>21</b> ( $6\phi$ ), quality of stamps varies, strikes mostly f-v.f. Est. 750+ Photo Online	
736	0	28ivar: 12½¢ milky blue shade with very fine strike of scarce <b>Kingston '9'</b> cancel (D&S type 15, Lacelle type 104) and strongly showing the <b>Flaw in 'A' of HALF</b> variety (Duckworth Flaw D), tiny thin and pinhole but a most attractive stamp. Est. 150+Photo	
737	0	29b: 15¢ red lilac (early shade) with very fine strike of <b>Numeral '9'</b> inside circle of cork segments, some faults, especially at bottom, still a fine appearing and unlisted cork cancel (similar to D&S type 4, Lacelle type 104) Est. 150+Photo	
738	0	23: 1¢ with very fine KINGSTON 9, (D&S type 10), one dull perf otherwise fine. Est. 75+Photo	
739	0	27: 6¢ brown with very fine SON KINGSTON 9 (D&S type 11), corner crease, small thin, tear, appears fine. Est. 100+Photo	
740	0	27a,v: Four 6¢, in shades of brown and yellow brown, each with legible <b>WALKERTON NUMERAL 21</b> with fancy surround, although each cancel appears slightly diff, they all are the same hammer, quality of stamps/strikes varies. Inspect. Est. 150+ Photo Online	

741	0	28: 121/2¢, centered, with very fine SON fancy QUEBEC grid 37 cancel, small faults, appears very fine. Est. 50+Photo	
742	0	27: 6¢ dark brown with very fine and extremely rare strike of <b>INTAGLIO NUMERAL '57'</b> in solid square with white rectangular surround and black arcs, a real EARLY 'SQUARED CIRCLE' and the only one we can recall seeing, choice and fine. (unlisted D&S, Lacelle type 160) Est. 500+	
743	0	25i: 3¢ orange red with bold and ideal SON strike of <b>Numeral '57'</b> in segmented cork circle, a very rare fancy cancel, one of only two we have seen (unlisted D&S, Lacelle type 161) Est. 500+Photo	
744	0	25: 3¢ red with COMPLETE and very fine strike of SOLID 'B' inside ARROWHEADS, shallow thin LR corner, otherwise fine. (D&S type 415, Lacelle type 2630 Est. 125+	
745	0	29b: 15¢, trifle faulty but with very fine and most unusual strike of <b>NEGATIVE M or W in GRID</b> (similar to D&S 580). Interesting. Est. 50+	
746	0	22a: 1¢ brown red showing almost full 'ELL' of the WATERMARK, neat fancy cork flower petal cancel, a few perf faults, attractive and appears fine	300
747	0	23: 1¢ yellow with FANCY LEAF cancel, very fine. Est. 125+Photo	
748		24(2),37b(2): Two 2¢ L.Q.'s + two 3¢ copper red S.Q.'s, in <b>MIXED ISSUE FRANKING</b> on full registered front from Oshawa 25 AU <b>70</b> to England, red 13 SP '70 oval London arrival, stamps tied by fancy cork rosettes, honeycomb grid, straight line REGISTERED & curved Crown Registered (applied on arrival), stamps mostly faulty when applied/cancelled & severe filing creases, a 6¢ L.Q. (originally applied left of the 2¢ L.Q.) has fallen off, rate was 8¢ postage + 8¢ registration, via NY on Cunard's 'Batavia' (landed Queenston 12 SP), a colourful and 'showy' franking. Est. 400+	
749	0	29b: 15¢ red lilac with strike of FEATHERY VEINED FERN LEAF, choice and very fine. (D&S type 4, Lacelle 191) Est. 175+ .Photo	
750	0	29b: Eight copies of the 15¢ red lilac with CORK CANCELS incl Geometrics, Masonic, Cross, 'Hat', etc, quality varies, mostly attractive and appear f-v.f.	640+
751	0	30c: DEEP VIOLET on THICK SOFT PAPER with bold OTTAWA CROWN cancel, usual small faults, appears finePhoto	1000
752	0	22/27: 5 stamps, all used with <b>WOLFEVILLE OVAL</b> cancels incl 1¢ (regular and thin paper), 2¢, 3¢ and 6¢, some perf and other faults, scarce and appear f-v.f. Est. 150+ Photo Online	

#### CANADA BANK NOTE ENGRAVING AND PRINTING CO. ESSAYS

753	Е	2¢ ENGRAVED VICTORIA HEAD PLATE ESSAY on india in BLACK, choice and very fine. (Pratt-Minuse 36E-Ac) Est. 250+ Photo	
754	Е	-on india in DEEP BLUE, choice and very fine. (Pratt-Minuse 36E-Ac) Est. 250+	
755	Е	-on india on card in DARK BLUE GREEN, choice and very fine. (Pratt-Minuse 36E-Ac) Est. 250+Photo	

#### 756 E 3¢ ENGRAVED VICTORIA HEAD PLATE ESSAY on india in ORANGE, choice and v.f. (Pratt-Minuse 37E-Ab) Est. 250+ .....Photo .....

# SMALL QUEENS

757	*	21/9,34/47: Balance incl ½, 5, 12½ (2) and 15¢ Large Queens, plus over 25 Small Queens incl 1¢ <b>IMPERF PAIR</b> (faulty), 10¢ Montreal (3), 10¢ Ottawa (2), 20 and 50¢ Widow Weeds, condition mixed, some no gum, some n.h. Inspect.	6155
758	0	Eight Large Queens - three unused $\frac{1}{2}\phi$ plus used $3\phi$ , $5\phi$ , two $6\phi$ and $12\frac{1}{2}\phi$ ; plus 22 used Small Queens incl $\frac{1}{2}\phi$ (2), $1\phi$ (4), $5\phi$ (5), $3\phi$ (9), $5\phi$ and $6\phi$ , latter strongly showing the <b>NECK FLAW</b> , although most appear f-v.f., several are more or less faulty, so inspection is recommended. Est. 200+	
759	*	35/44: 12 mint/unused incl 1¢ (Montreal orange), 2¢ (4), 3¢ (2), 5¢ (3, 2 Montreal) and 8¢ (2, one with pen cancel removed), some unused/regummed, etc, many with o.g., some n.h., quality varies, inspect	1150
760	★	34/41: Balance of mint/unused incl ½¢, 2¢ (4), 3¢ (5) and 5¢, various shades/printings, some no gum/faults, most appear f-v.f. Photo	1020
761	*	35/44: 11 mint or unused incl Montreal and Ottawa printings, mostly selected centering with o.g., some no gum and/or faulty, most appear f-v.f. Inspect	620+
762	0	34/47: Collection of over 20 blocks of 4 or larger, incl Montreal and Ottawa 5 and 6¢, plus 10, 20 and 50¢, with c.d.s., rollers, grids, ovals, etc, mostly f-v.f. Inspect. Est. 350+	
763	0	35/45: Five pieces, each bearing a 10¢ or 10¢ pair in combination with 1, 2, 3, 5 and 6¢, various shades, cancels, etc, all tied, a few faults, most appear fine. Est. 100+	
764	0	35/45a: Six diff Ottawa vals (missing 8¢), each with <b>W.J.G. PERFIN</b> in MATCHING ORIENTATION (reversed), a few small faults, mostly fine. Est. 150+	
765	0	35,41,44,45: 3 Ottawa vals - 1¢, 8¢ and 10¢, each with <b>W.J.G. PERFIN</b> in MATCHING ORIENTATION (vertical, downward), plus additional 3¢ with same but also reversed, a few small faults, mostly fine. Est. 125+	
766	0	35,36,41-5: Seven Ottawa vals cpl, each with <b>W.J.G. PERFIN</b> in MATCHING ORIENTATION (inverted), a few small faults, mostly fine. Est. 150+	
767	0	36,41-43: 4 Ottawa vals (2¢, 3¢, 5¢ and 6¢), each with <b>W.J.G. PERFIN</b> in MATCHING ORIENTATION (vertical upwards), a few small faults, mostly fine. Est. 100+	
768		34/45,etc: Large stock of approx 300 cards/covers, 1870's to 1900's, in plastic sleeves and mostly written-up, with scarcer cancels incl Crown, Numeral, Western; Foreign Destinations including a 10¢ single franking and 2¢ Prices Current; plus drop letters, registered, ½¢ multi-frankings, up-rated stationery, several early 3¢ shades, etc, quality varies quite a bit and we noted some oxidization problems, etc, still mostly presentable and appear f-v.f. Inspect. (Original Retail \$10 to \$300 each, total \$24,300) Est. 3000+	
769		Valuable collection of over 30 S.Q. franked <b>PHOTOGRAPHERS MAILING ENVELOPES/SLEEVES</b> , many illustrated on back and marked 'Printed Matter', 'Book Post', 'Photographs only', 'Cabinet Photographs', etc, mostly with 1¢ or 2¢ frankings (1880's-90's era) from Montreal, Ottawa, Toronto and Southern Ontario, some with original enclosures (photos, negatives), several are cut down/faulty/age spotted, etc but many are f-v.f. A treasure trove of these scarce envelopes. Est. 500+	
770		37,41,etc: 23 S.Q. covers, 1873-91, mostly 3¢ rates but also with several registered with 2¢ or 5¢ R.L.S., coloured cancels, etc, quality varies drastically, inspection is a must. Est. 150+	
771		33 mostly diff S.Q. ADVERTISING COVERS, many are illustrated, incl farm equipment, hotel, manufacturers, household products, etc, quality varies, most appear fine. Inspect. (Original Retail \$10 to \$120ea, total \$1742) Est. 250+	
772	(★)	34,etc: <b>HALF CENT:</b> 20 black or grey black shades single unused plus 7 additional margin singles with partial imprint and/or plate no. (reversed '1'), several with minor re-entries, etc, all no gum/ disturbed gum and/or faulty, appear f-v.f.	270+

773	<b>*</b> 0	34,etc: Eleven ½¢ MULTIPLES incl six mint/unused with IMPRINTS, four from bottom margin incl strip of four (cpl), complete strip of 20 (cpl) and two blocks (partial) plus left margin block of 6 (partial) and top margin strip of four with (Plate No) '2' (partial), also incl mint block of four and block of 6, mint block of 9 with strong offset, and used block of six and ten, condition varies but most appear f-v.f. and makes a great study group Est. 350+
774	**	34: -upper left <b>PLATE NO. 2</b> (reversed), two blocks of 10, from block of 20 separated between positions five and six, minor gum bends and gum disturbance, still attractive and fine
775		34: -single franking tied by cork to folded wrapper with stamped Newspaper advertising from Oak Hill, New Brunswick to USA, fine and scarce.       30
776		34: Pair tied by corks to <b>NEWSPAPER WRAPPER</b> from London, Ont (return address on back) to Narbonne, <b>FRANCE</b> , folded-over for display, usual creases/wrinkles/missing bits, still fine. Wrappers to FOREIGN DESTINATIONS are RARE. Est. 100+Photo
		34: off-centre BLOCK OF TEN, tied by smudge cancels to cover from DEER PARK 7 AP 93 to <b>DENMARK</b> , London 19 AP transit and Skive 20.4 receiver on reverse, some toning spots, otherwise fine. Est. 75+
		34,35,EN3: -pair with strong <b>RE-ENTRIES</b> at bottom, plus 1¢ on 1¢ STATIONERY envelope, tied by Berlin Ont 26 FE 96 c.d.s. cancels to Stratford, Ont with printed advertising, very fine. Est. 75+
		34a: -top margin IMPERFORATE PAIR showing partial IMPRINT, slight toning, full o.g., thinned, h.r.'s and paper adhesionPhoto 450-
780	(★)	34,iv,vi,vii: COMPLETE unused right-hand (Plate No) 1 (reversed) sheet of 100 with full IMPRINTS at top, bottom and right side, some selvedge pieces missing at top and sides (does not affect imprints), showing the four <b>MAJOR RE-ENTRIES</b> (pos. 10, 49, 96 and 98), and several minor re-entries throughout, with extremely strong OFFSET on reverse (appearing as a mis-perforated sheet from the back), a fascinating study piece for the specialist. Est. 500+
781	**	34, iv: -bottom margin STRIP OF SIX with full IMPRINT, right stamp with MAJOR RE-ENTRY (pos. 98), n.h., f-v.f. Est. 250+Photo
782	**	34vi: -with MAJOR RE-ENTRY (1R98), stacking offset, centered JUMBO, n.h., extremely fine. Est. 150+Photo
		34,34vii: <b>BLACK</b> , upper right <b>PLATE NO. 1</b> (reversed), block of 20, incl <b>POSITION 1R10, MAJOR RE-ENTRY</b> , minor creases and some gum disturbance throughout, minor perf fault on re-entry, still attractive and fine
784	0	34,vii: Four large multiples incl a right margin partial imprint strip of 20 and a bottom margin imprint block of 30 (from Plate 1) showing the <b>MAJOR RE-ENTRY</b> at pos. 96 (originally a bottom half-sheet of 50) plus a <b>Plate 2</b> cpl top left imprint strip of 20 and a
		left margin partial imprint block of 39 missing the LR stamp (originally a top part-sheet of 59), all no gum and some faults, separations, etc, useful for plating, study, etc., cat as fine unused. Inspect. (U.C.S. cat for 34vii is erroneous)
785	**	35: ONE CENT: YELLOW, Ottawa printing, very well centered, tiny spot of missing gum, still n.h., extremely fine. Est. 125+ Photo
		35,37: Pair 1¢ and pair 3¢ tied by corks to FRONT to ENGLAND with LONDON, JY '73 receiver on front, ms "Per Prussian - Via Quebec" on front, colourful. Est. 75+
787		35,36: 1 and 2¢ (a couple minor perf problems) tied by corks to illustrated <b>McDIARMID &amp; PRICE SAW MILLS</b> advertising cover from Aylmer 17 DE <b>85</b> to Philadelphia, 10 DE receiver on back, small ownership backstamp, attractive and fine. Est. 100+Photo
788		35: J. E. Livernois, Quebec, illustrated (front & back) stiff <b>PHOTOGRAPHS MAILING SLEEVE</b> marked 'PAID BOOK POST' & 'PRINTED MATTER ONLY', with 1¢ blue STATIONERY POSTBAND (back faults) used as address panel & partial franking, marked ms 'Photographs only' & cancelled by target, tied to the mailing sleeve by a violet 'TREASURY DEPARTMENT QUEBEC SEP 29 1887' oval handstamp and additionally by application of a 1¢ Small Queen which spans and is tied to both items by a matching target cancel, a most unusual and attractive usage. Est. 250+
789		35,36: 1¢ and 2¢, both tied by targets to cross-border cover with no despatch markings (from Hamilton 4 MR <b>88</b> - internally dated contents) to Escondido, CAL, with 13 MAR receiver on reverse, forwarded to 'Lick House/San Francisco' with Oceanside 15 MR transit on front and 17 MR receiver on reverse, with violet <b>RETURNED FROM HOTEL</b> handstamp on front and matching coloured 3 May SF receiver, plus US May DLO cancels on reverse along with Cdn 1 JU DLO, some cover faults. Interesting. Est. 75+Photo
790		35,36: 1¢ and 2¢ pair, all tied by TORONTO 5 JAN 93 c.d.s. cancels to cover to <b>INDIA</b> , LONDON 16 JA and <b>SEA POST OFFICE</b> 1 FE transits, plus 10 FEB receiver, all on reverse, bit of foxing/discolouration, mostly at perfs, otherwise fine. Est. 75+Photo
791	$\bowtie$	35: -tied by Quebec 26 JA 95 duplex to tiny home made wrapper to Trenton, NJ, stamp protrudes over edge, v.f. Est. 75+Photo
792		35: -just tied by cork and up-rating a 1¢ domestic postal card sent from Black Lake 14 NO <b>95</b> to Bromberg, <b>GERMANY</b> , 26.11 receiver on address side, negligible edge/corner faults, otherwise very fine, scarce. Est. 75+
793		35: -tied by Montreal 2 NO 96 c.d.s. to pristine <b>INTERNATIONAL STAMP CO.</b> illustrated publicity card to Three Rivers (receiver on reverse) showing images of German, Chinese, Spanish and PEI stamps on front, printed message on back, clean and very fine. Est. 150+
794		35,41: 3¢ and two 1¢ tied by Parkdale 6 FE '03 c.d.s. cancels to v.f. registered 2¢ on 3¢ re-valued stationery envelope to London, with fine strikes of unusual purple boxed REGISTERED front and back, next day receiver on reverse, v.f. Est. 75+Photo
795	$\bowtie$	35d: -fine, tied by grid to all-over illustrated HARDWARE advertising drop letter to PETITCODIAC N.B., v.f. Est. 50+ Photo Online
796	★	35i: -perf 12 with STREAKY O.G., n.h. and extremely fine. Est. 200+Photo
797	$\star$	35ii: ORANGE, a JUMBO copy, h.r. and very fine
798	$\bowtie$	35iv: RED ORANGE, deep colour, tied by QUEBEC 6 SP 70 duplex to small local envelope. Immaculate. Est. 50+Photo
799	$\star$	35vii: YELLOW, Ottawa printing, PERF 11 <sup>1</sup> / <sub>2</sub> x12, fresh and well centered JUMBO copy, very fine and strikingPhoto 60
800	0	35viii: -showing the STRAND OF HAIR variety, JUMBO copy, Spadina Ave Toronto roller, faulty
801	Ρ	36Pvar: <b>TWO CENT: PLATE PROOF</b> PAIR on wove paper in <b>BLACK</b> with <b>DEFACING CROSS-HATCHING</b> (done to render the plate useless after being retired from production), scarce and very fine. Est. 350+Photo
802		36,42: 2¢ and 5¢, tied by bars to <b>REGISTERED FOLDED CIRCULAR</b> (CARRIER DROP LETTER) from/to Toronto 3 JU 93, vertical filing fold, otherwise fine and scarce. Est. 150+
803		36,41: Two each 2¢ and 3¢, tied by Montreal 4 NOV <b>1894</b> Flag cancel to double rate advertising cover to <b>GERMANY</b> , 15.11 Darmstadt receiver on reverse, 3¢ stamps somewhat oxidized, otherwise fine. Est. 75+
804	**	36d: BLUE GREEN, brilliant fresh, n.h., gum bends, still very fine
		36e,37e: 2 and 3¢, both perf 11 <sup>1</sup> / <sub>2</sub> x12, tied by Thornbury Ont. 12 Nov <b>74</b> c.d.s. cancels to trifle reduced registered cover to Collingwood, Ont. with same day arrival on reverse, almost very fine. Est. 50+
806	**	36ii: DEEP GREEN, Ottawa printing. UL corner margin BLOCK OF 10 with TWO CENT COUNTER, n.h. and f-v.f. Est. 500+ Photo
		36viii: <b>BLUE GREEN</b> showing strong <b>UPPER LATENT RE-ENTRY</b> (pos. 188), much disturbed o.g. (gum penetration at perfs), a choice unused example of this scarce re-entry, fine

808	0	37,41: <b>THREE CENT</b> : Thirty copies in various shades, cancels printings, etc, all with PRINTING/PLATE VARIETIES incl SMEARS, SLOPPY/BLURRED PRINTS, WORN & WEAK PRINTS, WEAK TRANSFERS, 'SLIP' PRINTS, OVER INKED/DOUBLED, etc, some quite dramatic, quality varies. Inspect. Est. 100+	
809		37: ORANGE RED, tied by bright blue WELLS FARGO & Co. VICTORIA undated oval to printed Wells Fargo & Co PAID franked envelope to San Francisco, light cover bend and small stamp faults (including slight oxidization), still very fine, RARE and attractive. Est. 350+	
810		37: -cancelled by pen and badly sulphuretted, on cover with fine strike of extremely rare FORT WILLIAM LAKE SUPERIOR 10 AP 74 despatch c.d.s. on front, to Toronto, trimmed at right and backflap damage. Est. 75+	
811		37: DULL RED, tied by straight line REGISTERED to REGISTERED DROP LETTER (3¢ stamp paying the 1¢ drop letter rate and the 2¢ registration), from/to Toronto 2 JU 74, perf fault and cover trifle trimmed at right, otherwise fine and a SCARCE USAGE. Est. 100+	
812		37: <b>RED</b> (oxidized and faulty) tied by cork to REGISTERED DROP LETTER (1¢ postage and 2¢ registration) from/to Toronto 16 FE 78, regulations only allowed registration charge to be paid by registered letter stamp, scarce franking. Est. 50+ Photo Online	
813		37: Four diff NOXON BROS (Agricultural instruments) illustrated advertising covers, dated 1881 to '83, mostly f-v.f. Est. 100+ Photo	
814 815		37a: <b>ROSE</b> , good colour, h.r., almost very finePhoto 37b: <b>COPPER RED</b> , centered and very fine, tied to small envelope from Durham Ont. 17 MR <b>70</b> to Whitby with next day arrival on	300
016	0	reverse, very fine. Est. 75+	
816 817		37d: COPPER RED, PERF 12 <sup>1</sup> / <sub>2</sub> , centered UL, a few short perfs, still a difficult stampPhoto 37e: RED, PERF 11 <sup>1</sup> / <sub>2</sub> x12, tied by Toronto 22 OC 77 duplex to cover to East Saginaw, MI, stamped 'UNCLAIMED' and 'ADVERTISED OCT 31' on front, with 29 NOV c.d.s. and US 6 DEC DLO cancel alongside Cdn 6 JA 1878 DLO c.d.s., all on reverse, interesting DLO cover. Est. 100+	900
818	*	37iii: ORANGE RED, PERF 11 <sup>1</sup> / <sub>2</sub> x12, fresh and full streaky o.g., finePhoto	 200
		38: <b>FIVE CENT:</b> Four Montreal printing single franking covers, incl 1876 to Scotland (11½x12), 1880 registered domestic, 1880 to Switzerland and 1885 registered to USA (scarce), some faults, most appear f-v.f. Inspect. Est. 150+	
820		38a: <b>SLATE GREEN, PERF 11<sup>1</sup>/<sub>2</sub>x12</b> , very fine and tied by fancy cork sunburst to single franking REGISTERED cover (pays combined 3¢ postage & 2¢ registration) from Ingersoll 15 OC <b>76</b> to Armadale, Toronto 20 OC and Unionville 21 OC transits on back, one negligibly toned perf, still choice and very fine. Est. 150+	
821	*	38i: DEEP OLIVE GREEN, nice rich colour, well centered, slightly disturbed gum and shorter perf, still very attractive and almost	300+
822	0	40,45etc: <b>TEN CENT:</b> 39 Montreal and Ottawa printings in shades of Magenta, Lilac Rose, Pink, Salmon, Copper Rose, etc, all neatly sorted and identified on pages, with a good variety of cancels incl c.d.s., numeral in grid, duplex, etc, mostly f-v.f. A good lot for the specialist. Inspect. Est. 500+	
823	0	40,45,etc: 16 diff <b>PLATE VARIETIES</b> , each mounted on card with enlarged illustration, incl DOTS, DASHES, GOUGES, etc, incl thin papers, JUMBO, etc, mostly f-v.f. Est. 350+	
824	0	40,45,etc: Five Montreal and four Ottawa printings, with a nice range of shades and cancels, some dated, mostly f-v.f. Photo Online	530+
	~		JJUT
825	-	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est. 250+	
826		40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est. 250+	
826 827	× 0	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est.         250+       Photo         40b: DARK LILAC ROSE, deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13         NO receiver and red Brigham ownership mark on back, choice and very fine. Est. 175+         40c: PALE MILKY ROSE LILAC, PERF 11½x12, three copies with diff cancels, f-v.f.	
826 827 828	× 0 0	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est.         250+       Photo         40b: DARK LILAC ROSE, deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13         NO receiver and red Brigham ownership mark on back, choice and very fine. Est. 175+         40c: PALE MILKY ROSE LILAC, PERF 11½x12, three copies with diff cancels, f-v.f.         40c var: -as above, two copies with RE-ENTRIES at top, both with small faults, RARE, the only two found on this early shade. Est.         100+	
826 827 828 829	× 0 0	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est.         250+       Photo         40b: DARK LILAC ROSE, deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13         NO receiver and red Brigham ownership mark on back, choice and very fine. Est. 175+         40c: PALE MILKY ROSE LILAC, PERF 11½x12, three copies with diff cancels, f-v.f.         40c var: -as above, two copies with RE-ENTRIES at top, both with small faults, RARE, the only two found on this early shade. Est.         100+       Photo Online         40c var: PALE MILKY ROSE LILAC on vertical wove paper, in unusual Kiusalas perf 67x65x68x65 (not perf 11½x12), dated 27         FEB '75, small faults at bottom, otherwise fine. Est. 50+	 450 
826 827 828 829 830	<ul> <li>×</li> <li>0</li> <li>0</li> <li>0</li> <li>0</li> <li>0</li> </ul>	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est.         250+       Photo         40b: DARK LILAC ROSE, deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13         NO receiver and red Brigham ownership mark on back, choice and very fine. Est. 175+       Photo         40c: PALE MILKY ROSE LILAC, PERF 11½x12, three copies with diff cancels, f-v.f.       Photo Online         40c var: -as above, two copies with RE-ENTRIES at top, both with small faults, RARE, the only two found on this early shade. Est.       Photo Online         40c var: PALE MILKY ROSE LILAC on vertical wove paper, in unusual Kiusalas perf 67x65x68x65 (not perf 11½x12), dated 27       Photo         40e: PALE MILKY ROSE LILAC, PERF 11½x12, neat target, very fine.       Photo	 450 
826 827 828 829 830	<ul> <li>×</li> <li>0</li> <li>0</li> <li>0</li> <li>0</li> <li>0</li> </ul>	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est.         250+       Photo         40b: DARK LILAC ROSE, deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13         NO receiver and red Brigham ownership mark on back, choice and very fine. Est. 175+         40c: PALE MILKY ROSE LILAC, PERF 11½x12, three copies with diff cancels, f-v.f.         40c var: -as above, two copies with RE-ENTRIES at top, both with small faults, RARE, the only two found on this early shade. Est.         100+       Photo Online         40c var: PALE MILKY ROSE LILAC on vertical wove paper, in unusual Kiusalas perf 67x65x68x65 (not perf 11½x12), dated 27         FEB '75, small faults at bottom, otherwise fine. Est. 50+	 450 
826 827 828 829 830 831	× 0 0 0 0	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est.         250+       Photo         40b: DARK LILAC ROSE, deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13         NO receiver and red Brigham ownership mark on back, choice and very fine. Est. 175+       Photo         40c: PALE MILKY ROSE LILAC, PERF 11½x12, three copies with diff cancels, f-v.f.       Photo Online         40c var: -as above, two copies with RE-ENTRIES at top, both with small faults, RARE, the only two found on this early shade. Est.       100+         40c var: PALE MILKY ROSE LILAC on vertical wove paper, in unusual Kiusalas perf 67x65x68x65 (not perf 11½x12), dated 27       Photo Online         40e: PALE MILKY ROSE LILAC, PERF 11½x12, neat target, very fine.       Photo         40e: PALE MILKY ROSE LILAC, PERF 11½x12, neat target, very fine.       Photo         40e: PALE MILKY ROSE LILAC, PERF 11½x12, neat target, very fine.       Photo         404: Svars: Fourteen copies with UNUSUAL PAPER TYPES incl nine Montreal (one perf 11½x12) and five Ottawa shades, mostly       THIN PAPERS with design apparent when viewed from the back, incl OILY INK, EMBOSSED IMPRESSION, etc, also a THICK         PAPER, what appears to be a watermark line, etc, a lifetime accumulation of these unusual varieties, culled from over 20000 used	 450  900
826 827 828 829 830 831 832	× 0 0 0 0	40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est. 250+	 450  900
826 827 828 829 830 831 832	× 0 0 0 0 ×	40: <b>MAGENTA</b> , an exceptionally well centered <b>JUMBO</b> copy, superb and as nice an example of this stamp we have seen. Est. 250+	 450  900
<ul> <li>826</li> <li>827</li> <li>828</li> <li>829</li> <li>830</li> <li>831</li> <li>832</li> <li>833</li> <li>834</li> <li>835</li> </ul>		40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est. 250+	 450  900 
<ul> <li>826</li> <li>827</li> <li>828</li> <li>829</li> <li>830</li> <li>831</li> <li>832</li> <li>833</li> <li>834</li> <li>835</li> <li>836</li> </ul>		40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est	 450  900 
<ul> <li>826</li> <li>827</li> <li>828</li> <li>829</li> <li>830</li> <li>831</li> <li>832</li> <li>833</li> <li>834</li> <li>835</li> <li>836</li> </ul>		40: MAGENTA, an exceptionally well centered JUMBO copy, superb and as nice an example of this stamp we have seen. Est. 250	 450  900 

		41: -tied by Montreal 13 AP 96 duplex to all-over coloured and illustrated <b>NEWSPAPER ADVERTISING</b> cover to Hamilton, clean and very fine. Est. 100+	
840		41: -tied by Galt 9 AP <b>97</b> c.d.s. to cover to Toronto with large ink and crayon HAND DRAWN SKETCH of a <b>TALL SHIP</b> (early Schooner), backflap missing, otherwise very fine, charming. Est. 100+	
841		41: -tied by 7 DE 97 c.d.s. to bi-coloured illustrated <b>CREAM SODAS</b> advertising cover to Amherstburg, bit of back flap missing, otherwise clean and very fine. Est. 100+	
842	$\bowtie$	41: -pair, tied by Cobourg 1 AP 99 c.d.s. to REGISTERED DROP LETTER, age spotting around perfs, o/w fine. Est. 100+Photo	
843	★	41a: -a huge JUMBO copy, nice rich colour and, h.r. and tiny hinge thin, otherwise superb. Est. 100+Photo	
844	★	41i: -DEEP ROSE CARMINE, nice rich shade, hinged, light pencil on reverse, almost very finePhoto	400
		42: FIVE CENT: GREY, unused, SPECTACULAR JUMBO MARGINS, light internal paper wrinkles/creases, still a SHOWPIECE. Est. 75+	
846		42: -fine, tied by Victoria B.C. 6 DE 92 c.d.s. cancels to cover to SCHWITZERLAND (sic) trifle all-over age staining affects stamp and cover, still scarce. Est. 75+	
847		42: -tied by Toronto 27 OCT <b>1897</b> E Flag to cover to <b>GERMANY</b> London transit and Coln 12.11 receiver on reverse, vertical filing fold, otherwise fine. Est. 75+	
848	**	43: SIX CENT: RED BROWN, attractive and well-centered with huge margins, full o.g. (a couple light bends), n.h., very fine Photo	1200
849	**	43var: -very dry under-inked print of the red brown shade, resulting in what appears to be a re-entry, quite visible with the naked eye, n.h., almost fine and eye-catching. Est. 75+Photo	
850	★	43a: CHOCOLATE BROWN, deep rich colour, o.g. (adhesions), a centered 'wing-margin' copy, very finePhoto	600
851	★	43a: -exceptionally well-centered, disturbed gum and one dull perf, otherwise extremely finePhoto	500
852	**	43i: CHESTNUT, wonderful deep rich colour, stamp partially double gummed, n.h. and very fine	1050
853	$\star$	43i: -nice colour, h.r. and light pencil on reverse, very finePhoto	350
854		43v: <b>RED BROWN</b> , strongly showing the <b>MAJOR RE-ENTRY</b> (pos. C7), one short perf and all-over bits of missing gum/offset on back, good reference	500
855	Ρ	Vignette DIE PROOF showing the Charles Henry Jeens <b>BUST OF QUEEN VICTORIA</b> at centre inside a circle (facing LEFT, as used for the 8¢ Small Queen) on thick wove paper in BLACK (98mm x 54mm, showing die sinkage), surrounded by a scene depicting agricultural products and flanked by a paddle steamer and train, probably engraved by A.B.N. Co.'s Alfred Jones for use on a banknote, a RARE and attractive collateral item for a Small Queen collection. Est. 350+	
856	**	44: EIGHT CENT: VIOLET BLACK, nice deep intense colour, natural gum skips and light gum bend, still n.h. and very fine Photo	1050
857	*	44: -horizontal strip of five, badly disturbed o.g. and a couple of dull perfs, otherwise fresh and finePhoto	
			400
		44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I.</b> ('98), plus an '98 <b>N.S.</b> front, mostly f-v.f. Est. 125+	400
858		44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I.</b> ('98), plus an '98 <b>N.S.</b> front, mostly f-v.f. Est. 125+	400  550
858	★	44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I.</b> ('98), plus an '98 <b>N.S.</b> front, mostly f-v.f. Est. 125+	
858 859 860 861	<ul><li>★</li><li>0</li></ul>	44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I.</b> ('98), plus an '98 <b>N.S.</b> front, mostly f-v.f. Est. 125+	
858 859 860 861 862	<ul> <li>★</li> <li>0</li> <li>0</li> <li>0</li> </ul>	44,etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+         44a: GREY BLUE, balanced wide-margined JUMBO with full o.g., very fresh, l.h., light gum bend, still very fine.         45,a,b: TEN CENT: 28 used in shades of SALMON PINK or LIGHT ROSE CARMINE, all with SON TORONTO C.D.S. CANCELS with legible date and time stamps, JA '96 to JY 97, a great way to confirm shades/dates of issue from a large post office, mostly clean and f-v.f. Est. 300+         45,a: Eight multiples incl six pairs (incl a BRICK BROWN), strip of 3 and strip of 4, all with c.d.s. or duplex cancel (Halifax, Montreal, Toronto), generally clean and f-v.f. Est. 100+         45,etc: Six in diff shades, each with TORONTO DUPLEX NUMERAL - 2, 3, 4 (two diff) and 5 (two diff), a couple small faults, RARE GROUP. Est. 150+	
858 859 860 861 862	<ul> <li>★</li> <li>0</li> <li>0</li> <li>0</li> </ul>	44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I.</b> ('98), plus an '98 <b>N.S.</b> front, mostly f-v.f. Est. 125+	
858 859 860 861 862 863	<ul> <li>★</li> <li>0</li> <li>0</li> <li>(★)</li> </ul>	44,etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+         44a: GREY BLUE, balanced wide-margined JUMBO with full o.g., very fresh, l.h., light gum bend, still very fine.         45,a,b: TEN CENT: 28 used in shades of SALMON PINK or LIGHT ROSE CARMINE, all with SON TORONTO C.D.S. CANCELS with legible date and time stamps, JA '96 to JY 97, a great way to confirm shades/dates of issue from a large post office, mostly clean and f-v.f. Est. 300+         45,a: Eight multiples incl six pairs (incl a BRICK BROWN), strip of 3 and strip of 4, all with c.d.s. or duplex cancel (Halifax, Montreal, Toronto), generally clean and f-v.f. Est. 100+         45,etc: Six in diff shades, each with TORONTO DUPLEX NUMERAL - 2, 3, 4 (two diff) and 5 (two diff), a couple small faults, RARE GROUP. Est. 150+	 550 
858 859 860 861 862 863 864	× 0 0 (★) ★★	44,etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+	 550  900
858 859 860 861 862 863 864 865	× 0 0 (★) ×★	44,etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+	 550  900 500
858 859 860 861 862 863 864 865 866 866	× 0 0 (★) × ×	44,etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+ 44a: GREY BLUE, balanced wide-margined JUMBO with full o.g., very fresh, l.h., light gum bend, still very finePhoto 45.a,b: TEN CENT: 28 used in shades of SALMON PINK or LIGHT ROSE CARMINE, all with SON TORONTO C.D.S. CANCELS with legible date and time stamps, JA '96 to JY 97, a great way to confirm shades/dates of issue from a large post office, mostly clean and f-v.f. Est. 300+ 45,a: Eight multiples incl six pairs (incl a BRICK BROWN), strip of 3 and strip of 4, all with c.d.s. or duplex cancel (Halifax, Montreal, Toronto), generally clean and f-v.f. Est. 100+ 45,et: Six in diff shades, each with TORONTO DUPLEX NUMERAL - 2, 3, 4 (two diff) and 5 (two diff), a couple small faults, RARE GROUP. Est. 150+ 45: BROWN RED, brilliant fresh, unused, balanced margins, and huge at left and right, extremely fine. 45: Photo Online 45: at-ide by Ottawa 2 MR 91 numeral 1 duplex to double weight cover (contents still inside) to ENGLAND, with 13 MR Landilo receiver on reverse, cover is from Government House (imprint on flap) and free-franked, but postage had to be applied, as free mailing privileges did not extend to UK, slight red wax seal stain at centre on front, otherwise fine, A RARE 10¢ FRANKING. Est. 350+ 45a: -tied by oval R to 5¢ UPU rate cover with Exchequer Court of Canada crest on backflap, sent from Ottawa 19 FE 95 to ENGLAND, with two f-v.f. strikes of scarce same date <b>REGISTERED OTTAWA FREE</b> ovals on reverse (CS HC19 -\$250 each), athough properly countersigned, the cover could not be sent FREE as the cancels imply, as it was addressed to a foreign destination, so the 10¢ S.Q. was used to pay the appropriate postage, small tear at top, still a colourful and <b>RARE 10¢ USAGE</b> . Est. 250+	 550  900 500
858 859 860 861 862 863 864 865 866 866	× 0 0 (★) × ×	44, etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B</b> . ('95, '97), two from <b>N.S</b> . ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I</b> . ('98), plus an '98 <b>N.S</b> . front, mostly f-v.f. Est. 125+	 550  900 500
858 859 860 861 862 863 864 865 866 866	× 0 0 (★) ★★ × ×	44, etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+         44a: GREY BLUE, balanced wide-margined JUMBO with full o.g., very fresh, l.h., light gum bend, still very fine.       Photo         45.a, b: TEN CENT: 28 used in shades of SALMON PINK or LIGHT ROSE CARMINE, all with SON TORONTO C.D.S. CANCELS with legible date and time stamps, JA '96 to JY 97, a great way to confirm shades/dates of issue from a large post office, mostly clean and f-v.f. Est. 300+         45.a: Eight multiples incl six pairs (incl a BRICK BROWN), strip of 3 and strip of 4, all with c.d.s. or duplex cancel (Halifax, Montreal, Toronto), generally clean and f-v.f. Est. 100+       Photo Online         45.a: Eight multiples incl six pairs (incl a BRICK BROWN), strip of 3 and strip of 4, all with c.d.s. or duplex cancel (Halifax, Montreal, Toronto), generally clean and f-v.f. Est. 100+       Photo Online         45.a: Eight multiples incl six pairs (incl a BRICK BROWN), strip of 3 and strip of 4, all with c.d.s. or duplex cancel (Halifax, Montreal, Toronto), generally clean and f-v.f. Est. 100+       Photo Online         45.a: tid by Ottawa 2 MR 91 numeral 1 duplex to double weight cover (contents still inside) to ENGLAND, with 13 MR Landilo receiver on reverse, cover is from Government House (imprint on flap) and free-franked, but postage had to be applied, as free mailing privileges did not extend to UK, slight red wax seal stain at centre on front, otherwise fine, A RARE 10¢ FRANKING. Est. 350+       Photo         45a: -tied by oval R to 5¢ UPU rate cover with Exchequer Court of Canada crest on backflap, sen	 550  900 500  300
858 859 860 861 862 863 864 865 866 866 866 867 868 869 870	× 0 (★) ★ × × × ×	44.etc: Five single franking covers from the MARITIMES, incl. two from N.B. ('95, '97), two from N.S. ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and P.E.I. ('98), plus an '98 N.S. front, mostly f-v.f. Est. 125+	 550  900 500  300
858 859 860 861 862 863 864 865 866 866 866 867 868 869 870	× 0 (★) ★ × × × ×	44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I</b> . ('98), plus an '98 <b>N.S.</b> front, mostly f-vf. Est. 125+	 550  900 500  300  750 
858 859 860 861 862 863 864 865 866 866 866 866 867 868 869 870 871	× 0 (★) × × × × × ×	44,etc: Five single franking covers from the <b>MARITIMES</b> , incl. two from <b>N.B.</b> ('95, '97), two from <b>N.S.</b> ('91, '94, latter with New Glasgow & Point Tupper R.P.O., RF285) and <b>P.E.I</b> . ('98), plus an '98 <b>N.S.</b> front, mostly f-v.f. Est. 125+	 550  900 500  300  750

#### SMALL QUEEN FANCY CANCELS

875	0	Collection of several hundred incl various types of TARGETS, FANCY DOTS, TOWN NAME, C.D.S. 2-RING-NUMERALS, OVAL 'R', DUPLEXES, SQUARED CIRCLES, ROLLERS, etc, some better incl Hamilton Parcel oval on 20¢ Widow Weed pair, etc, quality of stamps and strikes varies but well worth close inspection. Est. 400+
876	0	37 FANCY CORK LETTER OR INITIALS cancels on 1¢ or 3¢, incl solid and intaglio types, boxed, coloured, etc, mostly different and many better here incl several different 'B', 'D', 'MS', 'YK', etc, quality of stamps varies, strikes mostly f-v.f. Est. 600+
877	0	17 used S.Q.'s plus a cover, all with FANCY CORK <b>STAR CANCELS</b> , incl a 6¢ pair, on piece, etc, identified by D&S numbers, some quite intricate and strikes are mostly very fine or ideal, most attractive and f-v.f. Est. 200+
878	0	37,43,a,41: Fifteen S.Q.'s with <b>FANCY NUMERAL</b> cancels incl Toronto '2's and Kingston '9', Pembroke large '4', inserted '5' various 7's, 14 in rays (Port Hope), etc, mostly identified by D&S number, quality of stamps varies, strikes mostly f-v.f. Inspect. Est. 200+
879	0	Superior collection of over 160 with FANCY CORK <b>CROSSES</b> , <b>MASONICS</b> , <b>COGWHEELS</b> , <b>HONEYCOMBS</b> , <b>GEOMETRICS</b> , <b>SUNBURSTS</b> and <b>TOWN NAME CORK INSERTS</b> , several multiples, on piece, 5¢ and 6¢ vals, etc, a wealth of material here and most has been identified by D&S #, quality of stamps and strikes varies but many are very fine or better and several are scarcer strikes. Inspect to appreciate. Est. 750+
880	0	Valuable collection of 30 with fancy cork LEAVES and FLOWERS incl multiples, on piece, etc, strikes and stamps are mostly f-v.f. and identified by D&S #, all are most attractive. Inspect. Est. 300+
881	0	35v,37: <b>FEATHERY MAPLE LEAF</b> fancy cancels on two 1¢ orange red (D&S #'s 8(?) and 9) and five 3¢ orange reds (D&S #'s 8, 8a (2) and 9 (2), mostly f-v.f. Est. 75+ Photo Online
882		37e: 3¢ RED, rich colour, perf 11½x12, tied by very fine strike of <b>LEAF</b> (similar to D&S 42), from Victoria-Road-Station Ont., 19 JA <b>76</b> to Toronto, trifle reduced at right and minor back flap tears, otherwise very fine. Est. 100+Photo
883	0	1¢, two shades 3¢ and 6¢ Montreal S.Q., each with SON and very fine strike of the Kingston <b>MALTESE CROSS</b> in circular fancy surround, couple of minor perf problems, still f-v.f. (D&S 175, Lacelle 1084) Est. 175+
884		37e: 3¢ red perf 11½x12, tied by <b>'TRIPLE CROSS'</b> cork cancel (Lacelle 1103) to all-over W. BELL & COMPANY advertising cover from Guelph 2 DE <b>74</b> to Armadale, hint of perf tip toning, still attractive and fine. Est. 125+Photo
		35,36,37: Three covers, each bearing 3¢ postage tied by diff strike of fancy corks in BLUE, dated '74 (Smiths Falls), <b>76</b> (Sherbrooke) and '82 (Barrie), some faults. Inspect. Est. 50+
886		37e: 3¢ orange red, perf 11½x12, tied by very fine strike of <b>SEGMENTED CORK</b> from Pendleton, C.W., 12 JU 79 to cover to Toronto, some faults on reverse of cover, otherwise very fine. Est. 75+Photo
887		37a: DEEP ROSE, PERF 11 <sup>1</sup> / <sub>2</sub> , tied by ideal and superb unrecorded SAILBOAT from Toronto 31 My 72 to cover to London, Ont, a very fine SHOWPIECE. Est. 200+Photo
888		F1a,37iii: 2¢ R.L.S. (trifle oxidized) and 3¢ S.Q. (piece missing)., both tied by <b>FANCY SEGMENTED CORKS</b> to registered letter from Blyth Ont 29 OC <b>83</b> to Clinton, Ont., cover is very fine. Est. 50+
889	-	37c,38,42: 3¢ orange red with RED fancy cancel, 5¢ slate green (3) with BLUE and gray (2) with RED fancy cancels, attractive and unusual. Est. 50+
890		41,F1: Two 3¢ vermilion S.Q. and 2¢ orange R.L.S., all cancelled by <b>RUNNING FOX</b> fancy corks on registered cover from <b>FOX</b> - <b>ISLAND-MAIN</b> , N.S. 20 AU <b>94</b> to Halifax, 31 AU, receiver on back, a choice and rare fancy cancel. Est. 125+Photo
891		37: 3¢, perf 11¾, tied by segmented cork (in form of flag) from Parry Sound Ont. 25 JA <b>78</b> to clean cover to Toronto, adhesion on reverse, otherwise very fine. Est. 50+
		45a: 10¢ carmine rose centered amidst extra large margins, especially huge at left and right with neat cork cancel, an extremely fine OVER-SIZED copy, 'one in a million'. Est. 175+Photo
		37: 3¢ DULL RED, perf 11¾, tied by fancy cork (made out of circles) from Toronto 7 FEB 74 to somewhat stained envelope to Ottawa, rare and otherwise very fine. Est. 100+Photo
894	0	45b: 10¢ flesh pink shade with gigantic JUMBO MARGINS all around, neat cork 'rosette' cancel, a few perf faults, etc, still an attractive and rare 'PLUS-SIZED' stamp. Est. 125+Photo
895		35,41a: Two copies 1¢ and 3¢ rose carmine PAIR, all tied by corks to 8¢ registered rate illustrated <b>RELIABLE SEEDS</b> pre- addressed envelope from Parkhill 27 FE <b>91</b> to London, same day receiver on back, slight stamp discolouration, otherwise fine and scarce. Est. 75+
896		37iii: 3¢ orange red, perf 11 <sup>1</sup> /2x12, tied by INTAGLIO CROSSES (similar to D&S 203) to illustrated advertising cover from Toronto 9 MR 74 to Hamilton, tiny bit of LR corner missing, otherwise very fine, ex V.G. Greene. Est. 75+
897		37iii: -tied by very fine <b>CROSS</b> (D&S 216a) to choice <b>SEWING MACHINE</b> advertising cover from Guelph to Armadale Ont., cover slightly trimmed at right and some strains on reverse, otherwise very fine. Est. 75+
898		41,F1: Two strikes of <b>INTAGLIO SQUARE</b> (choice Masonic, D&S 239) with violet square strike of GLEN SUTTON P.Q. advertisement from Glen Sutton 2 MAR <b>86</b> on trifle reduced cover to Beebe Plains P.Q., very fine. Est. 100+Photo
899	0	35: 1¢ yellow orange pair, with ideal and COMPLETE SON cork <b>BOGEY HEAD</b> cancel, simply gorgeous. (D&S type 276B, Lacelle type 1348) Est. 250+
900	0	35: 1¢ yellow, pale shade with wide jumbo margins, showcasing the ideal and very complete strike of the SQUARE FACE INSIDE CIRCLE cancel (used at Notre Dame West, Montreal), perhaps the most complete strike known of this scarce fancy cork. (D&S 274, Lacelle 1367) Est. 250+
901	0	36,39: 2¢ green and 6¢ yellow brow, each tied to piece by f-v.f. complete strike of the <b>UNION JACK IN SHIELD</b> PATRIOTIC cancel (used at Glen Sutton, PQ), choice and fine. (D&S 281, Lacelle 1379) Est. 200+
902	0	36: 2¢ green centered jumbo, with ideal and almost complete strike of smaller <b>UNION JACK SHIELD</b> , stamp with slight stain (does not show through), most attractive (D&S 282) Est. 100+
903	0	41: 3¢ vermilion with very fine strike of the <b>NICARAGUAN COAT OF ARMS</b> fancy rubber cancel (used at St Genevieve), shallow thin, appears fine. (D&S 316, Lacelle 1453) Est. 100+
904	0	37: 3¢ red orange with v.f. SON strike of the 'B' IN MASONIC COMPASS fancy cancel (Beechville), stamp is a centered Jumbo and cancel is nearly complete as a result of the large margins, very fine and attractive. (D&S 400, Lacelle 1323) Est. 150+Photo
905 906		37c: -orange, tied by very fine strike of <b>B</b> (D&S 408) to very fine cover from Napanee 28 JY 78 to Toronto. Est. 100+Photo 37: 3¢ red, perf 11 <sup>1</sup> / <sub>2</sub> x12 with fine and nearly cpl strike of the intaglio <b>EW</b> in notched rectangular surround, fine. (D&S 479, Lacelle
		406) Est. 100+
907	0	stamp, otherwise fine. (D&S 533, Lacelle 506) Est. 125+

. . . .

....

....

....

.....

908 C	-	36,39: 2¢ and 6¢ yellow brown tied to small piece by ideal and complete strike of the <b>'K' inside large double circle</b> used at Kentville, NS, slight overall surface soiling, still a spectacular display piece. (D&S 549, Lacelle 541) Est. 250+Photo	
000 0	-		
303 0	0	37: 3¢ orange red with complete strike of the intaglio 'L9' or '67' in circle, stamp with diagonal crease, strike is very fine. (D&S 574, Lacelle 577) Est. 125+	
910 C	0	45h 40d darlaren erreiten seith som före enderer NIN BADO (D80 50d) form Erst Oran Maritaka som före Erst 400 -	
911 C	0	37: 3¢ red with complete strike of the intaglio 'NB' used at Newton Brook, fine. (D&S 629 or 630, Lacelle 656) Est. 100+Photo	
912 C	0	35iii: 1¢ lemon yellow, perf 11½x12, tall centered jumbo with very fine and nearly complete SON strike of the intaglio ' <b>NFB</b> ' (reversed and inverted) cork used at Brockville, very fine and most attractive. (D&S 634, Lacelle 657) Est. 150+Photo	
913 C	0	37: 3¢ orange red with v.f. SON strike of the intaglio "NFB' (reversed and inverted), fine (D&S 634, Lacelle 657) Est. 125+Photo	
914 C	0	37: 3¢ red with complete strike of the intaglio 'NB' used at Newton Brook, fine. (D&S 636, Lacelle 656) Est. 100+Photo	
915 🖻	×	41: -tied by very fine strike of large <b>OK in bars</b> to cover from Black Brook 14 MY <b>95</b> to St John, severely reduced at left, fine. Est. 75+Photo	
916 🖻	$\mathbf{X}$	37a: rose, perf 11 <sup>3</sup> / <sub>4</sub> , tied by red and black grids and <b>PAID</b> to clean envelope from Huntsville Ont 27 JUN <b>76</b> to Toronto with Bracebridge transit on back, very fine. Est. 75+	
917 C	0	38,41: 3¢ and 5¢ S.Q. tied/cancelled to small piece and each other by two ideal strikes of the large solid 'S' used at Summerside, P.E.I., fine and attractive. (D&S 686, Lacelle 781) Est. 125+Photo	
918 C	0	41: 3¢ vermilion, jumbo margins with very fine strike of thick 'S.L. in frame & bars used at Shallow Lake, corner perf creases at top, still very fine. (D&S 698, Lacelle 789) Est. 150+Photo	
919 C	0	39: 6¢ yellow brown with fine strike of intaglio 'VR' in small rectangle (used at Shelburne), couple minor perf issues, appears very fine. (D&S 735, Lacelle 859) Est. 100+	
920 C	0	35: Over 25, each with <b>TOWN GRID STRAIGHT LINE</b> , incl Ottawa (8), Montreal (14), Quebec (2), Kingston (2) and Prescott, a few stamps more or less faulty, strikes mostly f-v.f. Est. 150+	
921 🗵		41,42: 3¢ vermilion plus 5¢ grey, both tied to 8¢ registered rate cover to USA from Stewart 11 DE <b>94</b> by ideal and <b>COMPLETE</b> <b>STRIKE</b> of the <b>STEWART STRAIGHT LINE</b> (surrounded top and bottom by double angles lines and rounded edge caps), various transits and 14 DEC Boston arrival on back, negligible perf tip toning here and there, still a heart-stopping and GORGEOUS SHOWPIECE, ex Hennok and one of the gems of his collection. (D&S type 350, Lacelle type 796) Est. 750+ Photo Back Cover	
922 (	0	Various <b>CROWN CANCELS</b> , on 1¢ yellow with OTTAWA FREE (Lacelle 1285), Large Crown on 3¢ and 6¢ (D&S 227, Lacelle 1286), Curved Crown Registered on 3¢ (D&S 234, Lacelle 1295), Hollow (St Hyacinthe?) QUE Crown (unlisted and HOA Crown on 1¢ and 3¢ cover, quality of stamps varies, strikes mostly f-v.f. Est. 250+	
923 (	0	41: 3¢, oxidized (now appears almost COPPER), with ideal strike of VICTORIA B.C. RAY CROWN, corner crease LR, still very attractive. Est. 75+	
924 (	0	35,39: 1¢ and 6¢ Montreal S.Q., each with clear strike of <b>B.C. RAY CROWN</b> cancel, couple perf faults on 6¢, cancels f-v.f. (D&S 230, Lacelle 1291) Est. 100+	
925 C	0	1¢, 5¢ Ottawa, two 6¢ Montreal and 20¢, each with clear strike of OTTAWA CROWN cancel, quality of stamps varies, cancels	
926 C	0		
927 (	0	34,35,41,etc: Five <b>OTTAWA CROWN</b> cancels on ½¢, 1¢, two shades 3¢ and 3¢ Stationery envelope cut square, quality of stamps varies, strikes mostly f-v.f. Est. 125+	
928 🖻	×	37a: 3¢ deep rose, perf 11¾, pair tied by two strikes of large and unlisted <b>CROWN</b> to cover from Toronto 26 FE 72 paying the 6¢ rate to New York, NY, rare and very fine. Est. 100+	
929 🖻		37a: -rose, tied by light strike of rare <b>2-RING-4</b> (RF8) to cover from Watsons Corners 5 JU 73 to Toronto, 10 JU receiver on back, scarce and fine. Est. 150+	
930 🖻		37b: <b>COPPER RED</b> , tied by <b>2-RING-33</b> (RF7) to cover from Sherbrooke 1 SP <b>70</b> to Picton, 3 SP receiver on reverse, vertical bend, still fine and scarce. Est. 100+	
931 🗵			

#### SQUARED CIRCLE CANCELS

#### (mostly on Small Queens)

- 932 O Over 110 SQUARED CIRCLE FORERUNNERS, incl one Ottawa TYPE 'A', others dated '92 or '93 and all TYPE 'B' incl HALIFAX (18), HAMILTON (11), LONDON (7), OTTAWA (31), ST JOHN, NB (7), SEAFORTH (5), TORONTO (17) & WINNIPEG (13), mostly on 3¢ S.Q.'s but also incl 1¢ pairs and strips, 5¢ R.L.S., etc, quality of stamps varies, strikes mostly f-v.f. with legible dates, time marks, etc. Inspect. Est. 250+.....
- 933 O 37,41,etc: Substantially complete CALENDAR COLLECTION from 1 MY **93** through 31 DE **97**, several hundred SQUARED CIRCLE cancels on approx 1675 3¢ S.Q.'s, towns mostly Belleville, Halifax, Kingston, London, Ottawa, Winnipeg, etc but also incl Brantford, Brockville, Charlottetown, Goderich, Lindsay, Paris, Prescott, Three Rivers, Victoria, etc, missing only nine dates from 1893, one from 1894, none from 1895-96 and seven from 1897, strikes are mostly f-v.f. and quite legible. Inspect. Est. 400+ .....
- 934 O Huge balance of the SQUARED CIRCLE collection/accumulation incl several hundred sorted by town/type incl Charlottetown, Georgetown, Lindsay, Owen Sound, Paris, Picton, Prescott, Truro, Victoria, etc (mostly on S.Q.'s), approx 50 on 3¢ Jubilees, approx 75 cards/covers mostly S.Q. era, mounted collection of a few dozen VARIETIES incl defective letters, etc, early dates, mounted collections of London and Yarmouth, etc, quality varies, inspect to appreciate. Est. 350+.....
- 935 O 51-3: Calendar collection from 21 JU 97 through 21 JA 98, several hundred SQUARED CIRCLE cancels on 1¢, 2¢ and 3¢ JUBILEE issues, towns mostly Belleville, Halifax and Kingston but also incl Charlottetown, Victoria, etc, strikes mostly f-v.f. with legible dates and many are SON and nearly complete. Inspect. Est. 300+ .....
- 936 O Collection/accumulation of a couple of hundred **SQUARED CIRCLE CANCEL ERRORS**, mostly larger towns but also several smaller/scarcer ones and a few with very early dates (a couple noted as earliest known), incl many missing day, month or year; inverted, blank or reversed numbers, letters incl indicia, time marks, etc, with several '78 for '98 year date errors incl 1¢ S.Q. block of 12 with seven strikes of Belleville, etc, mostly noted as to error, etc, a veritable goldmine for the specialist, please take time to inspect. Est. 650+

937	0	<b>BELLEVILLE:</b> Calendar collection of approx 1250 mostly different dated SQUARED CIRCLE CANCELS, from 16 JU '93 through 27 FE '99, mostly on 1, 2 or 3¢ S.Q.'s (a few others) to 18 JU '97 and on S.Q.'s, Jubilees, Leafs, Numerals, etc thereafter, all with legible day/month/year dates and strikes mostly f-v.f., many being SON. Inspection worthwhile. Est. 300+	
938	0⊠	<b>BELLEVILLE:</b> Approx 650 dated SQUARED CIRCLE CANCELS, (all except a couple of dozen on S.Q.'s) from 16 JU '93 through 18 JY '98, plus 10 covers same era and some duplicates, other towns, etc, quality of stamps varies, strikes mostly f-v.f. Est. 250+	
939	0⊠	<b>CHARLOTTETOWN:</b> Substantial calendar collection of approx 1500 stamps with SQUARED CIRCLES plus 25 covers, the earlier period from 14 NO '93 through 19 JU '97 mostly on $3\phi$ S.Q.'s (a few 1¢ or 2¢), later ones 21 JU '97 to 7 DE '98 on S.Q.'s, Jubilees, Leafs and Numerals, etc, some better earlier, indicia errors, etc, strikes mostly legible and f-v.f. and many are SON. Inspect. Est. 400+	
940	0	4004 40,45: -two MAGENTA and two BROWN RED shades, all large margins with CHARLOTTETOWN Squared Circle cancels, a couple small faults, mostly f-v.f. Est. 75+	
941	0	<b>HALIFAX:</b> Extensive calendar collection of approx 2800 mostly different dated SQUARED CIRCLE CANCELS, from 3 JY '93 through 27 FE '99, mostly on 1, 2 or 3¢ S.Q.'s (a few 5¢, jumbos, some in pairs, etc) to 18 JU '97 and thereafter on Jubilees, Leafs, Numerals, Maps incl a 3¢ Jubilee with 19 JU '97 First Day cancel and a 2¢ Map with early 12 DE '98 cancels, all with legible day/month/year dates and strikes mostly f-v.f., many being SON. Inspection worthwhile. Est. 500+	
942	<b>★</b> 0 ⊠	<b>HALIFAX:</b> Accumulation of approx 1500 (mostly S.Q.'s) stamps and over 75 cards/covers, all with dated SQUARED CIRCLE CANCELS, some multiples, duplication, etc and quality of stamps and strikes varies. Inspect. Est. 400+	
943		<b>KINGSTON:</b> In-depth calendar collection of approx 2500 different SQUARED CIRCLES, the earlier period from 5 NO '93 through 18 JU '97 mostly on 3¢ S.Q.'s (a few 1¢ or 2¢), later ones 21 JU '97 to 7 DE '98 on S.Q.'s, Jubilees, Leafs and Numerals, all with legible day/month/year dates and strikes mostly f-v.f., please inspect. Est. 400+	
944	0	KINGSTON: Approx 750 with SQUARED CIRCLE CANCELS dated 23 OC '93 to 18 NO '98, mostly on 3¢ S.Q.'s, a few post-June '97 on Jubilees, Leafs and Numerals, etc, slight date duplication but incl some errors, etc. Inspect. Est. 200+	
945		35: 1¢ S.Q. tied by Truro 22 AU <b>96</b> Squared Circle to <b>COLCHESTER SUN</b> printed illustrated PRIVATE POST CARD with STAMP COLLAR, tiny nick in card UL, otherwise fine and scarce. Est. 75+	
946	0⊠	VICTORIA: Calendar collection of approx 1000 mostly different dated SQUARED CIRCLE CANCELS, from 7 JY '93 through 10 DE '99, mostly on 1, 2 or 3¢ S.Q.'s (a few 5¢, jumbos, some in pairs, etc) to JY '97 and other issues thereafter, some better earlier type I hammers incl 7 stamps/2 covers with time marks in July, Aug, Sept '93, set of three diff time marks (AM, PM, NT) dated 6 MR '94, etc, all with legible day/month/year dates and strikes mostly f-v.f., many being SON. Inspection worthwhile. Est. 750+	
947	0	<b>WINNIPEG:</b> Noteworthy calendar collection of approx 4500 stamps with mostly diff SQUARED CIRCLE CANCELS, the earlier period from 25 AU '93 through 19 JU '97 mostly on 1, 3 or 3¢ S.Q.'s, later on Jubilees, Leafs, Numerals, etc, quality of stamps varies but strikes are mostly legible and f-v.f. with many SON, on pairs, etc, inspection worthwhile. Est. 600+	
948	0⊠	WINNIPEG: Accumulation of approx 750 (mostly S.Q.'s) stamps and over 35 cards/covers, all with dated SQUARED CIRCLE CANCELS, some multiples, duplication, etc and quality of stamps and strikes varies. Inspect. Est. 300+	
JUB	ILE	EES	
~			
949	<b>*</b> 0	50-62,65: ½¢ to 50¢ cpl in both mint and used plus used \$1, \$2 and \$5, a few more or less affected by perf toning or otherwise faulty most appear fav full perfect	3350
		faulty, most appear f-v.f. Inspect.	3350 2675
950	*	faulty, most appear f-v.f. Inspect	2675
950 951	* *	faulty, most appear f-v.f. Inspect.         50-62: ½¢ to \$2 cpl, with added 1¢ and 3¢ blocks, \$2 unused and faulty, \$1 faulty, otherwise fine.         50-61: ½¢ to \$1 cpl, fresh, mostly l.h., f-v.f.	2675 2675
950 951 952	* *	faulty, most appear f-v.f. Inspect.         50-62: ½¢ to \$2 cpl, with added 1¢ and 3¢ blocks, \$2 unused and faulty, \$1 faulty, otherwise fine.         S0-61: ½¢ to \$1 cpl, fresh, mostly l.h., f-v.f.         S0-61: -all full colour and o.g., majority are more or less gum disturbed, adhesions, etc, appear fresh and fine.	2675 2675 1475
950 951 952 953	* * * *	faulty, most appear f-v.f. Inspect	2675 2675
950 951 952 953 954	* * * *	faulty, most appear f-v.f. Inspect	2675 2675 1475
950 951 952 953 954 955	* * * * * *0	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475
950 951 952 953 954 955	★ ★ ★ ★ 0 ★	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788
950 951 952 953 954 955	★ ★ ★ ★ 0 ★	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475
950 951 952 953 954 955 956	$ \begin{array}{c} \star \\ \star $	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475 1475
950 951 952 953 954 955 956 957	$ \begin{array}{c} \star \\ \star \\ \star \\ \star \\ \star \\ \star \\ \end{array} $	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475 1475
950 951 952 953 954 955 956 957 958	$\star \star \star \star \star \circ \star \star \star \star \circ$	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475 1475 11564 1620 875
950 951 952 953 954 955 956 957 958 959	***** * (*) ****	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475 1475 1475 11564 1620 875 2100
950 951 952 953 954 955 956 956 957 958 959 960	***** * (*) ****	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475 1475 1475 11564 1620 875 2100 875+
950 951 952 953 954 955 956 957 958 959 960 961	***** * (*) ***** *	faulty, most appear f-v.f. Inspect	2675 2675 1475 1475 6788 1475 11564 1620 875 2100 875+ 3500
950 951 952 953 954 955 956 957 958 959 960 961 962 963	***** * (*) ***** **	faulty, most appear f-v.f. Inspect. 50-62: ½¢ to \$2 cpl, with added 1¢ and 3¢ blocks, \$2 unused and faulty, \$1 faulty, otherwise fine. 50-61: ½¢ to \$1 cpl, fresh, mostly l.h., f-v.f. 50-61: -all full colour and o.g., majority are more or less gum disturbed, adhesions, etc, appear fresh and fine. 50-61: -all full colour and o.g., majority are more or less gum disturbed, adhesions, etc, appear fine. 50-60: ½ to 50¢ accumulation of 97 mint and 43 used, incl shades, cancels, quality a bit mixed, appears mostly f-v.f., some n.h. 1. Inspect. 50-61: ½¢ to \$1 cpl, all fresh with full colour and o.g. (\$1 is unused), majority are more or less gum disturbed, adhesions, etc, appear fine. 50-61: ½¢ to \$1 cpl, all fresh with full colour and o.g. (\$1 is unused), majority are more or less gum disturbed, adhesions, etc, appear fine. 50-61: ½¢ to \$1 cpl, all fresh with full colour and o.g. (\$1 is unused), majority are more or less gum disturbed, adhesions, etc, appear fine. 50-61: ½¢ to \$1 cpl, all without gum (a few have badly disturbed o.g., adhesions, etc), mostly full colour and very fresh appearing, some faults, most are f-v.f. centering but inspection is a must. 50-60: ½ to 50¢ cpl, the 1¢ with five copies, the 20¢ with one copy, all others with two copies each, n.h. to h.r., f-v.f. 50-60: -cpl, a few faults, l.h. to h.r., mostly f-v.f. 50-60: -cpl, a few faults, l.h. to h.r., mostly f-v.f. 50-60: -cpl, four fresh sets with full colour, all with o.g. but several have gum disturbance, adhesions and/or other small faults, most appear fine. 50-60: -cpl, four fresh sets with full colour, all with o.g. but several have gum disturbance, adhesions and/or other small faults, most appear fine. 50/60: -cpl (except 8¢), 22 stamps, incl 4 copies 5¢, block of 4 of 20¢, etc, condition a bit mixed, mostly f-v.f. 51/60: Mint balance incl 1¢ (5), 2¢ (9), 5¢ (2), 6¢ (2), 8¢ (2), 10¢ (3), 15¢, 20¢ (4) and 50¢ (6), range of shades, etc, all with o.g. form more or less disturbed) and a few are never hinged, some in pairs, sin	2675 2675 1475 1475 6788 1475 11564 1620 875 2100 875+ 3500 1412
950 951 952 953 954 955 956 957 958 959 960 961 962 963 964	$\star \star \star \star \circ \star \star$	faulty, most appear f-v.f. Inspect. 50-62: ½¢ to \$2 cpl, with added 1¢ and 3¢ blocks, \$2 unused and faulty, \$1 faulty, otherwise fine	2675 2675 1475 1475 6788 1475 11564 1620 875 2100 875+ 3500 1412 2513 1052
950 951 952 953 954 955 956 957 958 959 960 961 962 963 964	**** * * * **** * * *	faulty, most appear f-v.f. Inspect. 50-62: ½¢ to \$2 cpl, with added 1¢ and 3¢ blocks, \$2 unused and faulty, \$1 faulty, otherwise fine. 50-61: ½¢ to \$1 cpl, fresh, mostly 1.h., f-v.f. 50-61: -all full colour and o.g., majority are more or less gum disturbed, adhesions, etc, appear fresh and fine. Photo 50-61: -all fresh with full colour and o.g., majority are more or less gum disturbed, adhesions, etc, appear fine. Photo 50-60: ½ to 50¢ accumulation of 97 mint and 43 used, incl shades, cancels, quality a bit mixed, appears mostly f-v.f., some n.h. Inspect. 50-61: ½¢ to \$1 cpl, all fresh with full colour and o.g. (\$1 is unused), majority are more or less gum disturbed, adhesions, etc, appear fine. Photo 50-61: ½¢ to \$1 cpl, all fresh with full colour and o.g. (\$1 is unused), majority are more or less gum disturbed, adhesions, etc, appear fine. Photo 50-61: Huge accumulation of unused Jubilee issues incl ½¢ (9), 1¢ (29), 2¢ (4), 3¢ (27), 5¢ (24), 6¢ (3), 8¢ (2), 10¢ (22), 15¢ (24), 20¢ (7), 50¢ (10) and \$1 (2), all without gum (a few have badly disturbed o.g., adhesions, etc), mostly full colour and very fresh appearing, some faults, most are f-v.f. centering but inspection is a must. 50-60: -cpl, a few faults, l.h. to h.r., mostly f-v.f. 50-60: -cpl, a few faults, l.h. to h.r., mostly f-v.f. 50-60: -cpl, the 1/2, 6, 20 and 50¢ n.h., (20¢ with cert), the 1 and 2¢ faulty, others f-v.f. 50-60: -cpl, four fresh sets with full colour, all with o.g. but several have gum disturbance, adhesions and/or other small faults, most appear fine. 50/60: -cpl, four fresh sets with full colour, all with o.g. but several have gum disturbance, adhesions and/or other small faults, most appear fine. 50/60: -cpl (secept 8¢), 22 stamps, incl 4 copies 5¢, block of 4 of 20¢, etc, condition a bit mixed, mostly f-v.f. 51/60: Mint balance incl 1¢ (5), 2¢ (9), 5¢ (2), 6¢ (2), 8¢ (2), 10¢ (3), 15¢, 20¢ (4) and 50¢ (6), range of shades, etc, all with o.g. (some more or less disturbed) and a few are never hinged, some	2675 2675 1475 1475 6788 1475 11564 1620 875 2100 875 3500 1412 2513

969	★	50: -left margin BLOCK OF FOUR, with exceptional centering, UL stamp I.h., LL stamp trifle uneven gum, otherwise n.h. ar fine, with 2015 Greene cert.	
970	★	50: PLATE 9 imprint pair, supported, a couple wrinkles mostly in selvedge otherwise fresh and fine. Est. 125+	Photo
971	**	51-3: 1 to 3¢ cpl, each is brilliant fresh, very well centered, n.h. and v.f., the 3¢ with top margin and OTTAW(A) imprint. Photo	Online 330+
972	**	51var: 1¢ Orange with unusual <b>OVER INKING</b> , most visible in old Queens neck and below ONE of denomination, n.h., off otherwise very fine and the only such variety we have seen on this value Est. 75+	
973	**	52: 2¢ Green, brilliant fresh, exceptionally well centered, n.h. and superb. (cat val meaningless). Est. 125+	Photo
974	0	53: -with gorgeous SON strike of KINGSTON Squared Circle 19 JU '97 FIRST DAY CANCEL, lovely. Est. 125+	Photo
975	0	53: -with SON WINNIPEG Squared Circle 19 JU '97 FIRST DAY CANCEL, strike is very fine, stamp fine. Est. 125+	Photo
976	0	53: -with very fine SON HALIFAX Squared Circle <b>19 JU '97 FIRST DAY CANCEL</b> , stamp with bends/slight toning, still scar appears very fine. Est. 100+	
977	**	54: 5¢ deep blue, fresh and rich-coloured wide JUMBO, n.h., extremely fine	Photo 300
978	★	54: -brilliant fresh and exceptionally well centered, I.h. and superb. (cat. val. meaningless) Est. 75+	Photo
979	★	55: 6¢ yellow brown, brilliant fresh, very well centered, h.r., light gum bend, still extremely fine.	Photo 300
980	(★)	55: -UR corner margin block of four (showing partial (Plate No) '17' at top, some traces of o.g., unused, fresh and fine. Photo	Online 600+
981	★	55i var: -showing RE-ENTRY in 'TAG' of POSTAGE (Trimble re-entry 2, pos. 44), light h.r., choice ,extremely fine. Est. 125+	Photo
		56: 8¢ dark violet, brilliant fresh with full pristine o.g., never hinged, very fine.	
		57: 10¢ brown violet, brilliant fresh, deep rich colour, an exceptionally well centered JUMBO copy, one slightly shorter per and small paper fibre has fallen out by V of VR, otherwise n.h. and superb. Est. 100+	Photo
		57: -fresh and well-centered, n.h., very fine.	
		57: -four fresh and full coloured examples with full o.g. and never hinged, a couple show traces of gum disturbance (only readily apparent), otherwise f-v.f. (cat as 4 fine n.h. stamps)	Online 600+
		57var: 10¢ brown violet, fresh with full o.g. (v.l.h. in UR corner only), showing a STRONG <b>RE-ENTRY</b> in 'PO' of POSTAG Est. 100+	Photo
		58: 15¢ steel blue, vertical strip of eight, unused, fine Photo	
		58: 20¢ vermilion, quite fresh with full colour and exceptional centering, hint of gum disturbance, appears extremely fine	
	. ,	59: -right margin vertical strip of four showing the <b>W-E VARIETY</b> on top stamp (making the strip pos. 15/20/25/30), the variety dull perf and strip is unused with some adhesions and separations at margin, still an attractive variety POSITION MULTIPLE.	Photo 850+
990		59ii: -bright colour, with W-E variety, light crease, otherwise fine	
		60: 50¢ ultramarine, brilliant fresh centered bottom margin copy, n.h., very fine.	
992		60: -well-centered with broad even margins all around, fresh colour with partial c.d.s. cancel, choice and very fine. Est. 150+	
		61: ONE DOLLAR: LAKE, brilliant fresh, well centered, n.h. and very fine, with 2003 Gratton cert	
994		61: -fresh and full rich colour, negligible gum disturbance/offset, still n.h., fine.	
995		61: -brilliant fresh with disturbed o.g. and adhesions, very fine centering.	
996		61: -brilliant fresh, regummed and shallow hinge thin under gum, appears n.h., fine.	
997		61: -fresh, l.h. and fine.	
998		61: -full colour and o.g., slightest hint of overall toning, h.r., almost very fine.	
999		61: -very fresh, wide margins, disturbed o.g., almost very fine centering.	
1000		61: -good colour, full o.g., old time h.r.'s and small thin, appears fresh and fine.	
		61: -nice colour, centered to left, h.r., fine	
1002		61: -quite fresh with full colour, disturbed o.g., fine	
1003		61F: \$1 engraved FORGERY with faked roller cancel, scarce. Est. 200+	
1004		62: TWO DOLLAR: DEEP PURPLE, brilliant fresh, deep rich colour, n.h. and very fine, with 2003 Greene cert.	
1005		62: -nice rich colour, h.r.'s, fine.	
1006		62: -with full o.g., partially dist, and bit of toning/foxing, otherwise fine.	
1007		62: -full colour and disturbed o.g., one or two perf problems, appears fine.	
		62: -deep rich colour, unused, fine	
1009		62: -with London 2 roller cancel, fine	
1010		62: -well centered with UNION STATION '1' roller, very fine.	
1011		62: -as above, very fine	
1012		62: -as above, fine.	
1013		62: -engraved <b>FORGERY</b> with faked roller cancel, some toning, scarce. Est. 200+	
1014		63,5: \$3 and \$5 with roller and smudge cancels, respectively, fine.	
1015	*	63: THREE DOLLAR: YELLOW BISTRE, slightly oxidized, giving appearance of deeper colour, full o.g. but some adhesi reverse, with 2004 Greene cert.	
1016	$\star$	63: -centered to left, h.r.'s and a bit of missing gum, fine.	
1017		63: -nice colour, with Winnipeg magenta cancel, very fine.	
1018		64: FOUR DOLLAR: PURPLE, good colour, centered to top, hinged and internal wrinkle, still fine.	
1019		64: -centered to bottom, h.r.'s and shallow thin, otherwise fine.	
1020	$\star$	64: -good colour, centered to top, gum slightly dist, otherwise fine, with 2004 Gratton cert stating "natural streaky gum"	
1021	0	64: good colour, with corner Winnipeg magenta cancel, very fine.	
1022	0	64: -fresh, well centered with violet oval cancel, almost very fine.	Photo 800

		Scott	cat. val.
1023	0	64: -good colour, with Winnipeg magenta cancel, finePhoto	800
1024	$\star$	65: FIVE DOLLAR: OLIVE GREEN, centered to top, slightly disturbed gum, finePhoto	1200
1025	★	65: -brilliant fresh, centered to bottom, full o.g. (missing at a few perf tips), with the slightest hint of gum disturbance, otherwise n.h., fine	1200+
1026	$\star$	65: -a hint of toning, I.h. and partially disturbed gum, appears finePhoto	1200
1027	*	65: -good colour, centered to top, v.l.h. and trace of fingerprint on gum, light inclusion on reverse, almost very fine, with 2004 Gratton cert stating n.h	1200
1028	★	65: - full o.g., l.h. and very goodPhoto	600
1029	0	65: -good colour, with light corner cancel, minute perf faults, otherwise finePhoto	800
LEA	= IS	SUE	
1030	Ρ	66P-73P: <b>PLATE PROOFS:</b> ½ to 10¢ cpl in colours of issue on india on card, a selected set, all with large to very large margins, very fine to extremely fine	2000
1031	Ρ	66P: ½¢ HALF CENT: PLATE PROOF in BLACK, block of nine on card, very finePhoto	1125
1032	**	67: 1¢ blue green, brilliant fresh, n.h. and very finePhoto	210+
1033		67: -green tied by Toronto 7 JUL <b>1898</b> 'C' Flag to <b>CANADA MEMORABILIS US FLAG 'OLD GLORY' PATRIOTIC</b> illustrated private postcard to Chicago, 9 JUL receiver on front, message states 'We have had these cards since the beginning of the war, but we have no Spanish cards at all - you see where the Canadian sympathies are', (This Spanish-American War Patriotic card was mailed 4 days after the battle of San Juan Hill), choice and very fine. Est. 150+	
1034		67(2): -pair tied by light London duplex to MULTI-COLOURED ALL-OVER ILLUSTRATED FRONT & BACK <b>McCORMICK BISCUIT</b> & <b>CONFECTIONERY HOUSE</b> advertising cover to Halifax, 30 NO '99 receiver on back, some minor scuffs/ (mostly on back) and slight toning, still a fine and gorgeous advertising cover. Est. 175+	
1035	**	69: 3¢ carmine, a choice wide margined copy, n.h. and very finePhoto	300+
		69: Seven diff. illustrated advertising covers, each with 3¢, incl. PAINTS, MEDICINE, OIL, etc., most dated 1898, all except one postcard with 3¢ values, a few more or less faulty. Inspect. Est. 100+	
1037	$\star$	70-71: 5¢ dark blue and 6¢ brown, both in well centered BLOCKS OF FOUR, the 5¢ hinged, the 6¢ n.h., f-v.fPhoto	900
1038	Ρ	71P: 6¢ PLATE PROOF PAIR on card in BROWN, very finePhoto	450
1039	**	71: -gorgeous bottom margin BLOCK OF FOUR, LR stamp and margin affected by light gum bend, v.l.h. in margin only, stamps all n.h., f-v.f	1570+
1040	★	71i: -strongly showing the ENGRAVER'S SLIP at bottom (left pane, pos. 14), l.h., finePhoto	600
1041	0	71i: -as above, a scarce used copy, finePhoto	300
1042		72: 8¢ orange, tied by oval R to illustrated <b>MARSHALL ADJUSTABLE DISPLAY STAND</b> advertising cover from Sarnia 10 OC <b>01</b> to Connecticut, Southington 12 OCT receiver on back, a most unusual advertising cover, slight cover trimming at right, otherwise very fine. Est. 100+	
1043	*	52,54,66-73,74-84,87-8: Selection incl two mint sets of Leafs, cpl Numerals, plus some blocks (incl 7¢ Numeral and Provisionals), etc, also incl a few Jubilees, some n.h., mostly clean and f-v.f. Inspect.	3502

#### NUMERAL ISSUE

1044	Ρ	74-84P: PLATE PROOFS: ½ to 20¢ cpl in colours of issue (the 2¢ only issued in carmine), all very finePhoto	4000
1045	★	74-84: ½ to 20¢ cpl, mostly n.h. incl the 7, 10 and 20¢, fresh and fv.fPhoto	1610+
		74/77: Six diff. illustrated advertising covers, mostly with 2¢ values, all from Montreal dated 1898-99, incl. FREEZERS, SADDLERY, METAL POLISH, LEATHER, etc., some opening faults, etc. Inspect. Est. 125+	
1047		74: ½¢, four copies tied by ST. THOMAS 1 roller to tiny cover with St. Thomas 6 Nov 1911 cancel, to Marston, some pert tip foxing and toning, otherwise fine and scarce. Est. 50+	
1048		74i: -gray, four copies tied to choice local illustrated advertising cover showing SIX PENCE COIN with Halifax 11 Jun 02 duplexes, very fine. Est. 75+	
1049	$\bowtie$	75: -tied by indistinct c.d.s. from Moncton N.B. to local immaculate illustrated FLOUR MILL advertising cover, v.f. Est. 75+Photo	
1050		75,76: 1¢ green and 3 copies 2¢ purple, all tied by grids to registered illustrated <b>ONION</b> (seed) return envelope advertising cover from Fenwick 17 MR 99 to Hamilton, straight line REGISTERED on front, various transits and receiver on reverse, very fine. Est. 75+	
1051		75: -tied by Chatham 22 JU 99 c.d.s. to illustrated <b>RULE BRITANNIA/NEVER SHALL BE SLAVES</b> Patriotic private postcard to U.S.A., couple light corner rumples, still fine. Est. 75+	
1052		75: -pair, tied by grid to illustrated <b>EGYPTIAN LINIMENT</b> advertising cover from Napanee 24 JY 00 to Sydenham, a couple tiny stains LR corner, otherwise clean and very fine. Est. 75+	
1053		75: -tied by Charlottetown 20 JUN 01 duplex to illustrated EGGS & PRODUCE advertising drop letter, clean and very fine. Est. 100+	
1054	$\bowtie$	75,77,79: 1¢, pair 2¢ and 5¢ all tied to DOUBLE WEIGHT illustrated <b>WINDSOR HOTEL</b> advertising cover from Montreal 20 AP 1903 to GERMANY, edge faults, otherwise fine and scarce. Est. 125+	
1055	**	76: 2¢ violet top margin OTTAWA-No-1 Plate imprint strip of four, 3rd stamp with gum crease, still n.h., fine. Est. 100+Photo	
1056	$\bowtie$	76-7: Ten ADVERTISING COVERS, (3 illustrated), 1899-1903, a few faults, mostly clean and f-v.f. Est. 75+	
1057		76: -tied by Montreal 27 FEB 99 FLAG cancel to very fine illustrated <b>TELEPHONE</b> advertising cover to Little Current, Ont., very fine. Est. 75+	
1058	$\bowtie$	76: -tied by Montreal 10 Jun 99 FLAG cancel to v.f. illustrated BICYCLE advertising cover to Richibucto, N.B., v.f. Est. 75+Photo	
1059	**	76a: -on THICK PAPER, left margin copy, full o.g. and NEVER HINGED, extremely fine and rare thusPhoto	750
1060	**	76a: -as above, very well centered, light gum bend, n.h. and otherwise extremely fine. Est. 750+Photo	
1061	$\star$	76a: -in a fresh block of four on the distinctive cream toned THICK PAPER, scarce multiple, full o.g., h.r., finePhoto	400
1062	**	76iv: -showing the 'C' FLAW variety (pos. 22L14), natural black gum inclusion, n.h., fine and scarcePhoto	500

1063		77,79: 2 and 5¢ tied by grids to registered <b>GLORIA MUNDI</b> illustrated <b>PATRIOTIC</b> cover from Margaree Harbour NS 27 DE 99 to London, ON, with additional ms inscription :God save the/Queen send her victorious/happy and glorious/ God save the Queen/which is all good women" on front, various despatches, transits and receivers (incl an RPO) on reverse, some edge soiling, etc, still scarce and fine. Est. 125+	
1064		77: 2¢ carmine, tied by grid to choice illustrated <b>THE BEACON NEWSPAPER</b> advertising cover showing <b>LIGHTHOUSE</b> , from St Andrews 16 JU 02 to St John, clean and very fine. Est. 75+Photo	
1065		75,77: 1¢ and pair 2¢ paying 5¢ U.P.U. rate, tied by YMIR, BC 6 FE 02 c.d.s. to cover to <b>FINLAND</b> , NY transit and KOKKOLA 1 MAR receiver on reverse, clean, tears and part of backflap missing, otherwise very fine and scarce. Est. 100+Photo	
1066	(★)	77d: -die II, left margin IMPERFORATE PAIR on horizontal wove paper, no gum (as issued), very finePhoto	1500
1067	**	78: 3¢ carmine, brilliant fresh and exceptionally well-centered block of four, never hinged, extremely finePhoto	1500
1068	**	79: 5¢ blue, brilliant fresh, exceptionally well centered, n.h. and very finePhoto	900
1069	**	79: -brilliant fresh, well centered BLOCK OF FOUR, n.h. and very finePhoto	3600
1070	**	80: 6¢ brown, left margin BLOCK OF FOUR, brilliant fresh, exceptionally well centered, some perforation stacking indents on gum, still n.h. and very finePhoto	3600
1071	**	81: 7¢ olive yellow, in BLOCK OF FOUR, nice colour and centering, n.h. and f-v.fPhoto	600+
1072	★	82: 8¢ orange, brilliant fresh, exceptionally well centered, I.h. and tiny bit of gum missing at bottom, still extremely finePhoto	600
1073	★	83: -well centered, v.l.h. and very finePhoto	750
1074	**	83-4: 10 and 20¢, both fresh, n.h. former very fine, latter finePhoto	2850
MAF	PIS	SSUE	
1075	0	85-6: Selection of 220 used, with shades, cancels, etc, mostly f-v.f.	1320
1076		68,85: 2¢ Leaf and 2¢ Map, both tied by EARLY Hamilton <b>17 DEC 1898</b> B Flag to all-over illustrated (showing <b>Wheelchair</b> ) Chandler advertising return envelope, choice and very fine. Est. 75+	
1077		85,U9: -tied by small Ottawa 19 DE <b>98</b> Numeral '1' duplexes to 1¢ stationery envelope to Lachine, PQ, next day receiver on back, fine early dated cover. Est. 100+Photo	
1078	$\mathbf{\mathbf{x}}$	85: -tied by early 27 DE 1898 Toronto 'B' Flag to local advertising cover, fine and scarce. Est. 75+Photo	

1070		65 tied by early 27 DE 1696 Toronto B Flag to local advertising cover, fine and scarce. Est. 75+Photo	
1079		75,85: -bluish, and two copies ½¢ NUMERALS, tied by Hamilton 28 DEC 98 B FLAG cover to Toronto, slightly reduced, otherwise very fine. Est. 75+	
1080	**	85i: 2¢ grey shade in post-office fresh and exceptionally well-centered block of four, showing extra islands on LR stamp, n.h., extremely fine	720+
1081	$\bowtie$	75,86: -bluish, and 1¢ numeral, tied by Toronto B FLAG dated 24 DEC 98 to immaculate cover to Boston, v.f. Est. 75+Photo	
1082		86: -tied by Quebec 31 DE <b>98</b> duplex to cover (unsealed envelope) to <b>FRANCE</b> , the <b>LAST DAY OF THE UPU RATE</b> , slight cover faults, still fine and attractive. Est. 100+	
1083		70,86: 5¢ Leaf and 2¢ Map, tied by blue <b>SEAFORTH, ONT</b> straight lines to registered cover from Constance 2 DE 99 to Chicago, scarce and very fine. Est. 200+Photo	
1084	(★)	86a: 2¢ blue, IMPERFORATE PAIR, extraordinarily large margins, no gum as issued, extremely finePhoto	700
1085	**	86b: 2¢ deep blue shade in gorgeous vertical strip of three, rich colour and very fresh, never hinged, very finePhoto	775
1086	(★)	86ii: 2¢ black, deep blue and carmine, right margin IMPERFORATE PAIR, no gum as issued, extremely finePhoto	700
1087	(★)	86ii: 2¢ deep blue in vertical <b>IMPERFORATE PAIR</b> showing full IMPRINT in top margin, light gum penetration (from being mounted on original thick card), mostly in margin between, still very finePhoto	700+
1088	$\bowtie$	<b>PROVISIONALS:</b> 88: 2¢ on 3¢ Leaf tied by 3-ring London 25 JU 00 c.d.s. to illustrated front and back bi-coloured <b>STERLING</b>	

# CREAM SODAS illustrated advertising cover to Amherstburg showing large COW in centre, reduced at left, otherwise clean and very fine. Est. 100+ ......Photo .....

## EDWARDS

1089	*	89-95: 1 to 50¢ cpl, incl shades of 1¢ (3), 2¢ (3), 7¢ (2) and 10¢ (2), mostly f-v.f	1800
1090	★	89-92: Over a dozen single copies, plus #'s 91 and 92 in blocks of 4, some n.h. and mostly fv.f.	1105
1091	*	89/92i: Six <b>BLOCKS OF FOUR</b> incl two shades 1¢, both types 2¢, 5¢ and 7¢ greenish bistre, a couple minor perf/gum faults, otherwise l.h. to h.r., f-v.f	1680+
1092		89,90: Twelve 2¢ rate FOREIGN DESTINATION postcards, 1903-11, incl 3 to ENGLAND and 5 to FRANCE, plus one each to IRELAND, GERMANY, LUXEMBOURG and <b>BREAM CREEK, TASMANIA</b> , a couple minor faults, mostly f-v.f. Est. 200+Photo	
1093		89: 1¢ green, over 55 advertising covers (five illustrated) bearing one or two 1¢ Edwards, used 1903-11, mostly from Quebec, slight duplication to about 3 each, some more or less faulty, mostly clean and f-v.f. Est. 100+	
1094	$\bowtie$	89: 8 diff ILLUSTRATED ADVERTISING covers, 1904-11, all bearing one or two 1¢, incl. FIRE INSURANCE, CARRIAGES, STOVE, RUBBERS, SEEDS, OX TONGUE, etc., mostly clean and f-v.f. Est. 100+	
1095		89: -tied by London 1 JA <b>1906</b> machine cancel to illustrated multi-coloured Toronto Litho Co. <b>MONTREAL VIGNETTES/SCENES</b> (incl R&O Steamer) postcard to USA, same day receiver on illustrated side, choice and very fine. Est. 125+Photo	
1096		USA 1¢ green Franklin tied by WINNIPEG 7 MAY '07 cancel (plus additional R.P.O.) to picture postcard to USA, but sent to <b>DEAD</b> <b>LETTER OFFICE</b> 29 AP, where 1¢ Edward was affixed and cancelled MAY 7, card arrived at EAST SMITHFIELD on MAY 10, choice and very fine. Est. 75+	
1097		89: -tied by Quebec 7 JUL '07 duplex to short-paid picture postcard to <b>FRANCE</b> , received at Paris 28 JY, stamped circular 'T.5' and FORWARDED to Lucerne, <b>SWITZERLAND</b> , with 30.VII.07 free strike arrival and another tying 10c <b>POSTAGE DUE</b> (Scott J24,corner fault) applied to collect the charges, colourful and attractive. Est. 100+Photo	
1098		89: -fine, tied by PERTH 18 OC <b>09</b> duplex to multicoloured <b>NIAGARA FALLS VIEW CARD</b> , showing both Falls and insert of Whirlpool Rapids, to MOUNT VERNON, WASH. Est. 50+	
1099		89: -two copies (one added later and not tied) from Montreal 30 JUL 10 on illustrated <b>GURD'S SPRING WATER</b> advertising cover to local letter and forwarded to Arundel Que., very fine. Est. 75+Photo	

		Scott	cat. va
1100		89: Picture postcard to Alverton, originally sent from Gull Lake, Sask 3 MY <b>11</b> without postage, the card was received at the BRANCH DEAD LETTER OFFICE WINNIPEG and stamped with violet oval, with London 17 MY DLO alongside, stamp was affixed and tied by London 20 MY <b>11</b> duplex, choice and very fine with two diff DLO ovals. Est. 150+	
1101	(★)	89a: -IMPERFORATE PAIR, no gum (as issued), very finePhoto	90
1102		90: 2¢ carmine, Two postcards, each bearing 2¢ Edward and addressed to <b>SOUTH AFRICA</b> , first dated '05 to Victoria Falls, Rhodesia, second dated '07 to Port Elizabeth, scarce and f-v.f. Est. 75+	
1103		90: -tied by Guelph 19 FE <b>04</b> duplex to 'Standards' advertising cover to Athens, Ont, 22 FE receiver on back, cover is manufactured from 'turned inside-out' re-purposed <b>Glorious Patriotic Memorial Lettersheet</b> (originally used for contributors for the Sir John A. MacDonald National Memorial), the only such cover we have ever seen, slight edge ageing, still a very fine and EXTREMELY RARE envelope. Est. 150+	
104		90: -tied by Montreal 7 JUL <b>1904</b> machine cancel to clean 'all-over' illustrated (front and back) <b>H. LAMONTAGNE &amp; CIE</b> large-size advertising envelope to Kazabua, next day receiver on back, original letterhead enclosure accompanies, choice and very fine. Est. 175+	
105		90: -tied by Toronto 19 SE <b>06</b> cancel to clean multi-coloured <b>WESTERN CANADA FLOUR MILLS</b> illustrated advertising to Athens, Ont, next day receiver on back, very fine and attractive. Est. 75+	
106		90,92: 2¢ and 7¢, tied by large oval R's to registered 1¢ stationery envelope from Winnipeg 5 AP <b>07</b> to <b>GERMANY</b> , London transit and 17.4 Chemnitz receiver on reverse, a colourful and very fine combination cover. Est. 75+Photo	
107		90: -tied by Ottawa 29 NO 07 3 ring c.d.s. to Picture Postcard to CHINA, 2 Jan 08 SHANGHAI receiver on address side, scarce and very fine. Est. 75+	
108		90: -tied by Montreal 11 FE <b>08</b> station 'B' duplex to LEATHER POSTCARD to <b>SWITZERLAND</b> , although the $2\phi$ postcard rate was pre-paid, leather postcards were not allowed, so rate should have been $5\phi$ (UPU letter rate) which was collected by the application of a 10c and 20c Swiss <b>POSTAGE DUE</b> on arrival at St Imier 21.11.08 (total 30c), choice and very fine. Est. 250+Photo	
109		90: -tied by High River ALTA 21 AP <b>08</b> c.d.s. to illustrated <b>1908 DOMINION EXHIBITION AT CALGARY</b> illustrated cover to U.S.A., St George Hotel, High River return address, stamp trimmed, corner faults, opening tears, etc, still a scarce early fair cover. Est. 150+	
110		90: -margin copy tied by Toronto Ont. 24 AUG <b>09</b> wavy line cancel to illustrated multicolour advertising cover showing old <b>EATON</b> <b>Co. buildings and City Hall</b> , tiny opening fault UR, otherwise very fine. Est. 75+Photo	
111	★★	90a,92: -IMPERFORATE BLOCK OF FOUR, plus vertical pair 7¢ olive bistre, all n.h., f-v.f	84
112	★	91-2: 5¢ blue on bluish paper, 7¢ olive bistre and straw, each in brilliant fresh <b>BLOCKS OF FOUR</b> , all with top stamps hinged or h.r. and bottom stamps n.h., f-v.f	26
113	★★	91: -exceptionally fresh and well-centered copy with full o.g., n.h., very finePhoto	14
114	★	91: -fresh and exceptionally well-centered horizontal PAIR with JUMBO MARGINS, light hr's, extremely finePhoto	80
115		89,91: 1¢ (3) and 5¢, all tied by Montreal 26 MY <b>05</b> duplexes to 2¢ Stationery envelope (double rate) to AUSTRIA, <b>VIENNA</b> receiver on reverse, clean and very fine. Est. 100+Photo	
116		91: -on bluish, tied by Montreal 16 NOV <b>11</b> cancel to illustrated <b>WINDSOR HOTEL</b> advertising cover to <b>INDIA</b> , MULTAN 10 DE receiver on reverse, bit of backflap missing, otherwise clean and very fine. Est. 75+Photo	
		92: 7¢ olive bistre, BLOCK OF FOUR, n.h. and f-v.f., with 2015 Gratton cert. stating condition as very finePhoto	144
118	(★)	92a: -right margin IMPERFORATE PAIR, no gum (as issued), very finePhoto	10
119	★	93: 10¢ brown Lilac, centered <b>BLOCK OF FOUR</b> with full (badly disturbed) o.g., top stamps fine, bottom v.fPhoto	20
120	★	94: 20¢ olive green, brilliant fresh, perfectly centered, h.r. and light pencil on reverse, still superb, with 2015 Greene certPhoto	125
21	★	94: -exceptionally well centered <b>JUMBO</b> with full o.g., offset and adhesions, still spectacular appearancePhoto	40
122	$\star$	94i: Deep Olive Green, vivid colour and 'post-office' fresh, h.h., very finePhoto	13
123		94-95: -olive green, hinged, very fine, and FIFTY CENT purple, n.h. and finePhoto	2′
124		95: FIFTY CENT: PURPLE, nice deep colour, exceptional centering, hinged and light pencil on reverse, still extremely fine Photo	1
125		95: -with huge oversized margins all-around, shallow hinge thin and a couple of split perfs, still an exceptionally well-centered JUMBO.	15

#### QUEBEC ISSUE

1126 P	96P-103P: ½ to 20¢ SMALL DIE PROOFS (stamp size) on thin wove paper in vibrant colours, much deeper and more intense than those used for the finished stamps, a couple are thinned (from being removed from sample book or card backing), an exceedingly rare set of proofs, with 2013 Greene cert. Est. 4000+Photo	
1127 ★	96-103,etc: Balance of a few unused, but also some n.h., four 1¢ with hairlines, etc, mostly f-v.f.	1530
1128 🛨 C	96-103,etc: -cpl mint, plus five used/unused 1¢ and 2¢ varieties (mostly hairlines), quality varies, mostly f-v.f.	665
1129 ★	96-103: -cpl, the odd gum problem, mostly with better than usual centering, a few l.h., many n.h., the 20¢ with strong bend/fold, mostly f-v.f	1015
1130 🖂	97,99: 1¢ and 5¢ Quebecs, tied to each other and cover by oval R's, paying the <b>6¢ REGISTERED DROP LETTER</b> RATE from/to Stratford 19 AUG <b>08</b> , stamp and cover faults (severe on 1¢), still a RARE RATE COVER. Est. 125+Photo	
1131 (★)	) 99ii: 5¢ dark blue IMPERFORATE PAIR, the darker shade with no gum as issued, large to very large margins, extremely fine. Photo	1000
1132 ★	101: 10¢ violet, BLOCK OF SIX, n.h. and f-v.fPhoto	1200
1133 (★)	) 102i: 15¢ dark orange IMPERFORATE PAIR, the darker shade with no gum as issued, large to very large margins (somewhat uneven at right), very finePhoto	1000

# ADMIRAL ISSUE

1134 ★O 104/140: Accumulation of almost 400 mostly mint some used incl 1¢ to \$1 cpl, Plate pieces, booklet panes, coils, paste-ups, R-	
Gauge, duplication, etc., many n.h., mostly appears f-v.f.	7384+
1135 ** 104/33: 1¢ to \$1 cpl, incl early shades, duplication of #'s 110-13, 115-19, 122, and coil #'s 125-30, 133, mostly f-v.f.	1284
1136 \star 104/MR1: Over 80 incl #'s 111, 119 (2 copies), 117, 118, 127 (over 15, incl 4 pairs), etc, mostly n.h. and fv.f. Inspect. Est. 200+	

1137 🗷	Dealers stock of over 200 covers/cards, all written-up and priced in plastic sleeves, 1912-30's, wide variety incl illustrated Patriotics, Gun Cover, Fair & Exhibition; RPO and Railway related, picture and private postcards, many Foreign Destinations registered, Flights, Bulk Mailing receipts, scarcer cancels incl Yukon, Military cancels and related (FPO), Special Delivery, DLO, etc quality varies somewhat but much appears f-v.f. Inspection is a must. (Original Retail up to \$300ea, total \$13,547) Est. 1500+	,
1138 🗵	Fifteen PHOTOGRAPHER'S MAILING ENVELOPES, mostly stiffened and/or illustrated, some are folded over double pocketed many are Western incl BC, Alberta, Sask and Manitoba (one containing negatives), mostly 1, 2 or 3¢ frankings (one 14¢ and a 17 registered one), slight duplication and quality varies, most appear fine. Inspect. Est. 250+	¢
1139 🖂	16 cards/covers to SWITZERLAND, 1913-29, incl picture postcards, stationery envelopes, censored, War Tax, 10¢ UPU rates, etc quality varies somewhat and a few have faults, much is clean and f-v.f. Est. 150+	,
1140 🗵	1922-26: Four short-paid covers to <b>SWITZERLAND</b> with POSTAGE DUES applied, incl one Censored, another originally sent transce and forwarded to Switzerland, etc, quality varies. Inspect. Est. 100+	D 
	Four short-paid covers to <b>FRANCE</b> , 1914-27, each with at least two diff FRENCH POSTAGE DUES, a few faults, mostly colourfu and attractive. Est. 100+	
1142 🖂	Three RE-DIRECTED FOREIGN DESTINATION envelopes used 1919-22 with 3¢ or 4¢ rates, two originally to GB and re-directed to FRANCE, other originally to FRANCE, re-directed to IRELAND, all with <b>FRENCH POSTAGE DUES</b> affixed to pay forwardin charges, some minor cover faults, otherwise fine and scarce. Est. 150+	q
1143 🖂	104: 1¢ green, tied by single ring FIELD POST OFFICE MILITIA GODERICH CAMP 25 JU '12 c.d.s. to postcard (overall toning) t Woodstock, scarce. Est. 150+Phot	
	104: Picture postcard originally mailed without stamp from Montreal 7 OC 13 to Calgary, stamped straight line 'RETURNED FOI POSTAGE' and sent to Branch Dead Letter Office 8 OCT, 1¢ green Admiral applied and tied by bright violet 13 OCT oval, choic and very fine. Est. 75+	e D
1145 🗵	104,108: 1¢ green and four 3¢ brown, all cancelled by large and unusual MIKADO, SASK. STRAIGHT LINE on registered cove dated 8 FE 22 to Saskatoon, clean and very fine. Est. 150+Phot	o
1146 🖂	105,RE1: Pair 1¢ orange tied by Montreal 6 JUN 29 c.d.s. to 10¢ REGISTERED FORMULA ENVELOPE to ENGLAND, 15 JU hooded London registered receiver on back, forwarded to Paynton with 17 JU London registered oval datestamp on front, a 2 postage (just reduced from the 3¢/oz rate) and 10¢ registration combination, most attractive and very fine. Est. 100+Phot	t
1147 ★	106b: 2¢ PINK, lovely pastel shade in exceptionally well-centered block of four, o.g., lightly hinged, superbly centered an spectacular.	
	106ii var: DEEP ROSE RED, on strongly HORIZONTALLY RIBBED PAPER, top pair hinged, bottom stamps n.h., an exceptionall RARE PAPER VARIETY (can't recall seeing one this strong before). Est. 350+	y D
1149 ★	107,etc: 2¢ green, specialized collection of 38 PLATE STRIPS (mostly of 4) and 6 PLATE BLOCKS of 8 (2), 10 (3) and 12, mostl clean and f-v.f. Inspect. Est. 1000+	y 
1150 ★	107: 2¢ yellow green (wet) on regular paper, crisp and fresh with full pristine o.g., n.h., extremely fine. Est. 100+Phot	
1151 💌	107: -pair, tied by Guelph 10 DE <b>1925</b> cancel to cover to England, the pair became folded over 'front-to-front' showing the back of one stamp only and was cancelled/tied that way on arrival by London 23 DE Xmas slogan, cover was then RE-DIRECTED te <b>FRANCE</b> where French authorities assessed the cover as COMPLETELY UNPAID and a 50c POSTAGE DUE was applied, the fact that the cover bore the proper postage was completely overlooked by two postal authorities, a choice and scarce display piece. Es 250+	D :t t.
1152 ★	107e: Seven PLATE BLOCKS with Plate No.'s 218 (2), 219, 220 (2), 226 (2), both Plate 218's in blocks of 10, others all blocks of 8 n.h. and f-v.f. Est. 350+	
1153 🗵	108,117: 3¢ brown and 10¢ blue, tied by smudge to registered cover with large REGISTERED MAIL handstamp from Montreal 1 DE 23 to <b>PUERTO RICO</b> , at this time a U.S. possession, so 2¢ postage rate to USA applied, plus 1¢ War Tax and 10¢ registration NY 12-27 transits on reverse, some aging/perf tip toning, otherwise fine. Est. 125+	,
1154 ★	109: 3¢ carmine (die I) in brilliant fresh and exceptionally well-centered right margin block of four, n.h., extremely finePhot	o 360+
1155 ★	109c: -the scarce DIE II in fresh BLOCK OF FOUR, n.h., two fine, two very finePhot	o 460
1156 ★	111,b: 5¢ dark blue and grey blue shades, both with o.g. and hinge remnant, dark shade is v.f. centering, other fine Photo Onlin	e 370
1157 ★	111: -brilliant fresh and exceptionally well centered, v.l.h. and extremely fine, with 2015 Greene certPhot	o 300+
1158 ★	111: -brilliant fresh and well centered with full original gum, trace of gum disturbance at left, extremely fine centeringPhot	o 300
1159 ★	111: -blue, remarkable JUMBO copy with bottom margin, v.l.h., very finePhot	o 300+
1160 ★	112,a: -violet, three diff <b>IMPRINT PIECES</b> incl Plate No <b>21</b> Block of six (thin paper, separated, dist. gum), (Plate No <b>22</b> block of four (thin paper) and Plate No <b>24</b> strip of five (regular paper), some light bends, otherwise n.h. to l.h., f-v.f. Est. 150+Photo	r D
1161 ★	112a: -UR margin PLATE No. A22 part sheet of 50 with cutting guide UL, n.h. and f-v.f.	e 4500+
1162 ★	112iii: -(wet) showing RE-TOUCHED VERTICAL LINE in UR spandrel, lovely and exceptionally well-centered with full o.g., n.h extremely fine.	
1163 **	113: 7¢ yellow ochre, brilliant fresh and well-centered example with full pristine o.g., never hinged, extremely finePhot	
	113,ii: -in left margin block of four, both left stamps with <b>RE-DRAWN FRAMELINE</b> , n.h. (natural gum ridge LL), finePhot	
	113,iii: -UL corner margin BLOCK OF EIGHT, the two left stamps with RETOUCHED FRAMELINE, n.h. and f-v.fPhot	
	114: -red brown, brilliant fresh, n.h., extremely fine. Est. 75+	
	114: -brilliant fresh and exceptionally well-centered, n.h., extremely fine. Est. 75+	
	114b: -(wet), fresh and well-centered with full o.g., n.h., extremely fine. Est. 100+	
	r 114, iv: - PLATE No A7 block of four, the LR stamp with LINE IN V variety, n.h. but gum skip affects all but UR stamp, still almost very fine. Est. 100+	t
1170 ★	115: 8¢ blue, dry printing, brilliant fresh, exceptional centering, n.h. and extremely fine. (cat. val meaningless) Est. 200+Phot	
	115: -fresh and well-centered with full o.g., n.h., very fine.	
	115: -top margin PLATE No. 1 block of 12, slight compression of right top margin (see photo), otherwise n.h., f-v.f. Est. 500+ .Phot	
	116: 10¢ plum, rich colour and very fresh, perfectly centered amidst wide JUMBO margins, full o.g. and superb centering, a reagen.	al
1174 ★	116: -brown purple, warm rich colour, brilliant fresh, very well centered, n.h. and very fine	o 1200+

1175	**	116: -exceptionally fresh and well-centered, n.h., choice and extremely finePhoto	1200
1176	**	116: -exceptionally fresh and well-centered, n.h., soft perf LR corner and a couple of tiny natural black inclusions on back, extremely fine centering	1200
1177	★★	116: -fresh and well-centered, n.h., almost very finePhoto	240+
1178	★★	116: -dark brown purple, nice deep colour, top margin PLATE No A11 (PO) 934Q, stamps are n.h., I.h. in selvedge only, fine. Photo	960+
1179	**	117a: -blue (dry), fresh block of four with full pristine o.g., n.h., fine. Est. 100+Photo	
1180	**	118: -bistre brown, fresh and well-centered with full o.g., n.h., very finePhoto	180
1181	**	118: -n.h. and very finePhoto	180
1182	★★	118: -fresh block of four, n.h., f-v.fPhoto	460
1183	★★	120: FIFTY CENT: Black brown (dry), exceptionally well-centered, n.h., extremely finePhoto	360+
1184	★★	122: ONE DOLLAR: Orange (dry), fresh with full o.g., n.h., almost very fine. Est. 75+Photo	
1185	**	122: -brilliant fresh and exceptionally well centered BLOCK OF FOUR, n.h. and very fine, with 2015 Greene certPhoto	1800

#### ADMIRAL LATHEWORK

1186 ★★	r 104: 1¢ dark green in LR corner margin LATHEWORK 'B' strip of three, showing LATHEWORK JOIN/DOUBLING beneath middle stamp, n.h., fine and attractive	640+
1187 ★	106: 2¢ carmine in LR corner margin PAIR with full strong LATHEWORK 'B', showing LATHEWORK JOIN/DOUBLING beneath first stamp, v.l.h., extremely fine. Est. 100+	
1188 ★	106: -bottom margin LATHEWORK 'B' block of four showing severe JOIN IN LATHEWORK misalignment beneath right stamp, top pair hr, bottom stamps n.h., just fine	540
1189 ★	106: -bottom margin LATHEWORK 'B' block of six showing JOIN IN LATHEWORK beneath centre stamp, top left pair hr and reinforced (vertical perfs are weak incl some separation at bottom margin), otherwise n.h., finePhoto	680
1190 ★	107a: 2¢ green, thin paper, LATHEWORK 'D' lower right margin block of 4, pencil note on selvedge, hinge thin, appears fresh and finePhoto	450
1191 ★	108: 3¢ brown, lower right margin block of 4, with full <b>LATHEWORK 'D' INVERTED</b> showing strong lathework flaw, three arched lines at right, pencil note on selvedge, lower left stamp with small internal crease, appears fresh, n.h. and finePhoto	900+
1192 ★	108: -bottom margin block of 4 with full strong LATHEWORK 'B' (margin has separated and been rejoined/re-enforced), LATHEWORK DOUBLED beneath right stamp, hr's, fine	400
1193 ★	109: 3¢ carmine (die I) in bottom margin block of four with full LATHEWORK 'D', n.h., fine	300
1194 ★	113: 7¢ yellow ochre, block of four with full LATHEWORK 'B', fresh, h.r.'s, finePhoto	500
1195 (★)	) 126c: 1¢ yellow, wet printing, die I, bottom margin block of four with LATHEWORK 'B', fresh unused, exceptional centering, with interesting OVER INKING variety in LL margin, small surface scuff UL stamp, otherwise very fine	1500
1196 ★	138: 3¢ carmine <b>IMPERFORATE BOTTOM MARGIN STRIP OF FOUR</b> with full <b>LATHEWORK</b> 'D' and <b>PLATE No. 126</b> , large margins, small thin, h.r. and a bit of pencil on reverse, appears very fine. Photo Online	300
1197 (★)	138: -bottom margin PLATE No. 126 BLOCK OF 12 with full LATHEWORK D, very light stains on reverse, otherwise v.fPhoto	750+

#### ADMIRAL LATHEWORK USED ON COVER (See also lot 1367) One of the most extensive collections we have handled, Admiral lathework is not priced on cover in U.C.S. - should be 5 times the used price.

one o	i uie	most extensive conections we have handled, Adminar latitework is not priced on cover in 0.c.o should be 5 times the used price.
1198		104,105,108,109: Four separate 3¢ rate covers, each bearing a diff single incl 1920 with 1¢ green LATHEWORK 'B' (with 2¢ carmine stamp); 1935 with 1¢ orange LATHEWORK 'C' (with 2¢ Edward); 3¢ brown with LATHEWORK 'C' and 1924 3¢ carmine with LATHEWORK 'D', some cover/stamp faults (a couple straight edges). Inspect. Est. 250+
1199		104: 1¢ green bottom margin single with full strong <b>LATHEWORK 'B'</b> , tied by Montreal 18 JU 18 cancel to 1¢ green Postal Card to USA, received St Louis 21 JUN (duplex additionally ties stamp), small adhesive stain on back, still very fine. Est. 150+Photo
1200		74(2),96(2),104,106: 1¢ green and 2¢ carmine bottom margin LATHEWORK 'B' singles, latter showing severe LATHEWORK DOUBLING/JOIN with mis-matched top line, both tied along with two ½¢ Numerals and two ½¢ Quebecs by multiple strikes of Toronto 20 OCT 1918 cancels to full front to Westboro, some minor faults, 'great eye-appeal' Est. 300+Photo
1201		105: 1¢ orange KITCHENER PRE-CANCEL bottom margin single with strong LATHEWORK 'C' on home-made folded WRAPPER to Halifax, N.S., some folds, etc in wrapper, scarce and otherwise fine, ex Marler. Est. 125+
1202		105: -bottom margin vertical strip of three showing strong LATHEWORK 'C', tied by Regina 27 SEP 1923 slogan to Provincial Treasury cover to USA, light adhesive stain on back, still very fine, ex Marler. Est. 175+
1203		105,MR4: Two separate covers bearing bottom margin vertical pairs, first is 1922 (RPO cancels) with LATHEWORK 'D', the other is 1918 with 2¢+1¢ brown War Tax LATHEWORK 'A', f-v.f. Est. 150+
1204		105: 1¢ yellow orange horizontal bottom margin pair with full strong LATHEWORK 'D', tied by Toronto 21 NOV 1928 slogan to cover to Ottawa, small adhesive stain and bit of backflap missing, still very fine and scarce, ex Marler. Est. 250+Photo
1205		105: -bottom margin pair with full strong LATHEWORK 'D', tied by straight line blue MAILED AT SEA to cover marked 'Maiden Voyage "Lady Drake" St Vincent, B.W.I.' UL with faint G.P.O. St Vincent 22 JA '28 c.d.s. on back, originally addressed to Winnipeg but partially erased and sent to Montreal, small stain on back - negligible, a fascinating and colourful usage. Est. 200+Photo
1206		105,U10: -bottom margin single with strong LATHEWORK 'D1' (showing the full top guideline above), tied by St Catharines 22 DE 1924 cancel to 2¢ stationery envelope addressed to the great collector Alfred Leichtenstein (sic) c/o the Collectors Club, NY, a VERY RARE LATHEWORK TYPE 'D1' ITEM, one of only a handful known, ex Marler. Est. 500+
1207		106: 2¢ carmine bottom margin pair with strong LATHEWORK 'B', showing LATHEWORK JOIN/DOUBLING below first stamp, tied by Halifax 10 JUL 1922 slogan to cover to Bemerera, BRITISH GUIANA, Georgetown 8 AU receiver on back, light stain in margin, still fine and RARE. Est. 250+
1208		106: -bottom margin STRIP OF 4 with strong LATHEWORK 'B', showing LATHEWORK JOIN/DOUBLING below second stamp and FULL EXTRA GUIDELINE BELOW LATHEWORK, tied by Halifax 27 AU '19 c.d.s. cancels to registered 'Emily King' to cover to USA, some minor edge age-spots and light adhesive stain on back, mentioned only for the ultra-fastidious, still a choice and
		attractive cover with great 'eye-appeal' Est. 400+Photo

1209		106,108: 2¢ carmine bottom margin single with <b>LATHEWORK 'B'</b> , tied along with 3¢ brown single by Kitchener 21 MR <b>21</b> c.d.s. cancels to cover to USA, light adhesive mark on backflap, still very fine and scarce, ex Marler. Est. 250+Photo
1210		107: 2¢ green bottom margin single with strong LATHEWORK 'D', tied by Toronto Terminal 'A' 11 JA 1924 slogan to local unsealed advertising envelope, light vertical filing fold and tape mark on back, both negligible, a clean and very rare commercial usage, ex Marler. Est. 300+
1211		108: 3¢ brown bottom margin single with strong <b>LATHEWORK 'B'</b> , tied by Brockville 24 FE <b>1920</b> machine cancel to cover to Millbrook, backflap missing and cover faults, Lathework faulty at left side, appears fine and scarce, ex Marler. Est. 200+Photo
1212		108: -bottom margin BLOCK OF FOUR with full strong LATHEWORK 'D', tied along 3¢ carmine by large oval R's to registered 'UNDERWOOD TYPEWRITER' 15¢ rate cover from Toronto 19 MY 24 to Detroit, next day receivers on back, a clean and very fine gem. Est. 350+
1213		110c: 4¢ golden yellow, bottom margin single with strong <b>LATHEWORK 'D' INVERTED</b> , tied by t17 Apr <b>1925</b> slogan to cover to <b>BERMUDA</b> with ms 'Via New York, Airmail By Airship Los Angeles, from Lakehurst, NJ' a 'ZEPPELIN' or DIRIGIBLE FLIGHT COVER, with Hamilton 20 Apr arrival on back, an EXCEEDINGLY RARE SHOWPIECE, ex Marler. Est. 600+
1214		122: \$1 orange, bottom margin single with strong LATHEWORK 'D', tied by Kitchener 9 DE <b>27</b> c.d.s. to slightly reduced BULK MAILING RECEIPT (paid for delivery of 100 circulars), clean and very fine. Est. 250+
1215		MR4: 2¢+1¢ brown War Tax bottom margin single with strong LATHEWORK 'B' tied by Winnipeg 2 SEP 1917 slogan to reduced (at left) cover to USA, scarce, ex Marler. Est. 125+
	/IR	AL COILS
1216	*	13 <b>COIL PAIRS</b> incl perf 8 horiz - 2¢ carmine, perf 8 vert - 1¢ green, 1¢ orange wet and dry, two shades 2¢ green (both dry) and 3¢ brown (two paste-ups, one is strip of 3), plus perf 12 horiz - three 1¢ green pairs (incl a paste-up and blue green paste-up) and two 3¢ brown, n.h. to h.r., mostly f-v.f.
1217	★	123-4: Coil pairs, bottom stamps n.h., well-centered and fresh, the former fv.f., the latter v.f. with 2010 Greene cert Photo Online
		123-4: PERF 8 HORIZONTAL COILS: 1 and 2¢ in exceptionally well centered strips of four, light natural bends, still n.h. and very fine
1219	**	123: 1¢ dark green, exceptionally well centered, light gum bends, still n.h., extremely fine
		123: -in PAIR, lightly folded between stamps, still exceptionally well centered, n.h. and extremely finePhoto
		125ii,126,a,128a,ii: <b>PERF 8 VERTICAL COILS:</b> 1¢ blue green pair, 1¢ orange yellow pair (dry), 2¢ green single (dry) and 1¢ and 2¢ part-perf coil blocks of four, n.h., very fine
1222	*	125/34: Four strips of four, with #'s 125, 127, 129 and 134 plus #131 in two strips of three, #129 affected by a bit of adhesions, otherwise all n.h. and f-v.f.
1223	**	130,i: 3¢ carmine coil in strip of six, the fourth and fifth stamps being a <b>PASTE-UP PAIR</b> , the left three stamps with unusual OVER INKING of frame lines in top corners, n.h., f-v.f., with 2015 Greene cert. Est. 400+
1224	*	130b(2): 3¢ in light and dark carmine shades, both die II dry printing, lighter shade is n.h., extremely fine centering (hint of gum spotting), other with vertical crease and hinged, very fine centering
		130b: -(die II) dry printing COIL PASTE-UP strip of four, n.h., almost very finePhoto
		126c,128i,130a: 1¢ to 3¢ cpl in UNSEVERED COIL FIRST PRINTING BLOCKS OF FOUR, 1¢ n.h., others hr on top stamps, fine and scarce
		131var: 1¢ green perf 12 horiz <b>COIL PASTE-UP PAIR</b> showing <b>'OTTAWA'</b> ON TAB UNDER TOP STAMP, top stamp hinged, o/w n.h., fine and RARE. (should be listed in U.C.S.) Est. 200+
1228	*	131var: -COIL PASTE-UP PAIR showing '903' (PO number) ON TAB UNDER TOP STAMP, top stamp v.l.h., otherwise n.h., fine and RARE. (should be listed in U.C.S.) Est. 200+Photo
1229	**	131iv: 1¢ green <b>TORONTO EXPERIMENTAL COIL</b> strip of three with large VENDING MACHINE PUNCH-HOLES, fresh and exceptionally well-centered, n.h. (tiny gum pinch), very fine
		132ii: 2¢ carmine perf 12 horiz COIL PASTE-UP PAIR showing '903'C (PO number) ON TAB UNDER TOP STAMP, top stamp l.h., o/w n.h., fine and RARE. (listed but unpriced in U.C.S.) Est. 200+
1231	*	132ii: -showing 'A2' ON TAB UNDER TOP STAMP, top stamp hr, bottom stamp n.h. but horizontal crease, rare and appears fine. (listed but unpriced in U.C.S.) Est. 125+Photo
1232	**	133: 2¢ yellow green perf 12 horizontal COIL, fresh, n.h., very finePhoto
1233	**	133: -brilliant fresh pair, n.h. and very finePhoto
1234	**	136-8: 1 to 3¢ cpl in IMPERFORATE PAIRS, minor gum bends on 1 and 2¢, otherwise n.h. and very finePhoto
1235	★	136-8: -as above, minor bend/wrinkle on 2¢ and top pair 3¢ l.h., otherwise n.h. and very fine.

 

 1236 ★ 140a: PROVISIONAL SURCHARGES: 2¢ on 3¢ Two Line Surcharge with DOUBLE SURCHARGE, fresh, h.r.'s and fine, with 2013 Gratton cert.
 200

 1237 ★★ 140ii: -in right margin PYRAMID GUIDE ARROW block of four, n.h., almost very fine.
 375

**END OF SESSION - THANK YOU** 

#### THIRD SESSION - THURSDAY, OCTOBER 29th, 2015 at 6:30 P.M. SHARP - SALE 522

### CANADA 1917 CONFEDERATION TO MODERN

1917	7 C	ONFEDERATION TO MODERN U.	.C.S.	cat. val.
1238		135/233,etc: <b>1928-41:</b> Huge stock of over 260 covers/cards bearing post Admiral <b>GEORGE V</b> issues, mostly written-up, incl 1 Confederation and Historical, Scroll, Arch, Medallion and Silver Jubilee, plus a few Mufti, Airs, etc, wide range of interest inclu Cdn & Foreign Postage Dues, FDC's, registered, Foreign Destination, Flights, illustrated advertising, Nascopie, Coils and Book Dog Team, postcards, NWT, Censored, etc, a real 'gold-mine, quality varies somewhat but mostly clean and f-v.f. (Original Reta to \$200ea, Total \$14,895) Est. 1750+	iding dets, ail \$5	
1239	Ρ	144P: 5¢ violet Laurier, LARGE DIE PROOF die sunk (72x81mm) on card (150x155mm), with Die No. X-G-170, small co crease UL, otherwise very fine, RARE, only 4 examples recorded according to B.N.A. Proofs - Proofs & Essays of Canada an Provinces. Est. 750+	nd its	
1240		147: 12¢ green Historical tied by Moose Jaw 5 OC <b>28</b> c.d.s. to registered cover originally addressed to <b>MAURITIUS</b> , FORWARDED to <b>TANGANYIKA</b> , <b>SOUTH AFRICA</b> , <b>ZANZIBAR</b> , <b>BAHAMAS &amp; USA</b> , cover bears a total of 15 Postal markings 13 hand-written directives, in transit for a total of 210 days, finally returned to sender under separate cover from Downington, P gorgeous and fascinating SHOWPIECE, list of cancels accompanies. Est. 250+	and A, a	
1241	**	148: 20¢ Historical in matching Plate No 1 and Plate No 2 top margin imprint blocks of six, tiny trace of gum 'bubbling' in selve of Plate 2 block, o/w n.h., f-v.f. Photo Or		
		149cvi150cvi,155cvi: SCROLL ISSUE: 1, 2 and 5¢, each in TETE-BECHE IMPERFORATE PAIRS with 4.5mm gutters, n.h. very fine.	hoto	
		150P: 2¢ green LARGE DIE PROOF in colour of issue on card (67x87mm), some mount stains on reverse do not show throuvery fine. Est. 500+	hoto	
1244	**	157: 20¢ Harvesting block of 4, fresh and n.h., very fine Photo Or	nline	800
1245	$\star$	158: 50¢ Bluenose, block of four, the UR stamp is I.h., others all n.h., very fineP	hoto	2450
1246	**	158a: -left margin <b>IMPERFORATE BLOCK OF FOUR</b> , bright and fresh with full original gum, gum wrinkle on LL stamp and lightly hinged (almost undetectable) on UR stamp, a gorgeous and very scarce IMPERFORATE MULTIPLE.	very hoto	2000+
1247	**	158iii: -the MAN ON THE MAST variety, centered to the left and light stains, otherwise n.h. and almost very fineP	hoto	2250
1248	**	161i: 2¢ green PASTE-UP COIL STRIP OF FOUR, n.h., extremely fine and rarely seen this niceP	hoto	540
1249	**	162,i: ARCH ISSUE: 1¢ orange, four cpl PLATE No. 2 sheets of 100, each with the MAJOR RE-ENTRY in pos. 96, n.h. and f-v.	.f	660+
1250	**	163bxxivar: 1¢ green (die I) Arch issue block of 4 with <b>GUELPH STYLE 1 PRE-CANCEL DOUBLED</b> (one is slanting), dram n.h., fine. (Standard Precancel cat 1-163b-D, \$300)P		
1251	**	165ai,166i,191i: 2¢ brown, 2¢ carmine and 3¢ on 2¢ Provisional, each in BLOCK OF 4 with one stamp showing the <b>EXTEN</b> <b>MOUSTACHE</b> VARIETY (the three different stamps on which this variety occurs), n.h., fine		
1252	★	165bi,ii: 2¢ red Booklet Panes of 6 showing matching PLATE and NO. 4 on tabs, both I.h., fine Photo Or	nline	155+
1253	★	165bi,iii: -as above, showing matching PLATE and NO. 5 on tabs, both I.h., fine	nline	155
1254	**	166ii: 2¢ in the lovely pastel PALE YELLOW BROWN shade in top margin block of four, fresh, n.h., extremely fine, scarce under catalogued in U.C.S	and nline	160+
		176: 50¢ Grand Pre, dull blue, four copies, two with smaller faults, the other two are f-v.f.		600
1256	★	176: -left margin PLATE No. 1 block of four, two stamps n.h., fresh and fineP	hoto	1000
1257	★	176: -right margin PLATE No. 1 block of four, top stamps v.l.h., others n.h., almost very fineP	hoto	1000
1258		176: -single franking tied by grid and MAIDSTONE, ONT. 10 JUN <b>32</b> c.d.s. to registered cover to MAIDSTONE, ENGLAND, var transits and 22 JU receiver, signed by the POSTMASTER, a very fine display piece. Est. 150+P		
1259	**	177: <b>\$1 Cavell</b> , fresh, n.h., almost very fineP	hoto	225
1260	**	178i/83i: Both 1¢ to 3¢ COILS cpl in LINE PAIRS, plus extra shade 2¢ green and brown, all except 2¢ carmine and one 2¢ gr n.h., mostly very fine.		271+
1261	0	184: 3¢ Admiral, perf 12x8, 100 selected copies, mostly with c.d.s. and very fine.		600
1262	**	208a: 3¢ blue Cartier, IMPERFORATE PAIR, n.h. and very fine.	hoto	1600
1263	Ρ	211P-216P: 1935 Silver Jubilee cpl in PLATE PROOFS on card, fresh and very fineP	hoto	1500
1264	**	217-27: 1935 MAPLE LEAF ISSUE: 1¢ to \$1 cpl, selected centered set, n.h., very fine to extremely fineP	hoto	337
1265	*	218var: 2¢ brown, left margin part BOOKLET PANE block of four (missing two right stamps) with <b>DRAMATIC HORIZON</b> SLANTING MIS-PERF, I.h., very fine and RARE. Est. 250+	TAL hoto	
1266	**	219c: 3¢ carmine, bottom margin BLOCK OF FOUR, <b>PRINTED ON THE GUMMED SIDE</b> , a very rare multiple from the n centered of the two sheets, negligible light bend LR (mostly in selvedge), never hinged and an EXTREMELY FINE SHOWPIE the nicest of these we have seen.	ECE,	
1267	**	226,i: 50¢ B.C. Parliament in fresh right-margin position block of six, the middle right stamp (pos. 25) showing the <b>MAJOR ENTRY</b> in CANADA, most attractive, full pristine o.g., n.h., extremely fine.		
1268	**	227: \$1 Champlain, brilliant fresh and mathematically centered block of four, n.h., superbP		
1269	*	231-236: <b>MUFTI ISSUE:</b> 17 Plate blocks of 4 to 20, incl 2 Plate 10 2¢ pale yellow bottom strips of 20, 3¢ Plate 13 LR block of 4 Plate 3 UR and LR blocks of 4, etc, some n.h., f-v.f. (no premiums added)	4, 5¢	647+
1270		235,246-8: 5 vals Royal Visit and 5¢ Mufti, all tied by Chester, NS 22 AU 39 c.d.s. to registered cover (15¢ rate) to CHINA, var transits and Shanghai receiver on back, some negligible envelope seam toning, still scarce and very fine. Est. 125+P	ious	
1271		237: Ten single franking 3¢ Coronation cards/covers, mostly 1937 usages (a couple later), some better incl Foreign Destinat (Austria, Belgium, Br Guiana, Germany, Natal, Puerto Rico and Samoa), plus an illustrated and a Dog Team cover, mostly c and f-v.f. Est. 200+	ions lean	
1272	Ρ	241P,243P-45P,C9P: <b>1938 PICTORIAL ISSUE:</b> 10¢ dark carmine and 20¢ to \$1, each in <b>PLATE PROOF</b> pairs on card, plus 6¢ 1938 Airmail, in colour of issue, very fine. (The 13¢ Plate Proof was never produced, making this a cpl set). Rare	s the	

1273	$\bowtie$	243(2),244: Two 20¢ and 50¢ in 90¢ combination franking, tied by Vancouver 22 JA <b>1941</b> machine cancel to AIRMAIL cover to <b>SHANGHAI, CHINA</b> , clean and very fine. Est. 175+Photo	
1274	$\star\star$	245,i: \$1 Ramezay, selected copies in both regular and aniline printing, both n.h., former extremely fine, latter v.f Photo Online	405
1275	**	249-62: WAR ISSUE: 1¢ to \$1 cpl, selected centered set, n.h., very fine to extremely finePhoto	300
1276		262: \$1 Destroyer, single franking, tied by Toronto 22 AUG <b>1943</b> machine cancel to registered cover to <b>INDIA</b> , three CENSORS incl TAPE at left and handstamps front and back, colourful and very fine. Est. 150+	
1277		Seven enlarged <b>PHOTO REPRODUCTIONS</b> (two are compounded) for 1950's issues incl #'s 302, 320, 324, 352, 353, 360, 361 and 369, mostly Wildlife issues, all on glossy paper with white or black line through stamp (stated to be samples) a couple with corner bends, etc. Interesting collateral items, but SOLD AS IS. Est. 75+	
		302: \$1 Fisheries, a matched set in Plate No 1, n.h. and very fine.	1200
		334P: 50¢ Textile LARGE DIE PROOF (85x66mm) on glazed paper with (die no) XG-979 and IMPRINT, brown gun on reverse, minor bends, still rare and very fine. Est. 250+Photo	
1280	E	Circa mid-1960's rejected <b>'BABY SISTERS'</b> ESSAYS (originally submitted in lieu of the Centennial issue) in perforated TRI- COLOUR SE-TENANT GUTTER BLOCK OF TWELVE (in black, dark green and blue), including two IMPERFORATE BETWEEN blocks of four, some green coloured plate scratches in margin between, scarce and very fine. Est. 250+Photo	
	$\bowtie$	454/550: <b>CENTENNIALS:</b> Substantial collection neatly laid out on quadrille pages with singles, coil pairs, plate/corner blocks (mostly matched sets), booklets/panes, varieties, covers, etc, mostly f-v.f. Est. 400+	
1282	**	454pii: 1¢ brown, 4mm Winnipeg center tagging bar, on HB paper and dex gum, 20 cpl sheets of 100 (each missing one margin tab only), n.h. and very fine.	15000
1283	**	503a: 1969 Christmas (6¢) with BLACK OMITTED, n.h and very fine, with 2015 A.P.S. certPhoto	3000
1284	$\star\star$	525ii,iv: 525ii: -6¢ tagged CENTER BLOCKS TAGGED of 4, 12 copies, with slight separation, n.h., very fine.	2400
		537i: 7¢ Autumn, top margin copy with MISSING GREY, n.h., slight foxing at perfs, otherwise n.h. and very fine, with 2005 Gratton cert	4000
1286	**	587var: 2¢ green Laurier, four margin blocks of four, each with VERTICAL PERFORATIONS SHIFTED, n.h. and very fine. Est. 150+	
1287	**	614a: 15¢ Musical Ride, IMPERFORATE PAIR, n.h. and very finePhoto	600
1288	**	614a,614avar: Musical Ride, IMPERFORATE PAIRS, 15¢ n.h. with minor fault, and "10¢ on 15¢ Double Print" n.h. and v.fPhoto	1300
		715a: 14¢ red Parliament, PRINTED ON THE GUM SIDE in right margin block of four, n.h., almost very fine Photo Online	200
		716c var: 14¢ Red & Black Queen, Moncton Red Queen Error, UNTAGGED, LL corner margin block of 4, from transitional sheet with weak Red printing (photocopy enclosed), UL stamp has trace of perf disk adhesion otherwise n.h., very fine. Est. 200+Photo	
		726var: -right margin block of four, with extra ALBINO INSCRIPTION EMBOSSING, n.h. and very finePhoto	
		726b: (\$1) Fundy with <b>BLACK INSCRIPTIONS OMITTED</b> , n.h. and v.f. Rare, only 200 recorded, with 2014 Gratton certPhoto	750
		781ii: 1¢ Gentian with PHILABEC 80/31 MAI ovpts, 22 cpl sheets of 100, n.h. and f-v.f.	22880
		790var: 17¢ green Parliament, UL block of 4 showing HEAVILY OVER INKED 17's, n.h., very fine. Est. 100+Photo	
		878var: 17¢ Mandorra, right margin IMPERFORATE PAIR with BROWN AND MOST OF MAGENTA MISSING, n.h., some bends and wrinkles, otherwise very finePhoto	1500
		918b: 2¢ Fishing spear, bottom margin block of 10 (2x5), IMPERFORATE BOTTOM BLOCK AND MARGIN, n.h. and v.fPhoto	2750
		951a: 32¢ brown Maple Leaf coil IMPERFORATE PAIR, n.h. and very finePhoto	225
		951a: -as above, n.h. and very finePhoto	225
		951a: -as above, n.h. and very finePhoto	225
		952a: 34¢ dull red brown Parliament coil IMPERFORATE PAIR, n.h. and very finePhoto	200
		1165d,1929: 38¢ Parliament <b>DOUBLE PRINTED</b> , and 77¢ Basket Weaving, both tied to piece by roller cancel, very fine and RARE used. Est. 75+	
		1172d/1407ai: 1990-92 Selection of better mint n.h. <b>MAMMAL INSCRIPTION/CORNER BLOCKS</b> incl #'s 1172d (matched set), 1174a (one inscription, two corner blocks), 1175a (two corner blocks), and 1178c, mostly n.h. and f-v.f.	2245
		1175a: 61¢ Timber Wolf perf 13.1, in LL corner margin block of four, n.h., very fine Photo Online	500
		1179b: 1990 78¢ Beluga Whale, PERF 13.1 IN MATCHED SET OF BLANK CORNER BLOCKS, UL block with inked # "46" in upper margin, otherwise n.h. and very fine Photo Online	1000
		1341var: 80¢ Christmas, top margin IMPERFORATE PAIR, light gum bends/wrinkles, otherwise n.h. and very fine. The first of these we have seen. RARE. Est. 750+	
		1349var: 1¢ Blueberry in bottom margin block of 12 (2x8) with SHIFTED PERFORATIONS right over 1 giving appearance of missing value, n.h. and very fine Est. 50+	
		1356: 42¢ Flag, black and white <b>PHOTOGRAPHIC ESSAY</b> of background and inscription only (no flag), top margin <b>IMPERFORATE BLOCK OF FOUR</b> , very fine. Est. 75+Photo	
		1362c,iii: 45¢ Flag over building, bottom margin <b>IMPERFORATE GUTTER BLOCK OF EIGHT</b> showing imprints at bottom, typical bends and light wrinkles, otherwise n.h. and very finePhoto	6000
1309	Ρ	1363: 48¢ Apple, black and white PHOTOGRAPHIC ESSAY in left margin IMPERFORATE BLOCK OF FOUR with guidelines, very fine. Est. 50+	
		1370a: 71¢ American Chestnut Tree, perf 14.4x13.8 in LR corner margin block of four, n.h., very fine Photo Online	600
		1374ii: 90¢ Elberta Peach Tree, perf 14.4x13.8 in MATCHED SET of corner margin IMPRINT BLOCKS of 4, n.h., v.f Photo Online	1600
		1374ii: 1996.90¢ Elberta Peach, PERF 14.4 x 13.8 IN MATCHED SET OF PLATE BLOCKS, n.h. and very fine Photo Online	1600
		1375b var: \$1 Court House, perf 13.3x13, top margin copy with SHIFTED INSCRIPTIONS, slowing CANADA \$1 in top margin and below building on stamp, n.h. and very fine. Est. 100+Photo	
		1395A: 43¢ Flag imperforate coil STRIP OF THREE, n.h., fine (cat as a pair) Photo Online	200
1315	**	1442,v,vi: 42¢ Canadian Space issue, pair with <b>BLACK HOLE</b> variety, and another pair with <b>METEOR SHOWER</b> variety, both n.h. and very fine. Photo Online	400

1316	$\star\star$	1454var: 84¢ Weihnachtsmann, with accent over O, horizontal pair, IMPERFORATE BETWEEN, n.h. and v.f. Est. 750+Photo	
		1534ii,1535ii: 1994 Christmas issue, the 52¢ and 90¢ unissued denominations, n.h. and very finePhoto	800
1318	**	1534ii: -52¢ value, n.h., very finePhoto	200
		1545a: 88¢ Floraison, with completely MISSING GOLD, n.h. and very finePhoto	2000
		1676ii: 4¢ Oyster, UL IMPERFORATE IMPRINT BLOCK OF FOUR, n.h. and very finePhoto	2500+
		1883a: 47¢ Year of the Snake with GOLD OMITTED, n.h. and very finePhoto	2000
		1934note: \$1.25 Year of the Horse souvenir sheet ESSAY WITH ALL-OVER QUADRILLED LINES and no tagging, n.h. and very fine	850
1323	Е	1934note: -as above, n.h. and very fine, with 2011 Gratton certPhoto	850
		2001c: 48¢ National Emblems, top margin IMPERFORATE STRIP OF FOUR, n.h. and very finePhoto	2500
		2001d: 2003 National Emblems, IMPERFORATE SOUVENIR SHEET of two, n.h. and very finePhoto	2000
		2008a var: 49¢ Maple Leaf coil in IMPERFORATE BLOCK OF FOUR (no die cutting and no trace of vertical separation), n.h. and very finePhoto	400
		2069var: 49¢ Santa on Sled, IMPERFORATE PAIR from booklet (BK298), n.h., vertical bend in right stamp, otherwise very fine. Est. 500+Photo	
		2103ai: 50¢ bridges, LL corner margin IMPERFORATE BLOCK OF FOUR, n.h. and very finePhoto	2000
1329	**	2155var: 51¢ Sailing Ship, right margin <b>IMPERFORATE PAIR, MISSING BLACK ENGRAVING IN DESIGN</b> (but with intact black text), left stamp with strong paper wrinkles, otherwise n.h. and very fine. Est. 150+Photo	
BOC	OKI	LETS AND PANES	
1330	**	BK5d/BK76a: Collection of over 60 booklets with some duplication, incl # BK 5d, etc, f-v.f. Est. 150+	
1331	**	BK69var/BK88va: Over 35 booklets with shifted tagging, most showing only one bar, n.h., mostly f-v.f. Est. 75+	
1332	**	BK3c: COMPLETE BOOKLET with 1¢ deep blue green panes of 6, with serif capitals, n.h., fine	250
		BK3c: Two COMPLETE BOOKLETS with four 1¢ green panes of 6, with green and blue binding tape, n.h., fine	500
		BK5c,d: Two COMPLETE BOOKLETS with two 2¢ carmine panes of 6, with type I and type II text, former with bright red binding tape, latter dark, fine.	350
		BK5f: Four COMPLETE BOOKLETS with two 2¢ carmine panes of 6, with type II text, rate change overprint on cover, mostly fine	600
		BK6d: Admiral issue COMPLETE BOOKLET with two 2¢ green panes of six, slogans inside in large letters, corner faults front and back and panes with interleaving disturbance, still a RARE BOOKLET.	1500
		BK7bvar: COMPLETE BOOKLET with bright blue front cover, green sealing tape, violet blue back cover and black coat of arms, containing two different-sized <b>THREE CENT BROWN</b> booklet panes of six, large staple near bottom and no other holes in panes or covers, pencil note on back 'Febr '14', a real <b>MYSTERY BOOKLET</b> perhaps used as a mock-up or to use up extra cover stock or booklet panes, a few minor condition issues but still quite presentable and intriguing. Est. 500+	
		BK9a: Scarce Admiral Issue COMPLETE BOOKLET with FRENCH covers containing 1¢ yellow, 2¢ green and 3¢ brown Booklet Panes of 4, negligible cover bends and slight edge scuffs front and back, still clean, very fine and desirable.	1300
		BK15a: Arch Issue COMPLETE BOOKLET containing two 2¢ green Booklet Panes of six, clean, n.h., very fine.	500
		BK17a: COMPLETE BOOKLET containing two 2¢ brown Booklet Panes of six, a couple of light cover bends and edge wear, otherwise fine and scarce.	300
		BK18a: COMPLETE BOOKLET with FRENCH covers containing two 3¢ red Booklet Panes of four, pristine, n.h., very fine.	250
		BK63b: 1970 OPAL, 2¢ green and 3¢ dull purple (455ai), with vertical and horizontal perforated gutter, n.h., very fine.	300
		BK236Avar: 47¢ self-adhesive Flag <b>COMPLETE BOOKLET</b> with <b>PANES MISCUT HORIZONTALLY</b> through top of top row of stamps, leaving imperf between. Scarce. Est. 250+Photo	
		BK321var: 51¢ Queen Elizabeth 80th Birthday, cpl booklet with <b>NO DIE CUTTING</b> , leaving <b>FIVE IMPERFORATE GUTTER PAIRS</b> , n.h., very fine and RARE. (U.C.S. states "imperforate booklets (six) have been reported") Est. 750+	
		90b/249b: 1903-1942 Collection of over 70 panes, incl # 90b (fault but presentable), 153a, etc, f-v.f. Inspect Photo Online	2950+
1346	**	1190b: <b>IMPERFORATE BOOKLET PANE OF FOUR</b> with $40\phi$ , $1\phi$ (2) and $5\phi$ , n.h., light bends visible on reverse, otherwise extremely fine. Photo	2000
CAN		DA BACK OF THE BOOK	
		SEMI POSTALS: B1i: 1974 8¢+2¢ Olympic issue, HB on front with duller back and greenish gum, 7 COMPLETE SHEETS, n.h., v.f.	5670
		IL ISSUES AND FLIGHTS	0.40
		C1-4: First four Airmail issues cpl in large multiples, C1-3 in blocks of nine, C4 in block of eight, all n.h., fine.	948
		C1P: 1928 ISSUE: PLATE PROOF PAIR on india, very fine	400
		C1P: -in <b>BLOCK OF FOUR</b> of four on india, very finePhoto	800
		C2: 1930 Airmail, 5¢ olive brown in choice and exceptionally well-centered block of four, n.h., extremely finePhoto C3ii: 6¢ on 5¢ Airmail in BLOCK OF FOUR with <b>SURCHARGE BADLY SHIFTED</b> (perforations cut through bars and showing most of the original '5' denominations), n.h., fine	720 570
1353	**	C5i: 6¢ Daedalus Airmail, pale yellow brown (the 'Blonde Flyer') in well-centered BLOCK OF FOUR, n.h., v.f Photo Online	570 420
		Collection of over 50 mostly <b>FIRST FLIGHT</b> covers, late 1920's to late 1930's, incl two semi-official airs (# CL28) on cover, mostly f- v.f. Est. 100+	
1355	$\bowtie$	139,141: -pair one-line Provisional Surcharges (straight edge at bottom) and 1¢ Confederation, all tied by Regina 21 DEC 28 slogan to FIRST FLIGHT cover from Regina to Edmonton, very fine. (AAMC 2853f) Est. 50+	
1356		141-2: 1¢ and pair 2¢, tied by Kingston to Toronto cachets to front of cover sent 4 JU 29, with RARE (used only one day) Toronto ALCOCK BROWN COMMEMORATIVE slogan cancel on reverse, used as receiver, vertical fold, otherwise fine. Est. 75+Photo	

#### SEMI OFFICIAL AIRMAILS

1357		CLP3/CL52: Collection on pages with many better items incl #'s CLP5 and 5i on covers, CL4 on cover, various mint Patricia Airways and Exploration Co. issues, CL43 cpl pane of 8, etc, condition varies a bit, mostly f-v.f. Inspect.	5470
1358		CLP3/CL52: Over 70 mint incl CL5, CL7(2), CL9c(2), CL10b, CL14, CL18-19, CL42P, CL47a, CL49, etc., some in multiples, mostly	5470
1000		clean and f-v.f., some n.h. Inspect.	5003
1359		CL13/48: Balance of the semi-official airmail flight covers incl CL13 on (7 JY '28), CL40 (10 MY '27), CL42 (13 AP '28), CL46i (snow on wings, 19 MR '30) and CL48 (23 JY '30), some folds/faults. Inspect.	380
1360	$\star$	CLP3: 1919 AERO CLUB: \$1 red & blue, exceptionally fresh and well-centered with full o.g., l.h., very finePhoto	350
1361	**	CL2: LAURENTIDE AIR SERVICE: (25¢) green pane of two with top selvedge, n.h., slight offset otherwise, very finePhoto	487
1362	★★	CL3: (25¢) red, n.h., very fine Photo Online	202
1363	**	CL4: (25¢) red, rouletted at top, n.h., very finePhoto	300
		CL4: -rouletted BOOKLET PANE OF TWO, n.h. (small adhesion on top stamp, cat as hinged), finePhoto	500
1365	(★)	CL5a: NORTHERN AIR SERVICE: 25¢ blue TETE-BECHE PAIR, no gum and light pencil notation on reverse, finePhoto	850
1366	*	CL6/12a: Small collection of Jack V Elliot, Elliot Fairchild (s) and Fairchild Air, with #'s CL6 (regular and with over inked background - interesting), 7 (regular and corner margin imperforate, var. not incl in totals), 8-10, 11a and 12a, f-v.f., etc.	555+
1367		CL6(note): JACK V. ELLIOT AIR SERVICE (25¢) red and yellow on zig-zag background, tied OVERTOP THE UNOFFICIAL 25¢ BLUE ESSAY by blue violet Kenora RECEIVED 6 MAR 1926 RED LAKE oval datestamp to back of cover bearing 2¢ carmine Admiral LATHEWORK 'B' bottom margin single on front tried by Kitchener 2 MR despatch c.d.s., Rolling Portage 6 MR c.d.s. on front, tiny tape mark on back and edge bluing at bottom, still very fine and attractive	500
		CL9c,d: <b>ELLIOT-FAIRCHILDS AIR SERVICE</b> (25¢) blue on yellow, COMPLETE PANE OF 8 with upper right stamp inverted, showing the <b>filled-in wing</b> variety at position 1, n.h., very fine	525
		CL9c,d: -as above, n.h., very fine Photo Online	525
1370		CL10: ELLIOT-FAIRCHILD AIR TRANSPORT LTD (25¢) red cancelled by Haileybury 11 AU 21 c.d.s. on back (and 2¢ green Admiral on front) of pilot-signed FLIGHT COVER to Rouyn, next day receiver on back, a couple of negligible perf stains, still clean and very fine.	225
1371		CL10b: -with <b>white dot over 'O'</b> variety, tied by Rouyn 12 AU <b>21</b> c.d.s. to back (and 2¢ green Admiral on front) of pilot-signed FLIGHT COVER to Haileybury, Montreal 17 AU receiver on back, light cover corner bend, very fine	275
1372		CL18: <b>STYLE TWO</b> (50¢) black and red on blue tied by Sioux Lookout 2 AU <b>26</b> c.d.s. and turquoise Maple Leaf cachet to reverse of first flight cover from Woman Lake, 2¢ violet Numeral tied by same day c.d.s. on front, slight discolouration and envelope toning (mostly on front), o/w fine	250
1373	**	CL20: 5¢ overprint TYPE B in black, ascending, fresh, n.h. and very finePhoto	1125
		CL29b: -left margin copy with 10¢ overprint type A in red and type D in green, on back of flight cover from Goldpines 31 AU 27 (2¢ on 3¢ surcharged stationery envelope) to Sioux Lookout, received 1 SP, light filing fold, appears fine	350
1375	**	CL40/52: Over 40 mint with #'s CL40 (9), 40b (10), 41 (10), 51 (9) and 52 (9), plus CL42 on cover (toned), a few faults, mostly n.h., f-v.f.	843+
1376		CL40(11),40b,46(2),46a: Fifteen covers bearing Western Canada Airways or Cherry Red Airlines Semi-Official Airmails, 1927-30, many different flight, legs, cachets, pilot signed, US franking, etc, quality varies, mostly clean and f-v.f. Inspect.	610+
1377	**	CL40: WESTERN CANADA AIRWAYS (10¢) black and pink, COMPLETE SHEET OF 50, n.h., f-v.f	525
1378	**	CL40: -as above, Plane's Skis almost touch sun, cat as normal, n.h., f-v.f	525
1379	**	CL40: -as above, selvedge faults otherwise n.h., f-v.f	525
1380		CL40: 2¢ green Scroll, tied by grid to FLIGHT COVER from AKLAVIK 1 JY 29 to FORT MCMURRAY, with unusual TWO-LINE <b>FIRST FLIGHT/W.C.A.</b> cachet, (instead of normal octagonal one) Western Canada Airways semi-official tied by grid to reverse, received 3 JUL, clean and very fine. (AAMC CL40-2904a) Est. 75+	
1381	**	CL40c: -vertical strip of 10 showing vertical pair, <b>IMPERF BETWEEN</b> , light bend on variety, internal crease on top stamp and	
		selvedge faults, otherwise n.h. and fine	637
1382	**	CL41: WESTERN CANADA AIRWAYS JUBILEE - (10¢) black and orange, cpl sheet 50, n.h., f-v.f Photo Online	1125
1383	**	CL42note: <b>25¢ YUKON AIRWAYS:</b> Accumulation of the <b>REPRINT SHEETS OF 10</b> , 95 cpl sets of 4 plus hundreds more of the Orange, Red and Blue, mostly n.h., very fine, some edge faults due to storage. inspect. Est. 2500+	
1384	**	CL43: PATRICIA AIRWAYS LTD: (10¢) green and red on yellow, rouletted COMPLETE PANE OF 8, n.h., very fine Photo Online	562
1385	**	CL43: -as above, n.h., f-v.f	562
1386	**	CL48,d: <b>COMMERCIAL AIRWAYS:</b> (10¢) black 'AIR FEE', COMPLETE PANE OF 8 showing <b>break in oval</b> variety at position 1, n.h., f-v.f. Photo Online	231
1387	**	CL48,d: -as above, n.h., f-v.f Photo Online	231
1388	**	CL50,e: (10¢) orange AIR FEE (10¢) cpl PANE OF TEN, showing the 'break in oval' variety at position 1, n.h. and v.f. Photo Online	259
		CL50,d: -as above, n.h., f-v.f Photo Online	259
1390	*	CL52: CANADIAN AIRWAYS LTD '10 CENTS' on (10¢) SURCHARGE in cpl sheet of 50, some separation, disturbed gum, selvedge faults, otherwise f-v.f. Photo Online	1250
COL	OM	IBIA SCADTA CONSULAR OVERPRINTS	
		CLCA1-CFLCA1: All 12 vals cpl, all with full o.g. but affected to some degree by adhesions, a hint of toning or foxing here and there, otherwise f-v f and very rare, especially in a complete set.	6125

		there, otherwise t-v.t. and very rare, especially in a complete setPhoto	6125
1392	0	CLCA1-9: 5 centavo to 2 peso cpl used, 15c on piece, a few with backstamp guarantees, f-v.f. A rare partial used setPhoto	2500
1393	*	CLCA2,5,9: 10 and 30 centavo, plus 2 peso, all fresh, low val h.r., others l.h., all with various backstamps/guarantees, and slightly gum disturbed, high val is rare, only 125 printed, and has a 2014 Greene certPhoto	850
1394	0	CLCA3,5,,8: 15c carmine, two copies 30c blue and 1 peso black, all used, some small faults, high val very finePhoto	800
1395	*	CLCA10: 3 peso violet with CA overprint, LL corner margin BLOCK OF FOUR, gum slightly affected by adhesions and a few toned spots, still a very difficult block as only 50 copies were printed, with 2014 Greene cert	4000

		U.C.	S. cat. val.
1396	**	CFLCA1: 20 centavo grey with CA overprint in black and R overprint in red, fresh, n.h. and v.f., with 2014 Greene cert, rarePhote	o 1250
		CFLCA1: 20 centavo grey with red R overprint, neat cancel, very fine, with 2014 Greene certPhot	
1398	0	CFLCA1: -as above, tied to piece by violet Toronto registered boxed cancel, with Toronto 26 Jun 26 c.d.s., very fine, with 2014 Greene cert and 1976 Philatelic Foundation cert stating another stamp missingPhoto	
SPE		AL DELIVERIES	
1399	**	E1: 1898 ISSUE: 10¢ blue green, brilliant fresh and exceptionally centered gem, n.h. and superb, with 2015 Greene certPhot	o 750+
		E2: 20¢ carmine (dry), tied along with 2¢ green Admiral to Special Delivery cover from Toronto Postal Terminal A 3 NO 28 t	
		Toronto, clean and very fine. Est. 75+Phot	
		E3: 1927 Issue, 20¢ orange in fresh and well-centered block of four, n.h., very finePhot	
		E3: -fresh left margin Plate No 1 imprint block of six, n.h., fine	
		E4: 1932 Issue, 20¢ henna brown, brilliant fresh with spectacular huge margins, n.h., extremely fine, with 2013 Gratton certPhot	o 200
		TERED LETTER STAMPS	
1404	*	F1,a,b,F2,a,b: 2¢ orange, vermilion and rose carmine plus 5¢ dark green, yellow green and blue green, some gum disturbed/faults	
1405	*	appear f-v.f	
1406		37,F1: Three1880-82 internal Nova Scotia registered covers, each with 3¢ orange S.Q. and matching 2¢ R.L.S., one is advertisin	
1100		cover, some scarcer despatches incl Westport Brier Island, Melvern Square, etc, quality varies, some faults, one reduced at lef Inspect. Est. 50+	t. • • • • • • • • • • • • • • • • • • •
1407	$\bowtie$	37,F1: Two 3¢ S.Q.'s plus 2¢ R.L.S., all tied by corks to registered cover from Valens 19 OC 86 to USA (3¢ postage 5	¢
		Registration), three diff Cdn transits (incl RPO) on reverse, cover reduced at right, still a scarce franking (using postage stamp t pay partial registration fee). Est. 150+	0 0
1408	$\mathbf{X}$	37,F1: 3¢ S.Q. and 2¢ R.L.S. in matching orange red shades, both tied by vivid BLUE BARRIE MO 28 AU 77 c.d.s. cancels to	
		registered deep yellow cover (makes cancels appear GREEN) to Manitowaning, same date Collingwood transit on reverse, cover	r
4 4 9 9		fault on back, otherwise fine and attractive. Est. 100+Phot	
		41a,F1: 3¢ deep rose carmine plus 2¢ orange R.L.S., both tied by St. Catharines 3 DE 88 duplexes to THE GREAT NORTH WESTERN TELEGRAPH COMPANY illustrated registered cover to Toronto, trimmed at left otherwise fine. Est. 50+ Photo Onlin	e
1410		35,37,F1: 1¢ and 3¢ S.Q. plus two copies 2¢ R.L.S., all tied by targets to registered cover from DASHWOOD 24 JU 89 to Londor counter and imprint stamp selvedge on reverse sealing cover, very fine and scarce. Est. 150+Phot	
1411	$\star$	F1b: 2¢ rose carmine, rich colour and full o.g., I.h., very fine and attractivePhot	
		F1b: -fresh block of four, with PLATE SCRATCH or ENGRAVER'S SLIP at bottom in margin between stamps, l.h. to h.r., a coupl	
		small faults (perf, etc.), otherwise fine. Interesting. Est. 100+Phot	
1413		35,38,F1b: 1¢ yellow and 5¢ green S.Q.'s plus 2¢ rose carmine Registered Letter Stamp, all tied by fancy corks to registered cover (3¢ postage and 5¢ registration) from Crediton 2 JA <b>89</b> to Clinton, same day L. H. & B. Ry NORTH M. C.' RPO (Ludlow RR95) and receiver on back, a few negligibly toned perf tips, still fine and attractive. Est. 175+	d
1414	$\bowtie$	41a(2),F1b: 3¢ rose carmine pair plus 2¢ rose carmine R.L.S. in matching coloured franking, tied by grids to registered cover fror Puslinch 12 OC 89 to Clinton, receiver and two RPO's on back - 'CREDIT VALLEY RWY MAINLINE WEST' (RR-35, RF35 and 'L	
		H. & B. Ry M.C. NORTH' (RR-95, RF335), quite attractive. Est. 125+Phot	
1415	×	37iii,F2: 3¢ S.Q. perf 11½x12 and 5¢ R.L.S., both fine and tied by cork cancels to registered letter from Montreal 22 FE 79 t Denver, Colorado, Detroit 27 FE transit on back, covers with proper usage of 5¢ R.L.S. to U.S.A. prior to 1880 are quite scarce backflap missing, otherwise fine. Est. 200+	Э,
1416	$\bowtie$	38,F2: 5¢ S.Q. and 5¢ R.L.S., mailed from Winnipeg 25 JY 84 with stamps cancelled/tied by light targets, received at Hamilton	า
		where the 5¢ stamp was tied/cancelled again by 28 JY REGISTERED CANADA octagonal datestamp (same day HAMILTOI REGISTERED OVAL on reverse) and sent to <b>SCOTLAND</b> , with blue Glasgow 7 AU receiver additionally cancelling/tying 5¢ R.L.S various transits on reverse, same day Peebles receiver on front, some age spots at perfs and filing fold affecting stamps, otherwis fine and scarce Est. 250+	., e
1417		36,F2: 2¢ S.Q. and 5¢ R.L.S., both tied by grids to <b>REGISTERED DROP LETTER</b> (actually a folded Court Document) from/t	
		Toronto 8 JY 89, the 2¢ carrier service drop letter rate plus the new (two months old) 5¢ registration fee, scarce. Est. 150+Phot	0
1418	$\mathbf{X}$	41,F2: 3¢ vermilion S.Q., right margin copy tied by 16 FE 91 c.d.s. and 5¢ R.L.S. tied by oval R to registered illustrated LAWRENCETOWN PUMP, NB & PEI DIVISION advertising cover showing PUMP and WASH BUCKET to Moose Beach, next da receiver on reverse, some cover/stamp faults, RARE. Est. 150+Phot	у
	`T /		
		AGE DUES	
1419		J1,2,15,16: Four used pre-printed <b>DEAD LETTER OFFICE POSTAGE DUE RETURN ENVELOPES</b> bearing POSTAGE DU stamps, first dated 1909 from Halifax bearing two 1¢ first issue, second dated 1929 from Toronto bearing 1¢ and 2¢ first issue, thir dated 1937 from Ottawa with 1¢ and 2¢ fourth issue and last one dated 1938 from Ottawa bearing 1¢ and 2¢ fourth issue, som fold/faults, still scarce and mostly fine. Est. 200+	d ə
1420	★	J2: 2¢ violet, left margin single on regular paper showing full strong LATHEWORK D, light overall toning, paper clip impression an	
1421	(★)	crease in selvedge, otherwise fine. RARE	d
1422	*	J2a: -on thin paper in LL corner margin block of four showing full strong LATHEWORK 'D' in left margin, top pair I.h., LR stam n.h., LL stamp with a bit of gum loss and selvedge tab with gum thins/penetration, still an attractive and rare LATHEWORI	р <
1/00	++	POSITION MULTIPLE	
		J8: 4¢ dark violet, top margin <b>PLATE No. 1</b> (reversed) block of 8, n.h. and f-v.f.	
			5.5

#### WAR TAX

1425 ★	MR1-4,MR7: Seven different (shades) selected singles plus a coil pair, all n.h., f-v.f.	204+
1426 ★	MR1: 1¢ green, LL corner margin block of 6 with full <b>LATHEWORK B</b> , and showing extra inking in lathework/margin below two stamps on front, and partial offset of lathework on reverse of one tab, n.h. and f-v.f.	520+
1427 ★	r MR2C: 20¢ olive green with WAR TAX ovpt, brilliant fresh and exceptionally well-centered, light gum bend (negligible), n.h., extremely fine	720+
1428 ★	MR3,b: 2¢+1¢ in carmine and rose carmine shades, each in selected centered block of four, n.h., very finePhoto	1560
1429 ★	MR3a: -carmine, in the scarce Die II, bit of gum loss from hinge removal (not a thin), o/w very finePhoto	400
1430 ★	MR4: -brown, UL corner margin OTTAWA-NO-A22 imprint strip of 3, tiny gum bend on right stamp, still n.h., fine. Est. 125+ Photo	
1431 (★)	) MR4b: -(die I) IMPERFORATE PAIR, no gum (as issued), very finePhoto	275
1432 ★	MR5: 2¢+1¢ carmine perf 12 x 8 BLOCK OF FOUR, o.g., top pair hr, bottom stamps are never hinged tall Jumbos (left one with natural gum inclusion), f-v.f	540
1433 ★	MR5: -in BLOCK OF SIX, fresh and exceptionally well-centered with full o.g., n.h., f-v.f.	900
1434 ★	MR5: -top margin <b>OTTAWA-NO-A1</b> IMPRINT strip of four, from the upper right pane with straight edge at right, hinged (third stamp with thin), fine. Est. 150+Photo	
1435 ★	MR6-7,vars: Coils, with 2¢+1¢ carmine and rose carmine singles, plus carmine PASTE-UP strip of 4, plus brown (die II) in 2 singles and strip of 4, and yellow brown (die I) in PASTE-UP pair and PASTE-UP strip of 4, mostly f-v.f	1390
1436 ★	MR7: 2¢+1¢ brown in well-centered COIL STRIP OF FOUR (die II), second stamp I.h., others n.h., extremely finePhoto	600
1437 ★	MR7ii: -COIL PASTE-UP STRIP OF FOUR showing severe <b>JUMP</b> as the joined pairs are centered to top and bottom, second stamp with hr and pencil numbers on outer stamps, the most spectacular strip we have seen. Est. 250+Photo	
OFFIC	IALS	
1438 O	Accumulation in stockbook, with many better incl #'s O223 (3), 224 (2), 225 (2), 226 (5), 237 (2), 240 (2), 246-8 (3), 262 (5), 273 (11), etc, plus Airmails, Special Delivery, etc, mostly f-v.f. Inspect.	4766
1439 O	OA241a: 10¢ carmine rose, FIVE HOLE PERF O.H.M.S., 18 used copies, mostly with c.d.s. cancels, mostly very fine	960
1440 ★	O231/86,OC1/9,OE1/4: FOUR HOLE PERF O.H.M.S.: Collection with blocks of 4 of Mufti issue, plus singles of #'s O241/5, 268-73 (2 sets), etc, f-v.f.	1161
1441 ★	O231/62,OC6-8,OE10,OEC1-2: Small selection of 4-HOLE PERF O.H.M.S., some with split back mount lines on gum or hinged, still fresh and f-v.f.	537
1442 ★	O1/32: O.H.M.S. OVERPRINTS: Small selection incl #'s O9 (2, both n.h.), Plate Blocks of #'s O23, 31 and 32, f-v.f.	916
1443 ★	O2i: 2¢ brown, two NARROW SPACING strips of 3 in block of 6, n.h, very fine	300
1444 ★	O32: G \$1 TOTEM: matched sets of Plate 1 and 2 blocks of 4, fresh, n.h. and f-v.f.	1600

#### REVENUES FEDERAL ISSUES

1446 ★O Collection neatly mounted in Beaulieu album, incl Federal Bill, Gas, Excise, Postal Scrip, Quebec, Ontario and Manitoba Law, usual mixed quality, incl Provincial Duck stamp sheets at \$4425 n.h., f-v.f. Inspect.	6585
1447 ★O FCD1/FU86: Collection of Federal War/Excise Tax with Excise Overprints and booklets (FWT8e and FX64b), 25 Unemployment, etc, mostly f-v.f.	575
1448 P BILL STAMPS: FB18/36: 1¢ to \$3, PLATE PROOFS, 16 on india, (no 20¢, 30¢ red or \$1 green and red), v.f. Est. 125+Photo	
1449 J1,FWT7: Pair 1¢ WAR TAX REVENUES tied to cover from Windsor 14 JA 29 to Clinton, stamped '4' (to pay) and block of four 1¢ POSTAGE DUES were applied on arrival 15 JA, choice and very fine. Est. 100+	
1450 ★★ FPS23,26,39,42-3,45-56,58: <b>1967 POSTAL SCRIP ISSUE</b> , 1¢ to 90¢ cpl (1¢, 4¢ & 80¢ in larger design), mixed format as issued by the Post Office, n.h., f-v.f. Photo Online	431
1451 P <b>UNEMPLOYMENT INSURANCE:</b> FU87-95: 1960 Fisherman issue 40¢ to \$1.88 cpl, all punched with SPECIMEN overprint, \$1.72 with straight edge, otherwise n.h., very fine.	393
PROVINCIAL REVENUE, DUCK AND TOBACCO ISSUES	

1452	0	ALBERTA LAW: AL8var: 25¢ yellow PLATE II pos. 6, punched and smeared purple cancel, straight edge at right, RARE Only 4 used and 1 mint recorded, with 1989 Greene cert. Est. 350+Photo	
1453	0	AL8L: -as above 25¢ yellow PLATE II pos. 12, with FANCY L, punched, straight edge at right, light horizontal crease, still RARE. Est. 500+	
1454	**	NOVA SCOTIA: NSC16-19: 1955 Cape Breton LAW STAMPS, 25¢ to \$3 cpl, n.h., f-v.fPhoto 69	<b>)</b> 0
1455	Ρ	<b>ONTARIO LAW:</b> OL31-45: <b>L.S.</b> (LAW SOCIETY) <b>PLATE PROOFS</b> , 5¢ to \$5, 23 vals cpl, on india (some on card) in colours of issue, some with more than one shade, very fine. Est. 250+	
1456	Ρ	QUEBEC: STOCK TRANSFER TAX: QST1-8: 1907 issue, 2¢ to \$30 cpl in PLATE PROOFS in colour of issue, on card, very fine. Est. 100+	
1457	Ρ	QST4: 50¢ yellow, top inscription block of 8, PLATE PROOF on india on card, v.f. RARE. Est. 250+Photo	
1458	Ρ	QST5: \$1 red, top inscription block of 8, PLATE PROOF on india on card, very fine. Est. 250+Photo	
1459	Ρ	SASKATCHEWAN LAW: SL57-65,SL71-78: Collection of 51 different SPECIMENS, some overprinted, others punched, incl gums, papers, perf and rouletted, etc, n.h., f-v.f. Est. 150+	
1460	**	SL68,70-78: MASSIVE balance of the <b>1968 ROULETTED</b> issue, with over 2000 cpl sheets incl over 350 \$10, 500 \$20 and 300 \$50 vals, some missing selvedge, corner faults, creases due to storage, mostly n.h., f-v.f. Inspect. (VanDam - \$1701000)	
1461	(★)	<b>BELL TELEPHONE CO. FRANK:</b> TBT49,TBT52: 1911 5¢ and 25¢ cpl panes of 20, both "C813" and both <b>WATERMARKED</b> , no gum as issued, very fine. Plus "C809 cover with 1911 oval Bell Canada cancel on back	20

U.C.S. ca	al. va	l
-----------	--------	---

1462	Р	TOBACCO TWIST: 1897 PLATE PROOFS, 1/2 lb. and 1 lb. vals each three diff coloured pairs on india on card, in green, blue and	
		black, printed by the American Bank Note Co., very fine. Est. 100+ Photo Online	
1463	**	FWH20var: 2004 \$8.50 Mallard licence, pane with SHIFTED PERFORATIONS, n.h. and very fine. Est. 200+Photo	

#### **CANADA PROVINCES**

1464	<b>★</b> 0	Collection of Newfoundland, B.C. and Vancouver Is., New Brunswick and Nova Scotia, from Pence to 1940's, with many better Newfoundland cpl mint sets, n.h., airmails, etc, mostly clean and f-v.f. Inspect. Est. 2000+	
1465	<b>★</b> 0	Collection on pages incl <b>NB</b> used 3d and 6d plus unused Cents (cat \$1275); <b>NS</b> 1d and 6d reprints, 3d used plus cleaned and regummed (cat as used) and used 6d plus unused Cents (cat \$962) and <b>NFLD</b> Pence issues 1857-62 (cat \$685), quality varies drastically, especially in NB and NS Pence issues. Inspect.	2922
1466	<b>*</b> 0	Mostly used collection of P.E.I., B.C. and Newfoundland, from Pence to 1947, incl a few better, mostly f-v.f. Inspect. Est. 500+	
1467	<b>*</b> 0	Collection as received with a few B.C., N.B., N.S. and P.E.I., mostly Newfoundland, with Pence to 1940's, condition a bit mixed but incl some better. Inspect. Est. 400+	
1468		Small assortment incl British Columbia used # 2,5, reproduction #4, Forgery #17, Nova Scotia used #2 Newfoundland incl mint #1, 20 (2), J1-7, f-v.f.	649+
1469	<b>*</b> 0	1860-1897 incl unused and used New Brunswick #'s 7-9, Nova Scotia #1 reprint, mint or used #'s 8-13 (19) incl 2¢ inscription block of 4 and pair, P.E.I. unused #10, plus mint Canada 1897 Gas Inspection 50¢ and \$1 pairs. Mostly clean and f-v.f. Est. 150+	
1470	★0	Mostly Newfoundland somewhat spare but does incl mint #'s 30, 145-59, etc, a few other provinces (not counted), mostly f-v.f	1375+
1471	Ρ	PLATE PROOFS on india on card, Newfoundland 1897 12¢ and 1908 2¢ Map in pair, New Brunswick 17¢ black type C and D, v.f	500
1472	**	Small selection of mint multiples, a few cpl sheets, etc, from Newfoundland, N.S., P.E.I., all n.h., mostly f-v.f. Inspect.	1100+
1473	F	Pence Issue FORGERIES/REPRODUCTIONS incl 8 Newfoundland - 2d, 4d, 6d (2), 6½d and 1/- (2) plus New Brunswick 1/-, two Nova Scotia 1/- and Nova Scotia Cents 'Specimens'. Inspect. Est. 100+	
1474	F	Two litho FORGERY strips of six in orange and dark rose (creases) shades (each with 2d, 4d, 6d, 61/2d, 8d and 1/- printed se- tenant), plus a crude P.E.I. 3¢ reproduction. Est. 75+	

### B.C. AND VANCOUVER IS.

1475	<b>*</b> 0	2-4,8-18: Sixteen stamps, mostly mint/unused incl #'s 2, 3, 4, 7, 8, 10-13, 14-16 and 18, plus used #'s 2, 9 and 17, all more or less affected by toning, especially at perfs and/or other faults, several appear fresh and fine from the front. Inspect.	8180
1476	$\star$	2: TWO AND A HALF PENCE: DULL ROSE, perf 14, o.g., just into at top, finePhoto	400
1477	★	2: -o.g., slightly disturbed/sweated to remove hinge and small repair, still an attractive looking stampPhoto	400
1478	★	2a: PALE DULL ROSE, full o.g. and finePhoto	1000
1479	(★)	4: TEN CENT: BLUE, IMPERFORATE, full margins all around, almost very finePhoto	1000
1480	★0	5/9: Selection of four different, with used # 5 (Stolow mark on back) and mint #'s 7, 8 and 9, all very good Photo Online	465+
1481	**	11: 25 CENTS on 3d orange, full o.g., tiny black mark in surface and light pink ownership mark on reverse, h.r. and fine, with 2015 Greene cert	600
1482		BARNARD'S CARIBOO EXPRESS LABELS COLLECT. in BRIGHT GREEN, and PAID in ORANGE both slightly cut into, still clean and rare. Est. 500+	

#### **NEW BRUNSWICK** (See also Canadian Postal History Straight Line section)

1483	<b>1789-58</b> Eleven Trans-Atlantic folded covers/letters from GB to NEW BRUNSWICK, mostly to St. John or Fredericton, various rates, markings, handstamps, etc, incl Forwarding Agent, Way Office, etc, and mostly noted as to Ship, Sailing, etc, quality varies, mostly fine. Inspect. (Original Retail \$30 to 200ea, Total \$1520) Est. 250+
1484	<b>1818-75:</b> Twelve stampless covers/envelopes, range of rates, towns, cancels, markings and rates, some faults/filing folds, mostly fine. Est. 100+
1485	Oval CROWN SHIP LETTER ST JOHN NB (CS type III, struck on arrival), usual faint strike on folded letter from Boston 15 JA 1841, rated 41/2, filing fold and small tears, otherwise fine and scarce. Est. 250+Photo
1486	<b>1844-57:</b> Three stampless folded letters incl 1844 and 1847 Woodstock to Quebec, plus 1857 St Andrews (star cancel) addressed to Lt Governor, rated ms 'Paid 9', quality varies. Inspect. Est. 100+
1487	<b>1847:</b> Folded letter from NY 21 AP, to St John, NB, US charge 10cts to border, converted to '6'(d), plus additional '7'(d) to St John, FORWARDED to Hampton for additional '4½'(d), total Cdn postage of '1/5d', filing fold, otherwise fine, scarce. Est. 100+Photo
1488	<b>1850:</b> Folded printed letter dated 19th Oct, with Fredericton 13 DE despatch on reverse, addressed to 'George Nevers, Douglas, York' with fine strike of scarce straight line <b>ADVERTISED &amp; NOT TAKEN</b> in red on front and 1 AP Fredericton return c.d.s., wax seal removed, fine. Est. 100+
1489	<b>1851:</b> Folded letter from Quebec 2 JU to <b>NEW BRUNSWICK</b> with 4 diff NB backstamps, rated handstamp 3d Cdn postage + ms NB postage of 11½(d) in effect April 6 to July 6, (the date that New Brunswick reduced the letter rate to 3d per ½ oz) for a total of 1/2½d, filing fold, otherwise fine and an exceptionally rare & unique MIXED COUNTRY RATING, ex V.G. Greene and J.J. McDonald. Est. 250+
1490	<b>ST. JOHN</b> , small split double ring, fine strike in red with 28 MR <b>1853</b> dater hub on folded letter to Sackville, rate 3 handstamp superimposed over c.d.s., next day receiver on reverse, filing fold and stains at corners, otherwise fine. Est. 75+Photo
1491	<b>ST STEPHENS</b> , (with S) large split double circle, fine strike with circular PAID 3d rate marking at centre on folded cover to Fredericton 28 MR 1853 dispatch (without S) St. Andrews and St. John transits and 31 MR receiver on reverse, filing fold and some stains on reverse, otherwise fine Est. 75+
1492	<b>1857:</b> Stampless envelope from Fredericton 20 MR, rated handstamp '3' with fine strike of scarce <b>CLAIMED IN FORM NO 2 / BY -</b> <b>FREDERICTON</b> two-line handstamp (JGY 382), St John and Woodstock transits on reverse, some edge/cover damage, especially at right, not affecting cancel. Est. 100+
1493	1858: Stampless BARKER HOUSE stamped hotel advertising envelope from Fredericton 27 JU to St John, scarce and very fine. Est. 50+

1494		<b>1864:</b> Small folded letter from <b>W.O. DUMFRIES</b> NB (manuscript 29 Oct. date) to MONTREAL, with FREDERICTON, N.B. Paid double split ring and Paid 5 Cents handstamp on front, 2 NO receiver on reverse, strikes are light but legible, cover has edge faults. Est. 50+	
1495		<b>1866:</b> Folded cover from Bend-Of-Petitcodiac 17 FE to Fredericton (next day receiver on back), with (unpaid) '7 CENTS' rate marking on front, ANNULLED by mute Maritime grid as the cover was addressed to former postmaster general Charles Connell and should have been sent free of charge, filing folds, otherwise fine and most unusual. Est. 100+Photo	
1496	<b>★</b> 0	1/11,etc: Collection on pages incl 3d and 6d (both faulty/into) plus 20 mostly mint/unused Cents issues (stamps cat \$1582) and ten Plate Proofs (cat \$730), quality varies drastically but many appear f-v.f. Inspect.	2312
1497	0	1: THREE PENCE: RED, clear to large margins (just into LR), corner crease and small tear, otherwise finePhoto	350
1498	(★)	2: SIX PENCE: OLIVE YELLOW, partial o.g., disturbed, cut close or just into, otherwise fine and rare, with 2015 Greene cert. Photo	3000+
1499		2b: -LR <b>DIAGONAL BISECT</b> , paying 3d domestic rate and tied by mute grid to cover from Fredericton 28 JA <b>1861</b> to St John, received next day, stamp has large tear (from postal clerk's attempt to tear it in half, finally finished by cutting), otherwise a RARE and very clean BISECT COVER, with 2013 Greene cert	4500
1500		3: ONE SHILLING, BRIGHT RED VIOLET, deep rich colour, full to large margins, placed in proper orientation on cover, tied by ideal strike of grid 16 to REGISTERED DOUBLE WEIGHT DOMESTIC folded cover from Harvey 15 DE 1855 to Dorchester, ms. 'Registered No 181' on front, Salisbury and Bend-of-Peticodiac transits and 13 DE receiver, all on reverse, cover has two filing folds (one through stamp which also has other small faults), one of two known such rate covers, with 1988 Greene cert, an EXCEEDINGLY RARE and ATTRACTIVE SHOWPIECE. Est. 7500+	
1501	Ρ	6P-11P: CENTS cpl set of 6, on india all on card except 5¢, fresh and very fine.	435
1502		7,9: 10¢ (two copies), plus 2¢, all tied by grids to trifle faulty cover from St John 20 NO <b>1861</b> to <b>BARBADOS</b> , St Thomas 17 DE transit on reverse, 21 DE arrival on front, one of the 3 recorded covers with the <b>22¢ WEST INDIES RATE</b> (see Argenti pg. 168), the 2¢ is a trifle faulty (has been since the Dale Lichtenstein sale, but never described), a <b>VERY RARE SHOWPIECE</b> . Est. 5000+ Photo	
1503	$\bowtie$	9: Three copies of the 10¢ vermilion tied/cancelled by matching grids to cover from St John to <b>BARBADOS</b> , light despatch, St Thomas 3 AP <b>1866</b> transit and 20 AP receiver on back, missing a 2¢ and 12½¢ stamp UR (tiny piece) which would have made up the DOUBLE 22¢ RATE to the WEST INDIES, an interesting rate cover. Est. 100+	
1504		Eight 3¢ Small Queens with NEW BRUNSWICK <b>NUMERAL GRID</b> ovals incl numbers '9' (two copies, RF3), '19' (two strikes on a strip of three, RF4), '32' (two copies, RF2) and '35' (RF10), some stamp faults, etc, cancels legible and f-v.f. Est. 200+Photo	
1505		Collection of over 300 postcards mostly from early 20th century featuring buildings, etc, sorted by cities/towns, incl some real photo types, many used, mostly f-v.f. Est. 125+	
NO\	<b>/</b> A	SCOTIA (See also Canadian Postal History Straight Line section)	
		24 Trans-Atlantic folded covers/letters from Scotland to NOVA SCOTIA, each annotated as to steamer, line, rate, routing, markings, etc, some folds/faults, etc but all are scarce and most appear f-v.f. (Original Retail \$30 to \$475ea, total \$3400) Est. 400+	
		1791: Folded cover with very fine strike at HALIFAX N:SCOTIA APR 7 SPLIT DOUBLE CIRCLE (JJM #4b) on reverse, to London, rated 1/- collect, Bishop mark as receiver, also on reverse, filing folds and reinforced, otherwise fine and RARE. Est. 500+Photo	
1508	$\bowtie$	<b>1793:</b> Superb strike of <b>HALIFAX / APR 19 / 93 / N:SCOTIA</b> separated double split ring, on full back (filing fold) of folded letter with ms 'Capt Armstrong, 14 Feb'y 1793, choice example of this RARE POSTMARK. Est. 100+	
1509		<b>1796:</b> Folded letter from London with large red 4 AP Bishop Mark despatch to Quebec with fine strike of two line <b>Halifax, N.S. /</b> <b>May, 12 96</b> boxed straight line (CS type III - \$750) on reverse, rated 1/9 (London post 1d + Ocean post 1/8), a couple of filing folds (one affects straight line), otherwise fine and an excellent strike of this RARE STRAIGHT LINE. Est. 150+Photo	
1510		<b>POST OFFICE WINDSOR</b> LARGE DOUBLE CIRCLE (JJM #54), v.f. strike (ms. date April 26 <b>26</b> ) on folded letter from Falmouth 22 AP 1826 to Halifax rated ms. 'Free' (sent by PM Bowes), and ms. '1d' (Halifax fee), filing folds, otherwise very fine. Est. 250+. Photo	
1511		<b>POST OFFICE ARICHAT</b> LARGE DOUBLE CIRCLE (JJM #44) ms. date March 22/ <b>28</b> , fine strike on somewhat brittle folded letter to Halifax, rated ms. 'Free' and 'On his Majesty's Service', filing fold, otherwise fine. Est. 150+Photo	
1512		Folded letter with v.f. strike of 6 MY 129 HALIFAX FLEURON (8 missing) (JJM #11) to Arichat, rated '1N3', fine. Est. 75+Photo	
		<b>POST OFFICE PICTOU</b> LARGE DOUBLE CIRCLE (JJM #51), very fine strike ms. date 16 Octr <b>29</b> , on folded cover to Halifax, ms. rate '4 + 7 + 1 = 1N', filing folds, otherwise fine. Est. 250+Photo	
		Folded letter from Halifax 10 Aug <b>1834</b> to Shelburne, ms. 'On Service' and 'Free', with intact red wax <b>TREASURER'S OFFICE SEAL</b> on reverse, filing fold, otherwise very fine. Est. 75+Photo	
1515		<b>1839:</b> Folded letter from Joshua Black at Amherst, NS 8 AU to Toronto, with Cumberland, NS star, Fredericton and Montreal transits on front, rated '11+1/6=2N5+11=3/4' (11d NS to NB, 1/6 to Montreal, 11d to Toronto, total of 3/4 collect), letter has tremendous historical content re war in Canada and a potential war with Maine "voting one hundred thousand pounds to carry on a war drafting every third man to send to the disputed territory', the Militia, etc, filing fold, small stain, still fine, scarce. Est. 200+ Photo	
1516		ARICHAT 'STAR' POSTMARK (JJM #57), fine strike on small folded letter from Little Anse, Cape Breton 16 Dec 1841 to Halifax, unrated, filing folds, otherwise fine. Est. 75+	
1517	$\bowtie$	<b>CUMBERLAND</b> 'STAR' POSTMARK (JJM #58), fine strike on folded OHMS. cover from Amherst 21 MR <b>1842</b> to Halifax, rated 1/6+1=1/7 (double rate and 1d local delivery), filing folds and hint of toning, otherwise very fine. Est. 100+Photo	
1518		<b>1844:</b> Folded letter from Halifax 5 JY to NY, Tombstone PAID despatch and 10 JUL receiver on front, rated by weight ' $1/1\frac{1}{2}$ ' (cy) to St Andrews/Robbinston exchange office, US rated initially $25(\phi)$ , then $50(\phi)$ and finally $75(\phi)$ for 3 sheets over 400 miles, filing folds, otherwise very fine and scarce. Est. 75+	
1519		ARICHAT C.B. PAID LARGE DOUBLE CIRCLE (JJM #81), in red, very fine, on folded letter to Plaister Cove, 4 MR 1845 despatch (ARICHAT, NB) on reverse, rated ms. 4½ ld), scarce and fine. Est. 125+	
1520		PAID AT AMHERST, N.S. CROWN CIRCLE very fine strike in orange red on folded cross border letter with 28 AU 1847 dispatch to Hartford, Conn., with Dorchester and St. John transits on reverse, ROBBINSTON exchange marking in front, rated ms. 11½(d) paid to the border with 'PAID' crossed out in side circle and re-rated ms. '10' (¢) collect, very fine. Est. 500+Photo	
1521		Inter-Provincial stampless folded letter from Belleville UC 25 MR <b>1848</b> to Halifax, Kingston, Quebec, Woodstock and Fredericton transits on reverse, received 10 AP, rated 2/7½ collect (distance of 1101-1200 miles), clean and very fine. Est. 150+Photo	
1522		Printed 'ON HER MAJESTY'S SERVICE', 'GENERAL POST OFFICE, HALIFAX, N.S.' folded cover in BLUE with ideal strike of ON-POST-OFFICE-BUSINESS FREE (JJM #275), signed 'A Woodgate' (PM) HALIFAX 10 AP 1850 dispatch and TRURO next day receiver on reverse, Est. 200+	

		U.C.S.	cat. val.
1523		U.S.A. Stampless cover from Boston 9 NO to Truro, with rate '10 Cts' c.d.s. and straight line 'PAID', <b>1850</b> St Andrews, Amherst and St John transits and receiver on reverse, clean and very fine. Est. 100+	
1524		U.S.A. Stampless cover from Concord 10 OC to Truro, rate '10 PAID', <b>1850</b> Amherst and St John transits and receiver on reverse, some back damage, otherwise fine. Est. 75+	
1525		<b>1851:</b> Two stampless from Halifax with f-v.f. strikes of HALIFAX PAID TOMBSTONE despatch on front, first is small envelope sent 6 FE to Clements Post rated ms '3', other is folded letter sent 21 NO to Kentville rated ms '6' (double rate), some faults/folds, appear fine. Est. 50+	
1526		BARRINGTON NS PAID LARGE DOUBLE SPLIT RING (JJM #82), very fine strike on folded letter to Scotland, Liverpool 5 MR 1853 transit and 30 MR Aberdeen receiver on reverse, Liverpool PKT LETTER tombstone on front, rated 1/3 (in centre of PAID handstamp) and 10 (due), Est. 150+	
1527		PAID AT AMHERST N.S. CROWN CIRCLE, fine strike in dark red on folded cover with 30 MY 1854 dispatch, to Truro, with next day arrival on reverse, rated ms. 3(d), scarce and fine. Est. 500+	
1528		PICTOU N.S. PAID LARGE DOUBLE SPLIT RING (JJM #96), fine strike in red on small Trans-Atlantic envelope to London, 16 JY 1855 dispatch and 30 JY receiver on reverse, London 30 JY red PAID c.d.s. on front, rated ms. '6 Stg 7½cy' (the packet rate) and ms. 3(d) (inland letter rate), trifle edge soiling, otherwise very fine and scarce. Est. 100+	
1529		<b>1859:</b> Folded letter written at Barbados 28 April to <b>Dorchester, Nova Scotia</b> , 24 MY receiver on reverse with 'NEW-YORK / SHIP / MAY 19 / 5 cts' ratestamp on front, <b>'5cts' stroked out and re-rated ms '12'</b> (pence collect) with arc U. STATES exchange marking, scotch tape and other stains and adhesions, RARE. Est. 650+	
1530	$\bowtie$	TRURO N.S. PAID LARGE DOUBLE SPLIT RING (JJM #104), very fine strike on folded cover to Halifax, 20 MR 1859 dispatch and strengthened next day oval receiver on reverse, ms. rate 3 in centre, filing fold, otherwise fine. Est. 100+Photo	
1531		Canada 14: 1¢ tied by grid to unsealed envelope to Arichat, received 10 MR <b>1868</b> , trifle perf and cover faults, appears fine. Est. 50+	
1532	<b>*</b> 0	2/13: Mostly mint selection on stockpages incl 3d (8), 6d (2), and quantities of Cents incl multiples, imprint blocks, etc, almost all mint and f-v.f.	8865
1533	0	2,3: THREE PENCE: BLUE and DARK BLUE, former just into, latter creased, otherwise a nice looking pair Photo Online	350
1534		2b: <b>PALE BLUE</b> , full to large margins and tied by mute grid to envelope from Amherst 2 AP <b>1855</b> to Richibucto, next day Bend-of-Petitcodiac transit and receiver on back, some cover and stamp faults/toning spots, otherwise finePhoto	400
1535	0	3: DARK BLUE on bluish paper, four full even margins and neat 'mute' grid cancel, small fault, appears very fine Photo Online	200
1536		4: SIX PENCE: YELLOW GREEN, clear to large margins, tied by mute grid to large part of cross-border cover (filing folds affect stamp) to Bangor (Maine), with New Brunswick general despatch and US PAID 10 rate stamp, appears finePhoto	(2000)
1537	0	5: DARK GREEN, faint grid cancel, creased and repaired with entire margin added at left, appears fine. Est. 100+Photo	
1538		5: -mostly large margins (into at top), tied by light grid to cross-border cover from Amherst 25 DE <b>1858</b> to New Hampshire, two transits on reverse, cover and stamp faulty, appears fine	3000
1539	F	8-13F: Cents Issues cpl in two diff types of crude FORGERIES, one is unused (made from Bartlett Letterhead), other is lithographed with faked cancels. Est. 75+	
1540		8,13: 1¢ and 12½¢, both tied by grids to cover from WILMOT 2 MR <b>1865</b> to HARBOUR GRACE, NEWFOUNDLAND, with 20 MR receiver on front, the exceedingly rare <b>13</b> ½ <b>CENT RATE</b> . SHOWPIECE. Est. 3500+ Photo Back Cover	
1541		8,13: 1¢ and $12\frac{1}{2}$ ¢, paying the <b>13</b> ½¢ rate to <b>NEWFOUNDLAND</b> (8½¢ packet rate plus 5¢ from the interior), on cover from Little Glace Bay, CB 30 OC <b>67</b> to Harbor Grace, Sydney and St Johns transits on reverse, 17 No receiver on front, the $12\frac{1}{2}$ ¢ has perf stains and the original 1¢ has fallen off and been replaced for cosmetic purposes, still a collectible and VERY RARE rate cover Est. 350+Photo	
1542		10,12: 5 and 10¢ tied by grids to scarce <b>REGISTERED</b> cover (5¢ postage, 10¢ registration) from Berwick 3 AP 1865,addressed to 'Importers of Marble and Manufacturers of Tombstones, South Side of Kings Square', with despatch and Halifax 5 AP transit on reverse, St. John, NB 8 AP receiver on front, some stamp perf toning and ink notation on back of cover, otherwise fine and scarce. Est. 500+	
1543	Ρ	12Pi,ii: 10¢ vermilion, PLATE PROOF BLOCK OF FOUR on card with TYPE B overprints on top and TYPE C overprints on bottom, very fine	250
1544	Ρ	13P: 121/2¢ black, PLATE PROOF BLOCK OF NINE on india on card, very finePhoto	540
1545	Ρ	13Pi.ii: -BLOCK OF FOUR with <b>TYPE C</b> overprints on top and <b>TYPE B</b> overprints on bottom, slightly toned, otherwise v.fPhoto	250
PRI	NC	E EDWARD ISLAND	
1546		<b>1858:</b> Folded DOUBLE RATE letter from Plymouth, England 20 MY to <b>CHARLOTTETOWN</b> , <b>P.E.I.</b> , Liverpool 21 MY transit and 4 JU receiver on back with very fine strike of scarce <b>1s/6 Cy</b> RATE MARK (double 9d) on front, light fold and toning spots, still fine. Est. 200+	
1547		<b>1858:</b> Folded DOUBLE RATE letter from Plymouth, England 15 JY to <b>CHARLOTTETOWN, P.E.I.</b> , Liverpool 16 JY transit and 30 JY receiver on back with very fine strike of scarce <b>1s/6 Cy</b> RATE MARK (double 9d) on front, horiz fold and toning spots, still fine. Est. 175+	
		1/15: Selection of over 10 used incl #"s 1-3 (#"s 2 and 3 thinned), mostly f-v.f Photo Online	1800
1549	*	1/16: Collection starting with unused 2d, perf 9 (unused, small tear), plus later Pence and Cents issues incl a few shades, etc, mostly f-v.f.	827
1550	(★)	1: TWO PENCE: DULL ROSE, PERF 9, unused, somewhat soiled and colour a bit dull, with 2015 Greene certPhoto	350
1551	×	1: -single franking, perforations separated by scissors all around (misperfed into design at bottom, so stamp was severed in margin instead), tied by grid to local envelope with 11 APR general c.d.s. on back, negligible perf tip toning, docketing and cover 'rumpling', still a choice single franking and a prime example of the difficulty encountered by the public when separating the coarse perf 9 stamps. Est. 400+	
1552		1a,4: -(perf problems) plus 1d yellow orange perf 11½, both cancelled by small grid (1d is just tied) on inter-Provincial rate cover from Charlottetown 3 JUN <b>64</b> (general c.d.s. despatch on back) to addressee at Waverley Goldfields, Nova Scotia or Elsewhere', Tatamagouche 4 JU, Pictou 6 JU and Halifax 7 JU transits on back, cover edge faults and horiz filing fold (not affecting stamps), a very rare MIXED PERFORATION/COMBINATION FRANKING, one of only four known. Est. 500+	
1553	(★)	2: THREE PENCE: BLUE, PERF 9, fresh unused, fine, with 2015 Greene certPhoto	800

1554	**	5: <b>TWO PENCE:</b> ROSE, perf 11.7, <b>COMPLETE SHEET OF 60</b> , showing various VARIETIES incl Thin T (pos. 30), Bald Spot (pos. 32), Flawed S (pos. 39) and Spot Behind Head (pos. 45), a bit of foxing in left margin couple very light bends, otherwise n.h. fine	49
1555	**	6: THREE PENCE: BLUE on white paper, a COMPLETE SHEET OF 30, a bit of separation here and there, l.h. in two margins and	
		tiny h.r. on front of one margin, otherwise all n.h., f-v.f	69
		6iv: -IMPERFORATE AT BOTTOM MARGIN, o.g., h.h. and a bit gum disturbed, still finePhoto	25
		11,i: 1¢ brown orange and yellow orange, 155 mint n.h. copies, all n.h., some faults, mostly f-v.f.	108
		11v,vi: -brown orange, vertical pair, the bottom stamp with <b>IMPERF BOTTOM MARGIN</b> , and horizontal pair, the right stamp with <b>IMPERF RIGHT MARGIN</b> , former with bottom stamp affected by fingerprint, otherwise n.h. and f-v.fPhoto	70
1559		12: 2¢ ultramarine, <b>VERTICAL PAIR</b> (toning at perfs, lower stamp with rounded corner), the upper stamp is Die I while the lower is Die II, tied to (reduced at right) cover by distinctive cork Star cancel from Charlottetown 15 JA 1873 to Canada. A constant plate flaw on the 2c shows as small coloured dot at (about) 5 o'clock on the "O" of "TWO" in Die I, while Die II shows a small line between the "E" of "POSTAGE" and the curved frame line, rare rate cover, ex Carr and Wilkinson, with 2010 Greene cert. Est. 1250+Photo	
1560		13: 3¢ rose tied by cork to cover from Charlottetown 2 JY <b>73</b> to Arichat, NS, various transits and 5 JY receiver on back, used <b>ONE DAY AFTER P.E.I. JOINED CONFEDERATION</b> , a 3¢ domestic rate <b>DOMINION OF CANADA</b> usage allowed during the 'use-up' period, some cover bends/soiling, still choice and an EXTREMELY RARE cover, ex Cusworth, Williamson, with 2004 Greene cert. Est. 400+	
		14,i: 4¢ green and yellow green, 138 copies, all n.h. and f-v.f.	193
		15: 6¢ black, perf 12, four copies, 3 stamps overlap top of cover and the single at lower left has replaced the original stamp which had fallen off (for appearance sake), tied to neat double weight cover from Georgetown 10 SP <b>1872</b> , addressed to Capt Daniel A. McInnis, aboard the Bark (sic) Katie McDonald (a commercial vessel built at Charlottetown) in <b>BUENOS AIRES, ARGENTINA</b> , wonderful appearance and rare, ex Carr and Wilkinson, with 2000 Greene cert Est. 650+	
		16: 12¢ violet, over 850 in glassines, n.h., some faults, mostly f-v.f.	584
1564	×	Twelve cards/covers, 1897-1942, each with <b>P.E.I. TOWN CANCEL</b> (mostly despatch, some receivers), incl Cardigan Bridge, Charlottetown, Miscouche, Murray Harbour, Rusticoville (2), Souris East, South Murray River, Tryon, Union Rd, West Cape and West Point, condition varies drastically, some faults. Inspect. Est. 150+	
NEV	VFC	DUNDLAND	
1565	0	24a/270: Used stock with many better incl #'s 25 (2), 26 (2), 27 (6), 30 (4), 33 (3), 77, good Caribou issues, with shades, cancels, etc, mostly f-v.f. Inspect.	1002
1566	<b>★</b> 0	1/270,etc: Collection of over 200 mixed mint and used, incl Pence, first Cents issues, British Columbia, New Brunswick, Nova Scotia, Prince Edward Is, quality mixed, much appears f-v.f. Inspect.	447
1567	<b>*</b> 0	15A/225: Stockbook with over 425 mostly mint and some used incl Pence, early Cents, Roulettes, Discovery, Royal Family, Caribou, Pictorials, etc., duplication, plus New Brunswick, Nova Scotia, and Prince Edward Is, with some duplication, some is n.h., much is very fine. Earlier a bit mixed, appears f-v.f.	428
1568		1/270: Collection of over 200, mostly mint, incl mint #'s 37, 38, 40, 54,76, 104-14, 110a, 115-26, 131-44, 145-59, 163-82, 212-25, a few covers, a few faults, etc, mostly f-v.f. Inspect.	3625
1569	<b>*</b> 0	18/211ii: Over 25 mostly mint, Pence to modern, a few better incl #128 narrow spacing surcharge, etc, a few faults, generally f-v.f. Inspect.	116
1570		Better selection of mostly Newfoundland (and a few other Provinces) from Pence to 1940's, with blocks, proofs, imperf pairs, etc. Good variety and good value here. Careful inspection will be rewarded. Est. 1250+	
1571	★	61/130: 1897 Cabot, 14 vals cpl, plus 1920 surcharged, 4 vals cpl, and # 130 on cover, mostly f-v.fPhoto	455
1572		<b>1827:</b> Folded PRICES CURRENT of Feb 1 to PLACENTIA, carried privately from Liverpool by an American sailing packet (probably to NY, then Halifax and St John's), then by the COASTAL PACKET 'Providence' (ms routing on front), received April 1 (over a month earlier than if it had been sent by a Falmouth packet), filing folds and a bit age stained, still fine and RARE. Est. 200+Photo	
1573	$\bowtie$	<b>1850:</b> Folded letter from St John's 22 MY to Quebec, rated ms '1N4' (crossed out) and '2/0', via Halifax 27 MY with 5 JUN receiver on reverse, light filing fold and a few light age spots, otherwise fine and scarce to Canada. Est. 125+Photo	
		<b>1853</b> Stampless envelope from Stirling 28 JU to St Johns, <b>NEWFOUNDLAND</b> , 29 JU London transit and 25 JY receiver on reverse, '1/-' rate handstamp on front, missing backflap, o/w fine and scarce. Est. 175+Photo	
		Folded letter from Montreal 14 JU <b>1858</b> to <b>NEWFOUNDLAND</b> , rated ms '1/-' with 'p.mail via Boston', St John's transit on back and 22 JU Harbor-Grace receiver on front, couple very light bends, wrinkles but still a fine and VERY RARE <b>INTERPROVINCIAL</b> cover, one of three known with the 12d rate. Est. 500+	
1576	$\bowtie$	<b>1897:</b> Folded Trans-Atlantic letter written at St John's 26 MY to London, carried privately by a trading vessel to Bristol, received 15 JU and forwarded to destination with a 1d red, next day arrival on back, filing fold, otherwise fine. Est. 75+Photo	
1577	$\bowtie$	Four AYRE & SONS illustrated envelopes bearing PERFINED STAMPS, one is 1927, others 1947-48, some opening tears/faults, otherwise fine. Est. 75+	
1578		1(2),3,5: <b>PENCE ISSUES: 1857 PRINTINGS:</b> Two copies 1d brown violet, a 3d and a 5d, all with clear to large margins and some o.g., some small faults. Inspect.	690
1579	Ρ	1P,5P: 1d and 5d <b>PLATE PROOFS</b> in <b>BLACK</b> , former with large margins on card, latter on wove paper with close margins and faults, scarce. Est. 200+	
1580	**	1: ONE PENNY: BROWN VIOLET on wove paper with mesh, full to huge margins, small natural gum bubbles, still a n.h. and extremely fine gemPhoto	450
1581	★	1: -fresh BLOCK OF FOUR, I.h. to h.r., very finePhoto	60
1582		No lot	
1583	★	3: THREE PENCE: GREEN, fresh, large even margins, full o.g., h.r.'s and slight offset on reverse, still very finePhoto	80
1584	0	4: FOUR PENCE: SCARLET VERMILION, just into to good margins, grid cancel, almost very fine, with various backstamp guarantees	300
1585	О	5: FIVE PENCE: BROWN VIOLET, good to large margins, grind cancel, slight stain and Stolow backstamp, otherwise v.fPhoto	30
1586		6: SIX PENCE: SCARLET VERMILION, just into to close margins, otherwise fine	35
1587	(★)	7: SIX AND A HALF PENCE: SCARLET VERMILION, fresh unused, close to large margins, very finePhoto	60

		U.C.S.	. cat. val.
	` '	8: EIGHT PENCE: SCARLET VERMILION, full margins, unused, with guarantee mark on back, finePhoto	250
	. ,	11: <b>TWO PENCE: ORANGE</b> , four full margins, some disturbed gum (possibly original), trace of oxidization and three light guarantee marks on back (incl Richter, Stolow), still very fine	600
1590	*	11A: <b>THREE PENCE: GREEN</b> , 'block' of four, top stamp h.r., bottom three stamps n.h., tiny stain LR stamp and natural gum wrinkle, otherwise very finePhoto	900
1591	(★)	11A: -block of six, fresh unused, tiny scissor cut between stamps, still very finePhoto	720
1592	0	12: FOUR PENCE: ORANGE, clear to full margins, somewhat oxidized, faulty and repaired, appears finePhoto	900
1593	0	12-13: FOUR and SIX PENCE: ORANGE, both with close margins, grid cancels, former light stains, latter creased, still a nice looking pair.	1700
1594	**	19a: FIVE PENCE: ORANGE BROWN, vertical pair with top margin, n.h. and very finePhoto	480
1595	$\star$	21: 61/2 d rose in fresh block of four with full o.g., hr's, very fine	480
		22: 8d rose, fresh BLOCK OF FOUR, v.l.h., very finePhoto	480
		24-36: FIRST CENTS ISSUES: 14 vals cpl, some faults, mostly f-v.f	1550+
		24-31, vars: 2 to 24¢ cpl, incl many on thin paper, two copies 5¢ brown, some faults, no gum/regummed, mostly f-v.f Photo Online	1695
1599	0	32-6: 1 to 6¢ cpl used and unused plus extra mint pair 6¢ dull rose and extra used shades 1 brown lilac and 6¢ carmine lake, a couple small faults, mostly f-v.f. Photo Online	950
1600	★	46-7: 2¢ YELLOW GREEN (2) and GREEN (5 incl pair with IMPRINT), f-v.f	300+
		51: 3¢ umber brown, bottom margin strip of three showing large part of '(Bri)tish American Bank Note Co. Montreal' imprint, heavy brown over gumming on top of selvedge, still fresh and fine. Scarce. Est. 100+	
1602	★	61-74,78-85,86: 1897 CABOT ISSUE, cpl, plus 1897-1901 ROYAL FAMILY ISSUE and Map of Newfoundland, some n.h., all f-v.f.	307+
1603	Р	61P-74P: -cpl in <b>PLATE PROOFS</b> on card, fresh and very fine	775
1604	Р	61P-74P: 1¢ to 60¢ cpl, all overprinted SPECIMEN diagonally in red, 4¢ light corner bend, 5¢ finger prints, n.h., f-v.f Photo Online	1500
1605	(★)	61-74: Balance of the Cabot issue incl 1¢ (4), 2¢ (2), 3¢ (3), 4¢ (2), 5¢ (4), 6¢ (4), 8¢ (3), 10¢ (4), 12¢ (3), 15¢ (3), 24¢ (4), 30¢ (2), 35¢ (3) and $60¢$ (2), mostly unused, a few with disturbed o.g. or adhesions, in multiples, etc, appear f-v.f. Inspect.	772
1606	$\star$	61-74: 1 to 60¢ cpl, THREE COMPLETE SETS, but several more or less disturbed gum, adhesions, etc, most appear f-v.f. Inspect.	682
1607	★	79i: 1897 Royal Family, 1¢ carmine rose on THICK PAPER very finePhoto	300
		80,81: Three 2¢ orange and two 1¢ green pairs (one affixed over edge of cover and on back, not enough space on front), tied by oval R, grids and St Anthony's 16 NO 98 c.d.s. to registered cover to NY, St John's 22 NO transit and 25 NO receivers on reverse, colourful and very fine. Est. 100+	
1609		80,85: 1¢ yellow green plus 5¢ blue, both tied by targets to 6¢ rate registered cover (3¢ inland postage, 3¢ registration) from PUSHTHROUGH 24 MR '00 to St Johns, COASTAL T.P.O. WEST 26 MR RPO (Ludlow N15b, RF 275) on reverse, a bit roughly opened and tiny age spot at top, o/w fine. Est. 100+	
1610		80,82(3): 1¢ yellow green and 2¢ vermilion strip of three, all tied by duplexes to 7¢ rate registered cover from LAMALINE 8 AP '00 to Canada (5¢ registration, 2¢ postage), 12 AP St Johns registered oval and 18 AP Toronto receiver on back, a couple of tiny	
1611		negligible age spots, still attractive and very fine. Est. 125+	
1612		paid 5¢ and stamped straight line COLLECT POSTAGE 10 CENTS on arrival, with 10¢ US POSTAGE DUE ADHESIVE (faulty) applied on front and tied by indistinct oval receiver, clean and very fine. Est. 75+	
1012		cover to St Johns (2¢ inland, 3¢ registration), 1 JAN 1910 violet registered receiver on back, partially missing backflap, otherwise fine. Est. 100+	
		82: 2¢ vermilion (trifle oxidized) tied by very fine and scarce ST JOHN'S ROLLER to cover despatched 27 FE 04 to Montreal, faulty corner LR and trifle soiled, otherwise fine. Est. 75+Photo	
		85: 5¢ blue single franking tied by St Johns 6 SP '02 duplex to illustrated CHEMISTS & DRUGGISTS advertising cover to NY, clean and very fine. Est. 150+	
		85: -tied by St John's 26 OC <b>05</b> c.d.s. to O.H.M.S. printed envelope to USA, 30 OCT receiver on reverse, light staining lines (from contents?) on front, otherwise fine and scarce. Est. 75+	
		86: Four 2¢ Map issue single franking covers, three are dated 1908 from Fortune, Grand Falls and CB RAILWAY TPO (Ludlow N- 28, RF245), all paying internal 2¢ rate to St Johns, other dated 1910 paying 2¢ empire rate to Scotland, mostly f-v.f.	360
		87-103: 1910-1911 John Guy issues, cpl, plus #'s 87ix, 87xii, 91a, etc, mostly f-v.f.	770+
		147ii: 3¢ brown, block of six with LATHEWORK in bottom margin, n.h. and very finePhoto	600+
1619	**	156ii: 15¢ dark blue in LR corner margin block of four showing LATHEWORK along bottom margin edge, n.h., fine and scarce. Est. 75+	
1620		157,159: 20¢ and 30¢ Publicity Issue, both tied by St Johns 25 SEP <b>1930</b> slogan to GPO illustrated 50¢ rate <b>COLUMBIA FLIGHT</b> <b>COVER</b> with typewritten 'Per Air Mail "Columbia" Hr. Grace to London, England, Sept 25, 1930' lower left, 9 OCT Harbour Grace despatch and 13 OCT London receiver, both on back, a VERY RARE FLIGHT COVER, one of only 300 flown (AAMC FF-35a) Est. 750+	
1621	*	172-82: Third Publicity Issue, re-engraved, wmk Coat of Arms, 1¢ to 30¢ cpl in fresh BLOCKS OF FOUR, each v.l.h. on top pair with bottom stamps never hinged, f-v.f. Photo	800+
1622	★	183-99,208-10: 1932-7 ISSUE: 20 vals cpl in fresh centered blocks of four, each with two stamps l.h. and two stamps n.h., v.f.	715
1623		234f: 3¢ orange brown, die II, IMPERFORATE PAIR, no gum (as issued), very finePhoto	300
		252,262,264: 5¢ Grenfell plus 15¢ and 25¢ Waterlow, all tied in 45¢ franking by St John's <b>4 MAY 1942</b> c.d.s. to clean <b>INAUGURAL</b> <b>PAN-AMERICAN FLIGHT TO UK</b> cacheted First Flight cover to a Lt in the 5th Cdn Armoured Division in England, 5 MY Base APO Canada plus 20 MAY and 21 MAY Field Post Office receivers on back, choice and very fine, a RARE FLIGHT COVER. Est. 250+ (Walsh FF48- \$350)	
1625	Ρ	254iv: 254iv: 2¢ green, three IMPERFORATE BLOCKS OF FOUR with SECURITY PUNCH HOLES, each with large hole at centre and four stamps with smaller punch hole in small, medium small and medium sizes, most interesting, one unused, others o.g., n.h.,	
		very fine Photo Online	600+

	0.0.0.	out. vui.
1626 ★★	r 267ivars: 30¢ Memorial University in matching TOP and BOTTOM MARGIN <b>GUTTER BLOCKS OF FOUR</b> , each showing guillotining guideline in margin, choice, n.h. and very fine. Est. 100+	
1627 ★★	K2: COMPLETE BOOKLET containing perf 13 1¢ green, three 2¢ rose and 3¢ orange brown booklet panes of 4, exceptionally	
	clean and f-v.f., a very scarce cpl booklet in this condition Photo Online	1200
	r BK3: <b>COMPLETE BOOKLET</b> containing perf 14 1¢ gray, three 2¢ green and 3¢ orange brown booklet panes of 4, a couple of light cover bends and rounded corner LL, still f-v.f. and scarce. Photo Online	900
1629 ★★	BK4: COMPLETE BOOKLET, PERF 13, fresh panes of four, n.h., mostly very fine.	700
1630 ★	C2/17: AIRMAILS: Small selection incl #'s C2, 3b, 6-11 and 13-17, Wayzata and an essay, mostly f-v.f Photo Online	675+
1631 ★	C2,a,b: <b>1919 ALCOCK BROWN AIRMAIL:</b> Fresh and attractive BLOCK OF FOUR showing THREE DIFFERENT SURCHARGE SETTINGS SE-TENANT, UR stamp <b>WITHOUT COMMA AFTER POST</b> , LL stamp <b>WITHOUT PERIOD AFTER 1921</b> , bottom stamps h.r.'s, top stamps n.h., fine and a RARE block	1230+
1632 ★	C2,a,b,ii: Fresh block of four showing FOUR DIFFERENT SURCHARGE SETTINGS SE-TENANT, UL stamp <b>WITHOUT COMMA</b> <b>AFTER POST AND WITHOUT PERIOD AFTER 1919</b> , LL stamp <b>WITHOUT COMMA AFTER POST</b> , LR stamp <b>SMALL COMMA</b> <b>AFTER POST</b> , top stamps hinged, bottom stamps n.h., very fine and RARE, with 2006 Gratton cert	1930
1633 🗵	C2: HANDLEY - PAGE attempted flight, stamp tied by faint St. John's 9 Jun 1919 machine cancel, with HARBOUR GRACE 14 JU c.d.s. on front, to Surrey, ENGLAND, small opening tears and part of back flap missing. RARE, with 1982 Diena cert. (AAMC FF-4a	1000
	\$1375)Photo	1500
	C2var: -with BROKEN TI in Atlantic, I.h., very fine and unusualPhoto	300+
	C2a: -without comma after POST, I.h., very finePhoto	330
1636 ★	C2a: -as above, I.h., finePhoto	220
1637 ★	C2b: - WITHOUT COMMA AFTER POST and WITHOUT PERIOD AFTER 1919, v.l.h. and very finePhoto	650
		400
1639 ★	C3,b,f,h: <b>1921 HALIFAX AIRMAIL:</b> Four different overprint types, wide spacing between AIR and MAIL, without and with period after 1921, plus narrow spacing between AIR and MAIL, without and with period after 1921, f-v.f	890
1640 🗵	C3: -very fine, tied by St. John's 21 Nov 1921 cancel to cover to Halifax, very finePhoto	250
1641 🗵		200
1642 💌	C3b: -with <b>PERIOD AFTER 1921</b> , fine, tied by St. Johns 26 Nov 1921 cancel to clean cover to Boston, Mass, with Halifax 4 Feb 1922 cancel on reverse, very fine	250
1643 ★	C3d: -with 1 OF 1921 UNDER F OF HALIFAX, h.r.'s, backstamp and a bit of missing gum, otherwise very finePhoto	500
1644 P	C6P-8P: 15¢ to \$1 Pictorial Airmails cpl in PLATE PROOFS on wove paper in BLACK, very fine. Est. 300+Photo	
1645 ★	C6-8,9-11,13-17: 1931 Pictorial Airmails cpl without and with wmk, plus 1933 Labrador airmails cpl, all l.h. and v.f Photo Online	605
1646 ★	C12: DO-X AIRMAIL: fresh, I.h., very finePhoto	400
1647 🗵		500
	C12i: -with SLANTING SURCHARGE, fresh, n.h. and very fine, with 2014 Greene certPhoto	1800
	C18: 1933 BALBO FLIGHT: fresh, v.l.h., very finePhoto	450
	) The three different VICKERS-VIMY AIRMAIL ESSAYS, imperforate in red brown and black plus perforated in brown/black and brown/blue, all no gum as issued, very fine and scarce. Photo Online	560
1651 ★★	WAYZATA AIRMAIL, the unissued \$1 blue Transatlantic Air Mail stamp in a COMPLETE SHEET OF 20, n.h., v.f Photo Online	1000
1652 ★★	r -as above,, n.h. and very fine.	1000
1653 ★	<b>POSTAGE DUES:</b> J1-7,i,ii,etc: 1 to both 10¢ cpl in BLOCKS OF FOUR incl extra perf blocks of 1 to 4¢, plus one 10¢ block with LUE variety, another with DOT AFTER DUE variety, v.l.h. to n.h., f-v.f.	380+
1654 ★	J1-6,1a-4a: 1 to 10¢ cpl in perf 11 and 1 to 4¢ cpl perf 10 to 10½, all in BLOCKS OF FOUR, n.h., mostly very fine.	357+
1655 (★)	OX1: <b>1905 OFFICIALLY SEALED</b> in black on bluish paper, no gum and light 'washy' grey stain at bottom, only visible from reverse (ink offset?), scarce and appears fine	500
1656 🗵	TWO CENT POSTCARD, cancelled with ST. JOHNS 8 AUG '88 duplex to GAND, BELGIUM, very fine. (Webb P2 - \$300)Photo	300
1657 P	1903-1904, 2¢ Vermilion Queen Alexandra <b>PLATE PROOF</b> postal stationery card, in colour of issue, on india on card, very fine. RARE. (Webb P8-P1 \$750)Photo	
GRE	AT BRITAIN	

# COLLECTIONS, LARGER LOTS AND VARIOUS

1658	<b>★</b> 0	3/1472: Over 2500 mostly used 1840's-1990's, incl Victoria, Edwards, George V and VI, Seahorses, shades, printings, plates, cancels, etc, neatly identified on cards, some with duplication, earlier quality very mixed with many faults. Inspection a must	24017
1659	<b>*</b> 0	3/2327e,etc: Over 1600 mint and mostly used 1840's to 2005, incl Victoria, Edwards, George V and VI, Seahorses, Dues, Offices, etc, shades, printings, plates, cancels, etc, neatly identified on cards, some with duplication, earlier quality very mixed with many faults, inspection a must.	16403
1660	★	96/175: Small group of high vals, with #'s 96, 140-1 and 174-5, all with mostly smaller faults, such as light toning or creases, still a good looking group. Photo Online	3425
1661	<b>*</b> 0	1840-1994 Collection in two older Schaubek hingeless albums, starting with three 1d blacks, plate collection of 1d reds, Victorian high vals, better Edwards, etc, condition mixed. Inspect. Est. 500+	
1662	<b>*</b> 0	Stock of several hundred mint and mostly used earlier incl Penny blacks (7), reds, Plates, cancels, high vals up to £1, Sea Horses, Edwards, duplication, Offices, etc, earlier quality mixed, much is f-v.f., huge catalogue value. Inspect. Est. 500+	
1663	★0	1850's to 1980's accumulation of many thousand mint and used incl one clean collection in hingeless album, Sea Horses, duplication, Channel Is, etc, mostly pre-Decimal, earlier quality mixed, many clean and f-v.f. Huge cat. val. Inspect. Est. 500+	
1664	<b>*</b> 0	1/814,etc: Mostly used collection of several hundreds in S.G. Windsor album, some value in 19th and early 20th century incl two 1d blacks, three 2d blue (lines), #33 plate no's (missing 225), two 1/- embossed, various plates no's/high vals, shades, varieties, etc, later is sparse but incl some Regionals, back-of-the-book, etc, quality varies drastically incl several obviously faulty/damaged but most appear fine. Please inspect. Est. 400+	

1665	0	5/122,etc: Over 300 used Victorian, incl many 1d red 'stars' plus later with coloured and uncoloured letters, etc, a few better vals, plate no's, cancels, etc ( a few are on piece) but quality varies drastically incl several more or less faulty, clipped perfs, toning spots, etc. Inspection is recommended.	5540+
1666	<b>*</b> 0	3/291: Collection of several hundred pre-EIIR mint and used on pages in 3-ring binder, sparse earlier but incl a few used 1d reds, mostly mint/unused thereafter incl Edward low vals, George V incl Downey heads, Profile Control Numbers (both wmks), used Seahorses and P.U.C. £1, mint George VI incl Control Numbers, 'Essays', varieties incl inverted wmks, booklet panes, GB Offices, etc and a few covers/cards throughout, most interesting but quality varies a little. Inspect. Est. 400+	
1667		1/1947: Collection of hundreds of used 1840 to 2001, incl strength in Victoria with Penny black, high vals to £1 green, Plates, etc, usual mixed quality, much appears f-v.f., huge cat. val. Inspect. Est. 500+	
1668	<b>*</b> 0	1840's to 1999 Collection on pages with some better incl Victorian and on, plus Channel Is, Offices, etc, condition varies, but inspection will be rewarded. Est. 350+	
1669	<b>*</b> 0	1/374: 1840-1959 Selection of mostly Victorian with many better incl used #'s 1, 17, 22, 26, 28, 34, 43a, 45, 65, 70 (Pl. 15 and 16), etc, and mint #79, etc, mostly f-v.f.	5010+
1670	0	Collection of over 200 VICTORIAN PERFINS, with some on better stamps, incl R.B. on used # 65 (plate 13), usual mixed condition, many on #33 faulty. Inspect. Est. 200+	
1671	<b>*</b> 0	Balance of consignment, penny black to modern, mostly the latter incl postal receipts, mint and used multiples, presentation packs, a few Machins, earlier perfins, a few dozen EIIR booklets and panes, etc, inspection recommended. Est. 200+	
1672	<b>*</b> 0	3/574: 1841-1968 Collection of hundreds, mostly used with typical condition on earlier, incl used #'s 26-8, 42 (2), 73, 95, 139 (2), O36, etc, with duplication up to about a dozen, mostly f-v.f. Inspect. Est. 200+	
1673	<b>*</b> 0	58/1448: 1870-1992 Accumulation of 180 (65 different), mostly used on 102s, several better incl used #'s 80 (2), 96, 99, 104, 117, 122 (4), 136 (4), 138 (8), 138a, 222 (2), 223, 312, mint 397p, etc. Condition mixed, much is f-v.f.	3810+
1674	<b>*</b> 0	1841 to Millennium issues collection, mostly used, with some better Victorian and strength in QEII. Inspect. Est. 175+	
		3/109: 8 diff Victorian issues, incl some better plates, high vals, etc, some more or less faulty, most appear f-v.f. Inspect.	1636
1676	<b>*</b> 0	1860's to early 1990's collection in 4 Lindner albums with slipcases, mostly used with some mint (vals to £5), booklets, etc, mostly f- v.f. Est. 150+	
1677	<b>★</b> 0 ⊠	292/647: Collection of several hundred EIIR pre-Decimal issues, 1952-70, incl phosphors, cpl sets, FDC's, varieties, booklet panes, cylinder blocks, etc, generally clean, mostly n.h. and f-v.f.	917+
1678	*	353/854: 1958-79 Collection of a few hundred, almost all mint with some Wilding varieties, etc, plus a few Malta, mostly f-v.f. Est. 100+	
1679	0	Over 130 mostly Victorian some Edwards, all with Squared Circle cancels, some with small faults, mostly f-v.f. Est. 100+	
1680	0	3/143,etc: Over 60 Victorian to Edwards, virtually all used, with some better, a few faults or perfins, mostly f-v.f. Inspect. (Owner's 2009 Scott - with detailed list - \$2570)	
1681	0	57a/140: Eight better with #'s 57a (plates 1 and 2), 94, 95, 96, 109, 139 and 140, some faults, appear fine Photo Online	3190

# **GREAT BRITAIN COVERS AND POSTAL HISTORY**

1682		Eight stampless folded letters incl three privately carried in <b>1723</b> , <b>1746</b> and <b>1797</b> to/from members of the Plumbe family; <b>1830</b> letter from Bradford to Cheltenham; <b>1826</b> front from London to Ipswich; <b>1833</b> folded cover from St John Station to Carey St with Morning delivery oval; <b>1840</b> cover from Dublin to Hillsborough, <b>1848</b> cover from London to Newry and <b>1850</b> cover from London to Dublin, quality varies, some folds/faults, most appear fine. Est. 250+
1683		<b>1750-1848</b> Over 45 domestic stampless covers/letters, various rates markings, destinations, quality varies so inspection is recommended but many are fine or better. (Original Retail from \$20 to \$150ea, total \$1910) Est. 200+
1684		<b>1788</b> Large Trans-Atlantic folded letter from LIVERPOOL 31 Jan'y with straight line handstamp on front, ms 'pr Packet' and circular POST PAID on front, 6 FE '88 Bishop Mark on back, rated ms '2N6', filing folds and some splitting, still a scarce early letter. Est. 150+
1685		<b>1790</b> Tiny folded letter headlined 'Camp at Munsurpitt', written 15 DE, travelled via London with Bishop mark dated JA 3 '91 across fold on reverse and <b>LONDON SHIP LRE</b> handstamp on front to Edinburgh, Scotland, some soiling/splitting, still a fine and charming miniature cover. Est. 125+
1686		<b>1795-1819:</b> Five stampless covers, all with somewhat better markings incl STOCKPORT curved fleuron, CHICHESTER and WHITEHAVEN curved straight lines, KENDAL 261 mileage mark and two line BEL/FORD straight line, plus a front with Crown Free handstamp, filing folds, etc, strikes mostly fine. Est. 125+
1687		Five stampless covers/letters, all sent from <b>IRELAND</b> to USA, incl <b>1795</b> Dublin to NY (forwarding agent), <b>1796</b> Dublin to Philadelphia, <b>1828</b> Belfast to Brooklyn (red 3 line 'Packet Josephine' backstamp), <b>1853</b> Belfast to Boston and <b>1856</b> Belfast to NY, quality varies but scarce and most appear f-v.f. Est. 250+
1688		Folded letter from Illingworth 5 Dec <b>1797</b> to London, rated ms 8d, HALIFAX undated circular name stamp and double circle PAID 7 DE 1797 bishop mark receiver on front, filing folds and stains, otherwise fine. Est. 100+
1689		<b>1806-71</b> Over 160 Trans-Atlantic covers/letters from GB to <b>CANADA</b> , priced in plastic sleeves and mostly noted as to ship, sailing, route, rates (stg and cy), etc, incl Prices current, ship markings, etc, quality varies however so a thorough inspection is warranted (Original Retail from \$30 to \$375ea, total 19,705) Est. 2000+
1690		<b>1806-71</b> Over 160 Trans-Atlantic covers/letters from GB to <b>U.S.A.</b> , priced in plastic sleeves and majority noted as to ship, sailing, route, rates, etc, incl Prices current, Crimean War Rates, US Notes depreciated currency, Ship Letters including Crowns, Ship Telegraph, Packet Letter markings, etc, varied and interesting and good value here, but quality varies so inspection is a must. (Original Retail from \$25 to \$300ea, total \$14355) Est. 1500+
1691		<b>1816-46</b> Six folded Trans-Atlantic covers to New York, each with f-v.f. strike of <b>CROWN PAID SHIP LETTER LONDON</b> , mostly large red ovals (plus another with Liverpool Crown), various rates, routes, markings, etc, some folds, faults, etc, mostly fine. Inspect. (Original Retail \$150 to \$200ea, total \$1200) Est. 200+
1692		Over 25 stampless folded letters/covers, 1820's-40's, mostly to Edinburgh, various straight lines incl PENNY POST (one is POSTAGE DUE), Town markings, Crown FREE, etc, quality varies. Inspect. Est. 150+
1693		Four somewhat better stampless covers/letters, all sent from Glasgow, <b>SCOTLAND</b> to USA, incl <b>1825</b> to Albany, <b>1853</b> and <b>1855</b> to San Francisco and <b>1867</b> to Charlston, SC with scarce 'depreciated currency' 24/32 ratestamp (additional 8¢ due on delivery), a few faults, most appear fine. Est. 200+
1694	$\bowtie$	Balance of seven stampless covers, 1832-55, incl 1d rate, two to Paris, another to NY, etc, some faults/folds. Inspect. Est. 100+

		Scott	t cat. val.
1695		<b>1845</b> Folded letter from Anstruther FE 5 addressed to 'Rear of Chatham, Canada', London and Liverpool transits, originally addressed to 'the Baptist College, Montreal, with red 25 MR receiver, original address crossed out with matching red straight line <b>FORWARDED</b> handstamp, rated 'More to Pay' and ms '2½d + 2½d = 5d' plus '2½d Currency' straight line handstamp, filing fold, etc, an interesting and 'busy' cover. Est. 125+	
1696		<b>1852</b> Folded letter from New Ross 8 JA to New York, ms 'per Mail Steamer from Liverpool 19/1/52', 10 JA transit on back, rated '24' (¢) and '19 Cents' handstamps plus scarce '1/' accountancy handstamp, fine. Est. 150+	
1697	$\bowtie$	<b>1861:</b> Folded letter from London 12 NO (blue despatch c.d.s. on reverse) to New York, rated 3 Cents in arc handstamp (3¢ British debit) and 24 italic rate stamp (24¢ collect in US), ms 'Fulton @ Southampton', filing fold, scarce markings. Est. 75+	
1698			
1699		151,152: Two <b>1911 CORONATION FIRST UK AERIAL POST</b> cacheted First Flights, both tied by London Aerial Post special cancel, first is a ½d franking on card dated 6 SP, other is a 1d franking on cover dated 11 SP, latter with light filing fold, otherwise fine and scarce. Est. 175+	
1700		Balance of the cards/covers, mostly 1980's to 2000's incl approx 50 FDC's and around 500 or so Postal Stamp Cards incl Channel Is, etc, plus a couple of dozen earlier back to Victorian issues, quality varies in earlier, modern is clean and f-v.f. Est. 150+	
1701		<b>1837-50</b> Five folded letters to USA with diff strikes of British or American <b>FORWARDING AGENT</b> handstamps, various rates, routes, postal markings, etc, some faults/folds, mostly fine. Inspect. (Original Retail \$75 to \$250ea, total \$775) Est. 125+	
1702		Approx 425 mostly 1950's to 90's FIRST DAY COVERS, plus a few earlier non-FDC's, stationery cards, etc, 1960's and on in generally quite clean and mostly very fine. Inspect. Est. 125+	
1703	$\bowtie$	Over 400 FDC's from 1981-2007 in 7 Royal Mail albums, incl some more interesting, clean and f-v.f. (Bradbury - £2400)	
PENI	NY I	BLACKS	
1704	0	1: PLATE 1A (BI), full even margins, red MC, light vertical crease, appears fine. (S.G. 2 - £375) Photo Online	350
		1: PLATE 3 (BL), full margins, faulty and repaired at top, appears fine. (S.G. 2 - £375)Photo	320
1706	(★)	1: PLATE 4 (AI), clear to large margins, unused (not quite fresh) with badly disturbed, toned and glazed o.g., small faults, appears fine. (S.G. Spec AS25 - £12000)Photo	11000
1707	0	1: PLATE 4 (DD), first letter doubled, clear margins, black MC, corner crease LR, otherwise fine. (S.G. 2 - £375)Photo	320
		1: PLATE 4 (MC), four full margins, red MC, very finePhoto	320
		1: PLATE 4 (TI), three full margins, light red MC, fine	320
		1: <b>PLATE 5</b> (CA) tied by black MC to piece, 3 full margins and just into at bottom, fine. (S.G. 2 - £375)Photo	320
		1: <b>PLATE 5</b> (CF), clear to large margins, red MC, fine (S.G. 2 - £375)Photo	325
1712		1,3var: <b>PLATE 5</b> (HE), clear to large margins (touching UR), red MC, plus 1d red in matching plate and position (clear to large margins, black MC), scarce matched pair, fine. (S.G. Spec AS25,26 - £540)	334+
1713	0	1: PLATE 5 (NA), clear to large margins, bold bright red MC, finePhoto	320
1714		1: PLATE 6 Two copies, positions JA and MI, first with red, second with black MC cancel, more or less cut close/into/faulty, appear fine. (S.G. 2 - £750)	640
1715	0	1: PLATE 8 (LA), clear to full margins (uneven at bottom), red MC, fine. (S.G. 2 - £525)Photo	475
		1,3var: <b>PLATE 9</b> (MA), clear to large margins (just into LR), black MC, plus 1d red in matching plate and position (full to large margins, black MC), scarce matched pair, very fine. (S.G. Spec. AS56,57 - £790)Photo	634+
1717	0	1: PLATE 9 (NI), full to very large margins, black MC, fine. (S.G. 2 - £625)Photo	625
		1,3var: PLATE 9 (SB), clear to large margins touching UL), red MC, plus 1d red in matching plate and position (clear margins, black MC), scarce matched pair, fine. (S.G. Spec. AS56,57 - £790)	634+
1719	0	1: PLATE 10 (FH), mostly huge margins (clear UL but showing next stamp at right), black MC, very fine. (S.G. 2 - £950)Photo	850
1720	0	1,3var: PLATE 11 (TJ), clear to large margins, black MC, plus 1d red in matching plate and position (clear margins, black MC), scarce matched pair, fine. (S.G. Spec. AS72,74 - £4630)	4509
1721	0	2: TWO PENCE BLUE: Three copies, all more or less cut into/faulty, appear v.g. to finePhoto	2100
1722	0	2: PLATE 1 (OK), clear to large margins, red MC, finePhoto	700
1723	0	2: -(RE), cleat to full margins, black MC, shallow thin UL corner, appears fine. (S.G. 5 - £900)Photo	750
		3: <b>ONE PENNY REDS:</b> Six imperfs printed from <b>BLACK PLATES</b> , all tied by black MC to 1841 dated single franking covers incl Plate 5, 8 (partial cover), 9 (two covers), 10 (front only) and 11, various despatches and receivers, quality varies incl some more or less faulty. Inspect. (S.G. Spec £1780+)	
1725		3: Seven PAIRS on DOUBLE WEIGHT covers, <b>1848-52</b> , many noted as to plate number, etc, quality/margins vary drastically and some faults. Inspect. Est. 75+	
1726	0	3: Collection of over 200, Plates 46 to 129 with <b>1844 TYPE</b> cancels all neatly identified, with re-entries, varieties, states, etc, up to 16 of each Plate with list attached, usual quality appears mostly f-v.f. (S.G. Spec 2011 - £7676) (Scott 2011 - \$7541)	
1727	0	3: A complete reconstruction of all 240 diff positions, AA-TL, a nice clean reconstruction with mostly reasonable 1844 numeral cancels. Condition a bit mixed. (SG8 Cat. £6,000)	
1728	0	3: -(Plate 28 FA), mostly full margins with very fine strike of dark BLUE MC cancel, thin and crease, appears fine and attractive. (S.G. Spec B1sc - £650)Photo	
1729	0	3: -mostly full margins (into LL) with very fine SON strike of dark BLUE MC cancel, corner crease, otherwise fine. (S.G. Spec B1sc - £650)Photo	
1730	0	3: Six 1d reds, each with <b>BLUE</b> 1844 type cancel, quality varies, some faults. Inspect. (S.G. Spec B1xb - £1500) Photo Online	

1733 O 3: Nine 1d red imperfs with black MALTESE CROSS NUMERAL CANCELS incl No's 3, 5 (2), 6 (2), 7, 8 and 12, mostly more or less faulty/cut into, strikes generally f-v.f. (S.G. B1uc//ul - £1575) ..... Photo Online .....

		Scoll	cat. val.
1734		4: <b>TWO PENCE: BLUE</b> (lines), 15 copies, incl two on piece, mostly Provincial Numeral cancels but some London, a couple Scottish, etc, condition and margins vary. Inspect	750+
1735	0	4: Eleven 2d blues, huge margins to cut into, one MC, others numeral cancels, range of shades, papers, appear v.g. to fine	550
1736	0	5a: 1/- GREEN, clear to large margins, numeral cancel, corner creases UL and UR, otherwise very fine. (S.G. 54 - £1000)Photo	925
1737	0	22/28: 1855-57 WITHOUT LETTERS: incl 4d on bluish with small and medium garter, 4d with large garter on white paper in rose and carmine rose, plus 6d and 1/-, some with (mostly) smaller faults, appear f-v.f. (S.G. 62a,63,66,a,69,72 - £1740)	1630
1738		26,28: 4d rose and 1/- green (without corner letters), each in matching horizontal PAIR, tied by boxed 298 Scottish numerals to each other and large Trans-Atlantic cover from Rothesay 17 FE 1860 to Canada, some cover edge creasing, tears and rumpling (also affects stamps), an attractive franking. Est. 75+	
1739	0	27(2),a(2),28(2),b: Four 6d and three 1/- NO CORNER LETTERS, collected for shades, papers, etc by S.G., various numeral grid/letter cancels, a few (mostly smaller) faults, otherwise f-v.f. (S.G. 69(2),70(2),71,72(2) - £1735)	1530
1740	0	32,33,etc: Balance of approx 60 of the 1d red four letters, some better Pl. No.'s, cancels, on piece, etc, plus a few 1½d, etc, quality varies drastically. Inspect. Est. 50+	
1741	0	33: 1d red perforated four corner letters, Plates 71-224 cpl, range of shades, cancels, etc, a few faults, most appear fine. Inspect	1426
1742	0	33: 1d red Plates cpl (no #77, 223, 225), various shades, cancels, positions, quality varies as usual, mostly v.gfine. (S.G. £1285)	1346
1743	0⊠	33,79: 1864 penny reds collection of 150 plates, missing only plates 77 and 225; 1880 1p red brown, 69 positions; also group of Ireland mint/used, typical mixed condition for Victorians. Inspect. Est. 200+	
1744	0	40d: 9d bistre, small corner letters, corner crease UR, otherwise fine. (S.G. 86 - £525)Photo	525
1745	0	57: FIVE SHILLING: rose, wmk Maltese Cross, plate 1, neat c.d.s., pulled perf at bottom, otherwise fine. (S.G. 126 - £675)Photo	600
1746	0	57a: Pale Rose, Plate 1, couple tiny thins and corner perf crease, otherwise fine. (S.G. 127 - £675)Photo	600
1747	0	57a: Plate 2, a couple dull perfs and adhesions on reverse, otherwise fine. (S.G. 127 - £1500)Photo	1200
1748	0	69: FOUR PENCE: Vermilion, 7 copies with shades, wing margins, cancels, etc, f-v.f	3500
1749		70: 4d pale olive green, left wing margin copy overprinted <b>SPECIMEN</b> type 9, light diagonal bend and trace of gum penetration, appears fine. (S.G. Spec J65s - £300)Photo	
1750	$\star$	70: -Pl. 16, fresh with full o.g., hr's, fine. (S.G. 153 - £1400)Photo	
1751		75: <b>£1 BROWN LILAC</b> , watermark Maltese Cross, grid cancels, faulty and repaired, appears fine. (S.G. 129 - £4500)Photo	4500
1752		96(2),a,108(2),109(2): 1883-84 Higher values incl 2/6 (3, incl a faulty blued paper), 5/- (two shades) and 10/- (two shades), some faults, appear f-v.f. (S.G. 175,178(2),180,181, 183,a - £3345)	5680
1753	0	96(8),108(4): 2/6 lilac, eight copies, and 5/- carmine rose, 4 copies, range of shades, papers and cancels incl c.d.s., Constantinople C, numerals, etc (no pen cancels), a few faults, many f-v.f. Inspect. (S.G. 178,179,180,181 - £2280)	2320
1754	Р	96: 2/6 lilac overprinted SPECIMEN type 9, faults, appears fine. (S.G. K10s - £325)Photo	
1755	0	98-107: 98-107: -cpl, with c.d.s. cancels, mostly good colour, some faults, mostly appear f-v.f	1682
1756	0	98-107: 1883-84 LILAC and GREEN issue, mostly with c.d.s. and f-v.f. (S.G. 187/96 - £1720) Photo Online	1682
1757		108-9: 5/- in rose and crimson shades, 10/- in ultramarine and pale ultra shades, mostly oval registered cancels, a couple minor faults, otherwise attractive and very fine. (S.G. 180,181,183,a - £1575)	1600
1758	$\star$	111-22: <b>1897 JUBILEE ISSUE</b> cpl, mostly with h.r.'s, 5d no gum, f-v.fPhoto	653
		127-38: 1902-11 EDWARD ISSUE, 12 vals cpl to 1/-, 2 1/2 d perf fault, otherwise f-v.fPhoto	631
1760		140,b: 5/- Edward, 17 copies in range of shades from carmine to deep bright carmine, various printings, cancels, etc, some more or less faulty, most appear f-v.f.	3825
1761	$\star$	161a: 1 <sup>1</sup> / <sub>2</sub> d brown George V with <b>PENCF</b> variety in pair with normal, l.h. fine. (S.G. 362a - £300)Photo	350
		176: £1 SEAHORSE, green, well centered, almost very fine. (S.G. 403 - £1250)Photo	1550
		179,a,b,c,180,var,181: 1915 Bradbury Wilkinson Seahorses cpl incl four shades 2/6 and two shades 5/-, a couple minor perf or other faults, otherwise f-v.f. (S.G. 413a/17 - £770)	720
1764	**	209: £1 P.U.C. upper left corner margin copy, hr and light bend in selvedge only, stamp n.h. except for possibly the tiniest part of one corner perf, fine. (S.G. 438 - £750)	1500
1765	**	222-4: 1934 WATERLOW SEAHORSES: 2/6 to 10/-, 2/6 short perfs, 10/- offset on gum, otherwise f-v.f. (S.G. 450/2 - £575)Photo	630
		226-9: George V SILVER JUBILEE cpl on registered FDC with clear 7 MY 35 c.d.s. tying all stamps, to Geneva Switzerland on special printed cover, very fine. (2013 S.G. Concise - £600)	
1767	<b>*</b> 0	MH22/324: 1970-2003 Large mint collection of <b>MACHIN DECIMAL ISSUES</b> in two vols with hundreds incl singles, FDC's, large amount of <b>FACE</b> (vals to £5), varieties (paper, phosphor, gum), errors (tagging, misperfs, phosphor omitted), etc, mostly n.h. and f-v.f. Est. 400+	
1768	**	Disorganized but valuable collection/accumulation of 1970's to modern <b>MACHIN HEADS</b> incl over 700 Cylinder blocks, many hundreds in singles, multiples, etc, mostly identified in glassines, on stockcards, etc, with Regionals, Coils, se-tenants, etc,	
1769		generally quite clean, n.h. and f-v.f. but needs sorting/close inspection. Est. 350+	
1770	**	MH22/324: 1971-2003 Collection of Decimal <b>MACHIN CYLINDER BLOCKS</b> , hundreds in three volumes, plus a volume of booklets, vals to £5, virtually all n.h. and f-v.f. (Face Val £1755)	
1771	**	1971-recent Accumulation of singles, gutter pairs, booklets (incl over 15 Prestige), etc, mostly n.h. and f-v.f. (Face Val £1100+)	
		MH25a/MH287: 1971-2002 Collection of <b>MACHIN COILS</b> with hundreds, many with leaders, mostly n.h. and f-v.f. Est. 200+	
		MH322a: £2 deep blue green, left margin single showing <b>MISSING £</b> (R. 81/1 Cyl D1, no dot), fresh, n.h. and very fine (S.G. Concise Y1747 - £175)Photo	200
1774	**	Huge balance of the modern GB consignment, almost all 1980's to 2000's decimal issues incl Machins, many complete Booklets incl Prestige types, Cylinder blocks and other multiples, Castles and other High values to the £10, Presentation Packs, etc, many written-up on pages, in 102's, envelopes, etc, mostly clean and f-v.f. (Face value totals £6540, with 4598 1st and 1489 2nd)	

1775	**	<b>BOOKLETS &amp; PANES:</b> Superior and specialized collection of many hundreds of EIIR Decimal issue, identified on pages in seven 3-ring binders, 1986-2007, incl Machins, various classes and rates, Prestige and commemorative types, etc, each typically with two or more booklets in order to display front & back covers, code numbers, tagging, variations, etc, incl FDC's, varieties, etc, a clean and in-depth treatment of these complicated issues. Inspect to appreciate. Est. 1750+	
1776	**	BK145/747,etc: Almost 50 Booklets from G.B. and a few from Guernsey and Jersey, mostly in the \$20 to \$50 cat. val. range, clean, n.h. and f-v.f.	135
1777	*	<b>POSTAGE DUES:</b> J9/112: Approx 120 singles on quadrilled pages, earlier sparse but 1950's on with cpl sets and incl approx 35 modern cylinder blocks, multiples, etc, mostly clean and f-v.f.	957
1778	$\star$	OFFICES: 1920's to 1960's incl Bahrain, Kuwait, Muscat and Oman, over 340 different, clean and f-v.f.	107
1779	*	MOROCCO: 1898-1921: Collection with #'s 1-8, 12-19, 209-219, clean and f-v.f.	49
		<b>REGIONAL ISSUES: NORTHERN IRELAND:</b> 1-34,NIMH 1/99: 1958-2010 Collection of hundreds, with inscription blocks, paper and other varieties, a few FDC's, virtually all n.h. and very fine. (Face Val £350+)	2410
1781	**	NIMH 30a: 1986 17p GRAY BLUE, TYPE II, scarce, n.h. and very fine. (S.G. NI43Ea - £175)Photo	
1782	**	SCOTLAND: 1-37, SMH1/97: 1958-2010 Collection of hundreds, with many cylinder blocks, paper and other varieties, a few FDC's, virtually all n.h. and very fine.	3225
1783	**	SMH42a: 1986 22p YELLOW GREEN, PERF 13 <sup>1</sup> / <sub>2</sub> x 14, TYPE II, CYLINDER BLOCK, scarce, n.h. and very fine. (S.G. Concise S48Ea - £300)Photo	30
1784	$\star\star$	SMH56a: 1985 31p BRIGHT ROSE LILAC, PERF 131/2 x 14, TYPE II, scarce, n.h. and very fine. (S.G. S51Ea - £175)Photo	19
1785	**	WALES AND MONMOUTHSHIRE: 1-37, WMMH1/92: 1958-2010 Collection of hundreds, with inscription blocks, paper and other varieties, a few FDC's, virtually all n.h. and very fine.	2660
СНА	١N	IEL IS.	
1786	$\star$	1948-84 Collection of Guernsey, Jersey and Isle of Man mounted on pages, much is n.h., f-v.f., plus some covers. (2011 Cat. \$956)	
1787	<b>★</b> 0	Balance of consignment with Alderney collection 1983-2000 in two binders with mint singles, gutter pairs, corner blocks, booklets, etc. and used, duplicates, post office bulletins, etc, mostly f-v.f. Est. 200+	
1788	**	BOOKLETS: 1969-2000 Collection of hundreds in four volumes, appears largely cpl and very fine. Est. 300+	
1789	**	Collection of 54 Jersey and 34 Guernsey cpl booklets, incl pre-decimal, n.h., f-v.f. Est. 100+	
1790	<b>★</b> 0	ALDERNEY: 1/318: 1958-2008 Collection, mostly mint n.h., virtually cpl, incl many souvenir sheets, etc, also a few Isle of Man, mostly f-v.f.	62
1791		<b>GUERNSEY:</b> N1-5,etc: Specialized collection of <b>W.W.II OCCUPATION ISSUES</b> , all values complete including the bluish papers, collected both mint and used with most S.G. shades represented, plus seven mint blocks of four (incl both French Note paper issues) and five covers, a lovely and clean collection of these, should be viewed to be appreciated. (S.G. 1/5, etc - £602)	
1792		Collection of fifteen W.W.II <b>BISECT</b> covers, all used in proper period (some commercial), 4 bearing 2d orange George VI definitive bisects used with Head Office c.d.s., others bearing 2d orange Stamp Centenary bisects used with Head Office c.d.s. (7), machine cancel (one cover plus two on piece), Martin's c.d.s. (2) and Ville au Roi c.d.s. (with additional ½d stamp), all clean and mostly f-v.f. (S.G. Spec GW7(4), GW9(7), 9a, 9b(3) - £570)	62
1793		Three W.W.II <b>BISECT</b> covers with three diff. <b>GEORGE V</b> 'irregular' issues, first bearing a 2d orange Profile bisect wmk Royal Cypher from Ville au Roi 24 JY '41, second bears 2d orange Profile bisect wmk Block Cypher from Head Office 27 DE '40, last with 2d Photogravure bisect from Head Office 31 DE '40, latter would seem to be a commercial usage (window envelope). These stamps were in the hands of philatelists on the island, and were used in lieu of the George VI issues, all clean, rare and f-v.f. (S.G. Spec. GW3,4,5 - £925).	
1794	$\bowtie$	2 <sup>1</sup> / <sub>2</sub> d ultra Stamp Centenary <b>BISECT</b> tied by Market Place Guernsey Channel Islands 19 FE '41 c.d.s. to clean cover addressed in pencil to '1 The Grange', clean, very fine and RARE. (S.G. Spec GW10 - £1500)Photo	
		1/702a: 1941 to 1999 collection of over 870 mint in Lighthouse hingeless album, virtually cpl incl Alderney (125 @ \$280), much is n.h, f-v.f.	14
		1/970: 1958-2007 Collection of hundreds, mostly mint n.h., virtually cpl, many with gutter pairs/blocks, FDC's, booklets, etc, mostly f-v.f.	197
		1/725: 1958-2000 Collection of many hundreds in twelve albums with mint (mostly n.h.), gutter pairs, corner blocks, souvenir sheets and used, appears cpl, (cat as singles) and mostly f-v.f.	502
		FDC Collection of hundreds, with Guernsey 1969-2000 and Alderney 1983-2000, both virtually cpl and very fine. Est. 200+	
		JERSEY: 1/1296: 1958-2007 Collections of many hundreds, mostly mint n.h. but incl FDC's to 1982, booklets, etc, mostly f-v.f. Est. 500+	
		1-932: 1941-99 Collection of over 950 mint in Lighthouse hingeless album, virtually cpl, much is n.h, f-v.f.	13
1801	**	7/552: 1969-90 Collection in Lindner hingeless album, fairly cpl, mostly n.h., f-v.f Est. 150+	
		END OF THIRD SESSION	

END OF THIRD SESSION

#### FOURTH SESSION - FRIDAY, OCTOBER 30th, 2015 at 1:00 P.M. SHARP - SALE 523

Scott cat. val.

# BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1802	<b>*</b> 0	Massive stock of hundreds of thousands of 1850's to 2000's incl Australia and States, Ascension, Bahamas, Barbados, Bermuda, Br. Guiana, Cayman Is, Ceylon, Cook Is, Cyprus, Dominica, Fiji, Ghana, Gibraltar, Grenada, India and States, Jamaica, Kenya, Kuwait, Leeward Is, Malaysia, Malta, Mauritius, New Zealand, Nepal, Pakistan, Papua New Guinea, Pitcairn, St Kitts-Nevis, St Lucia, Singapore, South Africa, Turks and Caicos, Trinidad and Tobago, Tristan da Cunha, Virgin Is, Zambia, etc, mostly neatly sorted and identified in glassines, with duplication, cancels, multiples, some n.h., earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 3750+
1803	<b>★</b> 0	Accumulation of many thousands of mint and used 1870's to 1990's incl. Aden, Ascension, Antigua, Australia, Bahamas, Barbados, Bermuda, British Central Africa, Cayman Is., Ceylon, Cyprus, Dominica, Falklands, Gambia, Gibraltar, Gold Coast, Malta, Montserrat, Newfoundland, Pitcairn Is., Rhodesia, St. Helena, St. Kitts-Nevis, Sarawak, Sierra Leone, Solomon Is., South Africa, Straits Settlements, Trinidad and Tobago, Turks and Caicos, etc, much is George V and VI in incomplete sets, some duplication, much is clean and f-v.f. Huge cat. val. Inspection a must. Est. 2500+
		1800's-1970's Large collection (10,000's) in a carton, many colonies with better sets, short sets and singles incl mint Ascension #'s 62-74, Basutoland #'s 46-56, Bechuanaland Prot. #'s 124-36, 154-65, 180-93, Br. Honduras #'s 144-55, 107-20, 128-42, Cayman #'s 100-11, 122-34, 154-67, Gibraltar #'s 107-18, 147-60, K.U.T. #'s 103-17, Sarawak #'s 197-211, Sudan #'s 98-114, etc, mostly f-v.f. Inspection will be rewarded. Est. 1750+
1805	★0	Mostly mint 1960's to '70's in Scott album pages, with many better sets, cpl sets, etc, will have huge cat. val. Est. 1500+
1806	<b>★</b> 0	<b>BRITISH WEST INDIES</b> Collection/stock of thousands with mint, used, souvenir sheets, blocks of 4, etc. 1860's to 1990's, incl Antigua, Barbuda, Dominica, British Guiana/Guyana, Trinidad and Tobago, Turks and Caicos Is., Virgin Is., much is George V and VI, duplication, earlier quality a bit mixed, mostly appears f-v.f., huge catalogue value. Inspect. Est. 1500+
		Selection of Victorian to mostly pre Elizabethan on 3 tier cards, with many better sets and singles, showing cat val on each card, good variety, mostly clean and f-v.f. 8693
		Various remaindered collections in over 25 albums/stockbooks, incl G.B., Ireland, South Africa, Canada, Newfoundland, etc. Inspection will be rewarded. Est. 1000+
		Collection of many 1000's in 18 stockbooks, some better throughout with vals to the £1/\$10, some mixed condition but overall mostly f-v.f. Inspect. Est. 1000+
1810	<b>*</b> 0	Collection/stock of thousands with mint, used, souvenir sheets, etc. 1850's to 1990's, incl Canada, Fiji, Gambia, Gibraltar, Gilbert and Ellice, Gold Coast, India, Kenya, Uganda, Tanganyika, Lagos, Malayan States, South Africa, etc, duplication, etc, earlier quality a bit mixed, otherwise appears mostly f-v.f. Inspect. Est. 750+
1811	<b>*</b> 0	Carton of albums and stockbooks, some remaindered, with G.B., Bermuda, Cayman Is., St. Vincent, South Africa, Trinidad & Tobago, etc, from Victorian to modern. Inspect. Est. 700+
1812	<b>*</b> 0	Collection of various, with Bermuda, incl mint #'s 71-9, 143-62, New Zealand incl semi-postal miniature sheets (1957 to 1984), India, Pakistan, Samoa, etc. Also \$75+ in Can. Face. Mostly f-v.f. Inspection will be rewarded. Est. 650+
1813		ISLANDS Collection of Atlantic, Caribbean and Pacific, many hundreds of used Victorian to 1960's, some toning and minor faults, appears mostly clean f-v.f. Inspect. Est. 500+
		Stock of thousands in large carton, mostly 1968 to '80's part or full sheets, with Isle of Man, Gibraltar, Pitcairn Is., Tristan Da Cunha, Falkland Is., etc, also Ireland incl full coil rolls, etc, mostly n.h. and f-v.f. Inspect. Est. 500+
1815		Property as received with Canada and Revenues, Newfoundland #12 used, Bermuda incl FDC's, Natal #5 used (weak embossing), Trinidad and Tobago with better earlier severely faulty, etc, Nova Scotia #3 used, 1901 Pan-American souvenir ticket, quality mixed. Inspect. (Owner's Cat. \$3900)
1816	Ρ	British Central Africa 1897 3/- and £1 Coat of Arms, East Africa and Uganda Edward VII 20r and 50r and George V 1912 4r, Perak 1899 \$25 and Selangor 1897 \$25, all with <b>SPECIMEN</b> overprints, a couple small faults, appears mostly fresh and f-v.f. (S.G. £1310+)Photo
1817	<b>*</b> 0	GB, British Commonwealth, and some Foreign on pages in 4 binders 19th century to modern, mostly f-v.f. Inspect. Est. 250+
1818		Better selection of Antigua to Zanzibar sets in 102's incl Bahamas (4 sets - cat. \$183), Brunei #'s 86-96, Dominica #'s 164-80, G.B. #'s 292-308, New Zealand #'s 165-70, 179-81, C1-3, C5, Sierra Leone #'s 195-207, Tristan Da Cunha #'s 42-53, etc, the Bahamas sets are n.h., others mostly l.h., all fresh and f-v.f
1819		Used collection in 12 Scott albums with New Zealand, (cat val \$400), Australia (cat val \$369), Great Britain (\$299), Singapore (\$237), Hong Kong (\$229), etc, mostly f-v.f. (Owner's Cat. \$2100)
		Selection of unlisted 1970's to '80's VARIETIES incl "inverted centers", imperforate, missing colours, etc, n.h. and v.f., attractive but some questionable. Inspect. Est. 200+
		Over 300 mostly used, 1860's to 1960's, with more plentiful Australia & States, Barbados, Cape of Good Hope, New Zealand, etc, condition very mixed but does contain a few better items and much appears f-v.f. Inspect. Est. 200+
		Accumulation of hundreds of mostly mint 1930's to '70's issues incl Africa, B.W.I., Malta, New Zealand, much is Sail Boat related, much is n.h., f-v.f. Inspect. Est. 200+
	$\bowtie$	Balance of consignment with mostly Br. Comm. collections incl George VI Coronation issue with Newfoundland long set, FDC's, dealer cards, etc, some foreign FDC's, etc, mostly f-v.f. Est. 200+
		Accumulation of about 300 souvenir sheets mostly diff, plus some covers, mint mostly n.h., f-v.f. (Owner's Cat. \$1000)
1825	<b>★</b> 0	Balance of the Br Cols incl Queensland used on quadrilled pages (Owner's cat \$450), approx 35 used Natal and five Zululand (Owners cat \$375) plus 36 more modern n.h., f-v.f. New Zealand semi-postal Health sheets (Owners cat \$335), quality varies, especially in earlier. Inspect. Est. 150+
1826	<b>*</b> 0	Over 100 mostly mint, Victorian to George V, incl mint Brit. Honduras # 69, St. Lucia #'s 7, 7a, etc mostly f-v.f. Est. 150+
1827	*	Assortment of sets 1870's to 1990's incl Aden, Australia, etc, plus Samoa Reprints, much is n.h., neatly identified on cards, f-v.f. Inspect. (Owner's Cat. 2011 Scott \$718)
1828	**	BOOKLETS 1977-89, 48 mostly diff, many 1981 Royal Wedding, with Tonga King Taufa'ahau Coronation SPECIMEN overprints, n.h., f-v.f. 362

1829 ★O BRITISH AFRICA Stock of 1600 mint and used Victorian to 1970's issues neatly identified on cards, incl Kenya, Uganda, Tanganyika, Mauritius, Natal, Rhodesia, South Africa, Sudan, Tanzania, etc, some duplication, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$7310)	
1830 ★O BRITISH AMERICA Stock of 1600 mint and used Victorian to 1970's issues neatly identified on cards, incl Bermuda, Canada, Jamaica, St. Lucia, St. Vincent, etc, some duplication, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$6405)	
1831 ★O BRITISH ASIA Stock of 2400 mint and used neatly identified on cards, Victorian to 1970's issues incl Ceylon, Hong Kong, India and States, Malaysia, North Borneo, Straits Settlements, etc, some duplication, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$7166)	
1832 ★O BRITISH CARIBBEAN: Collection of thousands of mint and used some both, mostly 1937-84, incl Antigua, Barbuda, Dominica, Grenada, Montserrat, St Lucia, etc, many cpl sets, much is n.h., mostly f-v.f. (2005 Cat. \$5671)	
1833 ★O BRITISH EUROPE Stock of 2300 mint and used Victorian to 1970's issues neatly identified on cards, incl Cyprus, Ireland, Malta, etc, some duplication, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$4835)	
1834 ★ 1935 SILVER JUBILEE 37 different common type complete sets, incl Falkland Is, mostly I.h., f-v.f. (S.G. £755)	768
1835 ★ 1935 SILVER JUBILEE 125 different from 43 countries, in 67 complete sets, mostly f-v.f. (S.G. £574)	585
1836 O 1935 SILVER JUBILEE 88 complete sets incl Ascension, Barbados, Bermuda, Gilbert and Ellice, plus a couple singles, some light toning and other minor faults, mostly f-v.f. (S.G. £751).	750
1837 ** 1948-49 SILVER WEDDING 136 vals complete incl Non Common types, n.h., fresh and f-v.f. (S.G. £2365)	2628
<ul> <li>1838 ★★ ROYAL FAMILY Accumulation of approximately 250 souvenir sheets, to 1990's, some duplication up to 5, n.h., f-v.f., plus some</li> <li>FDC's. Inspect. (Will Cat. over \$1000)</li> </ul>	
1839 ★ 23/560: ASCENSION: 1922 to 1993 collection of over 210 mint, incl George V and VI, etc, f-v.f.	545
1840 ** 24var: 1934 George V 1p black and emerald with TEARDROPS flaw, gum lightly toned otherwise n.h., v.f. (S.G. 22a - £140)Photo	
1841 \star 35var: 5d KITE and VERTICAL LOG variety, fresh and very fine. (S.G. 33k - £375)Photo	

#### AUSTRALIA AND STATES

1842	<b>*</b> 0	AUSTRALIAN STATES: Over 190 mint and mostly used neatly identified, with New South Wales, Queensland, South Australia, Tasmania, Victoria and Western Australia, some duplication, usual quality. Inspect.	9509
1843	0	TASMANIA: 10: 1856 1d brown red on Pelure paper, clear to even margins, with 2014 B.P.A. cert stating "used, cleaned and regummed"	925
1844	<b>*</b> 0	AUSTRALIA: 1/1046,etc: Collection of over 970 mint and used, 1913 to 1987 in two KA-BE hingeless albums, incl mint 9, 13, 96- 99, etc, earlier mixed mint and used, clean and mostly f-v.f. Inspect.	4640
1845	*	2/892,etc: 1913-84 Collection of over 850 mint incl Roos, George V, #s 66-76, 113-125, 166-79, 218-21, 365-79, Airs, Officials, booklets, inverted watermarks, etc, much is n.h., mostly f-v.f. Inspect.	4321
1846	<b>*</b> 0	60/1716: 1918-1998 Collection of hundreds, mostly used to 1945, mostly mint thereafter (incl substantial face) in two pristine Lighthouse hingeless albums, mostly f-v.f. Est. 300+	
1847	<b>*</b> 0	1/718: 1913-79 Collection of many hundreds, mint and used, often parallel, incl used #'s 1-10, many used Roos and George V, etc, mostly f-v.f. Est. 200+	
1848	**	Approximately a hundred mint 1970's to 80's issues, some better incl coils, cpl Prime Ministers and Famous Australians booklets, 1971 Christmas se-tenant blocks of 7 on white and cream paper plus half-sheet on white, Cook Bi-Centenary sheets, etc, generally clean, n.h. and f-v.f. Est. 150+	
1849	**	175/245: Forty 1940's to 50's corner blocks of 4, mostly with imprints, slight duplication incl 3 sets each 197-99 and 203-5, others mostly different, n.h., f-v.f. Est. 75+	
1850	0	132: 5/- used with light C.T.O.'s, light red mark on top of full o.g., still very fine. (S.G. 143 - £200)Photo	
1851	$\star$	BAHAMAS: 16/531,etc: 1863 to 1983 Over 180 different incl some nice sets, souvenir sheets, etc, f-v.f.	475
1852	★0	19/457: 1863-1979 Collection of many hundreds, mint and used, often parallel, incl vals to the £, etc, mostly f-v.f. Est. 150+	
1853	<b>*</b> 0	BARBADOS: 60/521: 1882-1979 Collection of hundreds, mint and used, often parallel, incl mint #'s 186-9, 216-27, etc, mostly f-v.f. Est. 150+	
1854	*	209b var: 1947 ONE PENNY on 2d carmine, perf 13½x13 with <b>EXTRA FRAME LINE</b> at right, minute bit of missing gum otherwise n.h., very fine. (S.G. 264ea - £180)Photo	
1855	<b>*</b> 0	BERMUDA: 1/379: 1865-1979 Collection of hundreds, mint and used, often parallel, incl mint #'s 55-69, 105-14, 143-62, etc, mostly f-v.f. Est. 200+	
1856	$\star$	8/93: 1882-1922 A few better with duplication incl #'s 18-25, 81-93, etc, some minor faults, otherwise mostly f-v.f.	920
		125var: 125var: 5/- pale green and red on yellow, perf 14, l.h. and very fine. (S.G. 118a - £375)Photo	
1858	**	BRITISH ANTARCTIC TERRITORY: 1-15,25-38: 1963 issue cpl to £1 and 1971 overprints cpl, first set mostly l.h., second set n.h., all f-v.f.	312
1859	<b>*</b> 0	CAYMAN IS: 1/1009: 1900-2007 Collection mostly mint with many better incl mint #'s 32-42, 122-34, 135-49, 153-67, 636-47, 827- 38, etc, strength in 1980's and newer sets and souvenir sheets, later n.h., f,-v.f.	2225+
1860		CEYLON: 275/442: Collection of over 300 mint and used, some both and a couple covers, 1937 to 1970, couple minor varieties, clean and f-v.f.	687
1861	0	CYPRUS: 38/135: Edwards to George V, 45 mostly diff incl shades, etc, plus registered cover to Kamloops Canada, mostly f-v.f	1201
		14: 4pi olive green, wmk crown CC, perf 14, some o.g., some curling and thins, still a rare stamp. (S.G. # 14 - £950)Photo	1050
1863	**	143/54: George VI issue, twelve of the twenty values in BLOCKS OF FOUR (missing the <sup>3</sup> / <sub>4</sub> pi, 1½ drose, 2½ d, £1 and the later 1951 vals), all fresh and well-centered, n.h., mostly very fine. (S.G. 151//162 - £556)	
1864	$\star$	DOMINICA 35/742: Over 530 mint 1907 to incl complete sets, souvenir sheets, etc, a few with hinge thins, mostly f-v.f.	560
1865		19b: 1d carmine rose, <b>VERTICAL BISECT</b> tied to folded cover dated 4 OC 88, with 1978 Friedl cert stating that the cover is genuine, but a fraudulent reuse (to defraud the post), some corner faults, otherwise very fine. Ex Hart. (S.G. 22b - £1900)Photo	2100

#### FALKLAND IS. AND DEPENDENCIES

1866 🛨	0 4/663,etc: Stock of over 500 mint and used including Dependencies, neatly identified in glassines, some duplication, mostly f-v.f	2295
	22/587,etc: Collection of over 220 mint 1904 to 1993 incl 107-120, 128-142, Dependencies, clean and f-v.f.	1048
	D 9/259, 1L1/5/8: 1891-1977 Collection of over 100 mostly mint incl mint #'s 107-20, 128-42, 2L1-5/L8, etc, mostly f-v.f.	975+
	30-39: 1912-14 George V issue, wmk multi crown CA, 10 vals cpl to 10/-, l.h. to h.r., high vals mostly l.h., ½d short perf, otherwise f- v.f. (S.G. 60/68 - £514)Photo	841
1870 P		
1871 ★	84-96,101-2: 1938-49 George VI issue, 18 vals cpl, mostly I.h., all f-v.f. (S.G. 146/63 - £475)Photo	442
	93-6: 1938 high values, 2/6 to £1, high val with surface scrape, still n.h. and otherwise f-v.f. (S.G. 160/3 - £540)Photo	360+
1873 O	94,a,1L4var,5: Falkland Is 5/- George VI, the Yellow brown shade (thin paper) plus Falkland Is Dependencies 3d and 4d (3d is redrawn), all tied by Graham Land 18 DEC 1949 c.d.s. cancels to small piece, plus additional regular shade mint 5/-, fine. (S.G. 161,c,G5,G12 - £658)	
1874 ★	t 107-20: 1952 George Vi issue, 14 vals cpl, all n.h. and f-v.f. (S.G. 172/85 - £180)	209
1875 ★	107-20: -as above, all v.l.h. and f-v.f. (S.G. 172/85 - £180)Photo	209
1876 ★	FALKLAND IS. DEPENDENCIES: 1L19-33: 1954 Ships issue, 15 vals cpl, v.l.h. and f-v.f. (S.G. G26/40 - £225)Photo	240
1877 ★	1L19-33: -as above, 15 vals cpl, l.h. to n.h., f-v.f. (S.G. G26/40 - £225)Photo	240
1878 ★	FIJI: 117-31B: 1938-55 George VI issue, 18 vals cpl, f-v.f. (S.G. 249/66b - £275)Photo	199
1879 ★	GAMBIA: 102-20: 1922-27 George V issue cpl, mostly l.h., all f-v.f. (S.G. 122/42 - £275)Photo	316
1880 ★	GHANA: 1094var: 80ce on 5p, left margin block of 12 with INVERTED OVERPRINT, n.h. and very fine. Est. 100+ Photo Online	
1881 O	Shanghai, neatly sorted and identified in glassines, earlier quality a bit mixed, some with Revenue cancels not included in totals,	17363
1882 ★	36/854,etc: Stock of over 700 mint 1882 to 1999 neatly sorted and identified in glassines, including with Edwards, George V and VI, 185-97, 203-217, blocks of 4, some earlier without gum, duplication, booklets, appears mostly f-v.f., much is n.h. Inspect.	3769
	D Accumulation of over 175 mixed mint and used, 1870's to 1970's, with George VI to \$5, blocks of 4, etc, earlier quality a bit mixed, appears mostly f-v.f., much is n.h.	1801
1884 ★ 🤇	D INDIA AND STATES: 11/823: 1855-1979 Collection of many hundreds with States incl mint #'s 129-34 (n.h), 203-6 (v.l.h.), etc, mostly f-v.f. Est. 200+	
1885 ★	O162: GOA 5P "Refugee Relief" misplaced and INVERTED OVERPRINT part sheet of 56, without gum as issued, fine. Est. 75+ (S.G. 650b)	
1886 🗵	<b>IRELAND: 1824</b> Folded letter from Cork 3 AP to Fermoy, with red straight line mileage mark on front (faint datestamp on back), from Charles Ferrier to Colonel Sir Thomas Arbuthnot, Commanding Officer, 71st Light Infantry, which later embarked for service in Canada, letter mentions 'ammunition, balls & powder' & advises who should accompany the Regiment "I should not hesitate to take advantage of the fraction & send a 33rd woman as long as a Married Officer's Maid Servant is not on the Books", filing folds/ light edge ageing, still very fine and most interesting. Est. 200+	
1887 ★ 🤇	D 1922-2004 Accumulation in a carton, mostly used but with mint and n.h. throughout, with better incl mint #'s 175-6 (n.h.) and other Europa, etc, mostly f-v.f. Est. 500+	
	103/1241: Over 500 mint 1939 to 2000, neatly identified on cards, incl Europas, some duplication, n.h., f-v.f.	895
	D JAMAICA: Mostly mint collection, up to 1970, incl a few better sets and singles, mostly f-v.f. Est. 100+	
1890 ★	159/290: A few sets, incl #'s 159-74 (2), etc, slight duplication, n.h. and f-v.f.	236
1891 ★	46-54: 1905-11 issue, 9 vals cpl. (by Scott), high val slight toning, otherwise fresh and f-v.f.	348
1892 ★	LEEWARD IS: 1/147: 1895-1954 Collection of over 110 diff, incl #'s 1-8, 20-28, 103-15, 133-47, etc, fresh and f-v.f.	898
1893 ★ 🤇	D MALAYAN STATES: 1880-1979 Collection of many hundreds with Malaya, Malaysia, Straight Settlements, Singapore incl Singapore mint #'s 28-42, Kedah mint #'s 95-105, etc, mostly f-v.f. Est. 250+	
1894 ★	MALTA: 7/607,etc: Over 385 mint 1882 to 1982 incl semi's, souvenir sheets, sets mostly complete, appears all f-v.f.	550
1895 ★	131-47: 1926-27 issue, 17 vals cpl, ½d green with pulled corner perf, otherwise f-v.f. (S.G. 157/72 - £160)Photo	186
1896 ★ 🤇	D MAURITIUS: 33/486: 1863-1979 Collection of hundreds incl mint #'s 235-49, 251-65, etc, mostly f-v.f. Est. 200+	
1897 P	NATAL: 81-93: 1902-3 1/2d to 4/- cpl with SPECIMEN overprints, 2d and 4/- no gum, others all o.g. and fresh, mostly l.h., mostly f- v.f. (S.G. 127S/139S £225)	
1898 F	Seven £5 to £20 Edward high value Revenue FORGERIES, quality varies, scarce. Est. 75+	

### **NEW ZEALAND**

1899	<b>*</b> 0	61/164: Balance of approx 100, sorted and mostly identified on stockcards, some better incl three Waterloo Specimens, some cpl sets, better perf, unused King Edward Land ovpt, etc and various shades King George Definitives, etc, and about a dozen OPSO ovpts (cannot certify as genuine), condition varies greatly but most are quite presentable and appear f-v.f. Inspect. Est. 750+	
1900	<b>*</b> 0	1873-1996 Collection of mint and used, some both, incl printings, perfs, shades, varieties, Semi's, mini sheets, Dues, Officials, etc, earlier quality a bit mixed, pre 1900 mostly without gum, most appears f-v.f. Inspect. (Owner's Cat. \$7800)	
1901	0	15/2243,etc: 1860's-2009 Collection incl a few better sets and singles, and a few covers, earlier a bit mixed, mostly f-v.f.	5300
1902	(★)	11d/42: Nine mint/unused CHALON HEADS incl #'s 11d, 32, 32a(2), 29B, 31, 33 and 42 (pair), a couple with o.g., mostly unused, usual condition incl some faults. Inspect.	3425
1903	★0	52/689: 1874-1979 Collection of hundreds incl used #'s 165-70, 181, 182-3, C1-4, plus many mint sets, etc, mostly f-v.f. Est. 300+ .	
1904	0	8/37: Eleven mostly diff used CHALON HEADS, a few better incl 28C, 30C, etc, usual mixed condition. Inspect.	2428
1905	<b>*</b> 0	61/625a: 1882-1977 Stock of many hundreds, mostly mint, much n.h., incl. Semis, Officials, Ross Dependency, etc, cat up to 1950's only, mostly clean and f-v.f.	2200+
1906	<b>*</b> 0	Accumulation of mint and used in two stockbooks, 1880's to 2000 incl semi's, souvenir sheets, se-tenant, blocks, booklets, duplication, etc, appears mostly f-v.f. Inspect. Est. 300+	

1907	0	5: 1856 2d blue on bluish paper, Auckland print, unwatermarked, imperf, four presentable copies, some margins into/small faults, etc, appear f-v.f. Photo Online 1400
1908	*	72a: 2d rose brown horizontal pair <b>IMPERFORATE BETWEEN</b> , small tear and a bit of gum penetration/disturbance, appears fine. (S.G. 248bb - £600)
1909	**	456var: 50c Abel Tasman National Park, LR corner margin block of four with SHORE (PINKISH BUFF) OMITTED, n.h. and very fine. (C.P. P19a (Y) - \$400)Photo
		480var: 4¢ on 2½d Magpie Moth in bottom selvedge block of 4, with <b>OVERPRINT SHIFTED UPWARD</b> creating two varieties, one showing bars only, the other reversed overprint, lower right stamp with perf disk impression, otherwise n.h., fine. (C.P. P30a (T,V) - \$1600)
1911	**	591var: 8¢ Josephine Bruce perf 14¼x13¾, with strong <b>GREEN AND RED OFFSET</b> fully on one and half on another in strip of three, plus normal, n.h., very fine. (C.P. PA8b (X) - \$600+)Photo
		649: 649: 24¢ Map in LL inscription Plate 117 block of six, n.h., slight toning at lower left perfs still v.f. (C.P. PA35b (6) - \$750) Photo
		674,720,756vars: <b>OFFSETS:</b> 20¢ Paua Shell with RED offset, two pairs 25¢ Te Hau each with one partial BLUE offset and 2¢ Agate with BLUE and GREY offsets (stated to be from unique sheet), all n.h., very fine. (C.P. PA15a var, PA26a (Y),PB2b (Z) - \$700+)
		694a,var: 14¢ on 10¢ Elizabeth, LR inscription block of 4 showing partial <b>DOUBLING OF OVERPRINT</b> in all 4, only 'c' on right stamps, still n.h., very fine. (C.P. PA31a(V) - \$1400)Photo
1915	*	O23-30,vars: 1907 <b>OFFICIAL</b> overprints, ½d to 5/- cpl incl extra shades 1d and 2d, mostly with o.g. (some more or less disturbed), a few condition issues, most appear fine. Inspect
1916	★	NORTH BORNEO: 193-207: 1939 issue, 15 vals cpl, fresh, f-v.f. (S.G. 303/17 - £1300)Photo 711
		NYASALAND:25-37: 1921-31 George V issue, 13 vals cpl, a couple h.r.'s, f-v.f. (S.G. 100/13 - £275) Photo Online 287
		<b>ORANGE RIVER COLONY:</b> 45-6,48,51-2,54-5: Seven diff stamps on internal <b>SOLDIERS LETTER</b> from Bloemfontein 5 NO 00 to a Private in the Gordon Highlanders at Stellenbosch, Capetown, cover somewhat worn and stained. Rare. Est. 100+Photo
		57: 4d on 6d on 6d Surcharge tied by Maseru 5-OCT.1933 c.d.s. to tan cover to 'Worcester, Cape' (of Good Hope), a rare <b>SUNSET</b> <b>PERIOD USAGE</b> when stocks of old stamps on hand were being used-up before the appearance of Basutoland's own stamps (less than two months later on 1 DE 1933), clean and very fine. Est. 150+
		PITCAIRN IS: 1/94: Complete except for # 51, mostly n.h., f-v.f.       435
		<b>RHODESIA:</b> 101-2,105,107-8: ½d, 1d, 3d, 5d and 6d DOUBLE HEADS, all perf 14 and fresh with full colours and o.g., hr's, f-v.f. (S.G. 119,123,134,141,144 - £215)
		129,138: £1 violet and black, Head Die II perf 14, nice deep intense colour, very fine, plus 10d blue and red Head Die II perf 15, fresh and fine (S.G. 242,247 - £442)Photo
		RHODESIA AND NYASALAND: 1/240: 1890-1966 Collection of over 100 incl mint #'s 153-5, 165-71, etc, mostly f-v.f. Est. 150+
		ST HELENA: 79/539: 1922 to 1990 Collection of over 240 mint, incl George V and VI, f-v.f. 545
		1d red U.P.U. POST CARD cancelled by grid from ST HELENA 3 OC <b>96</b> to USA, <b>THE EARLIEST RECORDED DATE OF USE</b> , with light London 26 OCT and NY 6 NOV transits and Nantucket 8 Nov receiver, all on front. Although the message on reverse is dated Oct 8, the card was actually purchased and cancelled by James Coffin on day of issue on Oct 3, but message written on day the card was placed for delivery in the mails on board the S.S. Doune Castle, a choice and unique display item. Est. 150+Photo
1926		1d red <b>REGISTERED</b> U.P.U. POST CARD cancelled by grid with additional two 1d key types (paying registration charge), to <b>GERMANY</b> , with registered St Helena oval, faint censor handstamp (Broad Bottom Camp, initialled V. D.), London Registered 24 SP and 25 IX 01 receiver, all on front, reverse with German Volunteer Force Army Officers signatures, incl Gen Piet A Cronje, very fine and unusual. Est. 100+
1927		1d red <b>U.P.U. REPLY PORTION POST CARD</b> uncancelled and used with 1d GB George V from West Kirby 29 FE 36 (Leap Year) to USA, with US 2¢ Postage Due and straight line 'Postage Due 2 cents' handstamp, slight address staining and adhesion on reverse, most unusual. Est. 100+Photo
		<b>ST. LUCIA:</b> 7/437: Over 40 used on cards, mostly pre-Elizabethan, some duplication, some earlier with small faults, mostly appears fv.f., Inspect. (Owner's Cat. \$511+)
1929	**	SIERRA LEONE: 182/711,C14/83: Selection of mostly cpl sets in 102's, many up to £, incl #'s 195-207, 286-99 (4 sets), n.h., f-v.f 400
1930		
1931		SOUTH AFRICA: 1903-09: Four picture postcards showing scenes of NATAL, mostly with Edward Natal stamps, to Scotland (2), PEI and N.Z, mostly f-v.f. Est. 75+
BOE	R	WAR POSTAL HISTORY (see also lot 1918)
1932		G.B. 89: 1d lilac tied by <b>FIELD POST OFFICE BRITISH ARMY S. AFRICA 8 JA 00</b> c.d.s. to cover to Hamilton, with 5 FEB receiver on reverse, sender's name cut away on back flap, but sent by Pte. W.L. McGiverin at De Aar, 1st Contingent, 'C' Coy., 2nd Bn. Royal Canadian Regiment, some aging, o/w fine. Est. 75+
1933		Cape of Good Hope LETTER CARD entire (with message inside), cancelled by <b>ORANGE RIVER C.G.H. 28 JA 00</b> c.d.s. to Sherbrooke Que, with 3 MR receiver on back from 'Belmont Camp', with 'Capt C. K. Fraser, 53rd Sherbrooke Batt as 1st Cont, 'E' Coy. (2nd Bn. Royal Cdn. Reg't), Montreal' on reverse, clean, very fine and scarce Est. 300+
1934		<b>1900: FIELD POST OFFICE BRITISH ARMY S. AFRICA 28 JA</b> CDS on stampless cover with manuscript <b>'Stamps not available'</b> to Windsor Ont, with light 3 MR receiver on reverse, red London (England) 18 FE transit, large black 'T' crossed out by pencil and sender's return address 'No. 7234, Royal Cdn. Regt. Belmont, S.A. on front. A few minor stains, slightly reduced at left and small piece of UL corner missing, o/w fine and scarce. Est. 75+
1935		<sup>1</sup> / <sub>2</sub> d orange pair (faulty) tied by British Army S. Africa Field P.O. 4 MY <b>00</b> single ring c.d.s. (Rowe type 'L', not the type 'J' usual for this period) to envelope to Canada with type II <b>CANADIAN CONTINGENT MAY 5 '00</b> oval datestamp in bright red (last day of the 1st period of use), 4 JU Oakville receiver on back, tiny tears at top, surface scrape at address & bit of backflap missing, o/w a fine and scarce <b>FIRST CANADIAN CONTINGENT</b> cover (sent from a member of No. 7413/Royal Cdn Regiment). Est. 350+Photo
1936		Stampless SOLDIER'S LETTER from <b>ARMY POST OFFICE SOUTH AFRICA 3 M B</b> 25 JUN <b>1900</b> with ms 'from Private DC Walker No 2602 Strathcona's Horse active Service South Africa' to 'Calgary, NWT' Canada, with red London PAID JY 21 transit on front, re-directed to Banff, with Calgary 3 AU and Banff 4 Au receivers on reverse, toning (especially at edges) and severe filing crease, a scarce early cover. Est. 250+

. . . . .

....

.....

1937		<b>G.P.O. CAPETOWN CAPE COLONY 11 JUL 00</b> c.d.s. ties C.G.H. 1d carmine to cover to Calgary Alta, with 9 AU receiver on reverse, back flap has brown illustrated Maple Leaf & printed 'Canadian Contingent 1899-1900', sender apparently wounded at Paardeberg and wrote this while convalescing in Capetown, minor cover bends, still very fine and attractive. Est. 400+Photo	
1938		Greeting card sized flimsy stampless cover with purple CANADIAN CONTINGENT SOUTH AFRICA SEP 19 1900 oval (Rowe type II) from FIELD POST OFFICE B.O. BRITISH ARMY S. AFRICA 18 SP to London Canada, 15 OC receiver on reverse with return address 'J. E. Leckie Strathcona's', identified as from 'C' Squadron, usual creases and edge wear, a scarce cover. Est. 250+ .Photo	
1939		GB 1d lilac tied by ARMY P.O. 43 S. AFRICA 2 NO 00 c.d.s. to cover to Scotland, Edinburgh 25 NO receiver on back, fine. Est. 100+	
1940		Envelope (no stamps available) despatched by blue <b>ARMY P.O. 55 S. AFRICA NO. 1 '00</b> single ring c.d.s. (Rowe type 'K') with type II <b>CANADIAN CONTINGENT Nov 7 1900</b> oval datestamp in purple, to Canada with 8 DE Oakville receiver on reverse, backflap faults. o/w a fine and scarce <b>FIRST CANADIAN CONTINGENT</b> cover (sent from a member of No. 7413/Royal Cdn Regiment). Est. 250+	
1941		TRANSVAAL: 1d rose and green V.R.I. ovpt (Scott 203) tied by large PURPLE <b>ARMY POST OFFICE VOLKSRUST</b> 15 NOV <b>1900</b> c.d.s. to 'Natal Bank' embossed flap advertising cover to Wynburg, Cape Colony, Pietermaritsburg 16 NO transit on back, tear mostly on backflap and a few cover bends, o/w fine and A VERY SCARCE cancel. Est. 250+Photo	
1942			
1943		TRANSVAAL: 1d green & rose E.R.I. ovpt (Scott 248) tied by Johannesburg 5 Apr <b>1901</b> c.d.s. to <b>PRISONER OF WAR</b> cover addressed to <b>'Deadwood Camp, St. Helena</b> ', 8 MY St. Helena receiver and light Camp Censor mark on front, 'Orion Belt Limited' return address on backflap, light filing fold, a fine and attractive POW cover. Est. 200+	
1944		Two 3c green Ceylon, both tied by Diyatawala Camp 17 AP 01 c.d.s. cancels to clean <b>PRISONER OF WAR</b> cover to Transvaal, with large violet <b>DIYATAWALA CAMP PASSED CENSOR</b> oval censor handstamp on front, Colombo & Durban transits and 18 May '01 Pretoria receiver, all on reverse, very fine and scarce. Est. 250+	
1945		Cover to Canada with Transvaal 1d E.R.I. ovpt (#248) tied by Johannesburg 9 Aug <b>01</b> cancel with oval "Passed Press Censor Johannesburg" on front, Moose Jaw, Assa transit on back, North Portal, Assa receiver, small tears, o/w fine. Est. 100+Photo	
1946		Cover to Canada both with Transvaal 1d E.R.I. ovpt (#248) tied by Johannesburg 17 Aug <b>01</b> c.d.s. cancel, oval "Passed Press Censor Johannesburg" on front to North Portal, Assa, 20 SP receiver, small stain on back LL, o/w fine. Est. 125+Photo	
1947		ORANGE RIVER COLONY: 1d V.R.I. ovpt (faulty) and 'OPENED UNDER MARTIAL LAW' CENSOR SEALING TAPE (dated and signed 22 AU), both tied by Springfontein 22 AU 01 c.d.s. and light violet triangular censor handstamp to PRISONER OF WAR cover addressed to 'Bellevue Camp, Simonstown' with two strikes of blue single circle PRISONER OF WAR CENSOR undated handstamp and scarce violet PASSED CENSOR/REFUGEE CAMP, SPRINGFONTEIN, O.R.C. straight line, some light edge age spots, still fine and RARE. Est. 200+	
1948		ORANGE RIVER COLONY: 1d V.R.I. ovpt tied by Kaffir River O.R.C. 14 DE 01 c.d.s. to PRISONER OF WAR cover with 'OPENED UNDER MARTIAL LAW' CENSOR SEALING TAPE ms signed and tied by blue 'NPR' initials handstamp (also tying stamp with additional free strike LR) to cover addressed to 'Bellevue Kamp, Simonstown' with violet single circle PRISONER OF WAR CENSOR BELLEVUE undated handstamp on front, very fine and scarce. Est. 200+	
1949		Three BOER WAR covers with pink 'OPENED UNDER MARTIAL LAW' <b>CENSORSHIP TAPES</b> - 1d violet GB 1900 to Durban with Military cancel; 1d Natal drop letter to/from Eshowe, Zululand and 1d C.G.H. to Johannesburg, FORWARDED to Germiston and	
1950		Three BOER WAR <b>PRESS CENSORSHIP</b> items incl INBOUND 1902 postcard from Spain to Pretoria with PRESS CENSOR PASSED triangle; OUTBOUND 1d ERI cover from Johannesburg 1904 to North Postal, ASSA with oval PASSED PRESS CENSOR handstamp and INTERNAL 1d C.G.H. domestic cover from De Aar 1901 to Heidelburg with violet oval and blue triangular PASSED PRESS CENSOR handstamps, couple minor faults, appear fine. Est. 200+	
1951	<b>*</b> 0	SOUTHERN RHODESIA: 1/73: 1924-50 Collection of over 150, with parallel mint/used, incl mint #'s 1/12, 16/28, 42-54 and used #'s 16-29, etc, mostly f-v.f. 545	5+
1952	*	3var: 11/2d bister brown IMPERFORATE AT LEFT GUTTER MARGIN, h.r., light wrinkles on wing, dramatic and, fine. (2003 S.A.	
1953	$\star$	STRAITS SETTLEMENTS: 238-52: 1937-41 George VI issue cpl, mostly I.h., all fresh and f-v.f. (S.G. 278/98 - £350) Photo Online	06
		<b>TANZANIA:</b> Collection accumulation of many thousands of mint, used, on cover including FDC's and postal stationery, with singles, blocks, booklets, souvenir sheets, to 2002, much is loose but neatly placed in Hawid mounts, including some Kenya and Uganda,	
1955	<b>*</b> 0	TOBAGO: 1/13: 1879-83 Selection of 8 values wmk Crown CC with 4 mint incl #'s 1 (2), 13, and 4 used, incl 8, (slightly faded), and	75
1956	★		05
		VIRGIN IS: 3/158: 1867 to 1964 68 different incl 1964 definitives cpl, some n.h., f-v.f	
1958		<b>ZULULAND:</b> Two GB brick red Postal cards overprinted ZULULAND, first is CTO 'Eshowe/Zululand/DE 21 95' c.d.s., other is actual use Feb 6 '95 to GERMANY with Durban transit and receiver, couple small faults, scarce. Est. 100+	

# FOREIGN COLLECTIONS AND LARGER LOTS (see also lot 83)

- 1959 ★O 1840-1984 Valuable, intact and un-picked collection as received in 16 Scott International albums, with many better earlier, incl U.S.A. #1, G.B. #1, strong in earlier Europe and Br. Commonwealth. Contains many better items throughout, condition a bit mixed, as can be expected, in earlier, mostly clean and f-v.f. Careful inspection will be rewarded. Est. 7500+ .....
- 1960 Massive accumulation of mint mostly 1950's to 2007 new issues, incl Australia, Channel Is, Hong Kong, Ireland, New Zealand, Singapore, Oceania, Denmark, Finland, France, Macao, Liechtenstein, Netherlands, Norway, Portugal, St Pierre and Miquelon, Sweden, Switzerland, Russia, etc, much is n.h., f-v.f., too much to mention, huge cat. val. Inspection will be rewarded. Est. 3500+...
- 1961 ★O EASTERN EUROPE Massive stock of hundreds of thousands of mint and used in 9 cartons, much is CTO with Albania, Bulgaria, Czechoslovakia, Hungary, Poland, Romania, Yugoslavia, etc, mostly neatly identified in glassines, 1870's to 2000's, duplication, mostly f-v.f., huge catalogue value, inspection a must. Est. 2500+ .....

1962	<b>*</b> 0	WESTERN EUROPE 1860's to 2000's stock of over 4000 mint and used neatly identified, incl Austria, Iceland, Liechtenstein, Luxembourg, Netherlands, Norway, Portugal, San Marino, Spain, Vatican, etc, earlier quality a bit mixed, much is f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$15416)	
1963		Last minute selection as received with many better sets and singles in 102's, dealer counterbook pages, stockpages, etc, with U.S.A., Worldwide, Br. Commonwealth, etc. Careful inspection will be rewarded. Est. 2000+	
1964		Selection of sets and singles, etc on 3 tier cards in shoebox, many identified and with cat. val. by owner, many better items here, mostly clean and f-v.f. Inspect. Est. 2000+	
1965	<b>*</b> 0	Selection of sets and singles on 3 tier cards, with many better items, mostly clean and f-v.f. A good lot for re-seller. Inspect	11000+
1966		Last minute disorganised consignment with better items throughout incl France booklet panes, better French and Italian colonies, W.W.II propaganda stamps, Germany, Canada, U.S.A., etc. Careful inspection will be rewarded. Est. 1500+	
1967	<b>*</b> 0	2/6620,etc: 1858 to 2001 Stock of many thousands of mint and used mostly, neatly sorted and identified in glassines, in two cartons, duplication mostly up to 10 each, earlier quality a bit mixed, much is CTO, f-v.f., huge catalogue value. Inspect. Est. 1500+	
1968	<b>*</b> 0	Canada, Br. Commonwealth and Worldwide, all on three tier cards, with better sets and singles throughout, mostly clean and f-v.f. Inspect. Est. 1500+	
1969	<b>*</b> 0	Large collection/accumulation in almost 30 albums with a bit of everything, mostly identified on stockpages much with older cat. vals., incl some better, much to look at and mostly f-v.f. Inspect. Est. 1500+	
1970		Two stockbooks containing hundreds of singles and sets incl better Br. Commonwealth, U.S.A. imperfs, blocks, etc, souvenir sheets, a few Canada and Newf flight covers, FDC's, etc, mostly clean and f-v.f. Inspect. Est. 1500+	
1971	<b>*</b> 0	Mostly older sets and singles on 3 tier cards, incl Br. Commonwealth, with many better, mostly f-v.f. Inspect.	11500+
		<b>SOUTH AND CENTRAL AMERICA</b> Massive stock of hundreds of thousands of mint and used in nine large cartons, neatly sorted and identified in glassines, with Argentina, Belize, Bolivia, Brazil, Chile, Columbia, Costa Rica, Cuba, Ecuador, Dominican Republic, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, El Salvador, Uruguay, Venezuela, 1850's to 2000's, some duplication, earlier quality a bit mixed, too much to mention. Huge catalogue value. Inspect. Est. 1500+	
		Stock of over 800 mint and mostly used 1850's to 1960's, neatly identified, incl Austria, Canada, Italy, Korea, New Zealand, Romania, USA, etc, quality a bit mixed, appears mostly f-v.f. Inspect. (Owner's Cat. 12880)	
1974	**	Massive property of mostly used worldwide to 2000's, incl bundles, sorted in glassines, partial collections, clippings, loose, etc, with Canada, Great Britain, Singapore, Asia, Europe, USA, etc, in 11 large cartons, much duplication, careful inspection will be rewarded. Est. 1500+	
1975	**	Collection in Scott Specialty album, up to around 1969, with Algeria, Botswana, Burundi, Cameroun, Central African Republic, Chad, and Congo, fairly cpl, with many better cpl sets incl imperf issues, virtually all n.h. and f-v.f. Inspect. Est. 1250+	
1976		Balance of a consignment with mostly Poland and related incl souvenir sheets, General Government, Polish Forces in Italy, covers, topicals, Germany, etc, mostly 1900's to 1950's era, mostly clean and f-v.f. huge catalogue value. Inspect. Est. 1250+	
1977		Stockbook with hundreds of mint and used incl many with higher cat val, mostly clean and f-v.f. Inspect. Est. 1250+	
		Huge property as received in 12 cartons, many in albums on pages and stockpages, in 102's, etc, albums range from sparse to packed, and a casual glance may not reveal better items hidden throughout. Careful inspection will be rewarded with this lot. FLOOR SALE ONLY. No shipping. Est. 1250+	
1979	<b>*</b> 0	<b>EUROPE</b> Stock of many thousands of mint and used 1850's to 1990's neatly identified in glassines, with Austria, Greece, Liechtenstein, Luxembourg, Maldives, Monaco, San Marino, Spain, Sweden, Vatican, etc, with cancels, some n.h., duplication, etc, huge catalogue value. Inspect. Est. 1250+	
1980	<b>★</b> 0	ASIA massive stock of many thousands of mint and used to 1990's neatly sorted and identified in glassines, including Cambodia, Indonesia, Korea (North) Laos, Manchukuo, Mongolia, Philippines, Vietnam, duplication, cancels, etc, huge catalogue, appears mostly f-v.f. Inspect. Est. 1000+	
1981	<b>★</b> 0	<b>EASTERN EUROPE</b> Stock of over 5000 mint and used, incl Albania, Armenia, Central Lithuania, Croatia, Hungary, Latvia, Lithuania, Tanna Tuva, Yugoslavia, etc, earlier quality mixed, mostly appears f-v.f., some questionable overprints, mostly appears genuine. Inspect.	9661
1982	<b>*</b> 0	Balance of a retail stock neatly identified on card, with many thousands of mint and used to 1970's incl Iran, Iraq, Israel, New Zealand, Turkey, Yemen, with reprints, some questionable, forgeries, etc, earlier quality a bit mixed, duplication, mostly f-v.f. Huge catalogue value. Inspect. Est. 1000+	
1983	<b>*</b> 0	Large Supreme Global collection with G to H countries, up to 1970's, incl many better sets and singles, some with cat. val. of over \$100 each, featuring better Gilbert and Ellice, Greece, Hong Kong, Hungary with imperfs, etc. Careful inspection will be rewarded. Est. 1000+	
1984	<b>*</b> 0	Collection of mostly mint in Global album, with South Africa, Turkey, Turks and Caicos, Ukraine, U.N., U.S.A., Uruguay, Venezuela, Virgin Is. and Zanzibar, up to around 1969, mostly with older 1972 cat vals, current cat. val. is many times higher better sets, Careful inspection will be rewarded. Est. 1000+	
1985	★0	Balance of a consignment with thousands of mint and used incl Great Britain, British Commonwealth with Aden, Australia, Europe with Vatican, etc, much with earlier short sets, still much is n.h., f-v.f., huge catalogue value. Inspect. Est. 1000+	
1986	<b>*</b> 0	Two cartons full of albums and stockbooks, envelopes, glassines, 102's, incl a bit of everything. some better, but very disorganized. Inspect. Est. 1000+	
1987	<b>*</b> 0	Carton full of remaindered collections on album pages, plus more on stock pages, in glassines, etc, with South Africa mint pairs, etc. Inspect. Est. 850+	
1988	<b>*</b> 0	Long red box and white box full of 102's and glassines with singles, sets, etc, disorganized, so careful inspection needed. Est. 850+	
		Collections/stock on pages, stockpages, in mint sheet files, etc in carton, with Br. Commonwealth, U.S.A., etc, Inspect. Est. 750+	
1990	<b>*</b> 0	AFRICA Stock of many thousands of mint and used 1870's to 1990's, neatly identified in glassines, including Burundi, Central African Republic, Egypt, Ethiopia, Equatorial Guinea, Guinea-Bissau, Liberia, Libya, etc, cancels, duplication, earlier quality a bit mixed, otherwise appears mostly f-v.f., huge catalogue value. Inspect. Est. 750+	
1991	<b>*</b> 0	MIDDLE EAST Massive stock of many thousands of mint and used neatly identified in glassines, in three cartons, with Afghanistan, Ajman, Fujeria, Iran, Iraq, Israel, Jordan, Qatar, Ras Al Khaima, South Arabia, Syria, Turkey, Umm Al Qiwain, United Arab Emirates, etc, duplication, quality a bit mixed in earlier appears mostly f-v.f., huge catalogue value. Inspect. Est. 750+	
1992	<b>*</b> 0	ASIA Over 4000 mint and used incl Bhutan, Indo-China, Indonesia, Japan, Korea, Laos, Manchukuo, Thailand, Vietnam, etc, neatly identified on cards, some duplication, mostly f-v.f. Inspect. (Owner's Cat. \$6456)	

1993	<b>*</b> 0	Stock of almost 500 mint and mostly used 1850's to 1960's, neatly identified, incl France and Colonies, Germany, Great Britain, etc, quality a bit mixed, appears mostly f-v.f. Inspect. (Owner's Cat. \$9167)
		Stock of over 450 mint and mostly used 1850's to 1960's, neatly identified, incl Australia, France, Germany, Great Britain, etc, quality a bit mixed, appears mostly f-v.f. Inspect. (Owner's Cat. \$5997)
1995		Balance of a consignment with neat collections of mint and mostly used 1850 to 1950's in Schaubek albums, incl Australia, Greece, Iceland, South and Central America incl Zeppelins, Denmark, USA, etc, appears mostly clean and f-v.f. Inspect. Est. 750+
1996		Massive balance of a consignment with mint, used and on cover, including Canada, Great Britain, British Commonwealth, Europe, USA, world collection to 1990's, loose, Stationery, Postcards, mostly 1900's on, some earlier, quality mixed, much is f-v.f. Inspect. Est. 750+
1997		Property as received in 6 cartons with over 75 stockbooks, 1890's to 1990's mint and used incl Great Britain, British Commonwealth, Eastern Europe, Asia, Europas, USA, etc, quality mixed, much is f-v.f. Inspect. Est. 750+
		Collection on Minkus pages, from classics to around 1970, with Burma, Canada, Cayman Is, Ceylon, Chile, Iceland, Ifni, India, Ireland, Israel, etc, incl better sets and singles, mostly mint, clean and f-v.f. Est. 650+
		Small selection of mostly better Foreign and Br. Commonwealth, identified and catalogued on 102's, some condition issues, etc. Inspect. (Owner's Cat \$6000+)
2000	<b>*</b> 0	Thousands of mint and used in glassines, 102's, etc, most appears to be more common material, but possibility of a find. Inspect. Est. 500+
2001	<b>*</b> 0	Consignment as received with much Br. Commonwealth and Europe with many cpl sets in stockbooks and on loose leaves, mostly f-v.f. Inspection will be rewarded. Est. 500+
		Large carton with many stockbooks starting with classics incl Greece Hermes heads, French Colonies, etc, plus a bit of everything incl booklets, stamps in glassines, loose, etc. Inspect. Est. 500+
		Accumulation of thousands of mint 1960's to 1990's issues in glassines, incl unissued Afghanistan, British Commonwealth, Eastern Europe, souvenir sheets, etc, large duplication, mostly n.h., f-v.f. (Owner's Cat. \$7000)
		-similar to above, mostly n.h., f-v.f. (Owner's Cat. \$6000)
2005	<b>★</b> 0 ⊠	Accumulation of over 2000 worldwide covers/postcards/stationery, 1900's to 1990's, mostly European including Italian Squared circles, Canada and USA, Asia and South America, FDC's. cancels, markings, etc, quality a bit mixed, much is f-v.f. Inspect. Est. 500+
2006		Accumulation of worldwide collections of mint and used in binders and stock books, mostly A to I countries, European and South American, 1870's to 1990's, including FDC's, souvenir sheets, maximum cards, (Will cat. over \$6000)
2007	<b>★</b> 0 ⊠	Accumulation with Br. Commonwealth and Worldwide in Scott Junior album, plus Canada old time mint collections and large quantity used, loose, covers etc. usual mixed quality although much is f-v.f. Inspect. Est. 500+
		Balance of a consignment with many hundreds of mint and used incl Canada 1859 to 2011 in 3 volume Davo hingeless albums, incl Small Queens, Jubilees, Quebecs, George V, \$539 in face, back of book, Newfoundland, worldwide beginner collections, etc, earlier quite mixed, 1970's on mostly n.h., f-v.f. Est. 500+
		Balance of a consignment of many thousands of mint and used, incl 1950's to 1980's FDC's, Bird Topicals, Great Britain, Canada, USA, French Colonies, British Commonwealth, Europe, etc, in stock books, loose, much is neatly identified on 102's, etc, very disorganized, quality mixed. Inspect. Est. 500+
2010	<b>*</b> 0	Balance of a consignment with stock books full of 1850's to modern Austria, Italy, Norway, Spain, USA, mostly used, some mint, earlier quality mixed with reprints, remainders, questionable cancels, etc. plus cigar boxes with loose, much is f-v.f. Inspect. Est. 500+
		WESTERN EUROPE: Accumulation with 15 country stockbooks (one U.S.A.), mixed condition on earlier, some better, mostly f-v.f. Inspect. Est. 500+
		Accumulation of many hundreds of mint 1950's to 1990's incl Armenia, Austria, Barbuda, Grenadines of St Vincent, Poland, etc, high duplication mostly n.h., f-v.f. (Owner's Cat. \$6500)
2013	**	-similar to above, mostly n.h., f-v.f. (Owner's Cat. \$6500)
2014	★0	Property as received in 2 cartons, with loose in smaller boxes, etc, plus 2 remaindered International albums, etc. Inspect. Est. 400+
2015	<b>★</b> 0	Balance of consignment incl some better back-of-the-book <b>CANADA</b> - OHMS and G OFFICIALS cpl plus many Plate Blocks, Matched Sets, Flying G's, etc, POSTAGE DUES virtually cpl plus 1960's to 70's issues in PB's, Matched Sets, Semi-Postals, etc; a few mint unused <b>PEI</b> plus reprint 'proofs'; a collection of mostly used <b>BURUNDI</b> 1962-68 incl cpl sets; a few sports cards, Cdn coins, etc, quality varies, please inspect. Est. 400+
	$\bowtie$	Consignment as received in two cartons with worldwide collection in 7 volumes, plus various other incl worldwide off/on paper, a small amount of Can. face, etc, mostly f-v.f. Est. 350+
2017	**	Accumulation of thousands of mint 1920's to 1990's incl Afghanistan, Armenia, British Commonwealth, Germany, Iran, Poland, souvenir sheets, Birds, Butterflies, etc, duplication, n.h., mostly f-v.f. Inspect. (Owner's Cat. \$5000+)
		-as above, n.h., mostly f-v.f. (Owner's Cat. \$5000+)
		-as above, n.h., mostly f-v.f. (Owner's Cat. \$5000+)
		-as above, n.h., mostly f-v.f. (Owner's Cat. \$5000+)
2021	<b>*</b> 0	Accumulation of mostly used U.S.A. and Canada, incl album with used Europe, etc, Condition mixed, especially in earlier. Inspect. Est. 350+
		Huge stockbook full of 1940's to '70's GERMANY, all neatly organized, mostly f-v.f. Inspect. Est. 350+
	$\bowtie$	Balance of a consignment in 2 cartons, incl U.S.A., U.N., Br. Commonwealth, mostly 1950's to '70's, incl sparse collections, loose, etc. Inspect. Est. 350+
	$\bowtie$	Collections/accumulation in 5 albums incl. 1888 Lincoln album with much useful, incl. GB, Br. Commonwealth, U.S.A., also stamps loose, sorted into envelopes, about 400 G.B. FDC's from mid 1970's onwards. Condition mixed but much f-v.f. Inspect. Est. 350+
		Worldwide accumulation of 1000's in many country envelopes, some on paper, mostly used, one carton of mint, over 300 commercial covers (many Chinese), mostly f-v.f. Est. 300+
	$\bowtie$	Balance of a consignment with collections of United Nations incl 1955 souvenir sheet, Vatican, etc. to 1990's, Canadian FDC's, to some duplication, Revenues, mostly British Commonwealth usual mixed quality, balance mostly f-v.f. Inspect. Est. 300+
2027		Huge accumulation in six cartons with worldwide in envelopes and in two Global Supreme albums to 1948 (with slightly better throughout), bundleware, some covers incl FDC's, some mint China and early Ghana, etc, mostly f-v.f. Est. 300+

2028		Balance of a consignment with many thousands of mint and used plus some on cover material, incl Austria, British America, Canada, Switzerland, etc, with partial collections, sorted in glassines, stockbooks, etc, appears mostly f-v.f., much of glassine stock is identified lightly in pencil on back. Inspect. Est. 300+	
2029	★0	Tobago to Tristan da Cunha, incl Togo, Tonga, Trinidad and Tobago, with a few better, mostly f-v.f.	3305
2030	<b>★</b> 0	<b>SOUTH AND CENTRAL AMERICA</b> Stock of over 1800 mint and used 1870's to 1970's issues neatly identified on cards, incl Argentina, Columbia, Costa Rica, Nicaragua, El Salvador, etc, some duplication, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$3701)	
2031	**	Accumulation of many hundreds of mint 1950's to 1990's incl Armenia, Austria, Barbuda, Grenadines of St Vincent, Libya, Poland, etc, duplication up to 60 each, with Religion, Buildings, Sports, Wildlife, etc, much in large multiples or complete sheets, mostly n.h. f-v.f. (Owner's Cat. \$5100)	
2032	0	Collections of "S" countries, incl Sweden, Syria, Straits Settlements, Sudan, etc, strength in Syria and Sudan, mostly f-v.f. Inspect.	2500+
		Old time stockbook with good variety incl Switzerland with Semi Postals, Viet Nam mint #'s 39-50, etc. Inspect. Est. 250+	
		Accumulation of many thousands of mint on form 101's incl Channel Is, Israel, Eastern Europe, etc, mostly n.h., f-v.f. (Owner's Cat. \$7300)	
2035		Balance of the consignment incl small stockbook with Br Cols George V issues (some Omnibus), faulty 1d black in presentation folder, a few US covers, etc but mostly CANADA incl 1940's Hotel advertising covers, Postal Stationery, a couple of better Flight covers (one with Semi-Official Air), modern Booklets, 1860's to 70's Bank Receipts/Promissory Notes, three 1895 Electoral Return envelopes bearing 2¢ S.Q.'s, etc, quality varies somewhat, inspection worthwhile. Est. 250+	
		Balance of consignment with Br. Commonwealth, French Colonies, Egypt, Russia and Ukraine, stamps in glassines, quality mixed but much is f-v.f. Inspect. Est. 250+	
	$\mathbf{\mathbf{x}}$	Accumulation in a carton with mint and used stamps in 2 large worldwide albums, also stamps in stockbooks, glassines, plus covers etc. Inspect Est. 250+	
		Various Foreign and Br. Commonwealth on stockpages, with a strong showing of France, mostly f-v.f.	3951
		Property as received in large carton, with used Canada from Victorian to modern sorted in envelopes, hundreds of stamps on cheques, around 200 modern U.S.A. postal stationery envelopes and cards, etc. Inspect. Est. 200+	
2040		Consignment as received in 5 cartons with Canada commemoratives (to about 2011) and high vals in quantities, Australia mix, G.B. Machins, country envelopes incl U.S.A., Ireland, West Indies, South America, etc, mostly f-v.f. Est. 200+	
		Balance of consignment with Canadian definitives and better, several stampless covers (most stamped/marked FREE), some foreign incl Greece, etc, mostly f-v.f. Est. 200+	
		Property as received in carton with albums or stockbook containing Canada, G.B., Israel, U.S.A., etc. Inspect. Est. 200+	
		Hundreds of 1930's to 80's issues, incl USA, G.B. and Br. Commonwealth, some in blocks of 4, mostly n.h., f-v.f. Est. 200+	
		Accumulation of thousands of mostly 1980's to 2000's mint sorted in glassines with duplication, incl Aitutaki, Bahamas, Channel Is, Cook Is, Cuba, Faroe Is, North Korea with Imperfs, Pitcairn Is, etc, duplication, complete sets, souvenir sheets, mostly n.h., f-v.f. Huge cat value. Inspect. (Owner's Cat. \$3500)	
		Greenland, Grenada, Guadeloupe, Guatemala, Guyana, etc, on pages in album, from earlier to modern, mostly clean and f-v.f. (2012 Scott cat - \$1500+)	
	$\bowtie$	Property as received in two cartons Canada, USA and worldwide albums sparsely filled with mostly used to 1970's, plus some FDC's, usual mixed quality. Inspect. Est. 200+	
	$\bowtie$	Balance of consignment in a carton with Netherlands (considerable face in guilders), 20+ Belgium booklets (c. 1912), U.S. and G.B. collections, etc, mostly f-v.f. Est. 200+	
		Collection of many thousands in 12 attractive KEK stockbooks, mostly European and used, mostly f-v.f. Est. 200+	
	$\bowtie$	Balance of consignment with many hundreds, incl Canadian face (over \$175 incl Millennium collection), European FDC and commercial covers, etc, mostly f-v.f. Inspection will be rewarded. Est. 200+	
		Balance of consignment, mostly used in two cartons with 20 binders, about half Canada incl some better, some G.B. and other Br. Commonwealth, much duplication, mostly f-v.f. Est. 200+	
	$\bowtie$	Consignment as received in three cartons, with over a dozen binders/albums, incl U.N. UNICEF flag covers loose and in binders, other FDC's, Canada face (over \$70), etc, some damage/sticking due to poor storage, otherwise mostly f-v.f. Inspect. Est. 200+	
		Thousands in collections of Russia (1950's-80's), Czechoslovakia (1918-39), Hungary (1870's-1970's), Romania (1922-70's) and Japan (1970's-80's), mostly f-v.f. Est. 200+ Europe consignment with collections of Bosnia-Herzegovina, Greece, Austria, etc, incl some interesting covers, mostly f-v.f. Est.	
	$\bowtie$	Balance of consignment in two cartons mostly used, incl worldwide collections, Sierra Leone, Newfoundland cut squares, some	
		People's Republic of China, various labels/seals, some Latin America, etc, mostly f-v.f. Est. 200+ Consignment as received with three German collections, one Central Europe, etc, some in older albums, etc, mostly f-v.f. Inspect.	
		Est. 150+	
		Balance of consignment incl a sparsely populated Minkus Romania album (some modern), D.D.R./East Germany on Scott pages in binder & a somewhat remaindered worldwide collection of many hundreds on Minkus pages in an over-filled Supreme Global album (several pages loose), quality varies, inspection is a must. Est. 150+	
		1849-1976 Collections of Chile and Peru in a Minkus album, with hundreds incl Peru # C81a, etc, mostly f-v.f. Inspect. Est. 150+	
		Accumulation of hundreds, mostly used with U.S.A., incl some face, Mexico collection, other foreign in envelopes, etc, mostly f-v.f. Est. 150+	
	$\mathbf{X}$		
2060		1870's-1990's Eastern Europe collection of thousands on home made pages with Albania, Bulgaria, Czechoslovakia, Hungary, Romania and Yugoslavia, many cpl sets, souvenir sheets, occupations, etc, with many topicals incl Art, Flora and Fauna, Nudes, Space, Sports, etc. Condition mixed, much is f-v.f. Inspect. Est. 150+	
	<b>*</b> 0	Worldwide accumulation in a carton with albums, stockbooks, loose stamps in boxes, etc. Inspect. Est. 150+	
2062	0	Large stockbook with mostly older worldwide, incl Portugal etc. mostly f-v.f. Inspect. Est. 100+	

2063	<b>*</b> 0	Small carton with various Post Office packs incl a group of sealed Solomon Is. American Cup souvenir packs, U.S.A. and Ireland souvenir collections. etc. Inspect. Est. 100+
2064	<b>★</b> 0 ⊠	Carton of eclectic material incl China, Dunes, Japan FDC's, United Nations 15¢ and 20¢ flag sheets, some mint U.S., Canada (mostly) on paper mixtures, 100's of covers, etc, mostly f-v.f. Est. 100+
FOR	EI	GN COVERS AND POSTAL HISTORY
2065		Accumulation of thousands of covers, postcards incl UN FDC's 1949-1970, USA postal stationery cards, much is Poland, Russia, etc, with Concentration Camps, rates, cancels, Registered, etc, mostly clean and f-v.f. Inspect. Est. 500+
2066		Massive accumulation of many thousands of 1850 to 2012 covers, with Canada, Great Britain, USA, etc, incl stampless, FDC's, Revenues on cheques, Advertising, couple Censors, etc, usual mixed quality, mostly f-v.f. Inspect. Est. 500+
2067		Five different worldwide <b>AIRMAIL CRASH COVERS</b> incl DENMARK 1948; FINLAND 1934; GREAT BRITAIN 1977; SOUTH AFRICA 1977 and USA 1929, all more or less severely <b>BURNT/SINGED/CHARRED</b> at edges, all fascinating with various explanatory handstamps/labels, etc, inspection worthwhile. Est. 350+
2068		Balance of the covers incl 19th century German States stampless covers to USA, etc, GB - 1861 1/- to USA, Queen Mary Maiden Voyage, FDC's, etc, USA - 19th century, Postal Stationery, intaglio cork letters, Revenues, FDC's, etc, quality varies drastically. Inspect. Est. 250+
2069		Over 2000 covers and postcards from <b>WESTERN EUROPE</b> , 1960's to '90's, some earlier, incl Commercial, FDC's, frankings, destinations, France, Germany, Great Britain, Italy, etc, mostly f-v.f. Inspect. Est. 200+
2070		Balance of the covers incl GB - 1864 6d rate cover to Nova Scotia (toned), 1887 up-rated ½d card from Jersey to Brussels and1926 Paquebot card, plus 1940 Aden and 1950's Falkland Is, 1890 Heligoland 1½d card and three unused Zieher illustrated stamp cards from Germany, Tonga and USA, some with faults, many are clean and f-v.f. Est. 200+
2071		Balance of consignment in a large carton with thousands, mostly foreign incl New Zealand 1930's semi-postal and India FDC's, Irish 1950's commercial, Canada commercial and FDC's, hundreds of postcards, etc, mostly f-v.f. Est. 200+
2072		Over 40 covers from 1916 to 78, many are First Flight, airmail related, etc, plus censored, FDC, commemorative covers, etc, country of origin incl Canada, Colombia, Egypt, Ireland, Syria, USA, etc, quality varies. Inspect. Est. 75+
2073		Accumulation of thousands of used (some missing stamps) and unused POSTCARDS, 1900's to 1980's, with Valentines, cartoons, holiday locations, sepia, etc, some a little mixed, mostly f-v.f. Inspect. Est. 500+
2074		Collection of over 800 postcards, mostly used from Edward to early Elizabeth, good variety incl some real photos, patriotics, Tucks, etc, with about 400 Canadian, 150 U.S., balance mostly Great Britain, etc, mostly f-v.f. Est. 200+
TOP		ALS
		Three volume accumulation of Animals, Birds, Dinosaurs, Disney, Movies, Royalty, Sports, souvenir sheets, etc, 1940's to 1990's,
2076	<b>*</b> 0	mostly n.h., f-v.f. Inspect. (Optimistic Owner's Retail \$3500) Consignment as received with many thousands of topicals incl dogs, cats, other animals, insects, sports, celebrities, religion, etc,
2077	<ul><li>∠</li></ul>	much from Russian locals, on cover or in sets, souvenir sheets, etc, mostly f-v.f. Inspect. Est. 200+
		BALLOON POST: 500 decorative Cachets and Commemorative cancels, 1960's to 1990's, incl Canada, USA and Europe, some
2079	<b>*</b> 0	BIRDS: Collection of over 4500 mostly mint 1928 to 2001 mostly mint many n.h., some used, Africa, Americas, Asia, Europe, West Indies, etc, huge catalogue value, inspection a must. Est. 750+
2080	<b>*</b> 0	BIRDS: Collection of over 3250 mostly mint 1928 to 2001 mostly mint many n.h., some used, incl Audubon, W.W.F., etc, huge catalogue value, inspection a must. Est. 750+
2081	*	BIRDS: Over 1600 from 1958 to '90's from various West Indies incl Anguilla, Antigua, Barbuda, Bahamas, Dominica, Grenada and Grenadines, Montserrat, St. Vincent and Grenadines, Turks and Caicos, Virgin Is, etc, mostly f-v.f., many n.h. Inspect. Est. 500+
2082	★	BIRDS: Over 450 mostly newer stamps and souvenir sheets, incl some better definitives, clean and f-v.f. Est. 200+
2083	<b>*</b> 0	CINDERELLAS, LABELS, CHRISTMAS SEALS, etc, thousands in two cartons, with much variety. Inspect. Est. 250+
2084	<b>*</b> 0	Accumulation of thousands of mostly mint 1950's to '90's issues, much is neatly identified, incl souvenir and mini sheets, related areas, imperfs, mostly n.h., f-v.f., huge cat. val. Inspect. Est. 1000+
		EUROPA: Over 490 mint to 1950's to 1970's incl mini sheets, mostly n.h., f-v.f
		FLOWERS: Dealers stock of thousands of mostly used from A to Z incl Africa, Asia, Europe, etc, mostly clean and f-v.f. (2008 Cat. \$3129)
	$\bowtie$	FLOWERS: Collection of many thousands in a carton with mint, used (some CTO) and covers, in nine stockbooks/binders mostly f- v.f. (Owner's Cat. \$6808)
		ORCHIDS, FLOWERS and POWER: Large collection in 9 albums, with approx 5000 Orchids, 950 flowers and 800 Power topicals, incl souvenir sheets, clean and f-v.f. Est. 400+
		ROSES: Collection of approximately 950 mint 1938 to 1986 in complete sets, neatly mounted and annotated in three S.G. Senator albums, incl souvenir sheets and complete booklets, f-v.f. Inspect. Est. 350+
2090	0	PERFINS: Large carton crammed full of many thousand mostly used, neatly identified in glassines, with Belgium, Denmark, France, Germany, Great Britain, Italy, USA, etc, mostly f-v.f. Inspect. Est. 350+
2091		Collection of hundreds of used <b>WORLDWIDE PRIVATE PERFINS</b> on dealer cards, with many France, Germany and Great Britain incl several on better cat stamps, some faults but mostly f-v.f. Inspect. Est. 200+
2092	<b>★</b> 0 ⊠	SHIPS, NAVAL, NAUTICAL and LIGHTHOUSES: Collection in 14 albums/stockbooks in large carton, starting with some classics but mostly modern mint n.h. issues, sets, souvenir sheets, up to 1995, also incl some FDC's. much variety, mostly identified by Scott, clean and f-v.f. Inspect. Est. 650+
		SHIPS: Over 600 mint 1940's to 1990's issues, all in complete sets, incl British Commonwealth, Europe, French Colonies, souvenir sheets, etc, n.h., f-v.f. Est. 250+
2094	<b>*</b> 0	<b>UPU 1949:</b> Collection of over 300 neatly mounted on pages, including Berlin with tiny album adherences, Hungary perf and Imperf n.h., Macao n.h., Iran n.h., Russia perf and Imperf, Vatican, etc, mostly mint some used, many n.h., f-v.f. Inspect
2095	*	<b>UPU 1949:</b> Several hundred worldwide 75th anniversary issues, incl Liberia specimen sets, Indonesia sets and souvenir sheets (perf and imperf, approx 40 each), San Marino, etc, condition varies, still good value here. Inspection recommended. Est. 250+

		Cook	out. vui
2096	**	1974 100th Anniversary, over 675 mint in sets and souvenir sheets, appears all n.h., f-v.f. Inspect	1290
2097	**	<b>AFGHANISTAN:</b> 1986 UNOFFICIAL Birds of Prey, 25afs Peregrine Falcon, 50afs Eurasian Eagle Owl, 100afs Brahiny Kite and 150afs Pondicherrry Vulture set of 4 complete in <b>IMPERFORATE</b> sheets of 50 and ten 500afs <b>IMPERFORATE</b> souvenir sheets, n.h., very fine. Plus 5 sheets perforated of 25, 100 and 150afs and 25 souvenir sheets, n.h., f-v.f. Printed by House of Questa for resistance movement leaders. Est. 250+	
2098	<b>★</b> 0	ALGERIA: 1920's-70's Hundreds, with three mostly used (later mint) overlapping collections, incl B.O.B., mostly f-v.f. Est. 150+	
		Over 30 cards/covers from 1903 to 1970's, many commercial use, W.W.II Censored, etc plus <b>INDEPENDENT ALGERIA</b> with 1962 'EA' overprints incl a couple of dozen used/on piece and two covers, quality varies quite a bit but most appear fine. Inspect. Est. 150+	
2100	<b>*</b> 0	AUSTRIA: 1/1157,etc: 1850 to 1980 collection neatly mounted of over 1600 mint and mostly used, with Semi's, Airs, dues, some on cover, etc, usual quality in earlier mostly f-v.f. (Owner's 2011 Cat. \$3010)	
2101		40 covers/cards, 1860's to 1960's, several better incl better single frankings plus registered, postage due, several Rocket Mail, picture postcards incl Hitler, Occupations incl Poland/Serbia and Turkish Offices incl 3 circa 1890 cards and multi-franked envelope (somewhat stained and grubby) to <b>Prince Edward Island</b> , quality varies somewhat but much is f-v.f., all priced and/or written up in plastic sleeves. (Original retail prices from \$12 to \$350 each - total \$1987) Est. 600+	
2102	$\mathbf{X}$	5h illustrated (10 diff stamps) multi-coloured 1911 Vienna INTERNATIONAL POSTAL CONVENTION card with 10 diff coloured/ shaded Postal Convention LABELS affixed front and back, all tied by special BLUE 14.IX.11 commemorative cancels, a few labels	
2103	<b>*</b> 0	affixed over edge but stamps intact, very fine and most colourful. Est. 75+	 1590
BEL	GI	JM	
2104	<b>*</b> 0	Stock of over 2000 mint and used, incl Semi's, Air's, Parcel, etc, some duplication, earlier quality a bit mixed, some earlier without	
2105	<b>★</b> 0	gum, mostly appears f-v.f. Inspect. (Owner's Cat. \$7160)	
2106	<b>★</b> 0	1861 to 1970's Collection of mostly used, plus stockbook crammed with duplicates, quality mixed, much is f-v.f. Inspect. Est. 300+ .	
2107	**	Accumulation of over 400 mostly mint incl souvenir and mini-sheets, complete booklets, large multiples, 1937 to 2003 including semi's, etc, mostly clean, n.h., f-v.f. Inspect. (Approximate catalogue \$1100)	
		POSTCARDS 1904 to 1919, 263 mostly colourized Belgium children, some with stamps missing, appears mostly f-v.f. Est. 250+	
		Q291-6vars: Mercury Parcel Post cpl in vertical imperf pairs, n.h., f-v.f. Est. 75+	
2111	**	CAMEROUN: 607-608: 1975 Tree Fungus, 15fr and 40fr cpl, n.h., very fine	 210
		<b>CENTRAL AFRICAN REPUBLIC:</b> 1/258: 1959-76 Collection of well over 200 in 102 cards, mostly cpl sets and souvenir sheets, with regular, semi-postals, airs, etc, mostly f-v.f.	975+
2113	*	<b>CENTRAL LITHUANIA:</b> 13-22: 1920 surcharges, 10 vals cpl., fresh, f-v.f., couple h.r.'s, all but 4 on 30sk backstamped T. Gryzewski, some with others. SOLD AS IS. (Mi. 4-13 - €6500)Photo	3227
CHI	NA		
2114	0	3/988: Stock of over 1500 used 1878 to 1949, incl 3, 5, 8, 10, 11, 12, 44, 78-80, etc, neatly sorted and identified in glassines, duplication, earlier quality mixed, appears mostly f-v.f., inspect for cancels.	7413
		11/1006: Stock of over 1400 mint, 1885 to 1949, slight duplication, neatly identified and sorted in glassines, mostly f-v.f.	4670
2116	<b>*</b> 0	1880's to 1970 Collection on Minkus pages, with many better \$25 to \$100 sets and souvenir sheets, incl mint n.h. sets, mostly f-v.f. Inspect. Est. 800+	
2117		299: Five 5c green tied by Shanghai 30-7 <b>34</b> c.d.s. to SUN LIFE ASSURANCE CO. OF CANADA ADVERTISING COVER to U.S.A., repaired tear on back, otherwise scarce and fine. Est. 75+	
2118	<b>*</b> 0	<b>BACK OF BOOK</b> Stock of thousands of mint and used incl Peoples Republic, Republic of, and Formosa, Occupations, Locals, Provinces, etc, mostly neatly identified in glassines, incl multiples, mostly f-v.f. Huge catalogue value. Inspect. Est. 500+	
2119	*	<b>REPUBLIC OF CHINA:</b> 1026/2833,etc: 1950-92 stock of over 1800 neatly identified and sorted in glassines, some duplication, 1037-41 <b>IMPERFORATE</b> , 1355-58, Airs, Dues, etc, some earlier a bit mixed, appears mostly f-v.f., much is n.h. Inspect.	5761
2120	0	1106/3303,etc: Stock of many thousands, 1950 to 2000 with cancels, shades, duplication, appears mostly f-v.f. Inspect. Est. 500+	
	. ,	1046-51var: 1952 LAND TAX REDUCTION cpl, <b>IMPERFORATE</b> singles, 40c thin, top three values with light tape staining, still fresh, appears very fine. RAREPhoto	1100
		1196-9: President's Mansion issue, 4 vals cpl, no gum (as issued), f-v.fPhoto	190
		1355-8: 1962 Emperors issue, 4 vals cpl, n.h., f-v.fPhoto	515
		1355-8: -as above, \$3.20 light bend otherwise n.h., very fine	515
2125	(★)	1441-7: Double carp issue, 7 vals cpl, no gum (as issued), very finePhoto	214
PEC	)PL	ES REPUBLIC OF CHINA	
2126	<b>*</b> 0	1950 to 2006 stock of over 6000 mint, with reprints and used not included in totals, incl #'s 1076-79, 180-83, 1099-1102, 1211-13,	

# 1557-72, much 1980's on is in blocks of 4, duplication incl in 1960's and 1970's era, much is n.h., mostly f-v.f. Inspect. 13846 2127 ★O 295/2282: Collection in a few small stockbooks, etc, mostly mint, with many better mint sets incl #'s. 1047-52, 1076-79, 1080-83, 1104-7, 1126-29, 1557-72, etc, mint is mostly n.h., condition of all is mostly very fine. 4055 2128 ★★ 1803/2315a: Small selection of 6 souvenir sheets, incl #'s 1810, 1820 and 1955, plus three complete booklets, n.h. and f-v.f. 273 2129 ★★ 1194/1676: Selection of over 40 diff, in sets incl #'s 1389-98, etc, mostly f-v.f. 232

			cat. \
		140: \$800 orange brown, top part sheet of 60 (12x5), no gum, as issued, f-v.f.	1
		716-31: 1963 Mountains issue, 16 vals cpl, the 30f with adhesions, otherwise n.h. and f-v.fPhoto	12
		782: 1964 \$2 Glorious Crimson and Great Gold Pink Peonies souvenir sheet, no gum as issued, very finePhoto	29
		939-48: 1967 Thoughts of Mao, 11 vals cpl, all with (mostly light) corner cancels, f-v.fPhoto	ę
		949-56: 1967 Mao our great teacher issue, 8 vals cpl used, with light corner c.d.s. cancels, f-v.fPhoto	6
		957-9: 1967 Anniversary of Mao Talks on Literature and Art, 3 vals cpl, with light corner cancels, very finePhoto	Ę
		966: 1967 8f Mao with people of various races, n.h. and very finePhoto	2
		967/80: 1967-8 Poems of Mao issue, 13 vals cpl, except #972, all n.h. and f-v.f., a rare and desirable setPhoto	4
		982-90: 1968 Mao's direction for Literature and Art issue, 9 vals cpl, n.h. and f-v.f.	1
		991: 8f Mao's support of Afro-Americans, n.h. and very fine.	
		991: -as above, n.h. and very finePhoto	
		992-6: 1968 Cultural Revolution, 5 vals cpl, all n.h. and very finePhoto	2
		998: 8f Mao going to An Yuan, fresh, n.h. and very fine	
		999: 1968 8f Directive of Mao, n.h. and very fine	
		1054-57: 1971 Paris Commune, no gum as issued, very fine.	
		1054-57: -as above, light bend/wrinkle in 8f, otherwise very fine.	
		1067-71,1074a,1075: 1971 50th Anniversary, 9 vals cpl, incl the strip of three, no gum (as issued), f-v.fPhoto	
		1067-71,1074a,1075: -as above, no gum as issued, very fine	
		1067-71,1074a,1075: -as above, 1074a right margin strip, no gum as issued, very fine	
		1084-89: 1972 Discussions on Literature and Art 30th anniversary, no gum as issued, very fine.	
		1084-89: -as above, no gum as issued, very fine.	
		1090-94: 1972 10th Anniversary of Mao Tse-Tung's edict on physical culture, 3 sets, n.h., very fine	
		1095-98: -as above, very fine	
		1095-98: -as above, very fine	
		1095-98: -as above, very fine	
		1085-98: 4as above, very fine	
		1108-13: -as above, n.h., f-v.f	
		1126-29: 1973 White haired girl, 4 vals cpl, n.h. and very fine	
		1126-29: -as above, f-v.f.	
		1211-14: 1974 Industrial Products, 4 vals cpl, with usual light traces of black stacking offset, still n.h., f-v.f	
		1211-14: -as above, with usual light traces of black stacking offset, still n.h., f-v.f.	
		1255-70: 1976 Fourth Five Year Plan issue, 16 vals cpl, n.h. and very finePhoto	
		1383a: 1383a: 1978, National Science Conference, souvenir sheet, n.h., minor bends, otherwise very finePhoto	
64 ★	*	1399: 1978 Horses souvenir sheet, n.h. and very finePhoto	
		1399: -as above, n.h., small surface fault UL corner, otherwise very fine	
66 ★	*	1433: 1978 Fairy Tales souvenir sheet, n.h. and very fine	
67 ★	*	1452: 1978 Bridge souvenir sheet, n.h. and very finePhoto	
68 🖈	0	COCHIN CHINA: Mint or unused #'s 2 (2), 3, 5, and used on piece #'s 2-4, f-v.f Photo Online	
<b>69</b> 🛛	×	<b>CUBA:</b> 1c de PESO surcharge on US 1¢ Franklin, paying 1¢ circular rate, tied by indistinct cancel to UNSEALED ENVELOPE to Halifax, with blue Havana Company handstamp and straight line VIA TAMPA, filing fold, otherwise fine and scarce. Est. 75+Photo	
		<b>DENMARK:</b> Collection of over 400 mostly used 1851 to 1975 neatly mounted in Schaubek album, incl duplication on early Skilling issues, some on cover incl first Airmails, some earlier with small or minor faults, appears mostly f-v.f.	4
		2/1284: 1851-2004 Collection/stock of 1000's neatly sorted in glassines in 8 boxes, incl some better, also a box of Greenland and Faroe Islands, mixed condition on earlier, mostly f-v.f. Inspect. Est. 500+	
12 2	~	<b>ESTONIA:</b> 2,11,28,32: Registered cover to Sweden with 5K claret overprinted Eesti Post plus Estonian stamps tied by Tallinn 28.7. 19 cancels, Brokind 1.8 receiver on back. Cover crease does not affect stamps, E.O. Vaher handstamp on front LR, appears genuine, but SOLD AS IS. Est. 75+	
73 🖈	0	FINLAND: 6/965.etc: 1866 to 1995 stock of over 475 mint and used some duplication, earlier a bit mixed, especially in roulettes, otherwise appears mostly f-v.f. Inspect. (Owner's Cat. \$6076)	
RAN	١C	E	
		11/2241,etc: 1852-1990 Stock of over 5100 used, neatly identified on cards incl Semi's, Airs, etc, earlier a bit mixed, some with major faults, duplication, complete sets, appears mostly f-v.f. Inspect. (Owner's Cat. \$11424)	
		3/670: 1849-1951 Stock of over 3100 used, neatly identified on cards earlier a bit mixed, some with major faults, duplication. Inspection a must. (Owner's Cat. \$10519)	
		1/1346: Collection of over 500 mint and mostly used 1849 to 1972 incl Ceres and Napoleon Imperforates, 1863-70 Napoleon III to 5fr, Bordeaux, Semi's, Airs, etc, some earlier with small or minor faults, appears mostly f-v.f., with faulty and repaired Empire Napoleon 1Fr not incl in totals.	e
		30/1440,etc: 1863-1975 Stock of over 2300 mint, neatly identified on cards incl Semi's, Airs, etc, some earlier without gum, duplication, complete sets, some n.h., appears mostly f-v.f. Inspect. (Owner's Cat. \$6105)	
78 🖈	0	26/1585,etc: 1862-1977 collection neatly mounted of over 1550 mint and used, with Semi's, Airs, dues, se-tenants, booklets, etc, mostly 1930's on, usual quality in earlier mostly f-v.f. (Owner's 2011 Cat. \$3738)	

2179	<b>*</b> 0	15/3200: 1853-2006 Collection/stock of 1,000's neatly sorted in glassines in 19 boxes, incl many better with B.O.B. incl mint #'s B285-90, 294-99, etc, mixed condition on earlier, mostly f-v.f. Inspection will be rewarded. Est. 750+
2180	<b>★</b> 0	3/3022,B12/P8,etc: 1849-2004 Dealers stock of several hundreds, incl semi's, airs, Colonies Territories, etc, slight duplication, condition varies, but much is f-v.f. Inspect. (Original Retail 20¢ to \$20ea, total \$2645) Est. 500+
2181	*	Collection/accumulation of many hundreds of MINT MULTIPLES, from pairs to complete sheets, mostly 1950's to 90's commems incl Artists, Space, semi's, etc, generally clean, mostly n.h. and f-v.f. Inspect. Est. 350+
2182	0	3/1465: 1849-1976 Collection of hundreds with #'s126, B19, 157, etc, earlier mixed, otherwise mostly f-v.f. Inspect. Est. 300+
2183	**	1980's and '90's new issues in original Post Office mailing envelopes, n.h. and very fine. Cost to owner over \$700. Est. 150+
2184	<b>*</b> 0	Accumulation of thousands of used in 4 binders and on many stock sheets, etc, mostly f-v.f. Est. 150+
2185		Over 100 cards/covers priced/described in plastics, a few stampless/earlier but mostly 20th century incl picture postcards (many Military related), Airmails/Flights, semi's, Vimy Ridge related, etc, generally clean and f-v.f. Inspect. (Original Retail \$1 to \$100ea, total \$1319) Est. 350+
2186		Consignment balance incl an accumulation of a couple of hundred modern French Postal Stationery envelopes, 2006-2009, mostly regular size but also incl larger padded/stiffened types, etc, plus a collection of 1960-69 mint Spain on album pages, quality varies but mostly clean and f-v.f. Inspect. Est. 250+
2187		Interesting collection of over 40 <b>BISCUIT MANUFACTURER</b> cards, a few covers but mostly turn-of-the-century and later picture postcards depicting awards, products, production process, etc, predominance of Lefevre-Utile, Olibet & Pernot but also with Buhler-Panier, Germain, Guillot, Nantaise, etc, quality varies somewhat but most are clean and f-v.f. (Original Retail \$5 to \$75ea, total \$1140) Est. 250+
2188	$\bowtie$	Approx 115 covers/cards from Napoleon/Ceres issues to 1930's, incl advertising, rates, frankings, auxiliary markings (rural mail, Boite Mobile, etc), cancels, etc, mixed condition but inspection will be worthwhile. Est. 150+
2189		Collection of over 500 mostly French postcards from early 20th century featuring buildings, etc, many used, plus a group of unused stamp-illustrated, some Scout-related postcards, mostly f-v.f. Est. 150+
2190	×	<b>POSTAL STATIONERY:</b> Large accumulation/collection of many hundreds of more modern in 5 cartons, mostly 1980's to 2009, incl envelopes (diff series), cards, souvenir cards, special and priority envelopes, etc, generally unused and with huge face (several hundred Euros), much is f-v.f. Inspect. Est. 350+
2191		6,9b: Pair 25c plus 1Fr Ceres imperforates, all tied by roller 'grill' to folded cover from Paris 20 MR <b>51</b> to Philadelphia (1.50Fr rate), ms 'per Steamer via Liverpool 22nd March', red PAID 21 MR London transit and NEW YORK 21 APR 4 transits on front, Ligne-de-Calais 21 MR transit on back, filing folds affect cover and one stamp, o/w fine, with 2009 Sismondo certificate. Est. 250+Photo
2192		14,18,19: 10c, 40c and 80c imperf Napoleon heads, each tied by dotted roller cancel to folded cover from Paris 29 OC <b>1856</b> to New York (1Fr30c rate to Eastern US), same day Calaid transit on back and '5 NOV 13 N. YORK Br. PKT' arrival on front, filing folds affect two stamps and cover, attractive three-colour franking, with 2009 Sismondo certificate. Est. 250+Photo
2193	**	329: 1937 PEXIP souvenir sheet, n.h., light crease LL corner, otherwise very fine
2194	★★	B291a/675a: 1954-96 Collection of over 55 booklets, mostly Semi-Postals, incl # B291a, etc, mostly n.h. and f-v.f. Est. 150+
~	+0	
2195		<b>FRENCH COLONIES AND TERRITORIES:</b> 1870's to 1970's Stock of over 3900 incl French Colonies, Reunion, French Morocco, French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)
2196 GER	*○ 8 <b>M</b> /	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)
2196 GER	★0 8 <b>M</b> / ★0 ⊠	<ul> <li>French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)</li></ul>
2196 GER	★0 8 <b>M</b> / ★0 ⊠	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)
2196 GER 2197	★0 ★0 ⊠ ⊠	<ul> <li>French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)</li></ul>
2196 GER 2197 2198 2199	*0 XM/ ★0 ⊠ ⊠	<ul> <li>French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)</li></ul>
2196 GER 2197 2198 2199 2200	★0 ★0 ⊠ ⊠ ×	<ul> <li>French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)</li></ul>
2196 GER 2197 2198 2199 2200 2201	★0 ★0 ⊠ ⊠ ★0	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat, \$10167)
2196 GER 2197 2198 2199 2200 2201 2201 2202	★0 ★0 ∞ ★0 × 0 ★0	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)
2196 GER 2197 2198 2199 2200 2201 2202 2202 2203	★0 ★0 ∞ ×0 ★0 ★0 ★0	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-vf. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)
2196 <b>GER</b> 2197 2198 2199 2200 2201 2202 2202 2203 2203	★0 ★0 ×0 ★0 ★0 ★0 ★0 ×0	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc, some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-vf. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)
2196 2197 2198 2199 2200 2201 2202 2203 2203 2204 2205	★0 ★0 ×0 ★0 ★0 ★0 ×0 ×0 ×0 ×0 ×0	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc., some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-vf. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167) Stock of many thousands of mint and used, 1892 to 1998, neatly sorted and identified, including Algeria, Burkina Faso, Cameroun, Chad, Dahomey, French India, French Guiana, French Guinea, French Morocco, French Southern and Antarctic Territory, Guadeloupe, Guinea, Ivory Coast, Lebanon, Malagasy, Mauritania, Togo, Tunisia, Airmails, Vichy, duplication, some earlier mint without gum, some n.h. mostly f-vf. Huge catalogue value, inspection a must. Est. 1500+
2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207	★0 ×0 ×0 ×0 ×0 ×0 ×0 ×0 ×0 ×0 ×	French Polynesia, Lebanon, Monaco, St. Pierre and Miquelon, Syria, Tunisia, etc. some duplication, earlier quality a bit mixed, some earlier without gum, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$10167)

2209	<b>★</b> 0 ⊠	1945-97 Assortment of hundreds mostly used, some mint and on cover, incl Republic, Berlin, East Germany, Occupations, etc, appears mostly f-v.f. Inspect. (Owner's Cat. \$2501+)	
2210		1870's-2000's Collection/accumulation in a carton, incl some covers, some slightly better throughout, mostly f-v.f. Est. 200+	
	★0	Assortment of hundreds of mint, used and some on cover, 1900's to 1970's incl War time printings, Berlin, Danzig, Heligoland, 1910 1000M bank note, etc, usual mixed quality, mostly clean, f-v.f. Inspect. (Owner's Cat. \$2272)	
2212	★0	<b>GERMAN REICH:</b> 1872-1944 collection of many hundreds incl Eagles, with perfs, some on cover or postal stationery, se-tenant, semi-postals, airmails incl Zeppelins, flight covers, Officials, etc, some earlier a bit mixed, mostly appears f-v.f. (Owner's 2010 Cat \$5900)	
2213	<b>±</b> 0	<b>REPUBLIC:</b> Many collections of 1950's to 2000's, mint and used, incl Post Office collections, mostly clean and f-v.f. Est. 500+	
		1974-96 Accumulation of over 2000 ETB's with 2 sets fairly cpl to 1996 (no 1994), some Berlin, duplication, mostly f-v.f. Est. 350+	
		1980-1995 Collection of over 450 Ersttagsblatt (first day sheets) for Bonn and over 135 for Berlin (1980-90), all housed in 10 special 4-ring binders and very fine. Est. 100+	
2216	0	1974-88 Collection and Berlin 1976-90 Collection, virtually cpl in binders, very fine. Est. 150+	
2217		<b>1864:</b> Stampless folded letter from BERLIN 11 OCT with very fine strike of boxed BERLIN POST-EXP. 15. rectangle handstamp, to FLORENCE, rated 6 with various transits and receivers front and back, light horizontal filing folds, otherwise fine. Est. 50+Photo	
2218	**	Three with 1934 PROFESSIONS and three different 1940 CASTLES complete booklets, some opening creases on covers, taped, still n.h., fine. (Mi. MH 41,45-47 - €1050)	
2219	★	B38-9var: 1931 8+4, 15+5 Buildings, horizontal se-tenants cpl., mostly fresh, n.h. to h.r.'s, f-v.f. Est. 250+ (Mi. W39-WZ8 - €960)	
		C38: 2m blue SOUTH AMERICA FLIGHT ZEPPELIN Airmail, tied by Friederichshafen 18.5.30 c.d.s. to cacheted flight cover to SPAIN, appropriate backstamps, very fine. Est. 200+ (Frost 1).127-49A \$550)Photo	
		C43-45: 1933 CHICAGO FLIGHT 1m, 2m and 4m ZEPPELIN AIRMAILS cpl, each tied by Friederichshafen 14.10.33 c.d.s. cancel to the same cacheted FLIGHT COVER, clean, very fine and RARE. Est. 500+ (Frost 2).127-197C \$1810)Photo	
		<b>BERLIN:</b> 9N42a(2),43a(2),47a,49a: 1949 2DM cpl booklet with panes of 5 and label, clean and n.h., f-v.f. (Mi. MH1 - €700)	
2223	*	D.D.R.: 78/2805: 1951-90 Collection of over 35 years of LEIPZIG FAIRS with stamps and covers from an exhibit, mostly f-v.f. Est. 100+	
2224	<b>*</b> 0	HUNGARY: 1/2122,etc: Extensive collection in 4 Lindner hingeless albums, starting with used (incl Austria #'s 1/37) with many	
	~ -	better incl semi postals, airmails etc, plus a selection of over 90 ERRORS/VARIETIES, with misperfs, paper creases, mis-perfs, etc, mostly clean and f-v.f.	11100+
2225	<b>★</b> 0 ⊠	Massive stock/collection of many thousands in albums, stock books, etc, with mint, used and some FDC's, 1870's to 1990's, incl souvenir sheets, complete sets, etc, much is n.h., f-v.f. Inspect. Est. 500+	
		1874-1998 Collection on Minkus pages in 2 vols, mostly clean and f-v.f. Inspect. Est. 250+	
2227	★	841a/CB14: Selection of 21 SOUVENIR SHEETS and sheetlets, incl #'s B198A-D, C66, 81, 95, CB1-1C, 2, 10, mostly f-v.f.	1989
		INDONESIA: 1950-70 Collection on pages, clean and f-v.f. Est. 175+	
		REVENUES: 1967 2500R purple and yellow, complete sheet of 100 showing full inscriptions, folded, some separation and selvedge faults, otherwise n.h, very fine. (2006 Barefoot 313 - £1000)	
		-as above, showing full inscriptions, folded, some selvedge toning and creases, moisture damage affecting gum on lower left corner 7 stamps, otherwise n.h, very fine. (2006 Barefoot 313 - £1000)	
		IRAN: Collection starting with a few earlier, up to 1970, virtually all mint, should have good cat val, mostly n.h. and f-v.f. Est. 200+	
2232	<b>*</b> 0	<b>IRAQ:</b> Collection of earlier to 1970 on pages wit ha few better, earlier a bit sparse and mostly used, later more cpl and mint, mostly f-v.f. Est. 150+	
ISR/			
		Carton of over 80 new issues from 1980's and '90's, still in original mail packaging, with invoices, etc, n.h. and very fine. Average cost is over \$20 each. Est. 350+	
		1951-99 Consignment as received with three overlapping mint tab collections, plus mixed mint/used collections, etc, mostly f-v.f. Est. 150+	
		848var: 15s Afula dramatic perforation shift strip of 3 incl tab, n.h., very fine. Est. 75+Photo	
		C43var: 60a Gladioli left margin strip of 3 incl tab, with SLATE GREEN, LIGHT GREEN AND RED OMITTED, n.h., very fine. Est. 100+Photo	
		J1-5: 1948 Postage Dues cpl in UR corner Plate Blocks of 6, stamps n.h., fresh and very fine. Est. 300+Photo	
		pVR.06,08,pRE.12: <b>REVENUE PROOFS:</b> 50 and 75 pr green and red, plus 5 pr blue and red, all in blocks of four, n.h. and f-v.f. (see Bale website - total cat val \$6400)Photo	
		ITALIAN COLONIES: 46-50,C29-C35: 1934 2nd World Soccer Championships, CTO, 1.25L, 5L, and 5L air with small faults, otherwise appears f-v.f	1924
2240		<b>ITALIAN STATES:</b> Accumulation of of 125 mint and used, neatly identified on retail cards, with Parma, Romagna, Roman States, Sardinia, Tuscany and Two Sicilies. Questionable at best, some appear genuine, with reprints, forgeries, etc, many with faults, inspection a must and SOLD AS IS. (Owner's Cat. \$24636)	
ITAL	_Y		
		17/2827,etc: Dealers retail/stock with over 5300 mostly used, with semi's, Airmails, Special Delivery, Parcel Post, Social Republic Trieste, Colonies etc, neatly identified, some earlier a bit mixed, duplication, mostly f-v.f., some n.h. Inspect. (Owner's Cat. \$16206).	
2242	*	19/2757,etc: Dealers retail with over 1900 mint, with semi's, Airmails, Special Delivery, Parcel Post, Social Republic Trieste, etc,	

some earlier no gum, neatly identified, some earlier a bit mixed, duplication, mostly f-v.f., some n.h. Inspect. (Owner's Cat. \$11942).
 2243 ★O 24/844: Dealers retail/stock with over 1750 mostly used, with Colonies etc, neatly identified, some earlier a bit mixed, duplication, mostly f-v.f., some n.h., (Owner's Cat. \$6542).
 2244 ★O 19/2582: 1862-2003 Collection/stock of 10,000's neatly sorted in glassines in 21 boxes, incl many better, good B.O.B. with airs, incl mint #'s C48-9, etc, mixed condition on earlier, mostly f-v.f. Inspection will be rewarded. Est. 750+

2245 ★ O Classics to 1969 collection, earlier mostly used, later mostly mint, with a few better mint sets, etc, mostly clean and f-v.f. Est. 250+.

.....

2246	×	60 covers/stationery cards 1891 to 1911 with different Squared Circle postmarks, A-L, mostly small towns, particularly Sicily and Calabria, all identified, some very early of later strikes. Inspect.	500
2247		90 covers/cards/folded letters, 1713 to 1901 with Stampless, Registered, Official mail, Straight lines, Numeral cancels, TPO, Squared Circles, Postal Stationery cards, Italian States, Kings Vittorio, Emanuele 2nd, Umberto 1st, etc, quality a bit mixed, some with opening tears, disinfection cuts, etc. Inspect.	500+
	_		J00+
2248	$\bowtie$	Approximately 1000 postcards, all different, incl Airmails, 1930's to about 1990's about 80% unused, mostly clean f-v.f. Est. 350+	
2249	★	C27: 1930 7.70L Airmail, very finePhoto	450
2250 🖌	<b>k</b> 0	C62-65: 1934 2nd SOCCER CHAMPIONSHIP AIRMAILS, 50c to 10L + 5L cpl, one set n.h., 10 L creased other CTO, f-v.fPhoto	1524
2251 (	(★)	QY6-11: PARCEL POST AUTHORIZED DELIVERY 1956-58 6 vals cpl., I.h., f-v.f. (Mi. 6-8,11,13 - €952)Photo	762

#### JAPAN

2252	<b>*</b> 0	Massive stock of many thousands of mint and used 1870's to 2000's, with mint and used, neatly sorted and identified in glassines, some with large duplication, earlier a bit mixed, much is n.h., appears mostly f-v.f. Inspect. Est. 750+	
2253	★0	1870's to 1960's collection, earlier mixed and mostly used, later mostly mint, incl a few better, mostly f-v.f. Inspect. Est. 200+	
2254		JAPANESE PHILATELY JOURNAL, issues from Oct '69 through Dec '80, seems fairly complete, a wealth of specialized knowledge, plus indexes, membership lists and the ISJP Monographs numbers 2 through 9 complete, plus a half-dozen or so general interest Foreign/Br Commonwealth handbooks, catalogues, etc, overall condition varies incl some bent/edge worn, moisture affected, etc, so inspection is urged. Est. 100+	
		HAND PAINTED KARL LEWIS COVER: Four stamp franking, tied by illustrated red brown Heian-maru Sea Post cancels, dated 17.8.1933 to Philadelphia USA, slight cover toning, otherwise very fine. Est. 200+Photo	
2256		HAND PAINTED KARL LEWIS COVER: Four colour franking, tied by illustrated red brown Chichibu-Maru 14.10.1934 Sea Post cancels, to Clinton, Mass, very fine. Est. 200+Photo	
2257		HAND PAINTED KARL LEWIS COVER: Three colour franking, tied by 8.12.1934 illustrated commemorative Tatsuta-Maru Sea Post cancels to Gainsville Florida, trifle toning at edges, otherwise very fine. Est. 200+Photo	
2258	$\bowtie$	258(2),C6: HAND PAINTED KARL LEWIS COVER: 1s pair tied by 12.12.11 illustrated cancel to 1937 FDC to U.S.A., with 16s Airmail on reverse, clean and very fine. Est. 200+	
2259		HAND PAINTED KARL LEWIS COVER:, Four colour franking tied by red brown illustrated Sea Post 3.17.1839 cancels, with printed "per Trans-Pacific m/v Heian Maru" to Allentown, PA, slight cover bends, still very fine. Est. 200+Photo	
2260		HAND COLOURED KARL LEWIS POSTCARD: No. 037- "realization"? bearing no postage, probably used as a cover filler, with typed message re Mt. Fujiyama P.O. will be open on July 10 for 50 days only, plus manuscript note "do not send coins in letters to Japan". Interesting and very fine. Est. 100+	
		8 unused PICTURE POSTCARDS with views of Yokohama Pier, Asakusa Park, Tokyo, scenes of Jar market, Nanaimon-dori at Seoul and Gate Sedaimon at Keijyo, mostly clean and very fine. Est. 75+	
2262	★0	JORDAN: 1950's to '60's Collection on pages with imperfs, souvenir sheets, etc, mostly n.h. and f-v.f. Est. 250+	
2263	*	<b>KOREA:</b> 56/1485,etc: Stock of over 1250 mint 1946 to 1987, incl souvenir sheets, some better high values, slight duplication, much is n.h., some earlier reprints and faulty not included in totals, mostly appears f-v.f. Inspect.	4527
		Stock of thousands of used, 1880's to 1990's, duplication, some earlier questionable, mostly appears, f-v.f. Inspect. Est. 500+	
2265	<b>*</b> 0	8/1267, etc: Stock of over 1500 mixed mint and used neatly identified and priced on cards, incl souvenir sheets, North Korea, some duplication quality a bit mixed, appears mostly f-v.f. Inspect.	3213
	$\bowtie$	LIBERIA: Collection of over 500, incl mint #'s C27-36, 48B (pair), a couple with missing colour varieties, specimens and proofs, over 60 airmail covers, etc, mostly f-v.f. Est. 250+	
		LIECHTENSTEIN 1/537,etc: 1912 to 1974 collection neatly mounted of over 425 mint and used, with souvenir sheets, Semi's, Airs, Officials, etc, mostly f-v.f. (Owner's 2011 Cat. \$1141)	
	$\bowtie$	<b>LUXEMBOURG</b> 33/1371a,etc: 1875 to 2013 collection neatly mounted of over 1600 mint and used, with Semi's, Airs, dues, Officials, some on cover, etc, n.h. premiums used where listed, 2000 on cpl and all n.h., f-v.f. (2013 Owner's Cat. \$2206)	
		MACAO: 337/432: 1949 to 1974, 49 mint, many 2 each, many n.h., f-v.f.	465
2270	<b>★</b> 0	<b>MONACO:</b> 1/246: 1885-1949 Collection of over 225 mostly mint, incl mint #'s 1-2, 4, 7, 11-27 (no # 25), 131-44, 176 and used #'s 6, 8, 10 (pulled perf, pin hole), etc, mostly f-v.f.	3900+
		NEPAL: 6/409,etc: Collection on pages incl a few better earlier, mostly f-v.f. Inspection will be rewarded, Est. 300+	
		<b>NETHERLANDS:</b> Stock of many thousands of mint and used neatly sorted and identified in glassines, 1850's to 2000's, with Antilles, Indies, Pre-cancels, etc, Huge catalogue value inspect. Est. 500+	
		Collections, accumulation of many hundreds of mostly used 1867 to 1970's, incl Semi's, plus some old time worldwide collections, quality a bit mixed, appears mostly f-v.f. Inspect. Est. 300+	
		NEW CALEDONIA: 1880's to 2007 Collection of mostly used, neatly mounted on pages, incl a few better, mostly clean and f-v.f	3400+
		NORWAY: 1855-1990 Collection of almost all used with many better incl used #'s 1, 2-5, 9-10, 11-15, 16-21, 23-32, 66, etc, some faults, mostly f-v.f.	2942
		<b>NORWAY, FINLAND, ICELAND:</b> 1856-2002 Collection/stock of 1000's neatly sorted in glassines in 8 boxes, incl some better, also 4 boxes of Finland and 3 of Iceland, mixed condition on earlier, mostly f-v.f. Inspect. Est. 400+	
2277	$\bowtie$	PALESTINE: TURKISH OFFICES: 16 stamps plus 5 covers/cards, 1896-1908, all used from JERUSALEM, NASRE (Nazareth) Nabus, Tiberus, Beni-Saab, etc, scarce and mostly f-v.f. Est. 500+	
2278	★0	PHILIPPINES: 1890's to 1990's Collection on pages in album, with a few better, mostly f-v.f. (2012 Scott cat - \$1150)	
2279	<b>*</b> 0	<b>POLAND:</b> 11/3424: 1918 to 1998 stock neatly identified on cards, plus many varieties unlisted in Scott, incl part Proofs, IMPERFORATES, Double prints, Semi's. Airs. types, General Government, Offices Abroad, Turkish offices not included in totals, etc, Polish Corps, Locals, Revenues, etc, duplication, quality a bit mixed, mostly clean and f-v.f., much is n.h. Inspect.	11243
2280	$\bowtie$	Comprehensive collection of over 235 covers or cards, 1922 to 1939 all with commemorative cancels, mostly f-v.f., inspection a must. (Retail price \$6000)	
2281	0⊠	<b>POLISH POST OFFICE CANCELS:</b> 1918 to 1939, Spectacular 12 volume collection of over 12000 stamps and 175 covers, neatly sorted from A to Z virtually complete according to Polish government May 1938, careful inspection a must. Est. 1500+	

.....

	cat. vai.
2282 O <b>POLISH RAILWAY CANCELS:</b> 1921-39 Collection of over 7500 stamps and 30 covers, very extensive, mostly with full or cpl cancels, some on pairs, mostly clean and f-v.f. Inspection a must. (Retail price \$7500)	
2283 ★★ 412a: 1947 souvenir sheet of 8, 4 copies plate 1 to 4, n.h., very fine. (Mi. Bl.10 - €1040)	700
2284 ★★ B49-B49B,B49c: 1949 Educational Work, complete in mini-sheets of 12, plus souvenir sheet, all n.h., very fine. (Mi. 445-47,Bl.9 - €2110)	1395
2285 ★O PORTUGAL: 2/2636,etc: Stock of many thousands of mint and used 1853 to 2004, neatly identified in glassines, including Colonies, Angola, Azores, Mozambique, Portuguese India, etc, cancels, duplication, earlier quality a bit mixed, otherwise appears mostly f-v.f., some n.h., huge catalogue value. Inspect. Est. 1000+	
2286 ★O PORTUGAL AND COLONIES: 1853-2005 Collection on pages, mostly used, incl a few better, mostly f-v.f. (2012 Scott cat - \$2300+)	
2287 * RUSSIA: Over 4000 mint 1870's to 1990's, stock of mint, incl complete sets, varieties, imperforates, neatly identified and priced, some duplication, much is n.h., mostly clean and f-v.f. Inspect.	9023+
2288 O Stock of 1870's to 1980's used, with complete sets, imperforates, cancels, Offices in China, etc, mostly neatly identified and priced, much is CTO, usual quality. Inspect. Est. 750	
2289 O 27/3628: 1875-1969 Collection of many hundreds in 13 albums, plus some loose, with sets and souvenir sheets in the \$20-\$30 range, incl used # 596, etc, mostly f-v.f. Est. 350+	
2290 ★O Mint collection, mostly 1960's to '70's in 3 Schaubek albums, plus used in 4 vols plus more pages from 1870's to 1970's, more loose pages with stamps and covers. Inspect. Est. 300+	
2291 ★★ 119-135: 1917 Provisional Government IMPERFORATE with varnish on face, 17 vals cpl in blocks of 4, 10k blue one with light crease, 10r in block of 5 with adhesions, otherwise n.h., very fine	371
2292 ★★ 1-8: OFFICES IN CHINA: 1899-1904 overprints cpl in blocks of 4, 5k and 10k light toning spots on gum only, 1r couple short perfs, otherwise n.h., f-v.f. Photo	660
2293 \star ST. PIERRE AND MIQUELON: 60/555, etc: 75 different 1892 to 1992, some broken sets, some n.h., f-v.f.	640
2294 ★ 1900-49 Collection on pages with better incl #'s 165-71, 324-42, B4-8, C1-18, etc, mostly f-v.f.	501
2295 ★O SWEDEN: 1858-2010 Collection in 3 vols, with many better, some collected both mint and used, mostly f-v.f.	8340
2296 ★O 2/2600,etc: 1855 to 2003 stock of over 1350 mint and used, neatly identified on cards, incl duplication, cancels, etc, earlier quality a bit mixed, mostly appears f-v.f. Inspect. (Owner's Cat. \$4935)	

#### SWITZERLAND

2297	<b>*</b> 0	8/1255,etc: 1851-2006 Stock of many thousands, neatly identified in glassines, incl booklets, Semi's, Officials, etc, cancels, duplication, earlier quality a bit mixed, otherwise appears mostly f-v.f., huge cat. val. Inspect. Est. 1250+	
2298	<b>*</b> 0	7/1145,etc: 1850-2003 Stock of over 1800 neatly identified on cards, incl semi's, air's, duplication, cancels, with Helvetias, etc, earlier quality mixed, mostly appears f-v.f. Inspect. Some obvious cataloguing errors corrected. (Owner's Cat. \$7252)	
2299	<b>*</b> 0	54/660,etc: 1867-1976 collection neatly mounted of over 1100 mint and used, with Semi's, Airs, dues, souvenir sheets, mostly f-v.f. (Owner's 2011 Cat. \$2019)	
2300		Collection of many hundreds in a carton with mint Post Office annual collections (1972-95), FDC's and other covers, used in four stockbooks, etc, mostly f-v.f. Est. 200+	
2301	<b>*</b> 0	7/68,etc: Approx 35 mint and used earlier issues incl Rayons, standing and seated Helvetia, etc, quality varies. Inspect.	955
2302	★	41/1034a,etc: Accumulation of over 120 incl Semis, Airs, etc, some duplication, a couple small faults, mostly f-v.f.	814
2303	0	8,10,12: 1850-52 10 Rp used, (2), 5 Rp unused and used and 15 Rp used, all cut close or into, still attractive and v.g. Photo Online	1150
2304	0	8: 10 Rp, four full margined copies, various shades, very fine or better Photo Online	500
2305	0	41-50: SITTING HELVETIA cpl, mostly with legible c.d.s. cancels, mostly f-v.f	537
2306	0	82,etc: Seven EMERGENCY CANCELS incl. single and double rings, mostly early printings, scarce and f-v.f. Est. 50+	
2307	★	226: 1934 NABA souvenir sheet, hinged in selvedge only, fresh and almost very finePhoto	500
2308	**	244-6: 3 to 10 Fr cpl, n.h., f-v.f. (Scott for n.h. with # 243 would be \$190) Est. 75+Photo	
2309	$\star\star$	284-6,a: 3 to 10 Fr on 1955 cream surfaced granite paper and 1942 cream paper, n.h. and f-v.f Photo Online	187
2310	0	293-305,B145: 1945 PAX issue cpl. plus Semi Postal, f-v.fPhoto	895
2311	**	293-305: 1945 PAX issue, cpl mint except for Semi Postal, 50c to 10fr counter margin copies, fresh, stamps n.h., very finePhoto	524
2312	0	293-305: -as above, cpl used except for Semi Postal, f-v.fPhoto	894
2313	$\star\star$	B105: 1940 NATIONAL FETE DAY souvenir sheet, fresh, minute gum disturbance and corner nick UL otherwise n.h. and v.fPhoto	425
2314	★	B105: -as above, v.l.h. and very finePhoto	250
2315	$\star$	B229a: 1953 semi-postal, cpl sheet of 24, very fine Photo Online	200
2316	*	<b>THAILAND:</b> 16/1823,etc: 1887-1998 Stock of over 1150 neatly sorted and identified in glassines, including #'s 658-661, cpl booklets, souvenir sheets, etc, some duplication, mostly clean f-v.f., much is n.h. Inspect.	3659
2317	0	Stock of thousands of 1890's to 1990's, good duplication in earlier, quality a bit mixed, careful inspection will be rewarded, huge catalogue value. Est. 500+	
2318	★0	TURKEY: Old time collection on pages, from classics to 1950's, with back of the book, etc, mostly f-v.f. Est. 250+	
2319	<b>*</b> 0	Album with mostly collection of Turkey, but also some Tunisia, Turks and Caicos, etc, mostly f-v.f. Inspect	2800+
2320	<b>*</b> 0	Collection/accumulation on stockpages from classics to modern, mostly used and mostly f-v.f.	2200
2321	*	1717,1912,1919,2263,2322,2399,2402,C40C53,O158vars: Ten diff modern MISSING COLOUR varieties missing at least one colour, mostly visually appealing. Inspect. Est. 350+	

#### UNITED STATES OF AMERICA COLLECTIONS AND LARGER LOTS

2322 ★★ 1940's to '90's Collection in albums, stockbooks, etc, with singles, blocks plate blocks (FDC's - not incl in totals), incl a few better earlier sets, clean, virtually all n.h. and f-v.f. (Face val. - \$2174) .....

2323	**	Small carton with 1950's to fairly modern in blocks, singles, mini sheets, cpl sheets, cpl booklets, etc, some still in original Post Office packaging, almost all n.h. and f-v.f. (Face val \$1703)	
2324	**	Accumulation of thousands of mint to 2000's incl Commemorative Yearbooks, etc, plus some postal Stationery not included in totals, mostly n.h., f-v.f. (Face val \$957+)	
2325	**	Accumulation of many hundreds of mint 1940's to 2007 incl complete sheets, complete booklets, etc, mostly n.h., f-v.f. (Face val \$541)	
2326	<b>★</b> 0	11/3319,etc: Massive stock of many thousands of mint and used to 1990's in five cartons incl cancels, Back of book, Pre-cancels, Revenues, complete booklets, Canal Zone, United Nations, Hawaii, huge face value, etc, mostly neatly identified in glassines, usual quality in earlier, mostly appears f-v.f. Inspect. Est. 1750+	
2327	<b>*</b> 0	1893 to 1997 Collection in two Lighthouse hingeless albums with many hundreds of mint and used, incl Columbians, Trans- Mississippi, Pan-American, Panama-Pacific, 1935 on mostly mint, over \$400 in face, earlier quality mixed, some duplication, mostly f-v.f. Inspect. Est. 500+	
		Accumulation with many thousands of mint and mostly used, with collections, stocks, loose, duplication, 1870's to 1970's, earlier quality a bit mixed, over \$275 in face alone, much is f-v.f. Inspect. Est. 500+	
2329	★0	288/723: 1898-1932 Selection mostly mint incl mint #'s 328-330, 341, 369, 478, 480, 500, 595, used #'s 288-9, etc, mostly f-v.f	2905+
		1850's to 2008 collection of mixed mint and used, incl se-tenant, booklet panes, mint face val \$335+, etc, earlier mostly used, with Bank note issues, Columbians, Pan American, Trans-Mississippi, Washington Franklins, etc, earlier quality a bit mixed mostly appears f-v.f. Est. 350+	
2331	<b>★</b> 0	Accumulation of mint in stockbook (1930's to 60's commems), many hundreds used sorted in envelopes incl 19th century, BOB, Ducks, Parcel Post, Revenues, etc and some better/19th century issues, Washington/Franklins, etc on pages plus a springback with some better used incl Officials, etc, quality varies drastically but will have high cat val. Inspect. Est. 350+	
2332	<b>★</b> 0	Collection of many hundreds mostly used, 1851-1979, incl some 19th century with/without grills, various Banknote and Bureau issues, later incl Washington/Franklins, coils, multiples, back-of-the book incl cut squares, Canal Zone, UN, etc, quality varies drastically but many appear fine or better, inspection is a must. Est. 300+	
2333	★0	26/2426: 1857-1989: Mostly used collection of hundreds, incl used #'s 69, 78b, 96, 162, 276, etc, (cat to 1943), mostly f-v.f.	4010
		1870's to 1990's collection in 7 Lindner albums with slipcases incl over \$350 face, etc, mostly f-v.f. Est. \$250+	
2335	<b>*</b> 0	Collections and dealers stock in two cartons incl face to \$2 vals (mostly 3¢ to 20¢), mostly f-v.f. Inspect. Est. 250+	
2336	<b>*</b> 0	1873 to 1986 collection of mixed mint and used in Liberty stamp album, with over \$140 in face alone, incl airs, etc, usual mixed quality. Inspect. Est. 200+	
2337	*	Stock of 309 1978 Capex sets (Face val \$321), plus 1955 United Nations sheets and 10 presentation books of Micronesia 1st iss ue (not incl in totals), f-v.f. Est. 200+	
2338	0	Over 120 used 1879-1925 plus 24 Canadian incl Cents, Large Queens, Jubilees, Scroll, usual quality many f-v.f. Inspect. Est. 200+	
2339	★	576/926: 1923-1944 Collection of mostly mint incl mint #'s 803-51, 859-93, etc, mostly n.h. and f-v.f. Est. 150+	
2340	0	156/2938: 1873-1995 Accumulation of 1000's, in envelopes incl B.O.B., some used on paper, some postal stationery, etc, mostly f-	
		v.f. Est. 150+	
UNI	TE	D STATES COVERS AND POSTAL HISTORY	
2341		1789: Folded letter from London 20 OC to Providence, Rhode Island, endorsed 'p. Capt Pearce' and carried to Boston and rated <b>Sh</b> 1.16 (Ship Letter, 1dwt 16gr collect) to Providence, bold SL hs <b>BOSTON DEC 28</b> , fine and attractive. Est. 125+ Photo Online	
2342		<b>1809:</b> Stampless folded letter written by an American Ship's Captain (E. J. Parrot) at Liverpool 4th July to his wife in Portsmouth, n.h., with ms routing/delivery docketing 'pr Eliza/by Farley' LL, rated ms '12' with red BOSTON 20 AUG receiver and matching straight line SHIP, fine. Est. 75+	
2343	$\bowtie$	1819: Folded letter written at Bristol Sept 27 to New York, sent privately to Liverpool & delivered to *Black Ball Courier with rare Captain's oval handstamp AMERICAN PACKET COURIER Wm. BROWNE, carried to New York, ms rated '6' (for 6¢ collect) as a	
	_	local ship letter, light fold, o/w fine, a scarce marking on a clean cover. Est. 125+Photo	
2344	×	<b>1844:</b> Folded letter from New Orleans 4 DE to Paris via New York and Boston to PARIS, boxed 'COLONIES & ART. 12', and 'ForwD by/T.W. Ward/Boston' handstamp plus the very rare <b>Pr Caledonia</b> straight line, all on front, plus red oval 'Forwarded by Grinnell, Minturn & Co/New York' handstamp on reverse, fine and rare, ex Arnell. Est. 150+	
2345		<b>1847:</b> Stampless folded letter (in German) from Baltimore to Hirschberg, Germany, via Utrecht, Holland, paying 10(¢) in circular '10' rate stamp with straight line PAID and 29 JAN dispatch circular stamp all in deep blue, plus ms '15' and '11' (total '2 6') with 20 MAR	
2346		receiver on back, scarce, attractive and fine. Est. 100+Photo <b>1848:</b> Two <b>RETALIATORY RATE</b> covers, first from London 25 AU to NY, Boston 'SHIP' 8 SEP arrival, rated ms '1/-' and large red '29'(¢) rate mark, other from Liverpool 18 NO to Philadelphia, with red Boston 'SHIP' 6 DEC and rated '1/' Est. 150+	
2347		Stampless flimsy envelope from San Francisco, California 1 AU to Truro, St Andrews NB, with St John NB, and Amherst transits, received 21 SE <b>1849</b> , rated ms. $40(\phi)$ in red and stamped straight line 'PAID' some edge faults/stains, a choice example of	
2348		California's postal service during the <b>GOLD RUSH of 1849</b> , SHOWPIECE. Est. 500+Photo 1860's to 1980's accumulation of many thousands of covers, incl FDC's, duplication, unaddressed, 1950's on mostly clean, f-v.f. Inspect. Est. 350+	
2349		<b>1864-65:</b> Two <b>DEPRECIATED CIVIL WAR CURRENCY</b> covers, first from London per the 'Peruvian' via Londonderry 15 DE '64 to NY and rated Br. Packet 24/33 (24¢ silver, 52¢ US Notes), 3¢ due England, other one also from London per the 'Cuba' via Queenston, rated Br. Packet 25/38 (25¢ silver, 38¢ US Notes), 19¢ due England, couple file folds, o/w fine and scarce RATE MARKS. Est. 125+	
2350		<b>1907:</b> Stampless envelope (flap missing) with return address of American Embassy, London and <b>United States</b> <b>Government//New York/Despatch Agency</b> handstamp, received in NY Mar 24, then sent to Washington, Penna., absence of British postal markings indicates that it was sent by diplomatic pouch and entered the mails in NY, very fine. Est. 75+Photo	
2351		<b>1918:</b> folding postcard with 12 diff black and white cigarette card size views of Niagara Falls. 2¢ Washington tied by Lewiston N.Y. Sep 23 duplex to Belgium. Showpiece for Niagara Falls specialist. Unusual and almost v.f. Est. 50+ Photo Online	
2352		Ten <b>ROESSLER AIRMAIL</b> covers, 1918-30, mostly early with EAST ORANGE, NJ cachets/return address, incl two Foreign destinations (Italy, Spain), two Special Delivery bearing 16¢ green Airmail, etc, a few faults, mostly clean and f-v.f. Est. 200+	

2353		Small US cover balance incl three stampless, three Banknote frankings, a few postcards, various 1930's cacheted covers, etc. Inspect. Est. 100+	
2354		Over 225 FIRST DAY COVERS, 1943/2008, mostly addressed and a few earlier with small stains, etc, mostly clean and f-v.f. inspect. Est. 75+	
2355		11 <b>U.S. AIR FORCE ARCTIC COVERS:</b> 1957-67, from diff Arctic Ice Stations, incl Alpha "2" Drifting Station, Arlis II Ice Station, Ice Island T-3, Drifting Station "A", mostly f-v.f. Est. 75+	
2356		U58,24,26: 3¢ Pink envelope with 1¢ and two 3¢ adhesives, pen cancels, indistinct C.D.S. at left ties one stamp, and all tied by W.F. Co. PAID handstamps on WELLS FARGO cover to Iowa. Red rate '10' on front, W.F. Co Paid on back. Somewhat soiled, small opening tear at right, otherwise fine. Est. 100+	
2357		64b: 3¢ Rose Pink on 1864 Patriotic cover tied by two-ring Michigan c.d.s. stamp was reused, still attached to piece of other envelope and glued onto this. Small tears and stains, otherwise fine. Est. 75+Photo	
2358		68: 10¢ green (some perf ageing) just tied by cork to cover from NY 8 JUN to <b>GERMANY</b> , with red N YORK BREM PKT 12 JUN datestamp and blue AMERICA PER BREMEN FRANCO handstamp on front, plus Hildesheim 26.6 receiver on reverse, fine. Est. 75+	
2359	0	191: AMERICAN BANK NOTE 90¢ carmine, two used, both more or less faulty, appear fine	720
		319: 2¢ Washington tied by Cambridge, NY duplex to attractive multi-coloured illustrated (all-over on back) <b>JEROME B. RICE SEED CO.</b> advertising cover to Hamilton, pristine and gorgeous. Est. 175+Photo	
2361		375: 2¢ Washington tied by San Francisco 7 FE <b>1911</b> machine cancel to envelope addressed to Lieut. William McKinlay, <b>PHILIPPINE ISLANDS</b> , with 20 different Philippine directional markings and handstamps incl CAMP-JOHN-HAY at Baguio, PI, BU-Lanes, PI and c/o the Chief Surgeon at Manila, finally stamped <b>UNCLAIMED</b> and Manila Dead Letter Office Mar 32, 1911, travel wear and soiling as to be expected, a great RE-DIRECTED cover. Est. 250+	
2362	**	833-4: \$2 and \$5 Presidential, \$2 is a CENTER LINE BLOCK OF FOUR, the \$5 is a VERTICAL LINE BLOCK OF FOUR, n.h. and	
		very finePhoto	422
		2904c: (5¢) blue and multicoloured Non profit org IMPERFORATE PAIR, n.h. and very finePhoto	350
		C4-6: 1923 Airmails cpl, each value on separate <b>FIRST DAY COVER</b> , all from Washington, DC to same addressee in New Jersey, 8¢ dated Aug 15, 16¢ dated Aug 17 and 24¢ dated Aug 21, all clean and very finePhoto	1750
		C14: \$1.30 brown Zeppelin, top margin copy, folded in margin, and margin only creased, some spots of missing gum and small stain LR, otherwise finePhoto	400
		<b>UNITED NATIONS:</b> Accumulation of many thousands of mint 1950's to 1980's issues, mostly New York, plus some Geneva and Vienna, with cpl sheets, year sets, etc, huge face val., mostly n.h., f-v.f. Inspect. Est. 400+	
	$\bowtie$	2 Cartons with 1951 to '80's in albums, boxes, etc, with thousands, incl New York, Geneva and Vienna, singles (with #38 hinged), blocks, flag sheets, covers, postal stationery, FDC's, etc, mostly f-v.f. Est. 250+	
2368	<b>*</b> 0	Collection of offices in New York, Geneva and Vienna up to 1988, with singles, blocks, stationery and covers in 5 albums, plus FDC's in 4 albums and shoebox, mostly f-v.f. Est. 100+	
2369	**	U.N. OFFICES IN VIENNA (1979-97) and OFFICES IN GENEVA (1969-93), both collections in Lighthouse hingeless albums with slipcovers, clean, n.h. and virtually cpl. Est. 150+	
2370	<b>*</b> 0	VATICAN: 1/1195,etc: 1929 to 2001 collection of many hundreds of mostly mint, some earlier used, with Airs, souvenir sheets, etc, mostly f-v.f. Est. 200+	
2371	$\bowtie$	20, 30 and 80c stamps tied by 2-8.29 c.d.s. to <b>FIRST FLIGHT COVER</b> to Genoa, 30.8 receiver on reverse, clean and very fine. Est. 50+	
2372	**	41-46: 1935 JURIDICAL CONGRESS 8 vals cpl, n.h., very fine. (Mi. 45-50 - €800)Photo	1045
		<b>NORTH VIETNAM:</b> 1955-69 Collection in mounts on pages, with many better sets, many sets collected both perf and imperf, plus souvenir sheets, fresh and f-v.f.	1715+
2374	<b>★</b> 0	YUGOSLAVIA: 1918 to '70's Collection of mostly used, starting with Bosnia Herzegovina, etc, incl a few better sets and singles, mostly clean and f-v.f. (2013 Scott - \$3605+)	
2375	<b>*</b> 0	1/115,etc: 1918-34 Collection of over 300 neatly mounted on Scott pages, incl #'s 2L3-4, 2L5, 2L28-31, 2LJ2-9, mostly f-v.f.	1025

#### END OF SALE - THANK YOU

$\begin{array}{c}1\\2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\2\\13\\14\\15\\6\\17\\18\\9\\20\\21\\22\\33\\4\\25\\26\\6\\27\\28\\29\\30\\1\\32\\33\\34\\5\\36\\37\\7\\8\\9\\40\\41\\22\\33\\34\\42\\32\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\42\\32\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\42\\32\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\42\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\7\\88\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\33\\34\\35\\36\\37\\38\\39\\40\\41\\22\\38\\39\\36\\37\\38\\39\\40\\41\\22\\38\\39\\36\\37\\38\\39\\40\\36\\37\\38\\39\\39\\39\\40\\38\\39\\39\\40\\38\\39\\39\\40\\38\\39\\38\\39\\39\\39\\39\\39\\39\\39\\39\\39\\39\\39\\39\\39\\$	SALES       5200       61         3500       62         2500       63         2500       64         2200       65         1800       66         1700       67         2800       69         2000       70         1750       71         1450       72         1550       73         1600       74         1400       75         1300       77         1250       78         1000       80         1500       81         950       82         850       85         1100       86         9255       83         675       84         825       85         1100       86         925       87         850       89         9150       90         450       91         575       92         525       93         600       94         400       95         450       96         450       97         350	850         122           2300         123           1800         124           625         125           1400         126           625         127           525         128           900         129*           500         130           1300         131           775         132           600         133           525         134           475         135           500         136           400         137           725         138           925         130           1300         141           400         142           350         143           1050         144           450         145           900         146           400         147           475         151           350         151           350         152           325         153           280         154           350         150           325         153           260         156           400	PRIC           3 October 28           155         183           180         184           160         185           210         186           210         188           240         189           155         190           155         192           155         192           115         193           190         194           140         195           115         196           120         200           80         199           120         200           80         202           100         188           201         80           202         200           80         202           110         203           55         204           90         205           910         205           9110         203           55         210           145         211           250         213           70         214           7500         216           210         217	ESREALIZ           3-30, 2015 (r           100         244           105         245           105         246           100         243           105         246           105         248           125         249           230         250           45         251           50         252           85         253           90         257           350         258           80         261           20         262           80         261           20         262           80         263           70         264           160         265           30         267           110         268           325         269           85         270           200         271           40         272           100         273           260         274           325         275           165         276           2800         277           100         280	ED tot including 45 305 375 306 35 307 220 308 290 309 55 310 155 312 25 313 105 314 45 315 60 316 30 317* 60 318 60 319 4000 320 60 321 55 322 55 323 80 324 20 325 50 326 150 327 105 328 85 329 20 300 105 331 75 332 70 333 350 334 50 336 1900 337 125 338 195 336 1900 337 125 338 195 336 1900 340 210 341 100 342 50 344 65 345 50 344 65 345 50 346 200 347	300         366           1400         367           70         368           100         369           200         370           290         371           115         372           230         373           190         374           200         375           100         376           210         375           100         376           210         377           325         378           200         379           325         380           400         381           60         382           400         383           105         386           200         387           130         388           105         389           65         390           85         391           90         392           80         393           40         394           30         395           145         402           155         401           45         403           145         <	premium.) 130 427 50 428 180 429 115 430 65 431 55 432 220 433 350 434 180 435 140 436 300 437 140 436 300 437 130 440 90 441 170 442 95 443 180 444 160 445 150 446 70 447 180 448 160 445 150 446 120 453 35 454 25 455 35 456 240 463 700 461 185 462 425 465 240 466 120 467 105 468 90 469 90 469	488           489           491           492           493           494           475           495           550           496           250           497           600           493           375           600           493           375           500           160           512           75           500           505           505           505           505           505           505           505           505           505           505           505           505           505           505           505           506           455           507           512           70           512           70           512           70           516           75           517           80	90         556           90         557           120         558           725         559           500         560           175         562           950         563           425         564           200         565           3250         567           3250         568           3250         571           950         573           350         574           230         575           150         576           500         573           500         573           500         574           230         575           150         576           500         573           500         577           135         578           500         577           135         582           320         584           220         585           350         586           500         597           135         588           260         589           825         590           650	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	240         692           105         693           160         694           100         695           260         696           80         697           325         698           95         700           110         702           650         703           120         704           1050         705           145         706           70         707           105         708           175         709           25         710           200         711           325         713           105         714           210         715           375         716           155         717           115         718*           180         719           50         722           80         723           300         721           50         722           80         733           300         724           200         731           1250         732           731	230         760           105         761           80         762           25         763           45         764           230         765           150         768           155         769           375         770           95         7711           260         772           210         773           95         774           70         775           270         776           60         779           45         780           90         781           190         782           125         783           500         784           155         785           175         786           90         790           155         785           175         786           90         790           100         782           100         783           100         788           100         783           100         784           2300         796           60 <t></t>	75         828           70         829           375         830*           135         832           125         833           80         835           4250         836           925         837           140         838           425         839           25         840           185         841           45         842           65         843           55         846           100         847           355         849           165         850           350         851           125         852           200         853           25         864           30         850           30         850           30         860           240         861           40         852           30         860           30         860           30         860           30         861           40         862           25         863           30         866 <th><math display="block">\begin{array}{ccccc} 70 &amp; 896 \\ 25 &amp; 897 \\ 105 &amp; 898 \\ 180 &amp; 899 \\ 130 &amp; 900 \\ 60 &amp; 901 \\ 325 &amp; 902 \\ 25 &amp; 903 \\ 40 &amp; 904 \\ 40 &amp; 905 \\ 5006 \\ 65 &amp; 907 \\ 60 &amp; 908 \\ 85 &amp; 909 \\ 65 &amp; 910 \\ 110 &amp; 911 \\ 190 &amp; 912 \\ 910 &amp; 913 \\ 50 &amp; 914 \\ 50 &amp; 915 \\ 195 &amp; 916 \\ 100 &amp; 913 \\ 50 &amp; 914 \\ 50 &amp; 915 \\ 195 &amp; 916 \\ 100 &amp; 913 \\ 50 &amp; 914 \\ 50 &amp; 915 \\ 195 &amp; 916 \\ 100 &amp; 912 \\ 200 &amp; 920 \\ 50 &amp; 921 \\ 280 &amp; 922 \\ 210 &amp; 923 \\ 135 &amp; 924 \\ 80 &amp; 925 \\ 145 &amp; 926 \\ 325 &amp; 927 \\ 240 &amp; 928 \\ 110 &amp; 929 \\ 80 &amp; 930 \\ 70 &amp; 931 \\ 120 &amp; 932 \\ 125 &amp; 933 \\ 230 &amp; 934 \\ 50 &amp; 935 \\ 50 &amp; 935 \\ 50 &amp; 935 \\ 50 &amp; 935 \\ 50 &amp; 937 \\ 220 &amp; 938 \\ 180 &amp; 939 \\ 55 &amp; 940 \\ 110 &amp; 941 \\ 140 &amp; 942 \\ 350 &amp; 944 \\ 120 &amp; 943 \\ 350 &amp; 944 \\ 120 &amp; 945 \\ 100 &amp; 943 \\ 350 &amp; 944 \\ 120 &amp; 945 \\ 100 &amp; 943 \\ 350 &amp; 944 \\ 120 &amp; 945 \\ 100 &amp; 946 \\ 100 &amp; 946 \\ 100 &amp; 941 \\ 100 &amp; 944 \\ 100 &amp; 942 \\ 100 &amp; 944 \\ 100 &amp; 942 \\ 100 &amp; 944 \\ 100 &amp; 944 \\ 100 &amp; 944 \\ 100 &amp; 944 \\ 100 &amp; 946 \\ 10</math></th> <th>110         964           35         965           350         967           105         968           300         969           301         970           45         971           65         972           45         973           105         976           105         976           105         976           105         976           105         976           105         976           105         976           1105         976           120         975           105         976           120         981           25         982           30         984           25         985           60         986           25         987           1000         989           120         990           40         991           100         983           1000         985           977         1001           875         1000           775         1007           450</th> <th>105         1032           220         1033           80         1034           2800         1035           105         1036           270         1037           80         1044           2800         1038           50         1039           40         1040           130         1042           45         1043           75         1044           45         1043           75         1044           45         1047           85         1048           40         1040           45         1047           85         1048           100         1050           55         1051           110         1053           75         1054           110         1055           30         1058           375         1054           110         1055           30         1058           375         1064           125         1065           135         1066           160         1067</th> <th><math display="block">\begin{array}{c} 100 &amp; 11\\ 180 &amp; 11\\ 180 &amp; 11\\ 130 &amp; 11\\ 115 &amp; 11\\ 95 &amp; 11\\ 290 &amp; 11\\ 270 &amp; 11\\ 120 &amp; 11\\ 140 &amp; 11\\ 40 &amp; 11\\ 450 &amp; 11\\ 450 &amp; 11\\ 125 &amp; 11\\ 110 &amp; 11\\ 35 &amp; 11\\ 115 &amp; 11\\ 35 &amp; 11\\ 100 &amp; 11\\ 40 &amp; 11\\ 115 &amp; 11\\ 110 &amp; 11\\ 40 &amp; 11\\ 145 &amp; 11\\ 110 &amp; 11\\ 40 &amp; 11\\ 145 &amp; 11\\ 110 &amp; 11\\ 40 &amp; 11\\ 145 &amp; 11\\ 110 &amp; 11\\ 40 &amp; 11\\ 110 &amp; 11\\ 40 &amp; 11\\ 110 &amp; 11\\ 40 &amp; 11\\ 110 &amp; 11\\ </math></th> <th><math display="block">\begin{array}{c} 01\\ 02\\ 03\\ 04\\ 05\\ 06\\ 07\\ 08\\ 09\\ 01\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ 12\\ 22\\ 22\\ 24\\ 25\\ 22\\ 27\\ 28\\ 9\\ 31\\ 2\\ 33\\ 34\\ 1\\ 2\\ 2\\ 23\\ 33\\ 33\\ 44\\ 14\\ 2\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44</math></th> <th>3 1 522 4323 42221 4240212621 1 1 2461</th>	$\begin{array}{ccccc} 70 & 896 \\ 25 & 897 \\ 105 & 898 \\ 180 & 899 \\ 130 & 900 \\ 60 & 901 \\ 325 & 902 \\ 25 & 903 \\ 40 & 904 \\ 40 & 905 \\ 5006 \\ 65 & 907 \\ 60 & 908 \\ 85 & 909 \\ 65 & 910 \\ 110 & 911 \\ 190 & 912 \\ 910 & 913 \\ 50 & 914 \\ 50 & 915 \\ 195 & 916 \\ 100 & 913 \\ 50 & 914 \\ 50 & 915 \\ 195 & 916 \\ 100 & 913 \\ 50 & 914 \\ 50 & 915 \\ 195 & 916 \\ 100 & 912 \\ 200 & 920 \\ 50 & 921 \\ 280 & 922 \\ 210 & 923 \\ 135 & 924 \\ 80 & 925 \\ 145 & 926 \\ 325 & 927 \\ 240 & 928 \\ 110 & 929 \\ 80 & 930 \\ 70 & 931 \\ 120 & 932 \\ 125 & 933 \\ 230 & 934 \\ 50 & 935 \\ 50 & 935 \\ 50 & 935 \\ 50 & 935 \\ 50 & 937 \\ 220 & 938 \\ 180 & 939 \\ 55 & 940 \\ 110 & 941 \\ 140 & 942 \\ 350 & 944 \\ 120 & 943 \\ 350 & 944 \\ 120 & 945 \\ 100 & 943 \\ 350 & 944 \\ 120 & 945 \\ 100 & 943 \\ 350 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 944 \\ 120 & 945 \\ 100 & 946 \\ 100 & 946 \\ 100 & 941 \\ 100 & 944 \\ 100 & 942 \\ 100 & 944 \\ 100 & 942 \\ 100 & 944 \\ 100 & 944 \\ 100 & 944 \\ 100 & 944 \\ 100 & 946 \\ 10$	110         964           35         965           350         967           105         968           300         969           301         970           45         971           65         972           45         973           105         976           105         976           105         976           105         976           105         976           105         976           105         976           1105         976           120         975           105         976           120         981           25         982           30         984           25         985           60         986           25         987           1000         989           120         990           40         991           100         983           1000         985           977         1001           875         1000           775         1007           450	105         1032           220         1033           80         1034           2800         1035           105         1036           270         1037           80         1044           2800         1038           50         1039           40         1040           130         1042           45         1043           75         1044           45         1043           75         1044           45         1047           85         1048           40         1040           45         1047           85         1048           100         1050           55         1051           110         1053           75         1054           110         1055           30         1058           375         1054           110         1055           30         1058           375         1064           125         1065           135         1066           160         1067	$\begin{array}{c} 100 & 11\\ 180 & 11\\ 180 & 11\\ 130 & 11\\ 115 & 11\\ 95 & 11\\ 290 & 11\\ 270 & 11\\ 120 & 11\\ 140 & 11\\ 40 & 11\\ 450 & 11\\ 450 & 11\\ 125 & 11\\ 110 & 11\\ 35 & 11\\ 115 & 11\\ 35 & 11\\ 100 & 11\\ 40 & 11\\ 115 & 11\\ 110 & 11\\ 40 & 11\\ 145 & 11\\ 110 & 11\\ 40 & 11\\ 145 & 11\\ 110 & 11\\ 40 & 11\\ 145 & 11\\ 110 & 11\\ 40 & 11\\ 110 & 11\\ 40 & 11\\ 110 & 11\\ 40 & 11\\ 110 & 11\\ $	$\begin{array}{c} 01\\ 02\\ 03\\ 04\\ 05\\ 06\\ 07\\ 08\\ 09\\ 01\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ 12\\ 22\\ 22\\ 24\\ 25\\ 22\\ 27\\ 28\\ 9\\ 31\\ 2\\ 33\\ 34\\ 1\\ 2\\ 2\\ 23\\ 33\\ 33\\ 44\\ 14\\ 2\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44\\ 44$	3 1 522 4323 42221 4240212621 1 1 2461
34 35 36 37 38 39 40 41 42	600         94           400         95           450         96           450         97           325         98           650         99           290         100           550         101           325         102           600         103           350         104           195         105           125         106           180         107           625         108           210         109           475         106           400         111           400         112           200         113           6750         114           50500         115           52500         116           1850         117           1850         117           1850         119           1400         119           1400         120           120         121	325         155           260         156           400         157           270         158 <b>525</b> 159*           350         160           260         161 <b>775</b> 162           325         163	900         216           210         217           280         218           75         219           70         220           1100         221           475         222           130         233           375         224           155         225           105         226           95         227           70         228           105         230           80         230           425         231           30         232           40         233           900         234           20         235           375         236           20         237           90         234           20         237           90         238           45         239           170         240           425         241           110         242           800         243	2800         277           475         278           270         279           40         280           325         282           230         283           220         284           185         285           100         286           220         287           135         288           400         289           425         290           155         291           155         294           95         295           105         296           90         297           65         298           105         296           90         297           610         299           80         300           40         301           205         303           100         304	$\begin{array}{ccccc} 125 & 338 \\ 195 & 339 \\ 600 & 340 \\ 210 & 341 \\ 100 & 342 \\ 120 & 343 \\ 150 & 344 \\ 65 & 345 \\ 500 & 346 \\ 200 & 347 \\ 45 & 348 \\ 45 & 349 \\ 75 & 350 \\ 105 & 351 \\ 85 & 352 \\ 290 & 353 \\ 90 & 354 \\ 105 & 355 \\ 60 & 356 \\ 180 & 357 \\ 65 & 358 \\ 270 & 359 \\ 130 & 360 \\ 150 & 361 \\ 210 & 362 \\ 50 & 363 \\ 40 & 364 \\ 50 & 365 \\ \end{array}$	$\begin{array}{cccc} 280 & 399 \\ 145 & 400 \\ 155 & 401 \\ 45 & 402 \\ 45 & 403 \\ 110 & 404 \\ 130 & 405 \\ 190 & 406 \\ 155 & 407 \\ 80 & 408 \\ 60 & 409 \\ 220 & 410 \\ 300 & 411 \\ 115 & 412 \\ 65 & 413 \\ 100 & 416 \\ 125 & 413 \\ 100 & 416 \\ 125 & 417 \\ 110 & 418 \\ 145 & 419 \\ 190 & 420 \\ 110 & 421 \\ 350 & 422 \\ 155 & 423 \\ 100 & 425 \\ 400 & 426 \\ \end{array}$	90         460           500         461           185         462           425         463           400         464           875         465           240         466           120         467           105         468           90         469           85         470           280         471           1100         472           925         473           1600         474           90         475           120         476           80         477           95         478           90         479           115         480           2625         483           210         482           625         483           210         484           525         485           530         486           155         487	30         528           80         529           95         530           120         531*           40         532           25         533           110         534           95         535           75         536           105         537           50         538           30         539           60         540           115         541           300         542           125         543           60         544           40         545           375         546           120         547           350         548           120         547           350         548           120         547           300         552           105         550           120         541           30         552           105         553           305         554           85         555	450         596           120         597           130         598           150         599           185         600           450         601           120         602           25         603           2200         604	1700 664 <b>1150</b> 665 1450 666 105 667 210 668 45 669 110 670 <b>575</b> 671 230 672	1250         732           80         733           300         734           220         735           280         736           185         737           925         738           110         739           240         740	290         800           45         801           25         802           550         803           105         804           115         805           50         806           45         807           75         808	65         868           260         869           110         870           50         871           210         872           30         873           500         874           450         875           50         876	180         936           220         937           220         938           180         939           55         940           110         941           140         942           280         943           350         944	1300         1004           425         1005           375         1006           575         1007           45         1008           775         1009           525         1010           825         1011           350         1012	1350         1072           280         1073           180         1074           210         1075           180         1076           65         1077           70         1078           70         1079           70         1080	475 11 165 11 550 11 290 11 130 11 25 11 35 11 175 11 35 11 60 11 35 11 175 11 35 11 175 11 350 11 175 11	$\begin{array}{c} 40\\ 41\\ 42\\ 44\\ 45\\ 46\\ 47\\ 49\\ 50\\ 55\\ 55\\ 55\\ 55\\ 58\\ 90\\ 61\\ 62\\ 63\\ 45\\ 66\\ 66\\ 66\\ \end{array}$	1

\*Lot offered on floor with new description. WD Withdrawn. ~ Grouped with above lot(s). NL = No lot.

\*Lot offered on floor with new description. WD Withdrawn. ~ Grouped with above lot(s). NL = No lot.